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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 1 NEW YORK, U. S. A., FRIDAY, JANUARY 2, 1942 TEN CENTS

JUN 5 1967

RECORD HOLIDAY BOOMS BOX-OFFICE

158 Demands In Arbitration For 11 Months

Only 11 New Cases Were Filed in December

Only 11 new arbitration complaints were filed during December in the industry's 31 local boards, bringing the total number of cases of record for the 11 months of the boards' operations to 158. Five of the December complaints were filed in Buffalo, three in New York and only three elsewhere.

Two boards, Des Moines and Seattle, still have not had a single complaint in the 11 months since they were established.

Of the total number of cases filed, 109 were disposed of during the 11 months, leaving 49 cases still pending before various tribunals. Of the 109 cases disposed of, 39 were withdrawn subsequent to their filing, usually on voluntary agreements or settlements

(*Continued on page 4*)

Daylight Time Seen U.S. Law in 1942

By BERTRAM F. LINZ

WASHINGTON, Jan. 1.—As one of the first steps of the new Congressional session which opens Monday, the legislators will be called upon to enact daylight saving legislation.

The new session also will be called upon to finance a fifty-billion-dollar war effort.

Final adjournment of the 1941 session will mean nothing more than a weekend recess.

As the halfway point of the 77th Congress is reached, the score card shows no motion picture or radio legislation enacted, although the usual run of bills—divorce, block booking,

(*Continued on page 4*)

W.B. and Stanley Officers Reelected

Harry M. Warner, president, and all other officers of Warner Bros. Pictures, Inc., and Stanley Company of America were reelected by the boards of directors this week.

Officers of Warner Bros. Pictures, Inc., are: president, Harry M. Warner; vice-presidents, Albert Warner, Jack L. Warner, Herman Starr, Stanleigh P. Friedman, Joseph H. Hazen.

(*Continued on page 4*)

Basson Loses 306 Election to Gelber

Joseph D. Basson, president of operators' Local 306 since 1935, was defeated for re-election on Wednesday by Herman Gelber, 1,024 to 821. The result was an upset as Basson had been expected to win. Other officers elected are: Steve D'Inzillo, vice-president; Nat Doragoff, recording secretary; Charles Beckman, financial secretary, re-elected; James Ambrosio, treasurer, re-elected. Bert Popkin and Jack Teitler were re-elected New York and Brooklyn business agents, respectively.

British Exhibitors Again Vote Rooney Box-Office Leader

British exhibitors voting in the annual *Motion Picture Herald-Fame* poll designated the 1941 box-office champion at English theatres to be Mickey Rooney, who also was voted number one money maker by exhibitors in the United States. Rooney repeated his victory of last year in the British poll.

Here are the first 10 players, both British and American, who scored most for the British showmen according to the poll, listed in accordance with the percentage of votes they received:

1. **Mickey Rooney**
2. **Deanna Durbin**
3. **Spencer Tracy**
4. **George Formby**
5. **Jeannette MacDonald**
6. **Errol Flynn**
7. **Nelson Eddy**
8. **Gary Cooper**
9. **James Cagney**
10. **Bing Crosby**

British players most effective at the English box-office were voted in

(*Continued on page 4*)

IA Factional Fight Is Parley Problem

The settlement of jurisdictional disputes involving IATSE studio unions will be the major problem before the labor negotiating meeting of company heads and studio union representatives which will begin here Monday afternoon at the office of Pat Casey, producers' labor representative.

The photographers, grips, laborers and teamsters locals all have jurisdictional claims which are being pressed

(*Continued on page 4*)

NBC and CBS Sued by U. S. As Radio Trust

CHICAGO, Jan. 1.—Two civil suits to enjoin NBC and CBS from alleged monopolistic practices were filed here yesterday by the Department of Justice in the Federal district court. RCA was made a party to the NBC action. Executives also were named.

The suits aim to break up the system of ownership and licenses through which the chains allegedly dominate broadcasting, stated Daniel Britt, assistant U. S. Attorney General in charge of the anti-trust division here.

Britt said the Government seeks to restrain the defendants from making exclusive contracts with radio stations, from signing station contracts for more than two years, and from barring transcription manufacturers from access to studios to record programs for rebroadcasting.

The NBC suit asks that the company decide which of its networks, the Red or Blue, it will keep, and that a receiver be appointed to take over the other, which will be sold. The CBS suit asks that a receiver be appointed to take over the assets of all stations owned by CBS in cities having fewer than four stations of comparable facilities. These stations would be sold, the Government plans.

U. S. Firms Fined In Argentine Case

Members of the Argentine Film Producers' Association, including seven American major distributors, were found guilty of monopolistic practices and restraint of trade by Judge Luis Elizalde on Wednesday, according to newspaper dispatches from Buenos Aires. They were fined 20,000 pesos each ($5,000) with the alternative of two-year prison terms.

Hector Bin, plaintiff in the trust suit, won damages of 100,000 pesos. The court found the association could close any theatre by withholding films and that the distributors fixed admission prices. Defendants were United Artists, Warners, 20th Century-Fox, M-G-M, Columbia, Paramount and Universal.

'Louisiana Purchase' Tops Broadway Grossers at $25,000 in Single Day

By SAM SHAIN

Holiday business in the key theatres of the principal cities of the United States, except in the Western and far Northwest regions affected by war conditions or extremely inclement weather, was "terrific," according to reports.

Reports from around the country indicate that while the big theatres in the large cities enjoyed unusual New Year's eve business, the customary holiday gaiety of the crowds was lacking. Audiences were quieter and subdued with the war in the minds of all.

In Times Square, a gay, buoyant crowd of about 1,000,000 persons, old and young, thronged the area Wednesday night and also helped keep the theatres filled. Rain hurt Broadway business yesterday.

Official figures disclosed by the managements of just Wednesday's business are:

"Louisiana Purchase"—$25,000.
"Babes on Broadway"—$23,000.
"Remember the Day"—$20,000.

Not all the returns for that day are in, but indications are that record-breaking patronage was attracted also by "Helzapoppin'", "Shanghai Gesture," "The Man Who Came to Dinner" and "Sundown."

The figure chalked up by "Louisiana Purchase," at the Paramount Theatre, is declared by Bob Weitman to be a new record for the house, for a single day's gross. Gene Krupa's band is on the stage. The box-office was scaled to $1.85 for New Year's eve, and the theatre opened on Wednesday at 8:30 A.M., and closed at 4 A.M., Thursday, giving eight performances of the film and seven performances of the stage show, the last presentation of the stage show starting at 3 A.M.

Los Angeles exhibitors faced unfavorable conditions what with the war and bad weather. Streets were deserted and the grosses slackened.

(*Continued on page 4*)

1941 Stocks Review

A review of motion picture stock movements during 1941 and a tabulation showing the prices of film securities comparatively over a five-year period are on Page 8.

Two New Plays Will Open Here Tonight

Two new plays will open on Broadway tonight. "The Lady Comes Across," a George Hale musical with Jessie Matthews, Joe E. Lewis and Mischa Auer in the cast, opens at the Forty-fourth Street Theatre. "The First Crocus," a comedy by Arnold Sundgaard with Martha Hedman heading the cast, bows in at the Longacre. The producer is T. Edward Hambleton.

Studio Post Dropped By Dave Fleischer

MIAMI, Jan. 1.—The resignation of Dave Fleischer as general manager of Fleischer Studios, Inc., here was announced yesterday. Sam Buchwald, who has been associated with the company since its organization, was named to succeed him. Fleischer will retain his stock in the company.

Dan Gordon was promoted to the executive production staff, headed by Seymour Neitel and Isadore Sparber. Additions to the story staff also will be made, it was said.

Roddan Joins MPPDA

Edward L. Roddan, former newspaperman, has been added to the public relations staff of the MPPDA.

Personal Mention

ARTHUR W. KELLY is scheduled to leave for the Coast today.

•

ARTHUR A. LEE is expected back from a brief Florida vacation this weekend.

•

NEIL AGNEW and ROBERT GILLHAM left for the Coast last night.

•

WILLIAM KEEGAN, general manager of William C. Hunt's theatres in Trenton, N. J., and MRS. KEEGAN have left for an extended Florida vacation, marking their 26th wedding anniversary.

•

JACK THOMA, Columbia publicity man in Chicago, is confined to his home with a throat infection.

•

FLORENCE HANKEN, secretary to GEORGE P. AARONS, secretary and general counsel for United MPTO. in Philadelphia, has resigned to take a Government position.

•

ANN GROSS, secretary to J. T. MANFRE, Paramount Des Moines manager, has left for a week's vacation.

ADOLPH ZUKOR is expected back from the Coast early next week.

•

A. H. BLANK, president of Tri-States Theatres, Des Moines, has been elected to the national council of the Joint Distribution Committee.

•

CHARLES ZAGRANS, RKO branch manager in Philadelphia, has been named air raid warden for the Vine St. district, the city's film exchange row.

•

EARLE M. HOLDEN, manager of the Capitol Theatre, Atlanta, is in charge of the Red Cross membership drive in the industry in Atlanta.

•

CARL HARTHILL, manager of the Indianapolis branch of Monogram, is ill in Methodist Hospital, Indianapolis.

•

MILTON GOODMAN and ARTHUR LEAK, Columbia salesmen in Des Moines, are on vacation.

•

JOHN N. KELLER of the Indianapolis Warner branch has been inducted into the Army.

Plan Theatre Raid Defense for Phila.

PHILADELPHIA, Jan. 1.—Plans for cooperation of the theatres in the territory for air raid and civilian defense were formulated at a meeting called by Ted Schlanger, Warner Theatres zone chief. Instructions will be made available to all theatres in the area.

The meeting was in Schlanger's office. Among those present were John Nolan, Comerford Circuit; Joe Egan, Wilmer and Vincent Circuit; Sam Schwartz and Abe Einstein, Warner Theatres; William G. Mansell, Warner branch manager; Lewen Pizor, president of the United MPTO; Sidney E. Samuelson, business manager of Eastern Pennsylvania Allied, and Jay Emanuel and Frank McNamee.

Defense Bonds for Winners of Drive

SCRANTON, PA., Dec. 30.—Three $100 defense bonds will be given to each of the six managers and four district managers winning top prizes in the annual Comerford Theatres Managers drive, it was announced at the circuit's home office here. The bonds will be awarded in lieu of a planned all-expense trip to Hollywood, which has been called off because of the war.

96¼c Dividend on W.B. Preferred

Warner Bros. Pictures, Inc., has declared a regular dividend of 96¼ cents a share on the preferred stock, payable March 1 to stockholders of record Feb. 13.

N. J. Allied to Meet

Industry executives have been invited to attend a dinner of New Jersey Allied next Wednesday at the Roger-Smith Hotel, New Brunswick, N. J. The dinner will follow meetings of the unit's directors and membership, at which annual committee reports will be presented. Harry H. Lowenstein will preside.

Mexican Group Aim Latin America Unity

MEXICO CITY, Jan. 1.—Unity of Latin America with regard to closer cooperation of picture interests, is the objective of an organization being organized here by producer Luis Manrique and director Julio Bracho. This enterprise has the sympathy of the Mexican Government and is intended to have practical benefits, such as mutually reduced customs rates on pictures, as well as the development of film fraternity between Mexico and such countries as Cuba, Colombia, Venezuela, Chile and the Argentine.

25,000 Xmas Baskets From Chicago Houses

CHICAGO, Jan. 1.—Although no definite figures are available as yet, Jack Kirsch, co-chairman of the Chicago Christmas Basket Parties, estimates that between 25,000 and 30,000 baskets were made up and distributed this year from foodstuffs collected at theatres on Dec. 23. The Warner circuit reports that they made up 641 baskets from collections at their theatres.

Staff of Hotel Astor Aids Defense Work

Employes of the Hotel Astor, famed Times Square hotel, where people of show business meet, under the management of Robert Christenberry, have signed a pledge to do everything possible to aid the nation's defense program. Cooperating in the saving program, all employes are guarding against the waste of the materials which they use in their work.

Rites for N. J. Exhibitor

WOODBINE, N. J., Jan. 1.—Funeral services were held Tuesday for Samuel Levenson, 53, owner of the local Woodbine, who died suddenly at his home here. His wife and a son survive.

Mexico Studios Set 50 Films This Year

MEXICO CITY, Jan. 1.—Despite the probable shortage of raw materials and equipment as a result of the war, Mexican producers and studios have arranged to increase and improve production during 1942. Present schedules call for the production of about 50 films, the most that Mexico has made in a year for some time. The stu are preparing to improve equipm but the entire program depends upon just how much material the industry can get from the United States.

The production program features decisions to make 20 pictures by Jesus Grovas & Co., 12 pictures by Filmex, S. A., one of which will be a new version of "The Count of Monte Cristo," to cost $105,000, one of the most expensive films ever made in Mexico; six by Felipe Mier & Brother; five by Mexico-España Films, S. A., recently organized by Gen. Juan F. Azcarate, former Mexican minister to Germany; and a farcical presentation of "The Three Musketeers" by Posa Films, S. A., of which Santiago Reachi is president.

Will Enlist Ushers In March of Dimes

An effort will be made by the motion picture committee of the 1942 March of Dimes campaign to enlist some 50,000 ushers in the collection drive, by which means it is believed possible to raise $100,000 for the campaign from sources outside the 10,000 theatres which are expected to participate.

Nicholas M. Schenck, chairman of the industry committee, will award a $100 defense bond to the usher who fills the largest number of coin cards.

Plans for the participation of California theatres will be set at a luncheon Monday at the Hotel Ambassador, Los Angeles, with Charles Skouras presiding. George Mann San Francisco, is chairman for the Northern California division, and A. M. Bowles, vice-chairman. Robert H. Poole will assist Skouras in the Southern California division.

Distribution of supplies for participating theatres has begun. Orders for campaign books, buttons, collection cans, coin collectors, coin cards and trailers are being accepted by Harry Brandt and C. C. Moskowitz, co-chairmen of the industry committee.

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NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Mickey ROONEY • Judy GARLAND
"BABES ON BROADWAY"
An M-G-M Picture
ON STAGE: "THE BELLS RING OUT"—Florence Rogge's gay spectacular revue. Symphony Orch. under the direction of Erno Rapee.
1st Mezzanine Seats Reserved CIrcle 6-4600

PARAMOUNT PRESENTS
"LOUISIANA PURCHASE"
IN TECHNICOLOR
Starring BOB HOPE
Vera ZORINA
Victor MOORE
IN PERSON
GENE KRUPA AND BAND
Extra! DINAH SHORE
PARAMOUNT TIMES SQUARE

"Remember the Day"
Claudette Colbert John Payne
PLUS A BIG STAGE SHOW **ROXY** 7th Ave. & 50th St.

AT LAST IT'S ON THE SCREEN
"HELLZAPOPPIN"
OLSEN & JOHNSON • MARTHA RAYE
UNITED ARTISTS **RIVOLI** BROADWAY & 49th ST.
MIDNIGHT SHOW. DOORS OPEN 9:30 A.M.

PALACE B'WAY & 47th St.
"HOW GREEN WAS MY VALLEY"
WALTER PIDGEON
MAUREEN O'HARA

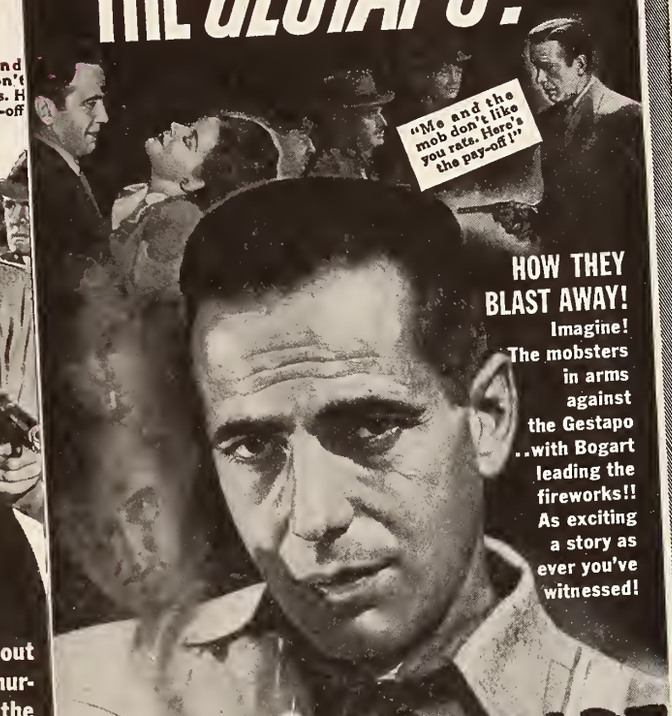
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Right NOW!

Right ANGLE!

ight HOW!

GANGLAND AGAINST THE *GESTAPO!*



HOW THEY BLAST AWAY! Imagine! The mobsters in arms against the Gestapo ..with Bogart leading the fireworks!! As exciting a story as ever you've witnessed!

Killer BOGART
At his best!
Beats 'Maltese Falcon'!

CONRAD VEIDT
KAAREN VERNE

"ALL THRU THE NIGHT"

A NEW WARNER BROS. HIT. with
Jane DARWELL · Frank McHUGH · Peter LORRE · Judith ANDERSON
Directed by VINCENT SHERMAN · Screen Play by Leonard Spigelgass & Edwin Gilbert
From a Story by Leonard Q. Ross and Leonard Spigelgass · A Warner Bros.-First National Picture

HE'S GUNNING AFTER THE GESTAPO!!



Gangland dishes it out against the most murderous mob of all..the mad Gestapo! It's a shooting-battle royal!

KILLER BOGART
Best yet! Beats 'Maltese Falcon'!

CONRAD VEIDT
KAAREN VERNE
in
"ALL THROUGH THE NIGHT"



A NEW WARNER BROS. HIT.
with JANE DARWELL · FRANK McHUGH
PETER LORRE · JUDITH ANDERSON
Directed by VINCENT SHERMAN
Screen Play by Leonard Spigelgass & Edwin Gilbert · From a Story by Leonard Q. Ross and Leonard Spigelgass · A Warner Bros.-First National Picture

O BOY! BOGART BATTLES THE *GESTAPO*



Boy, Does He Let Go!
(Who wouldn't!!)

Nothing before ever got him so mad *(not even in 'Maltese Falcon'!)*

agine!...Gangland matching t for shot with the Gestapo!

HUMPHREY BOGART
CONRAD VEIDT
KAAREN VERNE
in
"ALL THROUGH THE NIGHT"

A WARNER BROS. HIT. with JANE DARWELL · FRANK McHUGH · PETER LORRE · JUDITH ANDERSON
Directed by VINCENT SHERMAN

Play by Leonard Spigelgass & Edwin Gilbert · From a Story by Leonard Q. Ross & Leonard Spigelgass
A Warner Bros.-First National Picture

If you've played—or are playing "Maltese Falcon", you know what to expect from this one....and

Warners!

NEW SEASON! NEW BOXOFFICE HIGHS!

158 Demands In Arbitration For 11 Months

(Continued from page 1)

among the parties to the complaint. It is believed that a large number of such settlements brought some relief to the complaining exhibitor.

Of the remaining cases disposed of, 70 were in the form of awards by arbitrators after conclusion of hearings. Of those, 37 awards were in favor of distributor respondents and 33 were in favor of exhibitor complaints. Eighteen of the 70 arbitrators' awards have been appealed and the appeals board has decided 14 of these. Eight appeals were decided against complainants and six in favor of complainants.

The New York board, with 30 complaints of record, leads in number of cases filed. Philadelphia has 15, Chicago, 12, and Buffalo, 11, in that order.

The average number of cases filed per month, for the 11 months, remained at 14½ through December, compared with an average of 16½ per month prior to November. That month saw only nine new complaints filed, the fewest for any month since the opening of the boards last Feb. 1.

Basil Files Complaint With Buffalo Board

Buffalo's 11th arbitration complaint, and the fifth for the month of December, was filed on Wednesday, according to a report to the American Arbitration Association headquarters here.

Basil Bros. Theatre Co., operator of the Apollo, Buffalo, charges in the complaint that the 21 days clearance granted Shea's Elmwood over the Apollo is unreasonable and asks that the clearance be reduced to one day.

IA Factional Fight Is Parley Problem

(Continued from page 1)

for immediate settlement. The business representatives of the locals will arrive from the Coast today and tomorrow and are scheduled to meet Sunday to pave the way for a settlement of the jurisdictional claims which can be presented to the meeting with company representatives on Monday.

Wage and working conditions demands are not regarded as a serious problem for the joint meeting. Agreements on these already have been reached with two of the 10 IA studio locals and the same terms have been offered the other locals.

Press-Radio Hearing Delayed to Jan. 21

WASHINGTON, Jan. 1.—Resumption of the FCC's investigation of newspaper ownership of broadcasting stations has been postponed from Jan. 8 to Jan. 21.

The commission, however, announced its intention of completing the inquiry expeditiously, and to that end will hold hearings three days a week, instead of two days as heretofore.

Mull Academy Fete; Wanger New Chief

Hollywood, Jan. 1.—Possible reversal of the decision not to hold the annual awards dinner of the Academy of Motion Picture Arts and Sciences will be considered next week by the board of governors. The matter was discussed at a meeting of the board Tuesday night at which Walter Wanger was elected Academy president to succeed Bette Davis, who resigned after three months in the post. Wanger had held the office two years prior to Miss Davis' election.

Grosses Boom Over U. S. on Big Holiday

(Continued from page 1)

In Philadelphia, the traditional Mummers Parade brought crowds downtown in the morning who stayed for the movies later. Light snow flurries failed to affect the box-office, it is reported.

Despite a heavy rain, business in Chicago's Loop was reported big. A heavy blizzard dented Omaha's box-office, Wednesday, only slightly but froze out yesterday's grosses in Nebraska and Iowa. Traffic and business was reported practically at a standstill.

Cold weather in St. Louis failed to hurt the theatre business. Everywhere on the big-time business was reported as "good." Newark reported capacity audiences, and from Baltimore word was that the box-office was record-breaking.

Milwaukee suffered a 25 per cent drop in business yesterday because of heavy storms, and neighborhood business also was off after one of the biggest New Year's eve.

Montreal's matinee business yesterday was described as "generally dull" but picked up at night.

Rain and the fact that virtually all Government offices were working considerably dampened theatre business in Washington yesterday. In Cincinnati, Dayton and Columbus, however, new product, higher scales and midnight shows helped boost business greatly.

'Flying' Is Omaha Winner at $7,200

OMAHA, Jan. 1.—The only pre-Christmas business went to the Orpheum, which grossed $7,200 with "Keep 'Em Flying" and "Major Barbara."

Estimated receipts for the week ending Dec. 23-24:

"All That Money Can Buy" (RKO)
"Two Latins from Manhattan" (Col.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $3,600 (Average, $4,000)
"International Lady" (U.A.)
"Broadway Limited" (U.A.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $5,400. (Average, $6,000)
"Keep 'Em Flying" (Univ.)
"Major Barbara" (U.A.)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $7,200. (Average, $7,000)
"Sergeant York" (W.B.)
PARAMOUNT—(3,000) (40c-55c) 7 days, 3rd week. Gross: $3,100. (Average, $6,000)

British Exhibitors Again Vote Rooney Box-Office Leader

(Continued from page 1)

this order: George Formby, Arthur Lucan, Arthur Askey, Robert Donat, Will Hay, Conrad Veidt and Gordon Harker, tied; Anna Neagle, Gracie Fields, Charles Laughton, Leslie Howard.

Selected the best money-making stars of American Westerns, for which there is a comparatively large market in England, were the following in the order named: Gene Autry, William Boyd, John Wayne, George O'Brien, Charles Starrett, The Three Mesquiteers, Dick Foran, Buck Jones, Johnny Mack Brown and Bob Baker.

The British exhibitors' Western star choices coincided in the first two places with the vote in the American poll. Starrett, the Mesquiteers, Jones and Brown were among the first 10 choices of American exhibitors.

W.B. and Stanley Officers Reelected

(Continued from page 1)

Joseph Bernhard; treasurer, Albert Warner; assistant treasurers, Samuel Carlisle, W. Stewart McDonald, Cyril H. Wilder; secretary and general counsel, Robert W. Perkins; assistant secretaries, Harold S. Bareford, Edward K. Hessberg, Roy Obringer; controller, Samuel Carlisle; auditor, Thomas J. Martin.

Stanley Company officers reelected include: president, Harry M. Warner; vice-presidents, Albert Warner, Stanleigh P. Friedman, Joseph Bernhard; secretary, Morris Wolf; assistant secretaries, Harold S. Bareford, Edward K. Hessberg, D. Benjamin Kresch; treasurer and controller, Samuel Carlisle; assistant treasurers, J. M. Brenman, W. S. McDonald; auditor, Thomas J. Martin.

'Sundown' Toronto Winner at $13,000

TORONTO, Jan. 1.—"Sundown" was tops, giving the Uptown a take of $13,000.

Estimated receipts for the week ending Dec. 27:

"40,000 Horsemen" (Esquire)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $5,600. (Average, $4,500)
"Dumbo" (RKO)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $11,000. (Average, $9,000)
"H. M. Pulham, Esq." (M-G-M)
"Miss Polly" (U. A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $10,000. (Average, $9,000)
"Look Who's Laughing" (RKO)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $12,500. (Average, $9,000)
"It Started With Eve" (Univ.)
"Swing It Soldier" (Univ.)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $4,000. (Average, $3,900)
"Sundown" (U. A.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $13,000. (Average, $9,000)

Film Scholarship

Twentieth Century-Fox has established a film scholarship at the Columbia University School of Journalism. The winner, selected by Morris Ryskind, special instructor, will get a six-month writing contract at the studio at $50, with a six-month extension at $75 weekly if satisfactory.

Daylight Time Seen as 1942 Law for U.S.

(Continued from page 1)

copyright and the like—were submitted during the year.

The only consideration of mot pictures was during the propagan investigation of the Clark Interstat Commerce subcommittee, which fell flat under the outright declaration of industry leaders that, while they had no intention of propagandizing for intervention, they were proud of the anti-Nazi pictures they had produced.

Radio similarly came in for but one inquiry, conducted by the Interstate Commerce Committee in June on Senator White's resolution for investigation of the Federal Communications Commission's chain regulations. The regulations later were modified and no further action was taken in Congress.

Need for time-changing legislation has been emphasized by blackouts on both seaboards. Designed to permit workers to reach their home before air-raid darkness sets in, the measure also would save considerable badly needed power.

Approve Permits Of 2 New Stations

WASHINGTON, Jan. 1.—Construction permits for two new broadcasting stations have been issued by the FCC, the Susquehanna Broadcasting Co. being authorized to build a 900-kilocycle, 1,000-watt day station at York, Pa., and the Jacksonville Broadcasting Corp., a 1,270-kilocycle, 5,000-watt station at Jacksonville, Fla.

The commission also authorized Stations KTRB, Modesto, Cal., to increase its power from 250 to 1,000 watts, and KGLO, Mason City, Iowa, to increase power from 1,000 to 5,000 watts.

Application for a construction permit for a new 1,270-kilocycle station at Columbus, Ga., with 500 watts power night, 1,000 watts day, was filed by the Valley Broadcasting Co., and requests were received from Stations KGHF, Pueblo, Colo., for increase of day power from 500 to 1,000 watts, and KCMC, Texarkana, Tex., for change of frequency from 1,450 to 1,230 kilocycles.

Three Firms Formed

ALBANY, Jan. 1.—Three new companies have been formed here. They are: Beverly Theatrical Corp., Buffalo, by M. E. Unger, Teresa Cook and Lorraine Morrison; Kenney Amusement Corp., Malverne, L. I., by Charles H. Kenney, George L. Young and Evelyn Kenney, and High Street Amusement Corp., New York, by Sophia L. G. Battistella, Martin H. Young and Irene Docher.

Engel to Boston

Warners have shifted Phil Engel, Eastern field publicity representative, from the home office to Boston. He will cover Boston, New Haven, Albany and Buffalo.

SMOOTH SAILING!

MALCO THEATRE Memphis

"BAHAMA PASSAGE"

grosses running

20%

above

"ALOMA of the SOUTH SEAS"

25%

above

"VIRGINIA"

METROPOLITAN THEATRE Boston

"BAHAMA PASSAGE"

grosses running

35%

above

"ALOMA of the SOUTH SEAS"

20%

above "VIRGINIA"

WHAT COULD BE SWEETER FOR THE HOLIDAYS THAN BAHAMA, MAMA?

"BAHAMA PASSAGE"

THAT'S EASY, DADDY— 'BAHAMA' GROSSES!

"BAHAMA PASSAGE"

IN TECHNICOLOR!

STARRING MADELEINE CARROLL AND STIRLING HAYDEN

Flora Robson · Leo G. Carroll · Mary Anderson · Cecil Kellaway

Paramount

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Dec. 5	Sing for Your Supper (C) *Buddy Rogers* (1941-42)	H. M. Pulham, Esq. (D) 212 *Hedy Lamarr Young-Hussey* Kathleen (D) 215 *Shirley Temple Herb. Marshall* Design for Scandal (C) 213 *Rosalind Russell Walt. Pidgeon* Tarzan's Secret Treasure (D) 214 *J. Weissmuller M. O'Sullivan*	Borrowed Hero (D) Lone Star Law Men (O) (1941-42)	Glamour Boy (C) 4110 *Jackie Cooper* (1941-42)	Swamp Woman 230 (D) *Ann Corio* (1941-42)	Tuxedo Junction (D) *The Weavers Frankie Darro* (1941-42)		Swamp Water (D) 218 *Huston-Brennan* (1941-42)		Sealed Lips (D) 6038 *William Gargan* (1941-42)	The Body Disappears (C) 111 *Lynn-Wyman* (1941-42)
Dec. 12	Honolulu Lu (D) *Lupe Velez* (1941-42)		Riot Squad (D) *R. Cromwell* (1941-42)		Billy the Kid's Round-Up (O) 258 (1941-42)	Red River Valley (O) 152 *Roy Rogers* (1941-42)	Dude Cowboy (O) 282 Weekend for Three (C) 211 (1941-42)	Confirm or Deny (D) 222 *Don Ameche Joan Bennett* (1941-42)	Hayfoot (C) (Streamliner) Love on the Dole (D) (1941-42)	The Wolf Man (D) *Claude Rains* (1941-42)	Steel Against the Sky (D) 112 *Alexis Smith* (1941-42)
Dec. 19	Harvard, Here I Come (C) Riders of the Badlands (O) (1941-42)		Road to Happiness (D) *John Boles* (1941-42)	Among the Living (D) 4108 *Albert Dekker* (1941-42)	Law of the Timber (O) 215 *Monte Blue* (1941-42)	West of Cimarron (O) 163 *3 Mesquiteers* (1941-42)		Perfect Snob (C) 223 *Lynn Bari Cornel Wilde* (1941-42)		Melody Lane (C) Road Agent (D) (1941-42)	
Dec. 25	Bedtime Story (C) *Fredric March Loretta Young* (1941-42)		Forbidden Trails (O) *Rough Riders* (1941-42)	Louisiana Purchase (M) *Hope-Zorina* (1941-42)	Blonde Comet (D) 116 *Robert Kent* (1940-41)	Mr. District Attorney in the Carter Case (D) (1941-42)	Playmates (C) 212 *Kay Kyser Band J. Barrymore* (1941-42)	How Green Was My Valley (D) 224 (1941-42)	Corsican Brothers (D) Dudes are Pretty People (C) (Streamliner) (1941-42)	Hellzapoppin' (C) *Olsen-Johnson* (1941-42)	You're in the Army Now (C) 113 *Jimmy Durante* (1941-42)
Jan. 2		Babes On Broadway (M) 216 *Rooney-Garland*	Freckles Comes Home (D) *Johnny Downs* (1941-42)		Texas Man Hunt (O) 251 *Bill Boyd* (1941-42)	Arizona Terrors (O) 174 *Don Barry* (1941-42)		Remember the Day (D) 226 *Colbert-Payne* (1941-42)		Don't Get Personal (C) *Hugh Herbert* (1941-42)	They Died With Their Boots On (D) 114 *Errol Flynn* (1941-42)
Jan. 9	Confessions of Boston Blackie (D) *Chester Morris* (1941-42)	Dr. Kildare's Victory (D) 217 *Lew Ayres*	Thunder River Feud (O) Here Come the Marines (D) (1941-42)		Lone Rider and Bandit (O) 263 *George Houston* (1941-42)	Lady for a Night (D) *Blondell-Wayne* (1941-42)		Blue, White and Perfect (D) 227 *Lloyd Nolan* (1941-42)		Jail House Blues (C) *Robert Paige* (1941-42)	All Through the Night (D) 116 *Bogart-Veidt* (1941-42)
Jan. 16	Blondie Goes to College (C) *Singleton-Lake* (1940-41)	Johnny Eager (D) 218 *Taylor-Turner*	Snuffy Smith, the Yard Bird (C) *Edgar Kennedy* (1941-42)			Man From Cheyenne (O) *Roy Rogers* (1941-42)	A Date With the Falcon (D) 213 (1941-42)	Gentleman at Heart (C) 228 *Romero-Landis* (1941-42)	Twin Beds (C) *Joan Bennett George Brent* (1941-42)	Paris Calling (D) *Randolph Scott* (1941-42)	
Jan. 23	Cadets On Parade (D) *F. Bartholomew* (1941-42)	Mr. and Mrs. North (C) 219 *Gracie Allen*	Man From Headquarters (D) *F. Albertson* (1941-42)		Duke of the Navy (D) 206 *Ralph Byrd* (1941-42)	Pardon My Stripes (D) *William Henry* (1941-42)	Four Jacks and a Jill (C) 214 *Ray Bolger* (1941-42)	Right to the Heart (D) 229 *Brenda Joyce* (1941-42)	Shanghai Gesture (D) *Gene Tierney Victor Mature* (1941-42)	North to the Klondike (D) *Brod. Crawford* (1941-42)	The Man Who Came to Dinner (C) 117 (1941-42)
Jan. 30	Close Call for Ellery Queen (D) *William Gargan* (1941-42)	The Bugle Sounds (C) 220 *Berry-Main*	Below the Border (O) *Rough Riders* (1941-42)		Today I Hang (D) 214 *Mona Barrie* (1941-42)	Cowboy Serenade (O) Code of the Outlaw (O) (1941-42)	Obliging Young Lady (C) 215 *Joan Carroll* (1941-42)	Son of Fury (D) 230 *Tyrone Power Gene Tierney* (1941-42)		Treat 'Em Rough (C) *Eddie Albert* (1941-42)	Wild Bill Hickok Rides (O) 118 *Bennett-Cabot* (1941-42)
Feb. 6	Man Who Returned to Life (D) *John Howard* (1941-42)		Law of the Jungle (D) *Manton Moreland* (1941-42)			A Tragedy at Midnight (D) *Lindsay-Howard* (1941-42)	Valley of the Sun (D) 216 *Ball-Craig* (1941-42)	Young America (C) 231 *Jane Withers* (1941-42)		Bombay Clipper (D) *Irene Hervey William Gargan* (1941-42)	
Feb. 13	The Lady Is Willing (C) Bullets for Bandits (O) (1941-42)		Frontier Law (O) *Tom Keene* (1941-42)		Broadway Big Shot (D) 207 *Ralph Byrd* (1941-42)		Riding the Wind (O) 283 Call Out the Marines (C) 217 (1941-42)				
Feb. 20	Shut My Big Mouth (C) *Joe E. Brown* (1941-42)		Mr. Wise Guy (D) *East Side Kids* (1941-42)		Raiders of the West (O) 252 *Lee Powell* (1941-42)		Joan of Paris (D) 218 *Michele Morgan T. Mitchell* (1941-42)			Ride 'Em Cowboy (C) *Abbott-Costello* (1941-42)	

Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parenth

A FAMILY RESEMBLANCE

ALL three Eastman negative films have one all-important attribute in common—unvarying high quality. This uniformity has been characteristic of Eastman films ever since the first motion picture was made. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Film Stocks Strong In Adverse Year

Motion picture shares gave a stellar performance in the face of adverse conditions on the New York Stock Exchange during 1941. Despite the fact that the general market dropped to the lowest average price levels since 1938, while trading volume was the smallest since 1918, the total market valuation of the 20 film company issues listed on the exchange rose $31,585,730 during the year to $583,430,050, compared with $551,844,320 at the end of 1940.

Film stocks weathered the shock of the country's entry into war better than most other sections of the list. Record-breaking production of America's leading industries as they geared for an all-out war effort, with the consequent dwindling in the ranks of unemployed, augured well for the nation's box-offices. A factor also was the recognition that motion picture entertainment would play a large part in easing war tension, as was attested by record-breaking box-office receipts in New York and other centers during the Christmas holidays.

Favorable motion picture company earnings reports and dividend actions also helped stimulate demand for their shares and furnished good support when the market going was rough. Among the features in this connection were an estimate by Warner Brothers officers that earnings for the 13-week period ended Nov. 29 would show about a 50 per cent increase over the corresponding period of 1940; Columbia's report of a net profit of $261,705 for the quarter ended Sept. 27, 1941, against $153,878 for the corresponding quarter of 1940; a report that Universal's gross for the fiscal year ended Nov. 2 passed the $30,000,000 mark, a gain of $3,000,000 over the preceding year; an extra $1 dividend declaration by Loew's and recapitalization operations by Paramount and Loew's that strengthened the financial structure of both companies.

Paramount common stock, with a turnover of 1,496,500 shares, was the most active of the film issues during 1941 and also one of the strongest, showing a net gain for the year of 4½ points, or $11,096,672 in market valuation, based on the number of shares of the stock outstanding. Warner Brothers was a close runner-up in activity, showing sales of 1,243,800 shares and a gain of 2⅜ points, bringing its total market valuation up to $19,893,358, against $11,103,270 at the end of 1940. Loew's, while not so active, was a strong feature, rising $9,025,493 in market valuation to a total of $63,588,593, which represented a gain of 5⅜ points to a closing price of 38⅛. Some of the film stocks which had been considerably depressed in the general market weakness during the year, staged strong rallies near the year-end. Among these was Eastman Kodak, which dropped from a high of 145½ to a low of 120¼ and finished at 137½.

Motion Picture Stocks in 1941

High and Low in Stock and Bond Trading for 5 Year Period

(Closing Prices Are as of December 30, 1941)

New York Stock Exchange

Stock and Dividend	1941 Sales	1941 High	1941 Low	1941 Net Change Last from '40 Close	1940 High	1940 Low	1939 High	1939 Low	1938 High	1938 Low	1937 High	1937 Low
Columbia Pictures	71,000	7⅞	4¼	5⅛ — ⅜	8½	3½	14	7¼	16	13¼	39	39
Columbia Pictures pfd. (2¾)	12,900	28½	21¼	24½ + 2½	26	14¾	30½	15½	35⅜	27½	46¼	25¾
Consolidated Film	43,800	1¼	¼	7/16 —1/16	1⅛	½	2⅛	⅞	2⅜	1	5¾	1
Consolidated Film pfd. (1A)	56,000	11	7	7¼ — ½	10½	5¼	12⅛	7¾	12¼	4½	18¾	4¼
Eastman Kodak (6B)	114,000	145½	120¼	137½ — 1½	166¾	117	186⅞	138⅞	187	121½	198	144
Eastman Kodak pfd. (6)	2,580	182½	160	176 — 4	180	155	183½	155½	173	157	164	150
Gen. Theatre Equip. (1)	124,600	16¼	9⅝	11⅞ — ⅛	13⅜	7¾	15½	8⅞	16¾	8½	33¾	9½
Keith-Albee-Orph. pfd. (7)	850	121½	95	95 — 9	109	95	100¼	85	91	63	110	80
Loew's Inc. (2B)	326,100	39⅜	28	38⅛ + 5⅜	37⅝	20½	51½	30½	62½	33	88⅞	43⅝
Loew's, Inc., pfd. (6½)	13,300	110	105	106⅜ — 2⅛	109½	97	109¼	101⅝	111¼	99	110	99¾
Paramount (.90c)	1,496,500	16⅛	10	14¾ + 4½	10⅞	4¼	14⅛	6⅛	13¼	5¾	28¾	8½
Paramount 1st pfd. (6)	48,000	115⅝	95½	111 +13½	99	64	107½	72	101¼	65	200½	80½
Paramount 2nd pfd. (.60)	198,500	14⅝	9⅞	13¼ + 2½	11⅛	6¼	13⅝	7⅜	13⅛	6⅝	26¾	8
Radio-Keith-Orpheum	210,100	3¾	2	3¼ — ½	3⅝	2⅛	2⅞	1¼	5⅜	1¾	10⅛	2¼
20th Century-Fox	333,900	9⅝	5	6⅞ + ¾	13¼	5	26¼	11⅜	28⅛	16⅛	40⅞	18½
20th Century-Fox pfd. (1½)	33,200	24	16½	18½ + ⅛	25¼	14	34¼	19¾	38	25⅛	50	25
Universal Pictures pfd. (4A)	6,610	162	133	152 +24	125	59	78	45¼	83	27½	108	29
Warner Bros.	1,243,800	6⅛	2¾	5⅜ + 2⅜	4¼	2	6⅞	3½	8	3¾	18	4¾
Warner Bros. pfd. (3.85A)	6,300	77	53	70 +17	56½	30	58	36	45	20	69½	36

A—accumulated; B—including extras; C—this year.

New York Curb Exchange

Stock and Dividend	1941 Sales	1941 High	1941 Low	1941 Net Change Last from '40 Close	1940 High	1940 Low	1939 High	1939 Low	1938 High	1938 Low	1937 High	1937 Low
Monogram Pictures	368,000	1⅜	¼	¾ + ⅜	1	¼	3½	1	3⅛	1¼	2⅛	1
Sentry Safety Control	146,000	½	⅛	5/32 —7/32	1¼	3/16	9/16	⅛	⅜	3/16	1¼	¼
Technicolor	1,462,000	11	6⅛	6⅞ — 1¾	16⅜	8½	22¼	9⅞	26½	14¼	34	14
Trans-Lux (.05A)	639,000	1	⅜	7/16 —7/16	1⅝	¾	2⅜	1	3⅛	1¾	5¼	1⅝
Universal Pictures	115,000	30½	14⅝	26 +11½	15¾	4	9½	6	10	3	19	3⅛

A—This year.

Bonds on Stock Exchange

Bond and Maturity	1941 Sales	1941 High	1941 Low	1941 Net Change Last from '40 Close	1940 High	1940 Low	1939 High	1939 Low	1938 High	1938 Low	1937 High	1937 Low
Loew's 3½s '46	$542,000	105	102⅜	102⅜ — 1⅞	105	100½	103¾	92	102⅝	94½	101¼	95½
Paramount-Bway. 3s '55	496,000	60½	52	58 + 5½	52½	40	57½	45¼	63	56¾	75¼	59
Paramount 4s '56	469,000	100¾	98½	99¾ new issue	...	...	...	...	...	...	...	...
Warner Bros. 6s '48	632,000	97	92	95½ + ¼	97⅜	78	92	79½	91½	63¼	100¼	70

Comparison of Valuation of Stock Issues—1940-41

Stock	Shares Outstanding	Close 1940	Valuation	Close Dec. 30,'41	Valuation	Net Change	
Columbia Pictures	366,268	5½	$2,014,474	5⅛	$1,877,123	— ⅜	—$ 137,351
Columbia Pictures, pfd.	75,000	22	1,650,000	24½	1,837,500	+ 2½	+ 187,500
Consolidated Film	524,973	½	262,486	7/16	229,675	—1/16	— 32,811
Consol. Film pfd.	400,000	7¾	3,100,000	7¼	2,900,000	—½	— 200,000
Eastman Kodak	2,476,013	139	344,165,807	137½	340,451,787	— 1½	— 3,714,020
East. Kodak pfd.	61,657	180	11,099,260	176	10,851,932	— 4	— 247,328
Gen. Thea. Equip.	586,087	12	7,033,044	11⅞	6,959,783	— ⅛	— 73,261
Keith-Alb.-Orph. pfd.	63,586	104	6,612,944	95	6,040,670	— 9	— 572,274
Loew's, Inc.	1,665,713	32¾	54,563,160	38⅛	63,588,593	+ 5⅜	+ 9,025,493
Loew's, Inc. pfd.	136,722	108½	14,854,337	106⅛	14,543,802	— 2⅛	— 310,535
Paramount	2,465,927	10¼	25,275,751	14¾	36,372,423	+ 4½	+11,096,672
Para. 1st pfd.	134,190	97½	13,083,525	111	14,895,090	+13½	+ 1,811,565
Para. 2nd pfd.	532,470	10¾	5,724,052	13¼	7,055,227	+ 2½	+ 1,331,175
Radio-Keith-Orph.	2,753,053	3¾	10,323,948	3¼	8,947,422	— ½	— 1,376,526
RKO pfd.	128,170	43	5,511,310	47	6,023,990	+ 4	+ 512,680
20th Cent.-Fox.	1,741,995	6⅛	10,769,719	6⅞	11,976,215	+ ¾	+ 1,206,496
20th Cent.-Fox pfd.	917,420	18⅜	16,857,592	18½	16,972,270	+ ⅛	+ 114,678
Universal Pic. pfd.	20,000	128	2,560,000	152	5,040,000	+24	+ 2,480,000
Warner Bros.	3,701,090	3	11,103,270	5⅜	19,893,358	+ 2⅜	+ 8,790,088
Warner Bros. pfd.	99,617	53	5,279,701	70	6,973,190	+17	+ 1,693,489
			$551,844,320		$583,430,050		+$31,585,730

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 2 NEW YORK, U. S. A., MONDAY, JANUARY 5, 1942 TEN CENTS

Canada Bars Subsidies to Film Houses

No Financial Aid to Meet Higher Equipment Cost

TORONTO, Jan. 4. — The Federal Government has announced no financial assistance will be given theatres, such as subsidies available to other industries, to offset the increased cost of certain imported equipment, even though a wartime ceiling has been placed on admission prices.

Films, projectors, electrical equipment, radios, musical instruments and printed matter are all imported at considerably higher prices than formerly. Other industries receive subsidies to relieve them of rising prices on imported goods which cannot be controlled by the Wartime Prices and Trade Board, but the film industry in the Dominion will have to absorb its own higher costs and a share may have to be borne by exhibitors who cannot pass the increase along to the public.

Further official information is that price stabilization against inflation will be maintained for an indefinite period after the war to guard against chaos in economic readjustment, which means that theatres will continue with pegged admissions probably for a long time without financial protection from the Government.

Many Increase Aid In Federation Drive

David Bernstein, co-chairman of the amusement division of the Federation for the Support of Jewish Philanthropic Societies of New York and Brooklyn, revealed over the weekend that many contributors have made bigger contributions this year than in previous years in order to help make up the $1,750,000 additional needed to meet the increased cost of maintaining the institutions which the Federation helps to support.

Barney Balaban, president of Paramount, and Major Albert Warner, vice-president and treasurer of Warner Bros., are co-chairmen with Bernstein of the amusement division.

NBC Television Web To Link New York With Phila., Capital

War conditions and priorities permitting, NBC plans to start a television network extending from Schenectady, N. Y., to Washington during 1942, Noran E. Kersta declared on Friday, when he assumed his new post as manager of the NBC television department. He succeeds Alfred H. Morton, who resigned to head a new artists' management and concert business.

The new web, it is planned, will be linked by ultra-high frequency relay stations, with no telephone lines employed. The origination point for programs will be NBC in New York, with the General Electric station in Schenectady picking up the telecasts and re-transmitting them to the Albany-Troy-Schenectady market and a general area of 60 miles north and west of Schenectady. NBC will also send its signals to Windmore, Pa., about 10 miles north of Philadelphia, where they will be picked up by an automatic relay point and sent to the Philco station in Philadelphia which will re-telecast them. From the Philco

(Continued on page 4)

Univ. Chiefs Confer At Studio This Week

William A. Scully, general sales manager of Universal, is scheduled to arrive on the Coast on Wednesday for conferences with Nate J. Blumberg, president; Cliff Work, production chief, and Matthew Fox, vice-president and executive assistant to the president.

Joseph H. Seidelman, vice-president in charge of foreign sales, is due at the studio today from New York with Charles Prutzman, vice-president and general counsel.

Peyton Gibson, secretary of the company, has also left for the studio conferences.

Dismiss Screen Credit Suit Against 20th-Fox

A $50,000 suit claiming damage to reputation brought against 20th Century-Fox by Eleanor Harris, who prepared a script, "Profits of Empire," upon which the film "Brigham Young" was based, was dismissed on Friday by Federal Judge Henry W. Goddard. Miss Harris, who sold the script to the defendant for $1,000 and subsequently worked as a writer for the company, charged that her reputation was impaired because she did not receive proper screen credit.

Frederick Pride of Dwight, Harris, Koegel and Caskey represented 20th Century-Fox.

New Trade Mark Made by Republic

Hollywood, Jan. 4.—Republic, with "Lady for a Night," has introduced a new trade mark, a modification of the present Liberty Bell and tower. The original lucite model cost $3,500 and $11,000 was spent photographing it, occupying a camera crew for six weeks.

Nick, Weston Start Serving Sentences

ST. LOUIS, Jan. 4.—John P. Nick and Clyde A. Weston, ousted St. Louis projectionists' union officials, on Friday began their five-year terms for violation of the Federal anti-racketeering law in a new Federal prison at Terre Haute, Ind.

The pair surrendered at 4 A.M. Friday to a United States marshal and left shortly afterward in an automobile for the prison, a new model institution designed for non-habitual criminals who have not committed violent crimes.

The two were convicted of exacting $16,500 from St. Louis exhibitors to forestall exorbitant wage demands in behalf of operators. The U. S. Supreme Court refused to review their conviction.

'Pride of Yankees' Gehrig Film Title

"The Pride of the Yankees" has been selected by Samuel Goldwyn as the title of his forthcoming film based on the life of the late Lou Gehrig, it was announced. Production is scheduled to start late this month. Gehrig will be played by Gary Cooper, and the only other actor set is Babe Ruth, who will play himself. Lefty O'Doul has been engaged as technical advisor. Leading contenders for the role of Mrs. Gehrig are Barbara Stanwyck and Theresa Wright, the Goldwyn office stated.

Reelection of Loew Board Is Expected

Reelection of the present 12 directors of Loew's, Inc., is scheduled to take place at a special meeting of the company's stockholders called for Feb. 3 at the home office.

The proxy statement notes that Nicholas M. Schenck's aggregate remuneration as president for the fiscal year ended Aug. 31, 1941, was $334,204, and that his right to purchase 9,698 shares of common at $40 per share under an option contract involv-

(Continued on page 4)

Connors Starts Round Table Talks in Minn.

Exhibitors Attend Parley In Minneapolis Today

Tom J. Connors, personal assistant to Sidney R. Kent, president of 20th Century-Fox, left Saturday for Minneapolis to attend round-table conferences with the exhibitors of that territory. Exhibitors throughout the Minnesota area have been invited by District Manager M. A. Levy for this series of meetings, the first of which will get under way today, it has been revealed. William Gehring, Central division manager, accompanied Connors. The meetings are expected to end tomorrow.



T. J. Connors

While in Minneapolis, Connors also

(Continued on page 4)

Franchise in Ohio Bought by Republic

Republic Pictures has purchased the franchise agreement held by Nat L. Lefton of Cleveland, for the distribution of Republic product in the territories covered by Cleveland and Cincinnati, James R. Grainger, Republic president, announced on Friday.

Lefton came here to conclude the deal, and will take a vacation. Grainger said the personnel of both branches will remain as it is, with no changes planned. Grainger expressed regret at severing business relations with Lefton.

$320,000 Three-Week Gross at Music Hall

Radio City Music Hall will have grossed approximately $320,000 in three weeks, starting Dec. 18 and ending next Wednesday, according to trade estimates, this figure being among the biggest of similar periods in the history of that theatre.

Current at the theatre is "Babes on

(Continued on page 4)

Not Wanted

Chicago, Jan. 4

BEFORE the war with Japan started, Warner Theatres here bought a batch of favors for their New Year's Eve shows, but after the Pearl Harbor incident, all of them, carrying Japanese trademarks, were shipped back immediately to the jobbing company for credit and managers were instructed to substitute American-made goods.

Personal Mention

AL LICHTMAN left for the Coast on Friday by train.

•

HARRY GOLD is in Miami on his yacht for a short vacation.

•

WALTER WANGER left the Coast late last week for Washington.

•

TOM H. HANSEN, operator of the Empress Theatre, Anchorage, Alaska, was a visitor in Chicago last week, his first visit to the Midwest in 17 years.

•

MR. and MRS. LOUIS NIZER have returned from Miami.

•

MONROE RUBINGER has returned to Chicago from New York.

•

JACK CUTTING has returned to the Disney studio from South America.

BEN KALMENSON, Warner general sales manager, is scheduled to arrive on the Coast today for his first studio visit since taking over his new post.

•

ADOLPH JOHNSON, operator of the Strand, Hamden, Conn., is at Miami Beach.

•

ROBERT YENTES, of the 20th Century-Fox New York exchange, has been recalled to active Army duty. He will report to Camp Upton as a sergeant.

•

FRANK LIBERMAN of the Warner Chicago field publicity staff has joined the Army and is stationed at Fort Monmouth.

•

GERALD K. RUDULPH was a visitor here over the weekend from Rochester.

Schine Men Honor Sliter with Dinner

GLOVERSVILLE, N. Y., Jan. 4.—More than 150 associates and friends held a farewell dinner here last week for Harold F. Sliter, Mohawk Valley district manager for the Schine Circuit. He has been promoted to district manager for the larger Ohio-Kentucky area, taking over with headquarters at Bellefontaine, O., tomorrow. The dinner was arranged by the Kiwanis Club, of which Sliter was an active member here. J. Myer and Louis W. Schine were among the dinner speakers.

Decision to Cancel Awards Fete Stands

HOLLYWOOD, Jan. 4.—Walter Wanger, president of the Academy of Motion Picture Arts and Sciences, in a formal statement said on Friday that the Academy's board of governors had not changed its position on cancelling the annual awards dinner, due to the war.

Wanger said in part: "Several possibilities for the presentation of the awards are now being explored. Until these explorations have been completed the results naturally cannot be announced. The Academy board is anxious not to anticipate or take chances of running counter either to specific Army regulations or general Government policies. These are not yet clarified and cannot be clarified this early for the event which ordinarily takes place at the end of February or early in March. Voting on the awards is in progress but a decision on the form of presentation will be kept open until the last minute for obvious reasons."

Exhibitor Wins N. Y. Labor Board Ruling

In a decision reversing its trial examiner, the New York State Labor Board has found for Julius Wolff, operator of the Livonia Theatre, Brooklyn, against operators' Local 306.

The board ruled that Wolff was not guilty of refusing to bargain collectively with the union, as charged, and is therefore not ordered to reinstate three projectionists who were called out on strike April, 1940, in a dispute over a new contract.

The decision, however, ordered that a closed shop contract between Wolff and the Empire operators' union be set aside since it was made at a time when none of the Livonia employes was a member of that union.

Rowland Producing 'Commandos' in N. Y.

William Rowland announced on Friday that he will start production immediately of "The Commandos" at the Movietone studio in New York. The story, based on the operations of the British coastal raiders, was written by Irving Shapiro and Stedman Coles. Rowland stated that he is awaiting from England actual films of the Commandos in action.

Camera Crew Is Safe

HOLLYWOOD, Jan. 4.—The 20th Century-Fox camera crew, headed by Director James Havens, has arrived safely in San Francisco from Honolulu, where they had been caught by the Japanese bombing raid while shooting scenes for "To the Shores of Tripoli." Six men were in the crew.

Some Run Complaint Filed in Cleveland

A some-run complaint has been filed at the Cleveland arbitration board by the Park Theatre Co., operator of the Dueber Theatre, Canton, O., against all five consenting companies, the American Arbitration Association reported Friday.

The complaint charges that the theatre has been unable to obtain some run of the five companies' product on terms not calculated to defeat the purpose of Section 6 of the decree. Named as interested parties in the complaint are the McKinley, Mozart and State, at Canton, and the Park, Valentine and Strand at Akron.

Pressbook Is Issued For Dimes Campaign

A pressbook for theatres has been issued in connection with the industry's participation in the 1942 March of Dimes drive, Jan. 22-28. The book outlines methods of lobby and auditorium collection and suggests means of exploiting the drive both inside and outside the theatre.

It was prepared by Ernest Emerling of Loew's advertising and publicity department under the direction of Oscar A. Doob, in charge of public relations for the National Motion Pictures Committee.

Cadoret Left $82,000

ROCHESTER, Jan. 4.—An estate estimated at $82,000 was left by William H. Cadoret, general manager of Monroe Amusements, Inc., who died Dec. 20.

Peebles Heads OPM Communication Unit

WASHINGTON, Jan. 4.—Leighton H. Peebles, connected with the Department of Commerce, NRA and SEC since 1931, has been named head of the OPM Communications Branch, which will work in cooperation with the Federal Communications Commission in handling material needs of broadcasters and other branches of the communications industry.

Peebles and his staff will be housed in the FCC. Three engineers appointed by the Defense Communications Board will be assigned to him.

The OPM soon will issue an order cutting radio set production for the first three months of 1942 by 25 per cent from the production total for the first quarter of last year, according to the Radio Manufacturers Association here. It is expected to provide an average of 675,000 receivers monthly for the three-months period.

Phila. House Ties in With KYW for News

PHILADELPHIA, Jan. 4.—The first regular tieup between a local film house and radio station for news service has been effected between the Trans-Lux and KYW. The newsreel theatre is furnished with regular news flashes by the station throughout the day, presented on the screen at regular intervals. In the past, the Warner theatres tied in with WCAU on election results of major importance.

KYW call letters are used on the screen in connection with the news flashes and in lobby displays. Since the advent of war, the Trans-Lux has also added to its regular program of newsreels and shorts H. V. Kaltenborn's question and answer analysis and Tex McCrary's "Your Ringside Seat" series.

WGN Gross Is 23% Over 1940 Revenue

CHICAGO, Jan. 4.—Station WGN here in 1941 enjoyed the best business year in its history, according to Manager Frank P. Schreiber. December, said William A. McGuineas, sales manager, was the 24th consecutive month in which the station has shown a gain over the preceding month in local billings. Gross revenue, which in 1940 was 17.9 per cent over that of 1939, will show an increase of about 23 per cent for 1941 over 1940.

BROADWAY PLAYS

"GRAND-SCALE SMASH HIT!" —*Life Magazine*
GERTRUDE LAWRENCE
In the Musical Play
"LADY IN THE DARK"
ALVIN, 52 St. W. of B'way—Mats. Wed. & Sat.

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Wed., Sat. & Sun.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

CORRECTION!
M-G-M TRADE SHOWING
(New York and New Jersey Only—At M-G-M Screening Room, 630 Ninth Ave., N. Y. City)
"WOMAN OF THE YEAR" and "CHINA CARAVAN" — TUES., JAN. 13th 9:30 A.M. 1:30 P.M.
"WE WERE DANCING" . . . . . WED., JAN. 14th 1:30 P.M.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
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"Unity"

There is a unity plan in the motion picture industry. It has been operating with growing success for some six years. Its name is Republic Pictures.

At the end of this fateful year of 1941, so torn with strifes, internal and external, Republic Pictures finds itself in happy and profitable unity with 12,000 exhibitor customers.

This attests to an understanding of mutuality between Republic, producer and distributor, the exhibitor and that great American public which goes to the box office for its money's worth of entertainment.

Good pictures === good deal === good business === that's Unity.

Republic Pictures

'Maltese Falcon' Minneapolis Best

MINNEAPOLIS, Jan. 4.—"The Maltese Falcon" and "Target for Tonight" drew a good $8,000 at the Orpheum, although other grosses during the pre-Chrismas week were off.

Estimated receipts for the week ending Dec. 25:

"Design for Scandal" (M-G-M)
STATE—(2,300) (28c-39c-44c) 7 days. Gross: $6,000. (Average, $6,000)
"Night of Jan. 16" (Para.)
GOPHER—(998) (28c) 6 days. Gross: $2,100. (Average, $2,500)
"Charley's Aunt" (Fox)
WORLD—(350) (28c-39c-44c-55c) 7 days, 2nd week. Gross: $1,600. (Average, $1,600)
"The Maltese Falcon" (W.B.)
"Target for Tonight" (W.B.)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. Gross: $8,000. (Average, $5,500)
"Sun Valley Serenade" (Fox)
CENTURY—(1,600) (28c-39c-44c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)
"Last of the Duanes" (20th-Fox) 3 days
"Mr. Celebrity" (PRC) 3 days
"Among the Living" (Para.) 4 days
"Swing It, Soldier" (Univ.) 4 days
ASTER—(900) (17c-28c) 7 days. Gross: $2,000. Average, $1,800)

Connors Conducts Round Table Talks

(*Continued from page* 1)

will hold staff meetings of branch personnel.

Connors will discuss his company's new selling plans and policies with the exhibitors.

Twentieth Century-Fox resumed selling in Minnesota during November under the State's anti-block-of-five law, after being granted a release from the New York case consent decree's restrictive provisions by Federal Judge Henry W. Goddard. Delayed selling in Minnesota owing to that State's anti-consent decree law has created special problems and it is reported that part of Connors' purpose at these round-table meetings will be to help the exhibitors solve these matters.

These meetings are the first to be held by 20th Century-Fox.

Appeal Censor Ban On 'Outlaw', 'Baby'

ALBANY, Jan. 4.—A new appeal has been filed with the New York State Censor Board on "The Birth of a Baby," which was rejected three years ago. The Howard Hughes film, "The Outlaw," is the subject of an appeal to the Board of Regents, made by Albert Lodwick, vice-president of Hughes Production Co. The film will be screened by the Regents' film committee shortly, and submitted to the full board on Jan. 16.

MPTO of St. Louis Endorses Unity Plan

ST. LOUIS, Jan. 4.—The MPTO of St. Louis, Eastern Missouri and Southern Illinois has unanimously endorsed the all-industry unity program as drafted by the Motion Picture Industry Conference Committee in Chicago last month, Fred Wehrenberg, president, announced.

Paper Drive Brings $128

SCRANTON, Pa., Jan. 4.—More than 10 tons of wastepaper carried to eight Comerford theatres by an estimated 4,000 youngsters has been converted into $128.50 for civilian defense use.

Review

"Son of Fury"

(20th Century-Fox)

THE action, adventure and romance which crowd fast upon each other should make this film a favorite with the customers and, consequently, with exhibitors. It has an excellent cast, topped by Tyrone Power and Gene Tierney, and except for protracted scenes of brutality, which make it strong entertainment for the young, the film offers just about everything essential to a good picture.

Power plays Benjamin Blake, deprived of his inheritance by his uncle and held as a bonded servant in the England of three centuries ago, because proof of his parents' marriage was lacking. Cruelly treated for years, the boy eventually runs away to seek a fortune with which he can return to England to obtain justice. The fortune he finds in pearls on a South Sea island, but before he is able to leave the place he is in love with the native girl, Gene Tierney. It is to her he returns after having established his name and heritage in England and turned over his properties there to the servants.

Further romance is furnished by Frances Farmer, as the daughter of the scheming uncle, in love with the servant boy. George Sanders is impressive as the uncle, as is Roddy McDowall, who plays Blake as a boy. Excellent characterizations are contributed by Dudley Digges, Harry Davenport, Robert Greig, John Carradine and Elsa Lanchester.

John Cromwell's direction is excellent throughout. Darryl F. Zanuck produced and William Perlberg was associate producer.

Running time, 100 minutes. "A."* SHERWIN A. KANE

*"A" denotes adult classification.

Reelection of Loew Board Is Expected

(*Continued from page* 1)

ing an aggregate 48,492 shares was not exercised.

The present directors and their beneficial ownership of securities, as listed in the proxy statement, are: George N. Armsby, 100 shares of Loew's common; David Bernstein, vice-president and treasurer, 22,200 shares of common; Leopold Friedman, secretary, 712 shares of common; John R. Hazel, 100 shares of common; Al Lichtman, vice-president, 100 shares of common; C. C. Moskowitz, assistant treasurer, 1,000 shares of common; William A. Parker, 600 shares of common, and is president of a corporation which owns 36,000 shares of common; J. Robert Rubin, vice-president, 14,415 shares of common; Nicholas M. Schenck, 2,817 shares of common; Joseph R. Vogel, 300 shares of common; David Warfield, 7,000 shares of common, and Henry Rogers Winthrop, 100 shares of common.

NBC Television Web To Link Area in East

(*Continued from page* 1)

station various relay points will pick up the signals and send them down to Washington, where a second NBC station atop the Wardman Park Hotel will transmit the programs.

Norman D. Waters, head of the American Television Society, in a telegram sent Friday to Will H. Hays, MPPDA president, stressed the need for industry films to supplement Government defense films in television.

Fidler Sues Wilkerson

LOS ANGELES, Jan. 4.—James Marion Fidler, columnist, has filed a $1,000,000 damage suit against W. R. Wilkerson, publisher of the *Hollywood Reporter*, charging defamation of character in stories connected with Fidler's testimony before the Senate film investigation subcommittee.

M-G-M Tradeshows Set for New York

The following corrections in tradeshowings have been announced by M-G-M: in the New York and New Jersey territories, "Woman of the Year" and "China Caravan" will be screened Tuesday, Jan. 13, at the New York exchange. The films will be shown once in the morning, starting at 9:30 and again at 1:30 in the afternoon. "We Were Dancing" will be screened at the New York exchange on Wednesday, Jan. 14, at 1:30 P.M.

$320,000 Three-Week Gross at Music Hall

(*Continued from page* 1)

Broadway," which officials estimate will gross about $118,000 for the week ending next Wednesday night, and "H. M. Pulham, Esq.," another M-G-M picture, in 13 days is estimated to have grossed about $202,000. Altogether, it is estimated that in three weeks the Music Hall shall have played to about 465,000 persons, of all ages.

Cagneys Plan Own Unit

HOLLYWOOD, Jan. 4.—James Cagney and his brother, William, producer, have announced that they will form their own producing company after the completion of James' picture, "Yankee Doodle Dandy" for Warners.

MITCHELL MAY, Jr. CO., INC.
INSURANCE
•
Specializing in requirements of the Motion Picture Industry
75 Maiden Lane, New York
510 W. 6th St. Los Angeles

'Corsican' $15,500; Capital Week Slow

WASHINGTON, Jan. 4.—In a slack Christmas week, the lead was taken by "The Corsican Brothers" at Loew's Palace with $15,500.

Estimated receipts for the week ended Dec. 24:

"New York Town" (Para.)
WARNER'S EARLE—(2,200) (28c-39c-55c-66c-77c) 6 days. On stage: Billy Wolfe, Whitey and Ed Ford, Eddie Sa Evelyn Farney, Roxyettes. Gross: $9 (Average, $12,500)
"Swamp Water" (20th-Fox)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 6 days. On stage: Bob Evans, Helene Denizon, Herzogs, Ted Lester, Rhythm Rockets. Gross: $11,000. (Average, $13,000)
"The Body Disappears" (W. B.)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 6 days. Gross: $4,000. (Average, $3,500)
"Dumbo" (RKO)
RKO-KEITH'S—(1,843) (40c-55c) 7 days. Gross: $9,000. (Average, $10,000)
"The Corsican Brothers" (U. A.)
LOEW'S PALACE—(2,300) (39c-55c) 7 days. Gross: $15,500. (Average, $15,000)
"Shadow of the Thin Man" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 6 days, return engagement. Gross: $3,200. (Average, $3,000)

Schine Acquires Two in Maryland

GLOVERSVILLE, N. Y., Jan. 4.—With the shift of Spencer Steinhurst, Schine manager at Oneonta, N. Y., to Selbyville, Del., it became known here that the circuit has acquired two additional houses, the Diamond, at Selbyville, and the Globe, Berlin, Md. Steinhurst is to manage both theatres.

He has recently recovered from injuries suffered from a fall off a ladder while he was working at the Oneonta theatre.

Sarnoff Heads New Defense Saving Unit

David Sarnoff has been named director of the newly organized National Defense Savings Minute Men Committee, composed of nationally prominent persons. Among the members of the committee are Neville Miller, president of the National Association of Broadcasters, and Walter Gifford, president of the American Telephone and Telegraph Co.

Du Pont Film Is Now Parent Company Unit

Effective with the new year, the assets and business of Du Pont Film Manufacturing Corp. were acquired by its sole stockholders, E. I. du Pont de Nemours & Co., and will be known as the Photo Products Department of the parent company, with G. A. Scanlan as general manager.

IN PREPARATION
"THE COMMANDOS"
WILLIAM ROWLAND
FOX MOVIETONE STUDIOS

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 3 NEW YORK, U. S. A., TUESDAY, JANUARY 6, 1942 TEN CENTS

Value of Unity Is Stressed By Connors

Meets with Exhibitors at Minneapolis Conference

By ROBERT E. MURPHY

MINNEAPOLIS, Jan. 5. — Tom J. Connors, personal assistant to Sidney R. Kent, 20th Century-Fox president, stressed the value of the unity movement in the industry, today, in a round-table conference with about 50 Twin-City and Northwest exhibitors, at the Nicollet Hotel. Connors also presided at a luncheon.

The meeting closed with indications expressed by many exhibitors that they believed the war would benefit theatre business and that the initial slump already shows signs of lightening.

Discussion of 20th Century-Fox company sales policies was general, since it was pointed out that the Minnesota anti-five law pretty well covers that field. It was indicated, however, that should the Minnesota law be declared invalid, it would be incumbent upon the company to adhere to the New York case consent decree pro-

(Continued on page 6)

MPTO Backs Unity

The MPTOA board of directors has approved unanimously the five-point unity program drawn up by the M. P. Industry Conference Committee at Chicago last month, Ed Kuykendall, president, announced yesterday. The directors were polled by Kuykendall by mail and, in turn, they canvassed the sentiment of their local organizations before approving the all-industry unity program.

Stromberg Submits Resignation to MGM

HOLLYWOOD, Jan. 5.—Hunt Stromberg, M-G-M producer since 1925 and responsible for a number of the studio's outstanding films, tonight confirmed reports of his resignation.

Stromberg said he tendered his resignation several weeks ago but that the company had not yet acted on it. Because of this, he said, he cannot at this time discuss the reasons for his decision or comment on his

(Continued on page 6)

1941 British Gross Equal to Pre-War Year, Says Harley

By SHERWIN A. KANE

Theatre business in Great Britain during 1941 was equivalent to that of a normal pre-war year and may even have been better than 1938, Francis L. Harley, 20th Century-Fox managing director for Great Britain, who is here for a home office visit, said yesterday.

Harley forecast that this country will experience a similar boom in entertainment as the public grows more accustomed to the war situation.

Motion pictures may be counted upon to supply the greatest part of an increasing demand for entertainment, he said, just as the screen has done in Britain. The contribution of this country's motion pictures to British morale is "immeasurable," Harley said.

Shortages of materials have begun to be noticed in the British film trade, he reported, but to date the only seri-

(Continued on page 6)

Studio Pact Talks Are Started Here

Negotiations of new studio employment contracts and discussions of jurisdictional claims were begun yesterday by major company heads with IATSE officials and representatives of eight IA studio locals.

The meeting will be resumed today at the office of Pat Casey, producers' labor representative. Only the presentation of demands and a general discussion was completed at the session. Negotiators believe another two

(Continued on page 6)

See Quick Action on Daylight Time Laws

Washington, Jan. 5.—Daylight Saving legislation today was listed by Majority Leader Barkley as one of the first matters to come before the new session of Congress.

Senator Barkley said the Senate Interstate Commerce Committee would consider the matter promptly and indicated that the legislation will be pushed as rapidly as possible. A bill authorizing the President to change time by not more than two hours was introduced by Senator Wheeler last month and is now before the committee, of which he is chairman.

B'way Has Smash Weekend; 'Dinner' $40,000 in 4 Days

Broadway showmen's happy New Year extended through the weekend as grosses mounted at a skyrocket pace—and this on the heels of the smash Christmas week and New Year's Eve business.

Among the leaders is Warners' "The Man Who Came To Dinner," at the Strand, which, with Jimmy Dorsey's orchestra on the stage, grossed an estimated $40,000 Thursday through Sunday. Jimmy Durante's "You're in the Army Now" with Will Osborne's orchestra during the week ending last Wednesday night brought the Strand an estimated $44,000.

At the Paramount another record

(Continued on page 6)

Report Zanuck or Capra May Head U. S. Production of Defense Films

Washington, Jan. 5.—Defense officials today refused to confirm reports that Darryl Zanuck or Frank Capra would head defense film production.

Zanuck is working with the War Department in the production of training films in Hollywood, and has the rank of Lieutenant Colonel in the reserves. He conferred with Army officials here last week. He is due here today from New York and will leave for the Coast after further conferences. Capra also was in Washington last week and held long talks with officials, presumably on plans for defense pictures.

At present, film activities of the Office of Emergency Management are under the direct supervision of Robert L. Horton, head of the Information Division. The new office of Coordinator of Government films under Lowell Mellett has no plans for undertaking production. The production of training films is under the supervision of regular Army officers. There have been suggestions that all Government production for defense should be centralized, but no such plan has yet been developed.

Senate Probe Is Formally Abandoned

Clark Discloses Decision In Letter to Wheeler

By BERTRAM F. LINZ

WASHINGTON, Jan. 5. — Abandonment of the investigation of film and radio propaganda was formally announced today by Chairman D. Worth Clark of Idaho, chief of the Senate Interstate Commerce Committee's subcommittee which held lengthy hearings on alleged motion picture propaganda last September.

In a letter to Senator Wheeler, chairman of the full committee, Clark explained that his subcommittee was unanimous in its desire to be relieved of the investigation.

This desire, he said, is in view of the fact that the nation is at war "and hence some matters covered by Senate Resolution 152 are now moot, and in view of the further fact that other matters raised are quite controversial and it is believed that in the interests of national unity it would not be desirable to report in detail upon them at this time."

Canada Is Made New U.A. Division

The Canadian territory has been separated from United Artists' Western sales division supervision and made a separate division by Carl Leserman, general sales manager.

David Coplan, former Canadian reprcsentative for Columbia, has been named manager of the new United Artists division.

The four Southern district exchanges, Charlotte, Atlanta, New Orleans and Dallas, which heretofore have been a part of the Eastern division under Harry L. Gold, have been transferred to the Western division

(Continued on page 6)

Six Reviews Today

Reviews of "Young America," "Mexican Spitfire at Sea," "Don't Get Personal" will be found on Page 4; "Call Out the Marines," "Hay Foot," "The Mad Doctor of Market Street," Page 7.

NBC aids defense by television, Page 8.

'Papa Is All' Opens At the Guild Tonight

"Papa Is All," a comedy by Patterson Greene, produced by the Theatre Guild, opens tonight at the Guild Theatre. In the play are Jessie Royce Landis, Carl Benton Reid, Dorothy Sands, Celeste Holm, Emmett Rogers and Royal Beal.

Para. Production Talks Under Way

HOLLYWOOD, Jan. 5.—Neil F. Agnew, general sales manager of Paramount, Adolph Zukor, chairman of the board, and Robert Gillham, director of advertising and publicity, have arrived here to discuss distribution and exploitation plans on new films, and to preview finished films.

A week of conferences are scheduled with Y. Frank Freeman, vice-president in charge of production, and other studio executives, including B. G. DeSylva, Henry Ginsberg and George Brown.

Raftery on Coast For U. A. Meeting

HOLLYWOOD, Jan. 5.—Edward C. Raftery, United Artists president, has arrived from New York to attend management meetings of the company which will be resumed tomorrow with U. A. owner-partners.

Personal Mention

LOUIS POLLOCK, Universal Eastern advertising and publicity manager, is scheduled to leave Fifth Ave. Hospital tomorrow. He was recently operated on for appendicitis.

•

JOEL LEVY of Loew's Theatres was in New Haven and Bridgeport over the New Year holiday.

•

CAL YOUNG, assistant manager of the Levoy, Millville, N. J., became the father of a daughter last week.

•

I. M. RAPPAPORT, owner of the Hippodrome, Baltimore, will be in New York this week.

JOHN McMANUS, manager of Loew's Midland in Kansas City, has been named assistant on public relations for civil defense in that city.

•

IRVING BERLIN has arrived in Hollywood from the East.

•

MRS. MORRIS WOLF, wife of the Warner Theatres attorney in Philadelphia, has been appointed head of the entertainment division of the Philadelphia Defense Council.

•

MILDRED ARNOLDS has been married to Steve Loewer of Warners.

Names Variety Club Committees in Phila.

PHILADELPHIA, Jan. 5.—Chief Barker Edgar Moss of the local Variety Club, has appointed the following committees for the year: Welfare—Ben Amsterdam, chairman; Sam Gross, Oscar Neufeld; charity—James P. Clark, chairman; Frank McNamee, Charles Goldfine, Harry Biben; membership—Jay Emanuel, chairman; Earle W. Sweigert, William Clark. Sam Gross: entertainment—Samuel Stiefel, Harry Biben; house—E. O. Wilschke, chairman; Al Davis, Henry Friedman, William McAvoy, Jr., Irwin Charlap; fixer—Victor Blanc; pictures — Ted Schlanger, chairman; John Turner, Jay Emanuel; charity—E. O. Wilschke, James P. Clark, Ben Amsterdam.

Sears Winner at Rye Trap Shooting

Gradwell L. Sears, vice-president in charge of distribution for United Artists, was a double winner at trap shooting at the Westchester Country Club at Rye on Sunday. He took the handicap cup at singles by breaking 50 straight targets, and at skeet shooting, he tied for the scratch cup with 48, and then won the trophy on a toss. In the handicap doubles shoot, Sears and Mrs. A. P. Gardiner were tied with 50, and Mrs. Gardiner won on a toss.

Named Richards' Aide

NEW ORLEANS, Jan. 5.—Gibbons Burke, local attorney, has been named assistant to E. V. Richards, president of Paramount-Richards Theatres.

Company Staffs in Far East Are Safe

Most or all of the major companies' Far Eastern representatives who were concentrated at Manila and Singapore at the outbreak of the war are believed to be either in Australia or India, or en route to those countries, it was learned yesterday.

Several home office foreign departments have received definite advices from Far Eastern representatives as they have arrived in Australia, a word that others are en route to India. Communications from Malaya report that "up-country" theatre business is at a virtual standstill and that theatres have been requisitioned for British Army use, possibly for conversion into barracks.

Foreign departments concede that the Oriental market, normally worth about $4,000,000 per year to the industry may be regarded as lost. The large Eastern markets of Australia, New Zealand and India, however, are expected to become of increased importance.

Otis Skinner Rites To Be Held Today

Funeral services for Otis Skinner, 83, for over 50 years a prominent figure of the American stage, will be held at noon today at the Church of the Transfiguration (Little Church Around the Corner), 1 East 29th St. He died here Sunday night of uremic poisoning. Burial will be in Woodstock, Vt., where he had made his summer home.

Although he had managed, directed and starred in scores of plays since 1877, Skinner worked in only two motion pictures during his career, both versions of one of his most famous stage plays, "Kismet." The first was made in 1920 by the Robertson-Cole company. The second, in 1930, was a talking version by First National.

Skinner is survived by his equally famous daughter, Cornelia Otis Skinner, who has the lead in the currently running Broadway play, "Theatre."

Rosenfield's Mother Dies

Services for Mrs. Carolyn Rosenfield, mother of Jonas Rosenfield, Jr., 20th Century-Fox advertising copy chief, were held Sunday at Fresh Pond Crematorium. Other survivors are her husband and two other sons.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Mickey ROONEY . Judy GARLAND
"BABES ON BROADWAY"
An M-G-M Picture
ON STAGE: "THE BELLS RING OUT"—Florence Rogge's gay spectacular revue. Symphony Orch. under the direction of Erno Rapee.
1st Mezzanine Seats Reserved CIrcle 6-4600

PARAMOUNT PRESENTS
"LOUISIANA PURCHASE"
IN TECHNICOLOR
Starring BOB HOPE
Vera ZORINA
Victor MOORE
PARAMOUNT
IN PERSON
GENE KRUPA AND BAND
Extra! DINAH SHORE
TIMES SQUARE

"Remember the Day"
Claudette Colbert John Payne
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

AT LAST IT'S ON THE SCREEN
"HELLZAPOPPIN"
OLSEN & JOHNSON • MARTHA RAYE
UNITED ARTISTS RIVOLI BROADWAY & 49th ST.
MIDNIGHT SHOW. DOORS OPEN 9:30 A.M.

RKO PALACE B'WAY & 47th St.
"HOW GREEN WAS MY VALLEY"
WALTER PIDGEON
MAUREEN O'HARA

★ ★



5 SERVICES DAILY
VIA
THE SOUTHERN SUNSHINE ROUTE
TO
LOS ANGELES

THE MERCURY (Two Sections)
Lv. New York 4:30 pm and 4:45 pm
Ar. Dallas-Ft. Worth 1:28 am and 2:18 am
Ar. Los Angeles 7:47 am and 8:47 am

THE PLAINSMAN
Lv. New York 5:25 pm
Ar. Dallas-Ft. Worth 2:55 am
Ar. Los Angeles 9:47 am

THE SOUTHERNER
Lv. New York 10:55 pm
Ar. Dallas-Ft. Worth 8:52 am
Ar. Los Angeles 4:02 pm

THE SUN COUNTRY SPECIAL
Lv. New York 6:30 am
Ar. Dallas-Ft. Worth 4:58 pm
Ar. Los Angeles 1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

MOTION PICTURE DAILY
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DINNER" IS A WINNER!

No New Year ever started so happily! We're still counting up but – roughly – business is about 4200% over anything in history! You have to have a priority order to get a seat in the 414 theatres now cleaning up with "The Man Who Came To Dinner" – from WARNERS!



9:15 New Years Morning at the N. Y. Strand—They Went Without Breakfast To Get To "Dinner" !



10 New Films Finished; 33 Now in Work

HOLLYWOOD, Jan. 5. — Thirty-three pictures were before the cameras this week, as 10 finished and only one started. Twenty-nine are being prepared and 64 are being edited.

Twentieth Century-Fox is currently the busiest studio, with eight in work.

The tally by studio:

Columbia

Finished: "Trinidad."

In Work: "Camp Nuts," "Blondie's Blessed Event."

Korda (U. A.)

Finished: "To Be or Not To Be."

M-G-M

Finished: "Along Came . . . Murder," "The Courtship of Andy Hardy," "This Time for Keeps."

In Work: "Monkey Delano," "Fingers at the Window," "Tarzan Against the World," "Tortilla Flat," "Ship Ahoy," "Rio Rita," "Mrs. Miniver."

Paramount

Finished: "American Empire."

In Work: "The Palm Beach Story," "Take a Letter, Darling," "Holiday Inn," "Mr. and Mrs. Cugat," "My Favorite Blonde," "Out of the Frying Pan."

RKO

In Work: "My Favorite Spy," "The Tuttles of Tahiti," "The Magnificent Ambersons."

Republic

In Work: "Yokel Boy," "Sleepytime Gal," "South of Santa Fe."

Roach (U. A.)

Finished: "About Face," "Cobana."

20th Century-Fox

In Work: "Ten Gentlemen from West Point," "My Gal Sal," "Moontide," "This Above All," "Rings on Her Fingers," "Tales of Manhattan," 'To the Shores of Tripoli," "The Night Before the Divorce."

Universal

In Work: "The Ghost of Frankenstein," "The Saboteur."

Warners

Finished: "In This Our Life."

In Work: "Yankee Doodle Dandy."

'Dumbo' and Band $14,500 in Buffalo

BUFFALO, Jan. 5.—"Dumbo" and a new theatre orchestra policy led here at the Twentieth Century with a big $14,500.

Estimated receipts for the week ending Dec. 27:

"The Chocolate Soldier" (M-G-M)
"Glamor Boy" (Para.)
BUFFALO — (3,489) (35c-55c) 6 days. Gross: $6,500. (Average, $12,000)
"One Foot in Heaven" (W. B.)
"All-American Co-Ed" (U. A.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $7,200. (Average, $7,500)
"Swamp Water" (20th-Fox)
"The Devil Pays Off" (Rep.)
HIPPODROME—(2,100) (35c-50c) 6 days. Gross: $7,400. (Average, $6,800)
"Dumbo" (RKO)
"The Tanks Are Coming" (W. B.)
"The March of Time" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Meyer Balsom conducting the orchestral ensemble in "A Christmas Festival," with Gertrude Lutzi, vocalist. Gross: $14,500. (Average, $7,500)
"Keep 'Em Flying" (Univ.)
"Sing Another Chorus" (Univ.)
LAFAYETTE — (3,000) (35c-50c) 6 days, 3rd week. Gross: $5,900. (Average, $6,300)

Reviews

"Young America"

(20th Century-Fox)

Hollywood, Jan. 5

THIS Jane Withers vehicle is a full and competent screen presentation of the work, ideals and objectives of the Four H Clubs of America. Its appeal to the vast membership of these is direct and powerful. Support from this quarter and from persons and organizations interested in and sympathetic to the institution would appear a foregone conclusion.

Miss Withers' associates in the picture are Jane Darwell, Lynne Roberts, William Tracy, Robert Cornell, Roman Bohnen, Irving Bacon, Ben Carter, Louise Beavers, Darryl Hickman, Sally Harper, Carmencita Johnson, Daphne Ogden, Charles Arnt, Myra Marsh and Hamilton MacFadden.

The original screenplay by Samuel G. Engel takes Miss Withers, a spoiled city girl, to the country, where she learns about the Four H Clubs and joins the local unit, principally because she is attracted to its president, but is not won over to sincerity until a series of incidents which places her in the position of seeming responsibility for a breach of club ethics at the expense of a fellow-member. Quite a bit of story tension is built up before her conversion to the principles of the organization occurs and a happy ending is brought about.

Louis King directed for executive producer Sol Wurtzel.

Running time, 73 minutes. "G"* ROSCOE WILLIAMS

"Mexican Spitfire at Sea"

(RKO)

THIS differs from the previous "Spitfire" pictures in title and little else. Basically the same story is told with much ado by the same players.

It centers about Leon Errol who goes in one door as "Uncle Matt" and out the other as "Lord Epping." Errol is a clever comedian, but the comedy provided by him and the other players in the film is now no longer fresh.

The farce takes place aboard ship where Lupe Velez continues her marital squabbles with Charles "Buddy" Rogers, who is still competing with Eddie Dunn for a business contract. Miss Velez induces "Uncle Matt" to masquerade as "Lord Epping" and promote peace between herself and her husband. This he does, of course, and arranges for Zasu Pitts to pose as "Lady Epping." Difficulties develop as the real "Lord" and "Lady" are aboard—the difficulties being reminiscent of the pie-flinging era.

Leslie Goodwins gave the comedy a brisk direction. Cliff Reid produced.

Running time, 73 minutes. "G"* EUGENE ARNEEL

"Don't Get Personal"

(Universal)

Hollywood, Jan. 5

SAVE in that it supplies showmen with some names for marquee dressing on such an occasion as other material on the bill may lack them in adequate number, this comedy displays scant usefulness. It is a light affair that strives too hard to make commonplace material stand up as comedy in a vein that has been worked many times beyond the modest lengths explored by these craftsmen.

Hugh Herbert in a characteristic performance gives the proceedings a spark of interest at points along a dull course which cramps his style.

Mischa Auer, Jane Frazee, Anne Gwynne, Robert Paige, Richard Davies, Ernest Truex, Andrew Tombes, Sterling Holloway, Ray Walker, Eddie Waller and Tim Ryan are the other members of the cast.

The script by Hugh Wedlock, Jr., and Howard Snyder, from a story by Bernard Frins, deals with an eccentric who attempts to arrange the lives of some radio people employed by an agency serving a business which he has inherited. It is a transparent tale unfolded in terms of situations and dialogue which fail to relieve the tedium of the telling. Ken Goldsmith is down as associate producer and Charles Lamont as director.

Running time, 60 minutes. "G."* ROSCOE WILLIAMS

*"G" denotes general classification.

Legion Approves 8 Of 10 New Pictures

The National Legion of Decency for the current week has approved eight of 10 new pictures, three for general patronage and five for adults, while two were classed as objectionable in part. The new films and their classification follow:

Class A-1, Unobjectionable for General Patronage—"Come On, Danger," "Duke of the Navy," "Riot Squad." Class A-2, Unobjectionable for Adults—"Confessions of Boston Blackie," "Harvard, Here I Come," "Johnny Eager," "Mr. and Mrs. North," "Today I Hang." Class B Objectionable in Part—"Shanghai Gesture," "Sullivan's Travels."

'Deny,' Band Gets $19,000, Phila. is Slow

PHILADELPHIA, Jan. 5.—The war situation and pre-Christmas shopping proved too much, with the result that the pre-holiday slump was lower than former years. The best business recorded at the Earle, taking in $[illegible],000 with "Confirm or Deny" and Charlie Spivak's band on the stage.

Estimated receipts for the week ended Dec. 23-26:

"H. M. Pulham, Esq." (M-G-M)
ALDINE — (1,400) (35c-41c-46c-57c-68c) 7 days. Gross: $8,500. (Average, $9,000)
"Birth of the Blues" (Para.)
ARCADIA—(600) (35c-46c-57c) days, 2nd run. Gross: $3,000. (Average, $2,600)
"Shadow of the Thin Man" (M-G-M)
BOYD — (2,400) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $7,500. (Average, $13,000)
"Confirm or Deny" (20th-Fox)
EARLE — (4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Carol Bruce, Ray Bolger, Charlie Spivak's orchestra, Garry Stevens, Bunny Shawker and The Stardusters. Gross: $19,600. (Average, $14,000)
"Sing Another Chorus" (Univ.)
FAY'S — (2,190) (15c-29c-35c-46c-57c) 7 days. Vaudeville including Vicki Wells, Jack Anthony & Harry Rogers, Jean, Jack & Judy, Paul Rich, Gae Foster's Roxyettes and Billy Klaiss' orchestra. Gross: $5,800. (Average, $6,900)
"Appointment for Love" (Univ.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $9,000. (Average, $13,000)
"They Died With Their Boots On" (W. B.)
KARLTON — (1,000) (35c-41c-46c-57c-68c). 6 days, 2nd run, 2nd week. Gross: $4,000. (Average, $3,000)
"It Started With Eve" (Univ.)
KEITH'S — (2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $3,000. (Average, $4,500)
"Design for Scandal" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. Gross: $8,000. (Average, $14,000)
"Swamp Water" (20th-Fox)
STANTON — (1,700) (35c-46c-57c) 7 days, 3rd week. Gross: $7,000. (Average, $4,500)

Indianapolis Gross Far Below Average

INDIANAPOLIS, Jan. 5.—With all first runs below par, the week was slow. It was the worst of 1941, despite mild weather and slight competition.

Estimated receipts for the week ending Dec. 24-25:

"All That Money Can Buy" (RKO)
"Glamour Boy" (Para.)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $4,200. (Average, $6,500)
"Rise and Shine" (20th-Fox)
"Moon Over Her Shoulder" (20th-Fox)
INDIANA — (3,200) (28c-33c-44c) 7 days. Gross: $4,600. (Average, $7,000)
"Design for Scandal" (M-G-M)
"Sing for Your Supper" (Col.)
LOEW'S — (2,800) (28c-33c-44c) 6 days. Gross: $5,800. (7-day average, $8,000)
"Look Who's Laughing" (RKO)
"The Gay Falcon" (RKO)
LYRIC—(2,000) (28c-33c-44c) 7 days, 2nd week. Gross: $3,600. (Average, $4,500)

Resume Buffalo Shows

BUFFALO, Jan. 5.—Shea's Buffalo Theatre will return to stage and musical attractions, according to Vincent R. McFaul, general manager of the Shea circuit, opening with Cab Calloway and his Cotton Club orchestra on Friday.

Basketball Tomorrow

The Motion Picture Basketbal League will hold a basketball double header and dance tomorrow evening at the Hecksher Foundation. The Universal team will play Paramount, and M-G-M will meet International Projector, with dancing to follow.

SAMUEL GOLDWYN'S "BALL OF FIRE" BROKE 12 NEW YEARS' RECORDS OUT OF A TOTAL OF 12 OPENINGS! . . . . .

1. WASHINGTON
2. BOSTON
3. CHICAGO
4. COLUMBUS
5. LOS ANGELES
6. SAN FRANCISCO
7. PROVIDENCE
8. OMAHA
9. KANSAS CITY
10. LOWELL
11. SYRACUSE
12. DES MOINES

SAMUEL GOLDWYN PRESENTS

GARY COOPER ★ BARBARA STANWYCK

in

Ball of Fire

RKO RADIO PICTURES

Directed by HOWARD HAWKS PRODUCED BY SAMUEL GOLDWYN Screen Play by Charles Brackett and Billy Wilder

JOIN THE MARCH OF DIMES
Lobby collections, week starting Jan. 22

KEEP YOUR EYE ON THE "BALL"

Value of Unity Is Stressed By Connors

(*Continued from page* 1)

visions and the block-of-five clause.

Connors told the exhibitors that 20th Century-Fox would operate fully under the provisions of the Minnesota law until such time as this law shall be proved unconstitutional.

It was the consensus at the conference that distribution costs have been increased for the consenting companies by the Minnesota law because it poses special problems and forces methods of operation different from those which they must practice in neighboring states in keeping with the New York case decree provisions.

Present at the meeting were William Gehring, Central division manager, who accompanied Connors from New York; M. A. Levy, district manager, and J. M. Podoloff, branch manager.

Canada Is Made New U.A. Division

(*Continued from page* 1)

under Bert M. Stearn. Exchanges in Jack Goldhar's district have been realigned to include Detroit, Cleveland, Cincinnati, Indianapolis and Pittsburgh and are under Eastern division supervision.

The Far Western district under W. E. Callaway also has been realigned and now includes the Los Angeles, San Francisco, Seattle, Salt Lake City and Denver exchanges.

Leserman left last night for Cleveland where he will meet today with Goldhar and branch managers in that territory and tomorrow will go to Chicago to meet with Bert Stearn, Western division manager; Charles Stern, Chicago district manager, and the branch managers of that territory.

Moe Dudelson, Harris Dudelson, Nat Beier, G. R. Frank and James Hendel will attend the Cleveland meeting, and Ralph Cramblet, J. S. Abrose, Ben J. Robins, D. V. McLucas and William E. Truog, branch managers, will attend the Chicago meeting.

Appeal Clearance Decision in St. Louis

ST. LOUIS, Jan. 5.—An appeal from the arbitrator's decision dismissing the clearance complaint of the Palm Theatre here against Paramount and 20th Century-Fox has been filed with the national appeals board by Victor Thien, the plaintiff.

The arbitrator, J. Wesley McAfee, waived his $30 fee following the hearings and that amount will be deducted from the cost assessed against Thien.

CHICAGO, Jan. 5.—Hayes McKinney, arbitrator, entered an order extending the filing of briefs in the Oriental Theatre case to Jan. 15.

Schneider in New Post

William Schneider, formerly assistant to Robert Gillham, Paramount advertising and publicity director, is now handling exploitation tieups under Alec Moss.

B'way Has Smash Weekend; 'Dinner' $40,000 in 4 Days

(*Continued from page* 1)

was shattered on Saturday when "Louisiana Purchase" with Gene Krupa's orchestra rang up an estimated $15,000, the biggest Saturday since the theatre adopted its present policy. Sunday's business amounted to an estimated $14,000. The show completes its first week tonight with an estimated $92,000 expected.

"Remember the Day" with a stage show at the Roxy, after finishing its first week with an estimated $99,800, continued on to bring an estimated $48,300 Thursday through Sunday. And at the Radio City Music Hall, "Babes on Broadway" with the stage presentation drew an estimated $72,500 Thursday through Sunday. This picture's predecessor, "H. M. Pulham, Esq.," took an estimated $104,500 during a six-day run. The week's total was brought to an estimated $127,000 with the first day's gross of "Babes on Broadway," estimated at $23,000.

'Woman,' 'Hellzapoppin,' Strong

The new Greta Garbo film, "Two-Faced Woman," gave the Capitol an estimated $42,000 during its first five days ending Sunday night. "Hellzapoppin" at the Rivoli was good for an estimated $11,500 Saturday and Sunday and is expected to complete its second week tomorrow night with an estimated $23,000. Business during the first week was estimated at $32,000.

"The Mad Doctor of Market Street" did an estimated $2,400 Saturday and Sunday at the Rialto. At that theatre last week "The Wolf Man" grossed an estimated $6,900. "Unholy Partners" at the Globe garnered an estimated $3,600 Saturday and Sunday. The film, now in its second week, brought an estimated $14,000 during its first. Universal's "Paris Calling" is slated to open at the Globe Jan. 17.

Benchley Moving To See Benchley

AUSTIN, Tex., Jan. 5.—There's a town 70 miles from here named Benchley, and it has no theatre. So tomorrow when Paramount holds the initial showing of Robert Benchley's short, "Nothing But Nerves," at the Paramount Theatre here, the "entire population," Paramount announced, will be moved to Austin for the showing. After the show the Benchley residents will be guests of Gov. Coke Stevenson of Texas at a Turkey dinner.

Benchley, Tex., is so small it doesn't rate a listing in available census records, but Paramount says the population is 115.

Shumlin to Produce 'Rhine' for Warners

HOLLYWOOD, Jan. 5.—Warners today completed a deal under which "Watch on the Rhine," anti-Nazi play by Lillian Hellman, will be brought to the screen under the guidance of Herman Shumlin, who produced the play on Broadway. Shumlin will continue at the studio under a term deal as a director-producer.

Studio Pact Talks Are Started Here

(*Continued from page* 1)

or three days may be required to complete negotiations.

At the session in addition to Casey were: Nicholas M. Schenck, Barney Balaban, Sidney R. Kent, Joseph Hazen, John J. O'Connor of Universal, Reginald Armour of RKO, Arthur Schwartz of Schwartz & Frohlich, representing Columbia; Richard Walsh, IA president; Lou Krouse, IA secretary; L. E. Thompson of RKO; Fred Pelton, Fred Meyers, Carroll Saxe, Charles Boren, Dave Garber, Al Speed, Harold Smith and Fred Jackman.

The jurisdictional claims of the IA Studio Photographers Local 659 against the American Society of Cinematographers is regarded as perhaps the most important subject on the meeting's agenda. The ASC has applied for a separate IA charter, contending that if it was forced to join Local 659 it would be outvoted on every issue by cameramen whose problems differ materially from their own. No charter has been granted the ASC yet, however.

Coast Talent Unit Now 'Victory' Group

HOLLYWOOD, Jan. 5.—The Hollywood Coordinating Committee for Stage, Screen and Radio has changed its name to the Hollywood Victory Committee for Stage, Screen and Radio.

Meanwhile, Louis J. Halper, general manager of Warner Theatres here, has been named alternate director of the Los Angeles Theatre Defense Bureau by B. V. Sturdivant, director.

Exhibitors in the Greater Los Angeles area were notified by the Theatre Defense Bureau today to put radio receivers in perfect condition for the reception of emergency messages and every important broadcast made by President Roosevelt. Other public gathering places were similarly advised.

The talent group elected new officers in addition to Fred W. Beetson, chairman, and Jock Lawrence, secretary. They include: Kenneth Thomson, vice-chairman; Bert Allenberg, treasurer; Howard Strickling, assistant secretary. The finance committee includes Allenberg, E. J. Mannix, Cary Grant and I. B. Kornblum.

Stromberg Submits Resignation to MGM

(*Continued from page* 1)

future plans in the event his resignation is accepted. A studio spokesman said the matter will have to be dealt with by the M-G-M board in New York.

Stromberg's contract, under which he participates in profits, has until 1944 to run.

Caddigan a Major

BOSTON, Jan. 5.—Capt. James L. Caddigan, supervisor of the film department at the Paramount exchange here, has been promoted to major on the staff of Brig. Gen. Edgar C. Erickson, Adjutant General of Massachusetts. He will be in charge of public relations.

1941 British Gross Equal To Pre-War

(*Continued from page* 1)

ous shortages are in raw stock and paper. The paper shortage has restricted the use of photographs and posters to a large extent. Shortage of manpower for private industry is unrelieved, Harley said, with the result that an increasing number of women are being employed in key positions in the British film industry.

Production is continuing in England, but becomes more difficult from month to month, Harley said. Last year 20th Century-Fox completed "Kips," "Once a Crook" and "The Young Mr. Pitt." The next production planned is "La Libre Belgique."

Military Films Increase

Harley reported that the production of military instructional films has attained "very large scale proportions" in Britain and that the work is in charge of Paul Kimberley, former National Screen Service representative, in London. Ministry of Information subjects are given five minutes on every screen program, he said.

Harley, who came here from London and Lisbon by way of West Africa and Brazil, plans to remain several months. He was accompanied by Robert T. Kane, in charge of British production for 20th Century-Fox.

Trade Officials Scout Reported British Figures

Officials in the trade, in discussing British theatre business figures as reported in the *New York Herald Tribune,* yesterday expressed the opinion that they were inclined to be skeptical of the report as being somewhat out of line.

A copyrighted London dispatch to the newspaper reported a $60,000,000 increase in British theatre grosses and a 5,000,000 weekly increase in attendance in 1941 over the highest peacetime record. The account said the figures were obtained from a report of the Film Exhibitors Association.

The 1941 gross, according to the story, was reported at $240,000,000, compared with a peace-time record of $180,000,000, while weekly attendance jumped from a pre-war average of 18,500,000 to 23,000,000 last year. The year's entertainment tax will exceed $42,000,000, or nearly double the highest previous tax, it was said, and other taxes on the British film industry will exceed $60,000,000.

2 Remodeled Houses Reopened in Frisco

SAN FRANCISCO, Jan. 5.—Two local theatres, closed in the first days after Japan's attack on Pearl Harbor and the city's resultant air raid alarms, have reopened after remodeling.

The Fox-West Coast California Theatre, downtown, has been completely done over, inside and out, and renamed the State. The other house to reopen is the Verdi, 2,000-seat neighborhood house operated in the North Beach district, heavily populated by Italians.

Purchase' $14,000 Minneapolis' High

MINNEAPOLIS, Jan. 5.—"Louisiana urchase" drew a smash $14,000 at the ate.

Estimated receipts for the week ding Jan. 1:

lamor Boy" (Para.)
OPHER—(998) (28c) 6 days. Gross: 00. (Average, $2,500)
ll That Money Can Buy" (RKO)
ORLD—(350) (28c-39c-44c-55c) 7 days. : $2,600. (Average, $1,600)
siana Purchase" (Para.)
ATE—(2,300) (28c-49c-44c) 7 days. oss: $14,000. (Average, $6,000)
ook Who's Laughing" (RKO)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. oss: $7,500. (Average, $5,500)
I. M. Pulham, Esq." (M-G-M)
ENTURY—(1,600) (20c-39c-44c) 7 days. oss: $7,500. (Average, $4,000)
Charlie Chan in Rio" (20th-Fox) (3 days)
Outlaws of the Desert" (Para.) (3 days)
Road Agent" (Univ.) (4 days)
Private Nurse" (20th-Fox) (4 days)
ASTER—(900) (17c-28c) 7 days. Gross: ,200. (Average, $1,800)

Swamp Water' Is High in New Haven

NEW HAVEN, Jan. 5. — "Swamp ater" and "Small Town Deb" took ,000 at the College. "Tarzan's Se- et Treasure" and "Married Bache- r" at the Loew-Poli grossed $9,800. ll grosses were strong.

Estimated receipts for the week ding Dec. 31:

Swamp Water" (20th-Fox)
Small Town Deb" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 7 days. ross: $6,000. (Average, $2,700)
Tarzan's Secret Treasure" (M-G-M)
Married Bachelor" (M-G-M)
LOEW-POLI—(3,005) (40c-50c) 7 days. ross: $9,800. (Average, $8,000)
Wake Up Screaming" (20th-Fox)
Marry the Boss's Daughter" (20th-Fox)
PARAMOUNT—(2,373) (40c-50c) 7 days. ross: $6,000. (Average, $4,500)
You're in the Army Now" (W. B.)
Blues in the Night" (W. B.)
ROGER SHERMAN—(2,076) (40c-50c) 7 ys. Gross: $6,700. (Average, $5,000)

Plans Raid Defense n N. H. Film District

NEW HAVEN, Jan. 5.—In coopera- on with the Committee for Civilian efense, John Pavone, manager of niversal, is working out a plan of r raid defense for the film district nd its employes. Rose Romanoff, in harge of fire drills, will soon call r raid drills on Meadow Street, and r raid wardens will be appointed in ch exchange.

Dean, Kaufman Trial Scheduled for Jan. 19

Federal Judge Simon H. Rifkind esterday set the trial of Nick Circella, lias Dean, and Louis Kaufman for an. 19. Dean, Chicago night club perator, and Kaufman, business agent f the Newark operators' union, are harged with conspiracy to extort ore than $1,000,000 from film com- anies.

Handles Chaplin Reels

Mort Sackett, president of Guaran- ed Pictures, Inc., announced yester- ay that his company is the only one uthorized by Herbert Silverberg, at- rney for Festival Films, Inc., to act s the exclusive distributor for the 12 utual-Chaplin two-reel comedies.

Joseph Thibault Dies

OTTAWA, Jan. 5.—Joseph Thibault, , once stage manager of the old ussell and Casino Theatres here, ed at his home here yesterday.

Reviews

"Call Out the Marines"

(RKO)

THOSE two marines—Victor McLaglen and Edmund Lowe—who fought through most of the first World War are back in uniform again, preparing for the second. Except for the fact that they have grown somewhat stouter and their hair is beginning to thin, the lads are still up to their old tricks, fighting between themselves but intensely loyal, competing for girls and shouting, "Sez you!" at each other.

The picture was completed before the entrance of this country into the war and it makes no mention of our participation. Some audiences may object to a picture at this time depicting the Marines as a rowdy lot whose main interest is girls, but on the whole the story sticks pretty close to peace time films about Marines and most film goers can be counted upon to understand that it was finished before the Japanese attack.

The story begins with a reunion between the two buddies at a race track and their subsequent recall to the Marines. They start their duties vigorously but the scene soon changes to a nearby cafe where they start their usual arguments about girls. Meanwhile, Paul Kelly is engaged secretly in uncovering a spy plot, although he poses as a dismissed officer of the Marines. McLaglen and Lowe almost ruin the capture of the spies by their interference but Kelly straightens things out. Binnie Barnes gives a good performance as a cafe hostess, others in the cast including Robert Smith, Dorothy Levett, Franklin Pangborn, Corinna Mura and George Cleveland. The King's Men and Six Hits and a Miss offer songs by Mort Greene and Harry Revel. Several scenes make the picture unsuitable for children. Frank Ryan and William Hamilton directed, while Howard Benedict produced.

Running time, 67 minutes. "A"* EDWARD GREIF

*"A" denotes adult classification.

"Hay Foot"

(Roach-United Artists)

Hollywood, Jan. 5

THE principal characters in Hal Roach's "Tanks a Million" continue from where they left off at the close of that picture to deliver 48 minutes more of the same type of entertainment in "Hay Foot." It is perhaps the most completely direct continuation of a comedy ever accomplished, and by the accuracy of its maintenance of the spirit of the first picture it appears to have guaranteed an identical audience reception.

William Tracy, the intellectual doughboy with the photographic memory is again the stone in the shoe of Joe Sawyer, the hardboiled sergeant, and James Gleason continues as the commandant with the quick temper. Elyse Knox is seen as his daughter, Noah Beery, Jr., as a sharpshooter, Douglas Fowley and Harold Goodwin as officers incidentally present.

Produced and directed by Fred Guiol in the manner of the first picture, the second is strung upon a screenplay by Eugene Conrad and Edward E. Seabrook which supplies the players with plenty of incidents in the vein of "Tanks a Million" with which to entertain the customers.

Running time, 48 minutes. "G."* ROSCOE WILLIAMS

"The Mad Doctor of Market Street"

(Universal)

Hollywood, Jan. 5

AN addition to the shock and shudder school of entertainment, this Paul Malvern production directed by Joseph H. Lewis from a script by Al Martin fills its running time compactly without setting precedents or hewing out new highways of melodrama. Par for the course about defines it.

Lionel Atwill plays the demented scientist of the title, much as he has played many similar characters previously, performing his works and incidental murders this time in quest of a technique for restoring life to dead people who, he theorizes, will have been cured of their diseases during their temporary deaths.

Others in the cast are Una Merkel, Nat Pendleton, Claire Dodd, Anne Nagel, Hardie Albright, Richard Davies, John Aldredge, Ray Mala, Noble Johnson, Rosina Galli, Al Kikute, Milton Kibbee, Byron Shores, Tani Marsh and Billy Bunkley.

The picture opens in a city, probably San Francisco, where the doctor commits his first murder, moves aboard ship, where he commits his second, thence to a desert island where savages complicate his life and the lives of his shipwrecked associates, all of whom are saved by a plane which leaves him behind to meet death at the hands of the natives.

Running time, 61 minutes. "G"* ROSCOE WILLIAMS

*"G" denotes general classification.

ANOTHER REPUBLIC FAN MAGAZINE AD

1942's BIG NEWS about a BIG PICTURE

HERE'S news about 1942's great NEW hit with the biggest cast OF stars Republic has ever ASSEMBLED. There's glamorous JOAN BLONDELL AS a Belle of THE old MISSISSIPPI IN the title ROLE of "LADY FOR A NIGHT." JOAN has NOT one—BUT two LEADING MEN!—HANDSOME JOHN WAYNE is ONE of her HEROES AND suave RAY MIDDLETON is THE other. The story is as big and EXCITING as its stars. And REPUBLIC has spared no expense! IN making "LADY FOR A NIGHT" a vivid epic of life AMONG the fascinating people OF the old Southern ARISTOCRACY AND the colorful CROWD of DRAMATIC ROGUES who ply THE river for ROMANCE and ADVENTURE—and WHO don't mind BREAKING hearts as they go. IN addition to its three big stars, YOU'LL see such FAMED BROADWAY PLAYERS as PHILIP MERIVALE, BLANCHE YURKA, EDITH BARRETT, LEONID KINSKY, and MANY others. "LADY FOR A NIGHT" IS a picture for the years. It's







A REPUBLIC PICTURE

NBC Is Aiding Defense Work Via Television

NBC with an hour-long network television program last night made its first major effort to tie up television with the civil defense program. The New York police department and civilian defense groups cooperated in the first program of its kind here.

The program consisted of "Fighting the Fire Bomb," a defense film produced on a Government contract for the Office of Civilian Defense, and an illustrated lecture by Lt. William F. Maley, a police department expert.

Three-City Coverage

The program was seen and heard simultaneously in the New York, Philadelphia and Schenectady areas through the pickups and retelecasts by Philco and General Electric stations, respectively.

In New York, Police Commissioner Lewis J. Valentine arranged to have selected zone, sector and post air raid wardens notified of the program at one of the designated 122 locations in 50 police precincts. Locations selected included places where television receivers were in operation in homes, radio dealers' stores or public places. Locations where liquor is served purposely were excluded, although most sets in public places are in barrooms.

Large Area Served

The NBC station covered New York City, Northern New Jersey, Poughkeepsie, Middletown and Newburgh; the Philco station covered the Philadelphia and Camden area, while the G. E. station served Schenectady, Troy and Albany. Civilian defense groups in these areas also had wardens present, it was reported.

At the time the telecast was on the air, the OCD was showing the film in 81 schools to other groups of wardens. Prints of the film in 16mm. are being sent all over the country and a shorter 35mm. print also is under preparation for theatrical use.

A manual accompanies the picture and suggests a 75-minute program which includes an introductory talk, presentation of the film, a talk after the film, a question-and-answer period, and a repeat showing of the picture.

B & K Station Offered

Meanwhile, in Chicago, Balaban & Katz have offered their experimental television station W9XBK, complete with its manpower and technical facilities to the Civilian Defense Council of that city. In a special demonstration last week before Mayor Kelly and Deputy Fire Marshal Anthony J. Mullaney, William C. Eddy, chief engineer of the station, showed how television can teach civilian workers.

Eddy pointed out that television, with its limited radius, could remain on the air when other broadcasters were forced off during bombing raids. He also said that television could be used to instruct Chicago's large foreign-language-speaking population. The defense zone system setup in Chicago would require only 88 receivers to equip each one adequately, Eddy said.

Off the Antenna

MUTUAL will devote one minute each weekday to prayer, from 6-6:01 P.M. The prayers to be read will be submitted by ministers, priests and rabbis of the various religious denominations and will be presented by the Mutual Radio Chapel, a non-denominational program heard over the network on Sundays.

• • •

Program News: *West Disinfecting Co. is sponsoring "It Takes a Woman" over WABC Monday, Wednesday and Friday, 8:20-8:25 A.M. . . . Potter Drug & Chemical Co. has signed for five-minute spots over WEAF Sundays through Fridays. . . . Lewis Howe Co. has renewed "Treasure Chest" over 68 NBC-Red stations for an additional year. . . . Quaker Oats has contracted for three five-minute spots weekly on WJZ for 13 weeks. . . . American Tobacco will sponsor 76 spot announcements weekly for 13 weeks over WHN. . . . General Foods has signed the "Aldrich Family" to a new six-year contract. . . . Kirkman & Son will sponsor "Can You Top This?" over WOR starting tonight.*

• • •

CBS now uses a special tone signal to warn stations on the network about news bulletins which will follow or interrupt a program. Devised by Hugh A. Cowham, CBS commercial engineer in charge of traffic, the signal is added to the sounds of the program, just a little less loud than the program level. Five minutes before the program is to end, the tone signal is sounded. Three short dashes indicate that special bulletins will be heard. Five short dashes mean that the news to be heard is more than usually important. One long tone, sounded at any time during the broadcast, means an urgent announcement is to be made and the program is interrupted 10 seconds thereafter.

• • •

KSO, Des Moines, has notified NBC-Blue that it has increased its night power to 5,000 watts.

• • •

Purely Personal: *Thomas C. Flynn, former CBS page boy, has been appointed collegiate editor for the network's publicity department. . . . Walter Winchell will be master of ceremonies on Mutual tomorrow at 9:30 P.M. in a preview broadcast for the Joe Louis-Buddy Baer fight for the Navy Relief Fund. . . . Lee Bland, formerly stationed in Cincinnati, has joined the CBS staff here as production supervisor. . . . F. C. Eighmey, manager of KGIO, Mason City, Ia., has been named radio coordinator to represent the national defense committee of the National Association of Broadcasters. . . . Kenneth Carpenter, of WHIP, Hammond, Ind., has been appointed by the Treasury as press and radio representative of the Midwest defense savings staff.*

• • •

CBS will start a Red Cross first-aid instruction class for its employes on Thursday. Jan Schimek, head of the music clearance and copyright department, will instruct the classes under the supervision of Charles Benzinger, a Red Cross first-aid instructor and assistant trade news editor for the network. The courses will be given Tuesdays and Thursdays for 12 weeks and certificates will be awarded to those completing the course.

• • •

In Philadelphia: The Bob Hope show was voted the favorite radio program in a poll taken at the Pennsauken Junior High School. . . . Carl Will, formerly of the *Philadelphia Record,* has replaced Edward Mayer as WIP news editor. . . . Neil Harvey, former WCAU announcer, is now with WPEN. . . . Major Edward A. Davies, WIP vice-president in charge of sales, has been appointed head of intelligence and public relations in the city's civil defense setup.

• • •

The Radio Executives Club, which holds weekly luncheon sessions Wednesdays, has switched its headquarters to the Hotel Lexington.

Illinois Allied to Discuss Radio Ads

CHICAGO, Jan. 5.—Allied of Illinois will hold a general membership meeting at the Congress Hotel here on Wednesday. The proposed radio program in which it is planned that theatres buy time cooperatively for advertising is expected to be discussed, among other matters.

Mexico Revue House

MEXICO CITY, Jan. 5.—Local theatres are to have more stage competition this month with the opening of a revue-comedy house in Villa Obregon, a fashionable local residential zone. This theatre is backed by Roque Caballero.

'Snow White' S.A. Reissue

RKO has announced that "Snow White and the Seven Dwarfs" has been reissued in Spanish, and will open Jan. 15 at the Excelsior Theatre, Lima, Peru.

Largest Mexican Station Is Planned

MEXICO CITY, Jan. 5.—The largest official radio station in Mexico and perhaps the strongest in Spanish America is soon to be installed here by the Federal Government as part of its intensified publicity campaign for the spreading of news and propaganda for the democratic cause. It is reported that it will be about 250,000 watts, and will supplement the three official stations here.

All radio stations in Mexico have dismissed every German, Italian and Hungarian on their staffs. The stations have never employed any Japanese.

Harre WIND Sales Head

CHICAGO, Jan. 5.—Arthur F. Harre, for the past 10 years with Station WAAF here, the latter six as manager, becomes local sales manager of Station WIND, Gary, Ind., on Jan. 19.

Roosevelt Message On Networks Today

President Roosevelt is expected to be heard on all networks at 12:30 o'clock today when he addresses a joint session of Congress on "The State of the Union." His message will be short-waved around the world. He is expected to give an account of the war to date.

FCC Expected to Remain in Capita

WASHINGTON, Jan. 5.—Decentralization of Government activities to secure needed room in Washington for the defense agencies is not expected to involve the removal of the Federal Communications Commission from the capital, FCC Chairman James L. Fly said today.

Several important agencies have been ordered to other cities, including the Securities and Exchange Commission and the Patent Office, and a Congressional committee investigating the question studied the FCC situation last month.

Fly explained that the commission's defense work is becoming "so much more extensive and intensive" and it requires close liaison with other defense agencies here. There is a possibility that a temporary building may be put up for the commission in nearby Virginia, but Fly said he did not expect the agency would be moved out of the city.

'Fun to Be Free' Set For 2 Weeks Here

The Stage, Screen, Radio and Art Division of Fight for Freedom will present "Fun to Be Free" at a Broadway theatre for two weeks beginning Jan. 27. The decision was made by the chairmen, Helen Hayes and Burgess Meredith, at the request of Government agencies in charge of morale relief and defense bond sales.

Performances will be given each night, and twice on Saturdays and Sundays, with no Monday evening performance. All unions are cooperating. Lee Shubert and Marcus Heiman are producers.

Cantor Again Heads 'Dimes' Radio Drive

Eddie Cantor will act as chairman of the "March of Dimes of the Air" in the infantile paralysis drive for the third time. The two vice-chairmen will be Arch Oboler and Vic Knight. The later two will write and direct the radio programs, and with Cantor will enlist the services of stage, screen and radio talent.

Showing German Films

MILAWAUKEE, Jan. 5.—Joe Pastor's German Kino, showing German films here for the past five years, closed after the declaration of war by Germany and was scheduled to reopen with American pictures, but instead is again showing German non-political films. Name of the house has been changed to the Radio.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 4 NEW YORK, U. S. A., WEDNESDAY, JANUARY 7, 1942 TEN CENTS

Parley Bars Claims of I.A. Jurisdiction

Regarded as Strictly an Inter-Union Problem

Jurisdictional claims of IATSE studio unions will not be considered by major company heads at the current negotiations here on new working agreements with eight IA studio locals, Pat Casey, producers' labor representative, said last night.

Casey said that the company officials regard the jurisdictional disputes of the locals as strictly internion affairs which should be settled by the unions themselves. In taking this position the meeting excluded the claims of Studio Photographers Local 659 to jurisdiction over the American Society of Cinematographers and those of the two studio utility workers' unions to exclusive jurisdiction in their field. Both disputes will have to be settled by the locals and the IA, insofar as the negotiating meeting here is concerned, it was said.

Fred Jackman, president of the

(Continued on page 6)

13 Vaudeville Units On Circuit of U.S.O.

USO-Camp Shows, Inc., within the next week will open 13 vaudeville revues in a coast-to-coast circuit of military posts and Naval stations, according to Eddie Dowling, president of USO-Camp Shows. A total of 156 vaudeville acts have been employed to provide entertainment during the present crisis, Dowling said.

The revues will play in 141 camps and Naval stations. The 13 units will be routed over the so-called Stars and Stripes Circuit, supplementing the big circuit of 11 musical comedy and legitimate stage productions now tour-

(Continued on page 8)

Induct Associates Officers on Friday

New officers of the Motion Picture Associates will be inducted into office at a luncheon-meeting Friday at the Astor, at which James J. Walker, former mayor of New York, is expected to act as toastmaster. A number of industry executives also are expected.

The MPA's new officers include Harry Buxbaum of 20th Century-Fox who will take over as president, and Jack Ellis of RKO, vice-president.

Senate Group Votes Out Bill for Daylight; Measure in House

WASHINGTON, Jan. 6.—The Senate Interstate Commerce Committee today favorably reported out the Wheeler bill, authorizing President Roosevelt to change the nation's time to an extent not exceeding two hours.

Senator Taft of Ohio blocked an attempt to obtain immediate consideration of the measure by the Senate.

Daylight Saving Time legislation was in the forefront today on both sides of the Capitol, as the House Interstate and Foreign Commerce Committee also considered Daylight Saving legislation. However, the House committee adjourned until tomorrow.

A bill has been introduced by Rep. Clarence F. Lea of California, chairman of the House committee.

'Night of Dimes' in W.B. Circuit Jan. 23

Plans for a "Night of Dimes" to be celebrated in all Warner theatres on Jan. 23 as part of the industry's "March of Dimes" campaign Jan. 22-28, were outlined by Mort Blumenstock, national director of advertising and publicity for Warners, in a telegram yesterday to Harry Brandt, co-chairman of the industry's drive.

Carpets will be spread in front of all Warner houses and all passers-by will be invited to toss dimes on it. As mayors are usually chairmen of the local Infantile Paralysis Campaign Drive, they will be requested to cooperate, and Warner field exploitation men have been instructed to cooperate with other theatres desiring to participate.

In New York, a block length car-

Continued on page 6)

DuMont Television Going Commercial

Washington, Jan. 6. — The FCC today granted a construction permit to the Allen B. DuMont Laboratories of New York for a commercial television station to operate on Channel No. 4.

DuMont is an affiliate of Paramount, which owns approximately 50 per cent of the stock. A DuMont station has been in experimental operation in New York since July 1, the date the FCC permitted the start of commercial television. When DuMont starts commercial operation, it will be compelled to telecast at least 15 hours weekly. This will give New York City three stations with regular programs. NBC has been operating commercially since July 1. CBS also transmits 15 hours regularly, under a program testing license.

Connors Sees New Gross Boom as in England, Canada

By ROBERT E. MURPHY

MINNEAPOLIS, Jan. 6.—Tom J. Connors, personal assistant to Sidney R. Kent, president of 20th Century-Fox, ventured the hope today that theatre business in the United States will follow that in England and in the Dominion of Canada to new heights. Connors based his views upon the fact that following the outbreak of war theatre business in Canada and England boomed as the public sought economical entertainment.

Connors expressed the belief that

(Continued on page 6)

"Joan of Paris"

[R-K-O]

HERE is one of the finest dramatic adventures dealing with the current world-wide conflict to come out of Hollywood. It is a story of the war, told in the deep, tragic terms of two lovers, yet it has action enough to keep even a dyed-in-the-wool western fan on the edge of his seat. This is a "prestige" picture, the kind the critics are likely to rave about, and above all, has most of the ingredients to make it popular at the box-office. On the basis of their performances here, Michele Morgan and Paul Henreid, who make their American debut, should be important marquee names before long.

Miss Morgan was in France until recently and Henreid, the Austrian actor, was last seen in "Night Train." The story is set in the Paris now occupied by the Nazis, but it tells in moving terms the universal

(Continued on page 6)

OPM Calls Exhibitors to Priority Meet

Session on Materials in Capital on Friday

WASHINGTON, Jan. 6.—The material requirements of the exhibitors of the country will be discussed at an informal conference between OPM officials and Eastern theatre operators and representatives here on Friday.

The meeting was called tonight by the Electrical Appliances and Consumers' Durable Goods branch with a view to exploring all the problems confronting exhibitors as a result of

(Continued on page 6)

Washington, Jan. 6.—Defense officials tonight refused to confirm rumors that the industry had been asked to go on a single feature basis. While it was suggested in some circles that such a change might serve to conserve needed materials, there appeared to be no desire at this time to interfere in the internal affairs of any industry.

Heads Film Unit of Canada Price Board

TORONTO, Jan. 6.—The Canadian Government has appointed R. G. McMullen to handle problems arising in the film industry as a result of the stabilization of admission prices for the duration of the war.

McMullen has been designated as Director of Theatres and the Film Branch of the Wartime Prices and Trade Board, with headquarters in this city.

The announcement of the appointment was made today at a meeting of 40 independent exhibitors. McMullen, who addressed the meeting, declared that the Government is considering the regulation of film rentals, as has been indicated previously.

The independent exhibitors at the meeting organized the Independent Motion Picture Exhibitors Association, to provide representation in dealing with the Government. Henry Falk of Toronto was appointed to represent the independents on such matters, and Benjamin Axler was elected president of the group.

Personal Mention

ALBERT ROBBINS, operator of the Strand, Hamden, Conn., and CLAIRE MILLER of New York were married last week and are on a honeymoon in Miami.

•

WILLIAM MCCRAW, former Texas attorney general and Variety Club figure, was a New York visitor yesterday.

•

A. S. LEVINE, formerly with Warners in New Haven, and brother of SID LEVINE, Warner booker there, flew in from Camp Blanding on furlough.

•

E. O. WILSCHKE, with Altec in Philadelphia, was a New York visitor yesterday.

•

PHIL LONDON, assistant manager of the Felton Theatre, Philadelphia, has entered the service and is now at Camp Lee, Va.

•

TED ABER, Paramount salesman in Philadelphia, and ZENA COOPERSMITH, of Milford, Del., were married last week.

•

HAROLD SCHWARTZ, son of GEORGE SCHWARTZ, Universal branch manager in Philadelphia, and MITZI KRASNOFF were married last week.

•

WALTER DYKES, projectionist at the Ashley Theatre in Ashley, Pa., has been recalled for service in the Navy.

Four Theatres at Mass. Army Post

BOSTON, Jan. 6. — With the Yankee Division back in Camp Edwards at Bourne, Mass., from the Carolina war maneuvers, the camp's four motion picture houses have gone into full-time operation.

First Lieut. Howard C. Parker, commanding officer in charge of the theatres, announced the addition of the Connery Ave. theatre which had been erected while the division was on maneuvers. In addition, the camp has three other houses, the North, South and East side theatres.

Each theatre has a seating capacity of 1,038, and top price for soldiers is 20 cents. All theatres have facilities for stage shows, for the use of visiting vaudeville shows and other entertainment.

Perkins Para. Circuit Head of Construction

Evan H. Perkins of the Paramount home office theatre maintenance and construction department, has been named head of the department by Leonard Goldenson, head of theatre operations. Perkins succeeds Charles Burton, whose resignation was effective Jan. 1.

Folsom on Defense Unit

ROCHESTER, Jan. 6.—Marion B. Folsom, treasurer of Eastman Kodak Co., has been appointed to a national committee for the mobilization of technical personnel for defense.

Late News Flashes from the Coast

Hollywood, Jan. 6

ASCAP today filed a motion to dismiss the suit brought against it by about 125 Pacific Coast exhibitors for recovery of the music seat tax and damages. Arguments on the motion are scheduled for Jan. 19. The suit was brought by individual members of the PCCITO and charges Ascap with being an illegal monopoly and acting in restraint of trade.

• •

United Artists owner-members and executives today started a series of meetings aimed at reorganizing the management setup under which the recently named board of directors would handle the affairs of the company. The first session, held at Pickfair, the home of Mary Pickford, was addressed by Edward C. Raftery, president; Laudy Lawrence and George Bagnall, vice-presidents.

• •

Mercury Productions today started its third picture for RKO, titled "Journey Into Fear," starring Orson Welles, Joseph Cotten and Dolores Del Rio. Norman Foster is directing, from a script by Welles and Cotten.

• •

After four years of broadcasting Wednesdays on CBS from Hollywood, the "Big Town" program, starring Edward G. Robinson, on Jan. 22 switches to Thursdays. The time will be 9:30 to 10 P. M. EST and rebroadcasts will be eliminated.

• •

A mass meeting of all studio personnel on Jan. 19 will launch the industry's participation in the Red Cross war emergency campaign. Edward Arnold will be the principal speaker on a broadcast of the rally over KFWB.

British Formula on Manpower Is Seen

LONDON, Jan. 6.—It is expected a formula will be adopted shortly for the stabilization of the manpower situation in English film houses, following conversations between the Cinematograph Exhibitors Association and the British Board of Trade.

Minimum wartime staffs are expected to be assured for theatres. The CEA will present a memorandum embodying a formula to the Board of Trade, which, it is expected, will be accepted and put into effect by the Ministry of Labor. The formula is believed to call for theatre staffs of a size necessary to comply with safety regulations. In some quarters it is believed it may provide for one employe for each 200 to 250 seats, plus a cashier, doorman and projectionists.

Such staffs, it is thought, would reduce theatre employes to a difficult but workable minimum. The CEA next week will hear a survey of the situation.

The raw stock question is the next problem to be taken up by the CEA and the distributors. A complete realignment of the entire release situation may result from the situation, it is believed.

Manta Gets Control Of Four Theatres

CHICAGO, Jan. 6. — Controlling interest in the Simansky & Miller neighborhood circuit of four houses has been purchased by Alex Manta's Indiana-Illinois Theatres.

George Miller, manager of the S & M Lido, has been made district manager of the four houses involved in the sale. Clyde Armstrong becomes manager of the Lido, and Walter Smith and Irving Barnett continue as managers of the Forest and Savoy, respectively. Don Johnson has been named manager of the fourth house, the Lil.

IA Unit Buys Bonds

PHILADELPHIA, Jan. 6.—The local IATSE has voted to buy a $1,000 defense bond each month for the duration of the war.

R. I. Managers in Air Raid Meeting

PROVIDENCE, Jan. 6.—Managers of theatres in all parts of Rhode Island met last night at the Strand here for initial discussion of air-raid precautions. Chiefs of the local police and fire departments, and the city's chief air-raid warden, Capt. Leo E. Gorman, addressed the meeting, and plans were made for future sessions.

At the later meetings managers will be instructed in the handling of audiences in the event of raids and in precautions against sabotage. It was agreed that audiences would be kept in the theatres and the shows continued during raids. The meeting was arranged by Edward M. Fay, chairman, and Edward L. Reed, operator of the Strand; William E. Spragg, M & P district manager, and Martin R. Toohey.

Honor Jack Levin At Dinner Today

The annual memorial services of the Levin Family Tree, an organization of 250 cousins, of which Jack H. Levin, executive director of the Copyright Protection Bureau, is a former president, will be held today at the Hotel Newton. The service will honor the memory of Sophie Levin, founder of the organization.

A testimonial to Jack Levin will follow the services. The flag presented to Sophie Levin by the American Red Cross during the last war for her slogan, "Carry On," will be on display at the services.

Cohen Named V.P. of Warner Canada Unit

TORONTO, Jan. 6. — Wolfe Cohen, Canadian district manager for Warner Bros., has been made vice-president of Vitagraph, Ltd., the Canadian distribution subsidiary. The post has been vacant since the resignation of Carl Leserman from Warners last Fall.

Club Installation Set

ATLANTA, Jan. 6.—New officers of the local Variety Club, headed by Harry G. Ballance, will be installed next Monday.

Newsreel Parade

SHOWN in the new issues is the first A. E. F. convoy of the war. The reinforcements are bound for Pacific fronts. The British advance in Lybia also is on view. The reels and their contents follow:

MOVIETONE NEWS, No. 35—Reinforcements for Hawaii. British advance in Libya. Churchill back in Washington. U. S. Navy takes over *Normandie*. Times Square New Year's Eve. Air cadet applicants in New York. Rose, Cotton and Orange Bowl games. Winter swimming in Lake Michigan.

NEWS OF THE DAY, No. 233—A.E.F. convoy. Civilians rally in Honolulu. evacuees arrive in San Francisco. *Normandie* drafted by Navy. Hail arrival of 1942. Churchill in Washington. British in Libya drive. Rose, Cotton, Sugar and Orange Bowl games.

PARAMOUNT NEWS, No. 38—Bears-All Stars football. Churchill in Ottawa, Mt. Vernon and Washington. International alliance pact signed in Washington. Wavell heads Far East Allied Command. Singapore and Hong Kong before Jap attack. U. S. convoy off to Pacific fronts. Hawaii prepares; evacuees reach San Francisco. Tobruk recaptured.

RKO PATHE NEWS, No. 38—A.E.F. convoy. Libyan campaign. 1942 hailed. Rose, Orange and Sugar Bowl football games.

UNIVERSAL NEWSREEL, No. 47—A.E.F. convoy. Hawaii evacuees in San Francisco. British drive in Libya. Churchill in Mt. Vernon and Washington. Navy takes over *Normandie*. Air cadet applicants in New York. Mummers Parade in Philadelphia. Polar Bears Club in Chicago. Rose Bowl football game.

City College to Start Fact Films Course

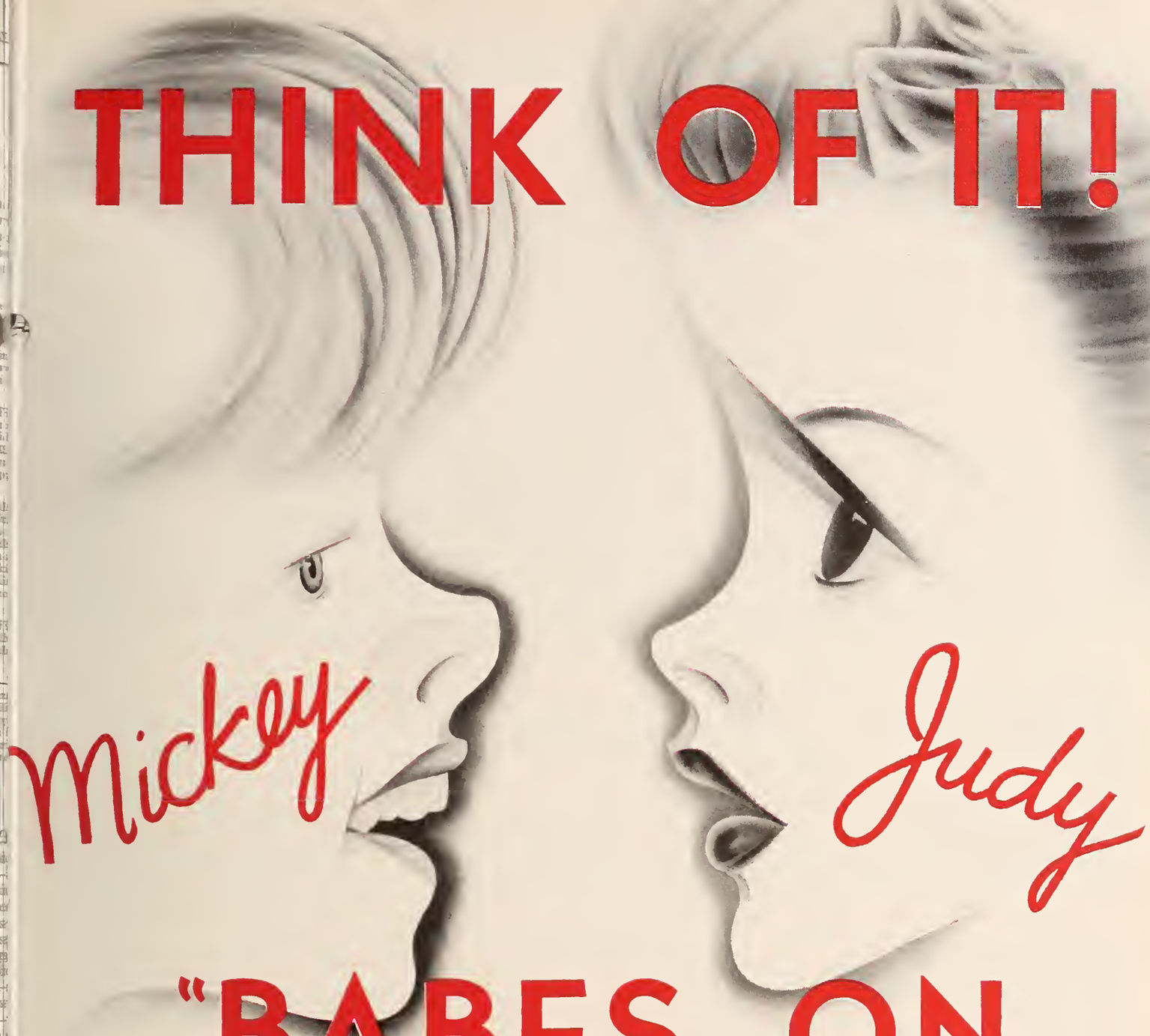
Dr. Harry N. Wright, president of the City College of New York, yesterday announced the inauguration of an Institute of Film Technique at the college, starting next month. A series of 12 workshop and lecture courses will be offered designed for training in the production and exhibition of factual films. Supervision will be under Irving Jacoby. Among instructors and lecturers listed are: John Grierson, Joris Ivens, Willard Van Dyke, Stuart Legg, John Ferno, Alice V. Keliher and Kurt London.

Shifted to Washington

Jerry Coan, formerly at the Paramount home office, has been transferred to the Washington exchange as a booker.

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THINK OF IT!



"BABES ON BROADWAY"

TOPS "BOOM TOWN"!

(Yes, at last the advanced-price record-holder is surpassed as M-G-M's new marvel sweeps America!)

MICKEY ROONEY • JUDY GARLAND in "BABES ON BROADWAY" with Fay Bainter • Virginia Weidler • Ray McDonald Richard Quine • Donald Meek • Alexander Woollcott • Screen Play by Fred Finklehoffe and Elaine Ryan • Original Story by Fred Finklehoffe • Directed by BUSBY BERKELEY • Produced by ARTHUR FREED • An M-G-M Picture.

March with the Industry! Enlist your theatre in the "March of Dimes," week of January 22nd

'Dinner' Gets Big $22,500, Philadelphia

PHILADELPHIA, Jan. 6.—The holiday season provided favorable grosses. The Boyd registered $22,500 for "The Man Who Came to Dinner." The Earle, with "Swing It, Soldier," and Woody Herman's band, grossed a heavy $28,000.

Estimated receipts for the week ending Dec. 30-Jan. 2:

"H. M. Pulham, Esq." (M-G-M)
ALDINE—(1,400) (35c-41c-46c-57c-68c) 6 days, 2nd week. (Gross: $8,500. (Average, $9,000)

"Birth of the Blues" (Para.)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd week. Gross: $4,000. (Average, $2,600)

"The Man Who Came to Dinner" (W. B.)
BOYD — (2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $22,500. (Average, $13,000)

"Swing It, Soldier" (Univ.)
EARLE — (4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Woody Herman's orchestra, Lucille Ball, Desi Arnez, Billy DeWolfe, The Shyrettos, Billie Rogers, Carolyn Grey and Frankie Carlson. Gross: $28,000. (Average, $14,000)

"The Perfect Snob" (20th-Fox)
FAY'S — (2,190) (15c-29c-35c-46c-57c) 7 days. Vaudeville including Tuza, Marty Bohn, Jed Dooley & Andree Evens, Max and his Gang, 6 Singing Diplomats, Gae Fosters' Roxyettes and Billy Klaiss' band. Gross: $9,800. (Average, $6,900)

"You're in the Army Now" (W. B.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $11,000. (Average, $13,000)

"Kathleen" (M-G-M)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days. Gross: $4,500. (Average, $3,000)

"Appointment for Love" (Univ.)
KEITH'S — (2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $3,500. (Average, $4,500)

"Remember the Day" (20th-Fox)
STANLEY — (2,700) (35c-41c-46c-57c-68c) 7 days. Gross: $11,500. (Average, $14,000)

"Swamp Water" (20th-Fox)
STANTON—(1,700) (35c-46c-57c) 7 days, 4th week. Gross: $9,500. (Average, $4,500)

'Soldier' and Raye $19,000, Cincinnati

CINCINNATI, Jan. 6.—"Swing It, Soldier," with Martha Raye heading the stage show at the RKO Shubert, gave that house $19,000. "Tarzan's Secret Treasure" pulled $7,800 at Keith's, while "How Green Was My Valley" registered $14,500 at the RKO Albee.

Estimated receipts for the week ending Dec. 31-Jan. 3:

"How Green Was My Valley" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $14,500. (Average, $12,000)

"Playmates" (RKO)
RKO PALACE—(2,700 (33c-40c-50c) 7 days. Gross: $9,200. (Average, $10,000)

"Swing It, Soldier" (Univ.)
RKO SHUBERT—(2,150) (33c-44c-60c) 7 days. Stage: Martha Raye and acts. Gross: $19,000. (Average, $10,000)

"Blues in the Night" (W. B.)
"Target for Tonight" (W. B.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days. Gross: $3,700. (Average, $5,500)

"The Men in Her Life" (Col.)
RKO GRAND — (1,500) (33c-40c-50c) 7 days. Gross: $4,000. (Average, $5,000)

"Dumbo" (RKO)
"Tanks a Million" (U. A.)
RKO LYRIC—(1,500) (28c-33c-42c) 7 days, 2nd week. Gross: $3,400. (Average, $4,500)

"Confessions of a Nazi Spy" (W. B.)
"Riot Squad" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)

"Mr. District Attorney in Carter Case" (Rep.)
"Sailors on Leave" (Rep.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $900. (Average, $800)

"Tarzan's Secret Treasure" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $7,800. (Average, $5,000)

Reviews

"Joe Smith, American"

(M-G-M)

KEYED to the headlines in picturing the spirit of courage, determination and loyalty which characterizes the American workman, this simple picture may well be destined for "sleeper" business.

Based on a *Cosmopolitan Magazine* story by Paul Gallico and a screenplay by Allen Rivkin, it has only one cast name of box-office significance, Robert Young. He is excellent as the young married man, a valued technician in a Coast airplane factory. In good support are Marsha Hunt, as his wife; Darryl Hickman, his young son; Russell Hicks, as the president of the company, and others.

Designated to work on the installation of a valuable bomb sight after thorough investigation by Government men. Young is pursued in his car, kidnapped, beaten horribly and threatened with death unless he reveals the bomb sight plans. As he suffers, an off-screen voice records his mental reaction, his urging to himself to keep up, to hold on and tell nothing. When he eventually escapes from a moving car, although blindfolded, he has recorded mentally the progress of himself and his captors, and after he is rescued, he leads the Government agents and police in tracking the kidnapper-spies. Interplay preceding the climax pictures the spirit of the nation in the words and actions of his schoolboy son.

As produced by Jack Chertok and directed by Richard Thorpe, the film moves rapidly and pointedly, and should serve admirably to picture the significant work of the unsung heroes who are the men behind the men behind the guns.

Running time, 63 minutes. "G."* CHARLES S. AARONSON

"A Gentleman at Heart"

(20th Century-Fox)

HERE is light and amusing entertainment, which should fill the bill for most audiences in search of a chuckle or an hour's enjoyment. The yarn, taken from the Paul Hervey Fox story, "The Masterpiece," kids the old masters, art galleries and frenzied genius in likeable fashion.

The cast is headed by Cesar Romero, Milton Berle, Carole Landis and J. Carrol Naish, and they give every evidence of enjoying themselves. Lee Loeb and Harold Buchman, who prepared the screenplay, and Ray McCarey, who directed for Producer Walter Morosco, have given the film humor and pace.

Romero, big-time bookmaker, catches his employe, Berle, trying to pull a fast one, and so takes over the art gallery which Berle inherits, to square things. Romero's chief interest is the gallery's employe, Miss Landis, and he finds himself up to his ears in art and love with the girl. He engages in the "phony" racket, using the amazing skill of Naish in copying old masters, and very nearly finds himself headed for jail, but the situation is straightened in time. He gives the gallery to Miss Landis and her fellow-employe, Richard Derr, but she catches up with him at the close of the film. Berle demonstrates increasing skill in handling a comedy assignment.

Running time, 66 minutes. "G."* CHARLES S. AARONSON

**"G" denotes general classification.*

"Crimes at the Dark House"

(Times Pictures)

SOME of the murder melodrama staged in this is so unlikely that it prompted chuckles among the patrons at the Central Theatre on Broadway. The fact is, however, that when the picture is in a more moderate vein it becomes less engaging.

It was made in England with an all-British cast headed by one of England's chief exponents of whip-in-hand villainy, Tod Slaughter. Exploitation Pictures Co. imported the picture and the distribution is being handled by Times Pictures.

Slaughter goes about masquerading as the Briton of note whom he murdered in the opening scene with the use of a hammer and chisel applied to the sleeping victim's skull. This and a number of other murders he commits in a most casual manner and with fiendish delight. It takes place for the most part in the typical big and dreary house. Oddette King produced.

Running time, 62 minutes. "A."* EUGENE ARNEEL

**"A" denotes adult classification.*

'Corsican' to Capitol

"The Corsican Brothers," Edward Small production released by United Artists, will open at the Capitol on Broadway, following the current engagement of "Two-Faced Woman."

Chicago Club Luncheon

CHICAGO, Jan. 6.—The Reelfellows Club of Chicago will hold a luncheon at the Congress Hotel on Jan. 11, at which time the newly elected officers will be installed.

Short Subject Review

"When Air Raids Strike"

(March of Time—RKO)

Another war subject pointing out the perils of an inadequate system of air raid defense and showing for our edification the manner in which the English function when an air raider is sighted, this should be as welcome as any of the better shorts on the subject. It covers the proper handling of incendiary bombs, shows the home defense forces rushing into action and the behavior of civilians during a r[illegible]. The point is further stressed with showing of two "goofers"—as they are called—who venture from the shelter, endangering themselves and others. In contrast, civilians here are seen preparing for what may come. Running time, 20 minutes. Release, Jan. 16, 1942.

'Tarzan' Captures Lead in Providence

PROVIDENCE, Jan. 6.—In an upturn in business generally, "Tarzan's Secret Treasure" and "The Lone Wolf's Secrets" took $15,000 at Loew's State.

Estimated receipts for the week ending Dec. 31:

"Dumbo" (RKO)
"An Obliging Young Lady" (RKO)
RKO-ALBEE — (2,239) (28c-39c-50c) 7 days, 2nd week. Gross: $8,200. (Average, $6,000)

"Tarzan's Secret Treasure" (M-G-M)
"The Lone Wolf's Secrets" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $15,000. (Average, $11,000)

"Remember the Day" (20th-Fox)
"Rise and Shine" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $9,600. (Average, $7,000)

"Bedtime Story" (Col.)
"Honolulu Lu" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $7,500. (Average, $6,000)

"Mob Town" (Univ.)
FAY'S—(1,800) (20c-33c-44c) 6 days. Stage show with Erna Fairchild; Charles Banks and Eileen Faye; Shirley LaValle; Rod Rogers; Olive White; Ray Dolph; the Three Kings. Gross: $6,200. (Average, $5,000)

"Spooks Run Wild" (Mono.)
METROPOLITAN — (3,045) (30c-39c-55c-75c) 4 days. Stage show with Cab Calloway's Orchestra; the Six Jivers; Paul, Slim and Eddie; Anice and Alland; Cozy Cole. Gross: $9,700. (4-day average, $5,000)

"Escort Girl" (State Rights)
"Swamp Woman" (P.R.C.)
PLAYHOUSE—(1,378) (28c-44c) 7 days. Gross: $4,500. (Average, $2,500)

"One Foot in Heaven" (W.B.)
"Target for Tonight" (W.B.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,200. (Average, $3,500)

"Sundown" (U.A.) (3 days)
"Top Sergeant Mulligan" (Mono.)
"You Belong to Me" (Col.) (4 days)
"Nine Lives Are Not Enough" (W. B.)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,800. (Average, $1,800)

'Purchase' $13,000 Hit in Indianapolis

INDIANAPOLIS, Jan. 6.—"Louisiana Purchase" and "Flying Cadets" at the Indiana took a smash $13,000 as first run business recovered.

Estimated receipts for the week ending Jan. 1:

"Playmates" (RKO)
"The Night of January 16" (Para.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $7,800. (Average, $6,500)

"Louisiana Purchase" (Para.)
"Flying Cadets" (Univ.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $13,000. (Average, $7,000)

"Tarzan's Secret Treasure" (M-G-M)
"International Lady" (U. A.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $9,200. (Average, $8,000)

"Badlands of Dakota" (Univ.)
"This Woman is Mine" (Univ.)
LYRIC — (2,000) (28c-33c-44c) 7 days. Gross: $4,600. (Average, $4,500)



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OPM Calls Exhibitors to Priority Meet

(Continued from page 1)

shortages of needed critical materials.

Invitations to attend the conference were sent to George Schaefer, president of RKO; Sidney Samuelson, director of MPTO of New Jersey; Joseph Bernhard, vice-president of Warner Bros.; Carter Barron, Eastern district manager for Loew's Theatres; William Crockett, president of the MPTO of Virginia; Si Fabian, Fabian circuit; Abram F. Myers, general counsel for Allied; Arthur Lockwood, MPTO of Connecticut; Frank Horning, MPTO of Maryland; Charles A. Arrington, MPTO of North and South Carolina; Nathan Yamins, Fall River, Mass.; Knute Carskadon, Keyser, W. Va., and Kenneth Duke, Leonardtown, Md.

Kirsch Reveals Letters On Unity Group's Work

CHICAGO, Jan. 6.—Jack Kirsch, temporary chairman of the M. P. Industry Conference Committee, today made public letters from George J. Schaefer and Joseph Bernhard pertaining to activities of the subcommittees of which they are acting chairmen.

Bernhard on Priorities

Bernhard's letter for the subcommittee on industry priorities expressed the belief that it would be unnecessary to call a meeting of subcommittee members in view of the fact that he, C. W. Koerner, Si Fabian and Sam E. Morris have been functioning as a subcommittee of the War Activities Committee-M. P. Industry, on the same subject for some time. The letter stated that the appointment of A. Julian Brylawski by the Government to handle priorities for the industry already had been accomplished. This, it was stated, is the first step toward securing necessary materials and supplies for the operation of theatres and studios.

Bernhard's letter was addressed to Schaefer, Sidney Samuelson, Carter Barron and William Crockett, members of the subcommittee of the MPICC.

Schaefer's Letter

Schaefer's letter to members of the subcommittee on protecting the good name and integrity of the industry as a whole reads in part: "It is needless for me to point out that this particular problem was one of the most important on the agenda of the above conference. I believe it is most important that the committee meet at an early date to select a permanent chairman and discuss the general approach so that our committee may be prepared to carry through its responsibility and make a report to the MPICC. Will you please advise me if Saturday, Jan. 10, will be convenient?"

Kirsch pointed out that three of the five subcommittees probably will have held meetings and prepared reports prior to Jan. 21, when the main committee is scheduled to meet at the Warwick Hotel, New York.

"Joan of Paris"

[R-K-O]

(Continued from page 1)

story of all free men who are willing to fight for the liberties they hold dear.

The film has an unusual beginning. After the credits, the screen is blacked out and a voice simulates a radio announcement of British fliers who were downed.

Henreid is cast as a squadron leader whose plane is forced down during a flight over France. As a Frenchman now fighting with the Free French armies, he is liable to execution if caught, although his companions are liable only to imprisonment. Nevertheless, he feels responsible for their safety and attempts to contact British agents in Paris to arrange for the squadron's escape to England.

The Gestapo discover his plans but releases him in the hope that he will lead them to the British espionage agents. Meanwhile, Henreid enlists the aid of a priest, Thomas Mitchell, and also is forced to call upon the aid of Miss Morgan, who is cast as a barmaid named after her patron Ste. Joan. After numerous efforts to shake off Gestapo agents who are trailing him, Henreid manages to effect a means of returning to England. The escape, however, is accomplished only with the aid of Miss Morgan who, like a modern Joan of Arc, goes to her death after aiding the Englishmen. There are many tender scenes between the two lovers and their final parting will bring tears to many in the audience.

The performances are excellent throughout. Besides the three principal characters, Laird Cregar, as the polished but cruel Gestapo head; May Robson, as the efficient British agent, and Alex Granach, as the relentless Gestapo agent, give distinguished portrayals.

Robert Stevenson directed with a fine balance between the action shots and the romantic interludes and the pace never lags. David Hempstead produced.

Running time, 90 minutes. "G."* EDWARD GREIF

"Sing Your Worries Away"

(RKO)

FILLED to the brim with good tunes and low comedy, "Sing Your Worries Away" is a merry, fast-paced musical which should mean good business in any town. Bert Lahr, as a song writer who has never had a number published, is always at ease with gag routines and he cues most of the laughs. One scene, in which he is aided by Buddy Ebsen, finds him alternating various kinds of drinks with gin under the impression that the gin is water. This episode, together with the consequent hangover scene, should take the minds of a lot of people off the war, as should an incident when Lahr dons a magician's coat by error.

Besides Lahr and Ebsen, June Havoc, Patsy Kelly, Dorothy Lovett, Sam Levene, Margaret Dumont, Morgan Conway, Fortunio Bonanova and Don Barclay are on hand to help put over a song or play straight for Lahr. Alvino Rey and his orchestra provide the music and the King Sisters contribute the vocals. Mort Greene and Harry Revel wrote the music and lyrics.

There is little to the plot, but what there is proceeds smoothly under the direction of A. Edward Sutherland and it helps to keep the whole thing together. Levene and Miss Havoc learn that Lahr and Miss Lovett are heirs to a $3,000,000 fortune, but don't know it. The idea is to have Lahr worry himself to death, thus leaving Miss Lovett as the sole heir and Levene plans to marry her to gain the inheritance. The plan doesn't work, of course, but the attempts to worry Lahr result in plenty of fun. Cliff Reid produced.

Running time, 71 minutes. "G."* EDWARD GREIF

"Right to the Heart"

(20th Century-Fox)

AS the title suggests, the story of this film has to do with boxing and love. Men will like the "right" and women the "heart," and together they should find a fair share of amusement in this unpretentious offering.

Knocked out in a night club brawl, Joseph Allen, Jr., as a society playboy, resolves to enter the best training camp available to prepare himself for a return engagement with his assailant, and thereby redeem himself in the eyes of his fiancee, Cobina Wright, Jr. However, he falls in love with Brenda Joyce, as the daughter of the training camp owner, but his wealthy aunt, Ethel Griffies, and Stanley Clements, as the prodigy of the camp, straighten out the tangled romances for Allen after he has taken care of the night club pugilist.

Eugene Forde's direction has kept the film on a smooth, breezy course. Sol M. Wurtzel produced.

Running time, 74 minutes. "G."* SHERWIN A. KANE

*"G" denotes general classification.

Parley Bars Claims of I.A. Jurisdiction

(Continued from page 1)

Cinematographers, is here from the Coast in an effort to win a separate charter for the ASC from the IATSE executive board, which would end the jurisdictional dispute by establishing two IA locals in the cameramen's field.

The negotiating meetings are scheduled to resume this morning at Casey's office. The general consideration of working conditions and terms is expected to be completed today, following which negotiations with individual locals will begin.

'Night of Dimes' in W.B. Circuit Jan. 23

(Continued from page 1)

pet will be spread in front of the Strand on Broadway, and city officials and notables will walk the length of the carpet with tin cups soliciting contributions, it is planned. The carpet will remain for the rest of the week for contributions from passers-by.

More than 600 new pledges were received by national headquarters of the drive yesterday bringing the total to 5,000 theatres which have pledged to make lobby or auditorium collections during the week, the industry committee announced. Harry Shaw, New Haven chairman, reported 35 theatres signed in the first day of solicitation and George Peters, of Reading, Pa., said 20 theatres in that city have enrolled. H. S. Johnson, general manager of Pal Amusement Co., with houses in nine Georgia towns, offered cooperation of the circuit.

Connors Sees Boom In Theatre Grosses

(Continued from page 1)

the trend in this country was progressing similarly as in Canada and England.

He also ventured the opinion that as automobiles and tires were rationed or withdrawn from extreme popular use, the movement to theatres will become more pronounced.

Connors was host to a number of exhibitors with whom he met in round-table conferences here on Monday. Today he held conferences with members of the local 20th Century-Fox branch sales force and with heads of exhibitor organizations.

Ask Receiver for Pa. Theatre Firm

SCRANTON, Pa., Jan. 6. — Stockholders of Victor Amusement Enterprises, Inc., of Shamokin, Pa., have petitioned the Federal court here for the appointment of a receiver.

The action chiefly is based on allegations that L. J. Chamberlain, president of Amusements, Inc., Allentown, had obtained control of the Victoria concern and had jointly operated both companies to the benefit of Amusements, Inc., while the Victoria's affairs suffered.

15,115 Houses in 1939 Drew $673,045,000: U. S. Census

WASHINGTON, Jan. 6.—The 15,115 motion picture theatres listed in the 1939 census of amusements had a total seating capacity of 10,029,009 in that year and had a revenue of $13,600,000 from sales of merchandise and other sources which, with their admissions and fees of $659,445,000, gave them a total income of $673,045,000, it is shown by final figures just compiled by the Census Bureau.

There were 231 legitimate stage and opera houses and theatrical productions with a total revenue of $32,551,000, of which $31,945,000 was from admissions and $443,000 from other sources, it was reported.

Reports issued last year by the bureau showed that the 15,115 motion picture theatres compared with 12,024 in 1935 and their receipts of $673,045,000 with $508,196,000.

The number of legitimate theatres showed an increase of 73 over 1935 in number and $12,831,000 in revenue. Details of only 183 such theatres were disclosed, however, to avoid publishing details of specific establishments in states where there are only one or two.

The following table shows the number, seating capacity and total revenue of motion picture theatres by states, and number and receipts of legitimate theatres which have been made availability:

	MOTION PICTURE THEATRES			OTHER THEATRES	
	Number	Seating Capacity	Receipts	Number	Receipts
Alabama	202	106,629	$ 5,802,000		
Arizona	75	40,231	2,686,000		
Arkansas	202	86,357	3,820,000		
California	891	747,715	55,497,000	17	$ 1,494,000
Colorado	182	90,070	4,868,000		
Connecticut	163	163,350	12,180,000		
Delaware	30	23,106	1,349,000		
D. C.	59	49,936	7,601,000		
Florida	242	154,442	8,743,000		
Georgia	267	152,197	8,107,000		
Idaho	139	59,541	2,649,000		
Illinois	810	646,051	50,456,000	9	2,964,000
Indiana	425	276,278	16,927,000		
Iowa	519	214,851	11,763,000		
Kansas	341	166,801	6,325,000		
Kentucky	237	128,000	6,787,000		
Louisiana	251	146,805	8,703,000		
Maine	141	78,952	4,137,000	4	66,000
Maryland	193	138,249	9,369,000		
Massachusetts	345	357,644	27,237,000	8	1,106,000
Michigan	528	383,123	24,625,000	5	540,000
Minnesota	447	217,248	12,087,000		
Mississippi	178	84,701	3,838,000		
Missouri	446	287,164	15,312,000	8	900,000
Montana	149	58,729	2,945,000		
Nebraska	284	121,305	4,758,000		
Nevada	34	14,041	868,000		
New Hampshire	66	43,113	2,704,000		
New Jersey	320	349,185	28,467,000	4	351,000
New Mexico	71	35,192	2,391,000		
New York	1,153	1,201,156	114,129,000	94	21,716,000
North Carolina	344	171,696	9,398,000		
North Dakota	153	47,943	1,941,000		
Ohio	776	531,773	35,649,000	10	898,000
Oklahoma	381	186,848	7,764,000		
Oregon	192	107,433	6,029,000		
Pennsylvania	1,010	779,734	55,121,000	10	763,000
Rhode Island	52	52,088	4,283,000		
South Carolina	154	72,276	3,908,000		
South Dakota	153	53,720	2,153,000		
Tennessee	215	128,290	7,661,000		
Texas	923	490,200	26,503,000	8	174,000
Utah	118	59,518	3,115,000		
Vermont	59	33,489	1,699,000		
Virginia	279	158,580	9,577,000		
Washington	273	153,392	9,394,000	6	115,000
West Virginia	246	121,199	6,814,000		
Wisconsin	351	232,278	13,262,000		
Wyoming	56	26,330	1,644,000		

'Corsican' $16,500 Gross in Baltimore

BALTIMORE, Jan. 6.—Holiday week brought out the patrons. The "Corsican Brothers" took $16,500 at the Century while the New scored $12,000 with "How Green Was My Valley."

Estimated receipts for the week ending Dec. 31:

"The Corsican Brothers" (U. A.)
CENTURY—(3,000) (28c-44c) 7 days. Gross: $16,500. (Average, $10,000)

"Birth of the Blues" (Para.)
KEITH—(2,406) (15c-28c-33c-44c) 8 days. Gross: $13,500. (Average, $8,000)

"How Green Was My Valley" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $12,000. (Average, $7,000)

"You're in the Army Now" (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $8,500. (Average, $12,000)

"Dumbo" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 6 days. Stage show featuring Le Hahn Sisters, Gautiers Bricklayers, and others. Gross: $15,500. (Average, $14,000)

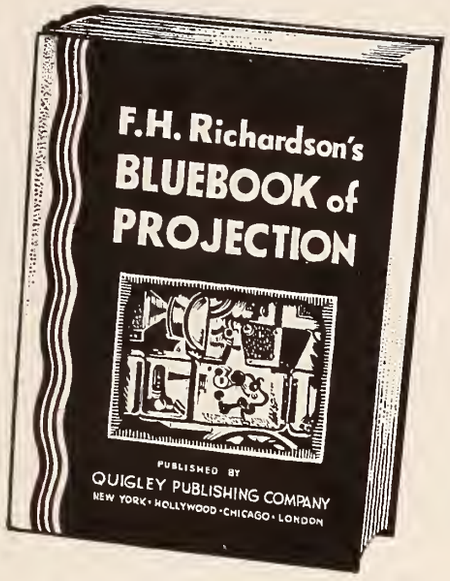
1941 Tax Revenue in Ohio Hits $1,820,904

COLUMBUS, O., Jan. 6.—Admission tax collections in Ohio for 1941, based on three per cent of gross receipts, amounted to $1,820,904, compared with $1,694,120 in 1940, $1,645,147 in 1937, according to figures released by Don H. Ebright, State Treasurer.

The state collected $194,624 for censorship fees in 1941, while in 1940 the collections were $190,710 and $195,083 in 1939.

Ice Show in Phila.

PHILADELPHIA, Jan. 6.—"Ice Follies of 1942," opening a 10-day engagement tomorrow at the Philadelphia Arena, again promises to offer major competition to the downtown film houses.



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Second Largest Day Audience Hears FDR

President Roosevelt, in addressing the 77th Congress yesterday, spoke to his second largest daytime radio audience, it was estimated by the Cooperative Analysis of Broadcasting. CAB announced that on the basis of a nationwide survey, it was found that 52 per cent of the nation's set owners interviewed at home heard the President deliver his address on the state of the Union. The speech was broadcast from 12:30 to 1:10 P.M. over all major networks.

Although the audience was large for daytime, the President has had more listeners on four recent occasions, it was stated.

13 Vaudeville Units On Circuit of U.S.O. To Open on Jan. 9

(*Continued from page* 1)

ing 65 camps and stations on the Red, White and Blue Circuit.

The vaudeville shows will open as follows: Jan. 9 at Fort Wadsworth, N. Y.; Charlotte Air Base, Charlotte, N. C.; Jan. 10, Fort Slocum, New Rochelle, N. Y.; Jan. 12, Fort Stevens, Astoria, Ore.; Fort Clark, Texas; Gardner Field, Taft, Cal.; Langley Field, Va.; Fort Dawes, Boston; Chanute Field, Ill.; Jan. 13, Cochran Field, Macon, Ga.; Bangor Air Base, Bangor, Me.; Jan. 15, Goodfellow Field, San Angelo, Texas; Jan. 16, Fort Robinson, Crawford, Neb.

Dismiss Three from Ill. Clearance Case

CHICAGO, Jan. 6.—Paramount, M-G-M, Warners and Balaban & Katz have been dismissed from the arbitration clearance complaint of the Don Theatre, Downers Grove, Ill., by agreement of the parties. The case, hearings on which were concluded today before Thomas C. McConnell, arbitrator, is being continued against RKO and 20th Century-Fox.

To Train Staffs of Rochester Houses

ROCHESTER, Jan. 6.—Local theatre managers have been urged to train their staffs in wartime emergencies. The plea came from city fire and defense officials.

Emergency duties were discussed by Battalion Chief Frank Gallagher at a meeting with representatives of the 13 local Schine houses.

Beery to Premiere

Wallace Beery, who stars in M-G-M's "The Bugle Sounds," is expected to attend the premiere of the picture at the Loew's, Louisville, on Jan. 14, the company announced yesterday. He will also visit Fort Knox.

Off the Antenna

CECIL B. DeMILLE, producer of "Lux Radio Theatre," yesterday presented two scrolls to Bob Hope during the latter's Pepsodent show over NBC-Red. The scrolls were awarded to Hope for being voted Champion of Champions and Best Comedian in the annual "Champion of Champions" radio poll conducted by MOTION PICTURE DAILY on behalf of *Fame*.

• • •

Purely Personal: *Arthur Van Horn and Prescott Robinson, WOR newscasters, have been added to the staff of Dave Driscoll, the station's director of special features and news. . . . Edward Tomlinson will cover the forthcoming Pan American Conference for NBC-Blue. . . . Frank J. Cuhel has been named Mutual correspondent in Batavia. . . . Lynn Farnol will be guest of Ilka Chase over NBC-Red Saturday at noon. . . . Otis P. Williams, WOR account executive, set a new record at the station by selling over a half million dollars of business in 11 months. . . . Richard Cook has joined the WHN sales staff.*

• • •

New and renewal business at WNEW during the month of December set an all-time high for that month, it was reported yesterday. Contracts were signed with 21 sponsors for a total of 1,849 quarter-hour periods. 52 half-hour periods and 5,468 spot announcements. Most of the contracts are for 52-week periods, it was said, and 20 of the 21 sponsors are national advertisers.

• • •

WMFG, Hibbing, Minn., and WHLB, Virginia, Minn., owned by Head of Lakes Broadcasting Co., have joined NBC as supplementary outlets for the Red and Blue, it was announced yesterday. They will be available free to sponsors using WEBC, Duluth, until April 8, but thereafter the basic rate will be $140 for WEBC alone and $160 for the three stations. Both WMFG and WHLB operate on unlimited time with 250 watts.

• • •

Program News: *Two new accounts and four renewals for NBC-Red were signed yesterday. Libbey-Owens-Ford Glass Co. will sponsor a war news program over 37 stations Saturdays, 5:45-6 P.M., beginning Jan. 17. "Family Party," an institutional variety show, will be sponsored by General Mills Saturdays, 10-10:30 A.M., beginning this week. Philip Morris renewed "Johnny Presents" over 98 stations; B. T. Babbitt renewed "David Harum" and added seven stations for a total of 52; Sterling Products has renewed "Battle of the Sexes" over 57 stations, and CBC has renewed its contract for "Kraft Music Hall." . . . Philip Morris has added eight stations to the CBS hookup for "Johnny Presents" and six stations for "Crime Doctor." . . . Bulova Watch Co. has renewed its yearly contract for 10 daily time announcements seven days weekly over WABC.*

• • •

Madison Square Garden inter-collegiate basketball games, of which the final 15 minutes were broadcast formerly by CBS, will be heard exclusively over W71NY, the WOR FM station, beginning tonight. The final 15 minutes will be carried by Mutual over its standard broadcast network. Stan Lomax will handle the play-by-play description.

• • •

Spot sales have mounted recently for WMAQ and WENR, Chicago NBC stations, it was disclosed yesterday. Schulze Baking Co. ordered 998 announcements over WMAQ and 500 over WENR during a 50-week period. American Cigarette & Cigar Co. contracted for 106 one-minute announcements over WMAQ during a six-week period and Beech Nut Packing Co. bought 78 announcements on the same station during a 13-week period.

Royal to Handle Rio Parley Broadcasts

John F. Royal, NBC vice-president in charge of international relations, will head a delegation of the network's short wave staff to Rio de Janeiro to handle coverage of the Pan-American Conference scheduled to be held there Jan. 15, it was announced yesterday.

Eli B. Canel, head of NBC's Spanish section, will accompany Royal. All sessions of the conference will be covered and, whenever possible, eye witness accounts will be broadcast, it was said.

Royal also stated he would take advantage of the opportunity to consolidate and enlarge NBC's Pan-American network, which now consists of more than 100 stations.

Para. Signs Joel McCrea

HOLLYWOOD, Jan. 6.—Paramount has closed a deal with Joel McCrea for the actor to make two pictures annually during the next two years, with options for a third picture each year.

Settle Contract Suit Against Warners

A stipulation settling the $75,000 breach of contract suit brought by Alvin R. Harnes and Howard A. Gray against Warners and Vitagraph was filed in Federal District Court yesterday. The amount of the settlement was not disclosed. The plaintiffs claimed that they entered into contracts in 1936 and 1937 with the defendants whereby the latter were to pay for a plan to dramatize the life of Dr. Ehrlich. According to the complaint, the film, "Dr. Ehrlich's Magic Bullet," contained all the features of the plan but no compensation had been paid.

Cut Price for Soldiers

INDIANAPOLIS, Jan. 6.—The Cantor circuit of neighborhood houses has reduced prices for men in uniform. Admission to service men is 17 cents at the Emerson, Rivoli, Sheridan and Esquire and 11 cents at the Parker.

Power's Pact Extended

HOLLYWOOD, Jan. 6. — Twentieth Century-Fox has extended the contract of Tyrone Power for two years.

Showmanship Flashes . . .

Metro Has New Promotion On Outstanding Shorts

The M-G-M advertising and publicity department, headed by Howard Dietz, has prepared a new type of short subject promotional service, called the M-G-M Shorts File, which will go by mail to all accounts. It will be issued periodically—perhaps 10 or 20 during the year—on shorts considered worthy of special merchandising attention. The files will contain special exploitation suggestions, publicity stories, ad lines and reproductions of available accessories. The first file is on "The Tell-Tale Heart." Scene mats are to be furnished gratis on request.

High School Ticket Stunt Plugs 'Started with Eve'

Lebanon, Pa., Jan. 6. — A stunt *with high school students helped Manager Jack Weber of the Colonial Theatre to plug "It Started With Eve." He distributed 500 numbered tickets to high school boys and the same number of corresponding tickets to girls. When a boy found a girl with the same number as his both were admitted free to see the picture.*

W. B. Sends Out Items To Plug Sales Drive

The Warner advertising and publicity department has prepared promotional material on the Vitagraph Drive, annual sales drive now under way, and running until next April. The items include a large mechanical pencil, a coat-hanger and a calendar, all designed to indicate sales drive effort.

Elaborate Pressbook for 'Valley' from 20th-Fox

An unusually large and complete pressbook has been turned out for "How Green Was My Valley" by the 20th Century-Fox advertising and publicity department under the direction of A. M. Botsford. The book contains 44 pages in three sections, with an index on publicity material, listing the stories by subject matter. There is a 16-page ad section and an eight-page exploitation section prepared by the Hal Horne organization.

Shows London Film to Frisco Raid Wardens

SAN FRANCISCO, Jan. 6.—Manager Bucky Williams of the Newsreel Theatre showed "The Warning," British Government short of an actual raid on London, at a citywide mass meeting of nearly 10,000 air raid wardens here. The film was used by Police Chief Charles Dullea and Army authorities to indicate the best means of warning against, and combating, an air raid.

Humor for Rumor

Perkasie, Pa., Jan. 6.—An institutional campaign has been introduced here by Bernard Haines, manager of the Plaza. The slogan of Haines' drive is "Replace Rumor With Humor—Go to the Movies.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 5 NEW YORK, U. S. A., THURSDAY, JANUARY 8, 1942 TEN CENTS

'41-42 BOX-OFFICE TAX $122,600,000

U.S. Orders 25% Vending Machine Cuts

Priorities Unit to Make Further Reduction

WASHINGTON, Jan. 7.—Sharp restrictions on the use of critical materials for the manufacture of candy, cigarette and other vending machines were ordered today by Priorities Director Donald M. Nelson. Vending machines are extensively used in theatres.

Immediate cuts of 25 per cent from consumption during the 12 months ended last June were ordered in the use of iron and steel and slug-rejector mechanisms, and a 50 per cent cut in zinc and certain other metals.

Beginning Feb. 1, the rates will be raised to 50 and 75 per cent, respectively, and a total prohibition will be imposed on aluminum, stainless steel, chromium, copper, lead, nickel and tin.

The order follows a cut in the production of "juke" boxes ordered last month.

Pathe Laboratories Buys Control of PRC

The purchase of the controlling interest in Producers Releasing Corp. by Pathe Laboratories, Inc., was announced here yesterday by O. Henry Briggs, president of PRC.

Briggs said the stock transfer does not affect the territorial franchises or operations of the 28 PRC exchanges. The present management, headed by Briggs and Leon Fromkess, vice-president, will continue, it was indicated. The stock was purchased chiefly from the franchise holders.

(*Continued on page 4*)

Little Progress in Labor Pact Talks

Little progress was made yesterday by major company officials and union representatives in their negotiations for new working agreements with eight IATSE studio unions at the office of Pat Casey, producers' labor representative, it was said.

In the third all-day session this week, the negotiations did not progress beyond the stage of general discussions of working conditions. When the general discussions have been concluded, negotiations will be opened with individual studio unions. The negotiations had been expected to reach that stage yesterday.

Senate Passes Bill For Daylight Time

Washington, Jan. 7.—The Senate today passed the Wheeler bill giving the President power to change the time in any part or all of the country by as much as two hours forward or backward for the duration of the war and for six months thereafter.

The House Interstate and Foreign Commerce Committee today approved the Lea bill, providing mandatory Daylight Saving Time, effective 20 days after enactment and until six months after the end of the war.

Milstein to Survey U.S. Training Films

J. J. Milstein has been appointed by the War Department in a special capacity to make a survey of the distribution of training films at Army camps, and today will start on a week's assignment.

After a visit to Fort Dix in his official capacity, he will go to Washington where he will remain at the War Department for the balance of his assignment. Milstein will work in conjunction with Darryl Zanuck, who is in charge of producing training films in Hollywood. His appointment was by Colonel Schlosberg of the Army Signal Corps.

Resume Minn. Trial, Depinet a Witness

ST. PAUL, Jan. 7.—Ned E. Depinet, RKO vice-president in charge of distribution, took the stand in Ramsey County district court as trial of the criminal actions against RKO, Paramount and 20th Century-Fox for violations of the state's anti-consent decree law was resumed today after a recess.

Depinet testified to the keen competition in the industry for talent and story material and cited the difficulty which the Minnesota law places in the way of distribution companies which are committed to sell the pictures of outside producers separately. The state law requires the distributors to offer all of their season's product at one time with a 20 per cent cancellation right to the exhibitor.

The RKO official pointed out that his company frequenty distributed the pictures of independent producers and many of them were sold singly. He named producers such as Samuel Gold-

(*Continued on page 4*)

OPM Weighs Conversion of Radio Plants

WASHINGTON, Jan. 7.—Conversion of the radio manufacturing industry to full war-time operation, with rigid limitations on production of receivers for civilian use, is under consideration in the Office of Production Management, it was learned tonight.

Currently being studied, it is understood, are proposals for the pooling of production facilities, to permit the quick manufacture of the tremendous amount of equipment which will be needed for the large army which will shortly be built up.

The need for military equipment and the shortages of nickel, copper and other materials, it is believed, will be reflected in the near future in orders cutting off production for civilian consumption other than tubes and repair parts.

Estimates of the time that would be required to retool the industry for war work vary from six weeks to six months. The latter period is believed to be the most realistic and, realizing that, OPM experts are understood to feel that no time should be lost in laying the groundwork for the change.

St. Louis Complaint Dismissal Reversed

The arbitration appeals board yesterday handed down a decision reversing the dismissal of a some run complaint against Loew's brought by the Sosna Theatre, Mexico, Mo., at the St. Louis local board.

Meanwhile, the M. F. Theatre Corp., operator of the Kisco Theatre, Mt. Kisco, N. Y., yesterday filed the 19th appeal, asking a review of the dismissal by Lloyd Buchman, arbitrator, of its clearance complaint against the five consenting companies.

The board held in the Sosna case that the arbitrator erred in his finding that the complainant did not deserve any relief, and held that the arbitrator should have made a finding that the theatre had been refused some run from Loew's and should then have made an award directing the dis-

(*Continued on page 4*)

Budget Estimate for '43 Fiscal Year Revenue Is $159,600,000

WASHINGTON, Jan. 7.—Admission tax collections for the current fiscal year, which ends next July 1, are estimated at $122,600,000, but for the fiscal year 1943 will reach $159,600,000, it is indicated in the annual budget submitted to Congress today by President Roosevelt.

No provision is made in the budget for the financing of William Donovan's Office of Information, which this year is expected to spend $1,590,260; the Office of Inter-American Affairs, spending $5,281,787, and the Office of Production Management or the newly created offices of censorship and Coordinator of Government Film Activities. It is expected that these will be suported from funds to be provided.

The tax for part of the current fiscal year is based on an exemption of

(*Continued on page 4*)

Unity Keynote of 306 Installation

Mutual pledges of support and unity were exchanged yesterday by the defeated and victorious slates of officers of operators' Local 306 here during installation ceremonies held at noon yesterday at the Manhattan Center.

Joseph D. Basson, retiring president, who was defeated in the election held last week, officiated and installed his successor, Herman Gelber. Others

(*Continued on page 4*)

Federation Drive Luncheon Today

A special luncheon meeting of the Amusement Division Committee of the Federation of Jewish Charities drive will be held today at the Hotel Astor. David Bernstein, co-chairman of the division, will preside. William L. Shirer will be guest of honor at the annual artists luncheon to be held soon, Bernstein said yesterday.

'Johnny on a Spot' Will Open Tonight

"Johnny on a Spot," play by Parke Levy and Alan Lipscott, as revised by Charles MacArthur, opens tonight at the Plymouth. The cast includes Keenan Wynn, Edith Atwater, Will Geer and Joseph Sweeney. John Shubert is the producer.

Scrolls to President, March of Dimes Plan

Presentation to President Roosevelt of bound volumes of birthday greeting scrolls from individual theatres is planned in connection with the industry's March of Dimes drive, it was officially announced yesterday. Co-chairman C. C. Moskowitz expressed the hope that it would be possible to present the President scrolls from at least 7,500 theatres at the close of the drive.

The scrolls will be printed in red, white and blue. The form is a birthday greeting to be signed by every person on the theatre payroll. Opposite each name will be the amount of the contribution. The committee hopes to present the signatures of some 50,000 theatre workers.

Additional county chairmen named by E. J. Schulte, Wyoming chairman, include: Thomas Berta, Joseph McDonald, O. S. Cleveland, William Roberts, Fred Curtis and E. J. Corder. Boston plans a March of Dimes parade at the opening of the theatre drive, Jan. 22, under the direction of Joseph P. Longo, Loew's publicity director.

Coast Exhibitors Combine Campaigns

LOS ANGELES, Jan. 7.—Circuit and independent theatre owners of Southern California and Arizona at a meeting today voted to combine the Red Cross and Infantile Paralysis campaigns in their houses, and decided to take all collections from patrons inside the theatres instead of in the lobbies.

Charles Skouras, Fox West Coast head, and Robert H. Poole, PCCITO executive secretary, were joint chairmen of the meeting, with Wayne Ball, Columbia district manager, representing distributors.

Para. to Show 4th Block on Jan. 15, 16

Paramount will hold trade showings on the fourth group of five films in all exchanges on Jan. 15 and 16. The films are: "The Lady Has Plans," "The Remarkable Andrew," "The Fleet's In," "Fly by Night" and "Torpedo Boat."

BROADWAY PLAYS

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Evgs. except Mon. Mats. Wed., Sat. & Sun.
Best Seats for Every Perf. 50c. EVGS. AT 8:40

Personal Mention

TOM J. CONNORS, personal assistant to SIDNEY R. KENT, president of 20th Century-Fox, is expected back from Minneapolis today.

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M. G. POLLER, head of the RKO playdate department, underwent an operation yesterday at Royal Concourse Hospital.

•

CARROL SAX of the Warner studio is in town.

•

H. J. SCHAD, operator of the Strand and Astor, Reading, Pa., has been re-elected vice-president of the Reading Fair Association.

•

CHARLES BEEN, of the 20th Century-Fox exchange in Des Moines, has enlisted in the Army.

•

FLORINE BOWER, of Loew-Poli, New Haven, has announced her engagement to DR. AARON JACOBS of Ansonia, Conn.

RALPH McCOY, Warners Southern and Midwestern sales manager, is expected here late this week from the field.

•

LOUIS POLLOCK, Eastern advertising and publicity manager for Universal, yesterday returned home from the Fifth Avenue Hospital following an appendicitis operation.

•

HOWARD DUNN, JOSEPH MCGLYNN and GEORGE BAUMEISTER, M-G-M Des Moines salesmen, have returned from vacations.

•

R. M. SAVINI has returned from the Midwest.

•

FRANK J. HOMSHER of Philadelphia has been commissioned a lieutenant in the Navy.

•

C. A. PRATT, Des Moines salesman for Republic, is vacationing on the Coast.

Mexico Is Probing Prices of Admission

MEXICO CITY, Jan. 7.—The Ministry of National Economy, acting on the request of a group of Federal Senators and Congressmen which for several months has been investigating charges that local theatres charge excessive admission prices, has started to look into this question, on behalf of the Government. The complaints are that the charges of the exhibitors are exorbitant, for, it is said, the distributors have not appreciably increased their rentals.

The legislators have agreed with the complaint that rates of the first run theatres here, varying from 35 cents for mediocre pictures to 65 cents for better attractions, are too high. The exhibitors counter with the argument that their costs, chiefly labor, have increased so much that they can make but a fair living, a matter of bigger grosses but smaller nets.

Kornheiser Is USO Music Coordinator

Sidney Kornheiser, general manager of Paramount's music subsidiaries, Famous Music Corp. and Paramount Music Corp., has been appointed music publisher coordinator for the USO Camp Shows, Inc., by Abe Lastfogel, executive of the organization, it was announced yesterday. Kornheiser will have charge of supplying the camps with music material and setting the musical programs, the announcement said.

'Rhine' Charity Show

WASHINGTON, Jan. 7.—Chairman J. Russell Young of the local President's Birthday Ball celebration has announced that "Watch on the Rhine" has been chosen for the single "command performance" at the National Theatre here Jan. 25. Net proceeds will go to the national infantile paralysis fund.

Elrod in New Chi. Post

CHICAGO, Jan. 7.—Ben Elrod, Paramount country salesman here, has been assigned to city sales formerly handled by Tom Gilliam, who recently joined RKO here. Sam Tishman, former operator of the Paramount, Wheaton, Ill., succeeds Elrod.

Haines to Conduct Boston Sales Meet

Roy H. Haines, Eastern and Canadian sales manager for Warners, and Arthur Sachson, sales executive, plan to leave for Boston tomorrow to conduct an Eastern district sales meeting on Saturday at the Ritz Carlton Hotel. Similar meetings have been held in other districts of Haines' territory.

Those scheduled to attend include Norman Ayers, Eastern district manager and the following branch managers: William Horan, Boston; Paul S. Krumenacker, Albany; Max Roth, Buffalo, and Roger Mahan, New Haven.

Plan Union Drive In Southern N. J.

PHILADELPHIA, Jan. 7.—A unionization campaign of amusement places in southern New Jersey will be started next week, jointly by the musicians and actors unions. James Perri, investigator for the AFM local, and Richard Mayo, executive secretary of the AGVA chapter, will conduct the drive. Both unions have entered into a mutual assistance pact.

Continue Picketing At Mansfield Theatre

Picketing by Musicians Union, Local 802, continued yesterday before the Mansfield Theatre where "In Time to Come" is playing. The union is demanding a standby orchestra because the play is accompanied by recorded music. Mrs. Franklin D. Roosevelt on Tuesday night refused to cross the picket line and the price of her tickets was refunded.

Increase Machine Fee

PITTSBURGH, Jan. 7.—The city license fee for amusement coin machines has been increased from $25 to $50 per year, by Council Ordinance. Revenue from the licenses during 1941 exceeded $115,000.

Martin's Father Dies

Samuel Martin, 65, father of Ralph R. Martin of the Columbia exploitation department, died suddenly following a heart attack yesterday morning.

Fitzgibbons Cites FP Canadian Size

Montreal, Jan. 7.—In an article in the *Montreal Gazette's* Commercial and Financial Review for 1941, J. J. Fitzgibbons, president of Famous Players Canadian Corp., said: "Famous Players Canadian is one of Canada's largest real estate operators. It owns property on which theatres are built; others it leases or operates jointly with local owners. The seating capacity of Canada's theatres totals approximately 658,174, of which more than 45 per cent is in theatres under the direction of Famous Players, a nation-wide organiation employing upward of 3,000 Canadians with an annual payroll of over $4,000,000.

SPG and Columbia Agree in Principle

An agreement in principle has been reached between Columbia and the New York Screen Publicists Guild and will be presented to the guild membership for ratification tonight, it was reported yesterday.

RKO thus far has been the only company which has indicated that it may accept the same deal as Columbia. Warner Bros. has not participated in the conferences between the SPG and the home offices of the other major companies. Twentieth Century-Fox participated originally but withdrew later, and U. A. has sent only observers to the meetings.

The Guild will hold elections Jan. 15. On the administration slate are Joseph Gould for president; Larry Lipskin, first vice-president; Jonas Rosenfield, Jr., second vice-president; Stephen L. Freeland, secretary, and Charles Wright, treasurer, unopposed. On the opposition slate are Carl Rigrod, president, Morton Gerber, first vice-president; Arthur Jeffery, second vice-president, and Leonard Daly, secretary.

Plan Stamp Giveaway

PROVIDENCE, Jan. 7.—Dominick and Henry J. Annotti, operators of the Uptown here, plan a weekly "defense stamp night," with each adult patron getting a 10-cent defense stamp, beginning Friday.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)
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You're in the Money

IF YOU PLAY

You're in the Army Now!"

It's a mighty Happy New Year for the 347 houses playing "Army" right now! They've topped last year's holiday business by an average of 30%—and there was nothing wrong with last year!

Join the March of Dimes! Lobby collections, week of January 22nd. Sign that pledge NOW!

For "You're In The Army Now" Let Warners take a bow— No holiday show Is making more dough Than "You're In The Army Now"!

More Truth than poetry!

"YOU'RE IN THE ARMY NOW"
JIMMY DURANTE • PHIL SILVERS • JANE WYMAN
"NAVY BLUES SEXTETTE" • MATTY MALNECK & HIS ORCHESTRA
Directed by LEWIS SEILER
Original Screen Play by Paul Gerard Smith and George Beatty

$122,600,000 Box-office Tax Set for '41-42

(Continued from page 1)

nine cents, while the 1943 fiscal year will include the elimination of all exemptions, which became effective last Oct. 1.

Calling for total expenditures of $59,000,000,000, the financing of the budget will call for an additional tax revenue of $7,000,000,000, the President said. Details of the tax program will be laid before the House Ways and Means Committee next week by Treasury Secretary Morgenthau.

The Federal Communications Commission is scheduled to receive $4,991,219, or $77,510 less than was appropriated for this year, the reduction being due largely to the completion of equipment purchases. Of the total, $2,300,000 is for the regular work of the commission under the Communications Act and $2,667,619 for its national defense activities.

St. Louis Complaint Dismissal Reversed

(Continued from page 1)

tributor to offer a run in accordance with Section 6 of the decree.

In its decision, the appeals board criticized the arbitrator for recourse to "technical, legal objections" in arriving at his findings. The board reversed the dismissal of the complaint and directed Loew's to offer the Sosna a run under Section 6 provisions. Costs were assessed against the distributor.

It was pointed out during the original hearing that Loew's had furnished the Sosna a number of films but discontinued licensing it because of the theatre's 5- and 10-cent admission scale. The appeals board pointed out that a distributor may move for reopening of a some run proceeding to obtain relief from an award which has the effect of reducing the distributor's revenue, after complying with such an award.

Pathe Laboratories Buys Control of PRC

(Continued from page 1)

Robert Young represented Pathe Laboratories in the negotiations.

Briggs said yesterday that an expansion of PRC operations probably will follow the completion of the deal. The PRC board of directors will meet here later this month.

Adams Named PRC Milwaukee Manager

Cleve Adams has been appointed manager of the Milwaukee exchange of Producers Releasing Corp. by J. N. Jovaney, Chicago franchise holder, who controls the Milwaukee branch.

Adams was formerly manager for Grand National in Milwaukee and also in Chicago.

Brandt Takes Theatre

The Gramercy Park Theatre, 127 East 23rd St., Manhattan, formerly a Rapf & Rudin house, has been taken over by Brandt Theatres.

Reviews

"Valley of the Sun"

(RKO)

BASED on a story by Clarence Budington Kelland, which ran serially in the *Saturday Evening Post*, "Valley of the Sun" is a rip-roaring western filled with fighting Apaches on a rampage, crooked Indian agents, fisticuffs and a first rate cast. Included among the latter are Lucille Ball, James Craig, Sir Cedric Hardwicke, Dean Jagger, Billy Gilbert, Peter Whitney, Antonio Moreno and Tom Tyler.

Craig finds himself an outlaw after he aids an Indian to escape from the authorities who have given the Indian an unfair trial. Jagger refuses to permit Craig to ride on a stagecoach but the pair meet again just as Jagger is about to marry Miss Ball. The Apaches capture all three, together with Gilbert, the local judge. Craig arranges for their release on the promise that Jagger will return the loot he has swindled from the Indians but the latter double-crosses him and the picture ends with the Apaches staging a big raid, running Jagger out of town and leaving Miss Ball to marry Craig.

The Apaches on the war path form the high point in the activity and it is well staged with hundreds of savages swooping down on the town. Other high spots include an Indian marriage ceremony, a test of strength between Craig and Tyler, and a fist fight between Craig and Jagger. Moreno is cast as a friendly Indian chief while Tyler is in the role of Geronimo. Hardwicke, an exiled Englishman, befriends Craig, as does Whitney, who is cast as a half-witted boy. George Marshall directed and Graham Baker produced.

Running time, 84 minutes. "G."* EDWARD GREIF

"Arizona Terrors"

(Republic)

THIS is about the swindling land grabber and the modern Robin Hood who comes to the aid of the victims. The western is nicely directed, well played and has a liberal amount of fast action. It's a good one for western audiences.

In the principal role is Don "Red" Barry. With him are Lynn Merrick, Al St. John, Reed Hadley, John Maxwell, Frank Brownlee, Rex Lease, Lee Shumway and Tom London.

In the story Hadley poses as a Spanish nobleman and claims ownership of the grazing land in the territory. After his claim is upheld in court, he imposes stiff taxes on the ranchers, evicting those unable to pay. Barry and St. John thereupon go about as the "Ghost Riders," rob the collectors and return the money to the ranchers. The two are jailed and sentenced to die. The sheriff, Shumway, fakes an execution and permits the two to escape. The big showdown comes and Hadley is exposed. George Sherman was director and associate producer.

Running time, 56 minutes. "G."* EUGENE ARNEEL

"Road to Happiness"

(Monogram)

Hollywood, Jan. 7

JOHN BOLES' first picture in some time is of a kind and quality to set the customers complaining about his long absence from pictures. It is a story of a father and his son, Billy Lee portraying the latter, told with sincerity and considerable power in direct sequence. Boles matches his vocal proficiency, displayed in three songs, with an acting job of the best.

Produced by Scott H. Dunlap, one of whose talents is the accomplishment of maximum results from minimum budgets, the film is a treatment by Robert D. Andrews of Matt Taylor's *American Magazine* story, "First Performance." Phil Rosen directed with sureness and essential simplicity a cast which includes Mona Barrie, Roscoe Karns, Lillian Elliott, Paul Porcasi, Sam Flint, Brandon Hurst, Byron Folger, Selmer Jackson, Harlan Tucker and Antonio Flauri.

The picture opens with Boles, a singer with operatic ambitions and training, returning to New York from abroad to find that his wife has divorced him in favor of a millionaire and taken his son into her custody. He regains possession of the boy but cannot find employment, signing up finally as an actor in a radio serial and foregoing his operatic career, which the boy and coincidence ultimately bring into his grasp.

It is a plain tale of family relationships told in terms suitable to the nature of the production and its sought market.

Running time, 83 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

Mexico Produced 40 Pictures in 1941

Mexico City, Jan. 7.—Production in 1941 was 40 pictures, an improvement on 1940 when the output was only 27. Production this year is estimated at about 50. Only three of the 21 producers who belong to the Association of Mexican Producers of Motion Pictures reported a 1941 profit. They were Posa Films, S. A., Jesus Grovas & Co., and Films Mundiales, S. A.

Unity Keynote of 306 Installation

(Continued from page 1)

installed included Steve D'Inzillo, vice-president; Nat Doragoff, recording secretary; Charles Beckman, financial secretary; James Ambrosio, treasurer; Bert Popkin, New York business agent, and Jack Teitler, Brooklyn business agent. The last four named were reelected.

Herman Gelber, newly elected president of Local 306 of the Motion Picture Projectionists Union, filed proceedings yesterday in N. Y. Supreme Court against Matthew M. Levy, former attorney for the union, to compel Levy to surrender all of the union's legal papers in his possession. According to the petition, Levy's retainer expired at the close of 1941, but the latter refused to surrender the papers, claiming a lien of $27,500 for legal services. Gelber contended that only $2,000 is now due Levy. Nathan Frankel has been appointed provisional attorney for the union by Gelber, the petition disclosed.

NLRB Backs Reader Guild's Name Change

The National Labor Relations Board has notified Paramount, 20th Century-Fox, RKO, Universal, Columbia and Loew's that unless objections are filed before Jan. 10 the name of the collective bargaining agency for screen readers employed in home offices will be changed from Screen Readers Guild to Screen Office & Professional Employes Guild Local 109, CIO.

The SRG was certified on Sept. 17 but subsequently joined the CIO local and asked the NLRB to change the name.

Resume Minn. Trial, Depinet a Witness

(Continued from page 1)

wyn, Walt Disney, Lang & Stephens, Jerry Brandt and others, whose product his company had sold separately.

Depinet injected some humor into the proceedings when he told Judge Albin S. Pearson there is little glamour in film production. "Don't let anyone fool you, your honor," he said. "A studio is just a good, old-fashioned workshop."

The hearing will continue tomorrow.

Riskin to Do Script

HOLLYWOOD, Jan. 7.—Robert Riskin has been assigned to write the script of a new "Thin Man" film to star William Powell and Myrna Loy.



ALL-OUT AMERICA!

To answer the burning question, "Are we prepared for war?," comes this vivid, vital report to the public on the state of our defenses, featuring Defense Chiefs William S. Knudsen, General George C. Marshall, Admiral Harold R. Stark...a factual, forceful screen survey of America's first line of defense—the production line... and our fifty million defense workers who are meeting the challenge of Totalitarianism with Americanism... here is a picture to stir the heart of America ...to make them proud... to make them strong... to pack every theatre that shows it... M-G-M presents for immediate booking, the terrific two-reeler...

MAIN STREET ON THE MARCH!

narrated by

JOHN NESBITT

Directed by Edward Cahn

Recommended for wide circulation by Eleanor Roosevelt in her nationally syndicated column!

"LOUISIANA PURCHASE"

SELL

'Louisiana Purchase' Tops Broadway Grossers at $25,000 in Single Day

The figure chalked up by "Louisiana Purchase," at the Paramount Theatre, is declared by Bob Weitman to be a new record for the house, for a single day's gross. . . . The box-office was scaled to $1.85 for New Year's eve, and the theatre opened on Wednesday at 8:30 A.M., and closed at 4 A.M., Thursday, giving eight performances of the film and seven performances of the stage show, the last presentation of the stage show starting at 3 A.M.

(Motion Picture Daily)

BOY, HOW THEY'RE FIGHTING TO PURCHASE THOSE "PURCHASE" TICKETS! Coast-to-coast the story's the same — Paramount's "show that has everything" is cleaning up everything in sight! Smashing records everywhere, holding over everywhere, playing to SRO and sellout business day after day! IT'S A HAPPY NEW YEAR for the boys who've hitched their wagons to the hottest company in the business! Latch on—there's a place for you!



THIRTY-ONE HOLDOVERS REPORTED IN KEY CITIES!

Reports of extended playing time for "Louisiana Purchase" pour in to Paramount daily; to date holdover word has come through from 31 key spots, including New York, Los Angeles, Milwaukee, Minneapolis, St. Paul, Kansas City, Wheeling, Louisville, Indianapolis, San Francisco, Fresno, Birmingham, Oklahoma City, Portland, Ore.; Atlanta, Augusta, Columbus, Ga.; Macon, Chattanooga, Montgomery, Jacksonville, St. Petersburg, Austin, Dallas, Galveston, Waco, Wichita Falls, Fort Smith, Buffalo, Rochester and Newark!

Lousiana' Terrific $30,000 For Solo L. A. Spot

Los Angeles, Dec. 30.

'Louisiana Purchase,' with Bob Hope as the magnet, is the hottest marquee bet in town, soaring to a sockeroo $30,000 at the Paramount under a straight film policy. Holds for at least three weeks. Marks new high for the house on straight pictures.

(Variety)

Paramount Pictures

out!

'La. Purchase' Leader in K.C., Solid $10,000

Kansas City, Dec. 30.
Openings in all but vaude-film combo houses were moved up to Christmas day or to Dec. 24. Hence, theatre row is getting the benefit of the heavy improvement at the gate. Leader is the Newman where 'Louisiana Purchase' is playing single and jingling the box-office bells.
(Variety)

ATIONAL BOXOFFICE SURVEY

ob Hope in "Louisiana Purchase" Spark Smash Xmas Week

That man with the long white beard gave up his own Christmas vacation and stayed right through last week in the box-offices of the nation's theatres.
Of the new ones, 'Louisiana Purchase' (Par) clicked solidly in the most widespread day and date opening of any film in months. In more than twoscore spots the public vote of confidence and satisfaction was unanimous. Standouts were San Francisco, huge $20,000; Minneapolis, terrif 15G; Los Angeles, $30,000, at the Paramount, best in several years; Louisville, a hot $12,000 and Kansas City, 10G. Combination of title and Bob Hope, with Victor Moore and Vera Zorina in their original stage roles, made for cash entertainment.
(Variety)

L'ville; 'Louisiana' Biggest Buy, Huge 12G

Bob Hope-Zorina Wham $14,000 Omaha's Best;

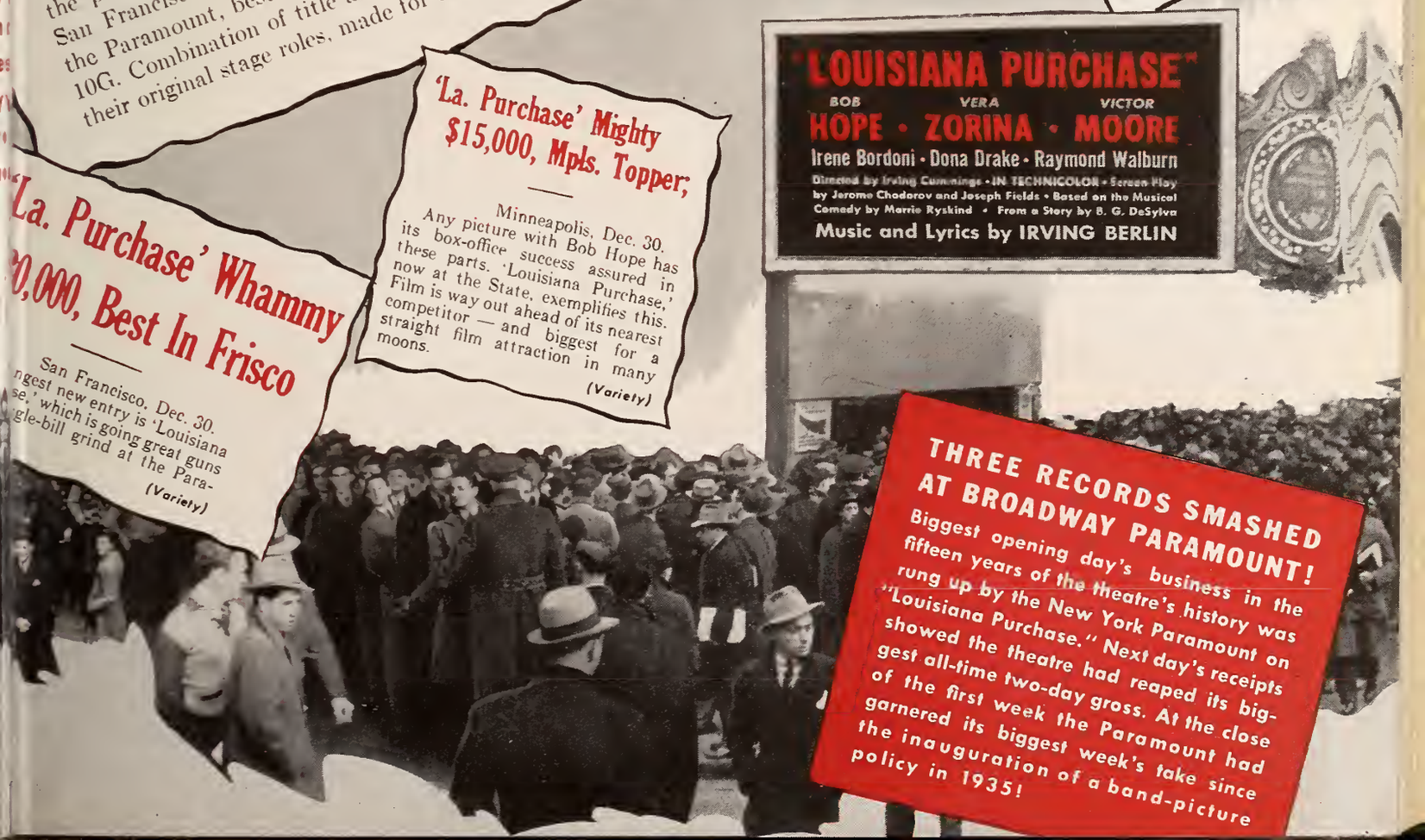
Omaha, Dec. 30.
Bouncing back with terrific grosses, all downtown theatres are doing smash business after the Christmas let-down. Orpheum will lead the boys with 'Louisiana Purchase'
(Variety)

'La. Purchase' Mighty $15,000, Mpls. Topper;

Minneapolis, Dec. 30.
Any picture with Bob Hope has its box-office success assured in these parts. 'Louisiana Purchase,' now at the State, exemplifies this. Film is way out ahead of its nearest competitor — and biggest for a straight film attraction in many moons.
(Variety)

'La. Purchase' Whammy ,000, Best In Frisco

San Francisco, Dec. 30.
ngest new entry is 'Louisiana se,' which is going great guns gle-bill grind at the Para-
(Variety)



THREE RECORDS SMASHED AT BROADWAY PARAMOUNT!

Biggest opening day's business in the fifteen years of the theatre's history was rung up by the New York Paramount on "Louisiana Purchase." Next day's receipts showed the theatre had reaped its biggest all-time two-day gross. At the close of the first week the Paramount had garnered its biggest week's take since the inauguration of a band-picture policy in 1935!

Warner Brothers Stock Purchases Reported by SEC

WASHINGTON, Jan. 7.—The Securities and Exchange Commission in its semi-monthly summary of transactions of corporation officials and directors in the stocks of their companies, for November, reports that the three Warner Brothers added materially to their holdings of Warner Bros. common. Albert Warner acquired 14,900 shares for a total of 74,548; Harry M. Warner 6,200 shares to give him 69,060, and Jack L. Warner 17,000 shares to make his total 142,860 shares. In the same stock, Joseph Bernhard, vice-president, acquired 2,500 shares to make his interest 3,000 shares.

Para. Debenture Deal

The report also showed the disposition of $570,000 face amount of Paramount Pictures 1947 debentures held by Maurice Newton, a director, through Hallgarten & Co.

Heavy transactions were reported in Monogram Pictures common stock, with Trem Carr, director, reporting the disposition of 20,169 shares by gift and 2,623 shares by sale, wiping out his holdings in that class, while W. Ray Johnston, president, received 3,274 shares as payment on loan and purchased 1,714 shares, then disposing of 959 shares by gift and 4,000 by sale, leaving him with 24,261 shares at the close of the month. Johnston also reported the acquisition of 3,429 shares through Monogram Pictures of Cincinnati, and subsequently their sale, leaving his holdings unchanged at 3,285 shares so held, and Herman Rifkin, Boston, reported the acquisition of 500 shares to make his total 9,518 shares.

Atlas Adds RKO

Atlas Corporation continued active in acquiring Radio Keith Orpheum common to make its holdings 836,823 shares, and 1,500 shares of preferred to increase its total to 49,071 shares. Loew's, Inc., acquired another 86 shares of Loew's Boston Theatres common stock to make its holdings 118,774 shares, and Radio Keith Orpheum acquired 30 shares of Keith Albee Orpheum preferred stock to give it a total of 7,506 shares.

Preston Davie, director in both Universal Corporation and Universal Pictures, reported the acquiring of 500 common voting trust certificates of the former, to make his interest 4,900, and the sale of 50 shares of the latter's preferred, his entire holdings in that class.

Briskin Buys Col.

The final transaction reported was the purchase of 200 shares of Columbia Pictures common by Samuel J. Briskin, giving him a total of 2,000 shares.

Marking the dissolution of Pathe Film under the plan recently approved by the commission for exchange of securities for Du Pont de Nemours stock, Allen P. Kirby, director, reported the exchange of 2,100 shares of Pathe common held direct, 5,600 shares held through three holding companies and 6,000 shares held through an estate, and Robert M. McKinney, director, reported the exchange of 11 shares.

Gordon E. Youngman, RKO attorney, reported that he held no Keith-Albee-Orpheum securities when he became an officer of that company on Dec. 5. Matthew Fox, Universal vice-president, reported ownership of 6,000 Universal Corporation common voting trust certificate warrants last June 30.

Off the Antenna

EDDIE CANTOR on his "Time to Smile" show on NBC-Red last night presented scrolls to Dinah Shore and Harry von Zell betokening their designations in the annual "Champion of Champions" radio poll conducted by MOTION PICTURE DAILY on behalf of *Fame*. Miss Shore was voted Best Female Popular Vocalist. Von Zell was voted Best Studio Announcer.

• • •

The planning and Advisory Committee of the NBC-Red Network, meeting here, has adopted a resolution condemning the use of all four national networks simultaneously except for Presidential addresses, sudden emergencies or for military purposes. "Tying up four networks for one program is in effect attempting to coerce listeners and will fail in its purpose, and will not attract a maximum audience, neither will it spur competitive efforts for program quality," it was declared. "The interests and welfare of the nation can best be served by following the present pattern of independent separate network operation."

• • •

Program News: *Three sponsors enlarged their CBS networks yesterday. Pet Milk has added nine stations for "Experimental Kitchen" for a total of 73; Celanese Corp. added five for "Great Moments in Music" for a total of 57, and Procter & Gamble added Florida stations for four of its shows, "Woman in White," "Life Can Be Beautiful," "Goldbergs" and "Lone Journey." . . . Anacin Co. will sponsor a variety show with Roy Nelson as master of ceremonies Saturdays 1:30-2 P.M. over WJZ, starting this week. . . . Chrysler Corp. has cut the Major Bowes "Amateur Hour" from a full hour to 30 minutes, effective tonight. . . . Carter Products has renewed "Inner Sanctum Mystery" over 63 NBC-Blue stations. . . . Bayer Co. has renewed "Album of Familiar Music" over 68 NBC-Red stations. . . . Ward Baking Co. has renewed the 8:45-8:50 A.M. newscast over WJZ Monday through Friday.*

• • •

H. V. Kaltenborn, NBC commentator, is organizing a 20-Year Club consisting of veterans who have been in the industry for two decades or more. Kaltenborn started his own radio career in 1922.

• • •

NBC will contribute more than 100 broadcasts over WEAF and WJZ between Jan. 15 and Jan. 30 to aid the "Mile of Dimes" campaign, Niles Trammell, president, said yesterday. These broadcasts will be in addition to the touring collection booths which the network sends out annually.

• • •

An NBC executive order *announced yesterday that KZRH and KZRC have been cancelled from the network as of Dec. 25. "Cancellation due to war," the order stated tersely. Both carried network shows by recordings. They are located in Manila.*

• • •

"WHAM wants to be prepared," William Fay, manager of the Rochester, N. Y., station, declared yesterday when he announced that 24-hour operation would start Monday.

• • •

KGW, Portland, Ore., Red outlet, has notified NBC that it has started night operation with 5,000 watts, while KCRC, Enid, Okla., Blue station, is now operating with 1,000 watts, day and night.

• • •

A nationwide talent hunt *for young violinists is being sponsored jointly by NBC, the Juilliard School of Music and the National Federation of Music Clubs.*

'Purchase' $8,800 Is High for Omaha

OMAHA, Jan. 7.—Louisiana Purchase took $8,800 at the Orpheum, the week's best. The weather was cold and snowy.

Estimated receipts for the week ending Dec. 30-31:

"Dumbo" (RKO)
"Go West, Young Lady" (Col.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $4,400. (Average, $4,000)
"Kathleen" (M-G-M)
"Swing It Soldier" (Univ.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $6,700. (Average, $6,000)
"Louisiana Purchase" (Para.)
"Small Town Deb" (20th-Fox)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $8,800. (Average, $7,000)
"Keep 'Em Flying" (Univ.)
"Marry the Boss' Daughter" (20th-Fox)
PARAMOUNT—(3,000) (30c-44c) 7 days. "Flying," 2nd week. Gross: $4,100. (Average, $5,000)

'Dumbo' Leads in Capital at $13,000

WASHINGTON, Jan. 7.—"Dumbo" drew $13,000 at RKO-Keith's in its second week. "Tarzan's Secret Treasure" and a stage show at Loew's Capitol did $17,000.

Estimated receipts for the week ending Dec. 30:

"You're in the Army Now" (W. B.)
WARNERS' EARLE—(2,200) (28c-39c-55c-66c-77c) 6 days. On stage: Jerry Cooper, Shea & Raymond, Tommy Trent, Helene Faye, Roxyettes. Gross: $11,700. (Average, $12,000)
"Blues in the Night" (W. B.)
WARNERS' METROPOLITAN—(1,600) (28c-44c) 6 days. Gross: $3,900. (Average, $4,000)
"Dumbo" (RKO)
RKO KEITH'S—(1,843) (40c-55c) 7 days, 2nd week. Gross: $13,000. (Average, $8,000)
"Two-Faced Woman" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $6,500. (Average, $3,500)
"Tarzan's Secret Treasure" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Harriet Hoctor, Sid Tomack, Reiss Bros., Gautiers Toy Shop, Rockets. Gross: $17,000 (Average, $15,500)
"The Corsican Brothers" (U. A.)
LOEW'S PALACE—(2,300) (39c-55c) 6 days, 2nd week. Gross: $13,000. (Average, $11,000)

Mutual 1941 Gross Reaches New High

Mutual gross billings for 1941 broke all records for the network with a total of $7,300,955, it was reported yesterday. The figure was 53.2 per cent ahead of the $4,767,054 total for 1940, which was the biggest year previously. If the political business billed during 1940 is deducted, 1941 ran 63.2 per cent ahead of the previous 12 months.

The December, 1941, total of $948,498 also set a record for that calendar month, being 64.4 per cent over the same month in 1940.

Frequency Change Authorized by FCC

WASHINGTON, Jan. 7.—The FCC has authorized Station KYOS, Merced, Cal., to change its frequency from 1,080 to 1,490 kilocycles and increase its hours of operation from day to unlimited.

The commission also granted power increases to six stations, authorizing WFTL, Ft. Louderdale, Fla., to increase its power from 250 to 10,000 kilowatts and change frequency from 1,400 to 710 kilocycles; WINN, Louisville, Ky., to increase night power from 100 to 250 watts; WHKY, Hickory, N. C., to increase power from 250 watts to 1,000 watts night, 5,000 watts day, and change frequency from 1,400 to 1,290 kilocycles; WKWK, Wheeling, W. Va., to increase power from 100 to 250 watts; WSFA, Montgomery, Ala., to increase power from 500 watts night, 1,000 watts day, to 5,000 watts, and WMBD, Peoria, Ill., to increase night power from 1,000 to 5,000 watts.

Hearings were ordered on the application of Mosby's, Inc., for a new 1,230-kilocycle, 250-watt station at Anaconda, Mont., and Donald Flamm for a new 620-kilocycle, 5,000-watt station at New York.

See No Rise in Tax On Mexico Stations

MEXICO CITY, Jan. 7.—There is to be no increase in taxes on Mexican radio stations for some time at least because the Senate and Congress when they concluded their 1941 session Dec. 31 did not take any action on measures calling for raising these imposts. It does not seem likely that any emergency session of the legislature to be held during the winter will act on these taxes.

The Government, President Manuel Avila Camacho has announced, is doing everything to prevent increases in taxes.

Rule Nazi Film Newsreel

ALBANY, Jan. 7.—"Victory in the West," German film, is a newsreel and no license is necessary for its exhibition in New York State, the Appellate Division ruled here today, upholding the Commissioner of Education in a suit for injunction brought by Richard R. Rollins.

Ascap Shifts Sherwood

BALTIMORE, Jan. 7. —Edwin A. Sherwood, Ascap district supervisor, has been transferred to Cleveland.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 6 NEW YORK, U. S. A., FRIDAY, JANUARY 9, 1942 TEN CENTS

U.S. Censors Affirm Policy Of Free Films

Mellett, Price Plan No Screen Supervision

WASHINGTON, Jan. 8.—No censorship of features for domestic exhibition is contemplated by Byron Price or Lowell Mellett, it was disclosed today as the two reiterated recent assertions of President Roosevelt.

Both Price, Chief of the Censorship organization, and Mellett, Coordinator of Government Film Activities who, together with Army and Navy representatives, are working in close harmony, said they had no intention of exercising supervision over motion pictures.

Newsreel filming of military and naval material is supervised by Army and Navy Officials, who also view the pictures before they are released, and no need is seen for any additional control.

This system has been in effect over

(*Continued on page* 4)

Cold Chills B'way, But 'Dinner' Is Hot

Some Broadway theatremen got a breathing spell this week as business topped with the mercury. Other spots seemingly were not affected to any large measure by the cold spell which has had the temperature during the week hovering about the 15 level. At 6 A. M. yesterday it went down to 4.8, the lowest in six years, but gradually increased to 15 in the afternoon.

At the Strand, for one, the revenue continued heavy. The theatre, playing "The Man Who Came to Din-

(*Continued on page* 4)

Soldiers Prefer Duals and Action

CHICAGO, Jan. 8.—Men in the armed forces prefer double features, masculine stars and action pictures, according to figures released by Balaban & Katz.

In a breakdown of 2,400 passes issued to uniformed men, through the Amusement and Recreational Division of the Chicago Civilian Defense Committee, in the first 22 days of December, 1941, 546 were used at the Roosevelt Theatre, 323 during the 14-day run of "Unholy Partners" and

(*Continued on page* 4)

500 Reservations For Federation's Dinner to Shirer

Eager to assure the success of the luncheon to be held on Friday, Jan. 23, at the Hotel Astor, in honor of William L. Shirer, writer and radio commentator on international events, members of the amusement division committee of the Federation for the support of Jewish Philanthropic Societies of New York City, yesterday subscribed to more than 500 reservations. This record response by the committee members was made at a special meeting at which David Bernstein, chairman of the amusement division, presided.

With this initial, large reservation order, officials are confident that the luncheon will be oversubscribed. Yes-

(*Continued on page* 4)

Report Success in U.S. Drive on Tax

WASHINGTON, Jan. 8.—Success of a long campaign to enforce compliance with the admission tax provisions of the Revenue Law was announced tonight by the Internal Revenue Bureau in its annual report.

The Bureau disclosed that a number of special investigations were conducted last year in "certain metropolitan areas" in connection with the taxes on admissions and excess charges for tickets.

These campaigns, the report said,

(*Continued on page* 4)

GOV'T CONTROL OF RENTALS BLOCKED

Amendment by Senate to Price Control Bill Exempt Films

WASHINGTON, Jan. 8.—Possible Federal control of film rentals was forestalled today when Senator Downey of California obtained approval by the Senate of an amendment to the pending price-control legislation exempting motion pictures and placing them on a parity with newspapers and the radio.

The amendment pointed out that great difficulty would be encountered in fixing prices on films and in operating under price ceilings.

The measure now goes to the House for agreement on the Senate amendments. The bill, introduced in the House by Rep. Steagall of Alabama, was passed by that branch last November without amendments. It is designed to stabilize prices against wartime inflation.

Exhibitors Prefer Fishing to Work, Says Ned Depinet

ST. PAUL, Jan. 8.—"If the exhibitor didn't go fishing so much, he would have no trouble building up new attractions."



Ned E. Depinet

So testified today Ned E. Depinet, vice-president of RKO in charge of distribution, in the State court action testing the constitutionality of the Minnesota anti-block-five law.

Depinet referred to the failure of exhibitors as a whole to aid in building up new stars, and said that the exhibitor's responsibility in the industry is equivalent to that of the distributor and producer.

He told the court that RKO has few stars under contract and has had

(*Continued on page* 8)

Minor Points Agreed In IA Studio Parley

Some minor working conditions have been agreed upon in the negotiations between major company officials and representatives of eight IATSE studio unions as the conferences enter upon their fifth day, today. The chances are, according to observers, that another week or more may be required to conclude discussions on the major problems.

Pat Casey, producers' labor representative, said that the negotiations may last several weeks at their current rate of progress. Not only have no agreements been reached on any point, he said, but the negotiations still are concerned with general

(*Continued on page* 4)

20th-Fox Employes Get Raid Training

First aid courses, air-raid drills and general safety instruction have become part of the every-day business curriculum of 20th Century-Fox company employes, it was learned yesterday. At the home office, where the safety program was started, the company has arranged for the employment of extra firemen and first-aid instructors and engineers to impart to the com-

(*Continued on page* 4)

Asks Canada Government To Institute Trade Reform

TORONTO, Jan. 8.—In a statement today, Henry Falk, appointed to represent unaffiliated Canadian exhibitors on the industry's advisory committee of the Prices and Trade Board, formally called on the Dominion Government to deal with distribution problems and trade practices, in addition to ceilings on admissions and film rentals and tax measures related to the war.

Falk is on the committee named to serve under R. G. McMullen of Toronto, new Administrator of Theatres and Films with the Wartime Prices and Trade Board of Canada.

Falk was named by the Independent Motion Picture Exhibitors Association, which has been recognized by

(*Continued on page* 4)

Theatres Will Hear Priority Data Today

WASHINGTON, Jan. 8.—Serious problems which will confront the country's exhibitors as a result of shortages of strategic materials will be outlined to representatives of the Eastern theatres here tomorrow by A. Julian Brylawski and other OPM officials dealing with the question of materials priorities.

OPM officials said today that the increasingly serious shortages of metals, rubber and other basic materials will make it necessary for exhibitors to make their equipment last

(*Continued on page* 4)

Coast Flashes

Hollywood, Jan. 8

A TELEVISION patent interchange agreement between Don Lee Broadcasting System and RCA was announced today by Thomas S. Lee, head of the Lee organization. Covered are inventions of Harry R. Lubcke, Lee television director, relating to synchronization, scanning, cathode ray tubes and transmission, some of the methods going back to 1930.

•

The Los Angeles arbitration board today denied the plea of D. Lemucchi and James Banducci, operating theatres in Oildale and Arvin, for shorter clearance over Bakersfield. Arbitrator Eugene Breitenbach ruled the complainants had "inexcusably" delayed showing pictures when available, and that they had played 75 per cent of their product 72 days after availability.

•

John Leroy Johnston, veteran publicity man, today started as publicity director for Harold Hurley's Theatre Attractions, Inc., releasing through United Artists.

•

RKO today announced the purchase of an H. G. Wells story, "The History of Mr. Polly," intended for Charles Laughton.

•

Floyd Simonton, Hollywood newspaperman, today joined the staff of Arch Reeve, secretary of the publicity directors committee of the Producers' Association.

Goldwyn Buys Original

Samuel Goldwyn has purchased "The Washington Drama," an original by Leonard Spiegelgass and Leo C. Rosten. It is spy melodrama with comic aspects, set in the national capital.

Personal Mention

WILLIAM A. SCULLY, Universal general sales manager, arrived on the Coast yesterday.

•

R. J. O'DONNELL is in town from Dallas.

•

LEONARD GAYNOR is flying to the Coast today for about 10 days.

•

WILLIAM WARNER, MAYO BEATTY and GILBERT WELLS, Warner salesmen in Des Moines, have returned from vacations.

RICK RICKETSON, head of Fox Intermountain, Denver, is a New York visitor.

•

WILLIAM JENKINS of Lucas & Jenkins is here from Atlanta.

•

MAX WEISFELDT, sales executive for Columbia in charge of short subjects, is due Monday from a vacation in Miami.

•

LEONARD PICKER of Columbia's legal department is at Miami Beach.

Hale Musical Show Will Open Tonight

The twice-postponed opening of the George Hale musical comedy, "The Lady Comes Across," is now set for tonight at the Forty-fourth Street Theatre. Evelyn Wyckoff will have the role originally scheduled for Jessie Matthews, who was forced to withdraw because of illness. Mischa Auer and Joe E. Lewis have the leading masculine assignments.

B&K Starts All-Out Effort for Defense

CHICAGO, Jan. 8.—Balaban & Katz is starting an "all out" drive for support of the Government's defense program, it was announced today. Defense bond subscriptions have been made and more than 600 employes have enrolled for civilian defense. All marquees in the circuit use the line, "Buy Defense Bonds—Give to Red Cross."

Employes who join the armed forces receive $10 from the B. & K. Club on their birthdays. Many cashiers and office workers have joined the Theatrical Red Cross Unit and it is expected that shortly all employes will be buying bonds or stamps each week.

Lytell Group Lauds Probe Abandonment

The Stop Film Censorship Committee yesterday issued a statement signed by 92 prominent Americans in which the formal abandonment of the recent Senate film probe was called "truly in the interests of national unity."

The statement issued by Bert Lytell, president of Actors Equity and chairman of the committee, called for "the creation of all forms of culture which express the will of the people and their determination for victory."

Pact 'Repudiation' Charged by SPG

The New York Screen Publicists Guild announced last night that it had sent a telegram to the presidents of Loew's, Universal, Columbia, RKO and Paramount in which it was charged that they had "repudiated" a labor agreement including certain concessions by the SPG. In view of this, the SPG stated, the union would revert to its original demands in further negotiations.

U.S. to Tax Frozen Cash at U.K. Rate

WASHINGTON, Jan. 8.—Funds of American film companies held in "blocked accounts" in the United Kingdom are to be computed at the "official" exchange rate established by the British Treasury, in preparing income returns, it is held by the Internal Revenue Bureau.

A ruling issued by Commissioner Guy T. Helvering requires that "blocked accounts" as related to income from British sources are to be reported on tax returns filed with the Bureau, together with British taxes paid with respect to any income included in such accounts and a valuation of British current assets at the begininng and end of the taxable year, for the purpose of determining income from the British branch of a domestic taxpayer's business.

Where realization of British income or payment of British taxes can be shown to have been accomplished at rates different from the "official" rate, the actual rate of conversion is to be used.

O'Shea and Flynn To 'Bugle' Opening

E. K. O'Shea, Eastern and Southern sales manager for M-G-M, and J. E. Flynn, Central division manager, are expected to attend the premiere of "The Bugle Sounds," Wallace Beery picture, at Loew's Theatre, Louisville, next Wednesday.

William R. Ferguson, the company's exploitation manager, will arrive in Louisville ahead of the premiere. He plans also to attend the company's exhibitor forums in Memphis next Tuesday and in St. Louis on Thursday.

Capital Variety Club Backing Navy Show

WASHINGTON, Jan. 8.—The opening night of "Ice-Capades" next Wednesday at Uline Arena will be sponsored by the Washington Variety Club as a benefit performance for the Navy Relief Society. Producer of the show is John Harris, national chief barker of the Variety Clubs of America.

Frank Borchert Dies

MILWAUKEE, Jan. 8.—Frank Borchert, 49, manager of the Door Theatre, Sturgeon Bay, Wis., died here today. The funeral will be Monday in Sturgeon Bay. Survivors include his wife, mother, two sisters and two brothers.

Newsreel Parade

ALL newsreels in their weeke issues of course devoted a maj portion of their footage to Preside Roosevelt's historic message to Co gress on "The State of the Union." tribute to the U. S. dead in Hawaii shown, as is a light item of anti-Na propaganda devised in England. reels and their contents follow:

MOVIETONE NEWS, No. 36—Roosev reports on the State of the Union. Industr production rallies to the call; bombers pr duced in Seattle; General Motors plant c ing war work. England shows "Na soldiers doing the Lambeth Walk.

NEWS OF THE DAY, No. 234—Roo velt's report to Congress. Industry answ President's call for plane and tank prod tion. United States honors Hawaii dead Honolulu. English show "Nazis" dancing Lambeth Walk. Chicago Bears beat A Stars in football farewell. Racing at Ag Caliente.

PARAMOUNT NEWS, No. 39—Roosev calls for all-out military production and dustry responds. Comedy wrestling bouts Washington. Enemy aliens turn in camer and radios on West Coast. Sally Rand m ries. Navy rounds up Japs in Honolu Admiral Nimitz decorates U.S. fliers. Hon lulu pays tribute to U.S. dead. English a ti-Nazi dancing stunt.

RKO PATHE NEWS, No. 39—Presid addresses Congress. Pay tribute to her dead in Honolulu. Flying fortress output 70 per cent at Boeing plant in Seatt Admiral Nimitz decorates heroes of Haw incident. Chicago Bears beat All-Stars final football game. English anti-Nazi prop ganda pictures "Nazis" dancing Lambe Walk.

UNIVERSAL NEWSREEL, No. 48 Roosevelt addresses Congress in histo message. Industry answers call: Gene Motors typical of plants turning out wea ons; Boeing plant in Seattle ahead of pla production schedule. Honolulu honors w dead. Mass induction into Navy at Po land, Ore. Jack Dempsey offers servic Brazilian Naval cadets graduate. "Naz dance to Lambeth Walk.

Offers Special Show For Mrs. Roosevel

Otto Preminger, producer of t play, "In Time to Come," at the Mar field Theatre, has offered to present special performance of the play i Mrs. Franklin D. Roosevelt eit here or in Washington at any tim The President's wife obtained a r fund on tickets Tuesday night wh she refused to cross a musicians' uni picket line to attend the play. Pre inger made his offer in a telegram Mrs. Roosevelt.

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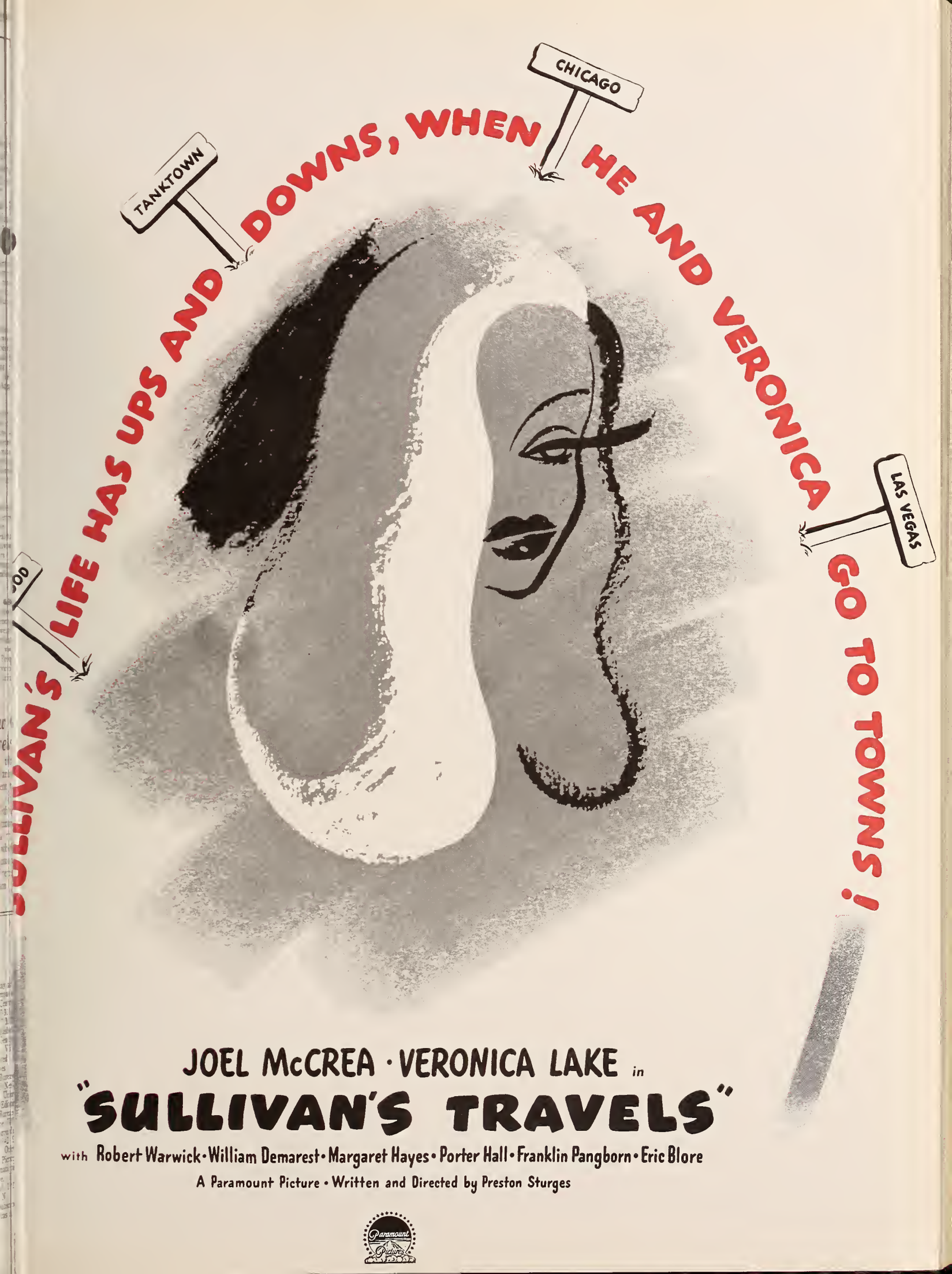
NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Mickey ROONEY • Judy GARLAND
"BABES ON BROADWAY"
An M-G-M Picture
ON STAGE: "THE BELLS RING OUT"—Florence Rogge's gay spectacular revue. Symphony Orch. under the direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

PARAMOUNT PRESENTS
"LOUISIANA PURCHASE"
IN TECHNICOLOR
Starring BOB HOPE
Vera ZORINA
Victor MOORE
PARAMOUNT
IN PERSON
GENE KRUPA AND BAND
Extra! DINAH SHORE
TIMES SQUARE

"Remember the Day"
Claudette Colbert John Payne
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
'THEY DIED WITH THEIR BOOTS ON'
Errol Flynn—Olivia DeHavilland
and 'BLUES in the NIGHT'



JOEL McCREA · VERONICA LAKE in

"SULLIVAN'S TRAVELS"

with Robert Warwick · William Demarest · Margaret Hayes · Porter Hall · Franklin Pangborn · Eric Blore

A Paramount Picture · Written and Directed by Preston Sturges

Asks Canada To Institute Trade Reform

(Continued from page 1)

McMullen as representing unaffiliated theatres.

Falk said: "A new situation has arisen in Canada today. The war emergency gave rise to the Wartime Prices and Trade Board primarily to stop profiteering and prevent inflation. Actually Government regulation of industry and commerce, including motion pictures, has arrived in Canada."

Says Reforms 'Overdue'

He intimated that "some long overdue reforms" would be placed before the new Government board so that it could deal with complaints and difficulties and "give us relief in accordance with plans and policies which we may help to shape now."

Falk asserted that self-regulating devices within the industry have failed, and a "day of reckoning always comes."

20th-Fox Employes Get Raid Training

(Continued from page 1)

pany's workers and executives the necessary rules of conduct in time of emergency. Special equipment also has been installed.

This program, it was revealed, will be extended through all of the company's offices and exchanges throughout the country.

Hugh Strong Directs

Hugh Strong, director of personnel, is in charge of the work, and under his supervision specialists in the work direct the activities. Firemen are now on duty at the home office 24 hours a day.

The safety instruction is understood to be part of the plan of Sidney R. Kent, president, to have all employes and officials properly equipped mentally and physically to cope with whatever war emergency may arise that would require their special civilian services.

Reports Theatre Defense Progress in New England

Henry Anderson, in charge of fire protection and safety for Paramount Pictures, returned yesterday from Boston, where he conferred with the theatre division of civilian defense authorities for that territory. He reported that plans for theatre cooperation in defense have progressed rapidly under Sam Pinanski of M & P, who is in charge of theatre civilian defense activities in New England.

Shea Managers Get Fire-Fighting Lesson

BUFFALO, Jan. 8.—Managers of the city's Shea theatres met at fire headquarters this week for a demonstration of how to quell fires caused by incendiary bombs. Capt. Daniel R. Mahaney of the Fire Department and a member of the fire defense committee, presided with Vincent R. McFaul, general manager of the Shea Theatres, in charge of the managers.

To Collect for Dimes Drive in Auditoriums

Most circuit and Broadway first run houses and many others in the New York area will make auditorium as well as lobby collections during the March of Dimes drive, Jan. 22-28, it was agreed at a meeting yesterday. Similar decisions have been made by the E. V. Richards and Wilby-Kincey circuits in the South, Fox West Coast Theatres, and houses in St. Louis and Pennsylvania. Legitimate theatres also plan to make auditorium collections. A New York parade also is planned.

Soldiers Prefer Duals and Action, B&K Study Shows

(Continued from page 1)

"Target for Tonight" and 223 during the eight-day run of "Henry Aldrich for President" and "Texas."

Second preference was the Chicago Theatre, with class pictures and stage shows, with 531 admissions. "Sergeant York" and "Keep 'Em Flying," as single features, drew 400 passes to the Garrick Theatre. Melodrama and musicals came next with 360 admissions drawn at the State-Lake Theatre during the runs of "Honky Tonk" and "Birth of the Blues."

The Apollo drew 275 passes; 39 during the eight-day showing of "Smilin' Through," 123 during the week of "Confirm or Deny" and 113 for the week's run of "Honky Tonk" after it had completed its playing time at the State-Lake Theatre. The United Artists Theatre took in 274 passes, 75 during the 10-day run of "Two-Faced Woman" and 199 during the 12-day engagement of "One Foot in Heaven."

Theatres Will Hear Priority Data Today

(Continued from page 1)

as long as possible and forego all but the most essential installations.

There will be no "frills" for the exhibitors during the period of the war, it was said, but every energy will be invoked to keep existing installations in operating condition. To this end, most of the theatre equipment production permissable under the restrictions which are being applied to all commodities will be devoted to the output of repair, replacement and maintenance materials.

The whole question will be canvassed tomorrow, largely, it is said, with a view to acquainting the exhibitors with the situation and to explain efforts of the OPM to deal with the problem.

Lee to Carolina Meeting

Claude Lee, Paramount public relations director, will attend the annual convention of the North and South Carolina Theatre Owners at Charlotte, Jan. 18 and 19, the company announced.

500 Reservations For Federation's Dinner to Shirer

(Continued from page 1)

terday's announcement that Shirer will be the guest of honor at the annual luncheon given by the Federation's amusement division was the first official word about it.

Stars and executives of all of the principal film companies and many of those now appearing on the legitimate stage and in the motion picture theatres on Broadway are expected to attend the luncheon. Luncheon tickets will be scaled at $1.50.

William Morris, Jr., head of the William Morris Agency, and Julius Stein of Music Corporation of America are co-chairmen of the luncheon committee. Attorney Henry Jaffe is chairman of the committee on arrangements. Others to serve on these committees are to be announced later, officials state.

Among those who attended yesterday's meeting were: John W. Alicoate, Louis Bernstein, Max B. Blackman, William Brandt, Harry Buxbaum, J. W. Coffman, Max Cohen, Howard Dietz, Oscar Doob, Leopold Friedman, Leon Goldberg, Monroe W. Greenthal, Toby Gruen, Marcus Heiman, Arthur Israel, Jr., Malcolm Kingsberg, Milton Krasny, Bertram Lebhar, Jr., Joseph Lee, Nat Lefkowitz, Samuel Machnovitch, Louis Nizer, Eugene Picker, Sam Rinzler, Budd Rogers, Aubrey Schenck, Abe Schneider, Max Seligman, Sam Shain, Charles Sonin, Nathan D. Spingold, Abe Waxman and Robert Weitman.

Barney Balaban, president of Paramount, and Major Albert Warner, vice-president and treasurer of Warner Bros., are co-chairmen of the Amusement Division.

Minor Points Agreed In IA Studio Parley

(Continued from page 1)

working conditions applicable to all unions. Not until the general conditions have been granted can the negotiators begin their individual meetings with each of the eight locals, it was pointed out.

Casey conceded that many of the 16 points introduced during the general discussions will be granted without question, since many of these were granted to the international unions which are signatories to the basic agreement during the negotiations here last September. However, he stated, no agreement has been concluded yet on any point. The subject of wage increases has not yet been opened by the IATSE locals. The other studio internationals were given 10 per cent increases in September, retroactive to last March.

Basil Withdraws Buffalo Complaint

The clearance complaint of Basil Bros. Theatre Co., operators of the Apollo, Buffalo, against all five consenting companies and Shea's Elmwood was withdrawn at the Buffalo arbitration board yesterday after an agreement was reached by the parties involved. The case was filed 10 days ago.

U.S. Censors Affirm Policy Of Free Films

(Continued from page 1)

a long period and has worked out to the satisfaction of both the newsreel companies and the Government.

Probably the only censorship of feature films which Price will attempt, it was learned, will be on pictures shipped abroad, and that chiefly for the purpose of detecting any dangerous material which may have slipped in inadvertently and which, while of no moment when the pictures were shown here, might be inadvisable for foreign disclosure.

Cold Chills B'way, But 'Dinner' Is Hot

(Continued from page 1)

ner" with Jimmy Dorsey's orchestra, had its biggest eight days on record with business up to Wednesday night estimated at $62,000. This covers the period beginning New Year's Eve when the picture played three shows with Will Osborne's orchestra. The following day Dorsey replaced Osborne.

An estimated $124,000 is what "Babes on Broadway" with a stage show brought the Radio City Music Hall with the stage presentation during that show's first eight days. This, too, is unusually high.

"Remember the Day" with a stage show at the Roxy finished its second week Wednesday night with an estimated $58,500. This figure indicates a drop in business during the week from the strong weekend. The Capitol income also fell off some as "Two-Faced Woman" finished the week with an estimated $44,000. Both films are continuing.

"The Mad Doctor of Market Street" winds up a week's run at the Rialto tonight with an estimated $4,900. "Bombay Clipper" goes in tomorrow.

Report Success in U. S. Drive on Tax

(Continued from page 1)

"have produced excellent results, both with respect to the increased collections and in securing greater compliance with the laws and regulations relative to the collection and return of the tax and the proper marking of tickets.

"A number of convictions were obtained for failure to collect or report the proper amount of tax or otherwise comply with the laws and regulations," it was stated.

Museum Expanding Defense Film Shows

The Museum of Modern Art plans additional showings on Wednesday nights and Sunday afternoons of English civilian defense films, under the general title of "Safety for the Citizen." The two programs, which run 45 minutes each, include six short subjects each. Among the subjects are "Stop That Fire," "Mr. Proudfoot Shows a Light" and "Goofer Trouble."

'Flying' Gets Good $7,000, Leads Seattle

SEATTLE, Jan. 8.—The holiday week failed to register very strongly here. The second week of "Keep 'Em Flying" at the Orpheum drew $7,000. The weather was clear and cold.

Estimated receipts for the week ending Jan. 2:

"Two-Faced Woman" (M-G-M)
"The Perfect Snob" (20th Fox)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 2nd week. Moved from Paramount. Gross: $3,800. (Average, $4,000)
"How Green Was My Valley" (20th-Fox)
FIFTH AVENUE — (2,500) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $6,200. (Average, $7,000)
"Ladies in Retirement" (Col.)
"Three Girls About Town" (Col.)
LIBERTY — (1,800) (30c-42c-58c-70c) 6 days, 2nd week. Gross: $3,200. (Average, 5,000)
"All That Money Can Buy" (RKO)
"Week-End for Three" (RKO)
MUSIC BOX — (950) (30c-42c-58c-70c) 7 days. Gross: $3,000. (Average, $4,000)
"Keep 'Em Flying" (Univ.)
"The Devil Pays Off" (Rep.)
ORPHEUM—(2,450) (30c-42c-58c) 7 days, 2nd week. Gross: $7,000. (Average, $6,000)
"Sierra Sue" (Rep.)
PALOMAR — (1,500) (20c-30c-42c-50c) 7 days. Stage: Vaudeville and "Holiday Kidnies Revue." Gross: $5,300. (Average, 5,000)
"Dumbo" (RKO)
"Cadet Girl" (20th-Fox)
PARAMOUNT — (3,050) (30c-42c-58c) 7 days. Gross: $6,200. (Average, $6,000)

Pulham' $13,500; Pittsburgh Is Dull

PITTSBURGH, Jan. 8.—In a slow week, "H. M. Pulham, Esq." drew $13,500 at Loew's Penn and "I Wake Up Screaming" took $5,300 at the Senator.

Estimated receipts for the week ending Dec. 31:

"Rise and Shine" (20th-Fox)
FULTON—(1,700) (30c-50c) 4 days, 2nd week. Gross: $2,200. (Average. 7 days, $5,000)
"H. M. Pulham, Esq." (M-G-M)
LOEW'S PENN—(3,400) (30c-44c-55c) 7 days. Gross: $13,500. (Average, $13,000)
"Two-Faced Woman" (M-G-M)
RITZ—(800) (30c-44c-55c) 7 days, 2nd week. Gross: $3,000. (Average, $3,500)
"I Wake Up Screaming" (20th-Fox)
SENATOR—(1,800) (30c-44c-55c) 7 days. Gross: $5,300. (Average, $5,000)
"You're in the Army Now" (W. B.)
STANLEY—(3,600) (30c-44c-60c-66c). On stage: Martha Raye, Ted Weems orchestra. Gross: $18,000. (Average, $20,000)
"Henry Aldrich for President" (Para.)
"Target for Tonight" (W. B.)
WARNER — (2,000) (30c-44c) 7 days. Gross: $4,000. (Average, $5,000)

'Corsican' Montreal Winner with $7,400

MONTREAL, Jan. 8. — "The Corsican Brothers" which opened here at the Orpheum Christmas Day took $7,400. "Dumbo," in its second week at Loew's took $7,000.

Estimated receipts for the week ending December 31:

"The Corsican Brothers" (U. A.)
ORPHEUM—(1,000) (30c-40c-60c) 7 days. Gross: $7,400. (Average, $4,000)
"Dumbo" (RKO)
LOEW'S—(2,900) (35c-47c-67c) 7 days, 2nd week. Gross: $7,000. (Average, $7,000)
"Appointment for Love" (Univ.)
PALACE—(2,200) (30c-45c-62c) 7 days. Gross: $7,000. (Average, $7,000)
"Birth of the Blues" (Para.)
CAPITOL—(2,800) (30c-45c-62c) 7 days. Gross: $6,000. (Average, $4,000)
"Unholy Partners" (M-G-M)
"Moonlight in Hawaii" (Univ.)
PRINCESS—(2,200) (30c-40c-53c) 7 days. Gross: $3,500. (Average, $2,500)

Notes from Hollywood

Hollywood, Jan. 8

WARNERS is in the unusual position of planning to base a picture on the life of one of its former employes. It will be called "Pittsburgh Pilot" and tell the story of Lieut. BOYD "BUZZ" WAGNER, first American ace in World War II who became a hero in the battles in the Philippines. WAGNER was once employed as an usher in a Warner house in Pittsburgh. RONALD REAGAN will play the title role, with RICHARD TRAVIS and JOAN LESLIE supporting him. CHARLES GRAYSON has been assigned to write the original screenplay.

• •

Paramount has extended the contract of JIMMY LYDON, the Henry Aldrich of the Aldrich Family pictures. . . . GEORGE BRUCE has finished the script of "Annie Rooney," in which EDWARD SMALL will star SHIRLEY TEMPLE. . . . GRACE MCDONALD, dancer, has been signed for a featured role in Universal's "Wake Up and Dream." . . . ALFRED S. KARLSEN, who fought with the Dutch army at Amsterdam during the invasion of Holland, has been set as technical advisor on Columbia's "Highly Irregular," co-starring FRANCHOT TONE and JOAN BENNETT.

• •

Vincent Sherman draws the directorial assignment on Warners "The Hard Way," next Ida Lupino vehicle. . . . Edmund Grainger will produce "Yanks Over the Burma Road" for Republic. . . . Bradbury Foote has purchased his writing contract back from M-G-M. . . . Charlie Ruggles may draw an important role in RKO's "Little Pinks."

Producer RALPH DIETRICH has assigned LEE LOEB and HAROLD BUCHMAN to write an original story based on an idea of their own. They are now finishing "Dem Lovely Bums," story of the Brooklyn Dodgers, at 20th Century-Fox. . . . RICHARD LANE and GEORGE E. STONE, characters in the Boston Blackie series at Columbia, each has been given new three picture deals. The next in the series, which stars CHESTER MORRIS, is "Alias Boston Blackie."

• •

Jack Oakie has placed under personal contract Joey Labord, son of the vaudeville act of Labord and Chase. . . . Donald Crisp joins Humphrey Bogart, Brenda Marshall, Nancy Coleman and Richard Travis in "Escape from Crime" at Warners. . . . Alan Ladd will co-star with Brian Donlevy in Paramount's "The Glass Key," Dashiell Hammett story.

• •

BETTY BREWER joins the cast of "Mrs. Wiggs of the Cabbage Patch," at Paramount. . . . Parts of SAMUEL BRONSON's "British Foreign Legion" will be photographed in North Africa. Writer BURNET HERSHEY will assemble a camera crew in London to make the expedition. . . . RKO has purchased "Battle Stations," BORDEN CHASE's story which the *Saturday Evening Post* published twice. ISLIN AUSTER will produce. . . . Another purchase was Paramount's buying "True to Life," original by BEN and SOL BARZMAN and BESS TAFEL as a possible BING CROSBY-BOB HOPE picture.

Columbia has signed Stanford's football ace, FRANKIE ALBERT, to star in a football picture tentatively titled "Spirit of Stanford." . . . M-G-M has extended the director-writer contract of WELLS ROOT. . . . Columbia's "Destroyer Men," story of the U. S. Navy, will include battle scenes in the Pacific area, Lieut. Commander Frank Wead completed the script before reporting to active duty with the Navy Department. . . . AL SANTELL will use the Kalani Brothers, Polynesian depth swimmers and divers, for sequences in "Pearl of Paradise" at M-G-M. . . . IRVING CUMMINGS has brought 58-year-old HONEY WHEELER, oldtime dancer, out of retirement to do his soft shoe routine for "My Gal Sal" at 20th Century-Fox.

'Tarzan' Scores $16,500 St. Louis

ST. LOUIS, Jan. 8.—Aided considerably by strong New Year's Eve business, Loew's finished the week with $16,500, with "Tarzan's Secret Treasure."

Estimated receipts for week ending Jan. 1:

"Tarzan's Secret Treasure" (M-G-M)
"Miss Polly" (U. A.)
LOEW'S—(3,162) (30c-40c-44c-56c) 6 days. Gross: $16,500. (Average, $13,000)
"Nothing but the Truth" (Para.)
"The Perfect Snob" (20th-Fox)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $11,500)
"How Green Was My Valley" (20th-Fox)
"Cadet Girl" (20th-Fox)
FOX—(5,032) (30c-40c-50c) 7 days, 2nd week. Gross: $8,500. (Average, $11,000)
"Paris Calling" (Univ.)
"Target for Tonight" (W. B.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $4,000. (Average, $4,000)
"Tuxedo Junction" (Rep.)
"Marry the Boss' Daughter" (20th-Fox)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $3,000. (Average, $2,600)

'Purchase' $14,000 Strong in Toronto

TORONTO, Jan. 8.—"Louisiana Purchase" drew $14,500 for six days at Shea's and "The Man Who Came to Dinner" grossed $14,000 at the Imperial. The second week of "Sundown" at the Uptown accounted for $11,500.

Estimated receipts for the week ending Jan. 1:

"Girl in the News" (British)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $5,000. (Average, $4,500)
"The Man Who Came to Dinner" (W. B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $14,000. (Average, $9,000)
"Shadow of the Thin Man" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $12,500. (Average, $9,000)
"Louisiana Purchase" (Para.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $14,500. (Average, $9,000)
"Birth of the Blues" (Para.)
"Glamour Boy" (Para.)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $4,300. (Average, $3,900)
"Sundown" (U. A.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $11,500. (Average. $9,000)

Joins Mono. Exchange

PHILADELPHIA, Jan. 8.—Jerry Callahan has joined the local Monogram exchange as salesman, coming from Boston.

'Purchase' at $31,000 Hit in Los Angeles

LOS ANGELES, Jan. 8.—"Louisiana Purchase" and "Unexpected Uncle," at the Paramount, led here with a strong $31,000. "H. M. Pulham, Esq., drew well, with $9,000 at the 4 Star.

Estimated receipts for the week ending Dec. 31:

"Remember the Day" (20th-Fox)
"Blue, White, and Perfect" (20th-Fox)
CHINESE — (2,500) (33c-44c-55c-75c) 6 days. Gross: $13,500. (Average, $12,000)
"Dumbo" (RKO)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $10,500. (Average, $17,000)
"H. M. Pulham, Esq." (M-G-M)
4 STAR—(900) (44c-55c) 7 days. Gross: $9,000. (Average, $3,250)
"Citizen Kane" (RKO)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 11th week. Gross: $6,000.
"The Men in Her Life" (Col.)
"Three Girls About Town" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 5 days, 2nd week. Gross: $7,800. (Average, $6,500)
"Remember the Day" (20th-Fox)
"Blue, White, and Perfect (20th-Fox)
LOEW'S STATE—(2,700) (33c-44c-55c-75c) 7 days. Gross: $15,000. (Average, $14,000)
"The Men in Her Life" (Col.)
"Three Girls About Town" (Col.)
PANTAGES — (3,000) (33c-44c-55c-75c) 5 days, 2nd week. Gross: $7,800. (Average, $7,000)
"Louisiana Purchase" (Para.)
"Unexpected Uncle" (RKO)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days. Gross: $31,000. (Average, $18,000)
"Dumbo" (RKO)
UNITED ARTISTS—(2,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $7,200.
"You're in the Army Now" (W. B.)
"The Body Disappears" (W. B.)
WARNER BROS. (Hollywood) — (3,000) (33c-44c-55c-75c) 6 days. Gross: $11,200. (Average, $14,000)
"You're in the Army Now" (W. B.)
"The Body Disappears" (W. B.)
WARNER BROS. (Downtown) — (3,400) (33c-44c-55c-75c) 6 days. Gross: $12,300. (Average, $12,000)

'Chorus' and Show $14,600, Milwaukee

MILWAUKEE, Jan. 8.—Bolstered by New Year's Eve and New Year's Day business, the Riverside, only first run to hold its show over through Thursday, drew $14,600 with "Sing Another Chorus" and the stage attraction "All Out for Fun."

Estimated receipts for the week ending Dec. 31-Jan. 1:

"Louisiana Purchase" (Para.)
"Henry Aldrich for President" (Para.)
PALACE—(2,400) (44c-55c) 7 days. Gross: $6,600. (Average, $4,000)
"Swamp Water" (20th-Fox)
"H. M. Pulham, Esq. (M-G-M)
STRAND—(1,400) (44c-65c) 7 days, 2nd week. Gross: $1,500. (Average, $1,500)
"You're in the Army Now" (W. B.)
"Blues in the Night" (W. B.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $6,200. (Average, $4,500)
"Babes on Broadway" (M-G-M)
"Private Nurse" (20th-Fox)
WISCONSIN—(3,200) (44c-55c) 7 days. Gross: $8,500. (Average, $5,500)
"Sing Another Chorus" (Univ.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. "All Out for Fun" Revue on stage. Gross: $14,600. (Average, $6,500)

Manages Northio House

MIDDLETOWN, O., Jan. 8.—Dwight Kirk, formerly assistant manager of the Northio Paramount, at Fremont, O., and recently transferred as assistant of the local Paramount, has been made manager of the Northio Strand here, replacing Marian Tasso, resigned. Kirk's successor has not been appointed.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Dec. 12	Honolulu Lu (D) *Lupe Velez* (1941-42)	H. M. Pulham, Esq. (D) 212 *Hedy Lamarr Young-Hussey* Kathleen (D) 215 *Shirley Temple Herb. Marshall* Design for Scandal (C) 213 *Rosalind Russell Walt. Pidgeon* Tarzan's Secret Treasure (D) 214 *J. Weissmuller M. O'Sullivan*	Riot Squad (D) *R. Cromwell* (1941-42)		Billy the Kid's Round-Up (O) 258 (1941-42)	Red River Valley (O) 152 *Roy Rogers* (1941-42)	Dude Cowboy (O) 282 Weekend for Three (C) 211 (1941-42)	Confirm or Deny (D) 222 *Don Ameche Joan Bennett* (1941-42)	Hayfoot (C) (Streamliner) Love on the Dole (D) (1941-42)	The Wolf Man (D) *Claude Rains* (1941-42)	Steel Against the Sky (D) 112 *Alexis Smith* (1941-42)
Dec. 19	Harvard, Here I Come (C) Riders of the Badlands (O) (1941-42)		Road to Happiness (D) *John Boles* (1941-42)	Among the Living (D) 4108 *Albert Dekker* (1941-42)	Law of the Timber (O) 215 *Monte Blue* (1941-42)	West of Cimarron (O) 163 *3 Mesquiteers* (1941-42)		Perfect Snob (C) 223 *Lynn Bari Cornel Wilde* (1941-42)		Melody Lane (C) Road Agent (D) (1941-42)	
Dec. 25	Bedtime Story (C) *Fredric March Loretta Young* (1941-42)		Forbidden Trails (O) *Rough Riders* (1941-42)	Louisiana Purchase (M) 4136 *Hope-Zorina* (1941-42)	Blonde Comet (D) 116 *Robert Kent* (1940-41)	Mr. District Attorney in the Carter Case (D) (1941-42)	Playmates (C) 212 *Kay Kyser Band J. Barrymore* (1941-42)	How Green Was My Valley (D) 224 (1941-42)	Corsican Brothers (D) Dudes are Pretty People (C) (Streamliner) (1941-42)	Hellzapoppin' (C) *Olsen-Johnson* (1941-42)	You're in the Army Now (C) 113 *Jimmy Durante* (1941-42)
Jan. 2		Babes On Broadway (M) 216 *Rooney-Garland*	Freckles Comes Home (D) *Johnny Downs* (1941-42)		Texas Man Hunt (O) 251 *Bill Boyd* (1941-42)	Arizona Terrors (O) 174 *Don Barry* (1941-42)		Remember the Day (D) 226 *Colbert-Payne* (1941-42)		Don't Get Personal (C) *Hugh Herbert* (1941-42)	They Died With Their Boots On (D) 114 *Errol Flynn* (1941-42)
Jan. 9	Confessions of Boston Blackie (D) *Chester Morris* (1941-42)	Dr. Kildare's Victory (D) 217 *Lew Ayres*	Thunder River Feud (O) Here Come the Marines (D) (1941-42)	(Third Block) Pacific Blackout (D) 4115) *Robert Preston M. O'Driscoll*		Lady for a Night (D) *Blondell-Wayne* (1941-42)		Blue, White and Perfect (D) 227 *Lloyd Nolan* (1941-42)		Jail House Blues (C) *Robert Paige* (1941-42)	All Through the Night (D) 116 *Bogart-Veidt* (1941-42)
Jan. 16	Blondie Goes to College (C) *Singleton-Lake* (1940-41)	Johnny Eager (D) 218 *Taylor-Turner*	Snuffy Smith, the Yard Bird (C) *Edgar Kennedy* (1941-42)		Lone Rider and Bandit (O) 263 *George Houston* (1941-42)	Man From Cheyenne (O) *Roy Rogers* (1941-42)	A Date With the Falcon (D) 213 (1941-42)	Gentleman at Heart (C) 228 *Romero-Landis* (1941-42)	Twin Beds (C) *Joan Bennett George Brent* (1941-42)	Paris Calling (D) *Randolph Scott* (1941-42)	
Jan. 23	Cadets On Parade (D) *F. Bartholomew* (1941-42)	Mr. and Mrs. North (C) 219 *Gracie Allen*	Man From Headquarters (D) *F. Albertson* (1941-42)	Bahama Passage (D) 4111 *Mad. Carroll Sterling Hayden*	Duke of the Navy (D) 206 *Ralph Byrd* (1941-42)	Pardon My Stripes (D) *William Henry* (1941-42)	Four Jacks and a Jill (C) 214 *Ray Bolger* (1941-42)	Right to the Heart (D) 229 *Brenda Joyce* (1941-42)	Shanghai Gesture (D) *Gene Tierney Victor Mature* (1941-42)	North to the Klondike (D) *Brod. Crawford* (1941-42)	The Man Who Came to Dinner (C) 117 (1941-42)
Jan. 30	Close Call for Ellery Queen (D) *William Gargan* (1941-42)	The Bugle Sounds (C) 220 *Berry-Main*	Below the Border (O) *Rough Riders* (1941-42)	Sullivan's Travels (C) 4112 *McCrea-Lake*	Today I Hang (D) 214 *Mona Barrie* (1941-42)	Cowboy Serenade (O) Code of the Outlaw (O) (1941-42)	Obliging Young Lady (C) 215 *Joan Carroll* (1941-42)	Son of Fury (D) 230 *Tyrone Power Gene Tierney* (1941-42)		Treat 'Em Rough (C) *Eddie Albert* (1941-42)	Wild Bill Hickok Rides (O) 118 *Bennett-Cabot* (1941-42)
Feb. 6	Man Who Returned to Life (D) *John Howard* (1941-42)		Law of the Jungle (D) *Manton Moreland* (1941-42)	No Hands On the Clock (C) 4113 *Jean Parker Chester Morris*		A Tragedy at Midnight (D) *Lindsay-Howard* (1941-42)	Valley of the Sun (D) 216 *Ball-Craig* (1941-42)	Young America (C) 231 *Jane Withers* (1941-42)		Bombay Clipper (D) *Irene Hervey William Gargan* (1941-42)	
Feb. 13	The Lady Is Willing (C) Bullets for Bandits (O) (1941-42)		Frontier Law (O) *Tom Keene* (1941-42)		Broadway Big Shot (D) 207 *Ralph Byrd* (1941-42)		Riding the Wind (O) 283 Call Out the Marines (C) 217 (1941-42)				
Feb. 20	Shut My Big Mouth (C) *Joe E. Brown* (1941-42)		Mr. Wise Guy (D) *East Side Kids* (1941-42)	Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Raiders of the West (O) 252 *Lee Powell* (1941-42)	South of Santa Fe (O) *Roy Rogers* (1941-42)	Joan of Paris (D) 218 *Michele Morgan T. Mitchell* (1941-42)			Ride 'Em Cowboy (C) *Abbott-Costello* (1941-42)	
Feb. 27	Adventures of Martin Eden (D) *Trevor-Ford* (1941-42)				Billy the Kid Trapped (O) 259 *Buster Crabbe* (1941-42)	Yokel Boy (C) *Betty Kean Eddie Foy, Jr.* (1941-42)	Sing Your Worries Away (M) 219 *Bert Lahr* (1941-42)			Mad Doctor of Market St. (D) *Atwell-Merkel* (1941-42)	

[*Dates Are Based on National Release Schedules*]

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FAME FAME FAME

Out Soon!

Edited by
TERRY RAMSAYE




A QUIGLEY PUBLICATION




Report NBC Plans Web Divorcement

Outright divestment of the Blue and Red networks of NBC and the creation of direct competition between the two has been decided upon by the management of the RCA, parent concern of NBC, the *New York Times* reports today.

The Blue network, with WJZ as the key station, is to be set up as an entirely new corporate organization and operated wholly independent of RCA control it was stated.

Changes in the executive setup of NBC as a result of the reported divestment are imminent, it was further stated.

175 Film Subjects On CBS Television

During the first six months of regular operations, the CBS television station used 175 film subjects, ranging from one-reel shorts to full-length features, network officials said yesterday. Films were used an average of about two and one-half of the 15 hours weekly on the air. Approximately 210,000 fect of film, both 35 and 16mm. were telecast.

No complete films were obtained from major companies.

Asks Patriotic Films

Meanwhile, Norman D. Waters, president of the American Television Society, yesterday made public a request addressed to Francis S. Harmon, executive vice-chairman of the War Activities Committee-M. P. Industry, for major company films on patriotic themes which are being sought for television programs.

Harmon said he had not received Waters' letter up to last night and if and when the request was received he would refer it to the Coordinating Committee of the industry's War Activities Committee for action. He pointed out that because of contract restrictions, many companies are legally restrained from making their films available to television.

From Independent Sources

With the exception of excerpts from "Citizen Kane" and "Dumbo," obtained from RKO for a special New Year's Day program, CBS television product has been exclusively from independent distributors, Government sources and the British Library of Information, it was reported.

Equipment at the studio for film transmission includes a 16mm. silent projector and 16 and 35mm. sound projectors.

Many of the films are silents, which are presented "not so much for their entertainment value as for their educational and historic value," it was said. CBS, it was added, is interested in developing a new technique for live shows and films are used mainly to ease the work of the studio personnel.

CBS has been experimenting with transmission of color films and during the first six months included 12 hours of such films. Especially made test subjects are used for this purpose.

Off the Antenna

STATIONS in Mexico have been ordered to refrain from making comments on war and other news and to broadcast only authentic information or stories furnished by news services approved by their Government. Heavy fines and other penalties will be assessed for violations, according to the order.

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Purely Personal: *Jack Wyatt, formerly with the NBC production staff, has joined WNEW as assistant to William McGrath, director of programs and production. . . . Ian Wythe Williams, son of the WHN commentator, has joined the French staff on NBC short wave. . . . Joseph Thompson, NBC producer for the Fred Waring show, was released from the Army yesterday under the 28-year rule. Although he will be re-inducted in three weeks, Thompson returned to his NBC duties. He was at Fort Monmouth and worked with Garson Kanin on Army films. . . . Roberto I. Unanue, CBS Latin American news editor, has been sent to Rio de Janeiro to cover the Conference of Foreign Ministers for CBS short wave.*

• • •

The Committee to Celebrate the President's Birthday has distributed 500 transcriptions to stations with appeals for funds by Edward G. Robinson, Madeleine Carroll, Ronald Regan, Tyrone Power, Buster Crabbe and Jane Withers.

• • •

In Philadelphia: William Smith, former announcer with WKNY, Kingston, N. Y., has joined WHAT. . . . Roger W. Clipp, vice-president and general manager of WFIL and W53PH, has been named chairman of the research committee of the National Association of Broadcasters. . . . Harry Schlegel, New York newspaperman, has been named WPEN publicity head. . . . KYW has applied for a State license to operate an artists' bureau.

• • •

Program News: *When Edward G. Robinson's "Big Town" program on CBS shifts to 9:30-10 P.M. Thursdays, effective Jan. 22, it will take over the spot made vacant by the shortening of Major Bowes "Amateur Hour" to 30 minutes. . . . The debut concert of the newly organized Boston String Orchestra will be broadcast by W43B, Boston, and W39B, Mt. Washington, the Yankee Network FM stations. . . . "Wings Over Jordan" will start its fifth year on CBS Sunday.*

• • •

WFBR, Baltimore, has a new program, "Military Matinee," to which 50 soldiers are invited Sunday afternoons. Refreshments are served, tickets to film houses distributed and listeners are asked to invite the soldiers to dinner.

Koussevitsky Gets Permit from Petrillo

James C. Petrillo, president of the American Federation of Musicians, has authorized members of the New York Philharmonic Symphony to play during the current centennial season under Dr. Serge Koussevitsky, conductor of the Boston Symphony, only major non-union orchestra in the country.

Koussevitsky had been engaged to conduct six concerts later this month here, and Petrillo said he had made an exception to the strict rule forbidding union musicians to play under a non-union conductor out of consideration for Marshall Field, president of the Philharmonic Society, and in recognition of the good relations which have existed with the orchestra.

Ontario Drops Reel British News Quota

TORONTO, Jan. 8.—The requirement that all newsreels shown in the Province of Ontario contain a quota percentage of British Empire news has been dropped quietly by the Ontario Provincial board of censors.

The action was taken because of the substantial participation of the United States in actual warfare and because of the meager newsreel coverage from other parts of the Empire, it was learned.

The policy heretofore had been to require that 25 per cent of each issue of the reels be devoted to British Empire or Canadian news items, but recent releases have been practically all American because of the great importance of recent developments.

24,535 of 871,909 Radio Scripts In Year Given Special FTC Study

Washington, Jan. 8.—A total of 24,535 out of 871,909 commercial radio broadcast continuities examined by the Federal Trade Commission during the fiscal year ended June 30, last, required more than cursory reading and an unspecified proportion led to complaints of false or misleading representations, it was disclosed tonight in the annual report of the commission.

During the year, it was stated, the commission received copies of 857,890 continuities, amounting to 1,737,181 typewritten pages, comprising 1,197,199 pages of individual station script, 529,820 pages of network script and 10,162 pages of recorded script.

The FTC review plan calls for individual stations to submit their scripts four times a year, but the frequency for individual broadcasters varies from time to time, dependent principally upon transmitter power, the service area and the advertising record of the stations. National and regional networks submit copies weekly for all programs involving two or more stations, and producers of transcripts submit monthly copies of all commercials in their recordings.

Exhibitors Prefer Fishing to Work, Says Ned Depinet

(*Continued from page 1*)

"bad luck" in losing stars after developing them.

Depinet was on the stand in Ramsey County district court for the second day in the trial of Paramount, RKO and 20th Century-Fox for violation of the State anti-decree law. He testified that RKO does not favor the decree but prefers to sell as much of its product at one time as possible, and preferably all.

He said the State law worked a definite hardship in distribution because it prohibited split deals and most spot booking, but that a Minnesota exhibitor could still spot book from the 20 per cent of the films he may cancel under the State law.

Three-Picture Problem

Depinet testified that RKO is having difficulty booking Walt Disney's "Fantasia," "Bambi" and "Dumbo" in Minnesota because exhibitors are reluctant to take all three. William Desmond, assistant Ramsey County attorney, elicited from him the admission the exhibitor might, under the State law, cancel one of the three, since they could be sold as the output of one producer. The state law provides for a 20 per cent cancellation right of the producer's entire season's output.

Depinet stated that film showings at Army camps in Minnesota are imperiled by the State law, since most camp shows are spot booked. He said that camp revenue is increasing and might aggregate $750,000 this year.

Blackett Top Agency On Mutual Network

Blackett-Sample-Hummert, which placed $1,443,442 in gross billings with Mutual during 1941, topped all advertising agencies placing business with the network during the year. Bayuk Cigars, with $786,315 in gross billings, led among the sponsors.

Following B-S-H among the sponsors were Ivey & Ellington, $854,410; R. H. Alber, $656,223; Erwin, Wasey, $497,088; J. Walter Thompson, $484,150; Federal, $407,576; William Esty, $353,568; D'Arcy, $301,857; Maxon, $281,620, and Hixson, O'Donnell, $203,497.

Second among sponsors was General Mills with $662,273, followed by Gospel Broadcasting Association, $653,025; General Cigars , $455,406; Wander Co., $415,252; Pharmaco, $353,568; American Safety Razor, $344,513; Coca-Cola, $301,857; Gillette Safety Razor, $281,620, and R. B. Semler, $274,791.

Musicians Ask FM Scale

PHILADELPHIA, Jan. 8. — A wage scale for musicians employed on FM stations will be set in negotiations between the local musicians' union and standard broadcast stations which start Jan. 15. Stations whose contracts are expiring include WCAU, WFIL and KYW, the first two also operating FM stations.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 7 NEW YORK, U. S. A., MONDAY, JANUARY 12, 1942 TEN CENTS

Mutual Sues NBC, RCA on Trust Charge

Seeks $10,275,000 Damages For 'Unfair Competition'

Mutual and six of its affiliates filed $10,275,000 anti-trust suit against RCA and NBC in Chicago Federal Court on Saturday, charging "an unlawful combination and conspiracy" to prevent Mutual from entering into free and fair competition.

The action charged that restrictive NBC contracts with stations prevented Mutual from obtaining business in cities where there are fewer than four full-time stations. Actual damages of $3,425,000 were alleged but the demand was tripled under the Sherman anti-trust law. Mutual charged that exclusive contracts between NBC and its affiliates prevented Mutual's commercial programs from obtaining additional stations.

Mutual's suit is the third arising from network competition. NBC and CBS started suits in New York to restrain the FCC from enforcing its new rules, and this was followed by an anti-trust suit brought by the Government in Chicago against the networks.

Mutual alleged that only a fraction of the time available is used by the

(Continued on page 4)

Depinet Comments On Minn. Testimony

Ned E. Depinet, RKO vice-president in charge of distribution, in discussing his testimony in the Minnesota anti-block-of-five law trial on his return to New York Friday, said: "The correspondent must have been listening to someone else's testimony as much of the printed version was at variance with what I said.

"Among other things, I was misquoted about RKO not favoring the consent decree, and I was particularly disturbed over the reference to my exhibitor friends preferring fishing to work. What I actually said was that any exhibitor who didn't go fishing but took off his coat and went to work to put over pictures like 'Abe Lincoln in Illinois,' 'Quality Street,' 'The Informer' or 'Mary of Scotland' could have successful engagements with them."

Compromise Due on Daylight Time Issue

Washington, Jan. 11.—With House passage of a bill making Daylight Saving Time mandatory throughout the country for the duration of the war and six months thereafter, conference committees of the House and Senate will meet to reach a compromise on their measures. The Senate bill gave the President authority to change time by sections at his discretion. The House bill was passed Friday by a vote of 67 to 20.

Levy Testifies on Minn. Anti-5 Law

ST. PAUL, Jan. 11.—Of 500 open theatres in Minnesota, only 300 to 325 are considered "possibilities" because the others are in competition, M. A. Levy, 20th Century-Fox district manager, testified on Friday at the State's anti-block-of-five violation trial here.

Levy pointed out that frequently theatres in neighboring towns are in direct competition and may not be serviced with the same product. This works a hardship on the exhibitor, he indicated, since a distributor's product may not be split between two theatres and because the State law prevents spot booking from the rejected 20 per cent of a full season deal.

Paul N. Lazarus of the United Artists home office testified as a distribution specialist, although his company is not a defendant.

O. P. M. BARS NEW THEATRE BUILDING

U.S. Tax on Film Rentals Seen Likely

WASHINGTON, Jan. 11.—A tax on film rentals, probably embodied in an over-all national sales tax, is seen by observers as likely to be adopted by Congress in an effort to meet the President's demand for $7,000,000,000 in new tax revenue.

A tax on film rentals was in effect during the first World War. Congressional circles believe that to develop a revenue far in excess of what the Treasury Department had contemplated, it will be necessary to adopt all of the numerous tax suggestions heretofore put forward. It is expected that a five per cent payroll tax also may be enacted.

The President's unprecedented request for additional revenues is understood to have caught the Treasury unprepared and several weeks may elapse before recommendations on new taxation will be ready for submission to Congress, it is learned. Treasury officials had been scheduled to present their suggestion to the House Ways and Means Committee this week, but it is probable only part of the program will be ready, at best.

Materials Restriction for War Duration Told To Exhibitors

By BERTRAM F. LINZ

WASHINGTON, Jan. 11.—Construction of new theatres will not be permitted during the emergency and no modernization of equipment in running order will be approved, A. Julian Brylawski, in charge of film industry priorities, told representatives of Eastern exhibitors at a meeting here on Friday.



A. J. Brylawski

OPM restrictions were laid before the exhibitors at the first of a series of meetings which are to be held with theatre owners from various sections.

On the basis of the meetings, Brylawski will make recommendations to the OPM for allocation of materials for theatre use, and later a program will be worked out to insure equitable distribution, it was said.

Every effort will be made to keep theatre installations in operating con-

(Continued on page 5)

Local 306 President Sees Union Peace in N.Y. Soon

Associates Induct New Officer Slate

With James J. Walker as toastmaster, the new officers of the Motion Picture Associates were inducted on Friday at a luncheon meeting at the Hotel Astor.

Guest speakers paid tribute to the new president, Harry Buxbaum, and urged increased support of the organization, the prime function of which, it was emphasized, is to provide assistance for those of the industry in need. Among the speakers were William Brandt, Joseph Lee, Sam Rinzler, Max A. Cohen, Louis Nizer and Joseph Higgins, Collector

(Continued on page 4)

Declaring that operators' Local 306, IATSE, and Empire State Motion Picture Operators Union are "not too far apart" in their demands, Herman Gelber, newly elected Local 306 president, declared Friday that negotiations for merging the two unions would be resumed soon. At a meeting of the 306 executive board tomorrow, the local is expected to appoint a negotiating committee. Neither union has made an "honest effort" to effect a settlement heretofore, Gelber asserted.

Conflict between the two unions has been a recurrent source of strife in New York City for more than 10 years. At present, Local 306 is picketing the New Delancey and Empire

(Continued on page 4)

Labor Talks Delay Kent's Coast Trip

Sidney R. Kent, president of 20th Century-Fox, has postponed his planned departure for the Coast owing to the studio labor conferences in which he is participating here.

It is now believed that he will leave next week, accompanied by his personal assistant, Tom J. Connors, if the labor conferences permit.

Negotiations between major company officials and representatives of the eight IATSE studio locals enter a second week today without agreement on any major point.

The first week of negotiations ended Friday with both sides still discussing general working conditions.

See Referendum on Equity's 'Red' Ban

Although Equity members on Friday adopted a constitutional amendment to bar subversive groups, the vote of 122 to 101 was less than the required two-thirds majority and a referendum on the question is therefore held likely. The amendment would prevent Nazis, Communists and Fascists and their sympathizers from holding office or being paid employes in the organization. A referendum is also indicated in the fact that amendments must be voted on by 750 members.

Personal Mention

H. J. YATES is expected on the Coast next week.

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GRADWELL L. SEARS has been confined to his home by illness.

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FRANK P. ROSENBERG, exploitation director for Columbia, and THELMA DORFMAN of New York are engaged. They will be married in March.

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CARL SHALIT, Columbia Central division manager, was here from Chicago for a visit late last week.

•

WILLIAM ELDER, manager of Loew's, Indianapolis, is the father of a son, born at St. Vincent's Hospital, Indianapolis, last week.

ROBERT GILLHAM spent the weekend in Kansas City en route East from Hollywood.

•

CARL BURMELE of Cooperative Theatres, Detroit, was a New York visitor at the weekeend.

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GEORGE WEBER, M-G-M office manager in New Haven, has returned from a motor trip to Miami Beach with his wife and daughter.

•

LIEUT. COMM. DOUGLAS FAIRBANKS, JR., is expected here from Washington this week.

•

SIDNEY C. DAVIDSON has left for the Universal studio.

It's Barrows Again

Boston, Mass., Jan. 11.—Thad C. Barrows has been reelected president of operators' Local 182 here for the 25th consecutive year. For years he has been national president of the Projection Advisory Council and active in the Society of Motion Picture Engineers. James F. Burke was reelected business representative.

S.M.P.E. Convention In Hollywood May 4

The Society of Motion Picture Engineers will hold its annual Spring convention in Hollywood May 4-8, inclusive, according to William C. Kunzmann, convention vice-president. He noted that the society reserves the right to cancel the convention program up to 30 days before the opening date if such action is deemed advisable in the national interest.

Emery Huse, SMPE president, will preside at the opening luncheon to be held May 4 at the Hollywood-Roosevelt Hotel, convention headquarters. Nine technical sessions are scheduled. The 51st semi-annual banquet will be held Wednesday evening, May 6.

Orders Majors Quiz In Jersey Trust Suit

Hillside Amusement Co., operator of the Mayfair, Hillside, N. J., and plaintiff in an anti-trust suit against five majors, on Friday was awarded by Federal Judge John Bright the right to examine the defendants before trial. Hillside claimed in the suit that the majors conspired to grant clearance preference to the Warner theatres in the vicinity of the Mayfair and asked treble damages of $900,000.

Korda Due Today; To England Soon

Alexander Korda and Merle Oberon, his wife, are due here today from the Coast. Korda will remain here for a few days before flying to England, while Miss Oberon will leave for New Orleans to participate in a Red Cross rally. She then will report for a civilian defense post.

Oswald Stoll Dies

LONDON, Jan. 11.—Sir Oswald Stoll, 76, theatrical manager and producer and interested in a number of West End theatres, died Friday.

N.Y. Critics Present Annual Film Awards

The New York Film Critics presented their annual awards at a dinner at Leone's restaurant Saturday night. The presentations were made on a 15-minute NBC broadcast. George J. Schaefer, RKO president, accepted on behalf of "Citizen Kane" and Joan Fontaine; Mort Blumenstock of Warners on behalf of Gary Cooper, and John Ford accepted his award for direction. Orson Welles and Joan Fontaine were then heard from Hollywood. Leo Mishkin, president of the critics' group, presided.

Palace in Chicago Increases Prices

CHICAGO, Jan. 11.—The Palace Theatre has raised admissions from 30 cents to 40 cents to 1 P. M., 40 cents to 50 cents to 6:30 P. M. and 60 cents to 68 cents to closing plus tax. The increase started with the engagement of "Ball of Fire" and "The Gay Falcon."

It is not definite yet, said Tom Gorman, RKO district manager, whether the increases will be continued.

Mainstreet Theatre In Kansas City Shut

KANSAS CITY, Jan. 11.—The Mainstreet Theatre, which was reopened Nov. 6, has closed. Albert Schoenberg, one of the owners of the house, said the closing was caused by "circumstances beyond our control." Schoenberg said that the theatre would reopen soon under different management. The theatre, seating 3,500, is the largest in Kansas City.

Join U. S. Armed Forces

Five employes of Loew's home office joined the U. S. armed forces over the weekend, it was stated in a company announcement. The new defenders are Arthur Ehrlich, Sid Salitsky and Bennett Goldstein of the contract department; Albert Cohen, mailing room, and Eddie Gelfand, purchasing department.

Set Mayfair Roles

HOLLYWOOD, Jan. 11. — Virginia Bruce, Broderick Crawford and Dick Foran have been set for roles in Mayfair Productions' "Butch Minds the Baby," for Universal release. Crawford will replace Wallace Beery in the lead.

Boston Theatrical Post Sets Dinner

BOSTON, Jan. 11.—The annual Past Commander's Dinner of the Lt. A. Vernon Macauley Post of the American Legion here will be held Feb. 16.

This post, known as the theatrical post, includes many prominent showmen. Harry Browning is chairman of the dinner committee, which includes: Harry Germaine, Marcel Mekelberg, Edwin Dobkin, Major Patrick Healey, Edward Kanter, Kenneth Forkey, William McLaughlin, Harry Smith and Harry Rosenblatt.

Kalmine Holds W.B. Meeting in Cleveland

Harry Kalmine, head of the Warner Theatre circuit, left over the weekend for Cleveland to meet with Nat Wolf, Cleveland zone manager, and other circuit executives in that area. Accompanying Kalmine were Leonard Schlesinger, Harry Goldberg and Rudy Weiss, theatre department executives.

'Dimes' Auditorium Collection by 2,000

Nearly 2,000 theatres enrolled in the 1942 theatres March of Dimes drive will make collections in the auditoriums of the houses, as well as in the lobbies, it was announced Friday.

More than 10,000 theatres are expected to enroll in the drive, according to Harry Brandt, co-chairman.

NLRB Certifies W.B. Union at Home Office

WASHINGTON, Jan. 11.—The NLRB yesterday certified Warner Bros. Associated Office Employees as the collective bargaining agency for the office, clerical, secretarial and accounting employees in the company's New York offices.

W.B. Studio Bond Plan

HOLLYWOOD, Jan. 11.—Warners has instituted a payroll allotment plan for the purchase of defense bonds by studio employees, who may volunteer a weekly salary deduction.

Rep. Plans Spy Serial

HOLLYWOOD, Jan. 11.—Republic announced that it plans a serial titled "G-Men Versus the Black Dragon," based on the expose of the Japanese espionage society.

2nd Metro Forum at Memphis Tomorrow

M-G-M will hold its second and third exhibitor forums in Memphis tomorrow at the Gayoso Hotel and in St. Louis on Thursday at the Coronado. The meetings will be devoted entirely to a discussion of methods of increasing theatre patronage. H. W. Richey, assistant to William F. Rodgers, M-G-M general sales manager, will preside at both sessions.

Among the speakers will be Joseph X. Gooris, Western manager of the Bureau of Advertising of the American Newspaper Publishers Association, and Besa Short, short subjects head for the Interstate Circuit. William R. Ferguson, Metro exploitation manager, will address both meetings, as will Edward Salzberg, West Virginia exhibitor.

The Memphis session will be sponsored by Metro, R. X. Williams, Arkansas, Mississippi and Tennessee MPTO, and M. A. Lightman, head of Malco Theatres. Ed Kuykendall, MPTOA president, may attend. Burtus Bishop, Jr., will attend the Memphis session, with J. Frank Willingham, Memphis branch manager, in charge of arrangements.

Brandt to Carolina Meet

Harry Brandt, president of the New York ITOA, will address the convention of the Theatre Owners of North and South Carolina in Charlotte, N. C., Jan. 19, on national defense.

Silverstein on USO

Adolph Silverstein has left the Paramount advertising and publicity department to do USO-Camp Shows publicity for the Hal Horne organization.

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Separate Blue FromNBC-Red On February 1

By EDWARD GREIF

NBC-Blue will start functioning as an independent network Thursday and all connections between NBC and the Blue will be severed by Feb. 1, it was disclosed over the weekend after RCA had filed incorporation papers Friday in Delaware for Blue Network Co., Inc.



Mark Woods

The new company will be a wholly-owned subsidiary of RCA, just as the National Broadcasting Co. is, but NBC will operate the only Red network. Niles Trammell will continue as NBC president but will also occupy the post of chairman of the executive committee of the Blue.

Mark Woods President

Marks Woods resigned as NBC treasurer to become president of the Blue. Edgar Kobak, formerly NBC vice-president in charge of Blue sales, will be executive vice-president and general manager.

Other officers of the Blue will be: E. R. Borroff, vice-president in charge of Chicago; L. P. Yandell, vice-president and treasurer; Keith Kiggins, vice-president in charge of station relations; Phillips Carlin, vice-president in charge of programs; L. MacConnack, secretary; C. E. Pfautz, assistant secretary.

Directors include Woods, Kobak, G. S. De Sousa, J. V. Heffernan, C. B. Jolliffe, and John Hays Hammond, Jr.

David Sarnoff, RCA president, declared that the Blue will continue to function with the same programs and the same business. The first step will be to ask the FCC to transfer licenses for WJZ, New York; WENR, Chicago, and KGO, San Francisco, to the new company. The licenses for these stations were transferred temporarily from NBC to RCA.

Sequel to FCC Order

The action was in consequence of an FCC order issued last year requiring NBC to divest itself of one of its networks. The FCC suspended the order indefinitely to permit NBC to find a buyer without the pressure of a deadline.

Blue affiliates will meet in Chicago on Thursday to ratify the new setup. NBC will aid in the operation of both networks until Feb. 1.

Meanwhile, NBC officially denied that any negotiations had been conducted for the disposal of stock of the new company. In trade circles it was pointed out that the Securities & Exchange Commission would probably refuse permission for floating a stock issue at a time when the whole network framework under FCC rules is so uncertain. Other factors which would make a sale at this time impractical, it was said, are the war situation and the fact that without separate bookkeeping systems it would be impossible to judge the Blue's earning power or value.

Stations which now operate as both Red and Blue affiliates will continue in the same capacity, it was said. Approximately 500 employes of NBC will be transferred to the Blue.

Borroff Heads Blue in Chicago

CHICAGO, Jan. 11.—Appointment of E. R. Borroff, sales manager of the NBC Central Division as a vice-president and Chicago manager of the new Blue Network Company, Inc., was announced here. Word as to how the 300 staff employees here will be divided between the Red and Blue networks is awaited. WENR, transferred from NBC to the new firm, is expected to continue to share time with WLS as a Blue outlet.

NBC Opposes FCC Move to End Suit

Declaring that "substantially all" independent affiliates of NBC will cancel their contracts with the network or refuse to adhere to contract terms unless an injunction against the new FCC network rules is granted, affidavits were filed over the weekend on behalf of NBC in Federal court here asking that the FCC motion to dismiss the suit be denied.

A hearing on the NBC and CBS request for an injunction and the counter-motion for dismissal of the suit will be heard today by a three-judge statutory court. Frank E. Mullen, NBC executive vice-president, in his affidavit, revealed the possibility of wholesale cancellations, and attached letters from 15 affiliates to prove his claim.

Sidney N. Strotz, formerly NBC vice-president in charge of programs and now in charge of the West Coast, asserted that the new rules threatened the news services of radio which he termed an "imperative necessity" during war. Philip J. Hennessey, Washington attorney, attacked the hearings on which the rules were based as legislative rather than judicial and contended that no evidence was taken during the hearings on the economic effect of the rules.

Local 306 President Sees Union Peace in N.Y. Soon

(*Continued from page 1*)

is counter-picketing Loew's Delancey. Gelber said the picketing would continue for the present.

Gelber declared that he was committed to 100 per cent organization of the New York City houses, and that after the Empire situation was disposed of, other operator unions will be considered. He said that every effort to avert strikes would be made but refused to state flatly that no strikes would be called in view of the war. He said, however, that if the industry should set up machinery for avoiding strikes by conciliatory methods, Local 306 would abide by it.

Local 306 officials are "studying" the Loew's situation which led to that company's suit against the union, Gelber said. He refused to commit himself on what the local's policy would be toward the demand that Loew's cease deliveries of films to all independent houses not employing 306 projectionists and that members not be required to handle any film not delivered by IATSE members. Meanwhile, the suit has been postponed to February.

Gelber said that Matthew M. Levy, the union's attorney under the regime of Joseph D. Basson, had been discharged but had refused to deliver papers in the suit because of alleged unpaid fees. The new attorney, Nathan Frankel, succeeded in obtaining copies of the papers from Loew's on Thursday and there had been no opportunity to study them, Gelber said.

Frankel will receive a $10,000 annual retainer, inclusive of all fees and disbursements, Gelber said.

Two hundred of the union's 2,155 members are unemployed, Gelber said. Union dues have been standardized at $50 a year.

Permission Sought For 4 New Stations

WASHINGTON, Jan. 11.—Applications for construction permits for four new broadcasting stations have been filed with the FCC.

The projects were proposed by the American Network, Inc., New York, planning an FM station to operate on 47,900 kilocycles to serve a population of 12,526,151; Green Mountain Broadcasting Corp., Inc., seeking a 1,490-kilocycle, 250-watt station at Brattleboro, Vt.; J. A. Eisele, asking a 1,400-kilocycle, 250-watt station at Forth Worth, Tex., and W. J. Harpole and J. C. Rothwell, planning a 1,400-kilocycle, 250-watt station at Plainview, Tex.

Applications also were filed by Stations WCBM, Baltimore, for change of frequency from 1,400 to 820 kilocycles and increase of power from 250 to 5,000 watts, and KFMB, San Diego, Cal., for change of frequency from 1,450 to 1,170 kilocycles and increase of power from 250 to 5,000 watts, with move of transmitter from San Diego to Berrytown, Cal.

Labor Representation On DCB Committees

WASHINGTON, Jan. 11.—The Defense Communications Board has announced that labor in the communications industry will participate in the planning work of its various committees, including those dealing with domestic and international broadcasting. The action was taken in response to a request by the unions for representation.

WBRC Moves Studio

BIRMINGHAM, Ala., Jan. 11.—Station WBRC has moved into new studios in downtown Birmingham. The studios are complete with the latest improvements in sound treatment.

Open Carolina House

CHARLOTTE, N. C., Jan. 11.—Benner Bros. have opened the Sunrise Theatre at Southern Pines, N. C. The Benners also operate theatres at Carthage and Hemp, N. C.

Mutual Sues NBC, RCA on Trust Charge

(*Continued from page 1*)

Blue yet Mutual is barred. Fifteen cities were cited where there are three or fewer stations and where NBC controls two. These are Toledo, O., Miami, Fla.; Jackson, Miss.; Houston, Tex.; Birmingham, Ala.; Tulsa, Okla.; Salt Lake City, Utah; Des Moines, Ia.; Charlotte, N. C.; Columbia. S. C.; Manchester, N. H.; Memphis, Tenn.; Spokane, Wash.; Providence, R. I., and Richmond, Va.

Stations joining in the suit with Mutual were WGN, Chicago; WOR, New York; WOL, Washington; WGRC, Louisville; WHBF, Rock Island, and KWK, St. Louis.

WBBM Free Course For Air Technicians

CHICAGO, Jan. 11.—In response to the National Association of Broadcasters' plea to radio stations to aid in the defense effort, H. Leslie Atlass, vice-president of CBS and head of the network's Chicago outlet, WBBM, has set up a tuition-free school to train radio technicians, telegraphers and operators.

"Two types of trained men are becoming increasingly important, radio telegraph operators and broadcast technicians, for the armed forces, for home defense and to maintain the broadcasting industry," Atlass said. "Already our Army and Navy are asking for more radio technicians and operators than can be supplied." More than 1,000 applications have been received for instruction in the 13-week course, which will be given by members of WBBM's engineering staff.

Associates Induct New Officer Slate

(*Continued from page 1*)

of Internal Revenue for the New York district.

Higgins was advised by Walker that the Associates will invest $5,000 in defense bonds.

The new officers in addition to Buxbaum are Jack Ellis, first vice-president; Matthew Cahan, second vice-president; Moe Fraum, recording secretary; Charles Penser, financial secretary; Saul Trauner, treasurer; Louis Kutinsky, sergeant-at-arms, and Seymour Schussel and Moe Kurtz, trustees.

Acquire Buffalo Theatre

BUFFALO, Jan. 11.—The Twentieth Century Theatre, first run downtown house, is now under the management of a new corporation with Robert T. Murphy as president and general manager. Nikitas D. Dipson, owner and operator of 24 other houses is understood to have withdrawn.

Confirms Hakim Award

N. Y. Supreme Court Justice Edward R. Koch has confirmed an arbitration award in favor of Raphael Hakim, producer of the French film, "The Baker's Wife," against the distributor of the picture, The Baker's Wife, Inc.

'hin Man' Is Loop Leader In Big Week

HICAGO, Jan. 11. — Grosses were mous in the Loop. The Chicago "Shadow of the Thin Man" and age show led with $58,000. The ntal with "Three Girls About n" and Ted Lewis' band, and the e-Lake with "Birth of the Blues" $30,000 and $35,000 respectively. stimated receipts for the week ng Jan. 1:

aky Tonk" (M-G-M) (5 days) (5th week in Loop
es on Broadway" (M-G-M) (2 days)
OLLO—(1,400) (30c-40c-59c) 7 days. s: $11,500. (Average, $5,000)
dow of the Thin Man" (M-G-M)
ICAGO—(4,000) (35c-55c-75c) 7 days. e—Erskine Hawkins Band and The pots. Gross: $58,000. (Average, $32,

p 'Em Flying" (Univ.)
RRICK—(1,000) (35c-55c-75c) 7 days. week in Loop.) Gross: $11,000. rage, $5,000)
ee Girls About Town" (Col.)
IENTAL—(3,200) (25c-35c-40c-50c) 7 Stage—Ted Lewis orchestra. Gross: 0. (Average, $16,000)
nbo" (RKO)
xpected Uncle" (RKO) (5 days, 2nd week)
l of Fire" (RKO)
Gay Falcon" (RKO) (2 days)
LACE—(2,500) (30c-40c-60c) 7 days. s: $25,000. (Average, $13,000)
las" (Col.)
ary Aldrich for President" (Para.) (5 ays, 2nd week)
ific Blackout" (Para.)
zan's Secret Treasure" (M-G-M) (2 ays)
OOSEVELT—(1,500) (30c-40c-59c) 7 Gross: $20,000. (Average, $11,000)
th of the Blues" (Para.)
ATE-LAKE—(3,700) (40c-44c-55c-75c) ys. Gross: $35,000. (Average, $14,00
Foot in Heaven" (W. B.) (5 days, nd week)
es on Broadway" (M-G-M) (2 days
ITED ARTISTS—(1,700) (30c-40c-59c) ys. Gross: $18,000. (Average, $14,000

uffalo Is Strong; 'Purchase' $17,400

UFFALO, Jan. 11. — The holiday k brought whopping grosses. isiana Purchase" at the Buffalo $17,400. "The Corsican Brothers" he Great Lakes drew $15,800. stimated receipts for the week ng Jan. 1:

isiana Purchase" (Para.)
FFALO—(3,489) (35c-55c) 7 days. s: $17,400. (Average, $12,000)
Corsican Brothers" (U. A.)
-Foot" (U. A.)
EAT LAKES—(3,000) (35c-55c) 7 days. s: $15,800. (Average, $7,500)
zan Secret Treasure" (M-G-M)
l Against the Sky" (W. B.)
PODROME—(2,100) (35c-50c) 7 days. s: $10,700. (Average, $6,800)
nbo" (RKO)
Tanks Are Coming" (W. B.)
ENTIETH CENTURY—(3,000) (35c- 7 days, 2nd week. Stage: Meyer Bal- & orchestra, soloists. Gross: $12,800. rage, $7,500)
las" (Col.)
ndie in Society" (Col.)
FAYETTE—(3,000) (35c-50c) 7 days. s: $8,700. (Average, $6,300)

perates Defense Night

ENOSHA, Wis., Jan. 11.—Standard atres, Kenosha, Gateway, Vogue Chief Theatres here, are operat- Defense Night each Wednesday, rsday and Friday, in connection which U. S. defense stamps and s are being used as giveaways.

ne Takes N. J. House

HILADELPHIA, Jan. 11. — Joseph , veteran exhibitor, long active xhibition, has taken over the dbine, Woodbine, N. J.

Reviews

"Jail House Blues"

(Universal)

Hollywood, Jan. 11

THE idea of convicts engaging in football and other sports within prison walls, considered amusing when first reported in the press, has been developed here to include the staging of a musical comedy by a convict who determines to stay in jail until the show has been held and then, on being pardoned, breaks into the penitentiary in time to make a success of the production without leave.

It is a natural development of the idea and played with considerable force, realism and humor by Nat Pendleton, Warren Hymer, Robert Paige, who sings a pair of songs, Elizabeth Risdon, Anne Gwynne, Horace MacMahon, Samuel S. Hinds and a large cast.

In the script by Paul Gerard Smith and Harold Tarshis, from an original by Smith, Pendleton is persuaded to leave the prison on pardon only after his rehearsed star has escaped and for the purpose of bringing him back to appear in the prison show. While seeking him, unsuccessfully, he engages in some rough and tumble adjusting of his mother's business, which is managing a crew of professional panhandlers. He returns to stage the show, to which his associates have forcibly brought New York dramatic critics, and it turns out to be a hit, at which point the picture ends abruptly.

Albert S. Rogell directed for associate producer Ken Goldsmith. Their picture is a novelty within its bracket.

Running time, 62 minutes. "G."* ROSCOE WILLIAMS

"Man from Cheyenne"

(Republic)

HERE again are Roy Rogers and George "Gabby" Hayes and this time turning over rock and stone in an effort to discover who's rustling the cattle. Their new adventure stacks up as outdoor fare above the average. After a slow start, it picks up in both pace and interest with satisfying action and a few standard melodies injected into the proceedings. Rogers and "The Sons of the Pioneers" handle the musical chores.

Others in the film are Lynne Carver, Sally Payne, Gale Storm, William Haade, James Seay and Jack Ingram. It opens with Rogers returning to Cheyenne and finding that his former guardian, rancher Hayes, and his colleagues are baffled by the disappearance of their cattle. The story runs its course with the discovery that Miss Carver is the leader of the gang of rustlers. She and her men are taken in short order.

It's another worthwhile offering from Joseph Kane, associate producer and director.

Running time, 60 minutes. "G."* EUGENE ARNEEL

"Broadway Big Shot"

(Producers Releasing)

Hollywood, Jan. 11

THE ingredients of "Broadway Big Shot"—novel plot, excellent comedy and competent work in other departments—constitute highly acceptable entertainment anywhere. The story deals with a football playing reporter, who, upon being sent to prison as a ruse to get the story of a huge embezzlement, finds he can't get out when he wants to. So he coaches the prison football team, which hitherto has never won a game, falls in love with the warden's daughter, gets his story, and, as a climax, wins the annual game between the prison eleven and the professional team owned by his publisher.

Ralph Byrd, as the reporter, Virginia Vale, William Halligan, Dick Rush, Herbert Rawlinson, Tom Herbert, Stubby Kruger and Joe Oakie head the cast.

The screenplay, by Martin Mooney, is full of sparkling dialogue and situations; the direction, by William Beaudine, paces the elements tersely and effectively. Jed Buell produced, with Dick L'Estrange and Charles Wayne as his associates, and George R. Batcheller doing an over-all supervision job.

Running time, 59 minutes. "G."* VANCE KING

**"G" denotes general classification.*

Charge Games Swindle

BUFFALO, Jan. 11.—Four men and three women have been arrested here, charged with operating an alleged racket to swindle the operators of chance games. A tip to former Mayor Frank X. Schwab, operator of the Old Vienna Theatre, led to the arrests.

FPC Executive Enlists

TORONTO, Jan. 11.—L. M. Graburn, who has been prominent in Famous Players Canadian Corp. here, and at Regina, Halifax and Vancouver, has resigned to join the Canadian Army for duty overseas. He was a home office official here and also served as district manager for the circuit.

OPM Bars Building of New Houses

(Continued from page 1)

dition, it was promised, but the success of that effort will depend largely upon the cooperation of the exhibitors in getting the utmost possible service out of every piece of equipment and every part in their possession.

There will be available for replacement parts the equivalent of something like 750 complete projection units, but no complete units are likely to be distributed, since a far greater number of theatres can be serviced by the parts.

Indications were given that on many things, such as radiotrons and iron, allocations to the exhibition branch of the industry will be in the neighborhood of 25 per cent of normal consumption. Freon gas may not be available after April 1; no motor cork at all will be available; projector carbons may be drastically scarce; there is no carbon tetrachloride for cleaning and other uses, and in three or four months there may be no wool available for new carpet.

In a few commodities, it is hoped to give the theatres a relatively high proportion of their normal requirements, possibly two-thirds of the rubber hose, steel and copper, but whether this can be done will depend to considerable extent upon the degree to which other consumption of those products can be cut.

Brylawski told the meeting that there are many materials which will have to be used exceedingly sparingly. Iron, steel, copper, rubber, radiotrons, wool and many other materials which are vital in theatre operation are short and there is little prospect of improved supply in the immediate future, it was declared.

Kansas City Gives 'Purchase' $14,000

KANSAS CITY, Jan. 11.—"Louisiana Purchase" scored a smash $14,000 at the Newman in a week of fairly strong grosses generally.

Estimated receipts for the week ending Jan. 1:

"Rise and Shine" (20th-Fox)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $2,400. (Average, $2,200)
"Corsican Brothers" (U. A.)
"Married Bachelor" (M-G-M)
MIDLAND—(3,000) (30c-44c) 7 days. Gross: $8,600. (Average, $8,500)
"Louisiana Purchase" (Para.)
NEWMAN—(1,900) (30c-44c) 7 days. Gross: $14,000. (Average, $7,000)
"Dumbo" (RKO)
"Week-End for Three" (RKO)
ORPHEUM—(1,900) (30c-44c) 8 days, 2nd week. Gross: $4,500. (Average, $5,000)
"Swing It, Soldier" (Univ.)
TOWER—(2,200) (30c-50c) 7 days. Stage: "Time of Your Life." Gross: $7,000. (Average, $6,000)
"Rise and Shine" (20th Fox)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $3,000. (Average, $4,000)
"Riders of the Timberline" (Para.)
MAINSTREET—(3,500) (28c-44c) 7 days. Poleck Bros. Circus on stage. Gross: $12,000.

Open New Orleans House

NEW ORLEANS, Jan. 11.—The Nola Theatre, the latest addition to United Theatres, Inc., has opened. Modernistic in design, the theatre seats 990.

F A

edited by Terry Ramsaye



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¶ The eighth annual edition of the international appraisal of talent values is off the press.

¶ The box office champions of 1941 presented with complete analysis and personnel credits—the money making stars of the season evaluated and reported upon by the exhibitor showmen of the world.

¶ The radio champions of 1941 as polled by MOTION PICTURE DAILY among the editors of the daily newspapers of America.

MORROW

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MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 8 NEW YORK, U.S.A., TUESDAY, JANUARY 13, 1942 TEN CENTS

Fiscal Year Tax Total at $70,963,094

10% from Theatres Taxed For First Time

WASHINGTON, Jan. 12. — Box-office collections accounted for $68,-962,961 of the total of $70,963,094 collected from the Federal admissions tax in the fiscal year ended June 30, last, it is shown by statistics in the annual report of the Commissioner of Internal Revenue.

Seventy per cent of the box-office collections were from theatres not before in the taxable class, on admissions from 21 to 40 cents. This group, on whose admissions taxes were levied at the beginning of the fiscal year on July 1, 1940, contributed $47,513,026, compared with $20,789,935 collected on admissions in excess of 40 cents.

New York, as usual, was the heaviest source of admission-tax rev-

(Continued on page 6)

Daylight Time Law Is Due This Week

WASHINGTON, Jan. 12.—Final enactment of Daylight Saving legislation before the end of the week was forecast today as both House and Senate appointed conferees to iron out the differences between the two groups. The Senate named Senators Wheeler of Montana, Wagner of New York, Barkley of Kentucky, Bone of Wash-

(Continued on page 7)

Nazis Do a Lambeth

THEATRE audiences were treated to surprise chuckles over the weekend through a newsreel caricature, contained in all five reels, depicting Nazi soldiers marching and Adolph Hitler gesticulating in time to the "The Lambeth Walk" dance tune. The clip, about 160 feet in length, was contrived in England by the British Library of Information and released to all newsreel companies. The rigid — but rhythmyic — paraders advance a few steps and then go back, while Hitler salutes and makes sweeping gestures.

Exhibitors in Albany And St. Louis Voice Decree Opposition

Opposition to block-of-five selling under the consent decree came yesterday from two sources, Albany and St. Louis. In the later city the MPTO of St. Louis, Eastern Missouri and Southern Illinois adopted a resolution urging the Department of Justice and Federal Judge Goddard to vacate the decree or revise it so "all the product of a distributor shall be offered to an exhibitor at one time with a 20 per cent cancellation privilege."

It declared that the decree is "working a hardship" on theatres and has been of no benefit to them, and that it has increased rather than decreased many of the "improper practices of film distributors which it was designed to correct."

In Albany, a poll of recent members of the New York State unit of Allied States, revealed by Leonard L. Rosenthal, executive secretary, resulted in an adverse comment on block-of-five selling under the decree.

"The consensus was to the effect that the new selling system of blocks of five was impractical and that it resulted in increased film rentals," Rosenthal said, adding "an alternative suggestion was buying under the old system the complete block for the year with a 20 per cent cancellation privilege."

Allied States Will Elect January 22

Election of Allied States officers will be held at the organization's annual board meeting at the Warwick Hotel here Jan. 22, H. A. Cole, president, said yesterday.

Cole said he is not a candidate for reelection and is "certain that a good man can be found" for the post. Trade observers believe, however, that the Allied president will be drafted for another term.

Cole arrived from Dallas over the weekend to attend meetings of subcommittees of the Motion Picture Industry Conference Committee in advance of the main committee meeting at the Warwick on Jan. 21.

The first subcommittee meeting was held Saturday, that of the group in charge of protection of the industry from outside attack. George J. Schaefer is chairman of the subcommittee. Spyros Skouras, chairman of the subcommittee on industry taxation, has called a meeting of his group for tomorrow.

W. B. Signs Wallis As Unit Producer

Hollywood, Jan. 12.—Hal B. Wallis, Warner Bros. executive producer, today signed a contract with the company under which he will personally produce a number of important productions each year as head of his own unit. The films will be known as Hal Wallis Productions. Wallis, it was said, will assume responsibility for their completion.

Wallis leaves for New York at the end of the week. He will start on his new deal upon his return. His contract as executive producer was to have expired in several months.

NBC Charges FCC Authority Is 'Fictional'

The FCC has built up "fictional authority" to bolster its proposed rules governing network broadcasting, John T. Cahill, NBC attorney, yesterday told a Federal statutory court composed of Judges Learned Hand, John Bright and Henry W. Goddard as argument started on a motion by NBC and CBS for a temporary injunction against the regulations and on a cross-motion by the Government to dismiss the suit. Arguments by counsel lasted all day and will be resumed this morning.

Charles Evans Hughes, Jr., representing CBS, asserted that net-

(Continued on page 8)

Decision on Schenck Appeal Is Reserved

The U. S. Circuit Court of Appeals yesterday reserved decision after a full day of argument on the appeal of Joseph M. Schenck and Joseph H. Moskowitz from a conviction by a jury for alleged tax evasions.

John W. Davis and former Judge Joseph M. Proskauer, counsel for the defendants, hammered at the claimed failure of the Government to substantiate a criminal intent on the part of the defendants which could justify a conviction. The Government had failed to impugn the good faith of the defendants and had at most made out a case for a civil suit for recovery of taxes, Proskauer told Circuit Judges

(Continued on page 6)

Film Rentals Are Pegged by Canadian Gov't

Based on Prices During Sept. 15-Oct. 11 Period

TORONTO, Jan. 12.—Film rentals in Canada have been pegged at the terms prevailing during the basic period from Sept. 15 to Oct. 11, last, it has been announced by R. G. McMullen, Administrator of Theatres and Films under the Wartime Prices and Trade Board.

The Price Board recently set a ceiling on admission prices, based on those in effect during the Sept. 15-Oct. 11 period.

McMullen indicated that no deviation from the ceiling prices would be permitted by the Government. He declared the Government's policy would be to insure the equitable distribution of films among all theatres and that the normal supply should be available to all exhibitors.

McMullen said the Government is not concerned with the trade problems,

(Continued on page 6)

Circuit Tax Bill Is Foreseen in Albany

ALBANY, Jan. 12.—Ready for introduction in the New York State legislature, in the near future, is a bill intended to levy a sliding scale charge of taxation against chain stores and circuit theatres.

Assemblyman William T. Andrews, sponsored a series of anti-discrimination bills, one of them intending to effectuate the present law against discrimination by public utilities to be broadened to include businesses affected with a public interest. Viola-

(Continued on page 6)

Schine Pre-Trial Quiz Next Week

Counsel for the "Little Three" will begin preparation for trial of the Government anti-trust suit against the Schine circuit, in which they are defendants, by launching the pre-trial examination of exhibitor witnesses for the Government in Cleveland early next week, it was learned yesterday.

Louis D. Frohlich of Schwartz & Frohlich, counsel for Columbia, will accompany Government counsel to Cleveland next Saturday where the

(Continued on page 6)

Coast Flashes

Hollywood, Jan. 12

KENNETH M. YOUNG, chairman of the board of Pathe Laboratories, Inc., of New York, has been elected president of Pathe Laboratories, Inc., of California. The post had not been filled heretofore.

•

Frank Carruthers, secretary of the Motion Picture Internationals committee on studio labor, today was named coordinating chairman of the studio unions' efforts in the industry's Red Cross campaign. At a meeting presided over by Harry M. Warner, he pledged labor's support.

•

The Hollywood Victory Committee on Stage and Screen today notified Lowell Mellett, coordinator of U. S. films, of its plan to coordinate all contributions of free talent to patriotic and humanitarian campaigns. He was advised that the program has already been set in motion with personal appearances of Carole Lombard, Mickey Rooney, Dorothy Lamour and Wallace Beery in various cities.

Goldwyn Plans Film On Defense Workers

Samuel Goldwyn plans to produce a comedy with music based on the activities of young defense workers employed from 4 P. M. to midnight, it was announced yesterday. The film will be titled "Swing Shift."

Personal Mention

Y. FRANK FREEMAN, Paramount studio head, is expected here next Monday for a week's visit.

•

BEN KALMENSON, Warners general sales manager, is visiting in several cities on his way back to New York from the Coast.

•

DAVID ROSE, Paramount's managing director for Britain, will leave for the Coast next week. He plans to leave for London early in February.

•

MR. AND MRS. JOSEPH H. COHN, 2ND, are the parents of a son born at Lenox Hill Hospital yesterday. JACK COHN is the child's grandparent.

•

DAVID LEWIS is expected from the Coast this week.

•

COL. NATHAN LEVINSON is due today from the Coast. He plans to visit Washington.

•

ROBERT S. BENJAMIN is expected back from Hollywood today.

•

ROLAND GELATT, artist for Tri-States Theatres, Des Moines, is at home with an infected hand.

•

HENRY PLUDE, manager of the State, Cedar Rapids, Ia., and MRS. PLUDE are the parents of a son.

•

WILLIAM ELDER, manager of Loew's Theatre, Indianapolis, and MRS. ELDER are the parents of a son, their first child.

JACK COHN, Columbia vice-president, has returned from the Coast.

•

ROBERT T. KANE, in charge of British production for 20th Century-Fox, left for the Coast over the weekend for a studio visit before returning to London.

•

MORRIS JOSEPH, former manager of Universal's New Haven exchange, and MRS. JOSEPH are celebrating their 35th wedding anniversary at Miami Beach.

•

CHARLES DUTKIN, veteran Philadelphia exhibitor, has been discharged from the Naval Hospital after a five months' stay and is recuperating at home.

•

LOU WEINBERG has returned from Florida.

•

RICHARD MAYER, manager of the Studio, Philadelphia, is staying at his mother's home in Long Island after a nervous collapse.

•

EDWIN SHERWOOD, transferred from Ascap's Baltimore office to Cleveland, was given a farewell party by the Baltimore Variety Club Saturday night.

•

GEORGE RIXNER, manager of the Missouri Theatre in St. Louis, and ROBERT BROWNSTEIN, cashier at the Fox there, have enlisted in the Coast Guard.

See 10,000 Pledges In Dimes Campaign

With pledges for theatre participation in the theatre drive for the 1942 March of Dimes campaign already in excess of 9,000, Charles C. Moskowitz, co-chairman, said yesterday there was every indication the total would pass 10,000.

Spencer Tracy has accepted the chairmanship of the Hollywood studio committee of the industry March of Dimes drive, according to Nicholas M. Schenck, national chairman. Committees will be formed in each studio.

Cantor to Be Host at Federation Rally

Eddie Cantor will serve as host at the luncheon in honor of William I. Shirer sponsored by the Amusement Division of the Federation for the Support of Jewish Philanthropic Societies of New York, at the Hotel Astor Jan. 23.

According to Henry Jaffe, chairman of the arrangements committee, each film company has made reservations for several tables.

The arrangements committee includes: Willard Alexander, Irving Berlin, Eddie Duchin, Benny Goodman, John Golden, Joseph H. Hazen, Marcus Heiman, George Heller, Harry Kalcheim, Milton Krasny, Bert Lebhar, Nat Lefkowitz, Harry Levine, Harry Mayer, Charles Miller, Sidney Piermont, Walter Reade, Herbert I. Rosenthal, Marvin Schenck, Lee Shubert, A. P. Waxman and Robert Weitman. B. S. Moss is treasurer of the luncheon.

Warner Named to Denver U. Council

Harry M. Warner, president of Warner Bros., has accepted an appointment of the University of Denver to serve as representative of the industry's production branch on the university's Advisory Council of its Library of Motion Picture Arts and Sciences, Warner Bros. announced yesterday. The university is establishing a liberal arts course on film production and distribution and theatre operation, it was said.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Mickey ROONEY • Judy GARLAND
"BABES ON BROADWAY"
An M-G-M Picture
ON STAGE: "THE BELLS RING OUT"—Florence Rogge's gay spectacular revue. Symphony Orch. under the direction of Erno Rapee.
1st Mezzanine Seats Reserved CIrcle 6-4600

PARAMOUNT PRESENTS
"LOUISIANA PURCHASE"
IN TECHNICOLOR
Starring BOB HOPE
Vera ZORINA
Victor MOORE
IN PERSON
GENE KRUPA AND BAND
Extra! DINAH SHORE
PARAMOUNT TIMES SQUARE

"Remember the Day"
Claudette Colbert John Payne
PLUS A BIG STAGE SHOW **ROXY** 7th Ave. & 50th St.

RKO **PALACE** B'WAY & 47th St.
'THEY DIED WITH THEIR BOOTS ON'
Errol Flynn—Olivia DeHavilland
and 'BLUES in the NIGHT'

3RD BIG WEEK
MARGARET LOCKWOOD in "QUIET WEDDING"
A UNIVERSAL RELEASE
Little CARNEGIE • 57th St. East of 7th Ave. CI 6-1565

★ ★



5 SERVICES DAILY
VIA
THE SOUTHERN SUNSHINE ROUTE
TO
LOS ANGELES

THE MERCURY (Two Sections)
THE PLAINSMAN
THE SOUTHERNER
THE SUN COUNTRY SPECIAL

Lv. New York	4:30 pm and 4:45 pm
Ar. Dallas-Ft. Worth	1:28 am and 2:18 am
Ar. Los Angeles	7:47 am and 8:47 am
Lv. New York	5:25 pm
Ar. Dallas-Ft. Worth	2:55 am
Ar. Los Angeles	9:47 am
Lv. New York	10:55 pm
Ar. Dallas-Ft. Worth	8:52 am
Ar. Los Angeles	4:02 pm
Lv. New York	6:30 am
Ar. Dallas-Ft. Worth	4:58 pm
Ar. Los Angeles	1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

SON OF FURY,

rightful successor to the many great 20th Century-Fox grossers, has been duly acclaimed:

Hollywood Reporter — "EXCITING HIT! POWERFUL ADVENTURE!"

Daily Variety — "DARRYL F. ZANUCK'S BEST SHOWMANSHIP!"

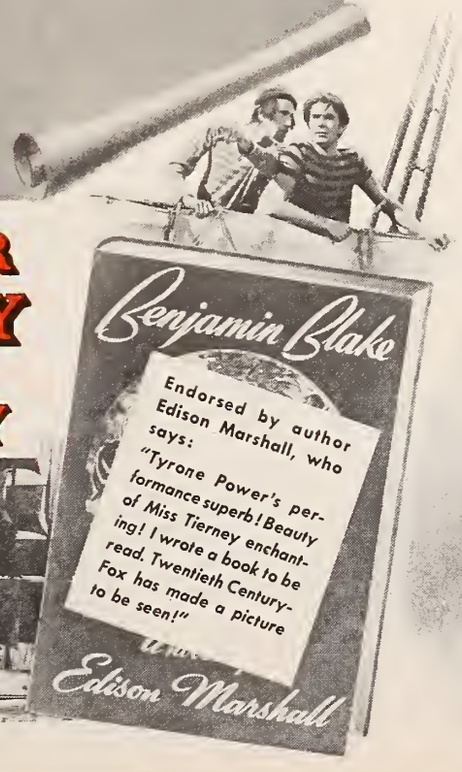
Showmen's Tr. Review — "VASTLY ENTERTAINING BOXOFFICE SUCCESS!"

Boxoffice — "A BIG PICTURE! BACK IT UP!"

Motion Picture Herald — "A SUCCESS IN THE FIELD OF ADVENTURE!"

Motion Picture Daily — "A FAVORITE WITH CUSTOMERS AND EXHIBITORS!"





TYRONE POWER in SON of FURY

The Story of Benjamin Blake

with

GENE TIERNEY

GEORGE SANDERS • FRANCES FARMER • RODDY McDOWALL

John Carradine • Elsa Lanchester • Horry Davenport • Koy Johnson • Dudley Digges

Produced by DARRYL F. ZANUCK

Directed by JOHN CROMWELL • Associate Producer William Perlberg • Screen Play by Philip Dunne

20th CENTURY FOX

B'way Gross Fair As Cold Weather Hinders Business

Though continued cold weather kept many New Yorkers at home, Broadway had a generally good week-end at the box-office, with mostly holdovers.

New product making its entry this week includes "Pacific Blackout," which bows in at the Criterion tomorrow; Goldwyn's "Ball of Fire" at the Radio City Music Hall and "The Corsican Brothers" at the Capitol on Thursday; "I Wake Up Screaming" at the Roxy on Friday and "Paris Calling" at the Globe Saturday.

The Paramount show, "Louisiana Purchase" and Gene Krupa's orchestra, is continuing big, taking an estimated $23,000 Saturday and Sunday and finishing its second week tonight with an estimated $60,000 expected. "Remember the Day" with a stage show at the Roxy brought an estimated $25,600 Thursday through Sunday and winds up a three-week run Thursday night.

At the Music Hall, "Babes on Broadway" with the stage presentation drew an estimated $50,000 Thursday through Sunday. It is now in its second and final week. "The Man Who Came to Dinner" and Jimmy Dorsey's orchestra accounted for an estimated $32,000 Thursday through Sunday at the Strand and starts a third week Thursday. "Unholy Partners" gave the Globe an estimated $6,200 in its second week and is now in its third and final week.

Collins Reel Contact With U. S. Agencies

Claude Collins, formerly associated with Pathe News, has been designated Washington contact for the five newsreels. He will act as liaison between the reels and Government agencies with which the reels have official contact, and particularly with the Office of the Coordinator of Government Films, headed by Lowell Mellett.

Collins, who has recently been engaged in industrial film production, met yesterday with news editors of the reels for general discussions of his new assignment and will meet today with Francis Harmon, executive chairman of the War Activities Committee—Motion Picture Industry, and the newsreel heads for further discussions before leaving for Washington.

Collins' assignment is designed to eliminate duplication of Governmental releases and requests to newsreels and to facilitate the coverage of official news for the reels with Government approval.

Moran Succeeds Nick in St. Louis

ST. LOUIS, Jan. 12.—Elmer Moran has been appointed business agent of the St. Louis Stagehands Union, Local 6, IATSE, to replace John P. Nick, now serving a five-year Federal prison sentence for racketeering.

Moran was appointed by James McGinn, vice-president. His salary will be $125 a week, which is half the amount paid to Nick. Moran was a stagehand at the Norside Theatre.

The meeting at which the appointment was made was stormy.

N. Y. Independents See Loew's 5-4-5 Plan Bringing Them Fresher Product

The new booking arrangement to begin on an experimental basis Jan. 20 in Loew's theatres in the New York area, by which programs will be changed three times in two weeks instead of the two changes a week, will be beneficial to the smaller subsequent-run houses, it was said yesterday by independent circuit officials.

Under Loew's 5-4-5 plan, as it is called, one show will play five days, the second four days and the third five days, thus eliminating two-day runs.

The move will be to the advantage of subsequents, observers feel, because the shows at the Loew's houses, while holding over the additional day or two, will provide less competition than a new show; the fourth show eliminated from the Loew's schedule will come to the subsequent spots as new, fresh material, and big pictures will go to the subsequents in less time.

RKO Stockholders' Meeting Postponed

An annual meeting of RKO stockholders has been postponed for the second consecutive time and probably will not be held until June, the company announced yesterday following a meeting of its board of directors.

Postponement of the meeting means that the election of new directors will not take place this month as scheduled. The present directors were appointed for two-year terms expiring this month by the Federal court on RKO's emergence from reorganization in January, 1940.

The company's by-laws provide for an annual meeting of stockholders in June, but the meeting was not called last June due to the fact that the terms of the directors had not expired then and there was no other urgent business to come before a meeting, the company notified the shareholders. At that time, it was stated, a special meeting probably would be called in December or January, approximating the expiration of directors' terms.

HOLLYWOOD, Jan. 12.—Most of RKO current season's productions will have been completed in a period of less than nine months, for the first time in the company's history, Joseph I. Breen, studio head, said today. Eight features remain to be made on this season's program and work on 1942-'43 product will be started in April, Breen said.

Podoloff a Witness At Minn. Law Trial

ST. PAUL, Jan. 12.—Joseph M. Podoloff, 20th Century-Fox branch manager in Minneapolis, was today's witness in the State's anti-block-of-five test trial here. It appeared today that the trial will continue through next week.

Podoloff testified that the Minnesota law was detrimental to both exhibitor and distributor because it eliminated spot booking and thereby deprived the exhibitor of a "stop gap" he frequently had occasion to use.

He cited a large number of cases in which his company had permitted exhibitors to cancel a picture to which they objected and had spot booked another film to take its place. The State law, he said, would permit the exhibitor no such liberty after he had made his cancellations.

N. J. Allied Meets Today

Allied of New Jersey committees will submit their annual reports at a membership meeting today at the organization's offices here.

Grosses Cut 50% In Albany Blackout

ALBANY, Jan. 12.—Albany's first trial blackout, starting at 7:45 P. M. for 10 minutes, tonight cut theatre attendance in the Albany-Troy area by at least 50 per cent. it was estimated in a survey of circuit and independent houses. As instructed, nearly every home kept tuned to stations WOKO and WABY, which gave the "alert" and "all clear."

Air raid wardens estimated that nearly 90 per cent of the homes were tuned in for the blackout program. The early hour of the test gave theatregoers an opportunity to attend the second show.

Governor Lehman broadcast an eyewitness commentary from atop the 35-story State Office Building, speaking through the facilities of both radio stations.

Harold E. Smith, general manager of WOKO and WABY, conceived the idea of uniting the stations for the test and the installation of a siren in the radio center building to warn radio listeners of the impending blackout.

Miami Blackout Test Will Be Held Sunday

MIAMI BEACH, Jan. 12.—The Miami area will have it's first blackout test Sunday night. The 15 houses of the Wometco Circuit, the 15 of Paramount and the independents, in keeping with defense council requests, have prepared to carry on inside the theaters as usual, but with foyer, lobby and all outside lights darkened. Managers and ushers have been trained in air raid warden duties and will address the patrons as the alarm sounds.

Set Blackout Rules For Phila. Theatres

PHILADELPHIA, Jan. 12.—Theatre rules for blackouts and air raid precautions, proclaimed by Mayor Bernard Samuel, provide that shows and programs may continue, but light locks must be provided so that the use of the entrance and exit facilities will not permit the escape of light to the outside.

Para. Will Discuss 'Wild Wind' Policy

Special sales handling of Cecil B. de Mille's "Reap the Wild Wind" will be discussed by Paramount home office officials with Neil F. Agnew, vice-president and distribution chief, and Robert M. Gillham, advertising and publicity director, this week. Agnew and Gillham returned from the studio yesterday after seeing the de Mille picture and other product.

Del. Theatre Seeks Run from Loew's; File New Ind. Case

Operators of a Newcastle, Del. theatre have filed an arbitration complaint at the Philadelphia local board seeking an award directing Loew's to offer their theatre the same run which they have obtained from other distributors, American Arbitration Association headquarters here reported yesterday.

Indianapolis Actions

The Arbitration Association also reported the filing of a complaint at the Indianapolis board and the withdrawal of another complaint there following an agreement among the principals. The new case was filed by William Rosenthal, operator of the Irving Theatre, Indianapolis, against Loew's. It seeks the reduction of its existing clearance and names Eaton Theatre Corp.'s Rivoli as an interested party.

The complaint withdrawn was one involving some run, brought by Charles G. Bowles, operator of the Grand, Elizabethtown, Ky., against the five consenting distributors, the Crescent Circuit's Ritz and a new house under construction in Elizabethtown. Bowles advised the Indianapolis board that the film companies have agreed to sell him product.

File Second Complaint

Complainants in the Delaware case are John and Grace Koczak, operators of the Earle Theatre, Newcastle, who acquired the house from David Silver last Summer. Silver initiated a some run complaint against M-G-M and Loew's Parkway, Wilmington, last April. He received an award which was appealed by M-G-M and affirmed by the appeals board in October. Meantime, the Koczaks were substituted as plaintiffs.

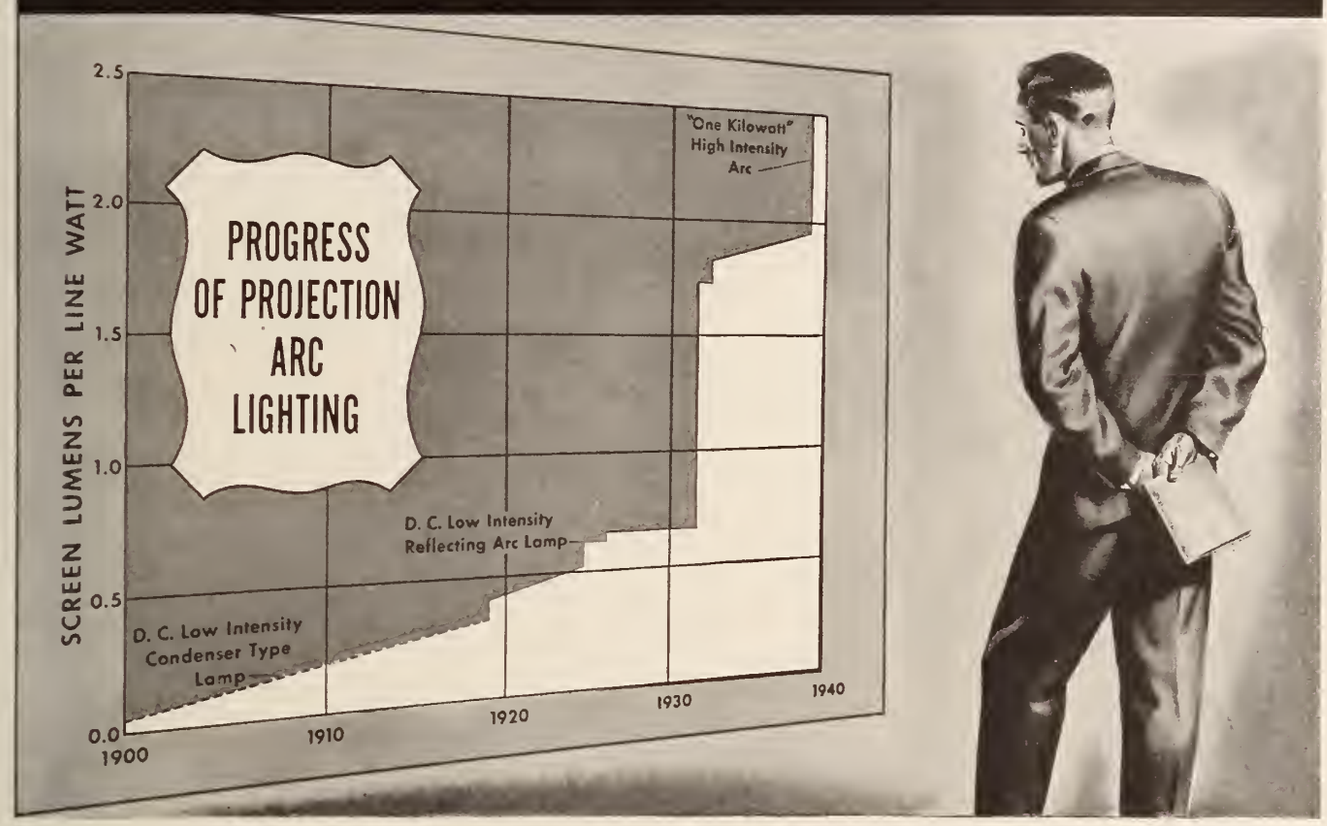
The new complaint charged that the run offered by Loew's in compliance with the award was calculated to defeat the purpose of the some run section of the decree. The complainants also ask the same clearance from Loew's that their theatre receives from other distributors, which is 10 days after Wilmington.

Seek Decree Views Before Allied Mee

NEW HAVEN, Jan. 12.—Allied States regional units are urged to put their members for a formal expression on the consent decree prior to the national Allied board meeting in New York, Jan. 22, in a letter prepared by Allied Theatres Owners of Connecticut.

The local organization recently completed its own poll of independent exhibitors in this territory, which showed that 98 per cent are opposed to the decree. The Connecticut unit has noted the possibility that an extension of the decree escape clause beyond June 1 may be sought by the Government and believes that this might be forestalled if exhibitor organizations go on record immediately as being overwhelmingly opposed to the decree.

HIGHEST EFFICIENCY IN SCREEN LIGHT PRODUCTION IS OBTAINED WITH THE "ONE KILOWATT" HIGH INTENSITY ARC



● The phenomenal progress in efficiency of projection lighting is shown in the accompanying chart. For each watt of power purchased the modern "One Kilowatt" high intensity arcs deliver approximately 30 times as many screen lumens as the old condenser type low intensity arcs and from 2 to 3 times as many screen lumens as the later reflector type low intensity arcs. The remarkable increase in efficiency of these modern high intensity arcs enables the owners of small theatres to offer their patrons the highest standard of projection in the industry. Installation and operating costs are low. If you are using low intensity projection it will pay you to ascertain what the new "One Kilowatt" arcs can do for you. Ask your dealer for a demonstration.

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BRANCH SALES OFFICES
New York, Pittsburgh, Chicago, St. Louis, San Francisco

Fiscal Year Tax Total at $70,963,094

(Continued from page 1)

enue, returning $6,935,897 on admissions in excess of 40 cents, but nearly twice that much—$12,269,885—on admissions between 21 and 40 cents. Smallest taxpayer on admissions in excess of 40 cents was North Dakota, with $9,063, but on admissions between 21 and 40 cents, the record in the continental United States went to New Mexico, at $47,630, although for the nation as a whole, Alaska returned the least of any subdivision—12,556.

Collections by states, plus Alaska and Hawaii, are shown in the following table :

State	Over 40 cents	21 to 40 cents
Alabama	$76,126	$286,659
Alaska	56,545	12,555
Arizona	31,126	159,877
Arkansas	40,444	267,479
California	2,779,004	3,778,023
Colorado	108,839	542,312
Connecticut	266,977	578,967
Delaware	15,553	98,278
D. of C.	203,448	340,419
Florida	338,705	809,037
Georgia	103,263	501,422
Hawaii	157,111	258,215
Idaho	21,671	145,618
Illinois	1,719,812	3,142,203
Indiana	193,289	990,154
Iowa	120,018	803,805
Kansas	50,874	164,621
Kentucky	101,270	358,683
Louisiana	105,446	584,150
Maine	40,760	264,167
Maryland	303,881	702,098
Massachusetts	1,033,910	2,283,447
Michigan	768,344	2,018,386
Minnesota	203,703	987,104
Mississippi	17,923	52,482
Missouri	397,240	1,325,591
Montana	69,496	124,901
Nebraska	86,040	333,428
Nevada	21,005	63,168
New Hampshire	71,080	217,410
New Jersey	502,104	1,261,652
New Mexico	15,269	47,630
New York	6,935,897	12,269,884
North Carolina	81,649	581,233
North Dakota	9,063	99,203
Ohio	886,975	1,914,140
Oklahoma	79,200	426,561
Oregon	131,735	341,649
Pennsylvania	964,130	2,849,874
Rhode Island	179,390	214,548
South Carolina	66,397	232,283
South Dakota	11,138	106,286
Tennessee	68,408	531,835
Texas	460,437	1,396,124
Utah	30,561	226,215
Vermont	9,835	113,749
Virginia	167,061	743,743
Washington	382,309	668,312
West Virginia	38,571	396,759
Wisconsin	258,039	819,492
Wyoming	9,742	77,172
Total	20,789,935	47,513,026

Sales Personnel in Phila. Transferred

PHILADELPHIA, Jan. 12.—Several changes in the sales staffs at the local exchanges have been announced. Wilbur Grant, resigning from Universal, is being succeeded by Jack Graham, RKO salesman in Pittsburgh. At the same time, Ernest Lieberman, who has been with Warner theatres in Pittsburgh, joins Universal as student salesman.

Wally Howes, for many years buyer and booker for Trans-Lux, joins Warners. At Columbia, Morton Goldstein, who had been splitting the upstate Pennsylvania territory with Si Bell since returning from Army service, was shifted to the Buffalo exchange of the company to sell in the Syracuse, N. Y., territory. Jerry Callahan, coming in from Boston, joined the Monogram sales staff.

Busman's Holiday

Hull, Que., Jan. 12

THE Cartier Theatre here had an unusual audience the other day, jurymen in a murder trial, who sat in the rear row, separated by several rows from the nearest regular patron, and under the watchful eyes of special guards. The picture was "The Sheriff of Tombstone."

Pre-Trial Schine Quiz on Next Week

(Continued from page 1)

witnesses will be examined by both on Monday, Tuesday and Wednesday. Trial of the Schine suit is set for March 3. The Federal court at Buffalo has not ruled on a motion by Willard S. McKay, Schine counsel, to defer the trial until later.

Frohlich returned from the Coast yesterday after preparing motion papers to strike out certain allegations in the anti-trust suit against Ascap brought by Pacific Coast exhibitors, and to compel the plaintiffs to furnish a bill of particulars. The motions will be heard in Federal court, Los Angeles, next Monday.

Utility Worker Terms Submitted to Parley

General working conditions sought by the studio utility workers union were submitted to major company officials yesterday as the negotiations with the IATSE studio locals entered their second week without agreements having been reached on any major point, according to Pat Casey, producers' labor representative.

The negotiations are scheduled to continue today with presentation of demands by either the cameramen's or sound men's locals. Sweeping jurisdictional claims were made by the studio laborers local at yesterday's meeting despite the fact that the company officials have stated repeatedly that the jurisdictional disputes will have to be settled by the unions involved outside of the negotiating meetings.

St. Louis Defense Bureau Is Formed

ST. LOUIS, Jan. 12.—An Amusement Defense Bureau has been formed here. Harry C. Arthur, Jr., vice-president and general manager of Fanchon & Marco, is chairman. Meetings are scheduled to demonstrate to theatre employes the procedure to be followed in the event of air raids.

A committee to check on all amusement enterprises includes: Fred Wehrenberg, Louis K. Ansell, Thomas Graham, Harry Barco and Thomas Canavan. J. Leslie Kaufman and Herbert Washburn will handle public relations; Sam Reingold, distributors; Percy Gash, arenas and amusement parks; Paul Beisman, outdoor theatres; Harold Koplar, floor shows; Tony Scarpelli, night clubs and bowling alleys, and William DeWitt and George Sisler, baseball.

Decision on Schenck Appeal Is Reserved; Argue Computation

(Continued from page 1)

Thomas W. Swan, Harrie B. Chase and Jerome Frank.

The circuit judges showed lively interest, evidenced by frequent questions in the arguments raised by the defense attorneys and U. S. Attorney Mathias F. Correa, representing the Government.

One of the chief points upon which the appeal will be decided, according to court observers, is the question of whether a computation of allegedly improper business expense deductions submitted to the jury by Lawrence W. Gibney, Government witness, was based upon evidence in the case or was the unsupported testimony of the witness. The circuit judges agreed that it would be "terribly harmful" to the defendants' rights if no evidence to support these computations, which indicated that only $167 out of a total of $20,000 in deductions was proper. Proskauer pressed this, declaring in rebuttal, "I am willing to rest my entire case on my contention that no evidence supported this computation."

'Correa Told Me So'

He pointed out that Gibney when asked the basis of these computations answered, "Mr. Correa told me so."

Another hotly disputed question was whether Schenck had sold stock in the Agua Caliente Hotel and Jockey Club as a legitimate transaction to take a tax loss. Both Proskauer and Davis contended that the transaction was proper in that the sale of the stock by Schenck to his friends was properly mirrored in the fall in value of the stock. Correa contended that the transactions were improper, and that Schenck while, taking a check for the stock, returned the equivalent amount in cash in a "cover-up" deal.

While defense attorneys maintained that the film business was such as to require lavish entertainment expenses to create goodwill among artists and writers, Correa countered with the argument that those expenses actually incurred for Schenck's company were separate and apart from the expenses deducted in the tax returns. Counsel clashed over the issue of whether Schenck was entitled to deductions for such things as flowers to friends, repairs for his home, and the use of a yacht to entertain guests.

Other Exceptions

Among other questions which the court was asked to pass on were the correctness of the court's charge to the jury; the right of the court to use the word "legitimate expenses" without explaining its meaning, and whether the jury had been properly guided in determining whether certain tax items were entered by mistake or for the purpose of defrauding the Government.

Proskauer maintained that Schenck's books and records had been correctly and meticulously kept and that this was inconsistent with a conspiracy to evade taxes.

Plan Club Dinners

CINCINNATI, Jan. 12.—Beginning next week, the local Variety Club will hold a dinner-meeting every Monday night in the club quarters, open to members and guests.

Film Rentals Are Pegged by Canadian Gov't

(Continued from page 1)

other than those which affect price ceilings and conditions of sale.

J. J. Fitzgibbons, president of Famous Players Canadian, has left for Western Canada to discuss developments with exhibitors there, and Clarence Robson of Odeon Theatres has gone to the Atlantic Coast for a similar purpose.

Henry Falk, representative of independent theatres in dealings with the Price Board, has left for New York to confer with company officials on the situation. The new Independent Exhibitor Association, which has been recognized by the Price board, has received assurances of cooperation from exhibitors in the Maritime Provinces and Manitoba.

Circuit Tax Bill Is Foreseen in Albany

(Continued from page 1)

tions of the law would automatically become misdemeanors under the Andrews bill.

Senator Frederic R. Coudert, Jr. and Assemblyman Abbot Low Moffat, introduced a measure enabling New York City to continue imposition of its tax on services from July 1, 1942 to June 30, 1943 for unemployment and old age pension relief. Senator Phelps Phelps has introduced a bill for a state lottery under state supervision, with prizes in the form of defense bonds.

Oppose W.B. Delay On 'York' Release

COLUMBUS, Jan. 12.—P. J. Wood, secretary of the ITO of Ohio, objects in a current service bulletin to Warners withholding release of "Sergeant York" from subsequent runs until July. 4. He contends that immediate release would inculcate patriotism, and suggests that Warners could make no greater contribution to the cause than to release the picture to subsequents now.

A Warner home office spokesman commenting yesterday on Wood's bulletin, said: "There has been no change in our policy on the picture."

5 Premieres Set for 'Captains of Clouds'

Warner Bros. plans simultaneous premieres of "The Captains of the Clouds" in New York, Ottawa, London, Cairo and Melbourne about the middle of next month, it was announced yesterday. The film stars James Cagney and is a story of the Royal Canadian Air Force. It is in Technicolor. The New York premiere will be at the Strand.

It was stated that arrangements are being made for a shortwave hookup by which Canadian fliers at all premiere points may be interviewed in connection with the openings. Prints are now en route to the overseas cities.

oerner Announces KO Circuit Shifts n New York Area

Charles W. Koerner, general manager of RKO Theatres, was host yesterday at a luncheon at Toots Shor's staurant to managers of RKO theres in the New York area and embers of the home office staff. Idwell L. Sears, vice-president of ited Artists in charge of distribuon, was guest of honor and princil speaker.

New Division Managers

Koerner introduced newly apinted division managers, John C. earns and Michael Edelstein, who sume supervision of theatres forerly supervised by Sol Schwartz, ho has been placed in charge of newly created out-of-town division. It was announced by Koerner that arry Lyons, manager of the Alden, maica, has been made city manager Yonkers and that Sigrid Wexo, anager of the Strand, Far Rockway, becomes district manager for e Rockaways.

The meeting was the first of a seies which Koerner plans. Besides the tire roster of RKO theatre manars, division managers and publicity en, those attending were Malcolm ingsberg, Leon Goldberg, Edward person, Sen. J. Walters, W. B. ngland, Harry Mandel, Tom Gorman, Chicago division manager; mes Brennan, New Jersey-Washgton division manager; Max Fellerman, William Howard, John Redond, David Canavan, Al Dawson d Cliff Giesseman of the Uptown, etroit.

Other Changes Disclosed

Other changes in the RKO Theatre up were announced as follows: hn Dewberry, assistant at the 86th reet, Manhattan, to manager, Park ill, Yonkers; Al Pluchos, assistant, octor's, Mount Vernon, will beme acting manager of the theatre nding the return of Baker Shelton, ho has been recalled to military rvice; Thomas Johnston, assistant, rand, Yonkers, transferred to octor's, Mount Vernon, as acting sistant manager; John Berger, anager, Park Hill, Yonkers, to anager, Strand, Yonkers; Lee oken, manager, Keith's Richmond ill, replaces Harry Lyons at Alden, maica; Fred Smith, from Orpheum, ooklyn, to Keith's Richmond Hill; d Maxwell Levine, manager, Colial, to manager, Orpheum, Brooklyn.

Raymond Malone will be in charge exploitation in Hearns' division d Vincent Liguori will serve in the me capacity in Edelstein's division.

Bugle' Will Open in Louisville Tomorrow

LOUISVILLE, Jan. 12. — Wallace ery, star of M-G-M's "The Bugle ounds," is due here tomorrow from e Coast for the opening of the film ednesday evening at Loew's Thee. Beery will be met by a military ard and conducted to Fort Knox, here he will be guest of honor at a ncheon.

A military parade, with a band, ldiers, tanks and jeep cars, will prede the premiere.

Reviews

"Saddle Mountain Roundup"

(Monogram)

THIS latest from the George Weeks production unit at Monogram is a carefully developed mystery western with a few humorous bits and a couple of songs fitted in.

S. Roy Ruby, the director, did a creditable job on the picture. Under his guidance, the action scenes have the required zest and are nicely counter-balanced by a share of suspense when the film slows down in pace.

The principals are the "Range Busters"—Ray Corrigan, John King and Max Terhune—and they have support by veteran Jack Mulhall, John Elliott, Lita Conway, Willie Fung, George Chesebro and others.

The yarn has to do with the murder of a ranch owner, Elliott, and a plot to steal his money, which is hidden at the ranch house. The problem grows when a likely suspect, Chesebro, as the foreman, also is found murdered. The "Busters" finally close in on the guilty party, who turns out to be Elliott's attorney, Mulhall.

Running time, 60 minutes. "G."* EUGENE ARNEEL

"The Green Pack"

(Times Pictures)

THIS is a rather inept film production of the Edgar Wallace murder yarn of the title, made in England apparently some time ago. English players, unknown here, appear in the picture, which was directed by T. Hayes Hunter.

The main point of the story concerns the murder of one of four partners following a successful expedition to Africa for gold after the victim, who financed the trip, refuses to share the find as originally planned. The audience is led to expect that one of the three remaining partners committed the crime. It is later brought out that the guilty party is the father of the fiancee of one of the partners.

Running time, 63 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

Disney to Produce Income Tax Short

WASHINGTON, Jan. 12.—Walt Disney plans the immediate production of a Donald Duck cartoon with an income tax theme, designed to aid income tax collections in March, it is learned here.

Disney left for the Coast over the weekend, after conferences here with Treasury Department and Navy officials and other Federal authorities. The subject is expected to be ready for distribution to theatres within six weeks. Disney was here with his brother, Roy, and two of the Coast production staff. Roy Disney has returned to New York.

Will Hays to Attend Indiana Bond Rally

INDIANAPOLIS, Jan. 12.—Will H. Hays and Carole Lombard will be speakers at the nation's first statewide war rally to boost the sale of defense bonds which will be held at Cadle Tabernacle here on Thursday. The meeting will be sponsored by the Indiana Defense Council and the Treasury Department. Governor Henry F. Schricker will participate.

Hays was chairman of the Indiana Defense Council in the first World War.

Fire in Hempstead House

Fire caused between $7,000 and $9,000 damage to the stage, curtain and other stage equipment at the Skouras Rivoli in Hempstead, L. I., on Sunday. The theatre had not yet opened for the day.

Pittsburgh Club's Banquet on Oct. 25

PITTSBURGH, Jan. 12.—The local Variety Club's fourteenth annual banquet will be held Oct. 25, chief barker Joseph Hiller has announced. As in previous years, industry leaders will attend according to present plans.

Committees named by Hiller for 1942 and their chairmen are: auditing, Ben Steerman; advisory, Dr. L. Beinhauer; entertainment, Brian McDonald; heart, Harry Hendel; house, Harry Hendel; golf, Herb Greenblatt; legal, I. Elmer Ecker; membership, Harry Feinstein; rules and regulations, I. Elmer Ecker; publicity, Walter Framer; shut-ins, Peter Dana.

Daylight Time Law Is Due This Week

(Continued from page 1)

ington, White of Maine and Austin of Vermont. The House appointed Representatives Lea of California, Crosser of Ohio and Wolverton of New Jersey.

The point in controversy is whether the President shall have the authority to impose changes of time in selected areas as provided in the Senate measure, or Daylight Saving be put into effect nationally, as stipulated by the House.

'U' Gets Air Award

Capt. Eddie Rickenbacker, president of Eastern Air Lines, has announced the award of a silver trophy to Universal for its subject, "Cavalcade of Aviation." The award will be accepted today by B. B. Kreisler, short subject manager. The film has been approved by the War Department.

Studio Pace Gaining with 38 Shooting

HOLLYWOOD, Jan. 12.—Thirty-eight pictures were before the cameras this week, an increase of five over last week's total, as 11 started and six finished. Twenty-nine are being prepared and 65 are being edited.

Twentieth Century-Fox is the busiest lot, with 11, a record number, in production.

The tally by studio:

Columbia

Finished: "Camp Nuts," "Blondie's Blessed Event."

Started: "Highly Irregular," "Alias Boston Blackie."

M-G-M

Finished: "Rio Rita."

Started: "Mokey Delano," "Fingers at the Window," "Tarzan Against the World," "Tortilla Flat," "Ship Ahoy," "Mrs. Miniver."

Monogram

In Work: "Mr. Wise Guy."

Producers Releasing

Started: "Girl Trouble."

Paramount

Finished: "Out of the Frying Pan."

In Work: "The Palm Beach Story," "Take a Letter, Darling," "Holiday Inn," "Mr. and Mrs. Cugat," "My Favorite Blonde."

RKO

In Work: "My Favorite Spy," "The Tuttles of Tahiti," "The Magnificent Ambersons."

Started: "Journey Into Fear."

Republic

Finished: "South of Santa Fe."

In Work: "Yokel Boy," "Sleepytime Gal."

Started: "Dusk on the Painted Desert."

20th Century-Fox

Finished: "The Night Before the Divorce."

In Work: "Ten Gentlemen from West Point," "My Gal Sal," "This Above All," "Rings on Her Fingers," "Moontide," "Tales of Manhattan," "To the Shores of Tripoli."

Started: "Hearses Don't Hurry," "Secret Agent of Japan," "Sundown Jim," "Whispering Ghosts."

Universal

In Work: "Ghost of Frankenstein," "Saboteur."

Started: "Wake Up and Dream."

Warners

In Work: "Yankee Doodle Dandy."

Started: "Escape from Crime."

Legion Approves 8 Of Nine New Pictures

Reviewing nine new pictures this week, the National Legion of Decency classified six as unobjectionable for general patronage, two as unobjectionable for adults and one as objectionable in part. The films and their classification follow:

Class A-1, Unobjectionable for General Patronage—"Arizona Terrors," "The Bugle Sounds," "Don't Get Personal," "Lone Star Vigilantes," "Raiders of the West," "Treat 'Em Rough." Class A-2, Unobjectionable for Adults—"Lady for a Night," "Road to Happiness." Class B, Objectionable in Part—"Bedtime Story."

NBC Charges FCC Authority Is 'Fictional'

(Continued from page 1)

works could not operate under the new rules and that all sustaining programs would have to be cancelled. He said stations and networks would lower their standards on acceptable business and the rules would drive the smaller stations out of business because advertisers would insist on only high-powered outlets.

Says Rules Are Necessary

Telford Taylor, first of Government counsel to be heard, declared that the networks had no right to challenge FCC rulings, which could be done only by licensees. He said the new rules were necessary to permit the stations to choose which broadcasts to carry, something they cannot do under exclusive option clauses now in effect.

Judge Bright interrupted Hughes to ask if radio stations were not deprived of free speech by being limited to one network. Hughes replied that newspapers are served by syndicates and still have free speech.

Contends FCC Limited

Cahill contended that the FCC was limited to governing electrical interference between stations and had no jurisdiction over the business of broadcasting.

"Broadcasting cannot survive the impact of the FCC order," Cahill stated. He said 50 affiliates had forwarded cancellations to NBC and more were expected. Cahill asked that the court determine the "issue of fact" involved in the economic effects of the order. He said NBC spent $4,000,000 annually for telephone lines.

Hughes declared that CBS spent $5,000,000 annually for sustaining programs, $800,000 for television, and $500,000 for Latin American programs. All public service programs, including news services, would have to be discontinued if the FCC orders were to remain in effect and they would create a period of "economic opportunism," Hughes asserted.

Taylor will continue tomorrow and will be followed by Thomas Harris and Seymour Simon, both of the Government staff.

Christenberry Again Heads B'way Group

Robert K. Christenberry, vice-president and general manager of the Hotel Astor, on Sunday was reelected president of the Broadway Association at a meeting at the Astor. The term runs one year.

Other officers are S. E. Lester, first vice-president; Edwin S. Friendly, second vice-president; Ray Whittaker, general manager of Shubert Theatrical Enterprises, third vice-president; P. L. Ryan, fourth vice-president; F. A. Burdett, secretary, and Walter G. Schaerer, treasurer. Among the board members elected for a three-year term is William Morris, Jr., president of the William Morris Agency.

Off the Antenna

CONFIRMATION of the banning of Cecil Brown, CBS correspondent in Singapore, by the British military authorities was received by the network yesterday. Officials announced that the issue was being taken up with the "proper authorities" but the exact status remained in doubt. One of the puzzling aspects was the fact that although Brown was banned by British military authorities from broadcasting over Radio Singapore, he was left free to cable reports to CBS. According to advices received here, the ban was imposed because Brown's broadcasts during the past three weeks were "pessimistic." The matter has been taken up with Col. William J. Donovan.

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Purely Personal: *Albert J. Durante, formerly with the "Daily News," has joined the WOR press department. . . . Judith Cortada, formerly with "Advertising Age," has been named trade news editor for the Blue. . . . Prescott Robinson, WOR newscaster, is the father of twin girls. . . . Erskine Chase, radio and magazine witer, has joined the continuity staff of WGN and W59C, Chicago. . . . Dinah Shore has donated royalties on two new recordings to the Committee for the Celebration of the President's Birthday. . . . Jimmy Powers, "Daily News" sports editor, has been signed to another year's contract as WMCA sports editor. . . . Carl Ruff, on leave from the WOR press department for Army service, will enter the Signal Corps Officers Candidate School at Fort Monmouth in March. . . . Frank Burke is the new CKLW, Windsor-Detroit, publicity head.*

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WNEW and WMCA have issued new rate cards, effective Feb. 15 and Feb. 1, respectively. The WNEW rates, which reflect the increase of power from 5,000 to 10,000 watts, increased the basic night time hourly rate to $645. The WMCA rates make no change in the existing one-time rate but discounts for use of the station for two to seven times weekly range from five to 30 per cent under the new rates. Costs for station break announcements have been increased to $60 per minute for all evening time and Sunday afternoons and to $35 for other times.

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National Association of Broadcasters officers will be guests of the weekly luncheon of the Radio Executives Club at the Hotel Lexington tomorrow. Among them will be Neville Miller, NAB president; Frank E. Pellegrin, director of broadcast advertising; and Eugene Carr, WGAR, Cleveland; E. Y. Flanigan, WSPD, Toledo; George H. Frey, NBC-Red; Arthur Hull Hayes, WABC; Dietrich Dirks, KTRL, Sioux City; John M. Outler, Jr., WSB, Atlanta, and Linus Travers, Yankee Network, the last seven being members of the sales managers executive committee. A committee of 16 has been named by the club to award a plaque for the person or persons who have done most for the advancement of radio during 1941.

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Program News: *Sachs Quality Furniture has renewed its program on WMCA. . . . Sterling Products has renewed "Amanda of Honeymoon Hill" and "Orphans of Divorce" over the Blue. . . . Procter & Gamble will sponsor "Hap Hazard," a new variety show, over 65 CBS stations Fridays, 10-10:30 P.M., beginning Jan. 23. . . . International Silver has renewed "Silver Theatre" over 32 CBS stations.*

Rochester Dinner To Golden Planned

ROCHESTER, Jan. 12.—Jay Golden, recently named city manager for the Palace, Century, Temple, Regent and Capitol, will be honored at a testimonial dinner at the Hotel Seneca here Jan. 20. The houses are pooled.

In charge of arrangements for the affair are Howard Carroll of the Strand; Lester Pollock of Loew's Rochester; Bud Silverman, Schine city manager, and Arthur Krolich of the Century. Principal speaker will be Jacob Ark, state commander of the American Legion, with Jack Barry of WHEC serving as master of ceremonies for the floor show.

Dietz on Publicity For Navy Society

Howard Dietz, director of advertising and publicity for M-G-M, has been named chairman of publicity for the new Civilian Committee for the New York Auxiliary of the Navy Relief Society, it was announced yesterday. Junius Spencer Morgan is chairman.

At a luncheon meeting at the Hotel Astor today, plans will be discussed for a Navy Relief show at Madison Square Garden March 10, with Marvin Schenck as chairman of the production committee.

Two Firms Formed; 4 Are Dissolved

ALBANY, Jan. 12.—Two new firms have been formed here. They are: Kayharr Attractions, Inc., by Lillian Schwarz, Sanford Green and Jerome Edwards; and Color Film Corp., by Max Levin, William Rosmarin and Seymour Weil. Showroom Previews, Inc., Paycock Productions, Inc., Trapeze Productions, Inc., and Tri-National Films, Inc., have been dissolved.

Drops Stage Shows

COLUMBUS, O., Jan. 12.—The RKO Palace, which several weeks ago adopted a stage show and picture policy, has reverted to straight pictures at the previous scale of 30 and 47 cents for matinee and night, respectively. There is a possibility that stage shows will be resumed later.

Two Drop Stage Units

SPOKANE, WASH., Jan. 12.—The Post Street Theatre has dropped vaudeville and contracted for second-run showings of Universal, RKO, Columbia and United Artists product. The Rex also abandoned its stage show policy and now has a straight film policy, with three changes weekly.

Blue Network Plans Program Expansion Under a New Setup

The Blue Network will encourag new program ideas by permittin producers to air them during sustain ing time, Edgar Kobak, executiv vice-president of the new company declared yesterday. Many new pro gram ideas are planned, Kobak s and will be put in effect shortly.

The Blue affiliates' committee wil meet in Chicago tomorrow and al affiliates will meet there on Thurs day. Kobak said no major oppositio to the establishment of the new com pany is expected although he antici pates that there will be some hold outs. All affiliates must approve thei contracts with the new Blue Networ Co. as their existing contracts ar with NBC.

Niles Trammell, NBC president, i commenting upon the anti-trust sui brought by Mutual against NBC an RCA, declared that the action wa the culmination of a series of attack which followed NBC's refusal to se important parts of the Blue to Mutua two years ago. He referred to R. H Macy & Co. and the *Chicago Trbun* as the "dominant interests" in Mu tual.

To Use Television In Raid Training

Declaring that plans already ar under way to install one or more tele vision receivers in police departmen classrooms in each of the city's ai raid zones, Noran E. Kersta, NB manager of the television division, yes terday told the Winter convention o the Institute of Radio Engineers a Hotel Commodore that receiver manu facturers were cooperating to mak television a key factor in trainin 300,000 air raid wardens.

Kersta asserted that reports turne in by police and civilian defense off cials after last week's experiment program on incendiary bombs ha started a movement for regular pro grams and receiver stations.

Kersta declared that 22 per cent o the country's population lives withi range of stations now on the air o shortly to start operations. He place the number of receivers in the Ne York metropolitan area at 5,100, o which 78.3 per cent are in homes, 12 percent in public places and the re mainder in dealers' stores. He sai that an average of 90 receive monthly is being sold here.

In the evening, Dr. Peter C. Gol mark, CBS chief television enginee demonstrated color television on receiver designed for commercial us Heretofore, color television receive have been laboratory models. He al discussed standards for color tran mission.

N. O. Musicians Elect

NEW ORLEANS, Jan. 12.—Charl Hartmann has been elected preside of Local 174, American Federati of Musicians. Other officers are Jo DeDroit, vice-president; Leo Broe man, business representative; Robe Aguilera, recording secretary; Ralp Chabao, financial secretary, and Me vin Smith, sergeant-at-arms.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

Vol. 51. NO. 9 NEW YORK, U. S. A., WEDNESDAY, JANUARY 14, 1942 TEN CENTS

Minn. Allied Asks Willkie's Aid on Terms

so Seeks Rent Ceiling In Control Bill

By ROBERT E. MURPHY

MINNEAPOLIS, Jan. 13. — Twin y independent theatre owners, mbers of Northwest Allied, to- appealed to Wendell Willkie ssist them in what they termed 'desperate" situation resulting m their inability to come to ns on picture deals with major panies.

another move they sent a repre- ative, whose identity was not re- ed, to Washington today to ask nesota Congressmen to seek ndment of the Price Control bill nclude film licenses.

hey will ask that a price ceiling picture licensing be set at the 1-41 level, it was stated.

[Important national exhibitor inion in comment on the orthwest Allied action was at a price control on rentals ould be disastrous to the in- stry. It was pointed out that oducers, since their revenue ould be limited, would budget oduct accordingly, which ould result in lessening the x-office value of product, and eatre receipts would suffer ereby. It was also pointed out at the move by Northwest llied was in direct conflict ith the unity program of the otion Picture Industry Con- rence Committee, which is heduled to meet in New York xt week. Willkie could not reached for comment.]

llied called the meeting at which n was taken for Twin City ex-

(Continued on page 4)

Delay Ampa Dinner At Request of Hays

the request of Will H. Hays, Ampa has postponed until a later the dinner scheduled for March honor of Hays' 20th anniversary resident of the MPPDA.

a letter to Vincent Trotta, Ampa dent, Hays expressed his ap- ation and the desire that "when dinner is held, it be not a per- tribute but a recognition of the significance of the art-industry's ose to make certain the establish- and maintenance of its self- lation, based upon intent and ac-

(Continued on page 4)

Canada Trade Policy Not Decided, Asserts Film Administrator

TORONTO, Jan. 13.—R. G. McMullen, Government Administrator of Theatres and Films under the War-time Prices and Trade Board, declared here today that details of the regulations affecting the industry will be decided only after conferences between the Administrator and trade representatives.

With organization of the advisory committee representing distributors, circuits and independents under way, no word is yet forthcoming beyond the general principle of jurisdiction by the Administrator, it was disclosed.

McMullen said that the projected policies, including the contemplated pegging of film rental prices, was still in an embryo stage and much has yet to be decided.

McMullen stressed the principle

(Continued on page 4)

Cammack Resigns RKO Foreign Post

Ben Y. Cammack has resigned as RKO general manager for Argentine, Uruguay and Paraguay, it was learned yesterday. He has returned to New York pending a new assignment.

It was reported that Cammack may return to domestic sales in which he was active for many years prior to 1934, when he became RKO general manager for Latin America and, subsequently, assistant general manager of the RKO foreign department.

R. I. Hawkinson, home office assistant to Phil Reisman, RKO foreign chief, is now in Buenos Aires filling in for Cammack pending the appointment of a successor.

Jap Company Takes Over U. S. Firms

Nippon Eigasha, Japanese film company, has been named by the Minister of Finance in Tokio to take over Japanese offices of Paramount, M-G-M, Warners, 20th Century-Fox, Columbia and other American film companies, according to an official shortwave broadcast from Tokio reported yesterday in newspaper dispatches. This was said to be in line with a general order of the Ministry appointing Japanese firms to administer the business of Americans in Japan.

No Production Materials Cuts Now, Says U.S.

By BERTRAM F. LINZ

WASHINGTON, Jan. 13.—Government defense officials said tonight they had no reason to believe that any insurmountable difficulties were to be seen in film production this season as a result of materials shortage.

Officials stated that there was no reason to expect that film production would be curtailed in the immediate future, but emphasized that producers should exercise the greatest economy in the use of materials which are becoming short.

The restrictions on materials will tend to reduce the scope of sets especially built for individual productions, officials suggested, but the pro-

(Continued on page 4)

MPTOA Sees War Causing Vital Change in Industry Trade Policy

Significant changes in industry practices and policies may result in the near future from war conditions, it is suggested in an MPTOA bulletin sent to members yesterday over the signature of Ed Kuykendall, president.

"The emergency may unexpectedly open the door to the removal of old abuses that have plagued us for years, as well as such new mistakes as the blocks of five selling and the consent decree," the bulletin states.

"Government controls," it continues, "will undoubtedly be extended in many directions under war conditions, not only in the defense effort but also to eliminate waste, prevent inflation and increase efficiency. The imposing of such controls arbitrarily can lead to the uniform and effective abolishing of double features, giveaways, the music tax, blocks of five selling, designation of play dates, excessive Hollywood salaries, as well as the drastic regulation which may be necessary but which will damage the business."

Mellett to Meet Film Group on Coast Today

Gov't Official to Reveal U. S. Film Plans

HOLLYWOOD, Jan. 13.—Y. Frank Freeman, chairman of the Hollywood division of the industry's War Activities Committee, tonight summoned the committee membership to a meeting at 2:30 P.M. tomorrow to meet Lowell Mellett, U. S. Coordinator of Films, who is due to arrive tomorrow morning by plane.



Lowell Mellett

Committee executives and other responsible quarters maintained silence regarding the purpose of Mellett's visit, but it is generally understood

(Continued on page 4)

Review Policy Fails To Consider Press

HOLLYWOOD, Jan. 13.—Hollywood, with the diffused authority which comes to the fore every time a matter of policy is to be decided, is now engaged in kicking the ball around on another question—that of when, how and where to hold previews for the press.

For purposes of the record, Y. Frank Freeman, AMPP president, several weeks ago notified trade paper reviewers that the studios were dissolving the boundary lines in their agreement to hold all "sneak" pre-

(Continued on page 4)

Harmon Leaves for Coast Conferences

Francis S. Harmon, executive vice-chairman of the industry's War Activities Committee, left for the Coast yesterday to confer with committee members there. He expects to be in Hollywood about 10 days, it was said.

During his absence, the committee's headquarters will be in charge of Arthur Mayer and Si Fabian, who are serving as volunteer assistants to Harmon.

Coast Flashes

Hollywood, Jan. 13

MONOGRAM'S annual franchise holders' meeting was announced today by W. Ray Johnston, president, for May 11 to 13 in Los Angeles. Johnston also announced that Monogram's current season sales show an increase of about 40 per cent over last year at this time.

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The Screen Writers Guild, through its War Emergency Committee headed by Ralph Block, today started on assignments received from Washington authorities, following Block's return from the capital where he conferred with the Office of Government Reports, the Coordinator of Information and the Office of Facts and Figures. Block brought back requests of the Government agencies for assistance, which were parcelled out to members of the SWG, the Radio Writers Guild and the Screen Publicists Guild, all of which are represented in the Hollywood Writers Mobilization for National Defense.

•

Dr. A. H. Giannini, Southern district chairman of the United Service Organizations, today appointed Vic Shapiro to handle public relations for the group in Southern California. Charles Koren of Shapiro's staff will coordinate publicity at the USO's Los Angeles office.

Companies Continue IATSE Labor Parley

Company officials still have to meet with representatives of the soundmen, makeup artists, cameramen and utility workers before formulating their replies on working agreement demands of the eight IATSE studio locals. The officials will continue their meetings today at the office of Pat Casey, producers' labor representative.

No agreement has been reached as yet on the unions' demands, it was stated. Yesterday was the seventh day of the negotiations here.

No early agreements are anticipated, it was said, despite the fact that every effort will be made to wind up the negotiations by the end of this week or early next week.

HOLLYWOOD, Jan. 13.—An early solution of the jurisdictional problems involving the American Society of Cinematographers and IATSE Photographers Local 659 over first cameramen on major company lots was predicted today by Fred Jackman, president of the ASC, and Glen Smith, vice-president, on their return from New York.

The two conferred there with Richard F. Walsh, IATSE president, and members of the IA executive board. They will make a report to ASC directors Wednesday night.

Revival of 'Rivals' Will Open Tonight

A Theatre Guild revival of Richard Brinsley Sheridan's comedy, "The Rivals," opens tonight at the Shubert with Mary Boland, Bobby Clark and Walter Hampden in the top roles. Others in the play are Helen Ford, Donald Burr, Robert Wallsten and Raymond Johnson.

Personal Mention

WILLIAM F. RODGERS, Loew's vice-president and general sales manager, has returned from Florida.

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JOSEPH BERNHARD is expected on the Coast late next week.

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NAT GOLDSTEIN of Springfield, Mass., was a New York visitor yesterday.

•

F. J. A. MCCARTHY, Southern and Canadian sales manager for Universal, left yesterday for Toronto.

•

JULES LAPIDUS, Universal district manager, went to Boston yesterday.

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LILLIAN ROSENTOOR, 20th Century-Fox booker in Philadelphia, has returned from a vacation.

•

HERBERT HILLMAN, formerly of the College, New Haven, and now in service at Bangor, Me., and MILDRED LICHTER of New Haven were married in Bangor last week.

CHARLES KIRBY, assistant to J. H. SEIDELMAN, Universal vice-president and foreign manager, was presented with a desk set yesterday on reaching his 20th year with the company.

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SAMUEL FRIEDMAN, Comerford district manager in Hazleton, Pa., and MRS. FRIEDMAN, celebrated their 19th wedding anniversary this week.

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MELVIN KOFF, Philadelphia exhibitor, leaves for Florida with his wife this week.

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MORT ARONSON of the Columbia studio is visiting here.

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MOE SHERMAN, Monogram salesman in Philadelphia, is recovering at his home from an illness.

•

REINO MADDOUGH of Paramount's New Haven exchange has been recalled to the Army.

•

WHITNEY BOLTON is here from the Coast.

200 Attend M-G-M Forum in Memphis

MEMPHIS, Jan. 13.—More than 200 exhibitors attended M-G-M's second exhibitors' forum at the Gayoso Hotel here today and participated in discussions led by advertising and exploitation men. H. M. Richey, assistant to William F. Rodgers, M-G-M general sales manager, presided.

Joseph X. Gooris, Western manager of the Bureau of Advertising of the American Newspaper Publishers Association, gave an illustrated talk on newspaper advertising. Besa Short, in charge of short subjects for Interstate Circuit, led a round table discussion on the selling of shorts, and Edward Salzberg, Bluefield, W. Va., exhibitor, addressed the group on "Close Public Contact With Your Community." William R. Ferguson, M-G-M exploitation manager, also spoke.

In addition to M-G-M, it was announced that the meeting was sponsored also by R. X. Williams, president of the MPTO of Arkansas, Mississippi and Tennessee, and M. A. Lightman, head of the Malco circuit here.

M-G-M will sponsor a third exhibitors' forum at the Coronado Hotel in St. Louis on Thursday.

Treasury Suspends Agfa Ansco Manager

WASHINGTON, Jan. 13. — Leopold Eckler, acting general manager of the Agfa Ansco division, and four other top executives of the General Aniline & Film Corp. were ordered suspended today by the Treasury. The action was taken under the executive order freezing German assets in this country.

Pathe News Moving

RKO Pathe News, now located at 35 West 45th Street will move to new quarters at 625 Madison Avenue tomorrow. The new quarters include a conference room, a complete laboratory, two screening rooms and film vaults.

Chase Bank's Film Interest Unchanged

Winthrop W. Aldrich, chairman of the Chase National Bank, at the annual meeting of the bank's stockholders yesterday commented on the bank's interest in motion picture companies.

Aldrich disclosed that there had been no change in the year in the bank's holdings of stocks of 20th Century-Fox Film Corp., National Theatres Corp., and in General Theatres Equipment Corp. He said that while no dividends had been paid on the common stock of the 20th Century-Fox, the company continued to pay the regular dividends on the preferred, which constitutes the bank's principal investment in the company. Dividends paid on the capital stock of National Theatres were the same as in the previous year. The bank owns 58 per cent of the capital stock of this company.

Dividends received by the bank on its holdings of General Theatres Equipment stock were larger than in 1940, due to an increased dividend rate, he said.

Goldenson, Dembow Confer With Walker

Leonard Goldenson and Sam Dembow, Paramount home office theatre officials, left for Washington last night to confer with Postmaster General Frank C. Walker on Comerford Circuit business. The circuit, which Walker heads, is affiliated with Paramount.

Goldenson and Dembow will go to Lewiston, Me., from Washington to confer with J. J. Ford of Maine & New Hampshire Theatres.

IA Executive Board To Meet in Miami

The IATSE executive board will hold its semi-annual meeting in Miami, starting Jan. 25. Richard F. Walsh, president; Lou Krouse, secretary, and other members of the executive board plan to leave here Jan. 22 to attend the meeting.

Newsreel Parade

AMONG the subjects in the new issues is an account of the British Commandos' raid on the Norwegian islands. These are the first pictures of the attack. The reels and their contents:

MOVIETONE NEWS, No. 37—Commandos in raid. New locks for Panama C... Wrecking crews work on Jap plan... Pearl Harbor. Navy blimps on Atla... patrol. Joe Louis in the Army. Budd... Bear after Louis bout.

NEWS OF THE DAY, No. 235—Briti... Commandos in action. New set of loc... for Panama Canal. Flame-throwing s... designed on Coast. Anti-aircraft gu... along New England Coast. Joe Louis ... the Army.

PARAMOUNT NEWS, No. 40—Capital defense workers go ice skating. Bob Fell... in the Navy. New York freight pier fir... Launch Red Cross drive in Des Moine... Navy raises Jap plane from Pearl Harbo... Joe Louis joins up. Atlanta theatres s... defense stamps; Broadway houses in driv... British Commandos raid Norway.

RKO PATHE NEWS, No. 40—Comma... dos in Norway raid. New locks for Panar... Canal. Model of flame-throwing sub... Coast. New York film critics make annu... award. Navy blimps on Atlantic patr... Mexico's first lady has party for childr... Joe Louis in Army.

UNIVERSAL NEWSREEL, No. 49—N... Panama Canal locks. Preparedness alo... New England coast. Navy begins bli... patrol. Salvage Jap bomber at Pearl H... bor. Flame-ejecting sub designed. H... derson on tire shortage. Commandos ... Norwegian islands raid.

Levy Elected Head Of N. Y. Film Boar

David A. Levy, head of the lo... Universal exchange, yesterday w... elected president of the New Yo... Film Board of Trade to succeed R... ert S. Wolff of RKO. The electi... were held at the board's offices.

Other new officers, all excha... executives, are: Clarence Eisem... United Artists, first vice-preside... Henry Randel, Paramount, sec... vice-president; Sam Lefkowitz, W... ners, treasurer; Robert Fannon, ... public, secretary, and Ralph Piel... M-G-M, sergeant-at-arms. The ... stallations will take place Jan. 28.

Swisher to Warners

HOLLYWOOD, Jan. 13.—Harold Swisher, former managing editor the Hollywood *Citizen-News*, joined the Warner Coast publicity partment.

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TALK ABOUT SLEEPERS!"





TRADE TALK!

"THE VANISHING VIRGINIAN"

"A sleeper, capable of exceptional grosses. Will be talked about by critic and customer. Something which can be sold to countless seekers of a peaceful and soothing hour by whoever has the knack of selling fine film wares. Comic, dramatic, exciting, touching." —DAILY VARIETY

"Rich rewards are there waiting for real showmen. It will pay off in proportion to the exhibitor's ability to realize what he has in it and to communicate that realization to potential customers. Whatever the effort in this respect, the picture merits it and the exhibitor expending it seems destined to meet pleased patrons and new patrons." —M. P. DAILY

"Engrossing, compelling story in pictures. Audiences will urge their friends to see it. Contains all the comedy, romance, tragedy and pathos that makes for an entertaining evening." —M. P. HERALD

"A prestige picture for the industry. Proper exploitation may unearth surprise grosses." —VARIETY (Weekly)

"A wholesome, radiant and thoroughly entertaining slice of Americana. Should engage the attention of all types of families. A fine cast and able direction by Frank Borzage virtually guarantee it." —BOXOFFICE

"Word of mouth is sure to be enthusiastic. Wholesome, homey, moving. Adroitly mixes laughter with honest sentimentality." —HOLLYWOOD REPORTER

"JOE SMITH, AMERICAN"

"Strong, exciting, patriotic meller which is sure to score with fans everywhere. One of the '41–'42 season's most unusual photoplays. A smash box-office attraction, packing appeal for all types and ages of fans. Thrills, human interest and dynamic entertainment." —FILM DAILY

"Keyed to the headlines. Destined for 'sleeper' business. Should serve admirably to picture the significant work of the unsung heroes who are the men behind the men behind the guns." —M. P. DAILY

"Sturdy entertainment geared for popular reception. Loaded with heart tug, drama and suspense." —DAILY VARIETY

"Timely, inspired film entertainment. Here is a stirring hit. A story to arouse pride in our hearts that we can lay claim of being fellow Americans." —HOLLYWOOD REPORTER

"Timely. Potent drama, well acted, suspenseful and moving." —VARIETY (Weekly)

Minn. Allied Asks Willkie's Aid on Terms

(*Continued from page* 1)

hibitors at the Nicollet Hotel yesterday. A number of outstate exhibitors also attended, however, and entered in the action.

Exhibitors said they would close the doors of their theatres rather than accept the deals offered them. Many, they said, have bought from Metro regardless of price because Metro was the only company having films available here. Metro's supply of available product here, however, runs out in about 10 days, and many exhibitors have no pictures to show after that, it was said.

A telegram to Willkie asked him to represent the independents in trying to get "fairer deals." The wire said the distributors, on the passage of Allied's Minnesota anti-block-of-five bill, "refused by common action to license pictures in this State for several months thereafter, causing irreparable loss and injury to exhibitors and inconvenience to the public."

"Since the resumption of licensing in this State," the wire went on, "by concerted action the terms demanded by the distributors are exorbitant, unconscionable and punitive . . . and threaten the continued existence of the independent. . . . These monopolistic trade practices and terms are imposed without regard to ethics, equity or common decency."

The telegram was signed by the "Minnesota Exhibitors' Committee," which was set up at the meeting to negotiate with Willkie and to press the drive for price control.

Committeemen said they would ask independents of other states to move in favor of price control.

Home office sales officials yesterday expressed surprise at the Northwest Allied action, several asserting that terms being asked in Minnesota are the same as those asked elsewhere and declaring that very few formal complaints have been made by Minnesota exhibitors over new season contracts.

Award on Clearance In Frisco Appealed

An appeal has been filed with the national appeals board from the San Francisco arbitration award in the Piedmont Theatre clearance case which outlawed the practice in Oakland of figuring first-run theatres' clearance from the last day of move-over engagements.

The appeal was taken by 20th Century-Fox, Fox West Coast and Solano Theatre Corp. The Piedmont clearance case involved all five consenting companies and eight Oakland theatres. The award affected virtually every theatre in Oakland, however, as its effect would be to change the computation of clearance on all pictures which are given move-over engagements.

The award also reduced the clearance of the fourth run Chimes and Grand theatres to one day over the Piedmont.

306 Meets Friday On Organizing N. Y.

The executive board of Operators Union, Local 306, has called a special meeting for Friday to consider the question of 100 per cent organization for New York City. At that time, a committee is expected to be named to resume negotiations with Empire State Motion Picture Operators Union for a merger of the two groups. Also scheduled for the meeting is the question of the disposition of Loew's suit against the union for an injunction against a threatened strike action.

CEA Seeks More Booth Operators

LONDON, Jan. 13.—The Cinematograph Exhibitors Association, in a memorandum to the Board of Trade, pleads for the retention of at least one, and preferably two, first, and one second projectionist, plus one electrical engineer.

The CEA general council will review the manpower situation at a meeting at Leicester tomorrow. The memorandum suggests that negotiations with the Labor Supply Department on other theatre help are progressing satisfactorily.

The Technicians Association has issued memorandum supplementing the recent manpower report, offers a plan to maintain industry efficiency at a high wartime level. Meanwhile, the Kinematograph Renters Society continued discussions on trading policies, without reaching any definite decision. The Scotch booking combine policy of booking on a flat rental basis from certain distributors was discussed and action promised at the next KRS meeting.

Blotcky Tells About Prints in Minn. Trial

ST. PAUL, Jan. 13.—Ben Blotcky, Paramount district manager at Minneapolis, testified today as a defense witness in the State's anti-block-of-five violation trial here against Paramount, RKO and 20th Century-Fox.

Supplying information on the case histories of prints, Blotcky cited those of "Northwest Mounted Police" as a typical example. He said the first print of the picture was received here early in November, 1940, and was returned to New York more than a year later, having fulfilled its runs. He introduced photostatic copies of the record card showing the film's bookings and shipments, and told of the work of the inspection department.

His testimony added further detail to the defense story of industry operations, which is designed to prove that the State law is an unjust burden on interstate commerce and unconstitutional.

Monogram Sets Film

HOLLYWOOD, Jan. 13.—Monogram plans to star Bela Lugosi in "Black Dragons," original by Robert Kehoe, dealing with a secret Jap sabotage group. Sam Katzman will produce.

Review Policy Fails To Consider Press Covering Studios

(*Continued from page* 1)

views outside of the metropolitan area.

"The hardships to the studio personnel involved in the necessity of having to travel long distances at night are evident," he said.

But apparently, no such hardships to the press in the event of air raids, alarms, blackouts, etc., exist, for previews are still being held in Glendale, North Hollywood and in fact any other place which happens to be within 10 miles or so of traveling distance for most of the reviewers.

80-Mile Schedule

A reporter's neck and a studio official's neck should have the same ratio of value to their respective holders, it would seem, but M-G-M this week arranged a schedule which would require a minimum of 80 miles night traveling for each of the reviewers by scheduling four previews at the Alexander Theatre, Glendale, favorite spot for previews come blackout or no, and also one of Fox West Coast's showplaces.

All time high for somethting or other is held by RKO, whose preview map for a single night contained an isosceles triangle, one side of which represented the 10 miles from Hollywood Boulevard and Vine Street to the Alexander Theatre, where one picture was shown to the press, and the other equal side the 10 miles from the same juncture to the Studio City Theatre, North Hollywood, where another picture was shown.

And Those Tires—

Another thing worrying reviewers: the tire situation is dark, and the added driving at night to distant points helps wear down the tires, which aren't going to be easy to replace.

At one time or other, there was a project to rent a centrally located Hollywood theatre especially for preview showings. That isn't talked about any more.

Except by the reviewers.—V. K.

Mellett to Meet Coast Film Group

(*Continued from page* 1)

that the Coordinator will reveal ways and means of implementing the commission assigned him by President Roosevelt which includes making arrangements for producing pictures required by the Government.

Disclosure of Mellett's plans for the duration of his stay and probably a series of meetings with studio heads and organization leaders were not forthcoming from spokesmen "acting under orders."

Dr. Leo C. Rosten, who is expected to serve Mellett as resident representative, was expected by his office to return from Washington next week.

Fairbanks Plays Host

Lt. Douglas Fairbanks, Jr., will be host to 100 wives of Naval officers and enlisted men at the evening performance of "The Corsican Brothers" at the Capitol tomorrow. Fairbanks stars in the film.

No Production Materials Cuts Now, Says U. S.

(*Continued from page* 1)

ducers have vast stores of properties which can be drawn upon to give them an almost infinite variety of settings.

Some of the materials used in actual production will be short, it was admitted, but the film industry is so essential that it will not be permitted to die of materials starvation.

Meanwhile the long-expected shake-up of the defense organization was initiated tonight with announcement by President Roosevelt that he will issue an executive order establishing a War Production Board, which will take over the powers now held by the Supply Priorities and Allocations Board and have jurisdiction over all production agencies.

Donald Nelson, now OPM director of priorities, will be chairman of the board, in charge of the direction of the production program and with general supervision over all production agencies. Nelson's decisions, the President said, will be final.

Delay Ampa Dinner At Request of Hays

(*Continued from page* 1)

complishment that warrant that trust.

"However," he continued, "I do want earnestly to request that the occasion be delayed. My feeling continues, which I have heretofore expressed, that such an affair will be more timely and fitting if it be postponed until we are further through this crisis. Without minimizing the importance of what has been done, without lessening at all our realization of its usefulness, every minute of everyone's time and, of course, everyone's thought is so much on what is so vital today and tomorrow, that I wish we could just put off this event to a time when all those in the industry who have worked so loyally for the objectives may have opportunity to foregather and record what the industry will have done in the emergency, as well as what these loyal workers have accomplished in the effort to discharge a public duty through two decades."

Canada Film Policy Is Not Determined

(*Continued from page* 1)

that the Government desired the representation of bona fide independent exhibitors as well as distributors and circuit operators for the work of organizing basic policy and regulations for the motion picture industry.

The Administrator declared the wish of the Government was that all parties would remain in business and precautions would be taken to insure availability of product to all.

Get Raid Instructions

SCRANTON, Pa., Jan. 13.—Air raid instructions have been issued to all employes of the Comerford Circuit, it was revealed at the home office here. The instructions included preparations and conduct during actual raids.

'Ferry Pilot', British Film, Hits Bullseye

London, Jan. 13.—The new Crown Film Unit production, "Ferry Pilot," previewed at Associated British Film Distributors today, is another documentary bullseye.

Dealing vividly with the work of the civilian pilots who move planes from factories to the RAF commands, it has superlative camera work and fluent editing. The most exciting sequences deal with a fight between a Spitfire and Heinkel bombers.

FLANAGAN

Va. Allied Approves Program of MPICC

Chicago, Jan. 13.—Allied Independent Theatre Owners of Iowa and Nebraska has approved the unity program of the Motion Picture Industry Conference Committee, it was revealed today by Jack Kirsch, temporary chairman of the MPICC.

Other letters disclosed by Kirsch were from Ed Kuykendall, president of the MPTOA, voicing that organization's approval of the unity program, and another from Major General E. S. Adams, Adjutant General of the War Department, expressing the Secretary of War's appreciation of the committee's pledge of cooperation in the war effort.

U.A. to Release 12 Two-Reel Subjects

United Artists has closed a deal for the release of 12 two-reel short subjects, titled "World in Action," Gradwell L. Sears, vice-president in charge of distribution, announced yesterday.

The subjects were produced by the National Film Board of Canada, Dominion Government film unit. They are the first shorts to be distributed by U. A. in about two years. Three subjects already completed are: "Churchill's Island," "The Battle for Oil" and "The Strategy of Metals." Others are in production.

Atlanta Club Plans Recreation Center

Atlanta, Jan. 13.—Harry G. Balance, who took office yesterday as chief barker of the local Variety Club, has announced plans for the building of a recreation center for boys and girls in a section of the city where there has been considerable juvenile delinquency.

Work is to be started immediately with the expenditure of $25,000 for land and preliminary construction. Additions to the project are planned from time to time.

Gainsborough Year Profit Put at $60,200

London, Jan. 13.—Gainsborough Pictures at a recent meeting reported an operating profit for the past year of $15,070 (approximately $60,200), an increase of about $8,000 over the previous year.

It was indicated at the meeting, and that of Associated Talking Pictures, that the difficulty in obtaining materials had slowed production.

Reviews

"Woman of the Year"

(M-G-M)

THIS is the sort of picture on which you can expect complaints from the customers that they couldn't hear all the dialogue because the audience was laughing all the time. It is an uproarious farce which moves swiftly from one hilarious scene to another.

Katharine Hepburn is at her best as the newspaper woman who writes about international affairs, a woman with an outstanding mind who is voted "Woman of the Year," a woman who loves passionately, but a woman who gets so mixed up with her career that she almost loses her husband. Spencer Tracy turns in an excellent comedy performance as the first-string sports writer who finds himself in the bewildering position of husband of an important lady.

Miss Hepburn at her first baseball game is something to see but she tops it with her execution of a kitchen scene where she undertakes to make her husband's breakfast while the waffles bubble mysteriously, the coffee boils over and the toast pops all over the place. In between Tracy contributes to the fun by wandering on to a stage in the midst of a women's meeting and permitting himself to be invited to a diplomatic gathering where nobody speaks English. Together, Miss Hepburn and Tracy engage in a bedroom scene on their wedding night with the chamber crowded with diplomats and ex-pugilists. Any one of these would make a bright spot in a good comedy but combined they make for a long continuous howl.

Performances by Fay Bainter, Reginald Owen, Minor Watson, William Bendix, Gladys Blake, Dan Tobin, Roscoe Karns and William Tannen are uniformly good but Miss Hepburn walks off with the acting honors. She and Tracy engage in a feud after she makes some disparaging remarks about baseball but they learn to love each other. They marry but Miss Hepburn is too busy for a home and Tracy finally walks out on her. It is only when she attends the wedding ceremony of Watson and Miss Bainter that she realizes her mistake and rushes home to her husband. After that kitchen scene, Tracy urges Miss Hepburn not to attempt domestic duties too suddenly and to effect a compromise between her interests and her home. With that final agreement there is a happy climax.

The story, an original by Ring Lardner, Jr., and Michael Kanin, is kept moving smoothly by the fine comedy direction of George Stevens. Joseph L. Mankiewicz produced.

Running time, 112 minutes. "A."* EDWARD GREIF

*"A" denotes adult classification.

"A Yank on the Burma Road"

(M-G-M)

HERE is another offering from M-G-M geared to mesh with the headlines, and as such offering the showman an exploitable film which should do well at the box-office, however lacking in marquee names it may be, and however unpretentious the production as a whole.

It has much of melodrama, not a little suspense and enough action to keep it generally on the plus side, telling the story of the New York cabbie hero who bags a pair of gangsters, then takes charge of a Burma Road truck convoy of medical supplies designed for Chungking. Barry Nelson handles himself well as the cabbie, with Laraine Day supplying the romance, and Keye Luke and Sen Yung chiefly concerned in the Chinese support.

Reference to Pearl Harbor, the opening of hostilities with Japan and the melodramatic turn given to the action by the revelation of the start of the Pacific war give added impetus to the timeliness of the film. When the news reaches the truck convoy, Nelson is spurred to action, and leading a guerrilla troop of Chinese soldiers, he succeeds in taking a key town from the Japanese. The girl, who had persuaded him to take her in search of her husband, flying for the Japanese, falls in love with him, and when he is killed in the battle, the way is opened for the romantic conclusion.

The film has been given plenty of pace by Samuel Marx, producer, and George B. Seitz, director, from the original screenplay by Gordon Kahn, Hugo Butler and David Lang.

Running time, 65 minutes. "G."* CHARLES S. AARONSON

*"G" denotes general classification.

Buffalo Larceny Charged

Buffalo, Jan. 13.—First degree grand larceny charges have been placed against the seven persons arrested last week on charges of allegedly operating a racket to swindle operators of chance games at local theatres.

'Parallel' Now 'Invaders'

Columbia has changed the title of "The Forty-Ninth Parallel," produced by Ortus Films, London, to "The Invaders" for American release. Roadshowings of the picture in several keys are being contemplated, Columbia states.

'Ball of Fire' Warms Loop As Cold Hurts

Chicago, Jan. 13.—Several days of frigid weather cut into grosses. "Ball of Fire" and "The Gay Falcon" at the Palace drew $17,000. "Birth of the Blues" drew $18,000 in the second week at the State-Lake, and "Lady Scarface" and a stage show took $20,000 at the Oriental.

Estimated receipts for the week ending Jan. 8:

"Babes on Broadway" (M-G-M)
APOLLO—(1,400) (30c-40c-59c) 7 days. Gross: $9,000. (Average, $5,000)
"Shadow of the Thin Man" (M-G-M)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 2nd week. Stage—Xavier Cugat's band. Gross: $35,000. (Average, $32,000)
"Keep 'Em Flying" (Univ.)
GARRICK—(1,000) (35c-55c-75c) 7 days, 2nd week (4th week in Loop). Gross: $8,000. (Average, $5,000)
"Lady Scarface" (Rep.)
ORIENTAL—(3,200) (25c-35c-40c-50c) 7 days. Stage—Art Jarrett's band, Ethel Shutta. Gross: $20,000. (Average, $16,000)
"Ball of Fire" (RKO)
"The Gay Falcon" (RKO)
PALACE—(2,500) (40c-50c-75c) 7 days. Gross: $17,000. (Average, $13,000)
"Pacific Blackout" (Para.)
"Tarzan's Secret Treasure" (M-G-M) (5 days)
"Sundown" (U.A.)
"Night of January 16th (Para.) (2 days)
ROOSEVELT—(1,500) (30c-40c-59c) 7 days. Gross: $12,000. (Average, $11,000)
"Birth of the Blues" (Para.)
STATE-LAKE—(3,700) (40c-44c-55c-75c) 7 days, 2nd week. Gross: $18,000. (Average, $14,000)
"Babes on Broadway" (M-G-M)
UNITED ARTISTS—(1,700) (30c-40c-59c) 7 days. Gross: $16,000. (Average, $14,000)

'Babes on B'way' $23,000, St. Louis

St. Louis, Jan. 13. — "Babes on Broadway" topped a good week, grossing $23,000 at Loew's, while "How Green Was My Valley," and "Nothing But the Truth," at the Missouri took $7,500.

Estimated receipts for week ending Jan. 8:

"Babes on Broadway" (M-G-M)
LOEW'S—(3,162) (30c-40c-44c-50c(7 days. Gross: $23,000. (Average, $13,000)
"Remember the Day" (20th-Fox)
"Don't Get Personal" (Univ.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $11,000. (Average, $11,500)
"Birth of the Blues" (Para.)
"Henry Aldrich for President" (Para.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $12,300. (Average, $11,000)
"How Green Was My Valley" (20th-Fox)
"Nothing But the Truth" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,500. (Average, $4,000)
"I Wake Up Screaming" (20th-Fox)
"Suspicion" (RKO)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $3,600. (Average, $2,600)

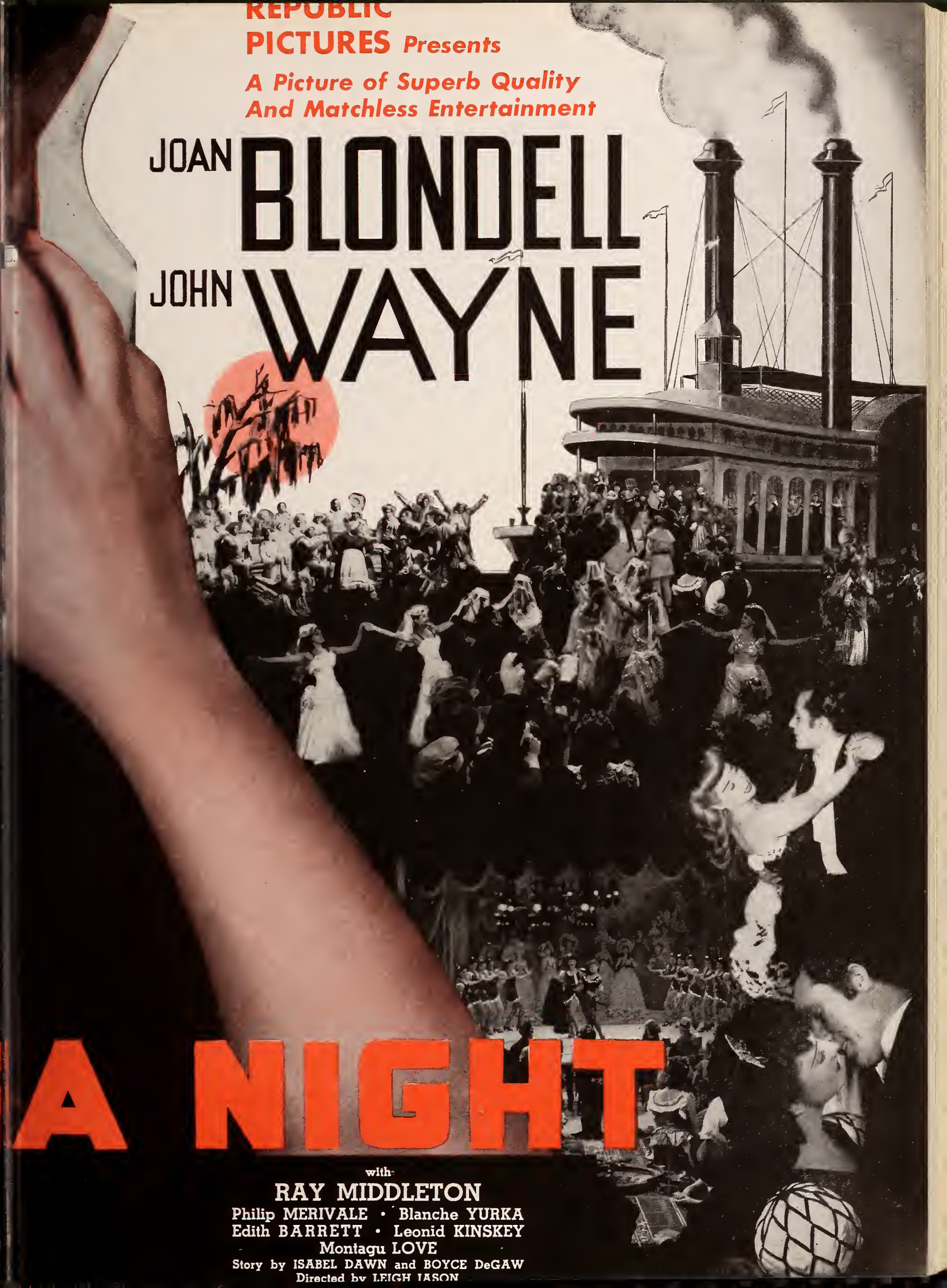
'Fire' Draws $6,100 Despite Omaha Cold

Omaha, Jan. 13.—"Ball of Fire" at the Brandeis pulled $6,100 despite zero weather. Cold weather hurt.

Estimated receipts for the week ending Jan. 6-7:

"Ball of Fire" (RKO)
"A Date with the Falcon" (RKO)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $6,100. (Average, $4,000)
"Babes on Broadway" (M-G-M)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,300. (Average, $6,000)
"Confirm or Deny" (20th-Fox)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Lou Breese and his orchestra. Gross: $13,400. (Average, $14,500)
"Louisiana Purchase" (Para.) (2d week)
"Perfect Snob" (20th-Fox)
PARAMOUNT—(3,000) (30c-44c) 7 days. Gross: $4,200. (Average, $5,000)

THE INTRIGUING, DRAMATIC
ROMANCE OF AN IRRESISTIBLE
LADY FROM THE
DEEP SOUTH!
LADY FOR


REPUBLIC
PICTURES Presents
A Picture of Superb Quality
And Matchless Entertainment
JOAN BLONDELL
JOHN WAYNE
A NIGHT
with
RAY MIDDLETON
Philip MERIVALE • Blanche YURKA
Edith BARRETT • Leonid KINSKEY
Montagu LOVE
Story by ISABEL DAWN and BOYCE DeGAW
Directed by LEIGH JASON

Nets' '41 Gross $105,000,000 FCC Trial Told

Gross billings on all networks increased about 10 per cent to a new all-time high of about $105,000,000 during 1941, Louis G. Caldwell, attorney for Mutual, declared yesterday during argument in the suit by CBS and NBC against the FCC for a permanenent injunction to restrain enforcement of the new network rules. CBS and NBC are seeking a temporary injunction pending a complete hearing, while the FCC and Mutual are asking for dismissal of the action. The court reserved decision on both motions after two days of hearings.

Billings Compared

Caldwell placed the network figures as $44,000,000 for CBS, $42,000,000 for NBC-Red and $12,000,000 for NBC-Blue. These three networks do not release their figures, although Mutual had previously released the figure of $7,300,955 for 1941. In 1940, CBS gross billings were $41,025,549; NBC-Red, $39,955,322; NBC-Blue, $10,707,678, and Mutual, $4,767,054.

The statutory court consists of Judges Learned Hand, John Bright and Henry W. Goddard. At the conclusion, Judge Hand declared he was "impressed" by arguments on both sides.

Caldwell charged that NBC started insisting on exclusivity in 1936 when Mutual became a nationwide network. He said there are 26 cities in which Mutual can book programs only during unfavorable hours or subject to 28-day cancellation clauses. He added that there were some cities where Mutual could not place its programs at all.

Caldwell contended that the loss in these cities was pyramided because business was lost in other cities when advertisers insisted on a network program which would cover the entire country.

Cites Mutual Loss

Caldwell cited the Ballantine account which Mutual lost to NBC-Blue because, he said, 10 of the 14 stations which were carrying the program but were also affiliated with the Blue received notice from the Blue that they would have to cancel the Mutual show to make way for another Blue show. He said the "March of Time" show was taken from Mutual by the Blue because the latter network insisted on the time and that the Blue is now attempting to take the Coca-Cola show away from Mutual.

Caldwell declared that this last account has gross billings of $2,250,000 annually, or almost one-third of the total for Mutual. He said that four or five Blue stations have already notified Mutual that they could not carry the Mutual show any longer and that eight or nine additional are refusing the Blue's demand for the time pending the court's ruling in the present suit.

Thomas Harris, arguing for the Government, contended that the present suit by the two major networks was "premature." He said that a test case should be brought by a station after it had been refused a renewal of its license because of failure to comply with the new FCC network rules. Until there is such a refusal to renew the license, any suit is premature, Harris argued. No hardship would be caused, he pointed out, because the FCC has agreed that any station bringing such a test suit would have its license restored immediately if, after losing the suit, it complied with the rules.

Telford Taylor, another Government attorney, admitted that networks would have some difficulty in signing up programs on a national basis without option time and exclusive contracts but said the other advantages of the new rules far outweighed this disadvantage.

Off the Antenna

A NUMBER of promotions and changes in the WMCA staff were announced by Donald S. Shaw, general manager, yesterday. Alun Williams, staff announcer, has been promoted to program manager; Bob Bach has been named director of recorded music to succeed Paul Scheiner, now in the Army. Robert Goldstein has resigned as director of the artists' bureau. Hal Janis has resigned as director of sports and news to join the Rockefeller inter-American affairs committee. The news department is being consolidated with the department of publicity and special features under the direction of Leon Goldstein. Fayvelle Schulman has been promoted to assistant director of publicity and special features.

• • •

WJZM, *Clarksville, Tenn., has joined Mutual to become its 195th affiliate. WAYS will replace WSOC, Feb. 1, as the network's Charlotte, N. C., affiliate. Another outlet, WFTL, Fort Lauderdale, Fla., has received FCC permission to increase its power from 250 to 10,000 watts and change its frequency to 710 kc.*

• • •

Greta Garbo will make her first radio appearance over NBC, the Blue and Mutual Saturday, Jan. 24, 11:15 P.M.-12:15 A.M. Miss Garbo is donating her services for the program which will be known as "March of Dimes of the Air—Hollywood's Salute to the President." Arch Oboler is directing. Hollywood stars who will be heard include Claudette Colbert, Humphrey Bogart, Janet Beecher, Bing Crosby, Mary Martin, Marlene Dietrich, Tyrone Power, Jean Arthur, Jimmy Cagney, Thomas Mitchell and Ronald Colman.

• • •

John F. Royal, NBC vice-president in charge of international relations, has decided to cancel his trip to Rio de Janeiro. Meanwhile NBC short wave has arranged a hookup so that when President Getulio Vargas of Brazil addresses the Pan American Conference in Portuguese, a translation in Spanish will be broadcast simultaneously from New York and Boston by short wave in Spanish. Eli Canel will be at Rio and will interpolate the translation while Vargas is speaking. His voice will be carried to New York by RCA radiotelephone and will be broadcast from here.

Midnight Marquee Blackout Weighed

PITTSBURGH, Jan. 13.—Theatre marquees may be legislated into darkness, after midnight, if a proposed ordinance is passed by the City Council. Illuminated store displays and lighted outdoor signs are also included in the measure, which requires that operators of signs must designate a custodian who shall extinguish the signs immediately upon call of a "blackout" period, in addition to the midnight close.

The ordinance is one of the civilian defense provisions being considered by the council.

On Canada Film Board

OTTAWA, Jan. 13.—Lester B. Pearson, assistant under Secretary of State for External Affairs, has been appointed a member of the National Film Board by order in Council, it was revealed in the *Canada Gazette*. His term will be for three years, as from Aug. 31, 1941.

Bill Poster Ruled Theatre Employe

A bill poster who received a flat payment of $2.50 per week to post bills at a theatre was held to be a theatre employe and therefore entitled to workmen's compensation for injuries sustained when he fell off a ladder. The ruling was made by the N. Y. Court of Appeals in the case of Hamilton vs. Landau Amusement Corp. recently and is reported in volume 287, N. Y. Reports.

The defense pointed out that the bill poster received the same amount irrespective of the time spent on the job and that he worked for other theatres at other times during the week, but the argument that he was an independent contractor, rather than an employe, was overruled.

Unemployment Aid Bill Filed in Albany

ALBANY, Jan. 13.—A bill requiring the employer of even one person to pay unemployment insurance benefits was introduced in the State Senate today by Senator Phelps Phelps of New York City.

The measure would include many small exhibitors who employ only a cashier and a projectionist. The bill was referred to the Labor and Industries Committee.

Emergency Defense Conference Tonight

The second meeting of the Motion Picture Emergency Defense Conferennce, called by the New York Screen Publicists Guild, will be held tonight at the Hotel Edison. The Ampa will be host, it was announced. The announcement stated the meeting will discuss the development of a program for united participation in the war effort.

Mexican Film Bank Will Begin Feb. 15 Capital at $510,000

MEXICO CITY, Jan. 13.—A mor satisfactory operating basis for th Mexican film industry is seen her with the completion of plans for sus tained financing by the Cinemato graphic Bank, organized under G ernment auspices and with the p sonal influence of President Avil Camacho.

The bank is the result of efforts o the part of industry leaders datin from 1936. It is to open about Fe 15, with a subscribed capital o $510,000.

National Bank Aids

Much of the capital was put up b the National Bank of Mexico, whic for some time has been making film loans, and the Financiera Nacional Government fiscal agency. The banl is to support selected producers, dis tributors and exhibitors and some stu dios, and will assist in distribution i the United States and leading Lati American countries.

The Cinematographic Bank i headed by Antonio Espinosa de lo Monteros, president, and Carlos Car riedo Galvan, general manager Among the directors are Jesus Gro vas, president of Jesus Grovas & Co producers; Mauricio de la Serna producer and manager of the Cin Teatro Alameda; Alberto J. Pani, ex Minister of Finance and Ambassado to Spain; Ricardo Pani, his son, wh operates CLASA, the largest studi in Mexico; Agustin Legorreta, Jr whose father is the managing directo of the National Bank, and Federic Jiminez O'Farrill, local banker.

Switch Personnel At WB York Houses

YORK, Pa., Jan. 13.—Losses to th defense industries have caused an other switch in the personnel at th local Warner theatres. Jerome Va Brackle, Capitol assistant manager moved to the Strand as assistant, re placing Robert Gladfelter. Verl Boose, of the Capitol service staff, moves up into Van Brackle's vacate post, his spot filled by Warren Baltz ley, moving over from the Strand ser vice staff. In addition, John Kane formerly with the Roosevelt, Phila delphia, has taken over the manager' post at the Ritz, succeeding A Myers, transferred to the circuit' Leader, Philadelphia.

WB Home Office Has Raid Protection Unit

Warners has organized a force of 40 men at the home office, equipped for firefighting, to be stationed on the roof of the building during air-raid alerts, it was announced. Firefighting and first-aid units have been assigned to each floor. Practice drills are held weekly, an alarm system has been installed throughout the building, and all employes have received detailed instructions, it was said.

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the Motion
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MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

. 51. NO. 10 NEW YORK, U. S. A., THURSDAY, JANUARY 15, 1942 TEN CENTS

illkie Studies .W. Allied's leas for Aid

y Send Reply Today To Minn. Request

endell L. Willkie, upon his re- from Washington yesterday, irmed receipt of a telegram n a group representing North- t Allied and others in that ter- ry and said he is considering

Washington, Jan. 14. — Any ance of including new pro- sions, such as a ceiling on film ntals as requested by North- st Allied, in the pending price ntrol measure is prevented by e fact that the bill passed the nate last Saturday with an nendment exempting motion ctures, it was said here today. he only Minnesota Congress- an available said no request om Northwest Allied for such move had been received.

r request that he represent them trying to obtain "fairer deals" n the distributors on product. illkie indicated that he might y to the telegram today. He said

(Continued on page 3)

adio Coordinator reseen in Capital

ASHINGTON, Jan. 14. — Appoint- t of a coordinator for radio was tonight by observers here for the future as the OPM confirmed ious reports that sharp curtail- t and eventual discontinuance of iving-set production was to be or- d to enable set manufacturers to ert to war work.

dministration officials believe that e is need for a radio organization lar to Lowell Mellett's office as

(Continued on page 9)

obber Salary $1,250 Week, SEC Reveals

he Securities and Exchange Com- sion yesterday disclosed a 20th tury-Fox Film Corp. report on an loyment contract with Herman bber, director of distribution. The tract, which was negotiated re- ly, is for five years, at a salary of 50 a week and with $12,500 a year expenses.

Van Schmus, Music Hall Managing Director, Dies

Heart Ailment Fatal at 66; Funeral Services Set for Tomorrow

William G. Van Schmus, managing director of the Radio City Music Hall since March 4, 1933, died yesterday at 1 P. M. at St. Luke's Hospital of a heart condition. He was 66 years old.



W. G. Van Schmus

Van Schmus had been ill for several months and entered the hospital on Dec. 30. The body is reposing at the Frank E. Campbell Funeral Church at Madison Avenue and 81st Street.

Funeral services will be held tomorrow at the Church of the Ascension, Fifth Avenue and 10th Street, at 3:30 P. M. Burial will be private.

Leaves Wife, Daughters

He is survived by his wife, the former Margaret Alice Mack of Toledo, O.; three daughters, Mrs Samuel A. Smith of Summit, N. J.; Mrs. Samuel R. Peale of New York, and Catherine Willa Van Schmus, who lived with her parents at 24 West 55th Street. Also surviving are two brothers, Elmer E. Van Schmus, vice-president of the First National Bank of Chicago, and Albert E. Van Schmus of Napierville, Ill., and three sisters, Flora Van Schmus of Chicago, Mrs. A. F. Duttweiler of Buffalo, and Edna Van Schmus of Princeton, N. J.

Van Schmus came to the Music Hall and the exhibition of motion pictures after wide experience and a successful career in merchandising and in fields relating to contact with the public.

Of Dutch Ancestry

Van Schmus was born in Bensonville, Ill., suburb of Chicago, on Oct. 10, 1875, a descendant of Dutch ancestors who came to Pennsylvania before the Revolutionary War. He attended North Central College in Napierville, Ill., of which his father was a trustee and his grandfather one of the trustees. After leaving college he was engaged in book publishing, being

(Continued on page 9)

W. G. Van Schmus

W. G. Van Schmus made a remarkable impress upon the business of exhibiting motion pictures. Following a rich and extensive experience in fields of merchandising and advertising he assumed, without previous novitiate in the complexities of the motion picture business, the responsibilities involved in the position of directing head of the world's greatest theatre.

From the outset it became quickly apparent to the trade that a new viewpoint had been brought to bear. Mr. Van Schmus had about him no attitude of cocksureness in his approach to the problems of showmanship. But neither was he quick to accept traditional methods of the theatre as being necessarily the best of all possible methods. Quietly and in a manner of assuredness he explored and studied. And most especially, he listened. Not much time elapsed before there were many who came to give advice but remained to accept advice.

The history of the industry discloses the name of no person who more quickly and thoroughly established for himself and his enterprise a reputation of respect and admiration. His influence pervaded not only metropolitan exhibition but also reached into the councils of Hollywood, where he contributed invaluable suggestion and guidance.

The Radio City Music Hall, under the aegis of Mr. Van Schmus, assumed institutional importance to the nation, to the city and, in a very especial way, to the industry. It was developed into an example of quiet, orderly and sensible operation which set for itself a remarkable ideal of public service. The spirit of the managing director dominated the personnel organization in a manner that was unobtrusive but exacting and meanwhile succeeded in generating a high order of loyalty and enthusiasm.

In the death of Mr. Van Schmus the business of motion pictures loses an outstanding personality who has been an exemplar of kindliness, integrity and wisdom.

—MARTIN QUIGLEY

Gov't Will Not Disturb Films, Mellett Says

Assures Industry in Talk To Hollywood Leaders

HOLLYWOOD, Jan. 14. — Indicating that the present relations of the motion picture industry to the Government in the making of films are not to be disturbed, Lowell Mellett, U. S. Coordinator of Films, today told industry leaders that Hollywood's greatest war service is "to stay right here on the job making pictures."

Mellett addressed a gathering of Association of Motion Picture Producers executives, Guild officials, the Hollywood Victory Committee for Stage, Screen and Radio, and others.

He reiterated that the Government has no idea to censor the material that will go into films for public consumption. Rather, he said, his office will function primarily in an advisory capacity in transmitting to producers the Government's views of the international situation as they relate to production of films.

"Unless the Army, Navy or some other Government agency calls upon you for a specific task," Mellett told the meeting, "your greatest war service will be to stay right here on the job in Hollywood making pictures. We are hoping that most of you and your fellow workers will stay right here in Hollywood and keep on doing what you are doing because your mo-

(Continued on page 3)

U. S. Daylight Time Passage Due Today

Washington, Jan. 14.—Final Congressional action on Daylight Saving legislation is expected tomorrow following submission to both Houses today of a conference committee report accepting the House-approved measure.

The committee rejected the Senate bill authorizing the President to change time in any area or nationally up to two hours, in favor of the House measure, which limits the advance to one hour nationally.

The change is expected to start early in February.

Coast Flashes

Hollywood, Jan. 14

LEONARD GAYNOR, publicity and exploitation man formerly with major companies, has been appointed Eastern representative for Frank Lloyd Productions, releasing through Universal. He plans to return East next week.

•

Warner Bros. announced that tomorrow it will start its 3,000th film since the company began production in 1918 with its first feature, "My Four Years in Germany." Studio executives and players will gather for ceremonies at the shooting of the first scene of "The Shadow of Their Wings." Of the total made since the start, 950 films have been features, the balance shorts, it was stated.

•

Persons with records of conviction on lewd show charges will not be permitted to obtain theatre licenses in Los Angeles under terms of a proposed ordinance sent by the City Council to the city attorney's office for drafting. Under the proposal, all houses, including film theatres, must be licensed by the Police Commission, which would have regulatory powers but not that of censorship over films. The measure is aimed mainly at stage presentations.

Bookers Will Install New Officers Tonight

The Motion Picture Bookers Club will install newly elected officers at a dinner tonight at the Cafe Loyale. To be inducted are Bernie Brooks, president; Dan Ponticelle, vice-president; Myron Starr, treasurer; Louis Solkoff, financial secretary; Pearl Elsohn, recording secretary; Max Freid, Harold Klein, Archie Berish and Alex Arnswalder, directors; Peter Saglembeni and Ben Levine, trustees, and Robert Finkel, sergeant-at-arms.

Minnesota Trial Is Adjourned for Day

ST. PAUL, Jan. 14.—Trial of the State's criminal actions against Paramount, RKO and 20th Century-Fox for violations of the Minnesota anti-consent decree law was adjourned today until tomorrow because of the death of a relative of one of the attorneys in the case.

To Honor Blotcky

MINNEAPOLIS, Jan. 14.—The Twin City Variety Club next Monday at the Hotel Nicollet will hold a testimonial dinner for Ben Blotcky, who recently retired as chief barker. Committee head is Maitland Frosch, new chief barker, with tickets handled by William Elson, Arthur Anderson and Max Torodor.

BROADWAY PLAYS

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Wed., Sat. & Sun.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Personal Mention

MURRAY SILVERSTONE leaves for California tomorrow.

•

CY WAXMAN, Atlantic City exhibitor, recently called up for active Navy duty, has been returned to Atlantic City to take charge of the new Navy recruiting station.

•

TIMOTHY O'TOOLE, Columbia New Haven exchange manager, is vacationing at Pinehurst.

•

ILINE FLEISCHMAN of the Republic office staff in Philadelphia, and daughter of the late GILBERT FLEISCHMAN, who was prominent in the local film industry, has announced her engagement to HORACE LEAN.

N. L. NATHANSON will be in town today.

•

MAXWELL GILLIS, Republic branch manager in Philadelphia, is back from a Southern vacation.

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BEN MANCUSO of Cosmo-Sileo has enlisted in the Navy. He has been accepted in the photo division and left Tuesday.

•

HARRY POTTER, manager of the B & K Norshore Theatre, Chicago, is the father of a son, born last week.

•

SOL GETZOW, manager of Warners' Ogantz, Philadelphia, is recovering after a long illness.

Name Committees for Capital Variety Club

WASHINGTON, Jan. 14.—Vincent Dougherty, new chief barker of the local Variety Club, has designated committees for the year. The committees and their chairmen are as follows:

Ways and means—Carter Barron and Sam Galanty; welfare—Rudolph Berger, with A. E. Lichtman and John J. Payette, co-vice-chairmen; house—John Allen; entertainment—Sam Wheeler, with Gene Ford, assistant; membership—Nathan Golden; publicity—Hardie Meakin, with Dan Terrell, assistant; tickets — Sidney Lust and Sam Wheeler; special events—Arch Engel; music—Morgan Baer and S. J. Kaufman.

Sears, Leserman Leaving for Coast

Gradwell L. Sears, vice-president of United Artists in charge of distribution, plans to leave for the Coast today and Carl Leserman, general sales manager, is expected to leave tomorrow.

They will confer with company producers on forthcoming product. Edward C. Raftery, president, and Laudy Lawrence, vice-president, are remaining on the Coast to continue their meetings with company owners begun early last week.

'Bugle Sounds' Has Military Opening

LOUISVILLE, Jan. 14.—In a military setting, provided by a number of Army and War Department officials attending, the premiere of M-G-M's "The Bugle Sounds" was held here tonight at Loew's Theatre. A parade to the theatre, planes above, and a WINN broadcast from the lobby gave the event colorful atmosphere.

Among those present from M-G-M were E. K. O'Shea, Eastern and Southern sales manager; John E. Flynn, Central division manager, and William R. Ferguson, exploitation manager.

SPG Seeks Mediation Of Pact Controversy

At the request of the New York Screen Publicists Guild, the N. Y. State Board of Mediation undertook yesterday to intervene in the bargaining dispute between the guild and the major companies. Paul Hayes, professor of law at Columbia University, was appointed mediator.

Under its regular practice, the mediation board asks both sides to accept the services of a mediator to settle a dispute. The negotiations between the SPG and the companies broke down last week.

Schaefer Announces New Appointments On Industry War Activities Committee

George J. Schaefer, chairman of the War Activities Committee—Motion Picture Industry has announced the following new committee appointments:

Aloph Zukor, chairman, Drives Division; special events subcommittee, Charles W. Koerner, chairman, Max A. Cohen, S. H. Fabian, C. C. Moskowitz, Sidney Samuelson, to have final decision on matters pertaining to theatres; talent participation subcommittee, to be chosen by Hollywood guilds; industry employe participation subcommittee, Abe Montague heading the New York group and a Hollywood chairman to be selected.

Monroe Greenthal, chairman, division on advertising and publicity; Howard Strickling, vice-chairman for Hollywood. The New York committee includes Mort Blumenstock, Rodney Bush, Edward Churchill, Kenneth Clark, Al Wilkie, S. Barret McCormick, David Lipton, Charles Reed Jones, Louis Pollock, Si Seadler, Vincent Trotta, Armando, Joseph Gould.

Arthur Mayer and S. H. Fabian have been named assistants to Francis S. Harmon, executive vice-chairman and coordinator. Donald E. Hyndman of Eastman Kodak Co., will serve for the next 90 days as assistant to Harmon on priority problems.

The coordinating committee has been increased to 22 through the election to membership of Edward Arnold, E. L. Kuykendall, Abe Lastvogel, Abram F. Myers, R. H. Poole and Herman Robbins.

Says Distributors 'Sit Back' in Dispute

Chicago, Jan. 14.—Commenting on the consent decree in the hearing of the Alcyon Theatre, Highland Park, Ill., clearance case at the local arbitration board today, Aaron Stein, counsel for the intervening Teatro del Lago, Wilmette, and the Glencoe Theatre, Glencoe, remarked:

"I won't say anything for or against the decree, but in this case it has two independent exhibitors fighting against each other while the distributors sit back and do nothing."

Disney Reports Loss Of $789,297 in Year

HOLLYWOOD, Jan. 14.—Net loss of $789,297 is reported by Walt Disney Productions, Inc., for the fiscal year ended last Sept. 27. The result compares with net loss of $1,259,798 for the year before.

A profit of $210,703 was shown by the company prior to provision of $1,000,000 for excess cost of features over estimated income. In the year before, a loss of $259,798 was shown prior to a similar provision.

Current and working assets at the close of the fiscal year were reported at $5,912,740, including $156,021 cash. Liabilities, including bank loans of $3,371,669, amounted to $4,278,942, indicating a net working capital of $1,633,798. Gross revenues were reported at $781,819, compared with $503,094 for the preceding fiscal year.

Grainger Returns From Canada Trip

J. R. Grainger, president of Republic Pictures, returned from Toronto yesterday after attending a two-day sales meeting of Empire Films, Ltd,. Canadian distributor for Republic.

Prior to his Toronto visit Grainger spent five weeks visiting the Republic studio and most of the company's branches. He reported good business conditions everywhere.

Hamrick in Defense Post

SEATTLE, Jan. 14.—John Hamrick, city manager of Hamrick-Evergreen Theatres, Inc., has been appointed coordinator of defense savings activities for the theatres in the State.

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Willkie Studies N. W. Allied's Pleas for Aid

(Continued from page 1)

that because of his unfamiliarity with the Minnesota situation, and his inability to study the request immediately because of prior engagements, he could not make an immediate reply.

In addition to soliciting Willkie's aid in obtaining more favorable rental terms, the Minnesota exhibitors were reported to have sent a representative to Washington to ask Minnesota Congressmen to sponsor the inclusion of film rentals in the price control legislation now pending.

Valve Shortage Hits Houses in England

LONDON, Jan. 14. — A famine in valves has compelled picture houses in some districts in Britain to close for several days. The shortage is particularly in rectifying valves for equipment supplying the arcs.

Valves, naturally, fall into the categories of technical equipment, the production of which has been affected by war conditions. The shortage is still acute, but joint examination of the problem is at present being given by the C. E. A. and the Kinematograph Manufacturers' Association. It is likely that an appeal will be made to the Government for intervention.

Notables Attend Ice Show for Navy Relief

WASHINGTON, Jan. 14.—Notables of official Washington attended the opening tonight of "Ice Capades," held for the benefit of the Navy Relief Society. Dorothy Lamour made a personal appearance.

In the audience were: Gen. George C. Marshall, chief of staff; Admiral Harold N. Stark, chief of Naval operations; Secretary of Agriculture Claude Wickard, and Attorney General Francis Biddle.

Wood Advocates Rise in Admission

COLUMBUS, Jan. 14.—Because the industry is faced with the possibility of increased Federal taxes on admissions, film rentals and seats to help meet the sum asked for in President Roosevelt's recent budget message, P. J. Wood, secretary of the I. T. O. of Ohio in a message to theatre owners advocates an increase in admissions, particularly at the first run houses, thus enabling the subsequents to revise their scales upward.

20th-Fox Reel to Troops

A compilation of newsreel shots of outstanding football games of the past season, prepared by Fox Movietonews, has been sent to U. S. troops in Iceland, Bermuda and Newfoundland, the company announced yesterday. Brigadier-General F. H. Osborn, chief of the morale branch of the Army, expressed appreciation.

Reviews

"We Were Dancing"

(M-G-M)

Hollywood, Jan. 14

NORMA SHEARER, Melvyn Douglas and accomplished associates perform here with a measure of skill one of those well-dressed comedies of manners which amuse in the main by dint of dialogue. The script is by three screen playwrights who based it, quite remotely, upon Noel Coward's "Tonight at 8:30," which it recalls chiefly because the principal characters are similar to some of those in that collection of playlets and because attempt is made to simulate the light Coward treatment.

Directed by Robert Z. Leonard, who also produced in collaboration with Orville O. Dull, the film is richly staged, expensively handled in every particular. Among the cast are Gail Patrick, Lee Bowman, Marjorie Main, Reginald Owen, Alan Mowbray, Florence Bates and Heather Thatcher, although only the leads manage to impart an impression of realism to the proceedings in which they engage.

Miss Shearer plays an impoverished Polish princess whose marriage to an American millionaire is interrupted by the arrival of Douglas, an Austrian baron living by his wits on the fringe of society, with whom she falls in love and with whom she elopes. They attempt to continue a career of polite social graft, but are ultimately divorced, after which she re-engages herself to the millionaire only to be re-won by her divorced husband, who has obtained a job by way of proving his reformation.

The theme and the handling of it, in vogue on Broadway a few seasons back, have been dulled by world events which have deprived the artificiality which was once its charm of much of its interest.

Running time, 94 minutes. "G."* ROSCOE WILLIAMS

"Bombay Clipper"

(Universal)

COMBINING the elements of a newspaper yarn and a mystery melodrama, "Bombay Clipper," with William Gargan and Irene Harvey in the leading roles, should make good program fare. Direction by John Rawlings gives the film a smooth pace and, although the mystery fails to provide much tension, there is plenty of action. Current interest in the locale of the picture, Bombay, Singapore and Manila, should aid the box-office appeal.

Gargan, top-flight newspaper man, returns from an assignment to find that his fiancee, Miss Harvey, is through with him because he has twice failed to keep an appointment to be married. She re-considers on his promise to quit and get a desk job in the States, but his editor induces him to cover just one more story on the promise to get him a job in Frisco.

The story turns out to be a shipment of a fortune in diamonds from India to the United States for use in precision instruments. He keeps his promise to board the Bombay Clipper and marries Miss Harvey on board, but she does not know that he is still on the trail of a story. A murder on board complicates things, but Gargan gets his story and several others to boot. Marshall Grant was associate producer.

Running time, 60 minutes "G."* EDWARD GREIF

"The Miracle Kid"

(Producers Releasing)

ALTHOUGH this is a small scale production, its entertainment values as developed by Producer George Batcheller are high. In such theatres as feature action fare, it should go over well. The cast performs adequately, the basic yarn is suitable and has incidental comedy which helps, and it develops well under the direction of William Beaudine.

Tom Neal, Carol Hughes, Betty Blythe, Ben Taggert, Vicki Lester, Alex Callam and Thornton Edwards are in the cast. The story centers about the romance of Neal, a prizefighter, and Miss Hughes. The latter, while in the employ of Miss Blythe, operator of a school dealing in mental health, wins a beauty contest promoted by Miss Blythe's ex-husband, Taggert, engaged in physical health instruction. Callam is the double-crossing press agent who induces Neal to re-enter the ring and then has his opponents fold up. Neal discovers this, quits, and takes up where he left off with Miss Hughes.

Running time, 69 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

Dismisses Piracy Suit

Federal Judge Sidney Symes has dismissed the plagiarism action of Leo Sakardi against Dwight Deere Wiman. The court ruled that Wiman's musical, "I Married an Angel," was not a plagiarism.

Raid Training Course

NEW HAVEN, Jan. 14. — Theatre managers and assistants are enrolled in a 14-hour air raid emergency training course, under the auspices of the Civilian Defense Council here. The course meets twice a week.

Gov't Will Not Disturb Films, Mellett Says

(Continued from page 1)

tion pictures are a vital contribution to the total defense effort.

"Not only has the industry contributed greatly to national morale in keeping people happy with pictures but it has accomplished a great educational feat. Some day some serious student of our day may figure out exactly how it was that the film industry and its creators were able to see what was happening in the world with such great foresight and wisdom."

Will Appoint Coast Aide

Mellett, it was said, will soon appoint a Government assistant to make his office here as a clearing house for the Government's views to the producers.

After the general meeting, Mellett went into a session with studio heads for a more detailed discussion. Both gatherings were closed sessions. He is scheduled to meet tomorrow with representatives of the actors', writers' and directors' guilds for further discussion of their war efforts.

Came With Harmon, Rosten

Mellett arrived here this morning with Francis S. Harmon, executive vice-chairman and coordinator of the War Activities Committee-Motion Picture Industry, and Dr. Leo C. Rosten, who, it was reported, may be appointed the U. S. Film Coordinator's Hollywood representative.

Order Termination Of RKO Proceeding

Formal termination of the reorganization proceedings of RKO and the discharge of the Irving Trust Co. as trustee was ordered yesterday by Federal Judge William Bondy in a final decree filed in the U. S. District Court. The decree, signed yesterday, fixed 11 years from its date as the time limit in which creditors may file claims and security holders present or surrender their securities in order to participate in the distribution of new securities under the plan of reorganization approved in 1940.

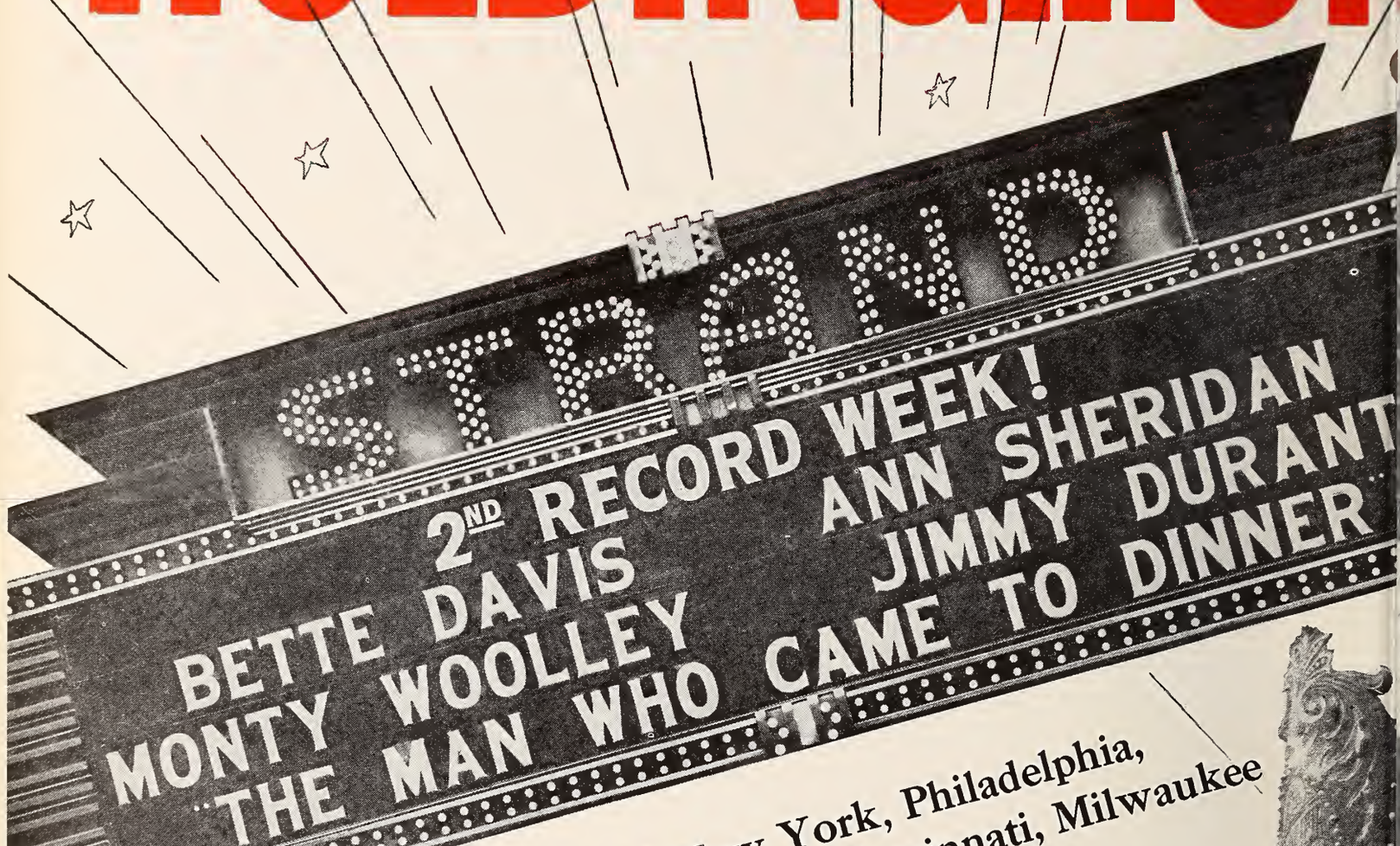
Warners Establish Exploitation Division

A new home office exploitation division has been set up by Warners with Will Yolen, formerly of the studio exploitation staff, in charge, it was announced yesterday. Mitchell Rawson, Eastern publicity manager, will supervise the division. Assigned to Yolen's staff are Abe Kronenberg, Bill Berns and Reginald Rose.

Conference Meeting Pledges Defense Aid

The Motion Picture Emergency Defense Conference meeting at the Hotel Edison last night adopted a program for participation in the war effort by local industry units, it was stated. The group plans to cooperate with the Office of Civilian Defense and the War Activities Committee - Motion Picture Industry.

HOLDING...ON



**Holding in New York, Philadelphia,
2 houses in Washington, Cincinnati, Milwaukee
and all points north, south,
east and west!**





WARNERS

ALL FRONTS!



Holding in Los Angeles, Jacksonville, Providence, Lincoln, Indianapolis and every other spot it's playing!

again!

Philadelphia Gives 'Babes' Big $29,000

PHILADELPHIA, Jan. 14.—The downtown houses started the new year in good fashion. At the Stanley, "Babes On Broadway" accounted for a sensational $29,000, and "How Green Was My Valley" at the Aldine drew $18,500.

Estimated receipts for the week ending Jan. 6-9:

"How Green Was My Valley" (20th-Fox)
ALDINE—(1,400) (35c-41c-46c-57c-68c) 7 days. Gross: $18,500. (Average, $9,000)
"Two-Faced Woman" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run. Gross: $4,500. (Average, $2,600)
"The Man Who Came to Dinner" (W. B.)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $15,000. (Average, $13,000)
"Steel Against the Sky" (W. B.)
EARLE — (4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Count Basie's orchestra, Hattie McDaniel, Baby Lawrence, Whitey's Lindy Hoppers, Freddie Gordon & Timmie Rogers, James Rushing, Tab Smith, Earle Warren and Jo Jones. Gross: $24,000. (Average, $14,000)
"Three Girls About Town" (Col.)
FAY'S—(2,190) (15c-29c-35c-46c-57c) 7 days. Vaudeville including Scarlet Kelly, Harry Savoy, Rex Weber & Francine Lamarr, Tommy Trent, The Hoffman Girls, Gae Foster's Roxyettes and Billy Klaiss' band. Gross: $8,200. (Average, $6,900)
"Bedtime Story" (Col.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $13,000. (Average, $13,000)
"Keep 'Em Flying" (Univ.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $8,000. (Average, $3,000)
"Remember the Day" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average, $4,500)
"Babes on Broadway"" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. Gross: $29,000. (Average, $14,000)
"Swamp Water" (20th-Fox)
STANTON—(1,700) (35c-46c-57c) 7 days, 5th week. Gross: $5,000. (Average, $4,500)

'Babes on B'way' Minneapolis Best

MINNEAPOLIS, Jan. 14.—"Babes on Broadway" grossed $13,500 at the State, despite four days of continuous sub-zero temperature.

Estimated receipts for the week ending Jan. 8:

"Hellzapoppin' " (Univ.)
ORPHEUM — (2,800) (28c-39c-44c) (55c New Years Eve show) 8 days. Gross: $8,500. (Average, $5,500)
"Louisiana Purchase" (Para.)
CENTURY—(1,600) (28c-39c-44c) 8 days, 2nd week. Gross: $6,500. (Average, $4,000)
"Navy Blues" (W.B.)
GOPHER—(998) (28c) 9 days. Gross: $4,000. (Average, $2,500)
"All That Money Can Buy" (RKO)
WORLD—(350) (28c-39c-44c-55c) 8 days, 3rd week. Gross: $1,900. (Average, $1,600)
"Babes on Broadway" (M-G-M)
STATE—(2,300) (28c-39c-44c) (55c New Years Eve) 8 days. Gross: $13,500. (Average, $6,000)
"The Smiling Ghost" (W.B.) (4 days)
"Moonlight in Hawaii" (Univ.) (4 days)
"Nine Lives Are Not Enough" (W.B.) (4 days)
"Mexican Spitfire's Baby" (RKO) (4 days)
ASTER—(900) (17c-28c) 8 days. Gross: $2,500. (Average. $1,800)

Legitimate Theatre Has Emergency Unit

An Emergency Council of the Legitimate Theatre has been set up under the auspices of the League of New York Theatres. The Council will consider problems of the legitimate stage as they are affected by the war.

All craft and performer unions, managers and dramatists will be represented.

Short Subject Reviews

"Evergreen Playground"
(Ed Thorgersen's Sports Review)
(20th Century-Fox)

Here is a color travelogue of the vacation wonders of British Columbia. Picturesque mountains and rivers, interesting shots of wild game, a visit to an Indian encampment, a cruise and a fight by a fisherman for an eight-pound trout are included. There are impressive shots of skiing. Running time, 10 mins. Release, Jan. 30, 1942.

"Dutch Guiana"
(The World Today)
(20th Century-Fox)

Lowell Thomas adds a timely commentary in this reel describing Dutch Guiana, recently placed under U. S. protection because of its valuable bauxite mines. Aside from the commentary, the reel proceeds along standard travelogue lines, with excellent shots of natives riding the rapids, conducting logging operations and engaging in native pastimes. Timely and interesting. Running time, 10 mins. Release, Jan. 2, 1942.

"Happy Circus Days"
(Terry-Toons)
(20th Century-Fox)

A little boy is awakened by his dog when the circus parade comes to town. They rush off to hear the barker describe the wonders to be seen for a dime. Shown are the gigantic ape, the skating jackass, a trapeze artist, a wild man and a lion tamer, to say nothing of a host of clowns. After hearing the barker, the boy and dog agree they would rather go to the movies. It is in color, and fairly amusing. Running time, 7 mins. Release, Jan. 23, 1942.

"New York's Finest"
(Panoramic)
(Columbia)

The New York City police force and its intricate and varied activities are described here. There is sufficient material to make it highly interesting and the reel is climaxed by a detailed description of the capture of a gunman from the time the first alarm goes out until his record is completely traced and his guilt established. Very good. Running time, 10½ mins. Release, Jan. 2, 1942.

"Some More of Samoa"
(Three Stooges)
(Columbia)

The Three Stooges set out in search of a mate for a rare persimmon tree and encounter a number of difficulties en route They are captured by cannibals, almost roasted to make Stooge stew but finally manage to escape in a leaky canoe. There are only occasional laughs. Running time, 17 mins. Release, Dec. 4, 1941.

"Rack 'em Up"
(World of Sports)
(Columbia)

Erwin Rudolph, the pocket billiard champion, demonstrates his wizardry with a cue. Bill Stern furnishes the commentary, describing the shots. The reel consists of a long series of trick shots which will keep the audience gasping. Sure-fire with any kind of audience. Running time, 9 mins. Release, Dec. 26, 1941.

"Men For the Fleet"
(Adventures of the Newsreel Cameraman)
(20th Century-Fox)

The U. S. Navy is engaging everybody's attention these days, and this reel shows exactly what the young enlistee does during his training period. The rookie blue-jacket starts by getting the regulation haircut and issue of clothing. From that point, he is followed step by step through the training period until he leaves on a battleship as the band plays "Anchors Aweigh." A good, patriotic short subject. Running time, 9 mins. Release, Jan. 16, 1942.

"Red Riding Hood Rides Again"
(Color Rhapsody)
(Columbia)

A variation on the Red Riding Hood theme, in this cartoon Red Riding Hood is saved from the wolf when the latter's draft number comes up. There are some scenes that may scare the kiddies but the rest of the reel may amuse them. The wolf tries to hitch a ride by disguising himself as a number of well-known screen stars. Running time, 7 mins. Release, Dec. 4, 1941.

"Sweet Spirits of Nighter"
(All-Star Comedy)
(Columbia)

El Brendel, Tom Kennedy, Frank Lackteen, Lew Kelly and Duke York are seen in this comedy about two detectives who are assigned to capture some grave robbers. They encounter a crazy doctor who has succeeded in experiments to restore life to dead bodies. One of the "dead men" starts chasing the two detectives and scares them. There is not too much to it. Running time, 16 mins. Release, Dec. 11, 1941.

"A Torrid Toreador"
(Terry-Toons)
(20th Century-Fox)

An American cat touring through Latin America discovers a young senorita dancing the conga with the Carmen Miranda touch. He falls in love with her, but her father insists that he show his courage by fighting a bull. The cat conquers not only the bull, but a whole herd of them, by the American method of hitting them with his fists and anything else handy. A lively color cartoon. Running time, 7 mins. Release, Jan. 9, 1942.

"Playtime in Hawaii"
(Ed Thorgersen's Sports Review)
(20th Century-Fox)

It is no longer playtime in Hawaii, but this reel shows what a grand playland that island was before the war. The subject starts with native boys engaging in the sports of fishing, wrestling, fencing and football and then goes down to the beach to show the tourists indulging in their own sports. These latter amusements include surf-boarding and handling out-rigger canoes. The cameras picks up much of the excitement inherent in these sports and there is the usual bevy of bathing beauties. Running time, 10 mins. Release, Dec. 19, 1941.

'Fire' Takes Good $16,500, Leads Frisco

SAN FRANCISCO, Jan. 14.—Business showed well for the first time since the outbreak of war. "Ball of Fire," supported by a stage show, drew $16,500 at the Golden Gate, and "How Green Was My Valley" took $14,000 at the Warfield.

Estimated receipts for the week ending Jan. 5-7:

"Corsican Brothers" (U.A.)
"Fiesta" (U.A.)
UNITED ARTISTS—(1,200) (35c-40c-50c) 7 days, 2nd week. Gross: $7,800. (Average, $7,500)
"Babes on Broadway" (M-G-M)
FOX — (5,000) (15c-35c-40c-50c) 7 days. Gross: $15,900. (Average, $16,000)
"Ball of Fire" (RKO)
GOLDEN GATE—(2,850) (39c-44c-55c) 7 days. Stage: vaudeville. Gross: $16,500. (Average, $15,000)
"You Belong to Me" (Col.)
"Secrets of the Lone Wolf" (Col.)
ORPHEUM — (2,440) (15c-35c-40c-50c) 7 days. Gross: $8,200. (Average, $8,000)
"How Green Was My Valley" (20th-Fox)
WARFIELD—(2,680) (15c-35c-40c-50c) 7 days. Gross: $14,000. (Average, $12,000)
"New York Town" (Para.)
"Glamour Boy" (Para.)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 2nd week (Moved from Fox). Gross: $4,000. (Average, $4,500)
"Louisiana Purchase" (Para.)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $11,500)
"The King" (French)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $700. (Average, $1,000)

'Babes' Baltimore Winner at $22,500

BALTIMORE, Jan. 14.—Top honors went to "Babes on Broadway" which took $22,500 at the Century. "How Green Was My Valley" at the New Theatre scored $11,500 in the second week.

Estimated receipts for the week ending Jan. 8:

"Babes on Broadway" (M-G-M)
CENTURY—(3,000) (28c-44c) 7 days. Gross: $22,500. (Average, $10,000)
"Birth of the Blues" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days, 2nd week. Gross: $9,500. (Average, $8,000)
"How Green Was My Valley" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $11,500. (Average, $7,000)
"They Died With Their Boots On" (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $15,500. (Average, $12,000)
"Playmates" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 8 days. Stage show featuring Mary Small, Sue Ryan, Jackie Miles and Six Willys. Gross: $17,000. (Average, $14,000)

'Babes' Captures Indianapolis Lead

INDIANAPOLIS, Jan. 14.—"Babes on Broadway" and "Mr. and Mrs. North" at Loew's took $14,000. "How Green Was My Valley" and "Marry the Boss's Daughter" did $9,800 at the Circle.

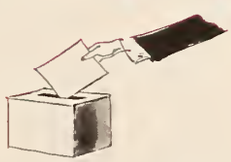
Estimated receipts for the week ending Jan. 7-8:

"How Green Was My Valley" (20th-Fox)
"Marry the Boss's Daughter" (20th-Fox)
CIRCLE—(2,800) (28c-33c-44c) 7½ days. Gross: $9,800. (Average, $6,500)
"They Died With Their Boots On" (W.B.)
INDIANA—(3,200) (28c-33c-44c) 8½ days. Gross: $8,500. (Average, $7,000)
"Babes on Broadway" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7½ days. Gross: $14,000. (Average, $8,000)
"Louisiana Purchase" (Para.)
"Flying Cadets" (Univ.)
LYRIC—(2,000) (28c-33c-44c) 7½ days, 2nd week. Gross: $6,000. (Average, $4,500)



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"GONE WITH THE WIND"



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MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Dec. 19	Harvard, Here I Come (C) Riders of the Badlands (O) (1941-42)	H. M. Pulham, Esq. (D) 212 Kathleen (D) 215 Design for Scandal (C) 213 Tarzan's Secret Treasure (D) 214	Road to Happiness (D) *John Boles* (1941-42)	Among the Living (D) 4108 *Albert Dekker* (1941-42)	Law of the Timber (O) 215 *Monte Blue* (1941-42)	West of Cimarron (O) 163 *3 Mesquiteers* (1941-42)		Perfect Snob (C) 223 *Lynn Bari* *Cornel Wilde* (1941-42)		Melody Lane (C) Road Agent (D) (1941-42)	
Dec. 25	Bedtime Story (C) *Fredric March* *Loretta Young* (1941-42)		Forbidden Trails (O) *Rough Riders* (1941-42)	Louisiana Purchase (M) 4136 *Hope-Zorina* (1941-42)	Blonde Comet (D) 116 *Robert Kent* (1940-41)	Mr. District Attorney in the Carter Case (D) 112 (1941-42)	Playmates (C) 212 *Kay Kyser Band* *J. Barrymore* (1941-42)	How Green Was My Valley (D) 224 (1941-42)	Corsican Brothers (D) Dudes are Pretty People (C) (Streamliner) (1941-42)	Hellzapoppin' (C) 6046 *Olsen-Johnson* (1941-42)	You're in the Army Now (C) 113 *Jimmy Durante* (1941-42)
Jan. 2	Lone Star Vigilantes (O) *Bill Elliott* (1941-42)	Babes On Broadway (M) 216 *Rooney-Garland*	Freckles Comes Home (D) *Johnny Downs* (1941-42)		Texas Man Hunt (O) 251 *Bill Boyd* (1941-42)	Arizona Terrors (O) 174 *Don Barry* (1941-42)		Remember the Day (D) 226 *Colbert-Payne* (1941-42)		Don't Get Personal (C) 6037 *Hugh Herbert* (1941-42)	They Died With Their Boots On (D) 114 *Errol Flynn* (1941-42)
Jan. 9	Confessions of Boston Blackie (D) *Chester Morris* (1941-42)	Dr. Kildare's Victory (D) 217 *Lew Ayres*	Thunder River Feud (O) Here Come the Marines (D) (1941-42)	(Third Block) Pacific Blackout (D) 4115) *Robert Preston* *M. O'Driscoll*		Lady for a Night (D) 101 *Blondell-Wayne* (1941-42)		Blue, White and Perfect (D) 227 *Lloyd Nolan* (1941-42)		Jail House Blues (C) 6032 *Robert Paige* (1941-42)	All Through the Night (D) 116 *Bogart-Veidt* (1941-42)
Jan. 16	Blondie Goes to College (C) West of Tombstone (O) (1941-42)	Johnny Eager (D) 218 *Taylor-Turner*	Snuffy Smith, the Yard Bird (C) *Edgar Kennedy* (1941-42)		Lone Rider and Bandit (O) 263 *George Houston* (1941-42)	Man From Cheyenne (O) 153 *Roy Rogers* (1941-42)	A Date With the Falcon (D) 213 (1941-42)	Gentleman at Heart (C) 228 *Romero-Landis* (1941-42)	Twin Beds (C) *Joan Bennett* *George Brent* (1941-42)	Paris Calling (D) *Randolph Scott* (1941-42)	
Jan. 23	Cadets On Parade (D) *F. Bartholomew* (1941-42)	Mr. and Mrs. North (C) 219 *Gracie Allen*	Man From Headquarters (D) *F. Albertson* (1941-42)	Bahama Passage (D) 4111 *Mad. Carroll* *Sterling Hayden*	Duke of the Navy (D) 206 *Ralph Byrd* (1941-42)	Pardon My Stripes (D) 122 *William Henry* (1941-42)	Four Jacks and a Jill (C) 214 *Ray Bolger* (1941-42)	Right to the Heart (D) 229 *Brenda Joyce* (1941-42)	Shanghai Gesture (D) *Gene Tierney* *Victor Mature* (1941-42)	North to the Klondike (D) *Brod. Crawford* (1941-42)	The Man Who Came to Dinner (C) 117 (1941-42)
Jan. 30	Close Call for Ellery Queen (D) *William Gargan* (1941-42)	The Bugle Sounds (C) 220 *Berry-Main*	Below the Border (O) *Rough Riders* (1941-42)	Sullivan's Travels (C) 4112 *McCrea-Lake*	Today I Hang (D) 214 *Mona Barrie* (1941-42)	Cowboy Serenade (O) 144 Code of the Outlaw (O) 164 (1941-42)	Obliging Young Lady (C) 215 *Joan Carroll* (1941-42)	Son of Fury (D) 230 *Tyrone Power* *Gene Tierney* (1941-42)		Treat 'Em Rough (C) *Eddie Albert* (1941-42)	Wild Bill Hickok Rides (O) 118 *Bennett-Cabot* (1941-42)
Feb. 6	Man Who Returned to Life (D) *John Howard* (1941-42)	Joe Smith American (D) 221 *Robert Young* *Marsha Hunt*	Law of the Jungle (D) *Manton Moreland* (1941-42)	No Hands On the Clock (C) 4113 *Jean Parker* *Chester Morris*		A Tragedy at Midnight (D) 114 *Lindsay-Howard* (1941-42)	Valley of the Sun (D) 216 *Boll-Craig* (1941-42)	Young America (C) 231 *Jane Withers* (1941-42)		Bombay Clipper (D) 6031 *Irene Hervey* *William Gargan* (1941-42)	Sons of the Sea (D) 119 *M. Redgrave* *Vol. Hobson* (1941-42)
Feb. 13	The Lady Is Willing (C) Bullets for Bandits (O) (1941-42)	Woman of the Year (C) 222 *K. Hepburn* *Spencer Trocy*	Frontier Law (O) *Tom Keene* (1941-42)	Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Broadway Big Shot (D) 207 *Ralph Byrd* (1941-42)		Riding the Wind (O) 283 Call Out the Marines (C) 217 (1941-42)			Stagecoach Buckaroo (O) 6064 *J. Mack Brown* (1941-42)	Dangerously They Live (D) 121 *John Garfield* (1941-42)
Feb. 20	Shut My Big Mouth (C) *Joe E. Brown* (1941-42)	The Vanishing Virginian (D) 223 *Frank Morgan* *K. Grayson*	Mr. Wise Guy (D) *East Side Kids* (1941-42)		Raiders of the West (O) 252 *Lee Powell* (1941-42)	South of Santa Fe (O) 154 *Roy Rogers* (1941-42)	Joan of Paris (D) 218 *Michele Morgan* *T. Mitchell* (1941-42)			Ride 'Em Cowboy (C) *Abbott-Costello* (1941-42)	Captains of the Clouds (D) 112 *James Cagney* *Brenda Marshall* (1941-42)
Feb. 27	Adventures of Martin Eden (D) *Trevor-Ford* (1941-42)	Yank on the Burma Road (D) 224 *Laraine Day* *Barry Nelson*	Rock River Renegades (O) *Range Busters* (1941-42)		Billy the Kid Trapped (O) 259 *Buster Crobbe* (1941-42)		Sing Your Worries Away (M) 219 *Bert Lahr* (1941-42)			Mad Doctor of Market St. (D) *Atwell-Merkel* (1941-42)	
Mar. 6						Stage Coach Express (O) 175 *Don Barry* (1941-42)	Mexican Spitfire at Sea (C) 220 *Errol-Velez* (1941-42)			The Saboteur (D) *Priscilla Lane* *Robt. Cummings* (1941-42)	

Burns Sues Para. In Answer to Suit

Hollywood, Jan. 14.—In an answer to Paramount's Federal court suit for $32,378 damages for his alleged failure to appear in "Joan of Arkansas," Bob Burns today demanded $135,000 damages, declaring that the reason for his refusal to report for work in the film was that it caricatured and ridiculed Arkansas hill folk. Burns declared he agreed to work in the picture upon receipt of the first draft of the story but balked when the final script was delivered because the studio broke its alleged promise to him not to subject the hill folk to ridicule. He asks $35,000 salary and $100,000 exemplary damages.

B&K Establishes Navy Radio School

CHICAGO, Jan. 14.—A new Navy school in ultra high frequency radio is to be established here under the direction of Lt. William C. Eddy, U.S.N. Retired, and now director of the Balaban & Katz television station, W9XBK. The announcement was made by Lt. R. C. McKee, attached to the local office of the Navy public relations department.

The school will be located in the State-Lake Building, where alterations are being made for classrooms and the installation of equipment. The station and B & K will furnish to the Government without cost office space, equipment and instruction staff. Eddy also will continue his duties at W9XBK. The course will require two months and 100 men will be enrolled in each course.

CBS Tests Shows To Latin America

The CBS short wave transmitters have begun test broadcasts of programs to affiliates of its Latin American network and full scale operations will start shortly, Guy Hutcheson, CBS engineer, revealed yesterday upon his return from a six-month tour of Latin America, where he visited 59 of the 74 affiliates.

Hutcheson said that since sets in Latin America are principally for long wave reception, rebroadcasts of CBS short wave programs by local stations on long wave will make "an overwhelmingly larger audience" possible.

Service to Sponsor Stressed by Carr

In view of the present war situation, the broadcaster must be prepared to give as much service as possible to the sponsor, Eugene Carr of WGAR, Cleveland, chairman of the sales managers' executive committee of the National Association of Broadcasters, told the Radio Executives Club at its weekly luncheon yesterday. The NAB is prepared to cooperate in such efforts, he said. Frank E. Pellegrin, director of the NAB board of broadcast advertising, also spoke. John Hymes presided.

Off the Antenna

BY mail from London come details of a stereoscopic color television demonstration by John L. Baird during the Christmas season. The important achievement is said to be that stereoscopy is accomplished without the use of spectacle devices to separate the images. At present, the image can be seen by only one viewer at a time, but Baird said he is perfecting a device which will permit several persons to see the image simultaneously. The method is reported to achieve stereoscopy on the principle of a separate picture for each eye. The scanning light is divided by means of mirrors to a degree of separation equal to that of the normal eye, the subject being scanned first from one angle and then from the other. The two pictures are served through the cathode ray tube and so handled that each eye sees its appropriate image, it was reported.

• • •

Purely Personal: *F. A. Wankel has been named NBC New York division engineer, succeeding G. O. Milne, who has been named chief engineer of the Blue. . . . H. M. Beville, Jr., NBC research director, has been ordered to report for active duty as first lieutenant. Barry Rumple, chief statistician, will take over his duties.*

• • •

All three Rochester stations, WHAM, WHEC and WSAY, plan to combine their facilities six nights a week at 11:15 for five or six weeks to spur the local Red Cross drive. Local talent will be used for the shows.

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Employes of KDKA, *Pittsburgh, have signed up* 100 *per cent for payroll deductions for the purchase of defense bonds.*

Van Schmus, Music Hall Managing Director, Dies

(*Continued from page* 1)

associated with the original publishers of the "Oz" series and other juvenile books.

Then he became an executive for the Schlesinger and Mayer department store in Chicago, the May Company in Cleveland and the George L. Dyer Co. in New York, of which he was treasurer and general manager. Work in the industrial field, engineering and merchandising led to the formation with others in New York of the firm of Van Schmus, McDermid & Crawford, industrial engineers, specializing in sales and merchandising work. As this organization expanded, among the larger companies which were his clients was Rockefeller Center, which he served in an advisory capacity.

Appointed in 1933

Subsequently, he was asked to assume the post of managing director of the then new Radio City Music Hall, which had opened on Dec. 27, 1932. He took over the theatre position on March 4, 1933, and also became president of Radio City Music Hall Corp.

At his death he also was a member of the board of directors of Rockefeller Center, Inc., and of the board of RKO Radio Pictures, Inc., and president of the Center Theatre Corp. He was a member of the Union League Club, and for many years was a trustee of the Kent Place School for Girls at Summit, N. J.

For his achievements in the world of culture, he was awarded a degree of Doctor of Humanity by Washington and Jefferson College in 1935. He also was a former president of the National Retail Credit Association.

Comments on Van Schmus' death from industry executives follow:

Executives Comment

WILL H. HAYS: "I am shocked and saddened by the death of Mr. Van Schmus. He had every quality of character and ability which made him valuable as an executive, a friend and an American. Honored and held in affectionate esteem by all who knew him, he will not only be a loss to the public he served so well, but to countless individuals who knew his great understanding and kindness. No one better typified all that is best and finest in the motion picture industry."

SIDNEY R. KENT: "I am terribly shocked and grieved to hear of the sudden passing of Mr. Van Schmus. Here is a loss indeed—a real one for our industry. This kindly gentleman who conducted himself in such a dignified manner on all occasions, was a great example to our industry and a much needed one. He caused the highest of commerical standards to be set because of the manner in which he conducted himself, and I think all will agree with me that to do business with him was a genuine pleasure.

"We extend our sympathy not only to his family but to that great institution which will miss him—the Radio City Music Hall."

NICHOLAS M. SCHENCK: "It is a sudden shock to hear of the passing away of so eminent a showman and so splendid a character as W. G. Van Schmus He will not be forgotten, nor will his contribution to the motion picture industry."

GEORGE J. SCHAEFER: "Our industry has suffered a great loss in the passing of Mr. W. G. Van Schmus. We have lost a very dear friend and one who can not be replaced. To me he has been more than a friend."

SPYROS SKOURAS: "W. G. Van Schmus, in his association with the motion picture industry, contributed to its advancement in prestige and dignity equally as much as his pioneering predecessors. His memory should live long in the minds of his patrons and associates alike who have known his hospitality and his artistic showmanship in managing the foremost motion picture theatre in the world."

RCA Supplies $2,000,000 For Blue Web

CHICAGO, Jan. 14. — RCA has provided $2,000,000 additional capital for the operation of the Blue Network, Mark Woods, president of the new Blue Network Co., said here today.

Woods and other officials are here for meetings of affiliates. The Blue affiliates' committee met today and all affiliates are scheduled to meet tomorrow. All affiliated stations must approve their contracts with the new network.

Expects Higher Volume

Woods stated that it is anticipated that the network's volume this year will be much higher than the $9,000,000 net in 1941, as it intends to increase competition with the Red network of NBC.

He said union deals had been made eliminating NBC agreements from contracts, that employes are being separated from the Red as quickly as possible and the entire change should be accomplished by Feb. 1.

Arrangements had been made to use NBC studios, on a time basis, for Blue broadcasts, he said. The idea of splitting up the two networks had been suggested as far back as 1932, he said.

Will Drop 'Red' Designation

Niles Trammell, NBC president, said the Red Network would be known as such for the next few months but that it would eventually be known as the NBC Network.

James L. Fly, FCC chairman, is expected to speak at a luncheon tomorrow. An advisory committee of seven under the chairmanship of Howard Lane met today preliminary to a meeting tomorrow.

Merritt R. Schoenfeld has been named sales manager of the Blue Central division here, it was announced.

Jolliffe Is Named Sarnoff Assistant

Dr. Charles B. Jolliffe, chief engineer of the RCA Laboratories, has been named assistant to the president of the company, David Sarnoff, president, announced yesterday. He will continue his duties as chief engineer.

Jolliffe was appointed chief engineer of the Federal Radio Commission in 1930 and continued in the same capacity when the FRC became the Federal Communications Commission in 1934. He resigned in 1935 to take charge of the RCA frequency bureau.

Radio Coordinator Foreseen in Capital

(*Continued from page* 1)

Coordinator of Government Film Activities, to act as a liaison between the industry and the Government and to eliminate duplication of Government programs, possibly also to direct those programs along lines laid down by the defense policy-making group.

Restrictions on manufacture of receivers have been under consideration for some time.

THE BEST PICTURE OF 1941*

IS YOUR BEST BOX-OFFICE BET RIGHT NOW!



ORSON WELLES

CITIZEN KANE

The Mercury Actors

JOSEPH COTTEN	DOROTHY COMINGORE
EVERETT SLOANE	RAY COLLINS
GEORGE COULOURIS	AGNES MOOREHEAD
PAUL STEWART	RUTH WARRICK
ERSKINE SANFORD	WILLIAM ALLAND

*(*Nationally selected in the great annual poll of the New York Film Critics . . . Voted best by National Board of Review . . . Chosen first by Look Magazine.)*

THREE OF THE NATIONAL CRITICS' TEN BEST:

"Citizen Kane," "The Little Foxes," and "Kitty Foyle" chosen by the votes of more than 500 critics of newspapers all over the country in Film Daily's annual poll . . .

FOUR OF THE BOARD OF REVIEW'S TEN BEST:

"Citizen Kane," "The Little Foxes," "Dumbo" and "Tom Dick and Harry" honored by the Committee of Exceptional Photoplays of the National Board of Review as among the ten best pictures of the year.

THE BEST ACTRESS OF 1941*

JOAN FONTAINE

for her appearance in

Suspicion



Cary **GRANT** *Joan* **FONTAINE**

IN Suspicion

with

SIR CEDRIC HARDWICKE

NIGEL BRUCE • DAME MAY WHITTY

Screen play by Samson Raphaelson, Joan Harrison, Alma Reville

Directed by **ALFRED HITCHCOCK**

*(*Awarded top honors by the New York Film Critics annual poll, nationally broadcast over NBC coast to coast network.)*



George J. Schaefer, president of RKO, receiving the New York Film Critics' award plaques and certificates on behalf of Miss Fontaine and Orson Welles.

WHAT A RECORD FOR ONE COMPANY! MORE THAN A FAIR SHARE OF EVERYBODY'S FIRST TEN... AND FURTHER AWARDS ROLLING IN EVERY DAY!...WATCH RKO RADIO IN 1942!

A Great Showman Writes about a Great Picture!

TRI-STATES Theatre Corporation

A. H. BLANK, PRESIDENT
G. RALPH BRANTON, GEN'L MGR

OPERATING THEATRES IN
IOWA NEBRASKA
ILLINOIS

PARAMOUNT BLDG
Des Moines Iowa

January 12, 1942

Mr. W. C. Gehring
20th Century-Fox Film Corporation
444 West 56th Street
New York City

Dear Bill:

I want you to watch carefully the campaign on REMEMBER THE DAY. I am personally very much excited about this picture, and I am going to do everything in my power to make it as good a boxoffice picture as it is a production. No one, in my opinion, can make better pictures than this.

I feel it is a privilege to be able to show these kind of pictures, and certainly it behooves our organization or any exhibitor to get behind this picture and make of it the grosser it is entitled to be. We are going to do some unusual things and I believe we will make it pay. I wanted to have you know how we feel about it, and what we are going to do about it.

Yours sincerely
G. Ralph Branton
G. RALPH BRANTON

GRB:VO

"Remember the Day"

20th CENTURY FOX

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 11 NEW YORK, U.S.A., FRIDAY, JANUARY 16, 1942 TEN CENTS

U.S. to Order Drastic Radio Censor Rules

New Coordinating Unit Set Up By Roosevelt

WASHINGTON, Jan. 15.—Censorship rules for broadcasting, far more stringent than those imposed on newspapers, will be issued tomorrow by the Office of Censorship, it was disclosed today.

These rules will prohibit broadcasters from disseminating much of the news approved for newspaper publication, it was revealed.

Meanwhile, by direction of President Roosevelt, the Office of Facts and Figures tonight announced the creation of a radio division to serve as central clearing house for Government news broadcasting. W. B. Lewis, formerly CBS vice-president in charge of programs, was named division coordinator.

The stiffer censor restrictions on broadcasting, it was explained today

(Continued on page 8)

Variety Clubs Plan National Campaign

An announcement on behalf of the national officers of the Variety Clubs of America yesterday stated that an organizing campaign will be undertaken to establish clubs in New York and Chicago, and also Seattle, Portland, San Francisco, Denver, Salt Lake City and New Haven.

The campaign, it was stated, will

(Continued on page 7)

Arnstein to Address Cinema Lodge Meet

Daniel Arnstein, appointed by President Roosevelt as U. S. Commissioner for the Burma Road, will be the guest speaker at the defense meeting of the Cinema Lodge of B'nai B'rith on Jan. 28 at the Hotel Edison, Arthur Israel, Jr., lodge president, announced yesterday.

Arnstein will show films taken while at the Burma Road. His associate on the trip, Harold C. Lewis, also will speak. The meeting is open to lodge members and friends.

Rose Sees Doubles Ban Unlikely, Cites British Experience

The possibility that double features will be eliminated in the near future due to war time economy appears to be unlikely on the basis of the war experience to date of the British trade, David Rose, Paramount managing director for Great Britain, indicated yesterday.

Basing his opinion only on Britain's war experience thus far, Rose said that it might be years before official regulations would be found necessary to curb duals here for reasons of war time conservation. He said that duals are as common in Great Britain in the third year of the war there as they were before the war. Official requests have been made to the British industry to conserve raw stock and there are evidences of a shortage of raw stock, Rose said, yet no regulations outlawing double features have been invoked.

On this basis he believes there is little actual support for the opinion, which is gaining rapidly in the trade here, that war time economy will bring about an early end to duals.

Mellett to Appoint Coast Aide Soon

HOLLYWOOD, Jan. 15.—Representatives of the actors', writers' and directors' guilds met today with Lowell Mellett, U. S. Coordinator of Films, for further explanation of methods of cooperation with the war effort. Mellett informed the gathering he plans to appoint a Hollywood representative within 30 days.

The actors were represented by Edward Arnold and Kenneth Thomson; directors by William Wellman, George Stevens, Edward Sutherland and J. P. McGowan, and the writers by the entire Guild executive board.

Willkie Unable to Act for Allied Unit

Minneapolis, Jan. 15.—Wendell L. Willkie today informed Northwest Allied by wire that he would be unable to act as counsel for the organization in its attempt to obtain more favorable terms for the current season's product. He said that because of previous commitments he would be unable to consider the request.

Northwest Allied, it is understood here, has wired several other nationally known attorneys with a similar request.

Daylight Time Start Expected Sunday, Feb. 8

WASHINGTON, Jan. 15.—The nation's clocks will be set ahead one hour on Feb. 8, it is expected. Daylight saving legislation was prepared today for the approval of President Roosevelt. It is expected to be timed so as to make the measure effective on the second Sunday in February.

The date was decided upon because, being a Sabbath, it would permit the change with a minimum of inconvenience to the general public.

The bill, passed previously by the Senate, received House approval today with little debate. It provides that year-round daylight saving time of one hour—Winter and Summer—shall be instituted 20 days after its enactment to continue until six months after the end of the war.

Univ. and U.A. To Shun Trade Unity Meeting

Pending Federal Actions Prevent, They Say

Universal and United Artists will not send representatives to the organizing meeting of the Motion Picture Industry Conference Committee—the inclusive industry unity group—at the Warwick Hotel here next Wednesday, it was learned yesterday.

Both companies have taken the position that while they are engaged in defending Government anti-trust suits it is not feasible for them to participate in a program of concerted industry action.

Since their refusal to send representatives to the first all-industry unity meeting in Chicago last month, a committee consisting of W. F. Rodgers and Harry Brandt was named to confer with the two companies on the possibility of their joining the unity movement. Such conferences as have been held, however, have been fruitless, it was said.

First Complaints at Des Moines Board

DES MOINES, Jan. 15.—The first arbitration complaints under the industry consent decree in this area were filed at the local board yesterday and today, Jack Kech, owner of the Gem, Charles City, Ia., filing the first complaint, alleged Paramount refused to sell him pictures.

The second case was brought today on clearance by Ira Lee and William Tiermeier, owners of the Avon, Bur-

(Continued on page 7)

Cites Problems Due To Minnesota Law

ST. PAUL, Jan. 15.—L. E. Goldhammer, RKO district manager in Minneapolis, testified today on distribution problems traceable to the Minnesota anti-block-of-five law, at the three-company violation trial here.

His testimony corroborated that of other sales executives in the Twin Cities. Goldhammer said the Minnesota statute created difficulties in offices serving three other states as well as Minnesota, which were reflected in increased operating costs and consequent higher film rentals.

Hays Stresses Film Role Aiding Morale of Nation

INDIANAPOLIS, Jan. 15.—The industry has an important wartime service to render in contributing to national morale, Will H. Hays, MPPDA president, said tonight in addressing the Indiana War Rally here to aid defense bond and savings stamp sales.

"This universal entertainment." Hays said, "has become the everyday affair of the millions and has demonstrated itself as a tremendously necessary thing. Valuable as a tem-

(Continued on page 7)

Van Schmus Rites To Be Held Today

Funeral services for W. G. Van Schmus, managing director of the Radio City Music Hall, who died on Wednesday, will be held at 3:30 p.m. today at the Protestant Episcopal Church of the Ascension at Fifth Avenue and 10th Street. Burial will be private.

'Idea Committee' on British Propaganda

London, Jan. 15.—An "idea committee," composed of screen writers and directors and Ministry of Information film division representatives, has been formed in the Ministry for propaganda films. The idea developed from conversations between the Screenwriters Association and the film division of the Ministry.

150,000 Employees In Dimes Campaign

Approximately 150,000 industry workers will participate in the March of Dimes campaign from Jan. 22-28, C. C. Moskowitz, co-chairman, reported yesterday.

The number of theatres promising to make collections in their auditoriums has been increased to 2,500 of the 10,000 theatres in the drive.

The campaign will be opened locally with a parade through the Times Square area next Wednesday at noon. Olsen and Johnson will act as marshals. Broadway celebrities will appear in an impromptu entertainment at 46th Street and Broadway for which Eddie Cantor will be master of ceremonies. Mayor LaGuardia will re-name Times Square "Dimes Square."

National Screen Service and Consolidated Film Laboratories will have shipped some 7,500 appeal trailers to theatres by Friday night, it was stated. Col. Ed Schiller has been appointed treasurer of the theatre division drive in California by Charles Skouras, state chairman.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SAMUEL GOLDWYN'S PRODUCTION
GARY COOPER : BARBARA STANWYCK
"BALL OF FIRE"
The March of Time: "WHEN AIR RAIDS STRIKE" ON STAGE: "TURN BACK THE CLOCK"—Leonidoff's recollections of palmy days of yore. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

PARAMOUNT PRESENTS
"LOUISIANA PURCHASE"
IN TECHNICOLOR
Starring BOB HOPE
Vera ZORINA Victor MOORE
PARAMOUNT
IN PERSON
GENE KRUPA AND BAND
Extra! DINAH SHORE
TIMES SQUARE

Betty GRABLE Victor MATURE
Carole LANDIS Laird CREGAR
"I WAKE UP SCREAMING"
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW
ROXY
7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
'ONE FOOT IN HEAVEN'
FREDRIC MARCH — MARTHA SCOTT
— and —
"You're In The Army Now"
JIMMY DURANTE—JANE WYMAN

Personal Mention

E. K. O'SHEA, Eastern and Southern sales manager for M-G-M, is expected back from Louisville over the weekend.

•

FRED MEYERS, Eastern sales manager for Universal, has left for Washington.

•

BEN KALMENSON, Warner general sales manager, has returned from a Western trip.

•

HAROLD and HERMAN FIELDS of the Pioneer Theatre Corp., Minneapolis, were in Des Moines this week.

•

MEL EVIDON, Columbia manager at Des Moines, is vacationing in New Orleans.

•

GEORGE AVIS, publicist for Loew's in Baltimore, has recovered from a recent illness.

•

MORIS MCKIERNAN, cashier at the Paramount New Haven exchange, has resigned following her marriage to RUSSELL SPERRY.

JOSEPH BERNHARD, Warner vice-president, will leave over the weekend for California.

•

SAM GALANTY, Columbia district manager in Washington, is visiting in Cleveland, Cincinnati and Pittsburgh.

•

HARRY KALMINE, LEONARD SCHLESINGER, HARRY GOLDBERG and RUDY WEISS of Warner Theatres have returned from Cleveland.

•

JACK DEWALL of the RKO home office visited the Washington exchange this week.

•

TED ROUSTON, manager of the Hippodrome, Baltimore, has returned from Pennsylvania.

•

MRS. SAMUEL HADELMAN of the Capitol and Colonial theatres, Bridgeport, Conn., is ill.

•

FRANK ALFORD, RKO traveling auditor, is in New Haven.

Exhibitors to Make Schine Depositions

Exhibitors who will be examined in Cleveland next week in connection with the forthcoming Government trial against the Schine Circuit and the "Little Three" were revealed yesterday by counsel.

Government and defense counsel will take depositions on Monday from Meyer Fine and P. E. Essick of Cleveland and B. Kramer of Medina, O., a Cleveland suburb. Arthur Buck and Ural Buck of Fostoria, O., will be examined on Tuesday.

Willard S. McKay, counsel for Schine; Benjamin Pepper, counsel for United Artists and Universal, and Louis D. Frohlich, Columbia counsel, will leave for Cleveland tomorrow.

Dinner Held Here By Century Circuit

About 200 Century Circuit executives, managers, projectionists and stagehands attended a dinner given by Century Wednesday night at the Essex House. It is planned that the affair will be held annually.

Fred Schwartz, vice-president, was toastmaster. Among the speakers were Albert A. Hovell, president; Abe Kindler, head of the Empire projectionists union, and Charles Bowers, president of the Empire stagehands' union.

Para. Luncheon for Freeman Thursday

Y. Frank Freeman, vice-president of Paramount in charge of production, will be guest of honor at a luncheon given by the company at the Hotel Astor next Thursday. Trade press representatives have been invited. Freeman is expected from the Coast next Monday.

Kreisler to Dayton

B. B. Kreisler, short subject sales manager for Universal, left last night to attend the opening today at the Keith Theatre in Dayton, O., of the Universal subject, "Cavalcade of Aviation."

Texas Variety Club Charity Is $250,000

DALLAS, Jan. 15.—More than $250,000, computed in terms of cash value, was contributed to various charities by the Variety Club of Texas during 1941, according to the annual report of Paul Short, retiring chief barker.

More than $100,000 in cash, clothing and equipment was raised for the USO, British and Greek war relief, Red Cross and Community Chest. Allocations also were made to the YMCA, the local Hope Cottage for abandoned babies, Lighthouse for the Blind, and other institutions. Among the leading activities of the club was the work for the progress of the boys' camp and the Freeman Memorial and Eye Conservation Clinic, giving free hospitalization and medical care to children. The camp gave Summer vacations to 700 poor children.

Sen. Downey Host At Capital Screening

WASHINGTON, Jan. 15.—Sen. Sheridan Downey of California will be host to fellow members of Congress, defense officials and the press tomorrow night at a private screening of "Joe Smith, American" in the Archives Building Auditorium.

In his invitation Downey describes the M-G-M picture as "an interesting and valuable example of the contribution which the motion picture industry is making to national defense and civilian morale."

'Islands' to Open in Miami Beach, Feb. 5

The premiere of "Song of the Islands," 20th Century-Fox Technicolor film will be held on Feb. 5 at the Lincoln Theatre in Miami Beach, it was announced. Proceeds of the opening will be donated to the Navy Relief Society. Betty Grable, star of the film, will make a personal appearance. Radio coverage of the event is planned.

Newsreel Parade

THE new issues are, of course, c cerned chiefly with the war, w the subjects ranging from Haw preparedness to Donald M. Ne discussing production in Washing Here are the contents:

MOVIETONE NEWS, No. 38—Nels production. New York doll factory cago warehouse fir U. S. expe with rubber tree Miami. Brit Libya. General H ey in Washin tells of new draft registration. Ame doctors in Havana. Henderson disc inflation. Golf in Los Angeles. Bil championships in Chicago. Fishing tou ment in Florida.

NEWS OF THE DAY, No. 236—F. rounds up spy ring. Nelson and He son in Washington. New York wome war work. Hawaii set for battle. in Los Angeles. Fishing in Florida

PARAMOUNT NEWS, No. 41— and defense posts in Hawaii. New cautions in Canal Zone. New York wo join war service; Women workers Baltimore plane plants. New Yorker turns after service with Free Fr forces. *Normandie* becomes *U.S.S. fayette*. Billiard championships in Chi Nelson new war production chief.

RKO PATHE NEWS, No. 41—Ru rationing begins. Hawaii ready for b New draft registration date set. W work in defense plants. New cargo in Maine. Nelson heads war produ board. Dog sled race in New Hamps Billiards in Chicago.

UNIVERSAL NEWSREEL, No. 5— son in Washington. Hawaii pre War in Singapore. British in Li *Normandie* transformed for war duty. experiments with rubber trees in Flo Washington students abandon cars, bicycles. Sled dog race in New Ha shire. Billiards in Chicago. Golf tou ment in Los Angeles. Fishing in Flo

Navy Relief Show Group Meets Tod

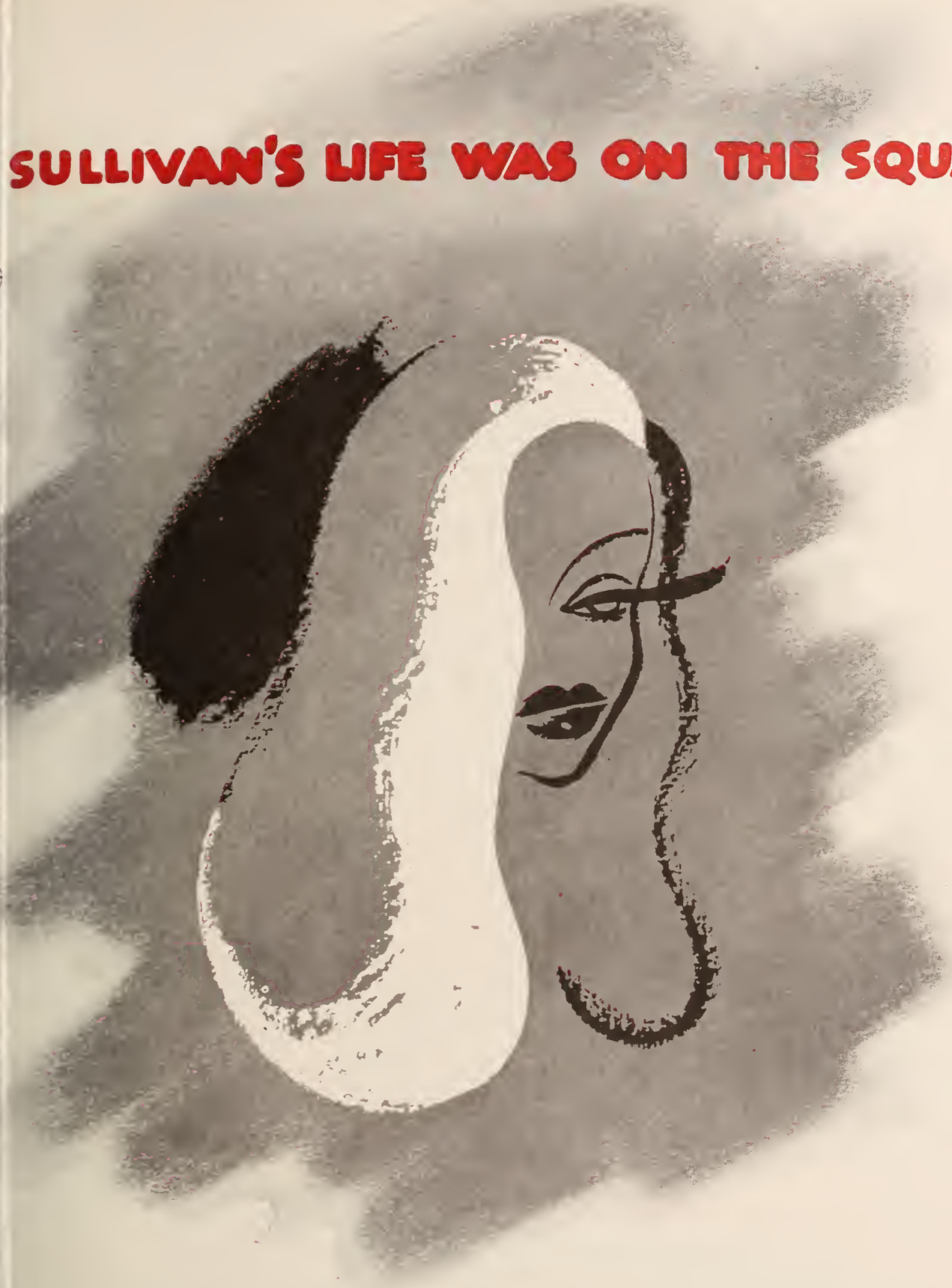
The first meeting of the commi in charge of the Navy Relief S to be held in Madison Square den, March 10, will be held toda the office of Marvin Schenck, en tainment committee chairman. P will be discussed to enlist talent f all fields of entertainment.

Among those expected to attend meeting are Eddie Cantor, chair of the amusement division; How Dietz, Sidney Piermont, Harry M er, Nat Kalcheim, Phil Bloom, L Puck, George Jessel, Bill How Bob Goldstein, Marjorie Field Armand Deutsch and Walter W chell.

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(Registered U. S. Patent Office)
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SULLIVAN'S LIFE WAS ON THE SQUARE,

UNTIL VERONICA GOT IN HIS HAIR!



Paramount Pictures

JOEL McCREA · VERONICA LAKE in

"SULLIVAN'S TRAVELS"

with Robert Warwick · William Demarest · Margaret Hayes · Porter Hall · Franklin Pangborn · Eric Blore

A Paramount Picture · Written and Directed by Preston Sturges

"BEDTIME STORY

BEING TOLD IN RAVE REVIEWS

"Ace comedy chockful of laughs is a cinch for all ages and all types of trade... A bellylaugh from start to finish!" —*FILM DAILY*

"Sure-fire entertainment for the masses. Plenty of appeal for both sexes. Entertainment with a capital 'E'. A solid success in any spot!" —*SHOWMEN'S TRADE REVIEW*

"Maximum of entertainment!" —*MOTION PICTURE DAILY*

"Audience gave manifest approval in sometimes rafter-shaking laughter!" —*MOTION PICTURE HERALD*

"Wide-awake, racy, spontaneous farce-comedy that will get plenty of audience attention and reflect sustained entertainment factors in strong box-office returns!" —*VARIETY*



"They're r… ing it at … Bijou, Sprin… field, Mass…



"We're telli… it with gross… at the Fo… Philadelphia…

"For Heaven's Sake, Keep Laughing!" —*Mrs. Franklin D. Roosevelt*

FREDRIC MARCH *TELLS* LORETTA YOUNG

A Bedtime Story

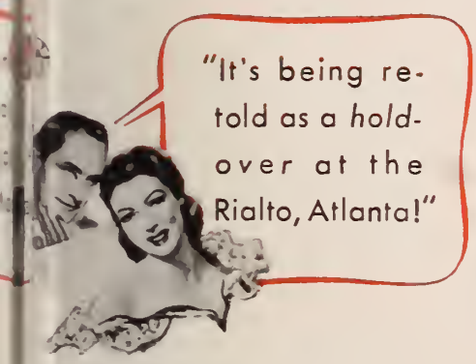
with ROBERT BENCHLEY · ALLYN JOSLYN · EVE ARDEN · HELEN WESTLEY

Screen play by Richard Flournoy · Story by Horace Jackson and Grant Garrett · Directed by ALEXANDER HALL

Produced by B. P. SCHULBERG · A COLUMBIA PICTURE

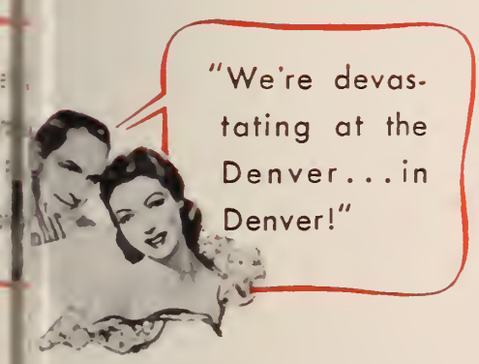
'S A SUCCESS STORY...

ND *TOP GROSSES* EVERYWHERE!











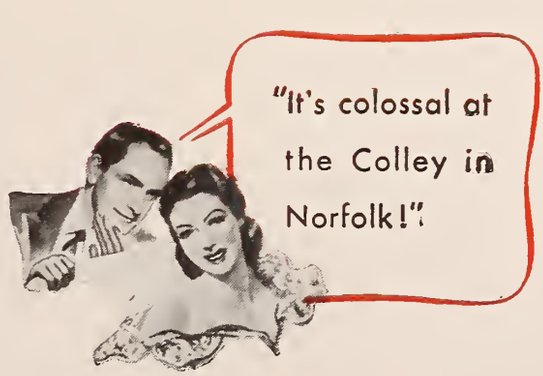












EXHIBITORS: Join THE MARCH OF DIMES! Lobby collections, week of January 22nd. Sign that pledge *now!*

COLUMBIA PICTURES

'Hellzapoppin' Seattle's Best, Takes $8,900

SEATTLE, Jan. 15.—"Hellzapoppin" drew $8,900 at the Orpheum. "Babes on Broadway" at the Fifth Avenue drew $9,700. The weather was cold.

Estimated receipts for the week ending Jan. 9:

"Two-Faced Woman" (M-G-M)
"The Perfect Snob" (20th-Fox)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Paramount. Gross: $3,800. (Average, $4,000)
"Babes on Broadway" (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $9,700. (Average, $7,000)
"You Belong to Me" (Col.)
"The Blonde from Singapore" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days. Gross: $6,500. (Average, $5,000)
"How Green Was My Valley" (20th-Fox)
"Cadet Girl" (20th-Fox)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $3,500. (Average, $4,000)
"Hellzapoppin'" (Univ.)
"Sealed Lips" (Univ.)
ORPHEUM—(2,450) (30c-42c-58c) 7 days. Gross: $8,900. (Average, $6,000)
"Never Give a Sucker an Even Break" (Univ.)
PALOMAR—(1,500) (30c-42c-58c) 7 days. Stage: Vaudeville headed by Ulis & Clark. Gross: $5,600. (Average, $5,000)
"Louisiana Purchase" (Para.)
PARAMOUNT—(3,050) (30c-42c-58c) 7 days. Gross: $8,200. (Average, $6,000)

See British Theatre Manpower Assured

LONDON, Jan. 15. — The British Board of Trade has endorsed the recommendations with regard to theatre personnel of the Cinematograph Exhibitors Association, and has passed the recommendation on to the Ministry of Labor for appropriate action.

The CEA general council today heard a committee report on the labor situation, which clarifies the situation and provides for appeals by local exhibitor groups to maintain their houses on a wartime basis. No calls for military service of first projectionists are expected before March, when the machinery will be in motion for exhibitor appeals to retain the men.

Plans are based on the training of women. Cashiers and women ushers apparently will not be taken for war service until sufficient time has elapsed for the training of older women to replace them. The CEA has asked local boards to establish a uniform procedure on appeals. The exhibitor organization also decided on 100 per cent cooperation with the Army Home Guard and defense services. All British theatres will be loaned for lectures and film instruction, and will persuade projectionists to join the Home Guard for technical and film training duties.

'Wind' Reissue Not To Be Cut Version

"Gone With the Wind," which will be released soon by M-G-M, will not reappear in a cut version, W. F. Rodgers, Loew's vice-president and general sales manager, said yesterday.

Selling terms for the picture on its new release will be set in about a week, Rodgers said.

Reviews

"The Lady Has Plans"

(Paramount)

THE lady who is the chief concern of this picture does not have the plans, but certain developments give the other characters to believe that she has. Upon this misunderstanding has been built a melodrama of high order, written imaginatively by Harry Tugend with an eye on the box-office. Crisp excitement, tingling suspense, action and pace abound, and the dialogue is of the sophisticated sort which sometimes gives rise to double meaning.

The melodramatic story moves swiftly, is played to the hilt and has top production values. For the marquee are the names of Paulette Goddard and Ray Milland, supported by Roland Young, Albert Dekker, Margaret Hayes, Cecil Kellaway and others.

In New York, Addison and Miss Hayes, with plans for a Naval torpedo, plan her escape to Lisbon where Dekker, Nazi officer, is waiting. She intends to pose as Miss Goddard, assisting Milland, a radio correspondent, but the FBI frustrates the plan. The scene shifts to Lisbon, where Miss Goddard is taken to be the espionage agent by Dekker and Young, British Embassy attache. Swift and amusing complications ensue.

Miss Goddard subsequently proves her identity and then plays into the hands of Dekker with a big scoop for Milland in mind. Miss Hayes and Richards pop up, however, and Milland and Miss Goddard are imprisoned at a Nazi "health" resort. They escape, make their way to the lobby of the hotel, and from a telephone booth Milland delivers his broadcast to America, disclosing the Nazi espionage tactics. At that point the police arrive.

Running time, 72 minutes. "A."* EUGENE ARNEEL

*"A" denotes adult classification.

"Torpedo Boat"

(Paramount)

RICHARD ARLEN and Phillip Terry are buddies who have invented a new type of torpedo boat but lack the necessary cash to make a model for presentation to the Navy. They meet an old friend in the person of Dick Purcell who is general manager of a large shipyard but have difficulty in persuading him to turn from freighter building to torpedo boats.

Through the intercession of the boss's daughter, Mary Carlisle, they get the model built. Meanwhile, Arlen falls in love with Miss Carlisle, although he knows her to be engaged to Purcell, and Terry falls in love with Jean Parker, although he knows her to be still very much in love with Arlen. This double triangle is resolved by the death of Terry after his marriage to Miss Parker and the decision of Purcell to step aside in favor of the romance between Arlen and Miss Carlisle.

The plot frequently becomes highly involved and the desires of the characters are not always clear. Several motorboat sequences liven the action. The ending fails to resolve the future of the presumably shattered lives of Miss Parker and Purcell. John Rawlings directed and William Pine and William Thomas produced.

Running time, 69 minutes. "G."* EDWARD GREIF

"North to the Klondike"

(Universal)

Hollywood, Jan. 15

ACTION-PACKED melodrama of Alaska in the days of gold mining and the first agricultural settlers forms the basis for this film, which features Brod Crawford, Evelyn Ankers, Andy Devine and Lon Chaney. Suggested by Jack London's "Gold Hunters of the North," the script by Clarence Upson Young, Lou Sarecky and George Bricker moves swiftly through the story of an unscrupulous trader's attempts to cause settlers to abandon their homesteads in order that he might stage a claim to a gold mine.

The climax comes with a fight between Crawford and Chaney, the inevitable last reel rough and tumble battle which seems to conclude all pictures of the north. Erle C. Kenton directed the picture, pacing its action and comedy neatly. As associate producer, Paul Malvern made excellent use of stock material to give the film an air of elaborate mountings. The offering is above par in its field.

Running time, 58 minutes. "G."* VANCE KING

*"G" denotes general classification.

'Spitfire' and Show Is Good Boston Drav

BOSTON, Jan. 15. — "Mexican Sp fire at Sea" coupled with a sta show featuring Simone Simon a Carmen Amaya brought $18,900 the Keith Boston. "Babes on Br way" plus "Miss Polly" gave Lo Orpheum $19,000 and Loew's St $15,600.

Estimated receipts for the wo ending Jan. 7-9:

"Mexican Spitfire at Sea" (RKO)
KEITH BOSTON—(2,697) (30c-40c-4 55c-65c) 7 days. Vaudeville including mone Simon, Carmen Amaya, The C tinental Varieties, The South Ameri Fiesta, Gill Lamb. Gross: $18,900. (Av age, $8,000)
"Ball of Fire" (RKO)
"Obliging Young Lady" (RKO)
KEITH MEMORIAL—(2,907) (30c-4 44c-55c) 7 days. Gross: $16,500. (Avera $16,000)
"They Died with Their Boots On" (W.
"The Body Disappears" (W. B.)
METROPOLITAN — (4,367) (28c-30c-4 44c-55c) 7 days. Gross: $17,700. (Av age, $15,500)
"Bahama Passage" (Para.)
"The Night of January 16" (Para.)
PARAMOUNT — (1,797) (28c-30c-40c-4 55c) 7 days, 2nd run. Gross: $7,100. (Av age, $7,500.
"Bahama Passage" (Para.)
"The Night of January 16" (Para.)
FENWAY—(1,320) (28c-30c-40c-44c- 7 days, 2nd run. Gross: $6,400. (Avera $4,500)
"You're in the Army Now" (W. B.)
"One Foot in Heaven" (W. B.)
SCOLLAY—(2,500) (28c-30c-40c-44c- 7 days, 3rd run. Gross: $3,900. (Avera $4,000)
"Babes on Broadway" (M-G-M)
"Miss Polly" (U. A.)
LOEW'S STATE—(3,000) (30c-40c- 55c) 7 days. Gross: $15,600. (Avera $12,000)
"Babes on Broadway" (M-G-M)
"Miss Polly"(U. A.)
LOEW'S ORPHEUM—(2,900) (30c- 44c-55c) 7 days. Gross: $19,000. (Avera $17,500)

300 Attend Metro Forum in St. Lou

ST. LOUIS, Jan. 15. — More t 300 exhibitors attended M-G-M third exhibitor forum at the Coron Hotel here today, participating discussions designed to improve t atre patronage.

H. M. Richey, in charge of hibitor relations for M-G-M, p sided. Fred Wehrenberg, presid of the MPTO of St Louis, East Missouri and Southern Illinois, operated in sponsoring the meet John E. Flynn, Central division m ager for M-G-M, was guest a luncheon. Other M-G-M represe tives were Harris P. Wolfberg, trict manager; John X. Quinn, bra manager; Irving Waterstreet, f representative, and M. L. Simons the home office.

William R. Ferguson, exploita manager, who also addressed forum, left for the home office to

Baltimore Theatres Ready for Blacko

BALTIMORE, Jan. 15.—Film thea here announce they have met all quirements for a blackout test to scheduled by the Office of Civi Defense shortly. It has been nounced that shows may cont provided no light escapes. All out electric signs will be darkened.

irst Complaints at es Moines Board rought This Week

(Continued from page 1)

gton, Ia. The Central States' Capi- a first-run, was named respondent. e complaint alleged that the Capitol cticed "broken" runs whereby it ught back pictures sixty days after r initial runs, thus extending the arance from the usual 120 days to days.

smisses First ecific Run Case

The first specific run arbitration e to be decided was dismissed by muel W. Pringle, Pittsburgh ar- rator, on the ground that the com- ing house is "definitely better," nerican Arbitration Association dquarters here was advised yester- .

The case was filed last April by vid Green, owner of the Beacon, tsburgh, and named all five con- ting companies and Warners' uirrel Hill Theatre. Warners was sequently dismissed as a defendant. the specific run provisions of the ree did not become operative until t Sept. 1, the complaint was not rd until December.

Finds for Warner House

n his opinion, Pringle held that he was required to determine was ether the refusal of the distributors grant the run requested by Green s "arbitrary" and due to the fact t the Squirrel Hill was "a circuit atre." Pringle found, according to opinion, that the Warner house s "definitely better" than the com- inant's house and that the run uested by Green was refused for t reason and not because the com- ing house was a circuit theatre.

ariety Clubs Plan National Campaign

(Continued from page 1)

n from Feb. 1 to Feb. 14, under the ection of John H. Harris, national ief Barker, and R. J. O'Donnell, istant national Chief Barker, who, was said, will make a tour in this nnection.

Following the Variety Clubs na- nal convention some months ago it s stated that an organizing cam- gn would get under way in a num- of cities.

The announcement gave the follow- g as the purpose behind the cam- gn: "While it is true that motion ture people seek no undue credit, fact remains that the industry is en always to outside attack by ery crackpot who seeks publicity. hy not, then, get the proper credit what it does?"

uffalo House Aids Blood Bank Service

BUFFALO, Jan. 15.—Members of the nior group of the blood procure- nt service of the American Red oss have a booth set up in the lobby Shea's Buffalo Theatre where they cept names of blood donors. A iler also is being shown at the Buf- o publicizing the work of the blood ocurement service.

Reviews

"The Remarkable Andrew"

(Paramount)

HERE is a novel and thoroughly entertaining picture, unpretentious, but possessed of a quality which should warm the hearts of all Americans, and which should spread by word of mouth. Its basic theme is that of democracy and the manner in which it has been made to work, in terms of everyday living, and the honesty of a young man who keeps books in a small town, and whose idol is General Andrew Jackson.

From the novel and screenplay by Dalton Trumbo, the film has been directed skillfully by Stuart Heisler, under the supervision of Richard Blumenthal as associate producer. There are no outstanding cast names, and the showmen's job is to get the patrons into the theatre. Once they are there, they and others will be sold.

William Holden is the young bookkeeper, Ellen Drew his fiancee. When he uncovers a shortage in the books, obviously the work of city officials, from the Mayor down to the purchasing agent, he refuses to be bribed or to cover the situation, and is tossed into jail, charged with embezzlement. But before he is arrested the shade of General Andrew Jackson comes to him, invisible to all but Holden, and stands by his side.

When the trial approaches, counsel is needed, and Jackson, played splendidly by Brian Donlevy, summons help in the form of the shades of Washington, Jefferson, Marshall, Franklin, Jesse James, and a plain soldier in the Revolution. With their help, Holden acts as his own counsel, borrows the words of the nation's great to explain what democracy means to him, and with evidence his invisible cohort uncovers, accomplishes the downfall of the false public servants. That is the story, but its telling fails to take into account the delightfully amusing byplay among the shades of yesterday who find themselves in the bewildering maze of today.

Running time, 80 minutes. "G."* CHARLES S. AARONSON

"College Sweetheart"

(Monogram)

THIS is a mild little musical comedy in whose narrative is worked together the financial difficulty of a small town college and a reunion of a self-centered student and his mother, a veteran of the stage, who effects a change in character in her son, and prompts the staging of a musical show by the student body which lifts the mortgage on the college.

Some bits of the music and comedy make for enjoyment, but the film generally is rather colorless. Playing the principal parts are Grace Hayes, as the mother; Peter Lind Hayes, the son, who for the most part is unaware of the relationship; Mary Healy, Miss Hayes' attractive assistant; Huntz Hall, another student; Skeets Gallagher, college dean, and Benny Rubin, Frank Elliott, Eddie Kane, Roland Dupree and Leonard Seus. William Nigh directed the Sam Katzman production.

Running time, 62 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

St. Louis Operators Conserving Copper

ST. LOUIS, Jan. 15.—Local 143 here of the operators' union has initiated a plan of copper conservation. Copper plating is stripped off the ends of used projector carbons, and all copper drippings accumulated in the projector lamp houses are salvaged. It is turned over to local organizations or sold to metal scrap dealers, and the proceeds donated to defense funds.

Rep. to Make 'My Buddy'

Republic has acquired the rights to the song "My Buddy" for the picture of the same title, on which preliminary work is in progress, and has started preparation of another picture, "Thumbs Up," James R. Grainger, president, has announced.

Para. Exchange to Open

WASHINGTON, Jan. 15.—Paramount's new exchange building here is expected to be formally opened early next month.

SPG Mediation Meet Scheduled Thursday

Next Thursday has been set for the first meeting between major companies and the New York State Mediation Board with reference to the board's invitation to mediate the dispute on an agreement with the New York Screen Publicists Guild. Burton A. Zorn, attorney representing Loew's, has accepted on behalf of the company but other companies were reported still studying the matter.

Mexico Plans Film Performers School

MEXICO CITY, Jan. 15.—Mexico is soon to have an official school for instruction in screen acting. The school is to be started here about Feb. 15 by the Ministry of Public Education and the National Cinematographic Workers Union. The enrollment already totals 1,000 men and women. Julio Bracho, a new director, will direct the school and film stars have been signed as instructors.

Scattered

Shenandoah, Pa., Jan. 15

FOUR ushers at the Strand Theatre enlisted in the U.S. Army more than a year ago in the hope of serving their enlistments together. However, at latest reports, James Dalton is in San Francisco, Ed Tomcavage is in New Jersey, James Hammon sends his mail from Trinidad and Joseph Kalinowski is in Iceland.

Business Fair at B'way Holdovers

With mostly Christmas and New Year's attractions which had held over, Broadway theatres this week grossed fairly well.

At the Strand, "The Man Who Came To Dinner" with Jimmy Dorsey's orchestra on the stage went over nicely in its second week with an estimated $46,000 and continues into a third today. The Radio City Music Hall opened "Ball of Fire" yesterday after the second week of "Babes on Broadway" with the stage presentation drew an estimated $72,000. "Two-Faced Woman" gave the Capitol an estimated $25,000 during its last eight days and was replaced yesterday by "The Corsican Brothers."

"Remember the Day" in its third week with a stage show at the Roxy grossed an estimated $35,200. The show held for an extra day yesterday and is to be followed today by "I Wake Up Screaming." "Bombay Clipper" finishes a week at the Rialto with an estimated $4,200 expected. "Treat 'Em Rough" goes in tomorrow.

Hays Stresses Films Role as Defense Aid

(Continued from page 1)

porary release of the high tension under which ordinary life exists today, the motion picture is vital under the added strain of war. Not only is it recording history, not only is it aiding directly through information and visual instruction, but it admittedly is an essential factor in relaxing nerves too tightly stretched and in strengthening morale."

"While other industries are making every effort to turn out the machines we need and 'keep them flying,' I can assure you the motion picture industry is going all out to keep the national spirit soaring, and as one contribution to the American people will endeavor to 'keep them smiling'," Hays said. "Those who can laugh in the face of danger usually prove to be very tough fighters, indeed," he observed.

Heads Showmen Club

PHILADELPHIA, Jan. 15.—Maurice Verbin, film advertising solicitor of the Philadelphia *Record*, has been elected president of the Showmen's Club, replacing Charles Goldfine.

Handles English Film

Astor Pictures has taken "George Takes the Air," English film starring George Formby, for distribution nationally, from Jack Barnstyn of the B. S. B. Corp.

FCC Offers Aid to Blue, Backs Setup

CHICAGO, Jan. 15. — Declaring that the FCC supports the separation of the Blue network from NBC-Red and approves the new corporate setup, FCC Chairman James L. Fly told the new Blue Network Co. station affiliates meeting here today that he is prepared to assist them "in any way possible."

Fly deprecated reports being circulated that the separation of the Red and Blue was a mere "token separation" and asserted that he had been assured that the present corporate change is merely preliminary to the actual bona fide separation of ownership, control and management.

Fly said the Blue is "an indispensable part of our broadcasting system," and said it should be sold as "a going concern" He promised that the FCC would do everything in its power to facilitate the transfer of the Blue as a unit to an independent management.

Network for Sale

Mark Woods, president of the Blue Network Co., told the affiliates that a sale of the Blue is "very unlikely at present" although it was available for sale. Woods said reports that WJZ, New York; WENR, Chicago, and KGO, San Francisco, would be sold separately are untrue.

He said that three fundamental conditions would have to be met before the Blue could be sold by RCA, its parent company. It would be required that interested buyers are of a proved character to insure future operation on a high ethical basis; that the 113 affiliates approve, and that the buyers would not only have to pay an adequate price but they would have to show adequate resources for long-time operation of the web.

Edgar Kobak, Blue executive vice-president, declared: "We are going to build, not only solidly for the Blue Network but also for the broadcasting industry." Philips Carlin, vice-president in charge of programs, said that the Blue will originate and accept new program ideas. Niles Trammell, NBC president and chairman of the Blue executive board, also spoke.

The station planning and advisory committee, consisting of representatives of affiliates from seven major sections, elected Howard Lane, of KFBK, Sacramento, chairman.

Resolutions adopted included a recommendation that all affiliates cooperate with the network management; a pledge of confidence in the management; a recommendation that a member of the committee be elected to the board of directors for one year and not be eligible for reelection. and disapproval of the linking of all four networks except for Presidential addresses or programs of extraordinary interest in the success of the war effort.

Urges Mass Appeal Shows

Also adopted was a resolution approving extension of the foreign and domestic news services, and the programming of new shows of mass appeal.

"The committee strongly urges," the resolution continued, "that the program resources of the Blue network be energetically directed to the fullest extent towards keeping listeners more fully informed on world events, and that programs shall be directed towards serving the most people at all times. We recommend that class or luxury programs, with limited audience appeal, be curtailed to the greatest extent possible, and that some be discontinued for the duration of the war. It is the further recommendation of the committee that the 'Farm and Home Hour' be immediately reduced to one-half hour."

The resolution concluded with the observation that if resources were not conserved, it is possible that stations would be called upon in the future to pay line charges.

Canada Halts Radio Set Output Jan. 31

Montreal, Jan. 15.—The Canadian Munitions and Supply Department has announced officially that the manufacture of civilian radio receiving sets will be prohibited after Jan. 31, except under permit from Supplies Controller Alan H. Williamson.

February production quotas for which permits will be granted have not yet been determined. The order is designed to direct the productive facilities of the radio companies in increasing measure to the war effort.

Off the Antenna

FM RECEIVERS in the New York area have reached a new high mark of 50,000 sets, FM Broadcasters, Inc., reported yesterday. The national total is close to the quarter million mark, it was said. The New England states have between 22,000 and 24,000; Chicago about 25,000; Philadelphia, 12,000; Los Angeles, 15,000; Milwaukee, 6,500; Detroit, 12,000, and Pittsburgh, 8,000, it was reported.

• • •

Purely Personal: *Merle Oberon, on behalf of the British American Ambulance Corps, will present six ambulances to the New York State Guard over WNEW this evening. . . . Adolph B. Chamberlain, CBS chief engineer, has been awarded an honorary engineering fellowship by the Institute of Radio Engineers. . . . Edward R. Murrow, chief of the CBS European staff, has been named "Man of the Year" by Kappa Sigma fraternity. . . . Jack Siegal has been named chief transmitter engineer and Woody Eberhardt assistant technical chief at WCHS, Charleston, W. Va. . . . Harold Desfor, account executive at David O. Alber Associates, has resigned to join the press division of RCA Manufacturing at Camden.*

• • •

WWVA, Wheeling, W. Va., expects to start full-time operation with 50,000 watts about April 1, and WNBC, Hartford, Conn., has begun operation with 5,000 watts nights, it was announced by the Blue yesterday.

• • •

WHOM has set up a special department to handle defense activities, it was announced yesterday by Joseph Lang, general manager. J. M. Compter, formerly of the sales staff, will be director with Charles Baltin his assistant. From Nov. 7 to Jan. 5, a total of 3,096 defense announcements were made, in addition to the regular Government announcements, it was said.

• • •

The first in a series of weekly luncheon meetings of the American Television Society will be held at 12:30 o'clock today at the Hotel Woodstock. "Television's Wartime Job" will be the subject.

• • •

As NBC sent out four touring "Mile O' Dimes" booths, the 1,470 employes of WEAF and WJZ started the campaign with a contribution of $147, a dime apiece.

Co-Author Shares in Renewal, Court Rules

A copyright renewal of a musical composition obtained by a composer is for the benefit of his co-author as well even though the latter has allowed his rights to lapse, Federal Judge Vincent T. Leibell ruled yesterday. The court denied judgments sought in three cases by Edward B. Marks Music Corp. against Jerry Vogel Music Co., Inc., in which renewal rights to the songs, "I Wonder Who's Kissing Her Now," "The Bird on Nellie's Hat" and "December in May," were involved.

The Marks company claimed exclusive rights to one song's music and to the lyrics of another, claiming that it had filed copyright renewals covering these elements.

The court pointed out that the copyright law provides that if a co-author copyrights a musical composition in his own name, he becomes a trustee for his co-author, because "the copyright protects both the words and the music."

Marks Suit Dismissal Is Sought by Ascap

Application was filed yesterday in the N. Y. Supreme Court by Ascap and five of its composer members to dismiss the suit of BMI and Edward B. Marks Music Corp. for a declaratory judgment in its test suit on three of Marks' songs. BMI is seeking a court determination that it owns the exclusive broadcasting rights on the ground that Marks as publisher has signed an agreement granting these rights.

U.S. to Order Drastic Radio Censor Rules

(*Continued from page* 1)

by Byron Price, Director of Censorship, are necessitated by the fact that while newspaper circulation is limited broadcasts can be picked up far beyond the confines of a stations' service area.

As the censorship staff is developed, Price said, incoming cable and radio messages will be censored, including the reports of network correspondents abroad for immediate rebroadcast in this country.

Bar Aid to Enemy

The new radio regulations, generally, will provide that no material which might be of any value to an enemy may be broadcast. This will include all of the subjects barred to the press and, in addition, news of local military or defense activities.

Douglas Meservy, formerly assistant to the NBC vice-president in charge of programs, was appointed assistant to Lewis in the new coordinating division.

Roosevelt Explains

In a letter to Archibald MacLeish director of the Office of Facts and Figures, the President explained that it is not intended that the new division he had ordered shall in any way conflict with the work being done by Col. William J. Donovan, Coordinator of Information, or Nelson Rockefeller, Coordinator of Inter-American Affairs, but since programs arranged by the Office of Facts and Figures may be broadcast to the world at large, it was suggested that the three organizations should work on such matters together "to avoid conflict and possible overlapping."

Like Film Setup

It is expected that the new division will work along the lines followed by Lowell Mellett, Coordinator of Government film activities, to organize Government programs in an orderly fashion and act as liaison between the Government and the broadcasting industry.

$1,000,000 Surplus For Canadian Web

MONTREAL, Jan. 15.—The Canadian Broadcasting Corp. had a surplus of $1,000,000 from operations during the period from Nov. 2, 1936 to March 31, 1941, Major Gladstone Murray, general manager, told the Ottawa Canadian Club yesterday.

Murray urged the adoption of a code of good taste by all North American networks and asked for an improved ethical tone for many commercial programs. He referred to afternoon programming as the "war of the soap operas."

"The business of selling by radio, important and indeed essential as it is to the economy of North American broadcasting, must be envisaged as far more than mere selling if it is to be permitted to continue in intelligent democracies," he said.

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VOL. 51. NO. 12 NEW YORK, U. S. A., MONDAY, JANUARY 19, 1942 TEN CENTS

Radio Hails Censor Rules As 'Sensible'

Webs See Little Difficulty In Full Compliance

Network and station executives over the weekend hailed the new radio censorship rules as "sensible" and "reasonable." The officials declared that there would be little difficulty in conforming because almost all the provisions had been adopted voluntarily before their promulgation late last week by the U. S. Office of Censorship.

CBS declared that the rules were both reasonable and intelligent." Alfred J. McCosker, WOR president and Mutual chairman of the board, said they "reveal sound judgment and practical knowledge of radio operation." Clarence L. Menser, NBC program manager, said the network was

(*Continued on page* 4)

Plane Crash Kills Carole Lombard

HOLLYWOOD, Jan. 18.—Carole Lombard, 32, film star and wife of Clark Gable, was killed with her mother, Mrs. Elizabeth Peters, and Otto Winkler, M-G-M publicity representative, when a Westbound TWA plane in which they were passengers crashed and exploded Friday night near Las Vegas, Nev. There were 22 persons on the liner.

Miss Lombard was returning from Indianapolis where on Thursday she participated with Will H. Hays, president of the MPPDA, in opening a drive to sell defense bonds.

Gable flew to Las Vegas on Satur-

(*Continued on page* 4)

L. A. Patrons Hear Navy Recruit Talks

Los Angeles, Jan. 18.—Navy recruiting from the stages of Los Angeles area theatres will get under way immediately, at the Navy's request. Plans have been approved by the local Theatre Defense Bureau. Exhibitors have been issued instructions on providing facilities, proper program spacing and the introduction of enlistment speakers by the theatre managers.

Producers' Final Proposals to IA To be Made Today

Major producers' representatives are scheduled to make final proposals for new working agreements with the eight IATSE studio locals when negotiating sessions resume today after two weeks of discussion here.

Negotiation of wages is expected to be taken up. So far only working conditions for the studio unions have been discussed, it is understood.

Some agreements on working conditions were reached with grips, property workers and makeup artists at a session on Friday which was terminated early to permit the negotiators to attend funeral services for W. G. Van Schmus.

Pat Casey, producers' labor representative, met all day Saturday and Sunday with major studio officials in an effort to have the producers' final

(*Continued on page* 4)

Trade Leaders at Van Schmus Rites

Many leading industry executives were among the 600 persons who attended funeral services for W. G. Van Schmus, managing director of the Radio City Music Hall, at the Church of the Ascension, Fifth Avenue and 10th Street, Friday afternoon.

The Rev. Dr. Donald B. Aldrich, rector of the church, conducted the Protestant Episcopal service.

Among the industry figures and others present were: George J. Schaefer, Sidney R. Kent, Spyros Skouras, John D. Rockefeller, Jr., Nicholas M. Schenck, Martin Quigley Jack Cohn, Pat Casey, Colvin Brown, Malcolm Kingsberg, T. J. Connors, Ned E. Depinet, Merlin H. Aylesworth, Laurance S. Rockefeller, David Bernstein,

(*Continued on page* 4)

Warners Cancel 'Kane' in Phila.

PHILADELPHIA, Jan. 18.—"Citizen Kane," scheduled for Warners' Boyd here this weekend, was withdrawn by the circuit after newspaper advertising announced the opening and local critics had viewed the picture.

The cancellation, it was said, came from the Warner home office. Charles Zagrans, RKO branch manager here, refused comment.

"Citizen Kane" will be played by Warners in Philadelphia later, A. W. Smith, Jr., RKO general sales manager, said. He intimated that differences over playing arrangements were responsible for the postponement.

IATSE Volunteers 'Dimes' Overtime

Richard F. Walsh, IATSE president, has informed the industry committee of the March of Dimes that members of the union will make no charge for overtime occasioned during the campaign by the showing of the appeal trailer or by collections in the auditoriums. The committee, through Nicholas M. Schenck, chairman, has expressed its appreciation to Walsh and union members.

A print of the trailer, which features Clark Gable, was screened for President Roosevelt at the White House over the weekend.

Talley, Executive Of Movietone, Dies

Truman H. Talley, executive vice-president in charge of production of Movietone, Inc., for many years a leading figure in newsreel operation, died Sunday morning at Memorial Hospital. His age was 50.



Truman Talley

Movietone, Inc., publishes Movietonews and produces shorts for 20th Century - Fox, of which it is a subsidiary.

Funeral services will be held at St. Thomas Church Fifth Ave. and 53rd St., Manhattan, at 11 A. M. tomorrow. The body is reposing at the sexton's chapel at 1 West 53rd St. Burial will be private.

Survivors include the widow, the former Helen MacDonald of Newark; a son, Truman M.; a daughter, Helen

(*Continued on page* 2)

Minn. Law Hampers U. A., Says Cramblet

ST. PAUL, Jan. 18.—United Artists business in this territory is seriously hampered by the Minnesota anti-block-of-five law and the company at one time considered closing the Minneapolis exchange, Ralph S. Cramblet, manager of the branch, testified here Friday in the three-company violation trial.

He said his company previously had licensed only single pictures and no cancellations were authorized, although

(*Continued on page* 4)

Col. Demands Gov't Amplify Suit Charges

Files Queries in 'Little 3' Anti-Trust Action

In what is regarded as the first move preparatory to trial of the Government's New York anti-trust suit against the "Little Three," Columbia on Friday filed 15 interrogatories to be answered by the Government in U. S. District Court here.

The interrogatories seek amplification of the major charges contained in the Government's complaint against Columbia, United Artists and Universal.

Specifically, the Government is asked to state the nature and means of the conspiracy with which Columbia is charged, to name the stars under contract to itself and other companies in concert, to cite the manner in which independent producers were excluded by it from activity and how it forced the maintenance of minimum admissions.

Also, how Columbia conditioned the licensing of one group of pictures on

(*Continued on page* 4)

Ed Weisl Is Host At Capital Preview

WASHINGTON, Jan. 18.—Capital officialdom—1,000 strong—overflowed the Interior Department Building auditorium here Friday night for a special showing of Paramount pictures. Edwin L. Weisl was host on behalf of Paramount.

Weisl, a member of the Paramount board, for the past five months has been serving here as assistant to Floyd B. Odlum, director of the OPM Division of Contract Distribution.

The main feature was a preview of "The Fleet's In," and, in addition, Arthur Menken's film, "The Battle of the Pacific," and a composite Paramount newsreel on the war.

The audience was considered by observers the most notable ever assembled here for the showing of a motion picture.

Among those present were 70 U. S. Senators; Attorney General Francis Biddle and other members of the cabinet; members of the general staff of the Navy and Marine Corps; Admiral

(*Continued on page* 4)

Personal Mention

MURRAY SILVERSTONE arrives in California today.

•

OSCAR A. DOOB was the guest of FRED SCHWARTZ at Lake Placid over the weekend.

•

ISADOR RAPPAPORT, owner of the Hippodrome, Baltimore, and MRS. RAPPAPORT, are vacationing at Miami Beach.

•

MANNY GOTTLIEB, Universal district manager in Chicago, visited in Minneapolis last week.

•

IRVING MARTIN, publicist for the Stanley, Baltimore, has returned from a visit with his family in Richmond.

•

G. L. CARRINGTON, vice-president and general manager of Altec Service, has left for the Coast.

•

WILLIAM WEBSTER of RKO is recovering after an operation for appendicitis.

Loew's Defendant In Stockholder Suit

Loew's, Inc., and 28 of its officers and directors were named defendants Friday in a suit filed in the N. Y. Supreme Court by Marian Gottlieb, asserted owner of 100 shares of common stock, which charged over-payment of $14,250,000 to 14 Loew's officers in bonuses.

Loew's has countered with an application to dismiss the complaint on the ground that it fails to state a cause of action; that many of the charges were decided in a previous consolidated stockholders' suit in which decision was made in 1939, and that some of the counts of the complaint are barred by the statute of limitations. The dismissal motion will be heard today.

Industry's Theatre War Group Meets

A meeting of the theatre division of the War Activities Committee—Motion Picture Industry was held at committee headquarters in the Paramount Building on Friday for general discussion of theatre participation in committee activities.

Among those attending were Joseph Bernhard, Leonard Goldenson, Si Fabian, Harry Brandt, H. A. Cole, C. W. Koerner, C. C. Moskowitz, Spyros Skouras and Sam E. Morris.

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510 W. 6th St. Los Angeles

Reviews

"The Fleet's In"

(Paramount)

HERE'S a lively and fast-stepping musical show, replete with sailors, girls, music and dancing, which should ring the bell on the box-office cash register. It has Dorothy Lamour for the top marquee spot, supported by William Holden, Eddie Bracken, Betty Hutton and Gil Lamb, plus Jimmy Dorsey and his band.

Under the handling of Paul Jones, associate producer, and Victor Schertzinger, director, the show has plenty of snap and those comedy qualities which make for wide audience appeal.

In the hands of Betty Hutton, Bracken, Lamb and Cass Daley, the comedy element is well taken care of. Holden, shy sailor, accidentally is kissed by a film star and becomes the envy of the fleet, and the subject of wide betting that he cannot succeed in kissing Miss Lamour, star of a San Francisco night club, in public. To help his buddy, Bracken, out of a spot when he bets a watch not his own, Holden agrees, and the picture is concerned with his efforts to woo Miss Lamour. He falls in love with her in short order, she reciprocates, but the way of romance is tangled by a series of misunderstandings leading to a variety of scraps, brawls and general excitement, the whole interlaced with entertaining musical turns.

The authorship of the film includes quite a roster, credits going to Monte Brice and J. Walter Ruben, whose story was adopted by Walter DeLeon, Sid Silvers and Ralph Spence. Kenyon Nicholson and Charles Robinson wrote the play on which the film was based.

Running time, 93 minutes. "G."* CHARLES S. AARONSON

*"G" denotes general classification.

"Fly By Night"

(Paramount)

ALTERNATING the tenseness of a good spy melodrama with broad comedy, Robert Siodmak, who directed "Fly By Night," has fashioned an entertaining film which has pace and timeliness. Its melodramatic moments reach a high degree of intensity and realism, but occasionally the humor becomes very broad, indeed.

Nancy Kelly and Richard Carlson have caught the headlong spirit of the script and give fresh performances. Carlson is accosted by Martin Kosleck, who has just escaped from a lunatic asylum. Kosleck denies that he is insane and tells Carlson that spies have imprisoned him. Before Carlson can help Kosleck, the latter is found murdered and Carlson is accused.

He escapes by kidnapping Miss Kelly who is clad only in a night-dress and coat. They are given a lift in a police car and Miss Kelly agrees to go through a marriage ceremony in order to protect Carlson, although she intends to get an annulment later. Ultimately, Carlson clears himself of the murder charge, captures the spies and wins the love of his wife. There is plenty of excitement and lots of laughs, not all of them are for children's eyes and ears. Sol C. Siegel was producer and the cast includes Albert Basserman, Walter Kingsford, Nestor Paiva, Edward Gargan, Mary Gordon, Oscar O'Shea, Miles Mander and several others.

Running time, 74 minutes. "A."* EDWARD GREIF

*"A" denotes adult classification.

"Treat 'Em Rough"

(Universal)

Hollywood, Jan. 18

A PRIZE fighter who helps his oil magnate father uncover a band of oil thieves who sell the stolen oil to a "raider," unidentified on the screen, is the principal character of "Treat 'Em Rough." No ring scenes are shown in the film, nor are the location of the oil company, its docks and wells made known.

Eddie Albert as the fighter, Peggy Moran as his sweetheart, William Frawley, Lloyd Corrigan, and Mantan Moreland head the cast. Melodramatic in nature, the story moves with verve and numerous comedy incidents are used to season the movement.

Made as supporting program fare, the picture fills the bill more than adequately, although failure to identify the men behind the criminals may be noticed by war-conscious patrons. Ray Taylor, the director, Roy Chanslor and Robert Williams, who wrote the original screenplay, and associate producer Marshall Grant delivered well in their respective departments.

Running time, 61 minutes. "G."* VANCE KING

*"G" denotes general classification.

Talley, Executive Of Movietone, Dies

(Continued from page 1)

M., and a brother, Victor, assistant Sunday editor of the *New York Times.*

Talley joined Fox News in 1922. He became director-in-chief in 1924. In 1928 he was appointed personal representative of William Fox. In 1929 and 1930 he organized British Movietonews and divisions of newsreel throughout the world.

Talley had been associated with newspapers, beginning with the St. Louis *Republic* after his graduation from the University of Missouri. He was a native of Rockport, Mo.

Talley worked for the St. Louis *Globe-Democrat,* and held executive editorial posts with the New York *Herald.* He was director of the *Herald* bureau at the Paris Peace Conference after the World War. He wrote numerous articles for national magazines.

Sidney R. Kent, president of 20th Century-Fox, in a statement said: "The passing of Truman Talley at this time will be felt deeply in the industry's war effort. As an outstanding authority on documentary motion pictures, his vast knowledge of the international scene made him a personality we will find hard to replace.

"To me personally his death is particularly grieving. Our association extended beyond the office, where I found him a most warming friend.

"Twentieth Century-Fox is indeed poorer by this occurrence, which takes from it one of its most capable executives."

SPG Reelects All Officials But One

The New York Screen Publicists Guild administration slate won three of four contests in the annual elections, it was disclosed Friday. Arthur Jeffrey, the only victorious anti-administration candidate, defeated Jonas Rosenfield, Jr., incumbent, for the second vice-presidency, 110-107.

Reelected were Joseph Gould, president, defeating Carl Rigrod, 115-102; Lawrence H. Lipskin, first vice-president, defeating Morton Gerber, 112-105; Stephen L. Freeland, secretary, defeating Leonard Daly, 108-107; and Charles Wright, treasurer, unopposed, 216 votes.

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(Registered U. S. Patent Office)

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Our task now is

. . . to do our part towards contributing to the national morale by assuring that the American people shall continue to be the best informed people in the world.

We have formulated no new policies with regard to the war. It is of the essence of radio broadcasting that it should be swiftly and flexibly responsive to the ever-changing opportunities and ever-changing needs of a democracy.

Many of the patterns of peace will, of course, continue in our broadcasting, but with a new significance. Religious programs will nourish the deepened need for spiritual values in the trying times ahead. Listening to great music will have, for millions, a new and richer meaning in a nation at war. Light and gay music, as well as programs of fun and frolic, will have their place too—perhaps a stronger place than ever, because buoyancy and laughter play a vital part in winning wars.

Columbia will devote itself without stint to this opportunity to serve the nation.

From the annual statement of
William S. Paley, President

THE COLUMBIA BROADCASTING SYSTEM



Radio Hails Censor Rules As 'Sensible'

(Continued from page 1)

"very glad to see this code announced and believe that it will have a salutary effect, especially among some of the smaller stations which have overlooked the importance of strictly observing common sense censorship rules."

Administration of the censorship code will be by John H. Ryan, assistant director of the Office of Censorship, who will be assisted by representatives selected from the industry and an advisory council of broadcasters to be appointed.

Follows Voluntary Pattern

Byron Price, Director of Censorship, stated the rules had been drafted after consultation with industry representatives and Canadian officials and that the code largely follows the practices voluntarily adopted by the broadcasters.

The code lays particular stress upon the importance of suppressing all news which might be of value to the enemy, although it is published in newspapers, Price explaining that broadcast programs cannot be stopped at national borders as can newspapers, magazines and letters.

Precautions which might conceal code messages were included in the rules.

Provisions dealing with "ad lib" programs suggest that no telephone or telegraphed requests for selections be accepted; that mail requests for selections be held for an unspecified length of time before being honored, that replies to requests be staggered; and that care be used in playing requested selections when a definite time is asked.

Lost and found announcements should be accepted only by mail and thoroughly reworded by the station before broadcasting.

Quiz Show Provisions

Quiz programs are to be discontinued from points outside the studios and special care taken to safeguard audience participation shows, forums and interviews. It was recommended that audiences number at least 50 and that no volunteers be accepted.

Some confusion was caused when news service reports from Washington said that quiz programs must be discontinued, but this was quickly clarified. The rule, as given by Price, requires that such shows must originate in studios and care must be taken to guard against participation in them by enemy agents.

"The broadcasting industry's greatest contribution to victory will be the use of good common sense," Price said, urging that doubtful material be submitted to the censorship office for review. "Free speech will not suffer during this emergency period beyond the absolute precautions which are necessary. Broadcasters are asked merely to exercise restraint in the handling of news that might be damaging."

Off the Antenna

NBC-RED is adhering to its policy of refusing to release its billings, although CBS and Mutual have done so. However, Roy C. Witmer, vice-president in charge of sales, reported that the average number of stations used per night time program in 1941 was 73 as compared with 63 in 1940, and daytime shows averaged 62 stations, compared with 47 in 1940.

• • •

Purely Personal: *William Murphy has been named assistant director of the CBS production department. . . H. J. Van Mook, Lt. Governor of the Dutch East Indies, will speak over CBS at 10:30 tonight. . . . Bob Edge, WCBW television sports expert, has decided to drop all radio activities to aid in preparing television defense programs.*

• • •

The second major automobile account on CBS to become a casualty of the war is the Ford "Sunday Evening Hour," it was learned over the weekend. The program will leave the air March 1 after 411 consecutive weeks on the network. It was heard on 58 stations. Chrysler Motors reduced the Major Bowes' "Amateur Hour" from 60 to 30 minutes last week.

• • •

CBS is offering its employes free courses in Spanish and Portuguese, and 182 have registered for the classes which start this evening. The network is underwriting the tuition costs. WBBM, CBS station in Chicago, started similar courses some time ago. The network is also offering employes a payroll allotment plan for the purchase of defense bonds and treasury tax notes.

Trade Leaders at Van Schmus Rites

(Continued from page 1)

William F. Rodgers, J. Robert Rubin, Murray Silverstone, Charles C. Pettijohn, Nathan Spingold, Samuel Levy, Monroe Greenthal, David Weshner, Jack Cohn, Jr., Rene Racover and Lauritz Melchior. Members of the board of directors of Rockefeller Centers, Inc., of which Van Schmus was a member, were present.

Department heads of the Music Hall served as ushers, headed by Gus Eyssell. They included R. V. Downing, Fred Cruise, George Hannaford, Erno Rapee, Leon Leonidoff, Russell Markert, Fred Lynch, Jack McHale, Frank Steigerwald, Harry Newcomb, Sid Goldman, and Leif Jorgensorg.

Col. Demands Gov't Amplify Allegations

(Continued from page 1)

the licensing of another group, and the licensing of one theatre on the licensing of another, how it discriminated in favor of affiliated theatres as against independent theatres, how it used clearance in contracts to exclude competition rather than to protect the merchandising of its product, and how it unreasonably withheld prints.

The Government also is asked to furnish the defendant with a list of its witnesses.

Minn. Law Hampers U. A., Says Cramblet

(Continued from page 1)

sometimes substitutions were arranged. "Blockade" he cited as one film for which a substitute had to be provided since exhibitors in some territories refused to show it.

U. A. is not a party to the action, but representatives of the company have been called as witnesses to testify regarding distribution, with which the company is mainly concerned.

Mirisch Joins RKO

Harold J. Mirisch, associated with Warners for the past 15 years, most recently in Milwaukee, has joined the RKO Theatres film booking department, headed by Edward L. Alperson.

Decree Opposition Shown in Northwest

MINNEAPOLIS, Jan. 18.—Independent exhibitors in North and South Dakota and the western half of Wisconsin have revealed themselves as 98 per cent against block-of-five booking and trade showings as provided in the New York case consent decree, according to Northwest Allied.

The organization disclosed this information as the result of a questionnaire sent to exhibitors in the Minneapolis territory outside Minnesota. Independent exhibitors in this State had previously registered strong opposition to the decree in an Allied poll.

The survey results indicated, it was reported, that the consent decree operations had tended to increase film rentals.

Meanwhile, Ben Kalmenson, Warner general sales manager, conferred here Saturday with a Northwest Allied committee concerning their protest on film rentals. Allied said that Neil F. Agnew, Paramount distribution head, was expected here early this week for a similar conference.

Ed Weisl Is Host At Capital Preview

(Continued from page 1)

Robinson of the U. S. Navy; Gen. Thomas Holcomb, commandant of the Marine Corps; Air Marshal Harris of the RAF; John D. Hertz; Senator Walter George, of Georgia; military and naval attaches of the Russian embassy, and numerous other high officials of the U. S. and foreign governments.

RKO Expected to Be in Black for '41

RKO, which reported net loss of $988,191 for 1940, will be in the black for 1941, according to Wall Street forecasts. The company's annual report, now being prepared, is expected to show an improvement of more than $1,000,000 over the year before. The company's report is not expected to be completed before March.

Producers' Final Proposals to IA To be Made Today

(Continued from page 1)

proposals ready for presentation to the IA locals today. Every effort will be made to reach agreements with all eight locals by tomorrow night, it was said.

Company and labor officials participating in the negotiations are reported desirous of concluding the discussions early this week so that they may keep other engagements.

Sidney R. Kent, 20th Century-Fox president, who has participated in the negotiations, is scheduled to leave for the Coast within the next few days. Richard Walsh, IATSE president, and Lou Krouse, secretary-treasurer, are scheduled to leave Wednesday or Thursday for the IA executive board meeting in Miami, slated to begin Sunday.

Plane Crash Kills Carole Lombard

(Continued from page 1)

day to join the posses searching for the wreckage of the plane.

Miss Lombard, whose real name was Jane Peters, was a native of Fort Wayne, Ind. She was without previous stage experience when she began her screen career. Following roles with Fox Film and as a Mack Sennett bathing beauty, she appeared in a long list of pictures, achieving stardom as a Paramount contract player in the '30's.

Miss Lombard recently completed a co-starring role opposite Jack Benny in "To Be or Not to Be." The film, produced by Alexander Korda, was scheduled for release by United Artists in February. She had signed with Columbia to start Feb. 1 in "He Kissed the Bride," opposite Melvyn Douglas.

Her most noted success was in comedy roles. Among her films were "My Man Godfrey," "Nothing Sacred," "Made for Each Other," "In Name Only," "No Man of Her Own," "They Knew What They Wanted," "Mr. and Mrs. Smith," and "True Confessions."

She was the wife of William Powell before her marriage to Clark Gable.

Cooke Services Today

Services will be held this morning at St. Malachy's Roman Catholic Church, 239 West 49th St., for Edward G. Cooke, 73, general manager of John Golden Theatrical Productions, who died Friday of an intestinal disorder. He was a veteran of the legitimate theatre. Burial will be in the Actors' Fund plot at Kensico Cemetery. His widow survives him.

Col. Preferred Dividend

Columbia Pictures directors on Friday declared a quarterly dividend of 68¾ cents a share on the $2.75 convertible preferred stock, payable Feb 16 to stockholders of record Feb. 2.

Pa. Exhibitor Killed

SCRANTON, Pa., Jan. 18.—Edwin Davis, 61, owner of the first film house in Duryea, near here, was killed by a railroad train on Friday.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 13 NEW YORK, U. S. A., TUESDAY, JANUARY 20, 1942 TEN CENTS

Attendance in 1941 Is Put at 85,000,000

MPPDA Cites Weekly Figure in Compilation

Average weekly theatre attendance last year increased 5,000,000 over 1940 to a total of 85,000,000, according to "Film Facts," a directory of the industry compiled by MPPDA, distributed yesterday.

The average admission is estimated at 25.2 cents in 1941, compared with 20 cents in 1922. Double features are exhibited in 59 per cent, or 10,349, United States theatres. Seventy-two per cent of the double featuring is in the Northeastern section and only 28 per cent in the South, according to the directory.

The total capital investment in the American industry is placed at $2,150,000,000, of which $1,900,000,000 is

(Continued on page 6)

Republic Purchases Oklahoma Franchise

Republic Pictures Corp. has purchased the franchise agreement of Sol Davis and Morris Loewenstein, of Oklahoma, the company announced yesterday. The two handle the distribution of Republic product out of Oklahoma City.

Raw Film Cans Shortage Danger

A critical shortage of containers for the shipment of raw film is threatened.

Steel which is needed for the defense program is required for the production of these film cans. No practical substitute for the type of containers now in use has been found. Film manufacturers must therefore recover the cans now in use so there will be no let-down in the shipments of raw film to studio and laboratory.

All persons in the industry who have anything to do with receiving and handling raw film cans are urged to see to it that the cans received are immediately returned to the manufacturer so that they may be re-used.

New Pictures Open Well; 'Ball of Fire,' 'Brothers' Are Good

Four new pictures opened to brisk business on Broadway late last week and over the weekend as mild weather Saturday and Sunday reportedly had a slightly favorable effect on grosses. Light rain yesterday helped the morning and afternoon shows, it was said, although business fell off some in the evening.

Theatre business is expected to benefit this week, which is Regents Week in the high schools, during which students have free time.

"Ball of Fire," Goldwyn-RKO film, at the Radio City Music Hall, with the stage presentation, scored a Thursday-through-Sunday gross estimated at $64,000. The show will be held a second week. "The Corsican Brothers" registered an impressive opening weekend at the Capitol with an estimated $30,000 for Thursday through Sunday.

"I Wake Up Screaming" with a stage show at the Roxy rang up an

(Continued on page 7)

Freeman to Confer With Morgenthau

Y. Frank Freeman, Paramount studio head and president of the Association of Motion Picture Producers, who has arrived in New York, yesterday was invited by the Treasury Department to attend a conference with Secretary of the Treasury Morgenthau in Washington on Thursday.

Because of this appointment, the luncheon to be given by Paramount in his honor at the Hotel Astor, which was scheduled for Thursday, has been postponed to Friday.

Report Silverstone Seeking U. A. Stock

Hollywood, Jan. 19.—It is reported here with the arrival of Maurice Silverstone, recent world-wide head of United Artists, that he is here for the purpose of conferring with Mary Pickford and Charles Chaplin regarding purchase of United Artists stock. Conversations whereby Silverstone would become a principal owner in United Artists are understood to have been under way for several weeks.

Schnitzer Resigns From Warner Bros.

Edward M. Schnitzer, New York district sales manager for Warner Bros., has resigned, it was learned last night. His resignation is reported to be effective in two weeks. His future plans are expected to be disclosed shortly.



E. M. Schnitzer

He has been with Warner Bros. four years and during that time has achieved a position as one of the leading and best known distribution executives in the business, according to observers.

Schnitzer's experience in the trade goes back two decades. He started

(Continued on page 6)

Name Eyssell As Director Of Music Hall

Also Company President; Succeeds Van Schmus

Gus S. Eyssell, assistant managing director of the Radio City Music Hall since January, 1933, immediately after the theatre opened, yesterday was named president of the Radio City Music Hall Corp., and managing director of both the Music Hall and the Center Theatre.



G. S. Eyssell

Eyssell succeeds W. G. Van Schmus, who died last week. The announcement of Eyssell's appointment was made by Barton P. Turnbull, acting president of Rockefeller Center, Inc., at a gathering of Music Hall executives in the theatre's studio apartment following a meeting of the corporation's board of directors.

Three new members elected to the board are Lawrence Kirkland, Vanderbilt Webb and Russell V. Down-

(Continued on page 6)

N.W. Allied Says Rental Talks Fail

MINNEAPOLIS, Jan. 19.—Northwest Allied officials in a broadcast message today notified independent exhibitors in this territory that conferences with company representatives regarding film rentals apparently had failed. The message asked all independent exhibitors to convey their attitude on the situation to the organization.

A special exhibitor committee conferred with Ben Kalmenson, Warner Bros. general sales manager, here over the weekend. Fred Strom, Northwest Allied secretary, said Kalmenson made "some concessions" but no definite agreement was reached.

Strom said that the exhibitors' special committee on product conferred today with J. E. Flynn, Loew's Central division manager, who is representing W. F. Rodgers, vice-president and general sales manager of Loew's, and that conferences with Flynn may be resumed tomorrow. The

(Continued on page 6)

"Captains of the Clouds"

[Warners]

Hollywood, Jan. 19

IF the Brothers Warner had known months ago that events of history were to weld the United States and Canada into a unit source of supply depended upon by the United Nations to furnish the planes depended upon the crush the Axis, and had set out to dramatize that unity in terms which the citizens of all nations could not misinterpret nor fail to thrill to, they could not have fabricated a film more finely fitted to the mood and need of the moment than "Captains of the Clouds."

This is no mere waving of flags.

It is a telling of a story about plain people who are caught up in the train of events and do what plain people are expected to do and are doing.

This is no mere tale of two fliers in love with the same girl and fighting about it, with time out occasionally for some attention to official duty and fancy flying, until clinch-time and fadeout. It does tell of two fliers and a girl who, worthy of neither of them, is wedded by the

(Continued on page 4)

Preliminary Pacts Set With 6 IA Units

Preliminary agreements on many working conditions have been reached with six of the eight IATSE studio locals which are negotiating new agreements with major company heads at the office of Pat Casey, producers' labor representative, it was reported at the close of yesterday's negotiations.

Indications were given that the negotiations will be concluded by tomorrow, as many of the studio representatives already have made travel reservations for Thursday and Richard Walsh, IA president, and Lou Krouse, secretary, are scheduled to leave the same day for Miami to attend the IA executive board meeting beginning Sunday.

Locals with which preliminary agreements on conditions have been reached are property men, lamp operators, makeup artists, grips, wardrobe workers and soundmen. The conferences with the latter occupied most of yesterday and are scheduled to be concluded today. All discussions so far have been on working conditions. Wage increases have not been taken up yet although the producers are known to be prepared to offer the same 10 per cent increase that was given to the internationals which are signatories of the studio basic agreement in September.

Aid Rochester Defense

ROCHESTER, Jan. 19.—Lester Pollock, Jay Golden and Bud Silverman, Rochester theatremen, have been named to the City Defense Council.

Personal Mention

HARRY BUXBAUM, 20th Century-Fox exchange manager here, was given a birthday party at Sardi's yesterday, with CHARLES KOERNER and EDWARD A. ALPERSON among those present.

•

GEORGE WELTNER, Paramount assistant foreign manager, returned yesterday from South America.

•

PAUL V. PHILLIPS, city manager in Salisbury, N. C., for North Carolina Theatres, has been reelected president of the local Chamber of Commerce.

•

LIGE BRIEN, manager of the Belmar Theatre, Pittsburgh, is the father of a boy, born last week.

•

LEON STASHIN of Warners' home office will be inducted in the Army next week.

•

IRA BECK of Loew's Rochester Theatre is visiting here.

•

GEORGE MACKENNA, manager of the Lafayette Theatre, Niagara Falls, has recovered from injuries sustained when he was struck by an automobile recently.

•

RAY HUGHES, assistant at the Roger Sherman in New Haven, has enlisted in the Navy, and JULES RUSKIN, chief usher at the house, has joined the Army.

HAL B. WALLIS is expected to leave the Coast today for New York. He is due here Friday.

•

LOU POLLOCK, Universal Eastern advertising and publicity manager, is back on the job following a recent operation for appendicitis.

•

JAMES R. GRAINGER has left for Boston.

•

LEONARD GAYNOR is due here tomorrow from Hollywood.

•

OSCAR SHANKEN, manager of the Lyric, New Haven, is the father of a girl, born last week at Grace Hospital, New Haven. SELIG FISHMAN of Fishman Theatres is the grandfather.

•

ROBERT KINSLEY, manager of the Times Theatre, Cincinnati, has been recalled to the Army.

•

JOHN W. ROGERS, son of CHARLES R. ROGERS, has joined the Signal Corps and will be stationed at Fort Monmouth with the Army film unit.

•

JEANETTE BERLINER, Republic booker in New Haven, has returned from Miami.

Rites for Connelly Will Be Held Today

PITTSBURGH, Jan. 19.—Funeral services will be held here tomorrow from the Samson Funeral Home, for Eugene L. Connelly, former general manager for Harry Davis Enterprises, which controlled several local theatres. Connelly died on Sunday following a heart attack. He also was a vice-president of Harris Amusement Co. At the time of his death he was chairman of the national Variety Clubs Humanitarian Award. He is survived by his wife and a daughter, Mrs. Louis L. Kaufman.

Mishkin Selznick's Eastern Publicist

Leo Mishkin, film critic for the *Morning Telegraph* and chairman of The New York Film Critics, has been appointed New York publicity representative for David O. Selznick Productions to work under Whitney Bolton, Selznick publicity director, it was announced yesterday. Mishkin will continue as critic for the *Morning Telegraph*.

Service for Talley Here This Morning

Funeral services will be held at 11 A. M. today at St. Thomas Church, Fifth Avenue and 53rd Street, for Truman H. Talley, Movietone, Inc., executive vice-president, who died Sunday morning after a long illness.

The body reposed until the time of the service at the sexton's chapel of the church at 1 West 53rd Street. Burial will be private.

Minn. Club Buys Bonds

MINNEAPOLIS, Jan. 19.—The Twin City Variety Club has voted to devote $1,200 from its treasury to the purchase of defense bonds, bought in the name of the club.

Further Clearance Awarded on Appeal

Andora Amusement Corp., operato of the Liberty, Plainfield, N. J., whic was granted a clearance reduction las September in arbitration proceeding at the New York board, won a furthe reduction on an appeal of the case in decision handed down by the appeal board yesterday.

The board ruled that the clearan of the Paramount and Oxford, I field, over the Liberty should be more than 14 days, instead of the 2 days set by James A. O'Gorman, ar bitrator. The board affirmed O'Go man's award reducing the clearance the Strand, Plainfield, from 30 to 2 days over the Liberty. All three in tervening theatres are operated by th same company and formerly had 3 days clearance each over the Liberty

Distributors involved in the case ar Warners, 20th Century-Fox, Para mount and RKO.

Penna. House Brings Clearance Complaint

Philadelphia's 17th arbitration com plaint has been filed by J. Engle operator of the Plains Theatre, Plains Pa., and names Loew's, Paramoun and Warners.

The complaint seeks the eliminatio of the seven days clearance grante the Parsons Theatre, Parsons, Pa. over the Plains on the ground that i is unreasonable.

A third complaint has been filed a the Des Moines arbitration board which was without a case until las week. The action was brought by Ir Lee and William Tiermeier, owner of the Avon, Burlington, Ia., agains RKO, naming the Palace, Burlingto as an interested party.

As in a similar action brought b the complainants against Warners an naming Central States' Capitol, th complaint seeks an award prohibiting return engagements of films at a firs run before they have played the sec ond run Avon. The complainants con tend that the practice, in effect, re sults in giving the Avon third ru while it has contracted for second run

Peters Joins 20th-Fox

Paul Peters, associate editor of *Life* magazine and editor of its film, theatre and book departments since 1937, will join the 20th Century-Fox story department here on Feb. 1, it was announced yesterday.



5 SERVICES DAILY
VIA
THE SOUTHERN SUNSHINE ROUTE
TO
LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:30 pm and 4:45 pm
	Ar. Dallas-Ft. Worth	1:28 am and 2:18 am
	Ar. Los Angeles	7:47 am and 8:47 am
THE PLAINSMAN	Lv. New York	5:25 pm
	Ar. Dallas-Ft. Worth	2:55 am
	Ar. Los Angeles	9:47 am
THE SOUTHERNER	Lv. New York	10:55 pm
	Ar. Dallas-Ft. Worth	8:52 am
	Ar. Los Angeles	4:02 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:30 am
	Ar. Dallas-Ft. Worth	4:58 pm
	Ar. Los Angeles	1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

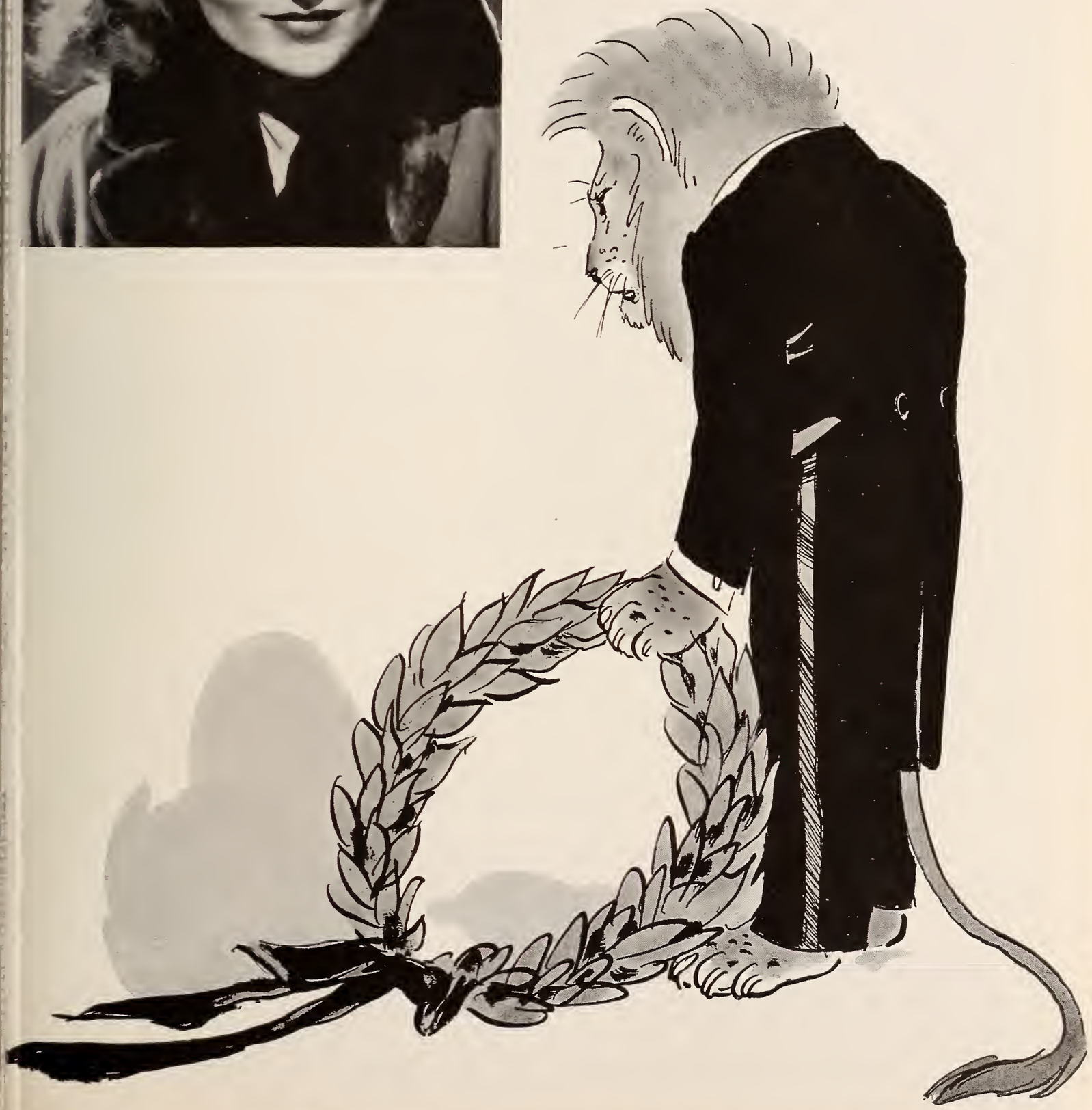
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54 Pictures Now Shooting 10 at 20th-Fox

HOLLYWOOD, Jan. 19.—Forty-four pictures were before the cameras this week as 11 started and five finished. Twenty-three are being prepared and 59 are being edited.

Twentieth Century-Fox is the busiest lot with 10 pictures in work; M-G-M next with nine.

The tally by studio:

Columbia

In Work: "Highly Irregular," "Alias Boston Blackie."

M-G-M

In Work: "Mokey Delano," "Fingers at the Window," "Tarzan Against the World," "Tortilla Flat," "Ship Ahoy," "Mrs. Miniver."

Started: "Somewhere I'll Find You," "Sunday Punch," "Love Me Not."

Monogram

Finished: "Mr. Wise Guy."

In Work: "Rock River Renegade."

Producers Releasing

Finished: "Girl Trouble."

Started: "Lone Rider in Cheyenne."

Paramount

Finished: "Mr. and Mrs. Cugat."

In Work: "Take a Letter, Darling," "The Palm Beach Story," "Holiday Inn," "My Favorite Blonde."

RKO

In Work: "Journey Into Fear," "My Favorite Spy," "The Tuttles of Tahiti," "The Magnificent Ambersons."

Republic

In Work: "Yokel Boy," "Sleepytime Gal," "Dusk on the Painted Desert."

Started: "Stagecoach Express."

20th Century-Fox

Finished: "To the Shores of Tripoli."

In Work: "Hearses Don't Hurry," "Secret Agent of Japan," "Sundown Jim," "Whispering Ghosts," "Ten Gentlemen from West Point," "My Gal Sal," "This Above All," "Rings on Her Fingers," "Moontide," "Tales of Manhattan."

Universal

Finished: "The Ghost of Frankenstein."

In Work: "Wake Up and Dream," "Saboteur."

Started: "The Spoilers," "Sheltered Lady."

Warners

In Work: "Escape from Crime," "Yankee Doodle Dandy."

Started: "The Gay Sisters," "The Shadow of Their Wings."

'Vanishing Virginian' Will Open on Friday

M-G-M has completed plans for the opening of "The Vanishing Virginian" at Lynchburg, Va., next Friday, concluding a two-day civic celebration. Kathryn Grayson, star of the film, will make a personal appearance.

The plans call for a press reception on Thursday, and a charity ball and luncheon sponsored by civic clubs on Friday, the latter honoring Rebecca Yancey Williams, author of the novel.

"Captains of the Clouds"

[Warners]

(*Continued from page 1*)

discerning one for purposes of thwarting her designs upon the other, then informed frankly by her bridegroom that this was his purpose. But it is less a telling of this tale, itself a departure from the pattern of aviation melodramas, than it is a telling of the stories of these men and others, in the service and out, in their responses to the historic events of the period in which they and the audience live.

Behind the personal story, and blended with it utterly, is the story of the Royal Canadian Air Force, its part in the present conflict, its relationship to Canada, to Britain and to the United States.

Many of the characters shown are in fact the officers and men of the RCAF, who act and speak for themselves.

The scenes are authentic and the undertakings, climaxed by a mass flight of bombers to England, are lifted bodily from the world of reality and the period of now. What happens has been happening, is happening and will continue to happen. The picturing of the incidents carries the impact of experiencing them in person.

James Cagney, Dennis Morgan, Alan Hale, George Tobias, Reginald Gardner and Brenda Marshall are the principals in a picture too powerful to be dominated by any individual or group. Air Marshall W. A. Bishop of the RCAF plays himself. Winston Churchill is vocally present in a recording of one of his broadcasts presented as of the time he made it. Many members of the RCAF participate in the picture, some of them in the dialogue.

Reginald Denny, Russell Arms, Clem Bevans, Paul Cavanaugh, J. M. Kerrigan, J. Farrell MacDonald, S. L. Cathcart-Jones, Frederic Worlock and Roland Drew are among the many other players.

William Cagney, associate producer to Hal B. Wallis, gave the picture magnificent handling, and director Michael Curtiz surpassed virtually all of his previous accomplishments in handling a difficult subject and a cast numbering hundreds.

The screenplay by Arthur T. Horman, Richard Macauley and Norman Reilly Raine, from an original by Horman and Roland Gillett, sets a new high in its field.

Technicolor adds distinction to a subject rich in the color and sweep of planes against the sky, over water, against the broad canvas of Canada's bush country and the clouds over the Atlantic.

This is, for the above reasons and many more, the best and timeliest aviation picture ever produced.

Running time, 115 minutes. "G"* ROSCOE WILLIAMS

*"G" denotes general classification.

WB Loan to Retire Debenture Issue

Warner Bros. Pictures, Inc., has completed arrangements for a $2,000,000 loan for the purchase of its six per cent debentures due in 1948.

The loan is at 2½ per cent and was made from the New York Trust Co., Guaranty Trust Co. and the Continental Illinois Bank and Trust Co. of Chicago. It is payable $1,000,000 on Oct. 1, 1945, and a similar amount on April 1, 1946, and is secured by collateral now pledged to the same banks as security for the existing $4,000,000 loans and subject substantially to the same terms and conditions.

Tenders of the 1948 debentures have been invited by the company at prices not exceeding 96 per cent of the face amount up to Feb. 2, for acceptance up to Feb. 9. Sufficient debentures to meet sinking fund requirements through 1944 are in the Warner treasury, it was said, and the debentures to be purchased will be for 1945-'46 sinking fund requirements.

Honor Golden Tonight

ROCHESTER, Jan. 19.—A testimonial dinner will be held in honor of Jay Golden, new RKO city manager here, tomorrow evening at the Hotel Seneca. He was recently promoted. Harold Carroll of the Strand Theatre is dinner chairman. New York executives are expected.

13 New Pictures Are Approved by Legion

The National Legion of Decency has approved this week 13 of 14 new films, nine for general patronage and four for adults, while one was classed as objectionable in part. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage—"Blondie Goes to College," "Cadets on Parade," "Close Call for Ellery Queen," "Dangerously They Live," "Forbidden Trails," "Freckles Comes Home," "Joe Smith, American," "Valley of the Sun," "Young America." Class A-2, Unobjectionable for Adults—"Four Jacks and a Jill," "A Gentleman at Heart," "Mexican Spitfire at Sea," "Son of Fury." Class B, Objectionable in Part—"Call Out the Marines."

Circella, Kaufman Trial Off to Feb. 2

Trial of the Government prosecution of Nick Circella, alias Dean, of Chicago, and Louis H. Kaufman, business representative of the Newark operators' local, IATSE, for alleged extortion of $1,000,000 from film companies was postponed yesterday to Feb. 2 by Federal Judge Simon H. Rifkind. The postponement was ordered after the court was informed by the Government that no trial justice is available to sit in the case, which is expected to be protracted.

Roosevelt Voices Sympathy to Gable On Carole Lombard

WASHINGTON, Jan. 19.—President Roosevelt today sent a message of sympathy to Clark Gable on the death of Carole Lombard, his wife, who was killed in a plane crash near Las Vegas, Nev., last Friday, while returning to Hollywood from an Indianapolis defense bond rally.

The message said: "Mrs. Roosevelt and I are deeply distressed. Carole was our friend and our guest in happier days. She brought great joy to all who knew her and to the millions who knew her only as a great artist. She gave unselfishly of her time and talent to serve her Government in peace and in war. She loved her country.

"She is and always will be a star, one we shall never forget or cease to be grateful to. Deepest sympathy."

Miss Lombard also was lauded on the floor of the Senate today by Senator Willis of Indiana who praised her as a "great actress and a brave citizen."

Like high Treasury and other administration officials who have expressed their regret over her untimely death, Senator Willis said she "has given her life to the service of America." He pointed out that Miss Lombard sold more defense bonds than any other individual.

Earlier U. A. Date For Lombard Film

United Artists will advance the release of "To Be or Not to Be," starring Carole Lombard and Jack Benny, to as early a date as possible, company officials said yesterday. The picture originally was scheduled for release Feb. 15.

Monroe Greenthal, U. A. advertising and publicity director, was scheduled to leave for the Coast by plane last night to start work on the campaign for the picture. Release arrangements will be set by Gradwell L. Sears, distribution head, and Carl Leserman, sales manager, both of whom are on the Coast now.

The scheduled preview of the picture at Glendale, Calif., last night was canceled.

Tribute at Coast Red Cross Rally

HOLLYWOOD, Jan. 19.—Hollywood today opened its Red Cross War Emergency Relief Drive with a tribute to Carole Lombard, her mother, Mrs. Elizabeth K. Peters, Otto Winkler, M-G-M publicity man, and the Army fliers who perished in Friday's plane crash in Nevada.

Irene Manning, contract player at Warners, sang the national anthem and "Angels of Mercy." Harry M. Warner, chairman of the industry campaign, and others participated in the program.

Clark Gable was on his way home with the remains tonight. Funeral services are tentatively scheduled for Thursday in Glendale, Calif., and will be private.

O'Brien Picture Set

HOLLYWOOD, Jan. 19.—Pat O'Brien's first picture for 20th Century-Fox under his term contract will be "Calling Manila," based on the defense of Luzon Island.

FROM THE DEEP, ROMANTIC SOUTH COMES ANOTHER THRILLING DRAMA OF LOVE AND INTRIGUE!



JOAN BLONDELL · JOHN WAYNE

"LADY FOR A NIGHT"

with

RAY MIDDLETON

PHILIP MERIVALE · BLANCHE YURKA · EDITH BARRETT · LEONID KINSKEY
THE HALL JOHNSON CHOIR · LEIGH JASON — Director · Original screenplay
by Isabel Dawn and Boyce DeGaw · Based on a story by Garrett Fort







A REPUBLIC PICTURE

★ BUY U.S. DEFENSE BONDS ★

Name Eyssell As Director Of Music Hall

(Continued from page 1)

ing. Other officers besides Eyssell elected by the board yesterday are: Merlin Hall Aylesworth, chairman; Leon Leonidoff, vice-president; Russell V. Downing, treasurer, and Rudolph Travers, secretary.

Started in Kansas City

Eyssell, one of the most widely known of the younger theatre executives of the country, was born in Kansas City, Nov. 6, 1901. He first engaged in the theatre business in 1918, at the Isis Theatre, Kansas City, while still in high school. Two years later he became treasurer of the Newman Theatre there, and later managed the Royal in Kansas City. In 1925 he went to Los Angeles as manager of Paramount's Million Dollar Theatre, and in 1927 was named manager of the Metropolitan there, now the Paramount, and supervised the United Artists Theatre.

Came Here in 1931

Paramount-Publix named Eyssell district manager for Dallas, Houston and San Antonio in 1930, and a year later he came to New York as city manager for Paramount-Publix, supervising the Paramount, Rivoli, Rialto and Brooklyn Paramount. He resigned in January, 1933, to take over the post of assistant managing director of the Music Hall.

Eyssell said yesterday that for the time being he will not appoint an assistant managing director, although Downing will assume many of the duties formerly handled by Eyssell in his previous position.

More Time Sought In Pickwick Action

NEW HAVEN, Jan. 19.—A third stipulation for a further 10-day extension has been filed in the $5,452,575 Pickwick, Greenwich, anti-trust suit against the eight major companies by attorneys for the plaintiffs and attorneys for 20th Century-Fox. The film company was required by the plaintiffs to answer lengthy interrogatories filed several months ago in the U. S. District Court here, and has three times entered into stipulation for extension of time in which to answer. The suit, charging a conspiracy to restrain interstate trade, particularly in and about Greenwich, Conn., and Port Chester, N. Y., was filed last April.

20th-Fox Sets New Block of Five Films

HOLLYWOOD, Jan. 19.—Twentieth Century-Fox's next block of five will consist of "On the Sunny Side," "Song of the Islands," "Castle in the Desert," "The Night Before the Divorce" and "Roxie Hart."

Rogers, Milland Teamed

HOLLYWOOD, Jan. 19.—Ginger Rogers and Ray Milland have been set by Paramount to co-star in "The Major and the Minor."

A Safe Bet

Portsmouth, Va., Jan. 19

BURGLARS not only carried off the 1,500-pound safe of the Gates Theatre here the other night, but took the time to enlarge a doorway to get the safe out. The strongbox contained $800 in cash, defense bonds and other valuables.

Schnitzer Resigns From Warner Bros.

(Continued from page 1)

in the business in 1922. After working for Commonwealth Pictures Corp. and Producers Distributing Corp., he joined Fox Film Corp. where he remained eight years as branch manager for the New York and Brooklyn territories. In 1932 he joined World Wide as New York sales manager and continued with that company until Fox took over distribution.

In 1933 he affiliated with Columbia as head of the New York exchange. In 1936 he became Eastern district manager for Republic. He resigned in 1938 and joined Warner Bros. in his present capacity.

He is a brother-in-law of Sam Rinzler of the Randforce Circuit (Frisch and Rinzler).

Conn. Units Meet On Air Raid Rules

NEW HAVEN, Jan. 19.—A joint luncheon meeting of members of the Connecticut MPTO and Allied Theatre Owners of Connecticut has been called for Wednesday, with Irving C. Jacocks, Jr., and Herman M. Levy of the MPTO and Dr. J. B. Fishman and Maxwell Alderman of Allied, presiding.

Discussion will be on the new regulations issued to all managers and employes of motion picture theatres in Connecticut by Edward J. Hickey, State Police Commissioner with respect to air raids. These regulations supplement the general air raid protection suggestions issued by the regional director for New England of the Office of Civilian Defense and the Connecticut Blackout Code of the State Council of Defense.

Name Committee of Buffalo Variety Club

BUFFALO, Jan. 19.—Stanley Kozanowski, chief barker of the local Variety Club, has appointed chairmen of six standing committees. They are: Elmer F. Lux, heart committee; Matthew V. Sullivan Jr., membership; Murray Whiteman, music; Jack Goldstein, house; Dewey Michaels, entertainment; George Mackenna, publicity.

Heineman, Meyers Off on Sales Trips

William J. Heineman, Universal assistant general sales manager, and Fred Meyers, Eastern division manager, left here last night on sales trips of a week's duration. Heineman will visit New Orleans and Dallas. Meyers will be in Gloversville, Albany, Buffalo, Cleveland and Pittsburgh.

N.W. Allied Says Rental Talks Fail

(Continued from page 1)

committee was scheduled to meet on Wednesday with Neil F. Agnew, Paramount vice-president in charge of distribution, Strom said.

Reported Not Buying

The exhibitors are endeavoring to obtain more moderate playing terms than those advanced by the distribution companies when they resumed selling here after obtaining Federal court exemptions from the consent decree permitting them to comply with the Minnesota anti-block-of-five law. Many theatre owners in the State have refused to buy at the terms being asked even though they are reported to have only enough product in sight to last them through the month.

Await Word from Lawyers

Last week, Northwest Allied urged Minnesota Congressmen to advocate a price ceiling for film rentals, as of the 1940-'41 level, for inclusion in the Federal price control bill and also asked Wendell L. Willkie to represent them in negotiations with the distributors. Willkie declined the request and the organization subsequently sought three other "nationally known" but unidentified lawyers to represent the exhibitors. One of these was reported today to have accepted the assignment, but Northwest Allied said it was awaiting terms from the other two before making a choice.

Branch Heads Cite Minn. Law Burden

ST. PAUL, Jan. 19.—Major company branch managers continued their testimony today concerning the burdensome effects of the Minnesota anti-block-of-five law on the operations of all distribution companies here, as the trial of Paramount, RKO and 20th Century-Fox for violations of the law continued in Ramsey County court here.

M. H. Workman, M-G-M branch manager, and Herbert T. Blass, Minneapolis office manager for Warners, were on the stand today. Both testified that the Minnesota law cramped the distribution operations of their companies just as much as it does those companies charged with violating the law. Previously, Ralph Cramblet, United Artists branch manager, gave similar testimony. Other branch managers here are expected to take the stand later.

The defense is expected to complete the presentation of its case within the next few days.

End Exchange Tour On RKO Sales Drive

LOS ANGELES, Jan. 19.—The final exchange meeting in RKO's Ned E. Depinet sales drive was held here today by Nat Levy, drive captain, and Harry Gittleson, who have held similar meetings at all exchanges. They met with the staff of Harry Cohen, branch manager. Walter Branson, Western division manager, and Herb MacIntyre, Western district manager, accompanied Levy through their territory.

Attendance in 1941 Is Put at 85,000,000

(Continued from page 1)

in theatres. It estimates the gross box-office receipts for the United States in 1941 at $1,100,000,000.

"Film Facts" reports 16,951 theatres in operation last year, of a total of 19,055 theatres in the country. Theatres in operation account for 10,471,842 seats of 11,276,066 seats in this country.

$322,5000,000 Payroll

The industry employs an estimated 193,600 persons, of which 145,600 are in exhibition. The total industry payroll is estimated at $322,500,000, and the total production expenditure for 1941 is estimated at $215,600,000.

Of the total box-office receipts, the directory estimates that the theatre retains 65 per cent or $650,000,000, and 35 per cent is paid for film rental. Of the latter percentage, 25 per cent or $250,000,000 goes to studios and $100,000,000, or 10 per cent, to distribution.

More Ad Rejections

An analysis of advertising material cleared through the Advertising Advisory Council reveals a generally higher percentage of rejected or revised material last year than in any year since 1934, when the council was established. The banned or revised material included stills, advertisements, posters, exploitation ideas and miscellaneous accessories. Publicity stories and trailers, also examined by the council, showed no increase in rejections.

Notes War Activity

The directory covers 24 separate phases of the industry and notes the industry's role in war time and the personnel and functions of its War Activities Committee. It was compiled by Joel Swensen of the MPPDA's Eastern public relations staff.

The issue marks the 20th anniversary of the MPPDA, and the first time the annual directory has been issued in printed form. It is distributed to publications, motion picture editors, industry members, schools and libraries.

Zanuck Establishes Colgate Scholarship

President George B. Cutten of Colgate University at Hamilton, N. Y., has announced that Darryl F. Zanuck, vice-president in charge of 20th Century-Fox production, has established a fund through which a Central New York boy will be able to attend Colgate.

It will be known as the Richard Llewellyn Fund, in honor of the Welsh author of "How Green Was My Valley." The character Huw Morgan in the novel inspired the scholarship, Zanuck said.

Art Preview Today

The Museum of Modern Art's preview of "Americans-1942," a group of works of 18 artists from nine states, will be held this afternoon, instead of yesterday, as originally scheduled.

B'way Is Geared to Boost Morale Under Christenberry Lead

Robert K. Christenberry, vice-president and general manager of the Hotel Astor, who last week was reelected president of the Broadway Association, today is leading that group of showmen and business men in telling the country what the big street in the big town is doing in the way of defense and morale building and maintenance.

Since Pearl Harbor, Broadway has shelved many other activities in the interests of perfecting its system of air-raid defense. With self-contained precaution and protection units in most of the larger spots, including the theatres and the big stores, the Broadway sector is doing its utmost to be ready for anything.

Seeks Agencies' Removal

Tomorrow, Christenberry will preside at a luncheon meeting at the Hotel Astor of all civic organizations to plan a trip to Washington, for the purpose of seeking to obtain the removal of more Government agencies to New York.

Outstanding Broadway Association job last year, which meant much to Broadway theatres, was the campaign to sell the city to the nation as a vacation spot, with the result that the town played host to more people last year than any year before.

Christenberry came to his present post via the World War, the U. S. Consular service, newspaper reporting in Washington, and the hotel business. He joined the Astor six years ago.

Hotels Give Clubs Sharp Competition

Never before has New York had such an influx of name bands as during the current season, in the opinion of observers, and it has resulted in the night clubs being forced to meet hotel competition by offering new and more elaborate types of presentations.

Strong business, according to the management, was done during the past Spring and Summer at the Hotel Astor Roof by Tommy Dorsey and his band, later followed by Ina Ray Hutton, Bob Chester and Will Bradley. In the Broadway Cocktail Lounge is Dick Kuhns and his band and Harold Nagel and his band are in the Red, White and Blue Columbia Room.

In addition, the Versailles has put on a miniature revue, instead of the previous name star and entertainment of a moderate sort. Monte Proser's Copacobana Club, by virtue of Joe E. Lewis' presence, is doing the town's outstanding night club business.

All of the hotels feature leading name bands as their chief claim to patronage. Benny Goodman will remain at the New Yorker Hotel indefinitely. Guy Lombardo is at the Roosevelt. Vaughan Monroe, a comparative newcomer, is at the Commodore. Blue Barron is at the Hotel Edison; Johnny Messmer at the McAlpin, Ray Kinney at the Lexington for his third year; Buddy Clarke at the Park Central; Charley Spivak at the Pennsylvania; Ernie Holst at the Savoy Plaza, and Freddy Martin at the Waldorf.

B'way Houses Among First To Establish Raid Systems

Broadway theatre operators, without the benefit of any special defense organization or committee of their own, were among the first to devise air raid precautions programs and to instruct their staffs in emergency duties.

Leaders in the movement were C. C. Moskowitz of Loew's, Robert Weitman of Paramount, Harry Brandt and Arthur Mayer. Within a week after the declaration of war, every Broadway theatre was in possession of all the information concerning air raid precautions and emergency relief work that official sources were in a position to supply. Mass meetings of theatre operators had been held with municipal authorities, police and fire officials, and all instructions from the Office of Civilian Defense, applicable to theatres, had been obtained and applied.

In addition, acting on their own initiative, specific rules for emergencies were devised by individual operators to supplement instructions already received from Federal and municipal sources. Weitman, for example, prepared a detailed precautions program which is serving as a model not only for many Times Square theatres but also for most of the hundreds of Paramount theatres throughout the country.

The spontaneous action of the Broadway theatre operators following the outbreak of war made the formation of a special theatre defense organization for the Times Square area unnecessary. Contact and cooperation with municipal authorities and the Office of Civilian Defense was immediate and continuous. The regulations devised and put in force were officially approved and are to remain in force pending issuance of specific instructions for theatres throughout the United States by the Office of Civilian Defense in Washington. Those instructions are now ready for issuance and will be made public shortly.

Legitimate Season Now in Full Swing

The Broadway legitimate stage season is now in full swing. Of approximately 50 plays which survived the rehearsal and out-of-town tryout period to get their Broadway first night since Sept. 1, the generally accepted starting date for the new season, there are 15 current this week.

In addition, there are seven hardy survivors from the previous season, making a total of 22 in all. This week will see another five plays making their bid for Broadway acceptance. "All in Favor" bows tonight at the Henry Miller, while "Jason" at the Hudson, and a repertoire of Gilbert & Sullivan and the Jooss Ballet at the St. James will be Wednesday's openings. Thursday night, "Porgy and Bess" will be revived at the Majestic, and "Cafe Crown" will round out the week's openings at the Cort on Friday.

Broadway this season has seen its share of expensive productions which have failed at the box-office but the better shows have enjoyed a fairly good season, according to a consensus of legitimate stage managers.

Federation Lunch At Astor on Friday

On Friday will be held the luncheon at the Hotel Astor honoring William L. Shirer, radio correspondent, and sponsored by the Amusement Division of the Federation for the Support of Jewish Philanthropic Societies of New York.

Eddie Cantor will be host at the luncheon, for which Henry Jaffe is chairman of the arrangements committee. B. S. Moss is treasurer. Virtually all film companies have made arrangements to take several tables each, Jaffe has indicated.

Set Defense Matinees

CAMDEN, N. J., Jan. 19.—A new policy calling for two complete matinees, at 12.30 p.m. and 2.30 p.m., has been inaugurated at Warners' Princess here, for defense workers.

New Pictures Open Well; 'Ball of Fire,' 'Brothers' Are Good

(Continued from page 1)

estimated $29,600 Friday through Sunday. It will play only one week and will be replaced Friday by "Son of Fury." "Paris Calling" also had a strong initial weekend at the Globe. It went in Saturday following the three-week run of "Unholy Partners," which in its final week brought an estimated $4,800.

Fourth Week for 'Purchase'

Still bringing them in, "Louisiana Purchase" and Gene Krupa's orchestra finishes its third week at the Paramount tonight with an estimated $49,000 expected and holds for a fourth week. "All Through the Night" opens at the Strand Friday with Bob Chester's orchestra, succeeding "The Man Who Came to Dinner" and Jimmy Dorsey on the stage. The latter show, now in its third week, grossed an estimated $26,000 Thursday through Sunday.

WB Opening 2 on B'way Next Month

Warners will open two important pictures on Broadway next month. "Captains of the Clouds" film of the RCAF, will have its premiere at the Strand on Feb. 12, with the first showing scheduled at 7 P.M. "King's Row" will have its opening on Feb. 2 at the Astor Theatre, at an invitation showing, to be followed the next day by an indefinite run, popular-priced engagement.

Hal B. Wallis, executive producer, David Lewis, associate producer, and cast leaders are expected to attend the Astor opening on Feb. 2. The Strand will be darkened for an hour prior to the 7 P.M. opening of "Captains of the Clouds." Military officials are expected among the invited guests. The film will open the same day in Ottawa, London, Cairo and Melbourne.

New Comedy Will Open Here Tonight

"All in Favor," a comedy by Louis Hoffman and Don Hartman, opens tonight at Henry Miller's Theatre with J. C. Nugent, Frank Conlan, Henry Antrim, Milton Herman and others in the cast. Elliott Nugent, Robert Montgomery and Jesse Duncan are presenting the play.

Waive Rules for Benefit

The various theatrical unions have decided unanimously to waive all rules in connection with the Navy Relief Show scheduled for Madison Square Garden on March 10. Theatre Authority, Inc., for the first time will not exact its usual fee.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SAMUEL GOLDWYN'S PRODUCTION
GARY COOPER : BARBARA STANWYCK
"BALL OF FIRE"
The March of Time: "WHEN AIR RAIDS STRIKE" ON STAGE: "TURN BACK THE CLOCK"—Leonidoff's recollections of palmy days of yore. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

PARAMOUNT PRESENTS
"LOUISIANA PURCHASE"
IN TECHNICOLOR
Starring BOB HOPE
Vera ZORINA Victor MOORE
IN PERSON
GENE KRUPA AND BAND
Extra! DINAH SHORE
PARAMOUNT TIMES SQUARE

Betty GRABLE Victor MATURE
Carole LANDIS Laird CREGAR
"I WAKE UP SCREAMING"
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
'ONE FOOT IN HEAVEN'
FREDRIC MARCH — MARTHA SCOTT
— and —
"You're In The Army Now"
JIMMY DURANTE—JANE WYMAN

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Wed., Sat. & Sun.
501 Seats for Every Perf. 50c. EVGS. AT 8:40



Blue Shift Accepted By 1/5 of Affiliates

About one-fifth of the Blue affiliates have agreed to accept assignment of their contracts from NBC to the Blue, it was learned yesterday. The remainder asked time to study the agreement and confer with their directors.

The Blue Network Co. yesterday filed a designation in New York stating that it intends to do business in this State. The Delaware incorporation has a capital stock issue of $100,000 in $100 par value shares.

Shortage of Radio Engineers Is Cited

WASHINGTON, Jan. 19.—Chairman James L. Fly of the FCC today said that there existed a shortage of trained broadcast radio engineers and added that the commission would possibly relax its requirements making it easier to obtain an engineer's license.

The shortage of engineers, Fly said, has been occasioned by the demands of the Army and Navy for experienced radio engineers and to some extent by the commission, which has enlarged its monitoring service.

Commenting upon the newly created office of Coordinator for Radio, Chairman Fly said that there would be no interference with program content. The new director, he said, will act as liaison between the Government and the industry in scheduling Government time on the air.

AGMA-AFM Trial Slated for March

Trial of the injunction suit brought by the American Guild of Musical Artists against the American Federation of Musicians to restrain enforcement of a ruling that all instrumentalists must become AFM members was set for the March term of the N. Y. Supreme Court by Justice Louis A. Valente yesterday. James C. Petrillo, AFM president, ordered all instrumentalists to join his union under threat of banning them from appearances on the screen, radio or stage.

AGMA's suit was dismissed in the lower courts but the N. Y. Court of Appeals reversed the dismissal and ordered the case to trial.

Officials of Crosley To Confer with OPM

CINCINNATI, Jan. 19.—Officials of the Crosley Corp. left for Washington today for a conference with OPM officials on the reported proposed restriction and ultimate elimination of civilian radio production.

The company has contracts for Government radios, which will go into production on a large scale within 30 to 60 days, it was stated by Robert I. Petrie, general sales manager of the manufacturing division.

Power Financing Film

HOLLYWOOD, Jan. 19. — Tyrone Power announced today he will finance the production of an Alaskan film which will be produced and directed by Mala, Eskimo star.

Off the Antenna

MAN-IN-THE-STREET interviews from the lobbies of hotels and theatres are being dropped by stations in conformance with the censorship rules. WJJD and WIND, Chicago, have cancelled "What's Your Opinion?" from the Telenews Theatre, and WGN in the same city has discontinued two interview programs, "Radio's Voice" and "Chicago at Night," from the front of the Chicago Theatre. The Marriage License Bureau interviews may also be affected, it was said. WBBM, Chicago, is considering making records of such interviews and airing them a month later when they would be of no value to spies. WKRC, Cincinnati, has ceased street interviews but WCPO will continue them under strict supervision pending more complete information, it was said.

"America's Town Meeting of the Air" now has a staff of editors to examine questions during its forum. The questions will have to be in writing. If approved, they will be given orally.

• • •

Purely Personal: *Louis Ruppel, CBS publicity head, leaves today for a two-week stay in Florida. . . . Guy C. Hutchenson has been named engineer in charge of shortwave broadcasting for CBS, with Eugene Fubini as his assistant. . . . Eugene S. Pulliam, WIRE, Indianapolis, news editor, has been ordered to active service. He is a reserve naval officer. . . . WGAR, Cleveland, will sponsor the joint appearance of Edward R. Murrow and William L. Shirer, CBS correspondents, at the Cleveland Public Auditorium, with proceeds going to local civilian defense groups. . . . Alexander Woollcott will be guest on "Information, Please" Friday over NBC.*

• • •

Restrictions on sugar have caused Canada Dry to cancel "Michael and Kitty," heard Fridays at 9:30-9:55 P.M. over 96 Blue stations, after Feb. 6 broadcast.

• • •

Motion Picture Week of the 1942 "Fight Infantile Paralysis" campaign will be inaugurated this afternoon with a broadcast over CBS, 4:30-4:45. Those to be heard include Harry Brandt, Bea Wain, Barry Wood and Ted Straeter's band.

• • •

Program News: *Procter & Gamble has added 25 CBC stations to the 54 CBS stations carrying "Life Can Be Beautiful." . . . Lever Bros. has renewed 30 CBC stations for "Lux Radio Theatre," now heard on 69 CBS outlets. . . . Swift & Co. has renewed "Breakfast Club" over 88 Blue stations and added nine for a total of 97. . . . Sun Oil has renewed Lowell Thomas for the 10th year over 21 Blue stations. . . . P. Lorillard Co. will shift the "New Old Gold Show" from Mondays to Fridays 8-8:30 P.M. over 63 Blue stations. . . . Johnson & Johnson has increased the CBS hookup for Dorothy Kilgallen to 65 stations. She is now heard Tuesdays and Thursdays 6:15-6:30 P.M. . . . Terminal Barber Shops have signed for participations in the Arthur Godfrey show over WABC. . . . "Abie's Irish Rose" will be dramatized over "Knickerbocker Playhouse" on the Red beginning Saturday. . . . Arch Oboler will write a series of patriotic plays to be heard Sundays, 4:30-5 P.M. over the Red, beginning Feb. 1.*

• • •

Because of the paper shortage, BMI announced yesterday that it had discontinued the customary insert in sales copies.

• • •

The Harris Newsreel Theatre in Pittsburgh now broadcasts two-minute news periods seven times daily direct from WCAE. While the newscast is on, a trailer advertises the regular WCAE news schedule. WCAE has also started weekly broadcasts from the studio featuring the Stanley Theatre orchestra.

P.R.C. Plans Four Regional Sessions

The first of four regional sales meetings of Producers Releasing Corp. will be held here Jan. 24 and 25, Arthur Greenblatt, general sales manager, has announced. Franchise holders, branch managers, salesmen and bookers from exchanges in Philadelphia, Boston, New Haven, Pittsburgh, Albany and Buffalo will attend.

Additional meetings are set for: Little Rock, Jan. 31-Feb. 1; Chicago, Feb. 7-8, and Los Angeles, Feb. 14-15.

4-A Waives Dues on Performers for USO

Branches of the Associated Actors and Artistes of America have waived dues for all members who are engaged in productions for the USO-Camp Shows, Inc., Frank Gillmore, international president, has announced. More than 400 performers are currently touring 225 Army camps and Naval stations.

Shift Managers of Rochester Houses

ROCHESTER, Jan. 19.—Shifts in managers of four of the five theatres in the RKO-Paramount-Comerford pool were announced here today by Jay Golden, city manager.

Golden named Francis Anderson manager of the RKO Palace, with James McAllister, formerly of Keith's Memorial, Boston, as assistant. Arthur Krolich becomes manager of the Century, and Harold Martz moves from the Capitol to succeed Krolich at the Regent. To the Capitol goes Wallace P. Folkins, formerly with Schine. Harry Partridge, chief of service at the Regent, goes to the RKO Temple as acting assistant manager. Partridge succeeds Ed Burton, recalled to the Army.

Salesman's Wife Dies

CHICAGO, Jan. 19.—Funeral services were held here today for Dorothy Weinshenker, wife of William Weinshenker, Universal salesman, who died last week.

Short Subject Reviews

"Calling All Girls"

(Broadway Brevities)
(Warners)

Opening with studio preparations for big musical pictures and following with memorable production numbers from successful musicals, this is a good, somewhat unusual subject, and should add nicely to the program. The feminine applicants are summoned to the studio and selected. This leads to the musical scenes including "Shanghai Lil'" with James Cagney and Ruby Keeler, "By a Waterfall" and others. Running time, 20 mins. Release, Jan. 24, 1942.

"Rhapsody in Rivets"

(Merrie Melodies)
(Warners)

A superior cartoon, this Leon Schlesinger item concerns a group of characters erecting a big building in time with the musical classic, "Second Hungarian Rhapsody." The riveter, carpenter and all concerned provide amusing musical effects with their implements of work. The animation is unusually good. In color. Running time, 7 mins. Release, Dec. 6, 1941.

"Tanks"

(OEM Film Unit)

A fine documentary film, this reel deals with the production of medium sized tanks for our Army and Allies. Orson Welles delivers an impressive commentary and Jack Schaindlin has provided an excellent musical score. For the most part, the photography is first rate, especially in shots of vast assembly lines and glimpses of the caterpillar tread uncoiling. The film is available in 35 mm. for theatre bookings as well as in 16 mm. for non-theatrical showings. Running time, 10 mins.

"A Yarn About Yarn"

(Terry-Toons)
(20th Century-Fox)

A little black sheep, who is causing mischief constantly for his mother and the rest of the family, suddenly discovers a wolf. He tries to warn his brothers and sisters, but they refuse to listen and his mother is captured. Just as she is being shorn of her wool by the wolf, the black sheep gets a change of heart and rescues his mother, for which he is rewarded by a fairy who changes his color to white. It is amusing. Running time, 7 mins. Release, Dec. 12, 1941.

"Flying Fever"

(Terry-Toons)
(20th Century-Fox)

With all the military spirit around nowadays, Gandy the Goose decides to learn flying. A peremptory rooster teaches him the tricks. There are a few laughs as Gandy is put into a testing machine, told to solo, and finally to bail out of his plane. Running time, 7 mins. Release, Dec. 26, 1941.

Form Production Firms

SACRAMENTO, Jan. 19.—Two production companies chartered here are North American Pictures Corp., by Irving Cohen, and Leo McCarey Productions.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 14 NEW YORK, U. S. A., WEDNESDAY, JANUARY 21, 1942 TEN CENTS

Industry Unity On Permanent Basis Expected

To Organize at Meeting In New York Today

The Motion Picture Industry Conference Committee—the industry's inclusive unity group—is expected to be organized on a permanent basis at a meetting at the Hotel Warwick here today, when reports of all subcommittees will be made to the main committee. It is expected the temporary officers named at the Chicago meeting last month either will be confirmed or replaced.

A financing plan for the committee will be discussed and indications were given that a legal committee will be named to advise on trade practice proposals and matters of internal industry complaint which may affect companies subject to the consent decree.

The subcommittees scheduled to make reports are those on industry

(*Continued on page* 8)

Executives Attend Service for Talley

Several hundred persons, including many industry figures and Broadway personalities, attended the funeral services yesterday morning for Truman H. Talley, Movietone, Inc., executive vice-president, at St. Thomas Protestant Episcopal Church at Fifth Avenue and 53rd Street.

The simple service was read by the Reverend Dr. Roelif H. Brooks, rector of the church.

Among those in attendance were: Sidney R. Kent, Tom J. Connors, W.

(*Continued on page* 8)

Daylight Time to Be Effective on Feb. 9

Washington, Jan. 20.—Daylight saving legislation was signed today by President Roosevelt, to become effective at 2 A.M. Monday, Feb. 9.

Under the measure originally introduced in the House Jan. 6 by Representative Clarence F. Lea of California, time will be advanced one hour throughout the country for the period of the war and six months thereafter.

Schine–'Little 3' Trust Trial Set for April 28 at Buffalo

BUFFALO, Jan. 20.—Trial of the Government's anti-trust suit against the Schine Circuit and the "Little Three" today was set by Federal Judge John Knight for April 28 in U. S. District court here.

The trial previously had been set for March 3 at the request of the Government but Willard S. McKay, counsel for the Schine Circuit, moved last month to have the trial date set back on the grounds that the Government's failure to answer interrogatories put by him made it impossible for the defense to prepare its case in time for a March 3 trial.

Judge Knight held that "it is now apparent that it is practically impossible for either party to be ready for trial at that date (March 3), and the soonest date thereafter at which this court can try the cases is April 28, and the date of trial is fixed for then."

The Government's anti-trust suit against the "Little Three" is scheduled

(*Continued on page* 8)

To Release 'Wind' Third Time Feb. 13

The third release of "Gone With the Wind" will be launched Feb. 13 and 14 in five cities, M-G-M announced yesterday. The picture will open Feb. 13 in Cleveland, Houston, New Orleans and Cincinnati, and Feb. 14 in Buffalo.

The engagements are regarded as "test runs," William F. Rodgers, Loew's vice-president and general sales manager, said. The picture will be shown in its original full-

(*Continued on page* 8)

Report Cagney to Produce for U. A.

Hollywood, Jan. 20.—Local trade reports have James Cagney producing for United Artists release providing a feasible arrangement with that company can be made. It is further reported that the possibilities of such an arrangement are being studied by the interested parties during the stay here of Gradwell L. Sears, vice-president in charge of distribution, and Carl Leserman, general sales manager of United Artists.

Report N.W. Allied To Ask Rental Meet

MINNEAPOLIS, Jan. 20.—Northwest Allied will call on Allied States to hold a special meeting of members in Chicago within two weeks to thresh out the question of film rentals, it was understood here tonight.

The regional organization has called its members to a special meeting tomorrow in order, it was reported, to obtain formal approval of its intended request to national Allied for a special conclave.

It was understood further that conferences between Allied officers and representatives of the major companies failed to produce a solution

(*Continued on page* 8)

Canada Theatre Receipts In '40 Were $37,858,955

TORONTO, Jan. 20.—The report of the Canadian Government on the operation of theatres in the Dominion in 1940, just issued, shows total attendance for the year in the 1,232 theatres was 152,137,277 for combined receipts of $37,858,955. This compares with 138,497,043 paid admissions in 1939, an increase of 10 per cent in patronage, and revenue of $34,010,115 for 1939, an advance of 11 per cent. There were 46 more theatres operating in 1940 than in 1939.

The receipts for 1940 constituted a

(*Continued on page* 10)

Agreements Reached With 7 Studio Locals

Agreements were reported reached last night on working conditions, and probably wage increases, with seven IATSE studio locals in the negotiating sessions here between company executives and officials of eight unions. Yesterday's meeting was continuous for 13 hours, breaking up about midnight. Final negotiations are expected to be taken up today with the laboratory workers.

Theatre Group To Make Plans For Air Raids

National Program Being Set in Capital

WASHINGTON, Jan. 20.—Appointment of a permanent national advisory committee for the motion picture industry and a technicians' group to develop a program of safeguarding theatre audiences during air raids and blackouts will be considered here Friday at a meeting of theatremen with Office of Civilian Defense officials.

Representatives of Washington theatre interests will meet tomorrow to discuss methods of handling such situations. The meeting will be in the Warner Bros. office with John J. Payette, zone manager of Warner theatres, as temporary chairman. The group will report its plans to the OCD on Friday, on the basis of which a national program is expected to be developed.

At a meeting yesterday of local theatremen with OCD officials, Maj. Gen. L. D. Gasser discussed the or-

(*Continued on page* 8)

$50,000 In Bonds Col. Drive Prizes

Approximately $50,000 in defense bonds will be distributed among Columbia's sales forces as awards in the company's annual sales drive, Abe Montague, general sales manager, said yesterday.

The drive will cover the first six months of 1942 and during its progress emphasis will be placed on added playdates and speedier liquidations.

"Our first duty is to help win the war," Montague said. "Columbia is happy to aid the war effort by the purchase of these defense bonds for distribution to its entire sales personnel. It gives a two-fold purpose

(*Continued on page* 8)

Painter Named Rep. Manager in Canada

H. O. Painter has been named Republic sales manager for Empire Universal Films, Ltd., distributors of Republic product in Canada, the company announced yesterday. Painter has been with Empire Universal for the past two years, and before that was district manager for Warners in the Dominion.

Coast Flashes

Hollywood, Jan. 20

B. V. STURDIVANT, director of the Los Angeles Theatre Defense Bureau, today appointed Joseph Buxton, British exhibitor, as advisor to the Bureau on precautions for possible air raid bombings.

•

Earl Rettig, assistant treasurer of the RKO studio, today assumed the added duties of studio manager. He succeeds Sid Rogell, resigned.

•

W. L. River, member of the Hollywood Writers War Mobilization central committee, left today for Washington to confer on the production of Army training films which are being made by the industry here.

Blumberg Realigns 'U' Studio Posts

HOLLYWOOD, Jan. 20.—Nate Blumberg, Universal president, today announced a studio realignment under which Dan Kelley, casting director, assumes charge of all creative talent such as artists, writers and directors. Martin Murphy will take on added duties and will be in charge of all operations including those of production and studio management.

Robert D. Speers, assistant to John Joseph, advertising and publicity director, has been made casting director under Kelley. Both Kelley and Murphy will work closely with Cliff Work, vice-president and general manager in charge of production.

Among those on Kelley's staff will be Leonard Cripps, story editor, and Reginald Allen, scenario editor.



FLY to LOS ANGELES

over the BUSINESS ROUTE of the NATION

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Personal Mention

E. K. O'SHEA, Eastern and Southern division manager for M-G-M, has returned from a three-week trip through the South.

•

JOSEPH SEIDELMAN, Universal vice-president and foreign manager, returned from the Coast yesterday.

•

LOU SINGER, publicity manager of the Paramount Theatre in San Francisco, and MRS. SINGER are parents of a daughter, born late last week.

•

HANK LINET was at home yesterday nursing a cold.

•

JULES LAPIDUS, Universal district manager, is in Philadelphia.

•

NORMAN ELSON leaves today for Philadelphia and Washington.

•

T. L. BRODERICK, former assistant manager of the Irving Theatre, Wilkes-Barre, Pa., has enlisted in the Air Corps.

MATTHEW J. FOX, Universal vice-president, has arrived from the Coast and will be at the home office until NATE J. BLUMBERG'S return in a few weeks.

•

PAUL CASTELLO, Warner theatres' district manager in Philadelphia, and MRS. CASTELLO are parents of a son.

•

JOHN NIRENBURG, manager of Warners' Northeastern, Philadelphia, has recovered from an illness.

•

JOHN SCULLY, Universal booker in Philadelphia, leaves next week to join the Army.

•

DR. ALLAN SIGMUND MORITZ, JR., son of ALLAN S. MORITZ, Cincinnati Columbia branch manager, and ELEANOR TRUMPER of Montgomery, Ala., have announced their forthcoming marriage. DR. MORITZ is now stationed at Fort Benning, Ga.

•

WHITNEY BOLTON has left for California.

Raphaelson Play At Hudson Tonight

Two new stage presentations begin tonight on Broadway. "Jason," a new play by Samson Raphaelson, produced by George Abbott with Alexander Knox, Helen Walker and others in the cast, opens at the Hudson. Opening at the St. James is a repertoire of Gilbert & Sullivan and the Jooss Ballet.

3 Para. Executives Buy $60,000 Bonds

Barney Balaban, Paramount president; Stanton Griffis, chairman of the executive committee, and Y. Frank Freeman, vice-president in charge of production, each purchased $20,000 in defense bonds yesterday at a special defense meeting of the Paramount Pep Club, made up of company employes. About 800 club members heard a talk by Dorothy Lamour urging purchase of the bonds. Griffis discussed a payroll allotment plan for defense bonds.

Griffis donated four $25 bonds to be awarded as prizes. Winners were Joseph Yantz, accounting department; Marjorie Minscher, exchange contract; Katherine Janz, budget, and Katherine K. Way, sales statistics.

Roxy Holds 'Screaming'

"I Wake Up Screaming" will be held for a second week at the Roxy, it was decided late Monday night, and will be followed Jan. 30 by "Son of Fury," which was originally scheduled to open Friday.



Film 'Dimes' Drive Starts Tomorrow

With a total of 10,009 theatres in the country pledged to participate, the motion picture industry's drive in the March of Dimes paralysis campaign will get under way tomorrow. Studios, home offices and exchanges also have been organized to aid. The drive will end Jan. 28.

The New York drive will be heralded today with a parade up Broadway in the Times Square area at noon, with about 20 bands and ushers and usherettes from New York houses in the parade. Mayor LaGuardia will change the street markers from Times Square to Dimes Square, and from a platform at 46th St., the amusement industry will present an outdoor show, with Ed Sullivan as master of ceremonies. Women volunteers will act as dime collectors along the line of march.

Several thousand theatres in the country will make collections in the auditoriums as well as in the lobbies.

March of Dimes headquarters in the Hotel Astor reported yesterday that every theatre in the St. Louis district has enrolled.

WHN to Broadcast Arnstein's Address

The address of Daniel Arnstein at the meeting of Cinema Lodge, B'nai B'rith next Wednesday at the Hotel Edison will be broadcast over WHN at 9:45 P.M. Arnstein will tell about his experiences as U. S. Commissioner to the Burma Road. George Hamilton Combs, WHN commentator, also will be heard.

May Open Mastbaum

PHILADELPHIA, Jan. 20.—Anticipating a theatre boom this year as a result of the war, serious consideration is being given for the first time in many years by zone chief Ted Schlanger to reopening Warners' Mastbaum. The 5,000-seat house has been dark for a number of years.

Newsreel Parade

ALL the reels have coverage of Carole Lombard at the Indianapolis defense bond rally a day before the airplane tragedy in Las Vegas. Paramount has pictures of the Free French occupation of the St. Pierre and Miquelon Islands off Canada. Here are the contents:

MOVIETONE NEWS, No. 39—Floods in Havana. Survivors of torpedoed tanker in New York. British mine sweepers in Far East waters. Atlantic clipper plane christened in Stratford, Conn. Air cadets graduate at Kelly Field. Carole Lombard in Indianapolis. Stimson and General Marshall in Washington. General Emmons takes command in Hawaii. Pearl Harbor heroes decorated. Wavell and Hart in new posts. Films of General MacArthur. Latin-America fair in New York. Ski-jumping in Wisconsin. Hialeah Park opens. Snow train in New Hampshire.

NEWS OF THE DAY, No. 237—Navy hunts U-boats off Atlantic coast. Carole Lombard in Indianapolis. New Atlantic clipper plane. Stimson and Marshall in Washington. Tanks at Fort Knox. International unity conference in Rio. Latin America fair in New York. Hialeah Park opens. Ski train in New Hampshire.

PARAMOUNT NEWS, No. 42—Hemisphere unity conference in Rio. Latin American exhibition in New York. New Atlantic clipper plane. Midgets at work in Newark plane plant. Ski maneuvers at Lake Placid. Carole Lombard in Indianapolis. Free French coup in St. Pierre and Miquelon Islands.

RKO PATHE NEWS, No. 42—Pan-American conference in Rio. Latin American fair in New York. Carole Lombard in Indianapolis. Hawaii set for battle. Victims of submarine attack arrive in New York. First plane for new Atlantic airline. Labor board meeting in Washington. Floods in Havana. Ice show in New York to aid paralysis drive.

UNIVERSAL NEWSREEL, No. 51—Hemisphere conference in Rio. Survivors of torpedoed tanker. Film of Wheeler Field, Honolulu, after Jap attack; Lieut. Emmons takes command; heroes decorated. Burma Premier U Saw before seizure. Marshall and Stimson in Washington. Christen new plane for Atlantic run. Carole Lombard in Indianapolis. Latin American fair in New York. Water skiing in Florida. Ski meet in Wisconsin. Hialeah Park opens.

O'Leary Aids Red Cross

SCRANTON, Pa., Jan. 20.—John J. O'Leary, general manager of the Comerford Circuit, has been appointed chairman of the theatre division in the local Red Cross drive.

George A. Nevins, manager of the Capitol, Danville, Pa., has been elected chairman of the board of the Danville Red Cross.

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(Registered U. S. Patent Office)

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As predicted by the critics!

The customers who recently saw Miss Turner with Clark Gable will want to see the Taylor-Turner combination. Packed with entertainment of the sure-fire brand. LeRoy's direction is expert. —**Daily Variety**

Hard-hitting and absorbing box-office hit. A top grosser. —**Film Daily**

Inflammable combination of Robert Taylor and Lana Turner. Action for the men; romantic appeal for the women —**Motion Picture Herald**

Smash box-office attraction. A top grosser. —**Hollywood Reporter**

Torrid romance with two top stars. Full of action. Torrid love scenes. —**Showmen's Trade Review**

The Taylor-Lana Turner starring duo is marquee voltage for profitable biz. —**Boxoffice**

Millions of shopgirls, collegiennes, clerks and housewives will swarm to see Lana Turner swooning in the stalwart arms of Robert Taylor. Showmen sit back and watch the money roll in. —**Variety** *(weekly)*

Short Subject Reviews

"Jasper and the Watermelons"
(Madcap Models)
(Paramount)

This is another of the George Pal shorts in which puppets instead of regular sketched characters appear. It is a fantasy relating with amusing effects the fable of a colored lad with a yen for watermelons, who is brought by a scarecrow to a land which abounds in the fruit. "Jasper" tastes one and he and the scarecrow are run out of town. Nicely done in color, the short is above the routine, should entertain any one. Running time, 10 mins. Release, Feb. 27, 1942.

"Kickin' the Conga Round"
(Popeye Cartoon)
(Paramount)

Popeye is at it again with Bluto, battling for the love of a Latin copy of Olive Oyl. By way of variation this one brings in some conga dancing by the trio. It will doubtless go over big with the children. For the oldsters, it looks like mild cartoon fare. Running time, 7 mins. Release, Jan. 16, 1942.

"Billion Dollar Limited"
(Superman Cartoon)
(Paramount)

This version of "The Great Train Robbery" is quite a departure from the original. It involves a billion-dollar train shipment. Bandits in an armored car attempt to take over with dynamite, machine guns and other implements of persuasion. Superman speeds to the scene. When the bridge is blown up and the train goes toppling over, he dives down, gets a firm grip on it, and brings it back to the tracks. With bullets bouncing off his chest, he then tows it to the station. The bandits retreat. Apart from the short's obvious value as children's fare, it is so fantastic that adults too, should go for it. Running time, 8 mins. Release, Jan. 9, 1942.

"At the County Fair"
(Speaking of Animals)
(Paramount)

Here's another laugh item in which animals are equipped to talk. A cow, hog, bull and others, with the assistance of a little sketching, talk back to the commentator. Although by now the trick is not entirely new, it continues to amuse. A running gag about a race horse and a sportsman is used in this one with the proper effect. Running time, 10 mins. Release, Jan. 16, 1942.

"King Salmon"
(Sports Parade)
(Warners)

Here's an interesting, colorful account of the way of life of the salmon, its trip to open waters after birth and its return three years later to spawning points upstream. As seen, the fish are hampered by commercial and amateur fishermen and are aided by ladders provided by the Government. The film is in color. Running time, 10 mins. Release, Dec. 27, 1941.

Reviews

"Born to Sing"
(M-G-M)

Hollywood, Jan. 20

FILMED in the interests of humor, music and a roster of M-G-M's younger stars, this version of the tale about the staging of a show without benefit of funds contains many twists differentiating it from the others that have gone before and gets a bang-up job of entertaining attended to before taking off into the realm of bombastic balladry. This final flight, which has scant connection with the picture proper, is a noble endeavor to dramatize America and Americanism in song, and meritorious on its own, but costly to the production in whole.

Ray McDonald, Virginia Weidler and Leo Gorcey, portraying three talented youngsters seeking to obtain justice for the girl's father, carry the story. Sheldon Leonard and Douglas McPhail, playing a racketeer and his protege, are the standouts among the adults. Others in the cast are Rags Ragland, Henry O'Neill, Larry Nunn, Margaret Dumont, Beverly Hudson, Richard Hall, Darla Hood, Joe Yule, Lester Matthews, Ben Carter, Lee Phelps, Connie Gilchrist and Cy Kendall.

The picture is at its best as to comedy when Gorcey is loosing a flow of wisecracks and when Leonard is talking gangsterese. It is at its best as to dancing when McDonald is extemporizing backstage in a successful attempt to attract a producer's attention and, later on, when he steps a white-tie routine in company with Miss Weidler. It is at its most entertaining, musically, when a number of junior prodigies are entertaining at the piano, vocally and otherwise, although a purist would be compelled to pronounce Busby Berkeley's magnificent staging of "Ballad for Americans," written by Earl Robinson and John Latouche and sung by McPhail and countless associates, the musical triumph of the enterprise.

Produced by Frederick Stephani and directed by Edward Ludwig, the film is a workmanlike job technically. Harry Clork and Franz G. Spencer, who based their script on a story by Spencer, rate credit for giving an ancient plot enough new twists to obtain the effect of freshness. Words and music for the picture proper are by Earn Brent and the dance direction is by Sammy Lee. The film furnishes pleasant, light pastime and promotes the fame of the several young stars participating.

Running time, 80 minutes. "G."* ROSCOE WILLIAMS

"Salute to Courage"
(M-G-M)

CONRAD VEIDT is seen here in the dual role of a cultured, peace-loving German refugee and that of a Nazi consul carrying on espionage work in the United States up to the time Nazi consulates were ordered closed by this country.

As Otto Becker, the lover of democracy, he is threatened by his twin brother, Baron von Detner, with exposure for entering the country illegally unless he agrees to become an espionage agent. Becker refuses and accidentally kills the baron in a struggle for a revolver. By shaving his beard, Becker looks exactly like his twin brother and undertakes to act as consul.

From this point, the story becomes a routine spy melodrama with Becker ultimately exposing the entire ring. He is, of course, ultimately discovered himself, but he makes a deal whereby Ann Ayars, who was innocently involved with the ring, gains her freedom in return for his promise to return to Berlin. At the fadeout, Becker is shown saluting the Statue of Liberty.

Jules Dassin directed and Irving Asher produced. Included in the cast are Frank Reicher, Dorothy Tree, Ivan Simpson, William Tannen, Martin Kosleck, Marc Lawrence and Sidney Blackmer.

Running time, 82 minutes. "G."* EDWARD GREIF

"Cowboy Serenade"
(Republic)

THIS is conventional Gene Autry western fare. The box-office performance of previous Autry pictures will serve as criterion in each exhibitor's evaluation of it.

It is a present-day yarn about a young man, Rand Brooks, entrusted with a shipment of cattle to the market, who loses the cattle to card sharps aboard the train. Autry, as head of the cattle men's association, after investigation discovers the gamblers are aided by the operator of the rail line, Addison Richards. The gamblers finally are caught, Richards is accidentally killed, and the ranchers receive their money.

Others with Autry, who during the course of the film sings frequently, are Smiley Burnette, Fay McKenzie, Cecil Cunningham and Tristram Coffin, Harry Grey was associate producer and William Morgan directed.

Running time, 66 minutes. "G."* EUGENE ARNEEL

*"G" denotes general classification.

'Valley' Gets Big $35,500, Los Angeles

LOS ANGELES, Jan. 20. — "How Green Was My Valley" scored a total of $35,500 at the Chinese and Loew's State. "Ball of Fire" on a dual was strong in the third week at the Hillstreet and Pantages.

Estimated receipts for the week ending Jan. 14:

"How Green Was My Valley" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $15,500. (Average, $12,000)
"Dumbo" (RKO)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 4th week. Gross: $6,800. (Average, $17,000)
"H. M. Pulham, Esq." (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 3rd week. Gross: $5,200. (Average, $3,250)
"Citizen Kane" (RKO)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 13th week. Gross: $4,300.
"Ball of Fire" (RKO)
"Secrets of a Lone Wolf" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. "Ball of Fire", 3rd week. Gross: $13,500. (Average, $6,500)
"How Green Was My Valley" (20th-Fox)
LOEW'S STATE—(2,700) (33c-44c-55-75c) 7 days. Gross: $20,000. (Average, $14,000)
"Ball of Fire" (RKO)
"Secrets of a Lone Wolf" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. "Ball of Fire", 3rd week. Gross: $13,000. (Average, $7,000)
"Louisiana Purchase" (Para.)
"Unexpected Uncle" (RKO)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $13,500. (Average, $18,000)
"Dumbo" (RKO)
UNITED ARTISTS—(2,100) (33c-44c-55c-75c) 7 days, 4th week. Gross: $5,000.
"They Died With Their Boots On" (W. B.)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $12,400. (Average, $14,000)
"They Died With Their Boots On" (W. B.)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $12,500. (Average, $12,000)

'Lady,' Stage Show $13,800, Milwaukee

MILWAUKEE, Jan. 20.—With more seasonal weather experienced, business came back. "International Lady" and Laurel and Hardy on the stage of the Riverside drew $13,800. "Hold Back the Dawn" and Jack Teagarden's orchestra at Fox's Wisconsin took $12,700.

Estimated receipts for the week ending Jan. 15:

"Bedtime Story" (Col.)
"Ladies in Retirement" (Col.)
PALACE—(2,400) (44c-60c) 7 days. Gross: $6,000. (Average, $4,000)
"International Lady" (U. A.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: Laurel and Hardy. Gross: $13,800. (Average, $6,500)
"Louisiana Purchase" (Para.)
"Private Nurse" (20th-Fox)
STRAND—(1,400) (44c-65c) 7 days. Gross: $1,700. (Average, $1,500.
"Corsican Brothers" (U. A.)
"Steel Against the Sky" (W. B.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $6,800. (Average, $4,500)
"Hold Back the Dawn" (Para.)
WISCONSIN—(3,200) (44c-60c) 7 days. Stage: Jack Teagarden's orchestra. Gross: $12,700. (Average, $5,500)

Pa. Censor Withholds Approval of 'Gesture'

PHILADELPHIA, Jan. 20. — The Pennsylvania censor board today withheld its approval of "Shanghai Gesture" and forwarded suggestions to United Artists, distributor of the picture, for deletions or changes to be made before the film can be exhibited in the State. No local opening had been set for the film.

"A BANG-UP SHOW!

The guarded

BANG-UP CROWDS IN NEW YORK!

Held-over 2nd Week as 73,520 people see "The Corsican Brothers" in its first 4 days at the Capitol!

BANG-UP REVIEWS!

"'The Corsican Brothers' is a Fairbanks treat.. the stuff the public has been yelling for!" — *Lee Mortimer, Daily Mirror*

"We can't think of anyone we'd rather see twice as much in one picture than Douglas Fairbanks, Jr. Ruth Warrick as the love interest is lovely!" — *Wanda Hale, Daily News*

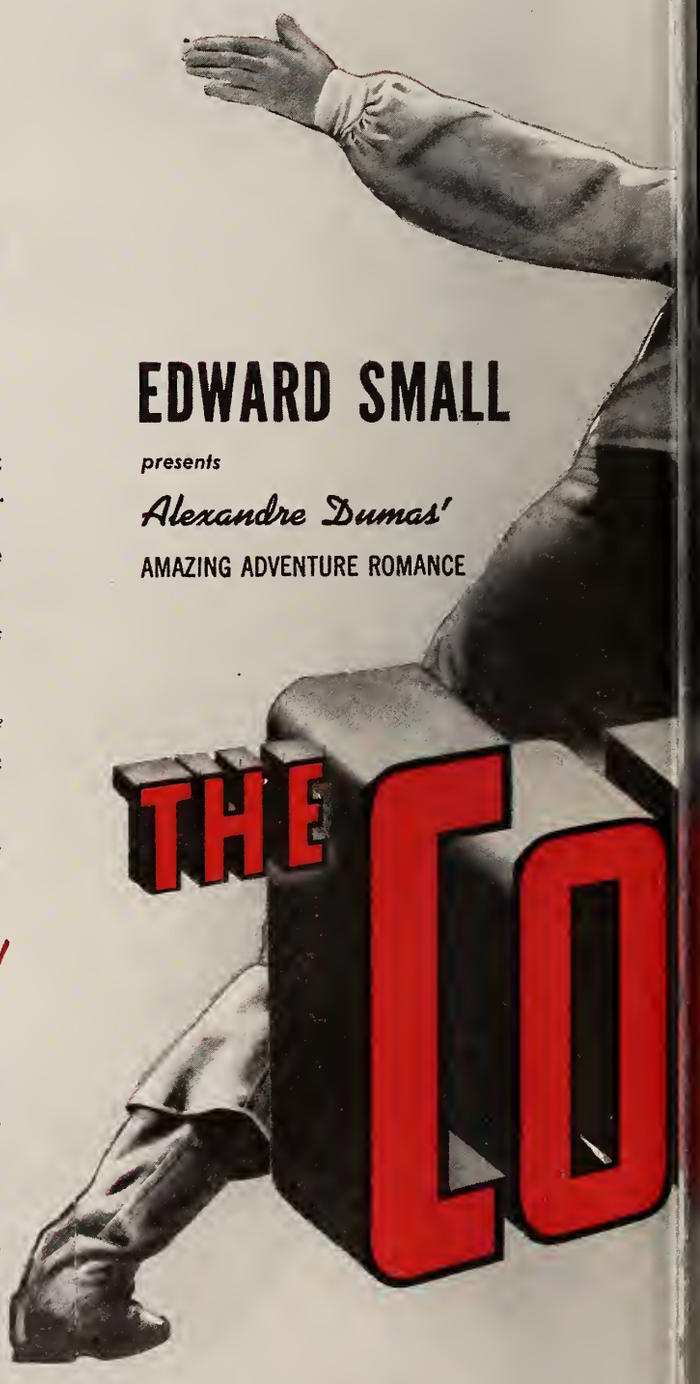
"Entertaining blend of swashbuckling drama and romance!" — *Robert W. Dana, Herald-Tribune*

"You should get a kick out of this Dumas story! The spectacle of the week is the sight of Doug fighting a duel with himself!" — *William Boehnel, World-Telegram*

BANG-UP BUSINESS FROM COAST TO COAST!

HELD OVER 4th week Montreal — 4th week San Francisco—2nd week Washington—2nd week New Haven—2nd week Cleveland—2nd week Norfolk—2nd week Bridgeport—2nd week Providence—2nd week Seattle — 2nd week Hartford — 2nd week Toronto—2nd week Toledo—2nd week St. Louis—2nd week Pittsburgh, with the Pittsburgh Sun-Telegraph reporting " 'Corsican Brothers' is hit at the Penn. Marty Burnett reports that he had to quit selling tickets for 45 minutes—first time that's happened in two years."

Hold-overs coming in so fast that as this ad goes to press it's hard to keep pace with the hundreds of theatres throughout the country giving extra playing time to "The Corsican Brothers"!



WITH
RUTH WARRICK · AKIM TAMIROFF · J. Carrol Naish · H. B. Warner · Henry Wilcoxon · Joh

apitol launched a hit! Taped-off street lines

y police and a full house inside!"

— reports Irene Thirer in the New York Post

RSICAN BROTHERS



STARRING

Douglas

FAIRBANKS, JR.

Released thru
UNITED ARTISTS

eary • Gloria Holden • Veda Ann Borg • Directed by Screenplay by George Bruce • From a free adaptation of

Theatre Group To Make Plans For Air Raids

(Continued from page 1)

ganization in the theatre, the equipment, training of personnel and the procedure to be followed in a blackout during an air raid and in the event of a direct hit. Other OCD representatives including Col. Walter P. Burn, chief of the training section, and Everett W. King, head of the training promotion unit, explained how their particular problems are being approached.

The meetings with theatre men are part of a schedule of planning conferences with representatives of various industries dealing with large numbers of people. Theatre representatives attending the conference included Carter Barron, Loew's Theatres division manager; Hardie Meakin, representing RKO Theatres; H. G. Barbee, Jr., general manager for Lichtman theatres; Sidney Lust, Lust circuit; and Payette, Nat B. Browne, H. E. Lohmeyer, E. N. Read, A. J. Bachrach and J. A. Pratt, of Warner Theatres.

Marquee Blackout Ordered in Canada

OTTAWA, Jan. 20.—An order-in council published in the *Canada Gazette* has placed in immediate effect throughout the Dominion an order providing for the extinguishing of all outside lighting under the Defense of Canada regulations.

This affects many of the Dominion's major cities, whose theatres will be required to darken all marquees, as well as all other types of exterior lighting.

The Government has issued an order prohibiting the erection of any theatre marquees, neon signs or illuminated outdoor displays for the duration of the war. The order is effective at the end of March.

TORONTO, Jan. 20.—Officials of the theatres sub-committee of the ARP organization in Ontario have arranged a series of private rehearsals of blackout arrangements at theatres in Toronto for the adoption of a standardized form of precautionary measures for theatres in Canada.

The committee appointed for the theatres, after a conference with Gordon Conant, Attorney-General of Ontario, Chief ARP Warden for the province, comprises Jack Purves, manager of a Famous Players' theatre here; Chairman O. J. Silverthorne of the Ontario Board of Moving Picture Censors, and Fire Marshall W. J. Scott of the Provincial Government.

$50,000 In Bonds Col. Drive Prizes

(Continued from page 1)

to those who participate in the drive. Columbia is proud to be the first film company to utilize defense bonds for this purpose."

Columbia's domestic sales in the last half of 1941 showed a substantial increase over the corresponding 1940 period, Montague said.

Schine–'Little 3' Trust Trial Set for April 28 at Buffalo

(Continued from page 1)

to be placed on the New York Federal court calendar in mid-February and may be called before the end of the month. Local attorneys, however, see little possibility of either side being ready for trial in that case at an early date and foresee conflict over the trial dates of the two actions.

Denies Dismissal Motion

Judge Knight today denied a motion by McKay, also made last month, to dismiss the Government's complaint because of its failure to answer his interrogatories, or in the alternative, to strike out certain allegations of the complaint by reason of such failure, or to require the plaintiff to answer such interrogatories and stay the trial for 60 days following the service of such answers.

Judge Knight denied the motion because, he said, "I have been advised that the defendant Schine is making an application in the District of Columbia court for an order authorizing the examination of certain representatives of the plaintiff concerning the matters involved in the interrogatories. In view of this fact and after consultation with attorneys for the respective parties, I deny the defendant's motion, with leave, however, to renew if so advised."

Gets Deposition Order

Judge Knight referred to writs obtained by McKay in Washington yesterday authorizing him to take the depositions of Seymour Simon and Shelby Fitze, special assistants to the U. S. Attorney General, in charge of the Government's case, in connection with 30 different subjects involved in the Government's complaint.

Report N.W. Allied To Ask Rental Meet

(Continued from page 1)

sufficient to meet the exhibitors' protests of high film rentals since selling under the decree began.

Ben Kalmenson, Warners general sales manager, returned yesterday from Minneapolis where he conferred with the Northwest Allied committee regarding film rentals. He would not comment other than the situation as it affects Warners had been discussed thoroughly.

Neil F. Agnew, Paramount vice-president and distribution head, left last night for visits to exchanges at Atlanta, New Orleans, Dallas and Chicago. His departure for the South removed the possibility that he would confer today with Northwest Allied at Minneapolis, as had been announced earlier this week by Fred Strom, Northwest Allied secretary.

Executives Attend Service for Talley

(Continued from page 1)

C. Michel, William Kupper, William Sussman, William C. Gehring, Felix Jenkins, Jack Sichelman, Martin Quigley, Father Hubbard, Joseph Moskowitz, Harry Buxbaum, Tony Muto, Earle W. Hammons, Irving Lesser, Jack McKeon, Edmund Reek, Lowell Thomas, Morris Gest, Mort Blumentock, Mike Clofine, Ed Hatrick, Morris Kinzler, Roger Ferri, Earl Wingart and others, including the entire staff of Movietone News.

The 20th Century-Fox home office and Movietone office were closed yesterday from 10:30 to 1 P. M., out of respect to Talley.

To Release 'Wind' Third Time Feb. 13

(Continued from page 1)

length version, at the same advanced minimum admission scales which prevailed during its last release, that is a 40-cent matinee minimum and 55-cent evening minimum, tax included. It will run three continuous performances daily, without reserved seats.

Rodgers declined to disclose the percentage being asked for the picture, asserting that the terms concerned only the company and its customers.

The David O. Selznick production was roadshown during 1940, and last year was shown at popular prices. The distributor heretofore asked 75 per cent for the picture.

Veteran Operator Dies

PITTSTON, Pa., Jan. 20.—M. J. Buckley of the American Theatre, one of the oldest IATSE members in northeastern Pennsylvania, died of a heart attack as he was leaving the theatre. Survivors include a daughter and a son.

11% Cancellation Is Reported in Minn.

ST. PAUL, Jan. 20.—The rate of cancellation of films under the Minnesota anti-block-of-five law, which allows up to 20 per cent, has been running from 11 to 13 per cent, according to W. H. Workman, M-G-M Minneapolis branch manager.

Workman testified today in the violation trial here of three major companies. The defense is expected to complete its testimony tomorrow. Under cross-examination, Workman said M-G-M has 280 full-line contracts and 52 selective contracts in this district. Last year there were 1,132 eliminations and 132 cancellations, he said.

Pegging of Canada Rentals Confirmed

TORONTO, Jan. 20.—Formal announcement has been made by James Stewart of Toronto, Administrator of Services under the Wartime Prices and Trade Board, officially advising that "rental of films by exhibitors comes under the price control regulations." This official statement confirms the previous information that stabilization of film rentals at the levels in effect during the period of Sept. 15-Oct. 11 would be enforced by the Dominion Government.

Industry Unity On Permanent Basis Expected

(Continued from page 1)

protection, of which George J. Schaefer is chairman; on taxation, of which Spyros Skouras is chairman, and on institutional advertising and goodwill, of which Howard Dietz is chairman.

Joseph Bernhard's committee on priorities did not hold a meeting and will report that priorities affecting the industry are now in the hands of A. Julian Brylawski. Dietz's committee met yesterday at the office of Leonard Goldenson, Paramount theatre head.

Internal industry problems are in charge of the committee of the whole and therefore, are to be discussed in the general meeting.

It was reported that Nicholas M. Schenck and Sidney R. Kent may attend the meeting. Among those scheduled to be present are Barney Balaban, George J. Schaefer, Spyros Skouras, H. A. Cole, Ed Kuykendall, Fred Wehrenberg, Lewen Pizor, Harry Kalmine, Max A. Cohen, Sidney Samuelson, Harry Brandt, Leo F. Wolcott, W. F. Rodgers, T. J. Connors, Abe Montague, Samuel Broidy, Leonard Goldenson, Joseph R. Vogel, Leo Brecher, Carter Barron, William Crockett, Roy Harrold and Martin G. Smith.

Jack Kirsch is temporary chairman of the MPICC.

Reduces Clearance From 7 Days to One

CHICAGO, Jan. 20. — The seven-day clearance of the Westmont Theatre, Westmont, Ill., over the Don, Downers Grove, was held unreasonable and reduced to 24 hours in an arbitration award handed down at the local board today by Thomas C. McConnell, arbitrator.

The Don's clearance complaint involved only 20th Century-Fox and RKO, as Paramount, Warners and B & K were dismissed by agreement of the parties on Jan. 6. Costs were assessed against the two distributors and the Westmont, the intervenor.

Meanwhile, a motion to dismiss the clearance case of the Alcyon, Highland Park, Ill., was made by Aaron Stein, counsel for the intervening Teatro del Lago, Wilmette and Glencoe theatres at a hearing here today. Drennan J. Slater, arbitrator, is scheduled to rule on the motion tomorrow.

Rowe President of Carolina Exhibitors

CHARLOTTE, N. C., Jan. 20.—Roy Rowe was elected president of the Theatre Owners of North and South Carolina at the organization's annual convention at the Hotel Charlotte here yesterday. Other officers are: A. F. Sams, Jr., first vice-president; Boyd Brown, second vice-president, and Mrs. Walter Griffith, secretary and treasurer.

The organization went on record in opposition to the consent decree, and in the resolution sought an alternative plan for a return to block booking. Ed Kuykendall, MPTOA president, led a discussion session, and emphasized the need for unity among exhibitors.

FAME

EIGHTH ANNUAL EDITION IS NOW IN CIRCULATION

THE INTERNATIONAL INDEX TO PRODUCTION, TALENT AND TECHNICAL VALUES IN THE WORLD OF ENTERTAINMENT . . .

SCREEN • CONCERT • RADIO



One Dollar the Copy

EDITED BY TERRY RAMSAYE

QUIGLEY PUBLICATIONS

ROCKEFELLER CENTER, NEW YORK

Club Pledges Bond Total of $200,000

Baltimore, Jan. 20.—The Variety Club here has pledged the purchase of $200,000 in defense stamps and bonds, according to J. Bernard Seaman, chief barker. That amount will buy a bomber, Seaman said.

Tire Shortage Cuts Tours by Cowboys

HOLLYWOOD, Jan. 20.—Wartime automobile and truck tire rationing has had an unusual effect on one section of Hollywood. It's cutting down the personal appearance tours of cowboy players.

Traveling from small town to small town by automobile because many of the hamlets are off the beaten path of other transportation is being curtailed by the cowboy players, some of whom spend a total of four or five months "on the road" between pictures.

Their usual deal is for one night stands at film houses, particularly those playing the pictures in which they appear.

The tire shortage will cause rerouting of all of this type of personal appearance tour, with the possibility that many towns now on the routes may not see the players. Most directly affected players are Republic's western players, Smiley Burnette, Don Barry and Roy Rogers, each of whom have separate acts for their respective tours. They have travelled in the past by automobile, truck and trailer, the latter usually carrying their horses.

While under contract to the studio for 52 weeks a year, the players make their appearance deals with studio cooperation, retaining, however, all they obtain.

Equity Names Lytell For Public Relations

Because of increasing demands on the time of Bert Lytell, Actors Equity president, due to war benefits and shows, the union's council yesterday created the post of director of public relations and named Lytell to serve in that capacity until Oct. 1. It is understood that he will receive $8,000 for this work but the position of president will remain an unpaid job.

Lytell will serve as Equity's representative on the special committee of the Associated Actors and Artistes of America, parent body of talent unions, which will pass on all war benefits, in addition to his other duties.

Circulation of petitions calling for a national referendum on the adoption of a constitutional amendment banning Communists, Nazis and Fascists from offices or paid jobs with the union has begun, it was learned. The necessary 100 signatures had not yet been obtained and the petitions were not submitted to the council yesterday.

The council reconsidered its previous vote and decided to grant the Myron Selznick agency an Equity license.

Off the Antenna

ACKNOWLEDGEMENT of the award for Best Daytime Serial in the annual "Champion of Champions" radio poll, conducted by MOTION PICTURE DAILY on behalf of *Fame*, will be made this afternoon immediately before the "Vic and Sade" broadcast. Originating in Chicago, the broadcast will be heard over CBS at 1:30 EST and on NBC-Red at 3:45 EST.

• • •

Sidelights on War: *Sailors aboard warships no longer can listen to radio programs. Enemy submarines are said to be equipped with devices which pick up the hum made by tubes of radio receivers. . . . John Flora, assistant to Stan Shaw on WNEW's "Milkman's Matinee" for seven years, finally got his "break" two months ago when the station went to full-time operation. He was then given charge of the program two days weekly. Yesterday Flora resigned to enlist in the Army.*

• • •

Fred Allen will take over the 9-10 P.M. spot on CBS in March when the Ford "Sunday Evening Hour" leaves the air.

• • •

The total of Mutual's station affiliates neared the 200 mark when KWAL, Don Lee station in Wallace, Idaho, joined the network this week as No. 196. KWAL is operated by Silver Broadcasting Co., with 250 watts on 1,450 k.c. . . . WSFA, Montgomery, Ala., has notified NBC that it expects to be ready to operate with 5,000 watts full time about March 1. At present WSFA uses 1,000 watts day and 500 night. . . . KXYZ, Houston, Tex., has advised the Blue that it should be ready to operate with 5,000 watts, full time, in September.

• • •

"Hollywood at War" *will be the theme of the "Vox Pop" program over CBS Monday night at 8. Brian Donlevy, Joan Bennett, Franchot Tone, Gregory Ratoff, Joe E. Brown and Claire Trevor will be quizzed from a Columbia studio sound stage.*

• • •

"Esso Reporter" programs yesterday dropped commercial announcements to pay tribute to the sailors killed on the Esso tanker "Allan Jackson" which was torpedoed by an enemy submarine Monday.

• • •

Walter Damrosch's 80th birthday will be observed on the Blue, Saturday, Jan. 31, 9-10 P.M. His birthday is on Jan. 30 but the program was moved up one day to insure a larger audience. Leopold Stokowski, Dr. Frank Black, Gladys Swarthout, Richard Crooks, Joseph Hofmann, Albert Spalding, John Charles Thomas, Charles Kullman, Agnes Davis, the NBC Symphony Orchestra and the U. S. Army Band will participate. David Sarnoff, RCA president, will speak and Samuel Chotzinoff, NBC music division director, will be commentator. The program will originate in New York, Hollywood and Washington.

Canada Theatre Receipts In '40 Were $37,858,955

(*Continued from page 1*)

near-record, despite the fact that the war was in full progress, the greatest revenue having been registered in 1930 with $38,479,500. The total of paid admissions is not registered for 1930, so no comparison is available.

The revenue of the film distributors in Canada during 1940 was $11,880,895, of which $11,445,167 was from film rentals, $385,504 from advertising material and $50,224 from miscellaneous items. There were 72 film exchange offices in operation in 1940, compared with 67 in the previous year, when the receipts totaled $10,315,500. Film exchange turnover exceeded the $10,000,000 mark in 1938 as well and receipts showed a gradual increase from 1931. Distributor revenue was $9,536,200 in 1930.

A total of 462 theatres in 1940 showed single feature programs for a proportion of 37.5 per cent, the remainder offering double bills. This was practically the same ratio as in 1939. The Province of Quebec showed the highest proportion, 83 per cent, for double bills while the ratio for Ontario was 66.8 per cent.

Canadians spent $3.35 for theatre entertainment in 1940 on the average, the per capita figure for 1939 being $3.03 and for 1938, $3.02, revealing that show attendance has increased during the war, although the record year was 1930, when the per capita expenditure was $3.77, this being the last year of the boom era.

The theatres showed an efficiency of only 30 per cent in filling seating capacity for all performances, although this ratio was up from 27 per cent in 1939. Toronto theatres were filled to the extent of 37 per cent for all shows, the ratio for the Province of Ontario being 33 per cent. Montreal revealed an efficiency of 26 per cent.

ASC Vote Favors Separate Charter

HOLLYWOOD, Jan. 20.—By a 6-to-1 vote, the American Society of Cinematographers has voted to seek a separate charter from the IATSE and against affiliation with Photographers Local 659, IATSE, it was disclosed today. A total of 138 members voted.

Miss Hussey to Opening

Ruth Hussey, M-G-M player, will substitute for Kathryn Grayson, who is ill, at the opening of "The Vanishing Virginian" at the Paramount Theatre, Lynchburg, Va., Friday.

Murdock Joins Columbia

Henry T. Murdock has joined Columbia's home office publicity department.

Theatre Lobby Is Recruiting Station

St. Louis, Jan. 20.—The Fox Theatre lobby in St. Louis is being utilized by the Marine Corps as a recruiting station. The Marines were forced to seek other space because of the crowded conditions in its customary station in the St. Louis Federal Building, and Clyde Brown, manager of the theatre, offered the use of the lobby.

111,307 at Museum Film Shows in Year

Attendance at film shows in the Museum of Modern Art during the 1940-'41 fiscal year was 111,307, according to the Museum's annual report released yesterday.

John Hay Whitney is chairman of the Film Library committee of the Museum; John E. Abbott is director and Iris Barry, curator. The Museum sent 1,175 regular film programs to 377 outside users, and 42 special programs.

Among the feature films acquired by the Museum during the year were "It Happened One Night," "A Nous La Liberte," "Two Hearts in Waltz Time," "The President Vanishes," "Confessions of a Nazi Spy," "Ruggles of Red Gap," "Million Dollar Legs" and Brazilian, British Canadian, Finnish and American documentary films.

In addition, there are in the film library circulation department nine programs of Douglas Fairbanks films, 26 programs of American comedies produced during the past 40 years and 10 programs of D. W. Griffith films.

Chicago Blue Net Personnel Named

CHICAGO, Jan. 20.—E. R. Borroff, vice-president in charge of the Blue Network central division, today announced the appointment of William E. Drips, as divisional director of public service; Maurice Wetzel, production manager; L. J. Edgley, continuity editor; Gene Rouse, supervisor of announcers; G. A. Vernon, manager of the research department, and Anthony J. Koelker, manager of the publicity department. These are in addition to M. R. Schoenfeld, Central sales manager, and James Stirton, program manager, named last week. Further appointments are expected this week.

Schneck Named PRC Branch Supervisor

Armand Schneck has been appointed supervisor of branch operations for Producers Releasing Corp. by Leon Fromkess, executive vice president. Schneck started with Commonwealth Film Corp., later was business manager for James Cruze Productions, and for the past five years was an executive with Pathe Laboratories, Inc.

Fromkess also announced the appointment of Bernard Breenbaum as traveling auditor for P.R.C. Greenbaum formerly was with 20th Century-Fox and Universal.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 15 NEW YORK, U.S.A., THURSDAY, JANUARY 22, 1942 TEN CENTS

DO NOT REMOVE

Studios Sign 2-Year Pacts With IA Units

10% Increase Reported For 10 Locals

A two-year contract with the IATSE and 10 of its studio locals including makeup artists, projectionists, wardrobe, props, grips, sound, lamp operators, cameramen and laborers was signed yesterday after 16 days of continuous conferences, it was announced in a joint statement by Richard F. Walsh, IATSE president, and Pat Casey, producers' labor representative.

Terms of the wage increases granted were not disclosed but it was learned that they are on varying scales for the different locals, with a 10 per cent overall average increase for the 10,000 workers. Unions in the basic agreement were granted a blanket 10 per increase last September.

The increases are retroactive to July, 1941. Walsh recommended that the back pay be given in defense bonds or stamps and this procedure

(*Continued on page 5*)

Anticipate 500 at Federation Lunch

More than 500 reservations have been received for the luncheon in honor of William L. Shirer, at the Hotel Astor tomorrow, sponsored by the amusement division of the New York and Brooklyn Federations of Jewish Charities. Eddie Cantor will introduce Shirer. George Z. Medalie, president of the New York Federation, will be the guest speaker.

In addition to table reservations by the executives of all eight major companies, Republic and independent exhibitors, individual reservations have been received from Fred Allen, Blue Barron, Irving Caesar, Russell Crouse, Morris Gest, Paul Moss and others.

Kent and Connors To Coast Tomorrow

Mr. and Mrs. Sidney R. Kent and T. J. Connors, personal assistant to Kent, will leave for the Coast tomorrow. Following a visit at the 20th Century-Fox studio, Connors will visit several of the company's Western exchanges before returning to New York.

U. S. Decree Report To Be Issued Today

Washington, Jan. 21.—The Department of Justice tomorrow will release a 2,000-word report on the first year's experience of the motion picture industry under the consent decree.

The report was written by Robert Wright, chief of the motion picture unit of the anti-trust division, for assistant Attorney General Thurman Arnold.

Goldwyn Tells Public Why He Sold 'Foxes' Away from Sparks

Samuel Goldwyn and RKO have sold "The Little Foxes" away from the Sparks circuit in seven situations in Florida, it was disclosed yesterday, and Goldwyn has placed large newspaper advertisements in cities where there is no house in opposition to the Sparks circuit to explain his position to the public.



Samuel Goldwyn

Goldwyn explains in the advertisements that the circuit insisted on a flat rental for the picture while he asked for a percentage deal. Goldwyn has placed the ads in Sanford, New Smyrna, Orlando, Deland, Palm Beach, Lake Worth, St. Augustine,

(*Continued on page 5*)

RODGERS NAMED TO LEAD TRADE UNITY

Industry Conciliation Machinery, Survey of Methods to Increase Theatre Patronage Recommended by Subcommittees

By SHERWIN A. KANE

William F. Rodgers, Loew's vice-president and general sales manager, yesterday was elected permanent chairman of the Motion Picture Industry Conference Committee at a meeting of the industry's inclusive unity body at the Warwick Hotel. The meeting continues today.

Four of the organization's five subcommittees presented reports which were highlighted by recommendations for the establishment of conciliation machinery within the industry and for a scientific study of ways and means to increase theatre attendance.



W. F. Rodgers

Financing of the committee's activities was discussed at a special closed session last night. On the agenda for today are discussions of methods of dealing with internal industry disputes, formal agreement on a financing plan and the appointment of an executive secretary to act as Rodgers' aide.

The recommendation for establishment of conciliation machinery was made in the report of George J. Schaefer's subcommittee on the protection of the industry's good name. It was amended to prevent conflict

(*Continued on page 5*)

Universal Net For Year Is $2,673,249

Universal Pictures Corp. yesterday reported consolidated net profit of $2,673,249, after all charges including income and excess profits taxes, for the 52 weeks ended Nov. 1, 1941.

The net profit was an increase of $282,477 over the previous year. Net profit for the 1941 period before income and excess profits taxes was $4,396,499, compared with $2,861,472 for the preceding fiscal year.

It was pointed out that although gross income from operations increased to $30,283,523 from $27,677,627 in 1940, the company and its subsidiaries set aside total taxes of $2,630,426 last year, or more than double the tax provisions of $1,210,648 for the previous fiscal year. Taxes last year were equivalent to $10.52 a share of outstanding common stock.

It is too early to gauge the full ef-

(*Continued on page 9*)

Univ. and U.A. to Join Unity Move When Pending U. S. Suits Are Ended

Universal and United Artists intend to participate in the industry's unity program as soon as pending Federal anti-trust suits in which they are defendants have been adjudicated, the Motion Picture Industry Conference Committee was informed yesterday.

Attending the meeting were: exhibitors, Ed Kuykendall, H. A. Cole, Sidney Samuelson, Max A. Cohen, Fred Wehrenberg, Jack Kirsch, Robert H. Poole, Robert White, William Crockett, Pete Wood, Martin G. Smith, Harry Brandt, Leo Brecher, Si Fabian, Roy Harrold, M. A. Rosenberg, Lou Abramson, Lewen Pizor.

Affiliated circuits, Spyros Skouras, Leonard Goldenson, Joseph R. Vogel, Harry Kalmine, E. C. Rhoden.

Distributors, George J. Schaefer, William F. Rodgers, T. J. Connors, Ned E. Depinet, Felix Jenkins, Howard Levinson, James R. Grainger, H. M. Richey, Abe Montague, Harry Thomas, Sam E. Morris.

Lefkowitz Is Named W. B. District Head

Sam Lefkowitz, New York Metropolitan branch manager for Warners, has been named Metropolitan district manager by Ben Kalmenson, general sales manager. He succeeds Edward M. Schnitzer, whose resignation was reported exclusively in MOTION PICTURE DAILY on Tuesday.

Roger Mahan, New Haven manager, replaces Lefkowitz as Metropolitan branch manager; Philip Sherman, Montreal manager, has been transferred to New Haven; L. I. Coval, Vancouver manager, has gone to Montreal, and Earl H. Dalgleish, Vancouver booker, has been named

(*Continued on page 5*)

See Films Affected In OPM Shakeup

Washington, Jan. 21.—Junking of the OPM by Donald Nelson, chief of the new War Production Board, presents, in the opinion of capital observers, a matter for the Motion Picture Industry Conference Committee in New York to consider, in connection with priorities.

Julian Brylawski has been serving as OPM officer in charge of film industry priorities, handling liaison with the industry. With the OPM in the discard, a new setup in the handling of priorities for the industry might be in the cards.

Personal Mention

HERBERT J. YATES arrived on the Coast yesterday.

•

BEN MIGGINS is visiting in Hollywood.

•

JEROME SAFRON, Columbia Western division supervisor, has arrived on the Coast.

•

HARRY S. BUXBAUM, son of HARRY H. BUXBAUM, 20th Century-Fox New York exchange manager, has been accepted as a Naval air cadet and reports immediately to Floyd Bennett Field.

•

JAMES K. MCGUINNESS is visiting here from the Coast.

CHARLES R. ROGERS left yesterday by train for the Coast.

•

BERT STERN, United Artists Western division manager, will leave in a few days on a Southern trip.

•

JOHN A. OJERHOLM, general manager of Paramount's laboratory in London, is expected to leave for England at the end of the week by clipper.

•

MRS. BEA YOUNG, wife of MILTON YOUNG of Warner Theatres in Philadelphia, is recovering after an appendicitis operation.

•

LOU FORTUNATO of Warner Theatres, Philadelphia, has joined the Marines.

'Porgy and Bess' to Be Revived Tonight

"Porgy and Bess," the George Gershwin folk opera, will be revived tonight at the Majestic Theatre, presented by Cheryl Crawford. Most of the original cast will appear, including Tod Duncan, Anne Brown and Georgette Harvey.

Chicago Operators Rebellion Brewing

CHICAGO, Jan. 21.—Rebellion against the present regime of the Chicago operators' union is being organized within the ranks, it was learned today. The dissenters are making preparations for an anti-administration slate in the annual elections March 5.

Recently several members with Frank Norte, an operator for 30 years, as spokesman, opened headquarters in the Brevoort Hotel and invited others to join them in ousting the present regime, allegedly put in office by George E. Browne and William Bioff.

Fox Says He Will Settle Tax Claim

PHILADELPHIA, Jan. 21.—William Fox, bankrupt, former film executive, testified in a hearing before three special masters of the Federal District Court today that he would settle a $4,900,000 income-tax claim by the Government some time this week by payment of $295,000.

Fox said he expected to settle his $70,000,000 bankruptcy case, presumably in the Federal Court in New York City, by paying $885,000. He did not give details of the proposed settlement.

Carole Lombard's Funeral Is Held

HOLLYWOOD, Jan. 21.—Private funeral services for Carole Lombard and her mother, Mrs. Elizabeth Peters, were held late today at the Church of the Recessional, Forest Lawn Memorial Park. Pallbearers for Miss Lombard were Walter Lang, Harry Fleischman, Fred MacMurray, Buster Collier, Nat Wolff, Al Menasco, Danny Winkler and Zeppo Marx.

Joseph Names Assistant

HOLLYWOOD, Jan. 21.—George Thomas, a member of Universal's publicity department, has been appointed assistant to John Joseph, director of advertising and publicity.



Broadway Parade Starts Dimes Drive

With a parade along Broadway and the official change of name from Times Square to "Dimes Square," the motion picture division of the "March of Dimes" campaign was officially launched in the New York area at noon yesterday. The national drive of the industry, with 10,009 theatres participating, will get under way today.

The parade, which included about 1,000 marchers — personnel of the RKO, Skouras, Loew's, Brandt and Fabian circuits—and 21 bands started at Pennsylvania Terminal, wound its way through the garment sector and passed before a reviewing stand in Times Square where an estimated 20,000 heard the appeals for contributions and saw Patricia Dane change the street signs.

Many Powers and Conover models assisted by making collections along the line of march. Eddie Dowden, of Loew's publicity staff, organized and directed the parade, and C. C. Moskowitz, Marvin Schenck and Oscar A. Doob were in charge of ceremonies on the platform. Ed Sullivan, N. Y. *Daily News* columnist, acted as master of ceremonies and Bernard Brandt supervised the collections.

Jimmy Dorsey's orchestra, Jack Oakie, Olsen and Johnson, Sabu, Dick Powell, Gene Krupa's band, Benay Ventua, Dean Murphy, Benny Fields and Don Albert's WHN orchestra were among those participating.

Defendants Win in Chicago Complaint

CHICAGO, Jan. 21.—Arbitrator Drennan J. Slater today decided the clearance complaint of the Alcyon Theatre, Highland Park, Ill., in favor of the film company defendants and the intervenors. Teatro Del Lago, Wilmette, and the Glencoe at Glencoe, Ill.

The award states that the present clearance is found not to be unreasonable. Counsel for the complainant indicated that an appeal would be taken.

Hold Rites for Larsen

CHICAGO, Jan. 21.—Funeral services were held today at Our Lady of Mercy Church for Harry Larsen, 47, veteran radio organist and song writer, who died of a heart ailment.

U.S. Lists $969,319 As Assets for AFM

WASHINGTON, Jan. 21.—Net assets of $969,319 were listed for the American Federation of Musicians in the House Naval Committee's report today. The report was in connection with a recommendation to curb profits on defense contracts.

The report shows that on Oct. 1, 1939, the unions reporting to the committee, including those in the film industry, embracing more than 6,000,000 members, had total assets of nearly $72,000,000, and that on March 31, 1941, nearly a year ago, these same unions had assets of more than $82,000,000.

The wealth of the AFL unions during this period increased by 14¾ per cent, while that of the CIO unions rose almost 70 per cent. Independent unions included in the survey increased their assets by 6½ per cent.

Disney Income Tax Short Ready Feb. 6

The War Activities Committee—Motion Picture Industry has approved the Walt Disney cartoon, "The New Spirit," produced at the request of the Treasury Department. It will be distributed about Feb. 6, and concerns the payment of the income tax, stressing the need of paying it early. The Donald Duck subject, in color, runs eight minutes. A total of 1,000 prints have been ordered.

N. Y. Paramount Sets Bookings to Easter

The New York Paramount Theatre has set its booking schedule through the Easter holidays. "Louisiana Purchase" is now in its fourth and final week. It will be followed in order by: "Sullivan's Travels", opening next Wednesday; "Bahama Passage," "The Lady Has Plans," "The Fleet's In," and "Reap the Wild Wind," which will be the Easter attraction.

Variety Club Fee Reduced in Drive

PITTSBURGH, Jan. 21.—The Variety Clubs of America will institute a $5 annual membership fee, valid for the duration of the war, as an impetus in the organization's national membership drive, it was announced yesterday. The reduced fee will provide all privileges except voting.

Call Exhibitors in Minnesota Action

ST. PAUL, Jan. 21.—Seventeen independent Minnesota exhibitors were subpoenaed today to appear in Ramsey County district court, and tomorrow are scheduled to testify in the State's action against RKO, Paramount and 20th Century-Fox, charged with violation of the State anti block-of-five law.

Hyman Chapman, Columbia Minneapolis manager, testified today that he agreed with other branch heads in the opinion that the law works a hardship on sales and distribution.

The exhibitors have been called in an effort to refute defense claims that the law is disadvantageous to the distributor and the exhibitor.

Meanwhile, Northwest Allied's special meeting scheduled for today to formulate a request to Allied States for a special conclave in Chicago to protest film rentals was called off because of the absence of the exhibitors subpoenaed. Those who showed up for the meeting were unwilling to proceed without the others.

Price Heads WB Employes' Union

J. Roy Price has been elected president of the Warner Bros. Associated Office Employes Union. Other officers are: Leo Haas, vice-president; Irving Klein, general secretary; Irving Reiner, recording secretary; Joseph H. Newman, treasurer; Arthur Allisot, sergeant-at-arms; C. V. R. Tasker, financial secretary.

Rivoli Party Tomorrow

A buffet and cocktail party will be held at the Rivoli Theatre at 5 o'clock tomorrow for Michele Morgan and Paul Henreid, stars of "Joan of Paris," and the film's producer, David Hempstead. The film opens at the house Saturday.

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(Registered U. S. Patent Office)

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February 2nd

Astor Theatre N.Y.C.

"KINGS ROW"

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD
in
"KINGS ROW"
with
CHARLES COBURN
Claude Rains • Judith Anderson • Nancy Coleman
KAAREN VERNE
MARIA OUSPENSKAYA
HARRY DAVENPORT
Directed by SAM WOOD
Screen Play by Casey Robinson
From the Novel by Henry Bellaman
Music by Erich Wolfgang Korngold

Warners!

As in the instance of "SERGEANT YORK", this is the first of a limited series of pre-release engagements. The campaigns used and the experience gained in each situation will be available to all exhibitors upon national release of the production.

February 12th

Strand Theatre N.Y.C.

"CAPTAINS of the CLOUDS"

JAMES CAGNEY
in
"CAPTAINS OF THE CLOUDS"
In Technicolor
with
DENNIS MORGAN
BRENDA MARSHALL
Alan Hale • George Tobias
Reginald Gardiner
Reginald Denny
Directed by MICHAEL CURTIZ
Screen Play by Arthur T. Harman
Richard Macaulay, Norman
Reilly Raine
From a Story by Arthur T.
Horman and Raland Gillett
Music by Max Steiner

Warners!

Gala opening for the tremendous Technicolor thrill starring Cagney and the Royal Canadian Air Force. Simultaneous showings in Ottawa, London, Canada; London, England; Cairo, Egypt. Watch for further details...worked out as only Warners can work 'em!

Goldwyn Tells Public Why He Sold 'Foxes' Away from Sparks

(Continued from page 1)

Clearwater, Bradenton, Sarasota, Winter Haven and Lakeland, stating that he "regrets" that the picture will not be shown in the local theatre and urging patrons to see it in nearby cities.

Goldwyn's Statement

"I believe, and have always believed," the copy states in part over Goldwyn's signature, "that the producer of a motion picture, the man who invests his money in it and exercises the judgment which makes it good or bad, should gain or lose in proportion to the favor with which the public receives the picture. In short, that pictures should be booked on a percentage basis—the only basis which is fair to both the producer and the theatre. If a picture pays off at the theatre box-office, the producer should receive a fair price for his work; and if it fails, he should suffer proportionately. Your local theatre owners insist that instead of a percentage basis, I should accept a flat price for all their theatres. I cannot accept their viewpoint."

The ads run 150 lines deep and two columns wide. One paper, the West Palm Beach *Post and Times,* refused the ad on the ground that it would not accept copy from one advertiser in criticism of another advertiser. The ads are run on the day when the picture opens in an opposition house in a nearby city. It opened at the St. Johns, Jacksonville, on Jan. 13; last Sunday it opened at the Warner, Fort Lauderdale, and on Tuesday at the Playhouse, St. Petersburg. It will open at the State, Tampa, today; the Lee, Fort Meyers, Jan. 31, and at the Daytona, Daytona Beach, Feb. 6.

Ads News to RKO

Fifty per cent of the Sparks circuit is owned by Paramount. Matters of operating policy, however, are left completely in the hands of the partners. S. Barret McCormick, advertising and publicity director of RKO, through whom Goldwyn is releasing the picture, said he did not know of the ads and was not certain whether RKO was participating in the cost without checking on the contracts.

Lefkowitz Is Named W. B. District Head

(Continued from page 1)

manager there. All changes are effective immediately.

Lefkowitz joined Warners in 1932 as office manager and head booker at the New York exchange, and was named branch manager in January, 1940. Mahan joined the company in 1933 as Philadelphia salesman, after serving with Producers Distributing Corp. until 1930 and with Erpi until he joined Warners.

RKO Shifts Managers

Cliff Giesseman, manager of the RKO Uptown Theatre, Highland Park, Mich., will replace George Bole as manager of the RKO Golden Gate Theatre, San Francisco, RKO has announced. Bole has resigned to join Universal studio. Norman Ek, manager of the RKO 105th St. Theatre, Cleveland, will replace Giesseman at the Uptown.

Rodgers Permanent Head Of Industry Unity Group

(Continued from page 1)

with proposals to be considered under Point 5, the adjustment of internal disputes.

The report of Schaefer's committee also recommended that all members of the industry "be mindful of their responsibility to so conduct themselves that they may be a credit to the industry" and urged that all branches of the industry, its associations and trade press "address themselves not to individual group advantages but rather to the ideal of serving the best interests of the whole industry"; that the industry has a responsibility to assist in patriotic and welfare work at all times and especially in times of emergency, and to the best of its ability to promote the general good of the people and the nation.

Urges Information Effort

The report also recommended that in order to defeat and eliminate unfair and baseless attacks on the industry, a campaign be conducted by the committee to put authentic industry information before the public. It asked that all branches and individuals in the industry be made available to cooperate with the committee when and as needed on all pertinent matters in trade and public relations. The committee of the whole was proposed in the report as the recognized authority on activities in unity and industry welfare.

The recommendation for action to increase national theatre attendance was made in the report of the committee on institutional advertising, presented orally by Leonard Goldenson of Paramount a member of the committee. Because of the absence of Howard Dietz, committee chairman, due to illness, the committee report was not adopted, pending further discussion by Dietz at today's session.

Suggests Consolidation

Leo Brecher, a member of the Dietz committee, advocated its consolidation with the George J. Schaefer committee on protection of the industry's good name, on the grounds that they were doing the same work and that one was merely a mechanism for the other. No action was taken on this recommendation.

In reporting for the Dietz committee, Goldenson said that the group favored the employment of research counsel to undertake to ascertain why only 56,000,000 persons attend theatres weekly in this country, and to determine the media through which the more than half of the nation's population which does not attend theatres may be reached.

Goldenson reported that exhibitors throughout the country should be asked to cooperate in the committee's activities by submitting regular reports on pictures and stars which do or do not draw, this information to be submitted to some outside, neutral agency for its guidance in preparing campaigns or other patronage appeals.

The Spyros Skouras committee on taxation reported that it favored limiting its activities to "careful watch and study of all proposed national tax measures affecting the industry." It recommended that all industry personnel in Washington be made available to the committee for that purpose. Also, to determine which tax measures have direct and immediate effect on the film industry, as apart from industry in general and to formulate industry policy with the main committee on such measures, with the aid of industry attorneys. Also, that such industry machinery as may be useful be set up to assist Congressional committees "in such tax program without disrupting the economic setup of the industry."

Propose Regional Units

In connection with the latter, the subcommittee proposes to establish regional committees of three to five members in exchange centers and states without exchange centers to cooperate with it.

Full-time, paid personnel and a central office for this committee's organization are proposed. The collection of tax data on the industry from foreign, state and municipal sources also is advocated.

The report on priorities submitted by Si Fabian for Joseph Bernhard, chairman, who is out of the city, reviewed developments in this field prior to the establishment of the Conference Committee and since the appointment of A. Julian Brylawski as OPM liaison to the industry. The report emphasized the need for the greatest economy and elimination of waste in the use of practically all materials and equipment used in the industry, especially in theatres.

Kuykendall Nominates Rodgers

The meeting, on motion of Fred Wehrenberg, St. Louis, gave a vote of thanks to Jack Kirsch of Chicago for his services as temporary chairman of the committee since its formation last December. Rodgers, whose nomination was made by Ed Kuykendall, president of the MPTOA, took over the chair immediately and promptly called attention to the committee's need for a full-time executive secretary.

The only other nomination made for the post of committee chairman was that of Harry Brandt by Robert White of Portland, Ore., representing the PCCITO. Brandt immediately declined the nomination and Rodgers was elected unanimously.

The committee moved rapidly toward a permanent status and, with the formulation of financing plans today, its establishment may be regarded as completed.

MPICC Units Name Permanent Chiefs

Permanent chairmen of MP ICC subcommittees to effectuate the unity program have been elected as follows: Spyros Skouras, taxation; George J. Schaefer, protection of the industry's good name; Howard Dietz, institutional advertising; Joseph Bernhard, priorities. The full committee serves as the committee on the adjustment of internal disputes.

Studios Sign 2-Year Pacts With IA Units

(Continued from page 1)

will be followed if approved by the locals.

Both Walsh and Casey expressed satisfaction with the spirit in which the negotiations were conducted. Walsh said the union men were determined to save time in the production of films and added that the union looks "forward to a long period of peace and harmony." Casey, speaking for the producers, declared that better motion pictures and happier employes would result from the agreement. "The producers, too," he said, "have proposed a slogan: 'These workers are our partners in the making of entertainment for the public—partners in every sense of the word.'"

Individual Negotiations

Each local conducted its own negotiations. The discussions, however, took place in the presence of representatives of the other locals involved and the IATSE. The locals and their representatives were Joseph P. O'Donnell and A. J. Mike Moran, Lamp Operators, Local 728; J. F. Swartz, Projectionists, 165; Herbert Aller, Burnett Guffey, Gilbert Warrenton, Gus Peterson, Cameramen, 659; William L. Edwards, Wardrobe, 705; B. C. Duval, Props, 44; E. E. Westmore, Makeup Artists, 706; W. C. Barrett, Grips, 80; Harold Smith, Sound, 695; and Zeal Fairbanks, Laborers, 727. Laboratory Technicians, 683, reached a previous agreement.

Producer Representatives

Representing the producers were Casey, as chairman; Fred Pelton, secretary; Dave Garber and John J. O'Connor, Universal; Sidney R. Kent, Fred S. Meyer, W. C. Michel, 20th Century-Fox; Keith Glennon, Goldwyn; George J. Schaefer, Leslie E. Thompson, Reginald Armour, RKO; Nicholas M. Schenck, M-G-M; Arthur Schwartz, William Hopkins, Columbia; Barney Balaban, Charles Boren, Paramount; and Carroll Sax, J. H. Hazen, Warners.

Chicago Exchange Union Rejects Terms

CHICAGO, Jan. 21.—The Film Employes Union here, Local B-45, last night rejected a distributor proposal for a five per cent increase for top salaried employes and 10 per cent for lower brackets. The union demands 10 per cent for the first group, 15 per cent for assistants and 20 per cent for lower brackets.

The action followed a meeting Monday at the Blackstone Hotel attended by all local exchange managers and home office representatives.

Delay Allied Board Meet to Tomorrow

The annual meeting of the board of directors of Allied States, scheduled for today, has been postponed to tomorrow. A number of Allied directors are attending the Motion Picture Industry Conference Committee meeting, which will run through today.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Dec. 25	Bedtime Story (C) *Fredric March Loretta Young* (1941-42)		Forbidden Trails (O) *Rough Riders* (1941-42)	Louisiana Purchase (M) 4136 *Hope-Zorina* (1941-42)	Blonde Comet (D) 116 *Robert Kent* (1940-41)	Mr. District Attorney in the Carter Case (D) 112 (1941-42)	Playmates (C) 212 *Kay Kyser Band J. Barrymore* (1941-42)	How Green Was My Valley (D) 224 (1941-42)	Corsican Brothers (D) Dudes are Pretty People (C) (Streamliner) (1941-42)	Hellzapoppin' (C) 6046 *Olsen-Johnson* (1941-42)	You're in the Army Now (C) 113 *Jimmy Durante* (1941-42)
Jan. 2	Lone Star Vigilantes (O) *Bill Elliott* (1941-42)	Babes On Broadway (M) 216 *Rooney-Garland*	Freckles Comes Home (D) *Johnny Downs* (1941-42)		Texas Man Hunt (O) 251 *Bill Boyd* (1941-42)	Arizona Terrors (O) 174 *Don Barry* (1941-42)		Remember the Day (D) 226 *Colbert-Payne* (1941-42)		Don't Get Personal (C) 6037 *Hugh Herbert* (1941-42)	They Died With Their Boots On (D) 114 *Errol Flynn* (1941-42)
Jan. 9	Confessions of Boston Blackie (D) *Chester Morris* (1941-42)	Dr. Kildare's Victory (D) 217 *Lew Ayres*	Road to Happiness (D) Thunder River Feud (O) (1941-42)	(Third Block) Pacific Blackout (D) 4115) *Robert Preston M. O'Driscoll*		Lady for a Night (D) 101 *Blondell-Wayne* (1941-42)		Blue, White and Perfect (D) 227 *Lloyd Nolan* (1941-42)		Jail House Blues (C) 6032 *Robert Paige* (1941-42)	All Through the Night (D) 116 *Bogart-Veidt* (1941-42)
Jan. 16	Blondie Goes to College (C) West of Tombstone (O) (1941-42)	Johnny Eager (D) 218 *Taylor-Turner*	Snuffy Smith, the Yard Bird (C) *Edgar Kennedy* (1941-42)		Lone Rider and Bandit (O) 263 *George Houston* (1941-42)	Man From Cheyenne (O) 153 *Roy Rogers* (1941-42)	A Date With the Falcon (D) 213 (1941-42)	Gentleman at Heart (C) 228 *Romero-Landis* (1941-42)	Twin Beds (C) *Joan Bennett George Brent* (1941-42)	Paris Calling (D) *Randolph Scott* (1941-42)	
Jan. 23	Cadets On Parade (D) *F. Bartholomew* (1941-42)	Mr. and Mrs. North (C) 219 *Gracie Allen*	Man From Headquarters (D) *F. Albertson* (1941-42)	Bahama Passage (D) 4111 *Mad. Carroll Sterling Hayden*	Duke of the Navy (D) 206 *Ralph Byrd* (1941-42)	Pardon My Stripes (D) 122 *William Henry* (1941-42)	Four Jacks and a Jill (C) 214 *Ray Bolger* (1941-42)	Right to the Heart (D) 229 *Brenda Joyce* (1941-42)	Shanghai Gesture (D) *Gene Tierney Victor Mature* (1941-42)	North to the Klondike (D) *Brod. Crawford* (1941-42)	The Man Who Came to Dinner (C) 117 (1941-42)
Jan. 30	Close Call for Ellery Queen (D) *William Gargan* (1941-42)	The Bugle Sounds (C) 220 *Berry-Main*	Below the Border (O) *Rough Riders* (1941-42)	Sullivan's Travels (C) 4112 *McCrea-Lake*	Today I Hang (D) 214 *Mona Barrie* (1941-42)	Cowboy Serenade (O) 144 Code of the Outlaw (O) 164 (1941-42)	Obliging Young Lady (C) 215 *Joan Carroll* (1941-42)	Son of Fury (D) 230 *Tyrone Power Gene Tierney* (1941-42)		Treat 'Em Rough (C) *Eddie Albert* (1941-42)	Wild Bill Hickok Rides (O) 118 *Bennett-Cabot* (1941-42)
Feb. 6	Man Who Returned to Life (D) *John Howard* (1941-42)	Joe Smith American (D) 221 *Robert Young Marsha Hunt*	Law of the Jungle (D) *Manton Moreland* (1941-42)	No Hands On the Clock (C) 4113 *Jean Parker Chester Morris*	Broadway Big Shot (D) 207 *Ralph Byrd* (1941-42)	A Tragedy at Midnight (D) 114 *Lindsay-Howard* (1941-42)	Valley of the Sun (D) 216 *Ball-Craig* (1941-42)	Young America (C) 231 *Jane Withers* (1941-42)		Bombay Clipper (D) 6031 *Irene Hervey William Gargan* (1941-42)	Sons of the Sea (D) 119 *M. Redgrave Val. Hobson* (1941-42)
Feb. 13	The Lady Is Willing (C) Bullets for Bandits (O) (1941-42)	Woman of the Year (C) 222 *K. Hepburn Spencer Tracy*	Western Mail (O) *Tom Keene* (1941-42)		Raiders of the West (O) 252 *Lee Powell* (1941-42)		Riding the Wind (O) 283 Call Out the Marines (C) 217 (1941-42)			Ride 'Em Cowboy (C) Stagecoach Buckaroo (O) 6064 (1941-42)	Dangerously They Live (D) 121 *John Garfield* (1941-42)
Feb. 20	Shut My Big Mouth (C) *Joe E. Brown* (1941-42)	The Vanishing Virginian (D) 223 *Frank Morgan K. Grayson*	Mr. Wise Guy (D) *East Side Kids* (1941-42)	Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Billy the Kid Trapped (O) 259 *Buster Crabbe* (1941-42)	South of Santa Fe (O) 154 *Roy Rogers* (1941-42)	Joan of Paris (D) 218 *Michele Morgan T. Mitchell* (1941-42)				Captains of the Clouds (D) 112 *James Cagney Brenda Marshall* (1941-42)
Feb. 27	Adventures of Martin Eden (D) *Trevor-Ford* (1941-42)	Yank on the Burma Road (D) 224 *Laraine Day Barry Nelson*	Rock River Renegades (O) *Range Busters* (1941-42)				Sing Your Worries Away (M) 219 *Bert Lahr* (1941-42)			Mad Doctor of Market St. (D) *Atwell-Merkel* (1941-42)	
Mar. 6			Yellow Menace (D) The Avenging Rider (O) (1941-42)		Girls Town (D) 202 *June Storey* (1941-42)	Stage Coach Express (O) 175 *Don Barry* (1941-42)	Mexican Spitfire at Sea (C) 220 *Errol-Velez* (1941-42)			Ghost of Frankenstein (D) *Lon Chaney, Jr.* (1941-42)	
Mar. 13	Camp Nuts (C) Lawless Plainsman (O) (1941-42)				Lone Rider in Cheyenne (O) 264 *George Houston* (1941-42)	Dusk on The Painted Desert (O) *Gene Autry* (1941-42)	Magnificent Ambersons (D) *Joseph Cotten* (1941-42)			Frisco Lil (D) *Irene Hervey* (1941-42)	

[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly


JUNIOR MISS
WILL GO FOR THIS !
—AND JR. MR.
WILL WISH HE'D
KISTER !
Paramount
Pictures

You can't MISS with this, MISTER!

MADELEINE CARROLL
AND
STIRLING HAYDEN
IN

"BAHAMA PASSAGE"

IN TECHNICOLOR!

A Paramount Picture with

FLORA ROBSON
LEO G. CARROLL
MARY ANDERSON
CECIL KELLAWAY

Produced and Directed by
EDWARD H. GRIFFITH

Screen Play by Virginia Van Upp
Based on a story by Nelson Hayes

THEY WERE MADE FOR EACH OTHER

Madeleine Carroll and Stirling Hayden, the two most gorgeous stars on the screen!

IT WAS MADE FOR YOUR BOXOFFICE

Every movie-goer, from six to sixty, will go for the story of these two, alone on an island for twelve Technicolor days and nights!

Paramount Pictures

PRINTED IN U.S.A.

Universal Net For Year Is $2,673,249

(*Continued from page* 1)

fect on the industry of America's participation in the war, it was stated, and belief was indicated that attendance, which fell off sharply immediately following the attack on Pearl Harbor, will return to normal, or exceed that level.

Current and working assets, excluding blocked sterling, amounted to $14,139,817, with current liabilities of $3,651,592, a ratio of 3.9 to 1, the report said. In the previous fiscal year, current and working assets were $11,065.337, and current liabilities $4,241,774, a ratio of 2.6 to 1.

Record British Business

The company's domestic revenues last year totaled $19,008,495, compared with $17,554,261 in the 1940 fiscal year, and foreign business last year was larger than the year before, amounting to $11,275,028 against $10,123,366, and the amount of dollars received from foreign territories was greater. The volume of business done in Great Britain was the largest in the company's history, and now comprises approximately half of Universal's foreign business. Gross revenues in Great Britain were £1,499,907, a gain of 14.8 per cent over the 1940 fiscal year. This was comparable to 250 per cent of the 1937 British business, the report stated.

Sterling Fund Increase

After deducting the blocked sterling estimated to be remittable on March 31, 1942, under the new agreement, Universal's sterling balance at the end of the fiscal year, including accounts receivable, was approximately £504,000. This is equivalent at the present exchange rate to $2,030,000, and compares with £379.000 and $1.524,000 respectively at the close of the previous year, according to the report.

Universal continued to purchase its first preferred stock for the sinking fund during the year, and at present there are 9,229 shares outstanding. Dividends on this stock were resumed on July 1, 1941, after a lapse of nearly nine years, the report stated.

Studios See Little Effect from DST

Hollywood, Jan. 21.—Studio officials voiced the opinion today that the change to daylight saving time on Feb. 9 would have little if any effect on production.

It was pointed out that DST was foreseen by the studios which several weeks ago ordered all work stopped at 5 P. M., although this was taken directly as a blackout measure. It was regarded as possible that studio hours might be extended to 6 P. M., as the same amount of daylight would be provided.

Notes from Hollywood

Hollywood, Jan. 21

SAMUEL GOLDWYN plans at least five pictures for 1942, release of which has not been set. First on his schedule is "The Pride of the Yankees," starring GARY COOPER on the life of LOU GEHRIG. "Spitfire," story of the late R. J. MITCHELL, British plane inventor, has been completed in England. DAVID NIVEN and LESLIE HOWARD are starred, with the latter directing. "Treasure Chest," starring BOB HOPE; "The Washington Drama," spy story with a Washington background, and "Swing Shift," story of national defense workers with a musical treatment, are the others. ALAN CAMPBELL and HELEN DEUTSCH have been signed to prepare the screenplay for "The Washington Drama."

• •

The War Department has relaxed restrictions on using Los Angeles Harbor for film background material. Columbia is sending a crew there for "Two Yanks in Trinidad" footage . . . Wallace Beery will be starred in M-G-M's "Salute to the Marines," which deals with a Marine sergeant drilling Filipino youths and thwarting Jap fifth columnists on the island of Luzon.

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M-G-M has bought "Men at Sea," story of Naval warfare by ALLEN RIVKIN. JACK CHERTOK will produce it. . . . Republic borrowed DENNIS O'KEEFE from RKO to star with GLORIA DICKSON in "Find Jimmy Valentine." . . . That studio also signed MARGUERITE CHAPMAN, one of Warners' "Navy Blues" sextet, for the lead in a serial, "Spy Smashers" . . . BRODERICK CRAWFORD will support GEORGE RAFT in Universal's remake of "Broadway" . . . At first assigned to TYRONE POWER, the starring role of 20th Century-Fox's "Down to the Sea in Ships" now goes to GEORGE MONTGOMERY . . . PATRIC KNOWLES gets the lead opposite IRENE DUNNE in "Sheltered Lady," GREGORY LACAVA production for Universal.

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Basil Walker, 20th Century-Fox actor, finished 11 weeks of enacting the role of a Marine in "To the Shores of Tripoli." Then he joined the Navy . . . Robert Armstrong joins the troupe of RKO's "My Favorite Spy."

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DAMON RUNYON'S "Little Pinks" is now called "It Comes Up Love" . . . KLONDIKE KATE (MRS. KATE ROCKWELL MATSON) figure of the Yukon, has arrived to tell her life story to Columbia writers for picture material . . . Paramount has purchased "Henry Aldrich Gets Glamour," original story by ALINE LESLIE . . . EDWARD NORRIS gets the lead in Monogram's "Shed No Tears," which PHIL ROSEN will direct for A. W. HACKEL, producer.

Renewing Drive on Triples in St. Louis

ST. LOUIS, Jan. 21.—Renewing its campaign to eliminate triple features in St. Louis, the Better Films Council of Greater St. Louis has distributed cards to affiliated organizations to be signed by members of the respective groups, pledging cooperation in the drive.

The card reads: "Recognizing the importance of quality programs in motion picture theatres, I promise to cooperate with the council in their efforts to eliminate the triple feature programs in cinema theatres. I shall protest the showing of three feature films and support that protest by refusing to patronize theatres showing such programs."

90% of Paramount 2d Preferred Redeemed

More than 570,000 shares, or 90 per cent, of the second preferred stock of Paramount Pictures, Inc., were converted into common up to Tuesday, Stanton Griffis, chairman of the executive board, announced yesterday. Approximately 51,800 shares are still outstanding, and have been called for redemption on Feb. 3 at $10.06 per share.

Neufeld Takes Studio

HOLLYWOOD, Jan. 21.—Sigmund Neufeld, producer of westerns for Producers Releasing Corp., has leased a unit of the Chadwick studios. A new building is being erected for him.

Golden Honored at Rochester Dinner

ROCHESTER, Jan. 21.—Film and radio executives and newspapermen paid tribute here last night at the Hotel Seneca to Jay Golden, new city manager for the RKO-Paramount-Comerford pool. Speakers included Lester Pollock, Howard Carroll, Michael Mungoven, Elmer Lux, Joseph Rosenberg, Carl Hallauer, Louis Schine and Mayor Samuel Dicker. Among those present were a number of film men from Buffalo.

Name Committees on Technical Awards

HOLLYWOOD, Jan. 21.—Darryl F. Zanuck, Academy Research Council chairman, has named six committees to aid in appraising nominations for scientific and technical achievement Academy Awards for 1941. The committees and their chairmen follow.

Laboratory, Sidney Solow; lighting, John Arnold; acoustical, Homer Tasker; sound, E. H. Hansen; special effects equipment, Farciot Edouart; cine-technical, C. Roy Hunter.

Theatrical Square Club Benefit Sunday

Numerous film, stage and radio personalities will make personal appearances at the annual benefit show and dance of the Theatrical Square Club Sunday evening at the Manhattan Center. About 500 soldiers and sailors also will attend as guests of the club.

Bar Dropping Of Press-Radio Investigation

WASHINGTON, Jan. 21.—A proposal of the Newspaper-Radio Committee that investigation of newspaper ownership of broadcasting stations be suspended until after the war was rejected today by the FCC as it resumed hearings after a long recess.

The motion, filed by Harold Hough on behalf of the committee, was denied by Commissioner Paul C. Walker, acting chairman, as not presenting any new matter.

Walker said that much time and money has been spent in preparing the case, including the compilation of a great deal of statistical material, much of which is of current value. He declared that "the Commission believes that the war effort will be advanced by completing this investigation at the earliest possible moment."

He dismissed Hough's contention that the inquiry will be a "definite hindrance" to a unified war effort.

Judge Thomas Thacher, counsel for the committee, also objected to the investigation. He urged that the Commission approach its inquiry from the standpoint of recommending legislation, and declared that otherwise the Commission has no authority to discriminate against newspapers any more than against any other type of business.

CBS to Continue Policy on Rebate

CBS intends to adhere to its peacetime policy of giving sponsors time and talent rebates when it becomes necessary to interrupt or reduce a commercial program, Paul W. Kesten, vice-president, has advised sponsors and advertising agencies, it was learned yesterday.

Pointing out that radio is the only medium which must sacrifice its advertising revenue to render the public service of providing news, Kesten declared that "CBS accepts this paradox as one of the problems of broadcast operation and as a patriotic privilege in keeping America informed." He added that if recurring or continuous news crises develop, it may be necessary to modify the policy.

Kesten asserted that even in peace time, 65 per cent of the population depend primarily on radio for news, and that in times of crisis, it is the universal medium. During the first three days after Pearl Harbor, only eight of the 137 commercial programs were wholly preempted for war news broadcasts, he said, and urgent news bulletins were broadcast before the start of only 18 commercial programs, with an average length of 2 minutes and 8 seconds. In most of these cases, shortening of the program was arranged in advance and two full-hour programs, additionally, were shortened by four minutes each by prearrangement. Only one network commercial program was interrupted after it had begun.



The Picture of the Hour! Listen!

"THE BUGLE SOUNDS"

It sounds Louisville's success story!
It sounds 325% biz at Loew's Theatre there!
It sounds Louisville's great promotion campaign!
It sounds the call to alert showmen to book it fast!
It sounds timely thrills and robust fun for patrons!
It sounds like—and is—money in the bank!

"THE BUGLE SOUNDS" starring WALLACE BEERY with Marjorie Main • Lewis Stone • George Bancroft • Henry O'Neill Donna Reed • Chill Wills • William Lundigan • Screen Play by Cyril Hume • Based on a Story by Lawrence Kimble and Cyril Hume • Directed by S. SYLVAN SIMON • Produced by J. WALTER RUBEN • A Metro-Goldwyn-Mayer Picture

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DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 16 NEW YORK, U. S. A., FRIDAY, JANUARY 23, 1942 TEN CENTS

Unity Group Now 'United M.P. Industry'

Meeting Names Trustees, Sets Temporary Budget

The name of the all-industry unity organization was changed from the Motion Picture Industry Conference Committee to the United Motion Picture Industry at the organization's meeting at the Hotel Warwick here yesterday. The meeting is expected to conclude today after three days of sessions.

The meeting designated Ned E. Depinet of RKO as a co-trustee for the organization representing distributors and Harry Brandt, New York ITOA president, as co-trustee for exhibitors. H. M. Richey of M-G-M was named alternate for distributors and Max A. Cohen, president of Allied Theatre Owners of New York (MPTOA) alternate for exhibitors.

Arrangements were made to establish a $10,000 fund to finance the or-

(Continued on page 6)

OCD to Get Theatre Raid Program Today

WASHINGTON, Jan. 22.—Recommendations for a nationwide theatre air raid protection program which will be applicable to small houses as well as large metropolitan theatres will be submitted to Office of Civilian Defense officials here today.

In attendance at today's meeting from New York will be Si Fabian, Robert M. Weitman and John Eber-

(Continued on page 6)

Freeman Pledges Aid on Bond Sales

Washington, Jan. 22.—Y. Frank Freeman, head of the Hollywood section of the War Activities Committee—Motion Picture Industry, offered the group's fullest cooperation in the Government bond-selling program, in a conference today with Secretary of the Treasury Morgenthau.

Freeman was accompanied by Claude Lee, Paramount director of public relations. The discussion centered about the most effective method of conducting the campaign, Treasury officials said.

Talent In All-Out Appearances for Paralysis Drive

Climaxing a campaign of several months, talent from the screen, radio, stage and television, will make extensive contributions of their services for the next seven days on behalf of the President's Birthday Ball, which will be celebrated simultaneously in cities all over the country next Friday night in the drive against paralysis.

Tomorrow night, 11:15 P. M.-12:15 A. M. over the combined networks of NBC, the Blue and Mutual, will be heard Bing Crosby, Bob Hope, Deanna Durbin, Dennis Day, Fibber McGee & Molly, Spencer Tracy, Charlie Chaplin, Marlene Dietrich, Mary Martin, Tyrone Power, William Powell, Walter Huston, Ronald Colman, Claudette Colbert and many others, with Gordon Jenkins and a 50-piece orchestra and a 16-voice choir.

(Continued on page 8)

Shirer Luncheon Due to Attract 700

A total of 700 industry executives, Broadway personalities and others are expected at the luncheon at the Hotel Astor today in honor of William L. Shirer, sponsored by the amusement division of the New York and Brooklyn Federations of Jewish Charities.

The luncheon today is reckoned one of the highlight events in the amusement division's annual campaign to assist the charity organization. David Bernstein and Major Albert Warner are co-chairmen of the division. Eddie Cantor will introduce Shirer, and George Z. Medalie, president of the New York Federation, will be the guest speaker.

DECREE ATTACKED IN GOV'T REPORT

Justice Dep't Considers Amendments, Sees Divorcement as Remedy, Arbitration Deficient; Bars Block Booking

WASHINGTON, Jan. 22.—Expressing sharp dissatisfaction with the operation of the industry New York case consent decree during its first year, Robert L. Wright, head of the Department of Justice film unit, in a report on the decree issued today, disclosed that the Government is considering amendments to the decree in its present form.

Revealing the extent of the department's dissatisfaction, the report asserted that divorcement may still prove to be the only effective remedy for the licensing discriminations inherent in the distributor ownership of theatres.

The report likewise stressed the inadequacies of the arbitration system under the decree, and expressed doubt as to the legality under either the decree or the Sherman Act of distributor theatre acquisitions since the decree became effective.

Regarding the new selling method, Wright said that, despite numerous complaints, the department will not move to abandon it until the full year's trial period has elapsed in June, but that at that time any suggestion

(Continued on page 6)

'Black Year' Under Decree Says Myers

The consent decree "has proven a lamentable failure" and is largely responsible for "one of the blackest years" in exhibitor history, Abram F. Myers, chairman of the board and general counsel of Allied States, declares in his annual report presented yesterday to the organization's board of directors, meeting at the Hotel Warwick here.



Abram F. Myers

Declaring that higher terms are asked for pictures under the decree selling method, the report asserts that "unless there is

(Continued on page 6)

U. S. Report Alters Meeting Discussion

The United Motion Picture Industry meeting at the Hotel Warwick was brought to a standstill yesterday when word reached it that the Department of Justice report on the decree expressed the Government's refusal to return to block booking and blind selling.

It was reported in advance of the disclosure of the Department's attitude that the distributors and exhibitors at the meeting had been discussing the feasibility of a return to block booking with a 20 per cent cancellation in the event the block-of-five selling method lapses next June 1. With that procedure blocked by the Government's views the meeting was caught without alternative proposals and spent the remainder of the afternoon discussing the report.

FCC Gets 26 Convictions For Illegal Use of Radio

WASHINGTON, Jan. 22.—The FCC is playing an active part in the war effort, it was declared tonight by the Office of Facts and Figures in its first "report to the nation" on our preparation for war.

Since July, 1940, the O.F.F. said, more than 2,000 cases of illegal or subversive use of radio have been investigated and 23 convictions secured. The FCC also has detected 75 radio

(Continued on page 8)

Eyssell Director of Rockefeller Center

G. S. Eyssell, recently named managing director of the Radio City Music Hall and the Center Theatre, as well as president of the Radio City Music Hall Corp., has been elected to the board of directors of Rockefeller Center, Inc., it was announced yesterday by the corporation.

It's About Time

Mexico City, Jan. 22

THE Municipal Government is drafting a measure requiring women theatre patrons to remove their hats, since requests on theatre programs asking cooperation have met with failure. Organized women's groups are protesting the measure as an insult. A local law compels civilian men to remove their hats in theatres.

Friedl Testifies at Minn. 5-Block Trial

ST. PAUL, Jan. 22.—John J. Friedl, president of Minnesota Amusement Co., affiliated with Paramount, was the first exhibitor witness today in the Minnesota anti-block-of-five violation trial here. His testimony touched mainly on clearance in the Twin Cities. He said separate clearance schedules are in effect for M-G-M product and that of other companies.

Although a prosecution witness in the action against Paramount, RKO and 20th Century-Fox, George Granstrom, St. Paul suburban exhibitor, testified under cross-examination that he believed spot booking to be to the exhibitor's advantage. He testified he favored the Neely anti-block booking bill. He is a member of Northwest Allied, which sponsored the Minnesota block booking law.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SAMUEL GOLDWYN'S PRODUCTION
GARY COOPER : BARBARA STANWYCK
"BALL OF FIRE"
The March of Time: "WHEN AIR RAIDS STRIKE" ON STAGE: "TURN BACK THE CLOCK"—Leonidoff's recollections of palmy days of yore. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

PARAMOUNT PRESENTS
"LOUISIANA PURCHASE"
IN TECHNICOLOR
Starring BOB HOPE
Vera ZORINA
Victor MOORE
IN PERSON
GENE KRUPA AND BAND
Extra! DINAH SHORE
PARAMOUNT TIMES SQUARE

Betty GRABLE
Carole LANDIS
Victor MATURE
Laird CREGAR
"I WAKE UP SCREAMING"
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW
ROXY
7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
CLAUDETTE COLBERT in
'REMEMBER THE DAY'
and
'CONFIRM OR DENY'
DON AMECHE—JOAN BENNETT

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Wed., Sat. & Sun.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Personal Mention

EDWIN L. WEISL returns from Washington today.

•

HALL WALLIS is due today from the Coast.

•

W. J. HEINEMAN returns today from a trip to the South.

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CASEY ROBINSON is expected today from Hollywood.

•

WILLIAM BROWN of the Pickwick Theatre, Greenwich, Conn., is on a week's vacation.

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WILLIAM GERST, manager of Hunt's Rockland, Philadelphia, leaves today for Miami.

WILLIAM A. SCULLY is expected back from California on Monday.

•

LEONARD GOLDENSON leaves today for Chicago.

•

STEVE BROIDY and GEORGE WEST leave Hollywood tomorrow for the Midwest.

•

JACK SIDNEY, formerly at the Poli, Bridgeport, Conn., and later at the National in Louisville, has enlisted in the Army.

•

FRED SAAR, manager of Warners' Auditorium, Philadelphia, is back at his post after an illness.

PRC Regional Meet Opening Tomorrow

Producers Releasing Corp. will start the first of four regional sales meetings at the Hotel Astor tomorrow. O. Henry Briggs, president, will open the meeting and Arthur Greenblatt, general sales manager, will preside. Leon Fromkess, executive vice-president, and Joseph O'Sullivan, director of advertising and publicity, will be among the speakers.

Present at the meeting will be: Harry Asher, Boston franchise holder, and Zippy Goldman, Max Farber and Sam Levine; Bert Kulick, New York franchise holder, and Sidney and Larry Kulick; Milton and Lew Lefton, Pittsburgh franchise holders, Godfrey Lefton and Jack Feurer; George Gill, Washington franchise holder, John Kohler and Edward Golden; Herb Given, Philadelphia franchise holder, and Ralph Unkes; Jack Berkson and Bernie Mills, Buffalo and Albany franchise holders, Leo Murphy and Sam Milberg.

The next regional sales meeting has been called for Little Rock, Jan. 31.

It was announced that PRC has signed Dixon Harwin to produce two pictures for 1942 release, with "The Ghost and the Guest" as the first.

Jack Harrower has been named Hollywood publicity representative for Producers Releasing Corp., succeeding William E. Raynor, who has joined the Army. Harrower will leave today.

Omaha Variety Club To Be Reorganized

OMAHA, Jan. 22.—A meeting has been called for Jan. 31 to reorganize the Omaha Variety Club on a "wartime basis." The club has been functioning only on a part-time basis since quarters were closed some months ago.

Donald V. McLucas is slated to be elected chief barker for 1942. Plans are to lower the dues with no initiation fee and obtain a large membership among both exhibitors and film employes.

Freeman Honored At Luncheon Today

Paramount will be host at a luncheon to Y. Frank Freeman, vice-president in charge of production, at the Hotel Astor today. There will be a general discussion of product with home office executives and the trade press.

SEC Reports Cowdin 'U' Stock Purchase

WASHINGTON, Jan. 22.—Acquisition of 150 Universal Corporation common voting trust certificates by J. Cheever Cowdin, board chairman, through a holding company was reported tonight by the Securities and Exchange Commission in its final summary for November.

The summary, however, included a delayed report showing that in October Peyton Gibson, secretary of Universal Pictures, disposed of 220 shares of that company's first preferred stock which he had held through Universal Corporation.

Reports on holdings of persons becoming officers in registered corporations showed that no securities of their respective companies were held by J. Miller Walker when he became an officer in Keith Albee Orpheum Dec. 5, or Leon Goldberg when he became an officer in Radio Keith Orpheum Dec. 15.

Canada Rental Curb Disturbs U. S. Firms

TORONTO, Jan. 22.—American distributors are concerned over the Canadian regulation placing a ceiling on film rentals, Henry Falk, spokesman for unaffiliated Canadian exhibitors, reported on his return from a visit to the United States.

Falk indicated that an advisory council for the film business in Canada is being organized to assist the Wartime Prices and Trade Board in preparing regulations for the price ceilings on rentals and theatre admissions. Final decisions, it was pointed out, will rest with Government officials.

I.A. Executives to Miami Board Meet

Richard F. Walsh, IATSE president, and other officials of the union left yesterday for Miami where IATSE executive board meetings will start over the weekend. Among subjects to come up for discussion are the time and place of the next convention and a study of financial reports, especially the two per cent assessment fund administered by George E. Browne, convicted former president.

King to Head Air Patrol

HOLLYWOOD, Jan. 22.—Henry King, 20th Century-Fox director, has obtained an indefinite leave of absence to establish and head a civil air patrol for California.

'Cafe Crown' Opens At the Cort Tonight

"Cafe Crown," a comedy by H. S. Kraft, will open tonight at the Cort Theatre, presented by Carly Wharton and Martin Gabel. Sam Jaffe and Morris Carnovsky head the cast. Elia Kazan directed.

Film Priority Setup Remains Unchanged

WASHINGTON, Jan. 22. — Establishment of the new War Production Board, elimination of the Office of Production Management and the general re-shuffling of the various defense activities will make no change in the status of A. Julian Brylawski, in charge of film industry priorities, it was said today.

While there are changes in the organizational structure, the several activities of the individual offices will continue as heretofore. Brylawski will be under J. S. Knowlson, Director of the Division of Industry Operations, one of the major organizations in the new setup.

Heretofore, Brylawski's office and certain other similar groups have been unattached to any special division and under the general supervision of one of William S. Knudsen's aides.

Fox to Pay $885,000 To Settle Bankruptcy

William Fox will pay $885,000 on Feb. 10 to Hiram Steelman, trustee in the Fox bankruptcy in Atlantic City, in full settlement of all bankruptcy claims against him, certain of his relatives and the All-Continent Corp., it was learned yesterday from Herson & Bertini, attorneys for Fox Theatres Corp., one of the creditors. The settlement, so far as it affected the Fox Theatres Corp., was approved last Fall by the courts, it was said.

Steelman will distribute the amount received from Fox to the various creditors. Claims in the Fox bankruptcy proceedings totaled about $70,000,000.

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Rejoins RKO Staff

OMAHA, Jan. 22.—Sol Yeager, recently with Universal, has rejoined the RKO sales staff here. He replaces Irving Gillman, who returned to Minneapolis.

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(*Registered U. S. Patent Office*)
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SULLIVAN'S DAYS ARE A DIZZY WHIRL, WHEN HE TANGLES WITH THAT VERONICA GIRL . . .



JOEL McCREA · VERONICA LAKE *in*

"SULLIVAN'S TRAVELS"

with Robert Warwick · William Demarest · Margaret Hayes · Porter Hall · Franklin Pangborn · Eric Blore

A Paramount Picture · Written and Directed by Preston Sturges

Paramount Pictures

RKO RADIO, the award-winning company of 1941, presents its first candidate for 1942 honors—

A great new drama made by the producer of "Kitty Foyle"—the first Hollywood production to bring to your screen the amazing talents and striking personality of gifted Michele Morgan, and the dashing, vivid romantic magnetism of that unforgettable star of "Night Train," Paul Henreid—

A hint of the avalanche of acclaim to come is found in the preview praise of the trade press—things like: "One of the finest," from Motion Picture Daily . . . "A natural," Motion Picture Herald . . . "Roundly exciting, entertaining," Film Daily . . . "Superb," Hollywood Reporter . . . "Suspense, high excitement," Hollywood Variety . . . "Powerful," Showmen's Trade Review . . . "Among the best," Box Office—

World Premiere at the Rivoli Theatre, New York, Saturday, January 24.

MICHELE
MORGAN
PAUL
HENREID
IN
Joan of Paris

WITH
THOMAS MITCHELL • LAIRD CREGAR
MAY ROBSON

Produced by DAVID HEMPSTEAD ; *Directed by* ROBERT STEVENSON

Screen Play by Charles Bennett and Ellis St. Joseph


TERROR
stalked every whispered
pledge of love!
RKO
RADIO
PICTURES

Score Decree In Report by Justice Dep't

(Continued from page 1)

for a better plan will be considered.

However, Wright said, the Government "will continue to oppose a return to the system of season block booking and blind selling."

On the basis of experience to date, Wright declared, the department has not attempted to make a final judgment of the decree's net result in solving industry problems.

Up to Exhibitors

This is also true of the selling provisions, but, he pointed out, "It is obvious that this new method of distributing films cannot succeed unless the exhibitors themselves desire that it succeed, and its ultimate fate rests largely in their hands."

The report cited a number of deficiencies in the arbitration system, including the fact that the lack of knowledge of the industry by the arbitration personnel, deliberately sought in an effort to secure impartiality, has given added weight to the superior presentation of their cases by the distributors.

Other disadvantages which have developed are the use of technical defenses in the form of motions to dismiss for want of jurisdiction, employed by the distributors, and the limited character of the relief under the unreasonable clearance section which restricts the right of the arbitrators to find that there is not sufficient competition to justify a clearance between two theatres.

Responsibility for the failure of Section VIII on clearance to provide adequate relief in many situations, Wright said, "rests squarely upon the department and the consenting distributors, and not the board." But amendment is impossible without the consent of the distributors, who are not unanimously agreed on such action at the present time.

150 Houses Acquired

While some of the distributors have made few changes in their theatre holdings, others have acquired interests in numerous additional houses, Wright reported, and all told have acquired interests in approximately 150 theatres, which exceeded by more than 100 the number of interests disposed of by them.

In some areas, the distributor circuits have invaded areas of independent competition to such an extent that the independents have been forced out entirely, and in other cases have apparently acquired independent houses as a means of preventing the prosecution of complaints by competitors through legal proceeding or arbitration.

"Whether these activities may have violated the decree or the Sherman Act or both and the extent to which relief may be obtained under the Decree and the Act if a violation has occurred are matters which are now under consideration by the department," he said. "The department has not given its approval to any acquisitions made by any defendant."

Wright declared that the problem of seeing that independents secure the benefit of an expert presentation of their arbitration cases is one which the national and regional exhibitor associations may be able to solve.

"It does not appear to have been solved to date," he added. "This may be due in part to the fact that many exhibitor organizations have deliberately discouraged arbitration rather than furthering the use of the system."

Review

"Riders of the Badlands"

(Columbia)

SEASONED with generous portions of action and a few moments of song is a yarn about an outlaw and a ranger who are identical in appearance, with the result that the wrong one is imprisoned and consigned to the gallows. While the exact likeness of the two, the core of the story, would seem a strain upon credulity, that point and the picture generally are well presented and should entertain the fans.

Charles Starrett plays the double role with the proper gusto, Cliff Edwards does well in an incidental assignment which includes a few melodies, and Russell Hayden also contributes as the other ranger who mistakes his colleague for the outlaw and then after discovering his error makes the proper corrections. Howard Bretherton directed.

Running time, 65 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

'Black Year' Under Decree Says Myers

(Continued from page 1)

an abrupt change of policy by the distributors, this dizzy pace (of increasing the number of high bracket pictures) will be continued with disastrous results to all concerned."

Allied directors yesterday approved an amendment to the by-laws authorizing the holding of four directors' meetings annually, instead of two.

The board will meet again today, with election of officers and designation of a convention city for the annual convention scheduled. New Jersey Allied has entered a bid for the convention to be held in Atlantic City.

Sees Arbitration Failure

Myers' report criticized the results of industry arbitration to date, declaring that the interpretation of rules and technical procedures has minimized the relief obtainable by exhibitors. "The number of cases filed each month," the report observes, "appears to be declining and unless life is injected into the system it soon will cease to merit the great expense of its upkeep."

Allied has made a "bona fide" effort to cooperate in making the decree workable, Myers states, but despite this all the dire predictions it made in opposing the decree before Federal Judge Henry W. Goddard in 1940 "have come to pass" and "few, if any, of the claims made in support of the decree have been vindicated."

"Those of us who have been working for more harmonious relationships in the industry," Myers says, "have been shocked and discouraged by recent callous rejoinders in distributor circles to the effect that the present outcry against high film rentals is just the usual exhibitor squawk. . . . May-be some exhibitors have cried 'wolf' when it was only a shadow, but there is no mistaking the danger that besets them now."

The report cites terms contained in a film franchise made by certain Allied members with one of the consenting distribution companies subsequent to June 8, 1940, which were later canceled by the distributor because the decree exempted only those franchises entered into prior to that date. It compares those proposed terms with the allocations of current season's product actually made by the same distributor in its decree sales to the same exhibitors.

Claims Percentage Increase

"These accounts," Myers states, "have had to take double the number of 40 per cent pictures provided for in the franchises and almost two-thirds of the number of 35 per cent pictures provided for in the franchises, with the season less than half over. On the other hand, they have received only one-fourth of the C pictures, less than two-sevenths of the D pictures, less than two-fifths of the E pictures and less than one-third of the F pictures provided for in the franchises."

Of arbitration the report says: "The appeal board has emasculated most of the awards in favor of exhibitors . . . has been diligent in upholding awards against independent exhibitors" and "to date, not a single exhibitor has secured relief under Section 10, refusal to license on the requested run."

The development of a new selling method jointly by exhibitors and distributors to replace the decree system was the principal objective which Allied States leaders had in mind in initiating the all-industry unity movement, Myers' report states.

WB Employes Vote On Pact Monday

A working contract drawn up by a committee of the Warner Brothers Associated Office Employes, independent union of Warner personnel, will be voted upon by the membership at a meeting Monday evening at the Capitol Hotel, and upon approval will be submitted to the company, it was said yesterday. The contract calls for higher wages in proportion to the position of the employe, reduction in working hours, sick leave and a vacation guarantee.

Unity Group Now 'United M.P. Industry'

(Continued from page 1)

ganization until such time as a permanent financing plan has been put into effect. The nine distribution companies participating in the unity movement, all of the national distributors except United Artists and Universal, will contribute $7,000 of the temporary fund. The three exhibitor divisions, Allied States, MPTOA and regional organizations, will contribute $1,000 each.

Equal Cost Sharing

Plans for permanent financing were not completed but it was agreed that exhibitor and distributor divisions will contribute equally under whatever plan is adopted. A financing committee appointed yesterday by William F. Rodgers, chairman, includes Ned E. Depinet, Max A. Cohen, Leonard Goldenson, Jack Kirsch, H. M. Richey and William Crockett.

The trustees will meet in the near future, probably next week, to arrange for the incorporation of the United Motion Picture Industry and to handle other details involving the placing of the organization on a permanent basis.

Action is slated today on the appointment of a smaller committee to handle questions arising under Point 5 of the unity program, which covers subjects of internal industry difference, trade practices and the like. Heretofore, the committee of the whole was charged with handling Point 5. It is also believed likely that some action may be taken today on the designation of a full-time executive secretary.

Dietz Group to Report

The committee on institutional advertising, of which Howard Dietz is chairman, will meet this morning to consider further its plans for increasing theatre attendance before making a formal report to the main committee. Dietz gave an oral report to the committee yesterday in which he discussed the committee's idea for studying means of attracting some part of the estimated 50,000,000 nontheatregoers in the United States to the motion picture audience.

H. A. Cole, Allied States president, advanced the suggestion that the Dietz committee, before completing its plans, give consideration to the inclusion of an industry canvass of audience tastes.

OCD to Get Theatre Raid Program Today

(Continued from page 1)

son, who will confer with John J. Payette, Sidney Lust, Carter Barron and other Washington theatre men on recommenndations. Earlier meetings were held this week by the local men with OCD officials.

It is expected that definite OCD rules for the procedure to be followed by all theatres in the country during blackouts and air raids will be forthcoming soon, when the suggestions of the theatre men are formulated in a specific program.

The *finest* Picture MONOGRAM Has Ever Produced!

☆ Aimed straight at your heart! The moving story of a boy's love for his dad...and a father's devotion to his son...brought to you by a great star and a youngster you'll adore!



MONOGRAM PICTURES *presents*

JOHN BOLES

IN HIS GREATEST LOVE STORY

"ROAD to HAPPINESS"

Boles looks like a juvenile and sings like something straight out of Heaven."
—*Louella O. Parsons, I. N. S.*

"In this excellent production, Scott R. Dunlap has a piece of merchandise which, as well as living up to the studio's boast of being the finest picture Monogram has ever made, can take its place among the 'A' product of any of the majors and sell on even terms." — *Film Daily*

"Boles in fine voice and playing a part tailored to his measure, scores as both actor and singer in this substantial treatment of a 'father and son' story, directed at the whole public." —*Motion Picture Herald*

"I predict it will be one of the biggest box office attractions of this season."
—*George Fisher, Mutual Network*



with

Mona BARRIE · Billy LEE
Roscoe KARNS

A SCOTT R. DUNLAP Production

Directed by PHIL ROSEN

Screenplay by ROBERT D. ANDREWS

From the Famous
AMERICAN MAGAZINE
Story
"FIRST PERFORMANCE"
by Matt Taylor

MONOGRAM PICTURES

'Boots' Takes $44,000; Loop Grosses Rise

CHICAGO, Jan. 22.—Business in the Loop has improved. The Chicago Theatre with "They Died With Their Boots On" was best with $44,000. "Ball of Fire" and "The Gay Falcon" held up with $17,500 in the second week.

Estimated receipts for the week ending Jan. 15:

"Kathleen" (M-G-M) (5 days)
"Birth of the Blues" (Para.) (2 days)
(3rd week in Loop)
APOLLO—(1,400) (30c-40c-59c) 7 days. Gross: $8,500. (Average, $5,000)
"They Died With Their Boots On" (W. B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Griff Williams Orchestra. Gross: $44,000. (Average, $32,000)
"Shadow of the Thin Man" (M-G-M)
GARRICK—(1,000) (35c-55c-75c) 7 days (3rd week in Loop.) Gross: $6,000. (Average, $5,000)
"Go West, Young Lady" (Col.)
ORIENTAL — (3,200) (25c-35c-40c-50c) 7 days. Stage: "Meet the People" unit. Gross: $18,000. (Average, $16,000)
"Ball of Fire" (RKO)
"The Gay Falcon" (RKO)
PALACE—(2,500) (40c-50c-75c) 7 days, 2nd week. Gross: $17,500. (Average, $13,000)
"Sundown" (U. A.)
"Night of January 16th" (Para.)
ROOSEVELT—(1,500) (30c-40c-59c) 7 days, 2nd week. Gross: $12,000. (Average, $11,000)
"Birth of the Blues" (Para.)
(5 days, 3rd week)
"How Green Was My Valley" (20th-Fox)
(2 days)
STATE-LAKE—(3,700) (40c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $14,000)
"Babes on Broadway" (M-G-M)
UNITED ARTISTS—(1,700) (30c-40c-59c) 7 days, 2nd week. Gross: $17,000. (Average, $14,000)

WABC to Operate On 24-Hour Basis

WABC, the key CBS station here, has decided on 24-hour operation, with classical recordings, instead of the customary swing music which has characterized other all-night operations. The station has been operating all night since Monday with such recordings. Decision to continue was made yesterday.

The rate for one-minute transcriptions is $25 for one day a week and $140 for seven days a week between 1 and 6:30 A.M. Costs of 100-word announcements are $20 once a week and $112 seven times.

KNX, CBS Los Angeles station, has started a 1-5 A.M. show intended to interest defense workers who work irregular hours.

56,000,000 Radios In U. S. Last Year

There were 56,000,000 radio receivers in use in the United States in 1941, according to a report yesterday by the National Association of Broadcasters. Of these, 30,600,000 were in homes and 9,000,000 in automobiles. The remaining 16,400,000 were in institutions, places of business or were additional receivers in homes.

These figures showed an increase over 1940 of 1,300,000 sets in homes, 1,000,000 in automobiles and 3,600,000 in institutions, places of business or supplementary home receivers.

Talent In All-Out Appearances for Paralysis Drive

(*Continued from page* 1)

Arch Oboler will produce this show in Hollywood.

Starting on all networks on the first minute of the President's Birthday from midnight to 1 A. M. will be heard Eddie Cantor, Dinah Shore, Kenny Baker, Ezra Stone, Keith Morgan, Carmen Miranda, Glenn Miller, Bert Gordon, Walter Winchell, Larry Adler, Gertrude Lawrence, Maurice Evans, Fred Waring, Edgar Fairchild. This show will be carried by NBC, the Blue, Mutual and NBC short wave.

Broadcast from London

On the morning of Jan. 30, from London, over NBC 8:30-8:45, an RAF band will play and sing "Happy Birthday." Vladimir Horowitz will broadcast over the Blue, 10:15-10:30 P. M. Pickups from the balls all over the country will be featured when all four networks and short wave stations join 11:15 P. M.-12:15 A. M. on Jan. 30. Roosevelt is scheduled to speak.

Locally, NBC will televise the ball at the Waldorf-Astoria from 10:30 P. M. to midnight. WNEW will carry a "Dance Band Parade" from 9 P. M. until 5 A. M. with an hour's pause to pickup the main show at 11:15. Martin Block will act as master of ceremonies and Fred Waring, Benny Goodman, Guy Lombardo, Vincent Lopez, Charlie Spivak, Glenn Miller, Bob Crosby, Orin Tucker, Dolly Dawn, Vaughn Monroe and Shep Fields will appear with their orchestras. Other local stations will pickup the 11:15 show.

Film Players in Capital

On Sunday, Jan. 25, a performance in Washington of "Watch on the Rhine" will donate proceeds to the Infantile Paralysis Fund. John LeRoy Johnston and Lou Smith have been named by the Association of Motion Picture Producers to arrange for publicity for a party of Hollywood stars who will be present at the Washington ball at the Willard Hotel. Among those who will make appearances at hotels, theatres and restaurants will be Brenda Marshall, Judy Canova, Gene Raymond, Conrad Thibault, Mickey Rooney, Jean Hersholt and Dorothy Lamour.

Collections Start In Film Houses

Collections in 10,009 theatres around the country were begun yesterday as the industry answered President Roosevelt's request for support of the March of Dimes drive to combat infantile paralysis. At most of these houses a trailer featuring Clark Gable appealing for donations was added to the program. Each screening was followed by the passing among audiences of collection containers.

Winkler Service Held

HOLLYWOOD, Jan. 22.—Funeral services were held today at the Church of the Recessional, Forest Lawn Memorial Park, for Otto Winkler, M-G-M publicity man killed in the plane crash in Nevada last week in which Carole Lombard and her mother perished.

FPC Chief Foresees Rationing of Power

Washington, Jan. 22. — Rationing of power in theatres and other amusement places, as well as for all other civilian uses, is foreseen by Leland Olds, chairman of the Federal Power Commission, in testimony before a House committee, which was reported today. He said the rationing, which would come "by the end of this year," would mean "a great deal more than simply the elimination of neon signs, ornamental street lighting, the use of radio in the homes or other essentially luxury uses."

New Films Score In Good Broadway Week; 'Fire' Big

New product scored with the Broadway show-shoppers this week as business all around was aided by between-semester school holidays.

Topping the field was Sam Goldwyn's comedy, "Ball of Fire," which finished its first week at the Radio City Music Hall, supported by a stage show, with an estimated $96,000. It started a second week yesterday.

Also strong, "The Corsican Brothers" grossed an estimated $36,000 in its first week at the Capitol and holds over. At the Roxy, "I Wake Up Screaming" brought an estimated $43,600 with the stage show and begins a second week today.

"All Through the Night" and Bob Chester's orchestra open at the Strand today following the three-week run of "The Man Who Came to Dinner" and Jimmy Dorsey, which in its final week drew an estimated $37,000. "Treat 'Em Rough" finishes a week at the Rialto tonight with an estimated $4,800 expected and will be replaced tomorrow by "Call Out the Marines."

"Joan of Paris" makes its debut at the Rivoli tomorrow. After that on the Rivoli's schedule is "Mister V," produced and directed by Leslie Howard who also has the starring role. The film is a United Artists release.

FCC Convicts For Illegal Radio Use

(*Continued from page* 1)

circuits operating between Germany and its agents abroad, a German-Japanese circuit, and an active transmitter in the German Embassy in Washington.

As a result of the careful development of a defense communications program by the Defense Communications Board, it was declared, commercial services are being subjected to few restrictions, although stations must go off the air if staying on will make them beacons to guide enemy planes. Broadcasters, the report said, have cooperated fully, among other things granting military and defense agencies all needed time on the air.

WASHINGTON, Jan. 22.—An appropriation of $4,991,219 for operations of the Federal Communications Commission during the fiscal year beginning July 1, next, was approved today by the House Appropriations Committee.

'Eager' Gets Neat $20,000, Philadelphia

PHILADELPHIA, Jan. 22.—In face of the competing engagement of the "Ice Follies," business held up "Johnny Eager" drew $20,000 at the Fox, while "Suspicion" brought $000 to the Boyd.

Estimated receipts for the week ending Jan. 13-16:

"How Green Was My Valley" (20th-Fox)
ALDINE—(1,400) (35c-41c-46c-57c-68c) days, 2nd week. Gross: $12,000. (Average $9,000)
"Two-Faced Woman" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days 2nd run, 2nd week. Gross: $3,300. (Average, $2,600)
"Suspicion" (RKO)
BOYD—(2,400) (35c-41c-46c-57c-68c) days. Gross: $15,000. (Average, $13,000)
"Playmates" (RKO)
EARLE—(4,000) (35c-41c-46c-57c-68c) days. Vaudeville, including Phil Spitalny' Orchestra, Maxine, Evelyn, Vivian, Mar McLanahan, Beatrice Howell and Rosa linda & Lola. Gross: $18,000. (Average $14,000)
"Ellery Queen and the Murder Ring" (Col.)
FAY'S—(2,190) (15c-29c-35c-46c-57c) days. Vaudeville, including Sally Keith Herman Hyde & Sally Burrill, Joe Phillips & Yvonne Adair, Harry King & Arlina, Monroe Bros., Gae Foster's Roxyettes and Billy Klaiss' orchestra. Gross $7,000. (Average, $6,900)
"Johnny Eager" (M-G-M)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days Gross: $20,000. (Average, $13,000)
"Keep 'Em Flying" (Univ.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) days, 2nd run, 2nd week. Gross: $4,000 (Average, $3,000)
"Shadow of the Thin Man" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) days, 2nd run. Gross: $4,000. (Average $4,500)
"Babes on Broadway" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c) days, 2nd week. Gross: $15,000. (Average $14,000)
"Swamp Water" (20th-Fox)
STANTON—(1,700) (35c-46c-57c) 7 days 6th week. Gross: $4,500. (Average, $4,500)

Hollywood Talent Open Camp Shows

The first of a series of personal appearances at Army camps and Naval stations by Hollywood talent will start today, Eddie Dowling, president of USO-Camp Shows, announced yesterday. First to make these trips will be Al Jolson, Judy Garland, Ann Miller, Joe E. Brown and Constance Moore.

Operating from Hollywood's "talent pool," these stars will make appearances in service clubs, mess halls and hospitals, as well as in camp theatres. Miss Garland, accompanied by her husband, Dave Rose, will appear at Fort Knox, Ky., today and tomorrow and then tour military posts in the Midwestern corps area. Jolson will start a two-week tour of Southern camps beginning with the Jacksonville Naval Air Station Monday.

Call Radio Part of Newspaper Growth

WASHINGTON, Jan. 22. — Radio broadcasting is a part of the natural growth of newspapers, the FCC was told today by Dr. Frank Luther Mott, director of journalism of the University of Iowa.

Appearing on behalf of the newspaper radio committee, as the commission continued hearings in its inquiry into newspaper ownership of radio, Dr. Mott said any attempt to sever the relations between the radio and the newspaper would result in hardship for each medium.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 17 NEW YORK, U.S.A., MONDAY, JANUARY 26, 1942 TEN CENTS

Rosenberg Is New President Of Allied States

All Units Oppose Decree Selling Method

Morris A. Rosenberg, of Pittsburgh, president of MPTO of Western Pennsylvania, was elected president of Allied States at the organization's annual board meeting at the Hotel Warwick here Friday. Rosenberg succeeds H. A. Cole of Dallas, who served three consecutive terms.

Polls of all Allied units reported to the board were unanimously opposed to the decree's block-of-five selling method and favored its discontinuance after June 1. The units will be polled to obtain their views on substitute selling methods.

Abram F. Myers, chairman and general counsel; Martin G. Smith,

(Continued on page 4)

50 Executives Due At Quigley Judging

Final checkup of acceptances to the 1941 Quigley Grand Awards judging at the Hotel Astor tomorrow indicates an attendance of more than 50 industry executives to select the winners of the year's top awards. The judging will start at noon, and the committee will be luncheon guests of Martin Quigley.

The Quigley Awards, sponsored by *Motion Picture Herald*, through Man-

(Continued on page 8)

Board Slashes Radio Receiver Output 40%

Washington, Jan. 25.—Conversion of the radio industry to war production was initiated yesterday by the War Production Board in an order cutting by more than 40 per cent the allowable output of receiving sets and cutting the number of tube sockets per set.

The reduction will be based on the volume of output during the nine months ended last September, and will be effective for 90 days, after which more drastic reductions are expected.

Producer Ass'n of Independents Being Organized, Report

Hollywood, Jan. 25.—Formation of an independent producers' association parallelling in some respects the Association of Motion Picture Producers was in progress here over the weekend. Principals involved were reported to be discussing the plan with Loyd Wright, who is expected to head the group as president.

First information regarding the proposed new association was published in Motion Picture Daily last Oct. 31. It was reported at that time that discussions were under way with James Allen of the Department of Justice to head the association. Samuel Goldwyn, David O. Selznick, Alexander Korda and Walter Wanger were reported to be the principals in the move.

National OCD Unit Named for Theatres

Washington, Jan. 25.—A national advisory committee of theatre men, enlisted "for the duration" to serve with the Office of Civilian Defense in developing air-raid protective plans, was set up here Friday with John J. Payette, zone manager for Warner Theatres, as chairman.

Other members of the committee are John Eberson, theatre architect; Robert Weitman, managing director of the Paramount Theatre, New York; H. G. Barbee, Jr., general manager of the Lichtman Theatres; Sidney Lust of the Lust theatres; Hardie

(Continued on page 8)

New Group Sets $100,000 Budget

A budget of $100,000 has been set for the United Motion Picture Industry, to be shared equally between participating exhibitor and distributor groups. Provision has been made to increase the budget should it become necessary. Meanwhile, Allied States was the first over the line with its contribution to the $10,000 temporary budget. Its $1,000 check reached the UMPI from Washington before Friday's meeting adjourned.

Admission Tax Revenue in '41 $87,819,799

Washington, Jan. 25.—Federal admission tax collections in 1941 were more than double those of the preceding year, largely as a result of the second change in the tax basis in two years, which entirely eliminated exemptions, it is reported by the Internal Revenue Bureau. Collections for the year were $87,819,799 compared with $43,483,372 in 1940, the bureau's most recent report shows.

In addition to the total elimination of exemptions last October, the 1941 collections reflected the full effect of the 1940 revenue bill which reduced

(Continued on page 8)

Films for Morale Trade's Main Task, Says Freeman

By CHARLES S. AARONSON

The greatest service the industry can render to the nation in wartime is to continue a steady flow of good product to aid in maintaining morale, Y. Frank Freeman, vice-president in charge of Paramount production, declared here Friday.

In an informal luncheon-interview with the trade press at the Hotel Astor, Freeman emphasized that Hollywood in all its phases stands ready at any time to do whatever it can in the country's war effort, but

(Continued on page 7)

Eliminate Clearance Between N. J. Towns

The national appeals board on Friday modified an arbitrator's decision in the proceeding brought by Alvin Theatre Co., operator of the Colony, Sayreville, N. J., for reduction of the clearance held by the Capitol, South River, N. J., and four first run houses in Perth Amboy, N. J., by eliminating all clearance in favor of the Perth Amboy houses. The reduc-

(Continued on page 7)

Rodgers Gives UMPI 5-Point Trade Plan

Subcommittee Charged to Work Out Solutions

A five-point program for the solution of industry problems was presented to the subcommittee on internal industry affairs of the United Motion Picture Industry organization on Friday by William F. Rodgers, UMPI chairman.

The program includes:

1. Plans for a better selling method than the decree's block-of-five system.

2. Development of an effective curb on forcing shorts with features where the practice is found to exist.

3. Establishment of conciliation machinery to investigate and correct territorial disagreements.

4. Development of machinery for investigating and determining individual complaints.

5. Development of a substitute for arbitration if it is found that arbitration is unsatisfactory.

The subcommittee considering the program includes: Jack Kirsch, chair-

(Continued on page 7)

$100,000 Given in Federation Drive

More than $100,000 has been contributed to date by the amusement industry in the 1941 campaign of the New York and Brooklyn Federations of Jewish Charities, it was disclosed Friday following a luncheon meeting at the Hotel Astor sponsored by the Federation's Amusement Division. David Bernstein, Major Albert Warner and Barney Balaban are co-chairmen of the division. About 700 persons of all amusement fields attended the luncheon.

Bernstein said that the division

(Continued on page 4)

Films Unaffected by Price Control Bill

Washington, Jan. 25.—Price control legislation which is expected to be signed by President Roosevelt this week will in no way affect motion pictures as a result of acceptance by the House of the Downey amendments.

New Play by Hecht Will Open Tonight

"Lily of the Valley," a new play written and staged by Ben Hecht, opens at the Windsor Theatre tonight with Siegfried Rumann and Myron McCormick in the principal roles. Gilbert Miller is the producer.

Wallis in New York, Seeks B'way Plays

Hal B. Wallis, who recently was signed as a unit producer for Warners, said here he is discussing film rights to "Watch on the Rhine," anti-Nazi play by Lillian Hellman, now current on Broadway. He is also considering "The Corn Is Green," in which Ethel Barrymore appeared, he disclosed.

The Warner studio announced Jan. 5 that the company had completed a deal whereby "Watch on the Rhine" would be brought to the screen under the guidance of Herman Shumlin, who produced the play.

Wallis arrived here Friday from the Coast, accompanied by Casey Robinson and Philip G. Epstein, Warner writers. He said he plans four or five pictures a year and will begin production on his return in about a week. His first picture will be "Desperate Journey," with Errol Flynn and Ronald Reagan, which Raoul Walsh will direct.

Large Cinema Lodge Meeting Is Expected

Many industry figures are expected at the defense meeting of Cinema Lodge, B'nai B'rith, at the Hotel Edison Wednesday evening, at which Daniel Arnstein, U. S. Commissioner to the Burma Road, will be the guest speaker. Arthur Israel, Jr., is president of the lodge.

Rabbi Samson A. Shain of Sunnyside will deliver the invocation. Harold C. Lewis, Arnstein's associate on the trip to the Far East, also will speak. Arnstein will show films taken on the Burma Road. The meeting is open to lodge members and friends.

Raftery Elected to Board of MPPDA

Edward C. Raftery, United Artists president, has been elected to the MPPDA board of directors. He replaces Arthur W. Kelly, vice-president, who was named to the board last Fall as temporary representative of United Artists.

Award for 'U' Short

The Universal short subject, "Doin' the Town," has been awarded a silver plaque by the editors of the University of Pennsylvania's *Daily Pennsylvanian* as the outstanding band subject of the year. It will open at the Capitol there Wednesday.

MILLIONS ARE WAITING TO SEE The LAST MILE

Personal Mention

LAUDY LAWRENCE, EDWARD C. RAFTERY and GRADWELL L. SEARS, U. A. executives, are due back from the Coast this week. CARL LESERMAN returned over the weekend.

•

J. CHEEVER COWDIN, W. A. SCULLY and CHARLES D. PRUTZMAN, Universal executives, are expected today from California.

•

HARRY FEINSTEIN, Warner Theatres executive, is here from Pittsburgh for a few days.

•

ALLEN TENDIL, FRANK HIGGINS and LARUE EDWARDS, theatre men of Rochester, have been elected to executive posts in the Masonic lodge there.

•

FRED SCHANBERGER, III, son of J. LAWRENCE SCHANBERGER, owner of Keith's, Baltimore, has become an Air Corps cadet.

•

BERNARD MARSDEN, RCA representative in New Haven, a reserve officer, has entered active service.

•

IRVING YERGIN has returned to Chicago after a New York visit.

SAM SCHNEIDER of Warners left for the Coast over the weekend.

•

BEN KALMENSON and RALPH McCOY left Friday for Florida.

•

ARNOLD PICKER of Columbia's foreign department, has left for Mexico City and Cuba.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, spent the weekend here.

•

PETE LOVE, manager of the Seaside, Somers Point, N. J., has left to join the Navy.

•

MARGARETHA MAGDALEN SCHAEFER, daughter of LOU SCHAEFER, manager of the Paramount, New Haven, was married last week to CARL E. JOHNSON of Glenbrook, Conn.

•

JOSEPH VICEDOMINI, manager of the World Playhouse in Chicago, is taking a rest cure.

•

HARRIET YOUNG has resigned from the *Motion Picture Herald* staff to be married Feb. 7 to PAUL E. TWIGGS III.

'Vanishing Virginian' Opens in Lynchburg

LYNCHBURG, Va., Jan. 25.—"The Vanishing Virginian," M-G-M film, was given its premiere at the Paramount Theatre here Friday evening, climaxing two days of civic celebration. Ruth Hussey, M-G-M player, was a guest from the studio, substituting for Kathryn Grayson of the film's cast, who was ill.

The two-day celebration was featured by a luncheon for Rebecca Yancey Williams, author of the story. Among those present were Mrs. Woodrow Wilson, Mrs. Kermit Roosevelt, Mrs. Robert Wright, president of the United Daughters of the Confederacy; Mayor Lichford of Lynchburg, W. R. Ferguson, M-G-M exploitation director; Rudolph Berger, district manager; J. S. Allen, Washington branch manager, and Dan Terrell, Loew's publicity man in Washington.

Montague Leaves to Launch Sales Drive

A. Montague, Columbia general sales manager, and Lou Astor, sales executive, left Friday for Chicago, Los Angeles and San Francisco to launch "Columbia's Victory Sales Drive" in which $50,000 in defense bonds will be distributed as prizes.

Meanwhile in Los Angeles, Jerome Safron, Western division manager, held a meeting Saturday and yesterday of branch managers in his division. Attending were Wayne Ball, Los Angeles; Neal Walton, Seattle; James Beale, Portland; Jack Tillman, San Francisco; William Seib, Salt Lake City; R. C. Hill, Denver, and Mike Newman, publicity representative.

Report Thompson to U.A.

T. R. Thompson, branch manager for RKO in Kansas City, is reported to have resigned. It is reported he will join United Artists in a sales capacity.

Milstein Sues Small, Claims $60,000 Due

Jacob J. Milstein, formerly Eastern representative for Edward Small Productions, filed suit Friday in U. S. District Court here seeking $60,000 as a share of profits allegedly due him under an employment contract.

Milstein charged breach of a contract made in Dec., 1938, which expired last September, when he left the Small organization. His complaint said that under the contract he was to receive 5 per cent of the profits, in addition to salary, but that Small did not fulfill the profit arrangement. Small realized $1,200,000 profit during the period of Milstein's employ, according to the complaint.

Hold Rivoli Party For 'Joan' Stars

A cocktail party was held at the Rivoli Theatre Friday for Michele Morgan and Paul Henreid, stars of "Joan of Paris," and David Hempstead, producer of the film. The film opened Saturday, and the stars appeared at the house Saturday evening.

Among those at the party were Ned E. Depinet, Peter Rathvon, A. W. Smith, Jr., Frederic Ullman, Jr., A. M. Botsford, Malcolmn Kingsberg, Charles Koerner, Phil Reisman, S. Barret McCormick, Rutgers Neilson, Hal Horne, Richard Condon, J. J. O'Connor and Edward L. Alperson.

NVA Benefit Show To Be Held Feb. 15

The 26th annual benefit of the National Variety Artists (NVA) will take place Sunday evening, Feb. 15, at the Imperial Theatre, it was announced.

For the past three years George M. Cohan was executive chairman, but this year Fred Allen is handling the affair.

'Dimes' Collections Exceed Last Year's

The first day's collections from patrons in the industry's March of Dimes campaign were in excess nationally of any similar collection in theatres, C. C. Moskowitz, co-chairman, disclosed over the weekend.

He said that Loew's houses in Greater New York reported close to $12,000 for the day, against $1,400 for the first day last year. The amount, he said, was equal to one-third of the circuit's collections in seven days last year, when only lobby solicitations were made. Collections this year are being made in auditoriums at many houses.

Moskowitz said that Loew's theatres out of town collected $14,000 the first day, and that reports from various sections indicate big increases.

The drive, which started Thursday, will wind up Wednesday night.

700 Houses in Phila. Area Drive

PHILADELPHIA, Jan. 25.—Seven hundred theatres in this and surrounding areas are participating in the March of Dimes drive, it was announced by Ted Schlanger and Sidney Samuelson, territorial co-chairmen. "Flying squadrons" have been assigned for special contact at neighborhood houses.

Schlanger has received a telegram from Nicholas M. Schenck, national motion picture division chairman, commending the efforts of the local committee.

Two New Defense Shorts Now Ready

Two new defense shorts, "Safeguarding Military Information" and "Tanks," have been approved by the War Activities Committee and are now available through exchanges to exhibitors who have pledged themselves to play the subjects recommended by the committee.

"Safeguarding Military Information," made by Darryl F. Zanuck for the War Department, pictures the dangerous result of careless revelation of information. The other pictures the production of the armored units, and was made by the Office of Emergency Management. These two bring the total of defense shorts now available to 26.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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LET THESE HEADLINES OF FIRST FEW DATES BE YOUR GUIDE LINES!

VARIETY JAN 14

'Hellz' Solid $10,000, In Sluggish Indpls.

Indianapolis, Jan. 13

'Hellzapoppin' at the Indiana is biggest thing in town.

Held over of course!

VARIETY JAN 14

'Hellzapoppin' the Hottest

'Hellzapoppin' doing slick business in Cincinnati, bang up in Seattle for nine days of second week.

VARIETY JAN. 21

'Hellz' Best Newcomer In Mildish K.C., $8,000;

Kansas City, Jan. 20.

Best entry is probably 'Hellzapoppin' in the Esquire and Uptown houses.

Held over of course!

VARIETY JAN. 21

'HELLZA' TORRID $8,000 ON PORTLAND 2D WEEK

Held over of course!

Portland, Ore., Jan. 20.

Outstanding this week, though, is the remarkable strength displayed by 'Hellzapoppin' at the Broadway. Olsen-Johnson comedy is not far off from the initial week which battled a blizzard to easily lead Portland biz.

MOTION PICTURE DAILY

'Hellzapoppin' Seattle's Best, Takes $8,900

FLASH! "Hellzapoppin" breaks all box office records for mid-week openings at Orpheum Theatre, San Francisco, Senate Theatre, Harrisburg and Astor Theatre, Reading, Pa.!

FLASH! "Hellzapoppin" establishes new record at Denver Theatre, Denver!

FLASH! "Hellzapoppin" breaks all records at Palace Theatre, Rochester!

FLASH! "Hellzapoppin" in record-breaking engagements in Toronto (held over), and Hamilton, Ontario!

HELLZAPOPPIN'

UNIVERSAL PICTURES presents

HELLZAPOPPIN'

starring **OLSEN** and **JOHNSON**

MARTHA RAYE

HUGH HERBERT • MISCHA AUER • JANE FRAZEE • ROBERT PAIGE • GUS SCHILLING • SHEMP HOWARD • The Six Hits • Slim and Slam • The Congeroos and the OLIVE HATCH WATER BALLET

Screenplay by Nat Perrin and Warren Wilson • Based on an original story by Nat Perrin Suggested by the stage play "Olsen & Johnson's Hellzapoppin'" • Directed by H. C. Potter

A MAYFAIR PRODUCTION

Associate Producers, Glenn Tryon and Alex Gottlieb

300 KEY CITY BOOKINGS DATED IN NOW!

Rosenberg Is New President Of Allied States

(Continued from page 1)

treasurer, and Charles Olive, secretary, were reelected. Don Rossiter of Indianapolis was elected recording secretary, succeeding Arthur K. Howard of Boston. Meyer Leventhal of Baltimore was elected financial secretary, filling a vacancy.

All members of the executive committee were reelected. They are: M. A. Rosenberg, H. A. Cole, Nathan Yamins, S. E. Samuelson, M. G. Smith, Jack Kirsch, Roy E. Harrold, and A. F. Myers, ex-officio member.

AID Discontinued

The board directed the Allied Information Department, which was established to gather and report information on performance of specific films, sales terms and the like, to discontinue making its reports after issuance of the one now pending "until further orders" from the board.

While the move was not officially explained, it was suggested within Allied circles that it was in the interest of the new industry unity movement, since complaints against selling practices uncovered by AID bulletins may be brought to the United Motion Picture Industry organization in the future.

Approve Ascap Plan

The board approved a plan for redistribution of Ascap license fees, the basis of which would provide smaller theatres with lower fees, and authorized a committee to present the plan to Ascap for its consideration. Allied has never sponsored anti-Ascap legislation, on the ground that the Federal copyright laws provide for the collection of a fee for public performance and the organization believes, according to Myers, that "the worst thing that could happen to exhibitors in the music licensing field would be to have Ascap eliminated."

The board approved a resolution calling for agreement in advance by sponsors of industry drives to render an accounting of receipts showing amounts raised by independent theatres.

The board also approved offering the services and facilities of theatres as a group to the Office of Civilian Defense or other Federal agencies to any extent that they may be helpful.

Seek Priorities Power

A resolution calling for the centering of the industry's priorities activities in the United Motion Picture Industry, instead of in the War Activities Committee—Motion Picture Industry, was approved. Joseph Bernhard is chairman of the priorities committees of both organizations.

The board ratified the acts of Allied representatives in the United M. P. Industry, but postponed until the April board meeting a proposal to rotate Allied's representatives in that group to provide at least one vacancy to be filled by the board each year.

Action on arrangements for Allied's annual national convention also was deferred to the April meeting. Consideration will be given at that time to the availability of transportation facilities.

Northwest Allied was not represented at the meeting and no consideration was given by the national board to either the current product problems of the Minnesota exhibitors.

Directors who attended the meeting, in addition to those named, included: Walter Littlefield and Arthur Howard, New England; Fred A. Beedle, Western Pennsylvania; W. L. Ainsworth and Harry Perlewitz, Wisconsin; Leonard Rosenthal, New York; Lee Newbury, Harry H. Lowenstein, E. Thornton Kelly and Irving Dollinger, New Jersey; Ray Branch, Michigan; W. R. Gingell, District of Columbia; Joseph Reed, Maurice Shulman and Joseph Shulman, Max Alderman and Jack Fishman, Connecticut.

Reviews

"Brooklyn Orchid"

(U. A.-Roach)

Hollywood, Jan. 25

CHARACTER comedy, situation comedy and a minimum of slapstick animate this item in Producer Hal Roach's series of Streamlined Features, which measures well up to the best of its predecessors.

William Bendix, an import from the Broadway stage and from radio, makes his first screen appearance here as a character comedian manifestly destined to go far in his new medium. Others in the cast, a well balanced personnel, are Joe Sawyer, Marjorie Woodworth, Grace Bradley, Skeets Gallagher, Florine McKinney, Leonid Kinsky, Rex Evans and Jack Norton.

Bendix and Sawyer portray newly rich but roughneck owners of a taxicab line and the script, by Earle Snell and Clarence Marks, precipitates them into complications which accrue when a girl they rescue from a suicide attempt persists in placing her life future at their disposal despite the jealousy of their wife and fiancee respectively. A swanky musicale which breaks up in a brawl and a sequence of events transpiring at a swanky country resort are principal sources of humor and animation.

Direction by Kurt Neumann is highly effective and the dialogue is well above standard for this type of entertainment.

Running time, 50 minutes. "G."* ROSCOE WILLIAMS

"Snuffy Smith, Yard Bird"

(Monogram)

Hollywood, Jan. 25

TRANSFERRING the principal characters of Billy DeBeck's widely read comic strip to the screen, Producer Ed Gross has successfully created a farce replete with comedy peculiar to the screen. "Snuffy Smith, Yard Bird" tells the story of a hillbilly from the great Smoky Mountains joining the Army to avoid the "revenoors" seeking his still, foiling a spy attempting to steal an artillery range finder invented by one of the mountain folk and enabling the "white" army to best the "blue" army in maneuvers.

It's a laugh from start to finish, a credit to the efforts of director Edward Cline, veteran of comedy. His judicious use of footage showing actual Army maneuvers gives the picture imposing stature.

Bud Duncan plays the title role; Edgar Kennedy, the "revenoor," who enters the Army and becomes a sergeant; Sarah Padden as "Lowizie," and J. Farrell MacDonald, the general. Romantic interest is supplied by Doris Linden and Jimmie Dodd. Two songs, "Time's A-Wastin'" and "The Yard Bird," are used.

The picture has a wide range of exploitation possibilities, and the production itself justifies using them. The screenplay by John Grey, Jack Henley, Lloyd French and Doncho Hall makes use of every opportunity for comedy.

Running time, 67 minutes. "G."* VANCE KING

**"G" denotes general classification.*

Heads Buffalo Circuit

BUFFALO, Jan. 25. — Robert T. Murphy has assumed the post of president and managing director of Buffalo Twentieth Century, Inc., operating the Twentieth Century Theatre.

Col. Plans to Make 'The American Way'

Columbia has acquired film rights to "The American Way," the George Kaufman and Moss Hart play, and has assigned George Stevens to produce and direct it, it was announced. Sidney Buchman has been assigned to the script.

RKO, in association with Max Gordon and Harry M. Goetz, planned to produce the play in 1940, but subsequently relinquished the screen rights.

Michon Remains Head Of Film Editors Guild

John Michon has been reelected president of the Film Editors Guild for the third consecutive term, it was announced over the weekend. Other officers elected were Marc Asch, vice-president; Joseph J. Vadala, secretary; Morris Roizman, treasurer; Oscar Canstein and Michael Prusch, sergeant-at-arms. James Molini, Bud Pollard and Max Rothstein were named to the board of trustees. The Guild claims 242 members.

$100,000 Already Contributed for Federation Drive

(Continued from page 1)

would continue to seek contributions t increase the amount raised thus fa as it is less than the sum raised la year and is short of the $150,000

Speakers at the luncheon inclu Bernstein, who opened the meeting Eddie Cantor, who was toastmaster George Z. Medalie, president of th New York Federation, and Willia L. Shirer, CBS commentator, wh was the guest of honor.

Officials on Dais

Seated on the dais were B. S. Mos luncheon treasurer; Herman Robbins Henry Jaffe, chairman of the commit tee on arrangements; William Mor ris, Jr., and Jules C. Stein, luncheo co-chairmen; George J. Schaefe Paul Felix Warburg, chairman of th business men's council of the Federa tion; Commissioner of Licenses Pa Moss; Jack Cohn, Will Hays, Gilbe Miller, John Golden, Albert D. Las ker, Jake Wilk and William Klei

Many Executives Attend

Among those present were:

Leo Abrams, Harry Brandt, H. H Buxbaum, Irving Caesar, Max A Cohen, Tom J. Connors, Russe Crouse, Meyer Davis, Armand S Deutsch, Sam Dembow, Jr., Jac Dempsey, Oscar A. Doob, Jack Ellis Max Fellerman, Leopold Friedma William C. Gehring, Charles Goet Leon Goldberg, Leonard Goldenso Toby Gruen, Harry Hershfield, H Horne, Earl Hudson, Walter Hutchinson, Harry Kalmine, Willia Kingsberg, Charles Koerner, Willia J. Kupper, Abe Lastfogel, Mr. an Mrs. Abraham Leff, Dave Lipto Harry Mandel, Arthur T. Maye Harry Michalson, Martin Moskowit Sam E. Morris, Charles Moskowit

Eugene Picker, Sam Rinzler, Loui Frisch, Harold Rodner, Budd Rodg ers, G. C. Schaefer, Aubrey Schenck Adolph Schimel, Si Seadler, J. H Scidelman, Dinah Shore, John Shu bert, Spyros P. Skouras, A. W Smith, Jr., Nate B. Spingold, Willia Sussman, Max Weisfeldt, and H. J Yates, Jr.

Move to Mediate on SPG Pact Dropped

Contending that there was no nee for mediation as direct negotiation could still continue, most of the majo companies have declined the invitatio of the New York State Labor Media tion Board to mediate with the Scree Publicists Guild of New York, on a bargaining contract, it was learne over the weekend.

At the Mediation Board, it was sai that the proposed move "has bee postponed indefinitely." No further explanation was offered. The SPG had asked the board to intercede, bu the companies are understood to hav replied that there was no need fo mediation until efforts to arrive at a contract by direct negotiation were exhausted.

New 'Wind' Dates Set

New dates scheduled for the reissue of "Gone With the Wind" include the Palace in Milwaukee on Feb. 12, and the Capitol in Sacramento on Feb. 19

FROM THE DEEP, ROMANTIC SOUTH
COMES ANOTHER THRILLING DRAMA
OF LOVE AND INTRIGUE!



REPUBLIC
PICTURES
Presents

A Picture of Superb Quality
and Matchless Entertainment

JOAN
BLONDELL
JOHN
WAYNE

LADY FOR A NIGHT

with
RAY MIDDLETON
PHILIP MERIVALE • BLANCHE YURKA
EDITH BARRETT • LEONID KINSKEY • THE HALL
JOHNSON CHOIR • LEIGH JASON—Director

Original screenplay by Isabel Dawn and Boyce DeGaw

'Valley' Providence Leader, $11,200; 'Ball of Fire' Good

PROVIDENCE, Jan. 25.—"How Green Was My Valley" and "The Perfect Snob," dualled at the Majestic, brought $11,200, and "Ball of Fire," in its second week at the RKO-Albee, drew $9,500.

Estimated receipts for the week ending Jan. 14-15:

"Ball of Fire" (RKO)
"A Date with the Falcon" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days, 2nd week. Gross: $9,500. (Average, $6,000)
"Babes on Broadway" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $11,000)
"How Green Was My Valley" (20th-Fox)
"The Perfect Snob" (20th-Fox)
"MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $11,200. (Average, $7,000)
"Bahama Passage" (Para.)
"Sailors on Leave" (Rep.)
STRAND—(2,200) (28c-39c-50c) 7 days. "Passage", 2nd week. Gross: $5,000. (Average, $6,000)
"South of Tahiti" (Univ.)
FAY'S — (1,800) (20c-33c-44c) 7 days. Stage show. Gross: $7,100. (Average, $5,000)
"Mountain Moonlight" (Rep.)
METROPOLITAN — (3,045) (30c-39c-55c-75c) 3 days. Stage show with Earl Carroll's Vanities. Gross: $4,900. (Average, $5,000)
"Hitler, Beast of Berlin" (PRC)
"Reg'lar Fellers" (PRC)
PLAYHOUSE—(1,378) (28c-44c) 7 days. Gross: $3,200. (Average, $2,500)
"They Met on Skis" (Mindlin)
AVON—(519) (20c-33c) 4 days. Gross: $400. (Average, $500)
"They Died With Their Boots On" (W. B.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,100. (Average, $3,500)
"H. M. Pulham, Esq." (M-G-M) (4 days)
"Sing for Your Supper" (Col.) (4 days)
"International Squadron" (W. B.) (3 days)
"Great Guns" (20th-Fox) (3 days)
EMPIRE — (1,200) (20c-28c) 2nd run. Gross: $1,800. (Average, $1,800)

'Dinner' at $7,200 Best in Cincinnati

CINCINNATI, Jan. 25.—"The Man Who Came to Dinner" drew $7,200 in its second week at the RKO Capitol, and "Glamour Boy" plus Teddy Powell's orchestra on the RKO Shubert Stage, grossed $11,000.

Estimated receipts for the week ending Jan. 14-17:

"They Died With Their Boots On" (W. B.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $12,000)
"H. M. Pulham, Esq." (M-G-M)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $9,800. (Average, $10,000)
"Glamour Boy" (Para.)
RKO SHUBERT—(2,150) (33c-44c-60c) 7 days. Stage: Teddy Powell's orchestra and acts. Gross: $11,000. (Average, $10,000)
"The Man Who Came to Dinner" (W. B.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $7,200. (Average, $5,500)
"Hellzapoppin' " (Univ.)
RKO GRAND — (1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,700. (Average, $5,000)
"How Green Was My Valley" (20th-Fox)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $2,900. (Average, $4,500)
"Road Agent" (Univ.)
"Let 'Em Have It" (U. A.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,000. (Average, $1,200)
"Marry the Boss's Daughter" (20th-Fox)
"Outlaw of the Desert" (Para.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)
"Babes on Broadway" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,900. (Average, $5,000)

Boyer 'U' Producer

HOLLYWOOD, Jan. 25. — Universal has signed Charles Boyer as a producer and star under a term contract. No assignments have been made as yet. He will produce an undisclosed number of films.

Critics' Quotes . . .

"THE MAN WHO CAME TO DINNER" (Warners)

A film that's just about as funny as the very funny original.—*Newsweek.*

As fine a piece of cinema production as ever has come out of California, this movie retains all the spice and savor of the play that made Broadway history.—*Lee Mortimer, New York.*

On the screen as on the stage, "The Man Who Came To Dinner" is riotous fun.—*William Boehnel, New York World Telegram.*

Funnier and quite as pungent as ever. . . . The lines seem even brighter, the principal character more poisonous, the plot more likely.—*Eileen Creelman, New York Sun.*

A brilliant stage comedy has been transcribed to the screen with rare skill . . . a genuine delight.—*Howard Barnes, New York Herald Tribune.*

It makes laughing at famous people a most satisfying delight.—*Bosley Crowther, New York Times.*

It is getting a big play from the more spohisticated of the Broadway show shoppers, but it is a matter for speculation whether the country at large will find high comedy in the story.—*Kate Cameron, New York Daily News.*

A far more amiable and uproariously amusing comedy than it was upon the stage.—*Nelson B. Bell, Washington Post.*

It's still one of the funniest shows ever put together.—*Don Craig, Washington News.*

"BABES ON BROADWAY" (M-G-M)

This musical cavalcade of youngsters in the theatre could be curtailed in its every department and still be a smash hit in popular estimation.—*Nelson B. Bell, Washington Post.*

You could cut the picture in half and still have a ticket's worth by Hollywood song 'n' dance standards.—*Don Craig, Washington News.*

Bound to be highly successful.—*Donald Kirkley, Baltimore Sun.*

It should prosper exceedingly, although it is far from being a notable screen musical.—*Howard Barnes, New York Herald Tribune.*

One of the happiest and sprightliest musical films I've seen in a long time.—*Lee Mortimer, New York Daily Mirror.*

Has quantity and quality—a lot of humor, delightful and hilarious, a little pathos, a little patriotism—and many good songs and tunes, will within a plot that can be called reasonable for a musical picture.—*Wanda Hale, New York News.*

"LOUISIANA PURCHASE" (Paramount)

As bright and handsome a musical as Hollywood has turned out in a long time.—*Newsweek.*

A real show, with three popular Irving Berlin songs thrown in for good measure.—*Eileen Creelman, New York Sun.*

Has all the ingredients of a successful entertainment.—*Kate Cameron, New York News.*

The only trouble with "Louisiana Purchase" is that the audience laughs so much, you miss half the gags. . . . Pace is fast, laughs come one after another, setting is beautiful, direction intelligent, gals so sensational that I actually put my glasses on to get a better look.—*Lee Morimer, New York Daily Mirror.*

A dressy, spicy and altogether delightful screen copy of its Broadway counterpart.—*Robert W. Dana, New York Herald Tribune.*

A lively and leaping revelation of the screen in its best light operatic vein—an archly good-humored satire with just enough music and dancing to keep the froth on it, filmed in exquisite color and played right up to the rim.—*Bosley Crowther, New York Times.*

"I WAKE UP SCREAMING" (20th Century-Fox)

A thrill-shocker of *Police Gazette* caliber has been given intriguing narration . . . 80 minutes of "nightmarish" suspense, comedy and heart throbs.—*W. E. Oliver, Los Angeles Herald-Express.*

It's the first murder story in years with a surprise ending that is completely logical. It marks one of the few efforts in a thriller to build suspense out of character, and one of the most successful attempts, in a low budget picture, to make photography count for mood.—*Virginia Wright, Los Angeles News.*

Somber and engrossing up to a certain point. . . . Without the stars it offers, and even with them, "Hot Spot" (former title)—material considered—can hardly qualify as above the "B" classification.—*Edwin Schallert, Los Angeles Times.*

Good entertainment. It was a fair book, and it is a much better movie. It is a whodunit with distinction.—*Wolfe Kaufman, Chicago Sun.*

"REMEMBER THE DAY" (20th Century-Fox)

Not exciting, but it has a casual authenticity and charm. Its reconstruction of World War I society is very near to life. So are the performances of young Croft and Miss Colbert . . . a peacock feather in Director Henry King's hat.—*Time.*

May not win any fancy medals or Academy awards, but its a gentle, humanly written, beautifully played little film about the sort of American people we like and understand.—*Philadelphia Inquirer.*

Out of the simplest of materials, "Remember the Day" constructs a sentimental story that should beguile a great portion of our movie audience.—*Philadelphia Ledger.*

"KEEP 'EM FLYING" (Universal)

With their strongest supporting cast to date, the slickest script, sure-fire tunes and gag situations that will have you in spasms, it looks as if the sad-faced Lou and straight-face Bud should have Universal and the Palace Theatre chortling like the villain on a two-bit showboat.—*Chicago Herald-American.*

In "Keep 'Em Flying" the screen's funniest comedians are at their funniest. . . . They make the best—which is very good indeed—of a cleverly contrived script.—*Chicago Tribune.*

Showmanship Flashes . . .

New Metro Promotion Aid For Smaller Situations

A new exploitation service known as "Ideas of the Month," has been launched by M-G-M, designed exclusively to assisting theatres in small situations. Created by the company's exploitation department, the promotional aid will be issued twice monthly containing suggestions for campaigns such as have been used in actual campaigns.

Film's Music on Radio Used in 'Dumbo' Promotion

Chehalis, Wash., Jan. 25.—William Evans of the St. Helen's Theatre here, with the cooperation of Hank Howard, RKO exploiteer, arranged a special radio music program to highlight his campaign on "Dumbo." The music from the film was used in an arrangement with Station KELA in a 10-day campaign.

Welsh Songs Feature Pittsburgh 'Valley' Plug

PITTSBURGH, Jan. 25.—For the run of "How Green Was My Valley" at the Shea Fulton Theatre here, a reserved-seat premiere was sponsored by the Welsh societies of the area, community singing of Welsh songs by the audience was used, and displays were arranged in many department stores, book stores and bank windows throughout the city.

Use Photos from Film With 'Above All' Serial

Twentieth Century-Fox has arranged with newspapers publishing the serialization of "This Above All" to use photos from the company's picture. The serial already is running in the New York *Daily Mirror* and the Philadelphia *Bulletin.*

'Hellzapoppin' Big Indianapolis Lead

INDIANAPOLIS, Jan. 25. — "Hellzapoppin" took $11,000 at the Indiana in a good week. The weather was moderating after the Winter's severest cold spell.

Estimated receipts for the week ending Jan. 15:

"How Green Was My Valley" (20th-Fox)
"Marry the Boss's Daughter" (20th-Fox)
CIRCLE—(2,800) (28c-33c-44c) 8 days, 2nd week. Gross: $6,500. (Average, $6,500)
"Hellzapoppin' " (Univ.)
"Sealed Lips" (Univ.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $11,000. (Average, $7,000)
"Babes on Broadway" (M-G-M)
"Mr. and Mrs. North"
LOEW'S—(2,800) (28c-33c-44c) 7 days, 2nd week. Gross: $7,700. (Average, $8,000)
"Louisiana Purchase" (Para.)
"Flying Cadets" (Univ.)
LYRIC—(2,000) (28c-33c-44c) 8 days, 3rd week. Gross: $4,000. (Average, $4,500)

Two Companies Formed

ALBANY, Jan. 25.—Two companies have been incorporated here. They are: Grant Theatres, Inc., Syracuse, and Excelsior Pictures Corp., New York. Cocalis Corp., Wickmar Film Productions, Inc., and Garrison Film Distributors, Inc., have been dissolved.

Open 2 Camp Houses

INDIANTOWN, Pa., Jan. 25. — Two more theatres were opened at the military encampment here, bringing the total of houses now in operation to four.

Aiding Morale Pictures' Main Job: Freeman

(Continued from page 1)

efers to await Government instruc-n rather than act on its own initia-Thus, he declared, confusion is ded, and the most effective service n be rendered.

He stressed particularly that in no ay has the Government or any offi-al brought the slightest pressure to ear upon the production industry r procedure in any direction He ointed out that Hollywood already as produced many training films for e War Department. He said there a likelihood a brief subject may be oduced on proper civilian procedure the event of air raids or blackouts, r showing in all theatres.

Conferred in Washington

Freeman, in his capacity as presi-nt of the Association of Motion icture Producers and chairman of e Hollywood branch of the indus-y's War Activities Committee, con-rred Thursday in Washington with ecretary of the Treasury Morgen-au and Lowell Mellett, coordinator f Government films, on industry co-peration.

Freeman declined to express an pinion as to whether product has im-roved under the block-of-five selling ethod of the consent decree, but de-lared he thought pictures in the past ear on the whole have been superior h quality to those of recent years.

The possibility of shortages in ma-erials may bring about a concen-rated wave of minor economies in roduction, Freeman declared, citing or example, a reduction in shooting ime and the number of "takes" on cenes as a method of conserving raw tock.

Urges Showmanship

Freeman said he believed exhibition's take in the industry to be in the ratio f four to one as compared with dis-ribution and production, and stressed he necessity of exhibitors doing their tmost in selling their shows to draw he maximum box-office return.

Barney Balaban, Paramount presi-lent, declared that distribution costs ave increased sharply under consent lecree selling, and that it takes twice s long to get income from produc-ions now as it did under block book-ng.

Among those present at the lunch-on from Paramount, in addition to reemen and Balaban, were: Austin C. Keough, Claude Lee, J. J. Unger, Russell Holman, Milton Kusell and Robert Gillham.

'Valley' Biggest Film For 20th-Fox: Kent

Nationwide business on "How Green Was My Valley" indicates the picture will be the largest grosser ever released by 20th Century-Fox. Sidney R. Kent, president of the company, stated before leaving Friday night for Hollywood. He was accompanied by T. J. Connors.

Rodgers Presents 5-Point Trade Program to UMPI

(Continued from page 1)

man; Ed Kuykendall, Joseph R. Vogel, Max A. Cohen, William Crockett, Robert White, Sidney Samuelson, H. A. Cole and Robert Poole, the latter substituting for Leo Wolcott.

The committee expects to have the solutions ready for presentation to the main committee or to its chairman by the end of this week, it was reported.

The subcommittee, which replaces the committee of the whole in handling subjects under Point No. 5 of the industry unity program, pertaining to internal differences, was instructed to meet until it had developed solutions for these problems. The committee was in session all day Friday and will resume again tomorrow after study of the program over the weekend.

The task of designating a temporary executive secretary for UMPI and of establishing and staffing a New York office was turned over to a subcommittee consisting of Cole, Kuykendall, Ned E. Depinet and Harry Brandt. The committee will fix the salary of the secretary and outline his duties and functions.

Loew's was asked to lend H. M. Richey, assistant to Rodgers in charge of exhibitor relations, for the post of executive secretary, but Rodgers pointed out that he will require Richey's services as assistant to the chairman and as Loew's representative on several committees. Other names brought before the main committee were tabled. Meanwhile, it was indicated that exhibitor organizations may be called upon to lend their executive secretaries temporarily.

A legal committee was named consisting of Abram F. Myers, Felix Jenkins and Howard Levinson to incorporate the UMPI as a non-profit organization. Jenkins and Levinson were designated to handle the meeting's minutes.

A committee consisting of Harry Brandt and Rodgers was instructed to continue conversations with United Artists and Universal looking to the participation of those companies in the UMPI program.

The subcommittee on institutional advertising elected Howard Dietz its permanent chairman and moved to cooperate with the committee for the protection of the industry's good name, headed by George J. Schaefer. Its plans for campaigns designed to increase theatre attendance will be perfected and reported to the main committee later.

UMPI officials and individual members declined to make any comment on the Department of Justice report on the consent decree. However, Rodgers, in advancing the five-point trade program, observed:

"Because of the Department of Justice statement, some may be inclined to consider these problems (in the five-point program) with one eye on June 1, but it seems to me that the entire spirit of this unity activity will be injured, if not lost, if we approach these problems from the angle of: 'We had better, or else—.' We should solve our problems in our own way."

Priorities Serious Problem: Rodgers

Materials priorities were the most important subject discussed at the UMPI meeting, William F. Rodgers, chairman of the organization, said Friday. He urged that exhibitors be informed of the seriousness of the supply situation for the industry, particularly distribution and exhibition. Only by doing so, he believed, will the necessary economies be effected to avert a crisis which some believe may result in shortening theatre running hours, theatre closings or elimination of double features.

Eliminate Clearance Between N. J. Towns

(Continued from page 1)

tion from 14 to seven days of the Capitol's clearance over the Colony was affirmed by the board.

Wilbur Amusement Co., operator of the Capitol, took the appeal and Perth Amboy Raritan Operating Co., operator of the four first runs in Perth Amboy, the Majestic, Ditmas, Strand and Crescent, filed a brief. Both Wilbur and Perth Amboy Raritan were intervenors. The four defendants, RKO, Paramount, Vitagraph and 20th Century-Fox took no part in the appeal.

The complaint pointed out that the Colony was subject to clearances of 14 days in favor of the Capitol, which in turn was subject to seven and 14 days' clearance in favor of first runs in Perth Amboy and New Brunswick.

To Arbitrate Wage Demand in England

LONDON, Jan. 25.—The problem of a standard agreement on wages, hours and working conditions, deadlocked between the producers and the technicians association, will go to arbitration on Feb. 12.

It is expected that the findings of the Government arbitration board will be accepted by both sides, and will be applicable to all studios and companies. Producers insist on a 47-hour week, one of the chief points of contention. The National Association of Theatrical and Kine Employes will meet with the Cinematograph Exhibitors Association Jan. 30 on the employe request for a war bonus increase.

Shift WB Managers In Phila. Theatres

PHILADELPHIA, Jan. 25.—Shifts in house managers at Warner theatres here were announced by zone chief Ted Schlanger as a result of Wilbur Grant, former Universal booker, returning to the circuit after an absence of two years to manage the Manor, and Harold Brason, manager of the Diamond, returning to the army. Fred Boas, Manor manager, moves to the Vernon; Andrew Schectman switches from the Vernon to the Allegheny, and William Wolf goes from the Allegheny to the Diamond.



Admission Tax Revenue in '41 $87,819,799

(Continued from page 1)

the exemption from 40 to 20 cents in July of that year.

December collections established a new record at $11,412,679, jumping $1,000,000 over the $10,411,198 reported for November and nearly $4,800,000 above the December, 1940, revenue of $6,653,971.

The increase over November was entirely outside the Broadway area, the special report for the Third New York District showing collections of only $1,196,659 in December, against $2,600,829 the preceding month.

Included in the Broadway collections were $1,068,787 from box-office admissions against $2,502,017 in November; $14,556 on tickets sold by brokers against $9,875; $702 on permanent use or lease of boxes and seats against $174; $112,613 on admissions to roof gardens and cabarets against $88,692; and nothing on tickets sold by proprietors in excess of established prices against $70.

Monthly collections of the admission tax in 1941, as compared with 1940, were as follows:

	1941	1940
Jan.	$6,583,277	$1,486,534
Feb.	6,495,283	1,852,763
March	7,104,956	2,390,931
April	5,627,394	2,000,902
May	6,955,991	1,791,095
June	5,880,649	1,645,663
July	6,760,861	1,650,162
Aug.	7,330,283	4,407,697
Sept.	6,444,950	5,851,655
Octo.	6,812,275	6,628,429
Nov.	10,411,197	7,124,725
Dec.	11,412,678	6,653,971
Total	87,819,799	43,483,372

Air Raid Lectures Set for Television

Television will be used to instruct air raid wardens simultaneously in New York, Philadelphia and the Schenectady-Troy-Albany areas, beginning tonight, it was announced by Police Commissioner Lewis Valentine of New York. Eventually 18 lecture demonstrations will be telecast weekly, it is planned.

During the next four weeks it is planned to install television receivers in New York police precinct classrooms for the ARP. The sets will be supplied without charge by DuMont, General Electric and RCA and installed by dealers without cost, it was said. NBC's television station will be the originating point for the programs.

Pending completion of the installations, the police have arranged for the air raid wardens to view the lecture demonstrations in homes and dealers' stores equipped with receivers.

The programs will be broadcast Monday nights while the police precincts are being equipped. Later the programs will be broadcast three days a week, six telecasts daily. Office of Civilian Defense films will be among the material used.

The Philco station in Philadelphia and the G. E. outlet in Schenectady will be hooked up with the New York broadcasts.

Off the Antenna

LISTENERS to network evening commercial programs have increased at least 13 per cent since the war, the NBC research department estimated over the weekend on the basis of Hooper ratings. The ratings revealed a 21 per cent increase between the first weeks of November and January but since there is a seasonal rise of about eight per cent between those months, it was reasoned that 13 per cent is probably due to the increased interest in war news. December figures were not used because the Pearl Harbor incident caused ratings to rise out of all proportion. The total for the four networks was 2,983 for the first week in November and 3,597 for the first January week, a gain of 614 Hooper "rating points," it was said.

• • •

Purely Personal: William Spier, director of the CBS script department, has been named producer of "Columbia Workshop" . . . Tom Connolly, CBS director of program promotion, will address the Boston Advertising Club tonight . . . Sidney J. Flamm, formerly assistant to the president of WMCA, has joined WBYN as vice-president in charge of sales. Edward F. Friendly and Fred Stengel have joined the sales staff . . . Cy Newman has joined WWRL as newscaster . . . Ernest Colling, NBC television producer, will discuss the medium at Long University tomorrow night.

• • •

AFL and CIO officials made 74 talks on national network programs in 1941, according to an NAB report.

• • •

The CBS Latin American network has added two stations in Valencia, Venezuela, as its 75th and 76th affiliates, it was announced. The stations are YV4RE, on 1,138 k.c., and YV4RP, on 3,460 k.c. Dan Russell, CBS short-wave production supervisor, has been named field representative for the network. . . . NBC's Latin American web has added Radio Trujillo at Trujillo, Dominican Republic; La Voz de la Sierra at Merida, Venezuela, and Emisora Electra at Manizales, Columbia, to make 120 affiliates.

• • •

Around the Country: *WCHS, Charleston, W. Va., has started daily sign-offs with one-minute transcribed prayers submitted by local clergymen . . . Wilfred Gunther, WLWO general manager, has been called to active duty with the Navy . . . William R. Cline, former WLS, Chicago, sales manager, has joined WIBC, Indianapolis, as assistant to the president . . . Michael Hinn, who left the WLW, Cincinnati, announcing staff to become CBS correspondent in Singapore but was prevented from taking on the post because of the Pearl Harbor attack, is back at WLW . . . Robert Grevemberg, WWL, New Orleans, engineer, is father of a boy. Robert Lawton, also engineer at WWL, has enlisted in the Navy.*

• • •

The NBC Symphony concerts and the "NBC Music Appreciation Hour" will continue on the Blue but will retain "NBC" in their titles, it has been decided. Officials of both networks, it was said, believe that the names of both series are valuable and do not wish to change the designations, even though the programs will now be heard on a network no longer identified with NBC. Next season, in all likelihood, both programs will shift to NBC-Red, it was reported.

Nominate Pictures For Art Direction

HOLLYWOOD, Jan. 25.—First nominations for awards in the current Academy 1941 competition have been announced in art direction.

Nominated in the black and white division were: "Citizen Kane," "Flame of New Orleans," "Hold Back the Dawn," "How Green Was My Valley," "Ladies in Retirement," "The Little Foxes," "Sergeant York," "Sis Hopkins," "Son of Monte Cristo," "Sundown," "When Ladies Meet." In the color division were: "Blood and Sand," "Blossoms in the Dust," "Louisiana Purchase."

Sound recording nominations by studio sound departments include: "Appointment for Love," "Ball of Fire," "The Chocolate Soldier," "Citizen Kane," "The Devil Pays Off," "That Hamilton Woman," "How Green Was My Valley," "The Men in Her Life," "Sergeant York," "Skylark," "Topper Returns."

50 Executives Due At Quigley Judging

(Continued from page 1)

agers Round Table, invites theatre men to enter their outstanding exploitation campaigns for quarterly plaques, medals and citations. Those with the best quarter scores made during the year are considered.

Producers of Shorts Study British Report

LONDON, Jan. 25.—The Association of Shorts Producers has given consideration to the recent report of the Association of Cinema Technicians on manpower efficiency during the war, and has named a three-man committee to meet with three members of the technicians organization. The joint committee will study the report, and take steps to put its findings into effect where possible in shorts production.

Where matters concern the industry alone, action will be taken, and where they involve the Government, they will be brought to the attention of the proper Governmental authorities. Feature producers virtually have ignored the report, but the Board of Trade has a copy and the Films Council will be asked to study and discuss it.

'Show Builder' in Ohio

M-G-M's "show builder," mobile unit designed to assist smaller theatres on patronage promotion, will continue its current Ohio tour during the rest of this month and the first week in February. Ken Prickett is in charge.

Plans Louisiana House

ALEXANDRIA, La., Jan. 25.—Rosenthal, Inc., plans a new theatre here to cost $39,000.

National OCD Unit Named for Theatres; Payette Is Chairman

(Continued from page 1)

Meakin, manager of RKO's Keith's, Washington; Edward Paul, representing the legitimate theatres; Carter Barron, division manager for Loew's Theatres here, and Nat B. Brown, executive secretary for Warner Theatres, as secretary to the chairman.

The committtee was appointed at a meeting with OCD officials, to whom the temporary committee which has been studying the problem submitted recommendations for protective measures to be taken by theatres against blackouts, air raids and possible direct hits.

Also present at the conference was S. H. Fabian of New York, vice-chairman of the theatres division of the War Activities Committee-Motion Picture Industry.

The recommendations for theatre protection will be studied by OCD experts and are expected to be incorporated into a pamphlet for general distribution among the theatres of the country.

License Shift to Blue Approved by F.C.C.

WASHINGTON, Jan. 25.—The FCC on Friday approved the transfer of licenses from RCA to the Blue Network Co. for stations WJZ, New York; WENR, Chicago, and KGO, San Francisco. The stations were licensed originally to NBC but were transferred to RCA temporarily when it was decided to split the Red and Blue networks.

Following approval of the transfer, the sign-on and sign-off announcements on the three stations was changed to: "This station is owned and operated by the Blue Network Co., Inc."

7 Blue Division Heads Appointed

Appointment of seven Blue network division heads were announced Friday by Phillips Carlin, vice-president in charge of programs. Charles Barry was named Eastern division program manager; Harry Frazee, manager of the production division; Ron Ferguson, script division manager; Samuel Chotzinoff, music division head; Ray Diaz, chief announcer; Reginald Stanborough, night announcing supervisor, and Grace Gunderman, program booking chief.

William Abernathy, George Ansbrough, Milton J. Cross, Jack Frazer, George Hayes, George Hicks, Jack McCarthy, Hugh James, H. Gilbert Martin, Ray Nelson, Charles Nobles, Glenn Riggs, William Spargrove and Robert Waldrop were named Blue announcers.

Ex-NBC Pages Killed

Two former members of the NBC page boy staff, Don Crocker, a U. S. Navy flier, and Jean Tartrier, who was with the Free French forces, have been killed, it was learned at the network's offices here. Crocker was killed in Manila and Tartrier died while leading his company in the assault on Damascus, it was said.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 18 NEW YORK, U.S.A., TUESDAY, JANUARY 27, 1942 TEN CENTS

Television Net Extension to Capital Studied

DuMont to Build Station Using NBC Programs

Extension of the Schenectady-New York City-Philadelphia television network to Washington is under discussion among television officials and Government agencies, it was learned yesterday. Under plans being considered, DuMont expects to construct a Washington station and use NBC programs telecast from New York, it was reported.

If the plan goes through all major companies in the television manufacturing and broadcasting field would be participants in the network, which would cover most of the Eastern seaboard.

DuMont officials refused to confirm or deny the report but at NBC it was stated that the network would welcome a Washington station to re-

(Continued on page 10)

B'way Grosses Fair; 3rd Week for 'Fire'

Broadway's weekend business was fair in some spots while at others the gross was substantial. Mild weather Saturday and cold Sunday produced no noticeable effect on grosses, it was said, although business slackened some last night because of rain.

"Ball of Fire" supported by the stage presentation at the Radio City Music Hall is continuing strong and

(Continued on page 8)

U. S. Seeks to Strike Out Col. Questions

The Government yesterday moved to strike out 15 interrogatories served Jan. 15 by Columbia in the New York trust suit against Columbia, Universal and United Artists. The motion is scheduled to come up for hearing before Federal Judge Henry W. Goddard on Feb. 18.

The Government listed five objections to the interrogatories including the fact that Columbia had filed another group of interrogatories on Dec. 7, 1939, and that these questions had been answered. It was also argued that answering the interrogatories at this time might delay trial of the action.

Annual Judging in Quigley Awards at Hotel Astor Today

Attendance at the 1941 Quigley Grand Awards judging at the Hotel Astor today will be featured by a record number of out-of-town judges in New York to participate in the ceremonies. Acceptances have been received from industry executives in Charlotte, Chicago, St. Louis, Toronto, Buffalo, Gloversville and Albany.

More than 50 distribution, advertising and exhibition executives are slated to select the winners of the annual Silver and Bronze plaques, to be chosen from among theatremen who have been voted the quarterly interim honors during 1941. Martin Quigley will be host to the committees on conclusion of the judging.

The ceremonies today mark the eighth consecutive Awards judging for which the committee, sitting as a whole, convenes to choose the winners of the yearly Grand Awards. The competition was organized in 1934, to bring further recognition to theatre exploitation in the field. The 1941 Awards, climaxed by today's voting, proved outstanding in the number and quality of entries, according to A-Mike Vogel, chairman of *Motion Picture Herald's* Round Table, through which the Quigley Awards function.

Jersey House Files Clearance Complaint

The New York arbitration board's 31st complaint was filed yesterday by the Dunellen Theatre, Dunellen, N. J., against all five consenting companies.

John L. Fioravanti and Carmen C. Reina, operators of the Dunellen, charge in their complaint that the seven days' clearance granted the Brook Theatre, Bound Brook, N. J.,

(Continued on page 9)

Schnitzer to Have Important U.A. Post

Hollywood, Jan. 26.—Before departing for New York, Carl Leserman, general sales manager of United Artists, is reported to have dispatched instructions by long distance telephone to the home office regarding the appointment of Edward M. Schnitzer to an important sales post with the company. Schnitzer recently resigned from Warner Bros., where he was New York Metropolitan district manager.

Emanuel Silverstone Resigns Korda Post

Emanuel Silverstone has resigned as executive representative here for Alexander Korda Films, it was learned last night. The resignation, it was reported, is to take effect in about two weeks. He was with the company more than eight years. His future plans have not been revealed.



Emanuel Silverstone

It was reported that Korda, who is scheduled to leave for London this week, will remain in England indefinitely looking after his British affairs and may resume production there. Korda has two unreleased pictures which he completed for United Artists recent-

(Continued on page 6)

Enlarged Navy Film Equipment Cost To Rise Sharply in Next 18 Months

Washington, Jan. 26.—Several hundred thousand dollars will be required in the next 18 months to provide film show equipment for the ships added to the U. S. Navy, it was indicated here today, as the House Appropriations Committee doubled its welfare and recreation appropriation for the Navy for the coming year.

The House committee's Navy supply bill calls for $1,390,000 for welfare and recreation for the new fiscal year. The current appropriation of $750,000 will be increased by $225,000, to be available immediately, the report revealed.

The bill did not indicate the proportion of these funds to be spent on film service and equipment, but original estimates called for $125,000 for the motion picture service and a $40,000 increase was sought for immediate use. This amount, it is believed, will be increased many times by the requirements of the enlarged Navy.

Umpi Group to Widen Scope Of Program

Unit on Trade Practices Resumes Work Today

The trade practice subcommittee of the United Motion Picture Industry will consider a wide range of trade practices for possible action in addition to the five-point program recommended for its consideration last Friday by William F. Rodgers, Umpi chairman, it was learned yesterday.

The committee consists of representatives of all participating national distributors in addition to three members each from Allied States, MPTOA and unaffiliated regional exhibitor organizations.

While the committee regards the five-point plan as a major and integral part of whatever program it will develop, it does not consider itself limited to the problems advanced by the chairman, it was indicated.

Jack Kirsch, chairman of the committee, will arrive here from Chicago

(Continued on page 6)

See $250,000 State Film Tax Next Year

ALBANY, Jan. 26.—Gov. Herbert H. Lehman today estimated state revenue from the motion picture review tax at $250,000 for the fiscal year beginning next July 1, in his executive budget submitted to the state legislature.

The estimate is a decrease of $50,000 compared with the current fiscal year ending next June 30, when a $300,000 revenue was estimated. The revenue for the year ended June 30, 1941, was

(Continued on page 9)

Virginia MPTO to Meet on Thursday

RICHMOND, Jan. 26.—The MPTO of Virginia, of which William Crockett is president, will hold its annual convention here on Thursday. The meeting will be addressed by Ed Kuykendall, MPTOA president, although the Virginia organization is not affiliated with the national exhibitor unit.

Crockett came here this weekend from the United Motion Picture Industry meetings in New York to complete convention arrangements.

Coast Flashes

Hollywood, Jan. 26

WITH three other studios having stories about the Commandos in preparation, Republic today announced that it would place "Make Way for the Commandos" in work next month in order to gain priority on the title. John Wayne and Ray Middleton will head the cast. The studio is also pushing plans for "Remember Pearl Harbor," and expects to get it under way soon in order to protect the title. It is reported the script has been approved by the War Department.

•

A week of preparatory conferences on 1942-'43 product started today at 20th Century-Fox. Sidney R. Kent, T. J. Connors and Herman Wobber are conferring with Joseph M. Schenck, Darryl F. Zanuck and William Goetz.

•

Permission to shoot films inside Quentin Prison has been given, for the first time in history to Producers Releasing, which will make "Men of San Quentin," it was announced by the company today. The story deals with the history of the prison from its establishment in 1851.

Rites for Phila. Veteran

PHILADELPHIA, Jan. 26.—Funeral services were held today for Lou Meinenger, dean of the local stage electricians, who died suddenly last Thursday. He was employed for many years at Warners' Earle.

Personal Mention

MR. AND MRS. THOMAS J. CONNORS celebrated their 25th wedding anniversary on Sunday.

•

ARTHUR LEE returned from Toronto yesterday.

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CARL LESERMAN, United Artists sales manager, and Monroe Greenthal, advertising and publicity directors, are scheduled to arrive from the Coast tomorrow.

•

MORT E. SINGER was in New Orleans late last week.

•

HENRI ELLMAN of Chicago leaves this week for the Coast.

•

RICHARD MAYER, manager of the Studio, Philadelphia, is in Florida recuperating from an illness.

•

DAVID LAW, Warners' exchange cashier in Philadelphia, and MRS. LAW, became the parents of a daughter, BONNIE MARIE, last week.

NATE J. BLUMBERG, Universal president, is expected back from the studio early next week.

•

Y. FRANK FREEMAN, Paramount studio head, will arrive on the Coast by train tomorrow following a visit in the East.

•

MENDEL SILBERBERG is in town from the Coast.

•

TED SCHLANGER, Warner theatre zone chief in Philadelphia, has left for Florida.

•

T. IRVING MARTIN, Culpeper, Va., exhibitor, has been elected president of the local Chamber of Commerce.

•

EDGAR WOLF, manager of the Wynne, Philadelphia, and MRS. WOLF observe their 25th wedding anniversary this week. EDGAR WOLF, JR., their son, has enlisted in the Army air corps.

•

ROBERT LOWE, assistant manager of Tri-States' Des Moines Theatre, and LOIS HERRICK will be married shortly.

On Va. Censor Board

RICHMOND, Jan. 26.—E. F. McCaughin of Roanoke has been named by Attorney-General Staples as a member of the State Board of Motion Picture Censors. He succeeds Colonel Peter Saunders, who becomes executive secretary to the Governor.

O'Connor Named to Board of Universal

John J. O'Connor, Universal Pictures Co. vice-president, has been elected to the board of directors of the company, and Anthony Petti and Adolph Schimel have been elected assistant secretaries of that company and of Universal Corp., the parent company, it was revealed yesterday in the company's annual report.

Matthew Fox, vice-president of the pictures company, has been elected to the board of Universal Corp. The elections of O'Connor and Fox to the boards resulted from the resignation of Peyton Gibson from both boards last Fall. Gibson continues as secretary of the picture company and secretary and treasurer of the parent company.

Honor Jay Emanuel In Phila. March 16

PHILADELPHIA, Jan. 26.—A testimonial dinner in honor of Jay Emanuel, local exhibitor, will be held by the Motion Picture Associates here March 16 at the Benjamin Franklin Hotel, to celebrate Emanuel's 30th anniversary in the industry.

Alfred J. Davis is chairman of the committee, which includes Albert M. Cohen, Ely J. Epstein, Sam Gross, William C. Karrer, Nat Levy, Edgar Moss, Earle W. Sweigert, George Beattie, Sam Blumberg and Frank McNamee.

RKO Passes Dividend

The RKO board of directors yesterday passed the quarterly dividend on the company's six per cent preferred stock, due next Feb. 1.

Films As Important As Tanks: Reynolds

Motion pictures are as important as planes, guns, tanks and factories in winning the war, Quentin Reynolds, correspondent who has just returned from the front, declared last night at a dinner given by *Colliers* in his honor at the Waldorf-Astoria.

"Motion pictures, maligned as they have been, and unjustly so, have proved this in England," he said. "Winston Churchill and Lord Beaverbrook are probably the world's two greatest film fans."

Reynolds said Churchill had seen "That Hamilton Woman" six times, "and cried every time he saw it."

Circuits Hold 'Dimes' Collection to Jan. 30

Circuits including Loew's and RKO nationally and the Brandt Theatres in New York, as well as others, will continue March of Dimes collections in their theatres through Jan. 30, although the theatre campaign is scheduled to end Jan. 28, it was stated yesterday by the committee.

Many exhibitors, it was said, have suggested to Nicholas M. Schenck, national industry chairman, that the collections be taken through Friday, President Roosevelt's birthday.

The committee urged that theatres running the campaign trailer return it promptly at the close of the drive to the National Screen Service exchange from which it was received. With about 10,000 trailers, totaling nearly 2,250,000 feet of film, in distribution, the committee hopes to reclaim several thousands of dollars worth of silver, proceeds from which will be added to the industry collections, it was announced.

N.S.S. Distributing Treasury Subject

The War Activities Committee of the Motion Picture Industry has announced that National Screen Service will distribute the Disney income tax subject, "The New Spirit," made for the Treasury Department. It was said that 250 of the 1,000 Technicolor prints are being shipped to exchanges this week.

★ ★



5 SERVICES DAILY
VIA
THE SOUTHERN SUNSHINE ROUTE
TO
LOS ANGELES

THE MERCURY (Two Sections)
THE PLAINSMAN
THE SOUTHERNER
THE SUN COUNTRY SPECIAL

Lv. New York . . . 4:30 pm and 4:45 pm
Ar. Dallas-Ft. Worth . . 1:28 am and 2:18 am
Ar. Los Angeles . . . 7:47 am and 8:47 am

Lv. New York . . . 5:25 pm
Ar. Dallas-Ft. Worth . . 2:55 am
Ar. Los Angeles . . . 9:47 am

Lv. New York . . . 10:55 pm
Ar. Dallas-Ft. Worth . . 8:52 am
Ar. Los Angeles . . . 4:02 pm

Lv. New York . . . 6:30 am
Ar. Dallas-Ft. Worth . . 4:58 pm
Ar. Los Angeles . . . 1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.
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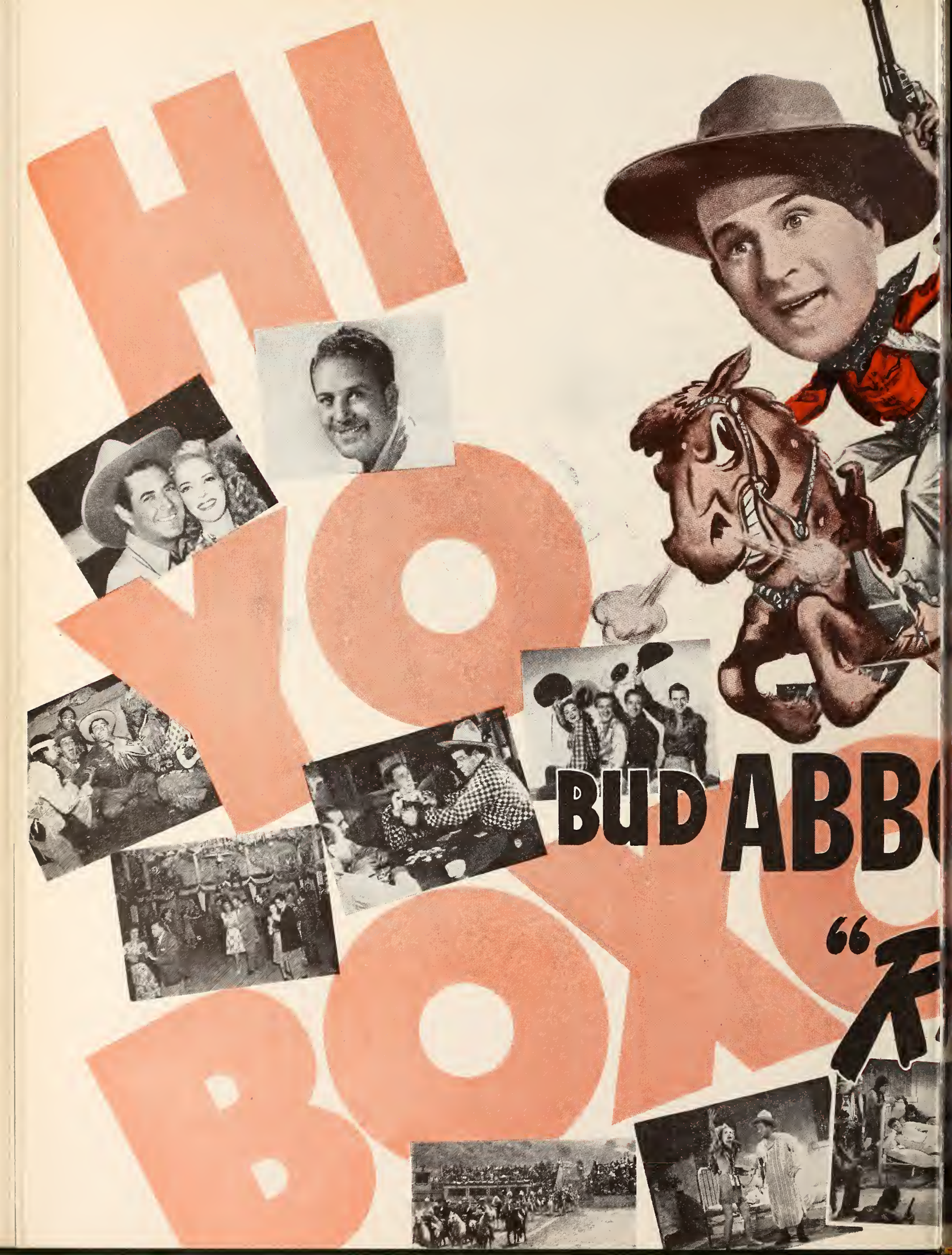
MILLIONS ARE WAITING TO SEE The LAST MILE

MOTION PICTURE DAILY
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They're out for
THE CASH AGAIN!



and they get it
EVERY TIME!


HI YO
BOY
BUD ABB
"



They never busted a Bronc in their lives—but oh, what they're doing to America's box offices!

STEP UP, PODNER!

NATIONAL RELEASE IS FEB. 13th

STEP UP—AND CASH IN AS THE CROWD CRASHES IN!

"T and Lou COSTELLO

in

...le 'em Cowboy"

with

DICK FORAN • ANNE GWYNNE • JOHNNY MACK BROWN
SAMUEL S. HINDS and THE MERRY MACS • ELLA FITZGERALD
THE HI-HATTERS • THE BUCKAROO BAND • THE RANGER CHORUS OF 40

Screen Play, True Boardman, John Grant • Adaptation, Harold Shumate • Original Story, Edmund L. Hartmann

Directed by ARTHUR LUBIN • Associate Producer ALEX GOTTLIEB



A UNIVERSAL PICTURE

Umpi Group to Widen Scope Of Program

(Continued from page 1)

this morning and the committee will resume its work today. The session is expected to be continued tomorrow.

A complete program, committee members indicated, may not be ready for several weeks, but efforts will be made to obtain tangible benefits for exhibitors in as short a time as possible. It was indicated unofficially that this is essential in order to win national exhibitor support for the industry unity movement and to justify their contribution of a full half of the initial $100,000 budget.

Expect $3 to $5 Dues

The exhibitor organizations plan to ask contributions toward the budget on the basis of seating capacity of theatres operated by their members. The dues are expected to range from $3 to $5 per theatre a year.

Umpi committees continued their parleys throughout the weekend and while no final decisions were reached it was reported that temporary headquarters may be set up in the Astor Hotel and that the salary of the full-time executive secretary will be set at about $7,500.

Several names familiar to the trade have been placed before the committee for the selection of an executive secretary.

P.R.C. Names New Board of Directors

A new board of directors for Producers Releasing Corp. was named over the weekend at a meeting immediately preceding the first of a series of regional sales meetings. The new board includes: O. Henry Briggs, president; Leon Fromkess, executive vice-president; Robert Benjamin, Kenneth Young, George Bonwick, Harry Asher, Boston franchise holder, and George Gill, Washington franchise holder. The former board included Briggs and nine franchise holders, of whom only Asher and Gill remain on the board.

Fromkess plans to leave for Hollywood next week for production conferences. Arthur Greenblatt, general sales manager, has left for Pittsburgh, and will go from there to Little Rock for the second regional meeting next weekend. Briggs will leave tomorrow for Little Rock. The third meeting will be in Chicago, Feb. 7-8.

Silver Joins PRC Staff

PHILADELPHIA, Jan. 26.—J. Stewart Silver, formerly in charge of motion picture advertising for the *Evening Public Ledger*, has joined the local Producers Releasing Corp. staff as a salesman.

20th-Fox Will Show Five Films Feb. 2, 3

Trade showings of five new 20th Century-Fox features in the eighth block will be held on Feb. 2 and 3, the company announced yesterday. The films and the dates of showing are: Feb. 2, "Castle in the Desert," "Roxie Hart" and "On the Sunny Side"; Feb. 3, "Song of the Islands" and "The Night Before the Divorce."

Reviews

"The Lady Is Willing"

Hollywood, Jan. 26

(*Columbia*)

IT'S a dressed up Dietrich in a frivolous fiction with a down-to-earth finish that showmen have at hand to offer their customers as escape from the worries of the war, which is not mentioned in the story, and such other distresses as may afflict them at the moment. It's a picture for entertainment purposes only and satisfies most or all of them.

Opposite Miss Dietrich, who fascinates first as an impractical footlight favorite and later on as a most realistic foster-mother, is Fred MacMurray in a performance above his average as a doctor who cooperates in a marriage of convenience which turns orthodox.

Supporting players who add much to the entertainment are Aline MacMahon, Stanley Ridges, Arline Judge, Roger Clarke, Marietta Canty, David James, Ruth Ford, Sterling Holloway, Harvey Stephens, Harry Shannon, Elizabeth Risdon, Charles Lane, Murray Alper and Kitty Kelly.

Interesting, tradewise, as materialization of one of those "package deals" compounded by Charles Feldman, the production was directed by Mitchell Leisen, in top form, from a script by James Edward Grant and Albert McCleery based on a story by Grant. Miss Dietrich portrays a Broadway favorite who takes possession of an abandoned baby, engineers a marriage of convenience with a doctor in order to legalize her adoption of the child, falls in love with him, as does he with her, after which they enter into a quarrel which is adjusted at the sickbed of the infant in a sudden switch of the narrative from comedy to bedrock drama. Production is rich, tempo fast and appeal varied.

Running time, 90 minutes. "G"* ROSCOE WILLIAMS

"Man from Headquarters"

Hollywood, Jan. 26

(*Monogram*)

PATRONS of crime melodrama, especially those in which newspapermen beat the police to the rounding up of the criminals, will find "Man from Headquarters" in the groove, so to speak. A Lindsley Parsons production for Monogram, the picture has been given careful handling, which is evident, and the names of Frank Albertson and Joan Woodbury to garnish the marquee.

Starting slowly, the story has Albertson, as the reporter who has been given an engraved gun by the police force as a token of appreciation for causing the arrest of a criminal, being in turn hunted down by the police of another city for a crime in which the gun figures. A nation wide crime ring is then exposed at the climax, action and comedy predominating in the speedily moving latter half of the picture.

Support for the top pair are Dick Elliott, Byron Folger, John Maxwell, Robert Kellard, Mel Ruick, Gwen Kenyon, Jack Mulhall and others. Stuffy dialogue impedes the characterizations of some. Jean Yarbrough directed, with John Krafft and Rollo Lloyd doing the script and Edmond Kelso contributing some dialogue.

Running time, 63 minutes. "G."* VANCE KING

*"G" denotes general classification.

Legion of Decency Approves 14 Films

The National Legion of Decency this week has approved all of the 14 new pictures reviewed, nine for general patronage and five for adults. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage — "Broadway Big Shot," "Cowboy Serenade," "Hay Foot," "North to the Klondike," "The Remarkable Andrew," "Right to the Heart," "Sealed Lips," "Thunder River Feud," "West of Tombstone." Class A-2, Unobjectionable for Adults —"I Killed That Man," "Joan of Paris," "Niagara Falls," "Wolf Man," "Woman of the Year."

Heads Musicians Union

WILKES-BARRE, Pa., Jan 26.—Don MacLuskie has been reelected president of Local 140 of the musicians union. Other officers are: vice-president, Robert E. Knecht; financial secretary, Charles E. Williams; treasurer, Peter J. Kleinkauff.

Treasury Commends Col. Bond Prize Plan

Eugene W. Sloan, executive director of the Defense Savings staff of the U. S. Treasury, yesterday commended Columbia Pictures' plan of awarding $50,000 in defense bonds as prizes in its forthcoming sales drive.

In a telegram to Abe Montague, Columbia general sales manager, Sloan said in part: "We are in full accord with this plan which we hope will induce all those participating to aid their country by purchasing defense bonds and stamps on a regular basis."

Chicago Stagehands Plan Opposing Slate

CHICAGO, Jan. 26.—A slate of officer nominees in opposition to the current administration is reported being developed by members of the local stagehands' union. The election will be held May 1. It is said some members of the union are seeking an investigation by the IATSE.

L.A. Exhibitors Fear Raid Warning Effect

Los Angeles, Jan. 26.—Local exhibitors, encouraged over the weekend by the best business since before the war started, today were apprehensive for the future because of a four-hour daylight air raid alert. The warning, from 6:40 to 10:35 A. M., silenced all radio stations from Santa Barbara to Mexico, and exhibitors contemplated the business prospect should such alarms recur. It was the first daylight alert in California, and was given by the Interceptor Command because of "unidentified planes in the vicinity."

Emanuel Silverstone Resigns Korda Post

(Continued from page 1)

ly, "Jungle Book," with Sabu, and "To Be or Not To Be," with Carole Lombard and Jack Benny.

Steven Pallos, Korda sales representative who is now in South America on a business trip, will manage the producer's New York office in the future, it is reported.

Silverstone entered the industry in 1931 as a member of the sales department of the Samuel Goldwyn office here. Subsequently, he joined United Artists and represented the company in Panama. He joined the Korda organization in 1934. In 1938 he became the producer's representative on the United Artists board of directors. In 1940 he was elected vice-president and director of Alexander Korda Films.

U.A. Delays Release Of Lombard Picture

HOLLYWOOD, Jan. 26.—Gradwell L. Sears, vice-president in charge of United Artists distribution, said here today that "To Be or Not to Be," starring the late Carole Lombard, will not be released immediately. It was stated that in deference to the late star, an unspecified time will be allowed before release.

Advance Matinee Hours

COLUMBUS, O., Jan. 26.—Loew's Ohio and Broad have advanced their weekly matinee deadlines from 5 to 6 P. M., following similar action recently by the RKO Palace and Grand. The change was made to enable store and office employees to avail themselves of the matinee rate of 40 cents, which is effective at 1 P. M. Otherwise, the scales at these four first runs are 30 cents until 1 P. M., and 50 cents evenings.

Phila. Theatre Deal

PHILADELPHIA, Jan. 26. — Settlement was made for the Stanley Company of America with William I. Greenfield, president of the Riviera Amusement Co., for the purchase of Warners' Riviera here. The house, in recent years operated by Greenfield under lease by the Riviera company, was conveyed subject to a mortgage of $50,000.

"SON OF FURY" is thrilling. I think Tyrone Power's portrayal of Benjamin Blake is unquestionably the best work of his distinguished career and Gene Tierney is a most entrancing South Sea Eve. Her courtship dance is one of the most engaging performances I ever saw in pictures. Both stars are supported excellently and there is no question but that Twentieth Century-Fox has another winner!

Edison Marshall*

*Noted author of the famous best-seller "Benjamin Blake" which inspired 20th's triumph "Son of Fury"



TYRONE POWER in "SON OF FURY" The Story of Benjamin Blake with GENE TIERNEY • GEORGE SANDERS • FRANCES FARMER • RODDY McDOWALL
John Corradine • Elso Lanchester • Harry Davenport • Kay Johnson
Dudley Digges • Produced by DARRYL F. ZANUCK • Directed by John Cromwell • Associate Producer William Perlberg • Screen Play by Philip Dunne • Based on the Novel "Benjamin Blake" by Edison Marshall

20th CENTURY FOX

AND KUDOS FROM *THE NEW YORKER*!

"'Son of Fury' shows us both Gene Tierney and Tyrone Power to better advantage, perhaps, than we have seen them in any other picture! The story is romantic and adventurous and . . . there is a goodly quantity of action, scenery, sinning, and loving!"

'Solitaire' Bows at Plymouth Tonight

"Solitaire," a dramatization by John van Druten of a novel by Edwin Corle, makes its Broadway appearance tonight at the Plymouth. In the cast are Victor Kilian, Pat Hitchcock, Sally Bates, Ben Smith, Frederic Tozere, Howard Smith, Tony Albert and others. Young Miss Hitchcock is the daughter of Alfred Hitchcock, the film director. Dwight Deere Wiman is the producer.

100 Entertainers for Photographers' Ball

More than 100 artists of the amusement fields, including seven masters of ceremonies, are scheduled for the annual dance and entertainment of the Press Photographers Association of New York at the Hotel Astor, Feb. 6, it was announced. The masters of ceremonies scheduled are Harry Hershfield, Joe E. Lewis, Bert Lytell, Eddie Davis, Phil Baker, Danton Walker and Ed Sullivan.

Ampa Sends Condolences

Ampa yesterday sent condolences to Mrs. Otto Winkler, widow of the M-G-M studio publicity representative who was killed in the Nevada plane crash which also took the life of Carole Lombard.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SAMUEL GOLDWYN'S PRODUCTION
GARY COOPER : BARBARA STANWYCK
"BALL OF FIRE"
The March of Time: "WHEN AIR RAIDS STRIKE" ON STAGE: "TURN BACK THE CLOCK"—Leonidoff's recollections of palmy days of yore. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

PARAMOUNT PRESENTS
"LOUISIANA PURCHASE"
IN TECHNICOLOR
Starring BOB HOPE
Vera ZORINA
Victor MOORE
IN PERSON
GENE KRUPA AND BAND
Extra! DINAH SHORE
PARAMOUNT TIMES SQUARE

Betty GRABLE
Carole LANDIS
Victor MATURE
Laird CREGAR
"I WAKE UP SCREAMING"
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
CLAUDETTE COLBERT in 'REMEMBER THE DAY'
and
'CONFIRM OR DENY'
DON AMECHE—JOAN BENNETT

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR—2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Wed., Sat. & Sun.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Broadway Going Back 200 Years—to Buses

With the eventual substitution of buses for all the remaining trolley cars on Broadway in the Times Square area, which should be accomplished in the near future, the big street will return to bus transportation.

Return is the word, because buses of a sort were the means of transportation in the very early days of New York, although, of course, horses supplied the horsepower.

As a matter of fact the first vehicle for transportation of the public on Broadway was developed about 1740—and they were ox-carts. They meandered slowly from the Battery to the outskirts of the town at Houston St. In 1876 the legislature granted to Isaac Van Wyck, Talmage Hall and John Kenny an exclusive 10-year franchise to erect "and drive stage wagons" between New York and Albany on the east bank of the Hudson.

Other and shorter bus routes began to spring up. One ran to Harlem shortly after 1800. In 1816 a stage was operated from the Battery via Broadway to Greenwich, and three years later to Bloomingdale, a village on the upper west side. Kip & Brown operated these lines, and the firm was held in high esteem, for when its stables burned in 1848, a "gala benefit" was held at the original Broadway Theatre.

It was in 1850 that a group of citizens obtained a Common Council franchise for double tracks from South Ferry to 57th St., for a horse car line. The Broadway and Seventh Avenue line was constructed and cars began to run on Broadway above Union Square in 1864. In the early 90's agitation arose for more modern transportation, and cable cars were introduced on the street. Later followed the modern trolley car, and, more recently, the buses.

Push 'Vacation City' Drive Despite War

The nationwide campaign to "Make New York Your Vacation City" will be continued during 1942 despite the war situation, Robert K. Christenberry, president of the Broadway Association, declared in his annual message to members of the Association.

Christenberry, who is the general manager of the Hotel Astor, said the campaign should be continued as the association's contribution to national defense. He declared that the construction of buildings in the theatrical zone and the trained personnel made the zone one of the safest places and pointed to the evidence of the public's confidence in such safety when more than a million persons thronged Times Square on New Year's Eve.

The association, which was organized on May 10, 1911, completed three decades of its existence in 1941. It has pioneered in many important improvements for Broadway, including noise abatement, traffic reform, elimination of street cars, advertising reforms, regulation of burlesque shows, unification of subways and the like.

The association publishes a monthly bulletin and a legislative bulletin, conducts a merchandising and publicity and information bureaus, and sponsors business cooperation among members.

Local 306 Benefit To Be Held Feb. 11

Operators Union, Local 306, of New York, will hold its 10th annual ball at the Manhattan Center Wednesday evening, Feb. 11. Proceeds of the affair are used to aid sick members. Max Rosenberg is chairman of the Sick Committee.

Bernstein in from Field

Abe Bernstein returned to New York yesterday after setting campaigns on "Hellzapoppin" in Ohio and with the Butterfield Circuit in Michigan for Jules Levey's Mayfair Production.

Wrigley Sign Still B'way Show-Piece

On the evening of March 8, 1936, was unveiled the world's largest electrical "spectacular," which is an expensive word for an expensive and elaborate electric advertising sign. Nearing its sixth birthday, it still attracts wide attention.

This spectacular is the Wrigley chewing gum sign extending over the entire block from 44th to 45th Streets on the East side of Times Square. A 10-story superstructure, the sign contains 1,084 feet of neon tubing, almost 70 miles of insulated wire, 29,508 lamp receptacles and eight tons of galvanized sheet metal. The total weight of the sign is 110 tons. The electric current running the sign would serve a community of an estimated 10,000 persons.

The fish design is the work of Dorothy Shepard. It is estimated the display is seen daily by more people than live in Toledo or Dayton, O.

More Film Players Tour Camp Shows

Mickey Rooney left last night for Fort Bragg, N. C., where he will appear with Clyde Lucas and the latter's band for three days under the auspices of USO-Camp Shows. Linda Darnell, Ann Miller and Joe E. Brown arrived here yesterday preparatory to starting tours of Army camps and Naval training stations. Miss Darnell and Brown started their series of personal appearances at Fort Monmouth, N. J., last night, and Miss Miller will leave today for Camp Forrest, Tenn.

Sabu Aids Stamp Sale

WASHINGTON, Jan. 26.—Sabu, boy star of Alexander Korda films, has enlisted as a "minute man" in the Treasury Department defense saving campaign, it was announced here. He will tour the country with a pigmy elephant to aid newspaper carrier boys in their saving stamp selling drive.

Weitman Sends Quiz Winnings to 'Dimes'

Robert Weitman, managing director of the Paramount on Broadway, appeared on the "Double or Nothing" quiz show Sunday night, walked off with $37 in defense stamps, and yesterday mailed the award to Harry Holkman, production manager of the show, with the request that it be forwarded to the March of Dimes.

B'way Grosses Fair; 3rd Week for 'Fire'

(*Continued from page 1*)

will be held for a third week. Now in its second week, the show brought an estimated $60,500 Thursday through Sunday. At the Strand, "All through the Night," which opened Friday with Bob Chester's orchestra, grossed more than $30,000 during its first three days, according to an official Warner release. The show will hold over.

"Louisana Purchase" and Gene Krupa's orchestra leave the Paramount tomorrow night after four weeks. The final week's gross is expected to reach an estimated $45,000. The Saturday and Sunday gross is estimated at $21,500. "Sullivan's Travel's" goes in tomorrow with Glenn Miller's orchestra.

"Son of Fury" opens at the Roxy on Friday succeeding the current "I Wake Up Screaming" which, with a stage show, took an estimated $24,200 Friday through Sunday. The film is in its second week. "Design for Scandal," which was scheduled for the Capitol on Thursday, will open Feb. 5. At that theatre, "The Corsican Brothers," now in its second week, drew an estimated $20,000 Thursday through Sunday.

Army Names Coast Talent Committee

HOLLYWOOD, Jan. 26.—Lieut. Gen. J. L. DeWitt, commanding general of the Western defense command and the Fourth Army, has issued an order designating the Hollywood Victory Committee for Stage, Screen and Radio as the organization through which units of his command will make requests for Hollywood talent.

Trop Forms Company

J. D. Trop has formed Pro and Con, Inc., in which J. H. Hoffberg is associated, planning production of a series of short subjects.



Studios Busy With 43 Films; 8 Completed

HOLLYWOOD, Jan. 26.—Forty-three pictures were before the cameras this week as eight finished and seven started. Twenty-seven are being prepared, and 54 are in the cutting rooms.

Twentieth Century-Fox continues to be the busiest studio, this week, having 11 pictures before the cameras.

The tally by studios:

Columbia

Finished: "Alias Boston Blackie."
In Work: "Highly Irregular."
Started: "The Gentlemen Misbehave."

M-G-M

Finished: "Fingers at the Window."
Suspended: "Somewhere I'll Find You."
In Work: "Sunday Punch," "Mokey Delano," "Tarzen Against the World," "Tortilla Flat," "Ship Ahoy," "Mrs. Miniver," "Her Cardboard Lover" (formerly "Love Me Not").

Monogram

Finished: "Rock River Renegade."
Started: "Black Dragon."

Producers Releasing

Finished: "Lone Rider in Cheyenne."

Paramount

Finished: "Holiday Inn," "Take a Letter, Darling."
In Work: "Wildcat," "The Palm Beach Story," "My Favorite Blonde."
Started: "The Black Curtain."

RKO

In Work: "Journey into Fear," "The Magnificient Ambersons," "The Tuttles of Tahiti," "My Favorite Spy."
Started: "Scattergood at the Races."

Republic

Finished: "Sleepytime Gal."
In Work: "Stagecoach Express," "Yokel Boy," "Dusk on the Painted Desert."
Started: "Affairs of Jimmy Valentine."

20th Century-Fox

In Work: "Tales of Manhattan," "Moontide," "My Gal Sal," "Rings on Her Fingers," "This Above All," "Ten Gentlemen from West Point," "Whispering Ghosts," "Sundown Jim," "Secret Agent of Japan," "Who Is Hope Schuyler?" (formerly "Hearses Don't Hurry").
Started: "Million Dollar Ghost."

Universal

In Work: "The Spoilers," "Sheltered Lady," "Saboteur," "What's Cookin'?" (formerly "Wake Up and Dream").
Started: "Butch Minds the Baby."

Warners

In Work: "The Gay Sisters," "The Shadow of the Their Wings," "Escape from Crime," "Yankee Doodle Dandy."

Operators Union Elects

PITTSTON, Pa., Jan. 26.—William H. Blannett has been elected president of the operators union here. Others officers are: vice-president, Sydney Hertz; financial secretary, Anthony Zukauskas; corresponding and recording secretary, James A. Casalo; treasurer, Michael Novitsky; business agent, Norman J. Saunders; executive board, Henry F. Miller, Norman J. Saunders, Simon Millis.

Notes from Hollywood

Hollywood, Jan. 26

WAR news this week had its effect on Hollywood production. Five of the eight story buys of the week had military or national defense themes. Active preparation such as casting, script completion and the like was made on at least a dozen others.

Current United States flying heroes will be immortalized by Warners in "The Young and the Brave," assigned to Producers JERRY WALD and JACK SAPER. DEAN FRANKLIN REISNER is doing the script. Warners also bought "Peter Biddle, Air Warden," original idea by EDWIN GILBERT, who will do the script. It is scheduled for ANN SHERIDAN and RONALD REAGAN and the plot is about a wealthy playwright pressed into service as a warden.

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Columbia grabbed off "The Commandos," by ELLIOTT ARNOLD which tells of an American boy in the British Commando Corps and a girl serving as the active head of a Norwegian underground movement against the Nazis. It will be given a high budget. The book was bought from galley proofs; Duell, Sloan and Pearce, Inc., will publish in the Spring.

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Story buys on the non-military theme were:

Acquisition by Paramount of "Storm," current novel by GEORGE R. STEWART which deals with the life story of a weather disturbance which is born on the Pacific Ocean and, growing, sweeps onto the coast, disrupting the lives of various persons.

Purchase by Republic of an "original by GEORGE CARLETON BROWN, Broadway Goes to College," which the studio will make as a musical featuring all its young talent.

Deal under which Columbia took "Just Call Me Darling," original by MARGARET LEE. A light domestic comedy, it will be placed on B. P. Schulberg's production schedule.

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Describing it as a timely marine melodrama, M-G-M acquired Allen Rivkin's original, "Men at Sea," and because of the nature of the plot, is keeping it secret. Jack Chertok will produce. . . . Edward Small bought another old stage hit, "Friendly Enemies," by Samuel Shipman and Aaron Hoffman. Hit of both America and England in the last war, the story will be directed by Allan Dwan. Akim Tamiroff is due for one of the roles.

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SIDNEY SHELDON has completed the script of Monogram's "She's in the Army Now," story of women in defense. A Feb. 10 dateline has been set. . . TOM BROWN and JEAN PARKER drew the top roles in Columbia's "Hello Annapolis," which is being set for early production by Director Charles Barton.

'Sundown' Is Boston Lead With $39,700

BOSTON, Jan. 26.—"Sundown" and "The Secrets of the Lone Wolf" grossed $18,000 at Loew's State and $21,700 at Loew's Orpheum for a total of $39,700.

Estimated receipts for the week ending Jan. 21-23:

"Paris Calling" (Univ.)
KEITH BOSTON—(2,697) (30c-40c-44c-55c-65c) 7 days. Vaudeville including the Folie International featuring Lambertie, Franklin D'Amour and the Shyrettos. Gross: $14,100. (Average, $8,000)

"Ball of Fire" (RKO)
"Obliging Young Lady" (RKO)
KEITH MEMORIAL—(2,907) (30c-40c-44c-55c) 7 days, 3rd week. Gross: $15,000. (Average, $16,000)

"All Through the Night" (W. B.)
"Marry the Boss's Daughter" (20th-Fox)
METROPOLITAN—(4,367) (28c-30c-40c-44c-55c) 7 days. Gross: $19,200. (Average, $15,500)

"Confirm or Deny" (20th-Fox)
"Harvard, Here I Come" (Col.)
PARAMOUNT—(1,797) (28c-30c-40c-44c-55c) 7 days. Gross: $9,000. (Average, $7,500)

"Confirm or Deny" (20th-Fox)
"Harvard, Here I Come" (Col.)
FENWAY—(1,320) (28c-30c-40c-44c-55c) 7 days. Gross: $5,000. (Average, $4,500)

"They Died With Their Boots On" (W.B.)
"The Body Disappears" (W.B.)
SCOLLAY—(2,500) (28c-30c-40c-44c-55c) 7 days, 3rd run. Gross: $3,500. (Average, $4,000)

"Sundown" (U.A.)
"Secrets of the Lone Wolf" (Col.)
LOEW'S STATE—(3,000) (30c-40c-44c-55c) 7 days. Gross: $18,000. (Average, $12,000)

"Sundown" (U. A.)
"Secrets of the Lone Wolf" (Col.)
LOEW'S ORPHEUM—(2,900) (30c-40c-44c-55c) 7 days. Gross: $21,700. (Average, $17,500)

See $250,000 State Film Tax Next Year

(*Continued from page 1*)

$316,096. The estimates "are predicated upon past behavior and in inference drawn from collections during the current fiscal year 1942," the budget message said.

A sharp decrease in the number of foreign films offered for review is expected to account for the decrease, it is said.

The message recommended a flat reduction of 25 per cent in the personal income taxes payable this Spring, and suggested a $5,000,000 reduction in appropriations for the fiscal year ending June 30, 1943.

Jersey House Files Clearance Complaint

(*Continued from page 1*)

over the Dunellen is unwarranted and should be eliminated since, they assert, no competition exists between the towns.

ALBANY, Jan. 26.—Joseph Rosch, a former State Supreme Court judge and local attorney, was appointed arbitrator for the clearance complaint of Smalley Theatres, Cooperstown, N. Y., against the five consenting companies by the American Arbitration Association, following failure of the parties to the complaint to agree on an arbitrator.

Schine Enterprises Corp. has intervened in the case. Hearings are scheduled to start Thursday.



Television Net Extension to Capital Studied

(*Continued from page* 1)

telecast New York programs. DuMont has a construction permit for an experimental station in Washington in addition to a permit for a New York commercial outlet. NBC also has a construction permit for Washington, but priorities have prevented erection of a station.

Report DuMont Has Equipment

Consummation of the plan would depend on DuMont being able to obtain the necessary materials. It is understood, however, that DuMont has the equipment. Another factor, it was said, would be obtaining priorities to construct radio relays from Philadelphia to Washington.

At present, General Electric in Schenectady, NBC in New York and Philco in Philadelphia are carrying the NBC programs.

Nothing Official, Say Engineers of F.C.C.

WASHINGTON, Jan. 26.—FCC engineers here said they had heard reports of the proposal for a link between General Electric, NBC, Philco and DuMont, but that no official communication has ever been received. They explained that no authority would be necessary from the FCC if land lines were to be used but that authorization would have to be secured for radio relays.

It is understood here that the plan depends upon the granting of materials priorities by the War Production Board, for which the FCC is acting as liaison, but no application for such priorities has been received, it was said.

No Power Shortage Is Seen in Chicago

CHICAGO, Jan. 26.—Despite the prediction of the Federal Power Commission in Washington, which indicated that electric power might have to be rationed, officials of the Commonwealth Edison Co. here have stated that unless defense industries expand greatly, Chicago would have no shortage of electric power.

Should rationing become necessary, one of the first things to be affected would be the operation of electric signs, display lighting of all kinds and outdoor advertising. Such an order would darken all theatre marquees and signs in Chicago, as in several Southeastern states.

Stars Leave Coast For Birthday Ball

HOLLYWOOD, Jan. 26.—Ten stars, the vanguard of the Hollywood troupe which will appear in Washington at the President's Birthday Ball on Friday evening, left today by train for the East. They include: Rosalind Russell, William Holden, Patricia Morison, Jackie Cooper, Bonita Granville, Gene Raymond, John Payne, Carol Bruce, Brenda Marshall and Wayne Morris. Betty Grable and Gene Autry are scheduled to leave here tomorrow.

Off the Antenna

AMONG the incidental effects of the national Daylight Saving Time law, starting Feb. 9 will be permission for part time stations to remain on the air for an additional hour daily. These part time stations are required to go off the air when the sun sets in the city where the station with which they share is located. With the days growing longer in February, part time stations will have 1½ hours of additional broadcast time during the month.

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Purely Personal: *Norman Corwin's best known radio plays have been collected and published by Henry Holt & Co. in a volume titled, "Thirteen by Corwin." Carl Van Doren has written the preface. . . . Phil Abrahams, formerly with WMCA and advertising agencies, has joined the WBYN sales staff. . . . Lee Grant has been named conductor of the WBYN house orchestra. . . . Orson Welles will leave the Lady Esther show Feb. 4 to make a South American tour.*

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WHKY, Hickory, N. C., expects to begin operations with 5,000 watts days and 1,000 watts nights by July 1, according to information received by the Blue Network. The station will shift from 1,400 k.c. to 1,290 k.c. at the same time. WHKY now operates with 250 watts.

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WFIL, Philadelphia, and the Philco television station in that city have arranged a tieup whereby some of WFIL's programs will be televised. The first series, "Our Future Admirals," will not be built especially for television but will be presented as a behind-the-scenes-in-radio idea. Other WFIL programs, however, are being considered for modification to make them suitable to the new medium. W53PH, the WFIL FM station, is scheduled to return to the air Feb. 10 with 10,000 watts.

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Program News: *The Blue has decided to continue the "Captain Flagg and Sergeant Quirt" series as a sustainer beginning Feb. 1 when the Mennen Co. discontinues sponsorship because of shortages in alcohol and glycerine. . . . "In the Future," a new dramatic series from Louisville, began yesterday over Mutual. It will be heard Monday through Friday, 5:15-5:30 P.M. . . . Another dramatic serial, "Miss Trent's Children," from WGR, Buffalo, will start over Mutual next Monday and will heard Monday through Friday, 9:45-10 P.M.*

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Effective Feb. 1, there will be several changes in the executive personnel of the NBC Western division, Sidney N. Strotz, vice-president in charge, has announced. Al Nelson, formerly manager of KGO and KPO, San Francisco, will manage KPO and handle network business originating in San Francisco. William B. Ryan, formerly sales manager for both stations, will manage KPO and handle Blue network business from that city. Sydney Dorais will move to Hollywood to become Western division auditor for the Blue. Division of the remainder of the KGO-KPO personnel, made necessary by the split of the Red and Blue, will be discussed in San Francisco tomorrow by Strotz, Nelson and Ryan.

Stahlman Appeal on FCC Hearing Denied

WASHINGTON, Jan. 26.—James G. Stahlman, Nashville publisher, today lost his appeal from a district court decision affirming the authority of the FCC to subpoena newspaper publishers and executives to testify regarding newspaper ownership of radio stations.

The District of Columbia Court of Appeals upheld the verdict, saying the commission was within its rights, and its action in subpoenaing Stahlman had not indicated any intention of barring the joint ownership of papers and stations.

Stahlman, called to testify during the hearings now in progress before the Commission, had refused to appear and the Commission instituted court action to force him to testify. Stahlman contended that the FCC was illegally attempting to set up a policy of discrimination against newspapers as owners of broadcasting stations.

Ask Eckler Return

BINGHAMPTON, N. Y., Jan. 26.—Employes of the Agfa Ansco division of General Aniline and Film Corp. have petitioned the Treasury Department for reinstatement of Leopold Eckler, suspended recently as head of the local plant because of a "definite German background."

Transradio Sues WCKY on Service

A $6,812 breach of contract suit brought by Transradio Press Service, Inc., against L. B. Wilson, Inc., operator of WCKY, Cincinnati, was revealed in Federal Court here yesterday with transfer of the action from the New York State Supreme Court.

The complaint alleged that Transradio agreed in July, 1937 to furnish a news srevice to WCKY and that the latter was to pay $50 weekly if the news was used as an auxiliary service and $100 weekly if used as a primary service. The complaint declared that part of the damages sought are for the difference between $50 and $100 when WCKY was using Transradio primarily and that the remainder of the damages is sought because Transradio was compelled to remove its equipment from the station last March.

Heads Mexican Stations

MEXICAN CITY, Jan. 26.—Col. Alfonso Hernandez, former Federal Army Assistant Paymaster, has assumed his duties as managing director of radio stations XEUZ and XEFO, each of 10,000 watts, operated here by the Party of the Mexican Revolution, the political organization that is back of the present Government.

F.C.C. Authorizes New Iowa Station, Changes in Power

WASHINGTON, Jan. 26. — A construction permit for a new 1,540-kilocycle, 50,000-watt station at Waterloo, Ia., has been granted by the FCC to the Josh Higgins Broadcasting Co.

The commission also granted applications of Stations WJW, Akron, for change of frequency from 1,240 to 850 kilocycles and increase of power from 250 to 5,000 watts, and KGDM, Stockton, Cal., for change of frequency from 1,130 to 1,140 kilocycles and increase of power from 1,000 watts day to 5,000 watts night and day, with extension of time from day to unlimited.

Hughes Drops FM Plans

At the request of the Hughes Tool Co., which explained that national defense activities necessitated confining its broadcast activities to television stations now building, the commission canceled construction permits for FM stations at San Francisco and Los Angeles and announced that the 44,500 and 44,900-kilocycle frequencies would be available to other applicants in those areas.

A construction permit for a new FM station to operate on 45,300 kilocycles has been asked of the FCC by the Constitution Publishing Co., Atlanta. The Sikeston Broadcasting Co. resubmitted an application for a new 1,300-kilocycle, 250-watt standard day station at Sikeston, Mo.

Applications also were received by the commission from Stations WOPI, Bristol, Tenn., for change of frequency from 1,490 to 550 kilocycles, and WJHL, Johnson City, Tenn., for increase of day power from 1,000 to 5,000 watts.

Academy Distributes 4,000 Award Ballots

HOLLYWOOD, Jan. 26.—Nomination ballots for the 14th annual Academy awards competition were received today by members of the Academy and the writers,' actors' and directors' guilds. Four thousand ballots were distributed. They must be returned Feb. 4. Nominations for the prodction, acting, writing and direction awards are expected to be announced the following weekend.

Meanwhile, additional nominations were disclosed.

For black-and-white photography were nominated: "The Chocolate Soldier," "Citizen Kane," "Dr. Jekyll and Mr. Hyde," "Here Comes Mr. Jordan," "Hold Back the Dawn," "How Green Was My Valley," "Sergeant York," "Sundown," "Sun Valley Serenade," "That Hamilton Woman." For color photography were named: "Aloma of the South Seas," "Billy the Kid," "Blood and Sand," "Blossoms in the Dust," "Dive Bomber," "Louisiana Purchase."

KARM Increases Power

FRESNO, CALIF., Jan. 26.—Radio Station KARM, a basic unit in the Pacific Network of CBS, has a new transmitter with 20 times more power, 5,000 watts as compared with 250. It has a directional antenna with two 363-foot towers.

NINE OUT OF "TEN"

NINE out of the Ten Best Pictures, selected in the *Film Daily's* critics poll for 1941, were made on Eastman Negative Films. This record reflects the strong preference for these high-quality films shown by leading directors and cameramen. Eastman Kodak Company, Rochester, N.Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Roll Up Your Sleeves— and let's get down to business!

★ Entertainment and morale go hand in hand... and advertising... the right kind of advertising...will play a more important part in tieing these two together than any other single factor except the motion picture itself.

Advertising with a punch and a promise.

Advertising with a message of confidence.

Advertising that sells the big idea.

Advertising that will make all people . . . in every phase of our national life realize that this industry is doing its share to keep laughter, entertainment and enjoyment in the forefront of everyday commodities.

★ Yes!—Roll up your sleeves. Get down to business.

★ Keep the American temperament on an even keel.

★ Tell them we're still making pictures for fun and relaxation.

★ Tell them with the most potent American modern implement . . . ***Advertising***



Tell them with

NATIONAL SCREEN SERVICE

Prize Baby of the Industry!

STANDARD ACCESSORIES
SPECIALTY ACCESSORIES
TRAILERS

SELL MORE SEATS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 19 NEW YORK, U. S. A., WEDNESDAY, JANUARY 28, 1942 TEN CENTS

Skouras Cites Importance of Quigley Award

Calls It Inspiration at Annual Judging

By SAM SHAIN

"I know that I can speak for the industry when I say we are grateful to Martin Quigley and the Quigley Publications for creating the Quigley Awards — this great medium of showmanship exchange which inspires and encourages the men in our business to greater and more constructive showmanship."



Spyros Skouras

These are the words of Spyros Skouras, president of National Thea-

(Continued on page 7)

Arthur Silverstone Resigns from U.A.

Arthur Silverstone, New York metropolitan district sales manager of United Artists, has resigned. The resignation will become effective in about two weeks, it is reported.

Silverstone has been associated with United Artists for the past 18 years in both this country and Great Britain. He was general sales manager of the company's British organization and assistant to its joint managing directors in London until June, 1939. While in New York on a home office visit at that time, he was appointed assistant to U. A.'s Eastern general sales manager, and in 1940 was appointed metropolitan district manager.

Silverstone's future plans are not known.

Awards Pictures

Pictures of some of the judges and speakers at the luncheon marking the Quigley Grand Awards selections at the Hotel Astor yesterday will be found on Page 6.

Anti-5 Injunction Hearing Begins as Violation Suit Ends

ST. PAUL, Jan. 27.—As trial of the criminal action against RKO, Paramount and 20th Century-Fox for alleged violation of the Minnesota anti-block-of-five law was concluded today, the trial of the civil suit brought by the five consenting companies and United Artists to declare the law unconstitutional and for a permanent injunction was begun. Judge Albin Pearson reserved decision in the criminal prosecution. He is also presiding in the civil suit.

The criminal action ended without the customary summations but the arguments on the criminal phase are expected to be included in the summations for the civil suit. However, David Shearer, a defense attorney, dictated into the record a plea that the court find the defendants not guilty.

A motion by the six companies for

(Continued on page 8)

Umpi Group Sees New Sales System

Members of the trade practice subcommittee of the United Motion Picture Industry, following all-day conferences at the Hotel Warwick yesterday, expressed the belief that they would be able to develop a selling system as a substitute for the consent decree's block-of-five method.

Exhibitor members of the subcommittee continued in session to a late hour last night and will rejoin distributor representatives in another

(Continued on page 7)

Britain Sees More Newsreel Censoring

London, Jan. 27.—Censorship of newsreel commentaries is contemplated by the Ministry of Information, it was believed here today, as a meeting of newsreel heads and Ministry officials was set for next Tuesday. Censorship of the photographic material, of course, has been in effect since the start of the war.

To Apportion British Fund On Old Basis

The same method of apportioning British remittances among the eight major distributors which has been used during the last two years will be applied this year as a result of the waiving by Loew's of its objections to the formula, it was reported yesterday.

The first quarterly remittance of $5,000,000 due under the current year's monetary agreement with the British Treasury was payable yesterday. The eight companies are authorized to withdraw $20,000,000 this year in equal quarterly amounts if earned.

The formula for apportioning the remittances among the eight companies has been a percentage based on each company's net billings in the

(Continued on page 7)

Plans Weighed For Industry Goodwill Unit

Legal Committees Study Public Relations Move

The advisability of setting up machinery within the industry to handle special problems in public relations, including those resulting from operations of the Production Code Administration, is under study here by legal committees representing home offices and studios, it was learned yesterday.

Members of the New York committee are Joseph Hazen of Warners; J. Robert Rubin, M-G-M, and Austin C. Keough, Paramount. On the Hollywood committee are Mendel Silberberg, Columbia; Maurice Benjamin, M-G-M, and Herbert Freston, Warners.

The six attorneys were in charge of the industry's defense during the Senate subcommittee hearings on alleged film propaganda in Washington last Fall.

The Eastern and West Coast committee have been conferring here for

(Continued on page 7)

Loew's 12-Week Net Rises to $2,627,145

Loew's, Inc., yesterday reported net profit of $2,627,145 for the 12 weeks ended Nov. 20, last, constituting the first quarter of the company's current fiscal year. The result compares with net profit of $1,936,245 for the corresponding 12 weeks of the preceding fiscal year.

The company's share of operating profit for the quarter after subsidiaries' preferred dividends amounted to

(Continued on page 8)

Cardboard Supplants Tin Cans for Shipment of Films

New prints from film laboratories to exchanges hereafter will be shipped in cardboard or fiberboard boxes instead of in tin cans, under new regulations just approved by the Interstate Commerce Commission in Washington, it was announced yesterday by the Motion Picture Producers and Distributors of America.

The ICC granted the authority as a result of a petition submitted on behalf of the film industry by A. S. Dickinson, director of the MPPDA conservation department. The industry is turning to substitutes for tin, it was explained, because of the re-

(Continued on page 7)

800 Due at Cinema Lodge Meet Tonight

More than 800 members and guests of the Cinema Lodge, B'nai B'rith are expected to attend the organization's defense meeting at 8:30 tonight in the Grand Ballroom of the Hotel Edison. Arthur Israel, Jr., president, will preside.

The meeting will open with an invocation by Rabbi Samson A. Shain of Sunnyside. On the program are addresses by Daniel Arnstein, former U. S. Commissioner for the Burma Road, and his assistant, Harold C.

(Continued on page 7)

Drew Resigns MGM Post in Cleveland

CLEVELAND, Jan. 27. — Frank D. Drew, branch manager for M-G-M here, has resigned, it was learned today. He was with the company 16 years, joining as a special sales representative covering several Eastern exchanges. In 1927 he was appointed branch manager in Charlotte and eight months later was transferred as branch manager in Cleveland. He remained here since.

Coast Flashes

Hollywood, Jan. 27

SEVEN British and United States government shorts and features have been entered in the documentary film division of the Academy awards competition. Others have registered four entries, bringing the total to 11 in this division, which was inaugurated this year.

•

Quentin Reynolds, magazine writer, today was signed by Walter Wanger to do the foreword and commentary for "Eagle Squadron," for Universal release. Reynolds is due here Friday from New York.

•

Al Piantadosi, song writer, today filed a copyright infringement suit seeking $1,400,000 against Loew's, M-G-M and Leo Feist, Inc., alleging that his song "That's How I Need You," was used without permission in the film "Barnacle Bill."

•

Having completed taking depositions from Jimmie Fidler, gossip columnist, attorneys for W. R. Wilkerson, whom Fidler is suing for $1,000,000 charging defamation of character, were ordered to have their client ready Saturday morning for his deposition.

200 of RCAF Coming To 'Clouds' Opening

Two hundred members of the Royal Canadian Air Force will come here Feb. 12 to attend the opening at the Strand on Broadway of the Warner film, "Captains of the Clouds," which concerns training of the RCAF. Flying Officer T. C. McCall is here making arrangements for their reception.

The airmen will place a wreath at the Eternal Light in Madison Square Garden and present an official RCAF flag to Mayor F. H. LaGuardia. They will demonstrate precision drill work at the Strand, accompanied by their band, before the film is shown.

Indianapolis Office In UA Western Unit

United Artists' Indianapolis exchange has been moved from the Eastern to the Western division, it was announced yesterday by Carl Leserman, general sales manager. Indianapolis becomes part of the district of which Charles Stern is manager. Bert M. Stearn is Western division manager.

Arnold Guest of Senator Barkley

WASHINGTON, Jan. 27.—Edward Arnold, president of the Screen Actors Guild, was honored at a Capitol Hill luncheon here today. His host was Sen. Alben W. Barkley, majority leader. Arnold is here in connection with the President's birthday ball, for which he will be master of ceremonies at the Willard Hotel on Friday night.

Stacy Woodard Dies

Stacy Woodard, documentary producer and editor, died here yesterday. With his brother Horace he produced "The Adventures of Chico," a feature, in 1938. He also made the "Battle of Life" series for Educational and photographed "The River," Government film.

Personal Mention

JAMES R. GRAINGER is in Cleveland today and will stop off at Pittsburgh before returning here Friday.

•

A. H. BLANK, head of Tri-States Theatres, Des Moines, is due here today.

•

R. J. BUDD, operator of the Theatorium, Lykens, Pa., and the Bandbox, Middleburg, Pa,. has been called up for active Army duty.

•

LOU SEGALL, manager of the Apollo, Philadelphia, and EDNA KORN were married last week.

•

JOHN McDERMOTT of the Globe Theatre, Scranton, Pa., has enlisted in the Air Corps.

•

NORMAN SILVERMAN, Republic salesman in Philadelphia, is going into the Army this week.

•

THOMAS EVANKO of the Refowich Theatre, Freeland, Pa., has joined the Army.

FRANK J. A. McCARTHY, Southern and Canadian sales manager for Universal, has left for Columbus.

•

WARREN WEILLAND, vice-president of the Weilland-Lewis theatre circuit in Atlantic City, and son of GEORGE F. WEILLAND, circuit head, was elected a member of the board of the Boardwalk National Bank.

•

PETER A. MAGUZZI, owner of theatres in northeastern Pennsylvania, became the father of a girl born to MRS. MAGUZZI in Hazleton, Pa., State Hospital recently.

•

LEONE EDNA BENN, daughter of ALLEN BENN, Philadelphia exhibitor, is engaged to DAVID LEVENTHAL of Jacksonville, Fla.

•

VIRGINIA SALLEE, secretary to LOUISE POLLOCK at Universal, has resigned.

•

JOSEPH CHERNOSKI and FELIX SWIPES of the Shawnee Theatre, Plymouth, Pa., were inducted into the Army.

Nightly Blackouts Begin in Panama

Beginning last night, complete blackouts have been instituted in Panama from 6 P.M. to 6 A.M., Monogram's representative there has advised Norton V. Ritchey, the company's vice-president in charge of export. The country has about 30 theatres, including those in the Canal Zone.

Discrimination Bill Is Filed in Albany

ALBANY, Jan. 27.—Senator William T. Condon has introduced a bill making it a misdemeanor to exclude a citizen from a theatre by reason of national origin, broadening the present law which refers to race discrimination. Another Condon bill applies to discrimination by employment agencies, and a third prohibits advertising indicating that discrimination in employment is practiced.

Assemblyman Harold B. Ehrlich is expected to introduce legislation amending the education, penal and labor laws to permit children to appear in theatrical exhibitions or on radio programs, with the permission of educational authorities. The bill was vetoed last year as defective.

Para. Men to MPTO Meet

Claude Lee, Paramount director of public relations, left last night for Richmond, Va., to attend the MPTO of Virginia convention this evening and tomorrow. He will be joined in Washington by Earle Sweigert, Paramount district manager, and J. E. Fontaine, branch manager.

Club Aids Navy Relief

WASHINGTON, Jan. 27. — Vincent Daugherty, chief barker of the Washington Variety Club, has announced that the recent premiere of "Ice Capades" sponsored by the club realized a net of $2,200 for the Navy Relief Society.

Maine Theatre Files Clearance Complaint

A clearance complaint filed at the Boston arbitration board by Paul A. and Ruth M. Hunter, operators of the Playhouse, Gorham, Me., against all five consenting companies and three interested theatres was reported to American Arbitration Association headquarters here yesterday.

The M & P circuit's Star Theatre, Westbrook, Me., and State, Portland, and Ralph E. Snider's Strand Portland, are the theatres named as interested parties. The complainants assert that customarily Portland first runs have 60 days clearance over the Playhouse and the Star has 30 days clearance, with the result that their theatre plays two to four months after national release and receives prints in worn condition. Terming the clearance unreasonable, the complaint asks that the Playhouse be permitted to play two weeks after Portland and one day after the Star.

Expect $25,000 in Ia-Neb. for Dimes

DES MOINES, Jan. 27.—The first two-days' collection among Iowa and Nebraska theatres in the industry's March of Dimes drive is reported to be $10,000, with the full week's total expected to exceed $25,000.

A. H. Blank, head of Tri-States Theatres, is chairman of the drive for Iowa and Nebraska, and under his supervision, every theatre in the Iowa-Nebraska territory is soliciting collections in the drive.

Albany Club Dimes Party on Saturday

ALBANY, Jan. 27. — The local Variety Club will hold a Monte Carlo Night for the benefit of the March of Dimes campaign Saturday night at its Hotel Ten Eyck club rooms, according to Louis H. Golding, chief barker.

Golding turned over 600 dimes, or a dollar for each year of President Roosevelt's life, to the March of Dimes booth committee for the Variety Club. C. A. Smakwitz and H. E. Smith are booth chairmen.

Newsreel Parade

THE new issues have subjects from Rio, Moscow, Hawaii, Mexico and various other points, all dealing with the war. Here are the contents:

MOVIETONE NEWS, No. 41—Welles in Rio. Naval ensigns take oath in New York. Jap sub studied in Hawaii. Link U. S. and Mexico defenses. Bomber forced down in Pennsylvania. Dress fashions. Hoppe plays billiards in Chicago. Pasadena coeds in archery class. Tuna fishing. Stars and Stripes subject.

NEWS OF THE DAY, No. 239—Moscow celebrates. Survivors of sub attacks in Atlantic. General DeWitt in Mexico. Balloon patrol on Pacific coast. Bergen's Charlie McCarthy on military matters. Rio parley. Auto circus in Chicago. Girl archers in Pasadena.

PARAMOUNT NEWS, No. 44—Largest howitzer in Milwaukee. Dempsey in State Guard. New Mexico Indians trade metal for defense bonds. Sea lions in San Francisco from Hawaii. Naval training school in Chicago. Films of Moscow, U. S. and Mexico unite defense measures. Clear forest in Hawaii. Pan American conference in Rio. Survivors of torpedo attack in Atlantic.

RKO PATHE NEWS, No. 44—Welles addresses conference. General DeWitt in Mexico. Moscow subject. Feminine archers in Pasadena. Remove trees in Hawaii. Balloon patrol on Pacific coast. James Stewart meets Charlie McCarthy at Coast camp. Refugee seals from Hawaii.

UNIVERSAL NEWSREEL, No. 53—Rio conferences. Army chief in Mexico. Pearl Harbor report. Jap sub salvaged in Honolulu. Forest in Hawaii cleared. Pacific coast defenses. Rickenbacker praises "Cavalcade of Aviation" short film. Moscow films. Winter carnival in St. Paul. Archery class in Pasadena college. Auto circus in Chicago.

See Circuit Control Of CEA in England

LONDON, Jan. 27.—A bid by the circuits for control of the Cinematograph Exhibitors Association was seen by observers at the annual general meeting of the London and Home Counties Branch here today, when only four of the 11 delegates to the General Council represented independents. Gaumont-British has five representatives on the council.

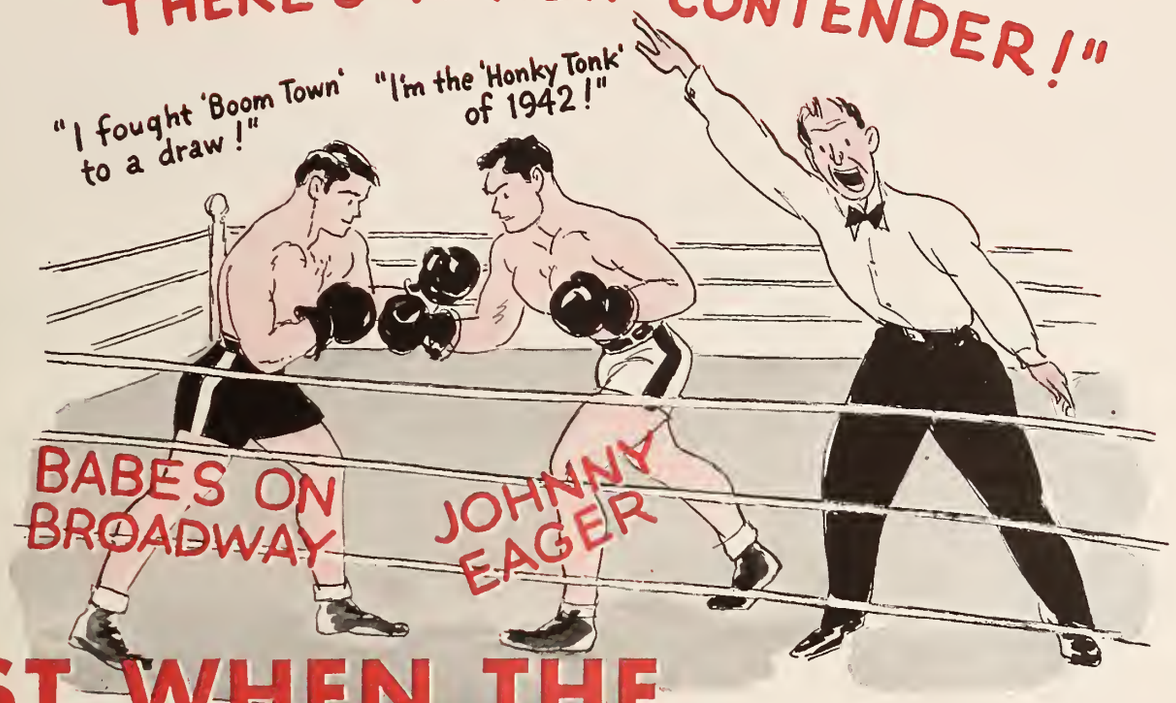
The report on the CEA-Ministry of Labor manpower negotiations indicated almost certainly that first projectionists in theatres would be exempt from military service, and calls on second projectionists are unlikely for some time, it was believed.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

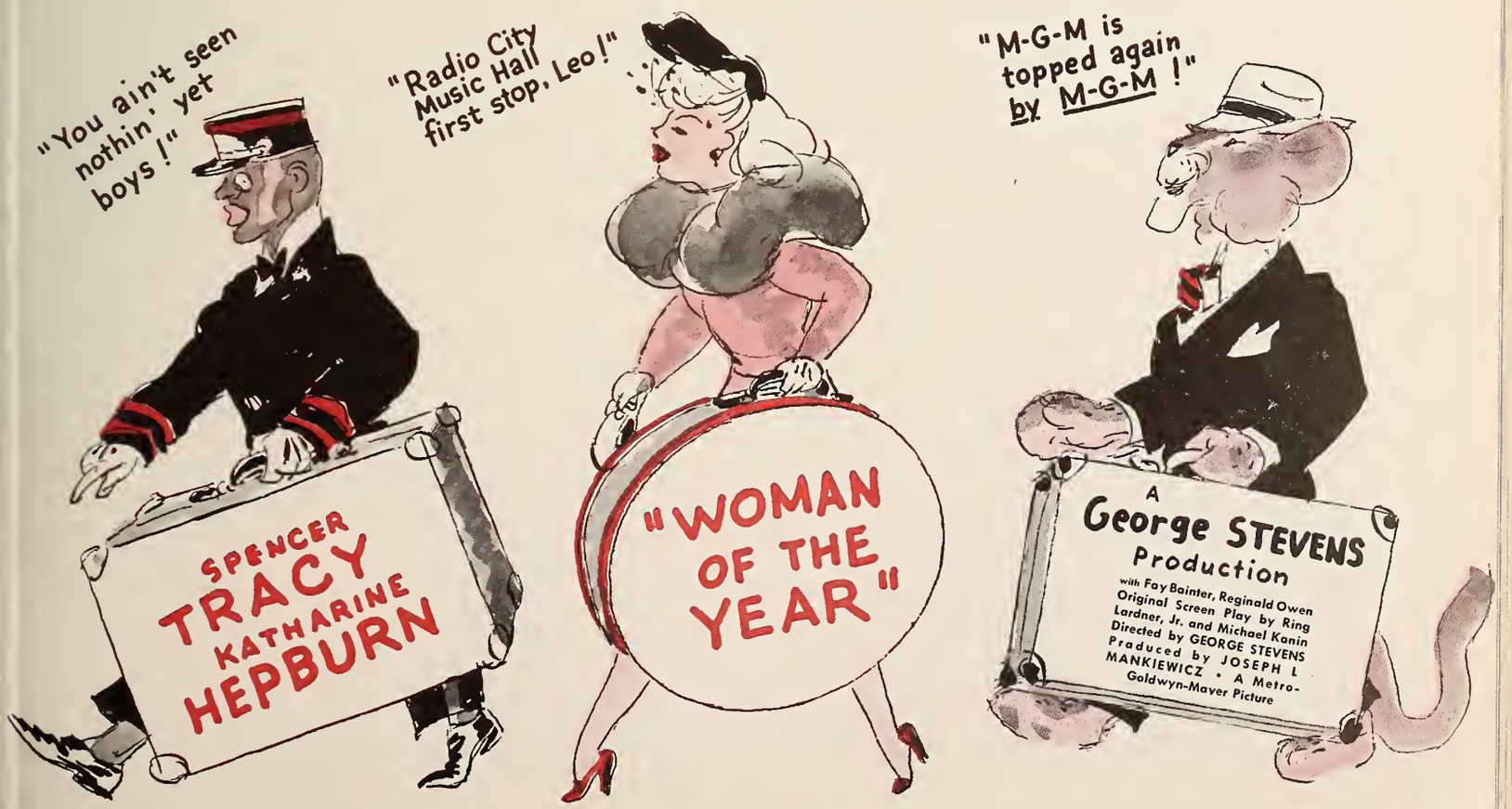
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"WAIT! STOP THE CONTEST! THERE'S A NEW CONTENDER!"



JUST WHEN THE BOX-OFFICE CHAMPIONSHIP CONTEST WAS GETTING HOT!

Just when everybody thought that only a miracle could bring forth an attraction to challenge "Babes on Broadway" and "Johnny Eager" those record-breaking, extended-run sensations . . . the miracle happens and it's "WOMAN OF THE YEAR!"



New York critics call it one of Hollywood's

Howard Barnes, N.Y. Herald-Tribune:

"A challenging, exciting and magnificent motion picture . . . As sheer entertainment, it is tremendously vital . . . Michele Morgan is so lovely and noble that she is certain to become a big star . . . Paul Henreid gives a sensitive and extremely sympathetic portrayal."

Bosley Crowther, N.Y. Times:

"A rigidly exciting and tenderly moving film . . . taut with fearful uncertainties and packed with sincere compassion."

Lee Mortimer, N.Y. Daily Mirror:

"Full of thrills and tears . . . exciting and fast-moving . . . Paul Henreid and Michele Morgan powerful, bristling personalities."

Kate Cameron, N.Y. Daily News:

"Either Paul Henreid or Michele Morgan would have been qualified to carry the picture alone . . . A moving and thrilling melodrama . . . filled with breathless suspense."

William Boehnel, N.Y. World-Telegram:

"Everything first-rate entertainment should have — romance, laughter, sentiment, danger and surprise. And then there is Miss Morgan. She's the best thing that's happened to Hollywood in years."

G. R., N.Y. Sun:

"A picture that must be seen . . . It marks the christening of two new stars and a new director on the American screen."

Archer Winsten, N.Y Post:

"Engrossing and carefully made...Audiences' sympathy is completely engaged."

Rose Pelswick, N.Y. Journal-American:

"Marks the Hollywood debut of Michele Morgan and Paul Henreid, and both give excellent accounts of themselves."

NOW PLAYING AT THE LONG-RUN RIVOLI THEATRE, N.Y.


Best!
Made by the Producer of "KITTY FOYLE"
One day for life..
One hour for love..
and TERROR
stalked every precious minute!
MICHELE MORGAN
PAUL HENREID
IN
Joan of Paris
WITH
THOMAS MITCHELL • LAIRD CREGAR
MAY ROBSON
Produced by DAVID HEMPSTEAD • Directed by ROBERT STEVENSON
Screen Play by Charles Bennett and Ellis St Joseph
RKO RADIO PICTURES

Flashes at Judging for Quigley Awards



Colvin Brown chats with Ed Fay of Providence.



Martin Quigley addresses the guests, flanked by Spyros Skouras, left, and Gus S. Eyssell of the Music Hall, right.



Alex Manta of Indiana-Illinois Theatres, from Chicago.



Stanley Kolbert of the Interboro Circuit, says hello.



Herman Robbins, National Screen Service president.



Entries are studied by (left to right) Malcolm Kingsberg, RKO; Spyro Skouras, Charles Koerner, RKO, and Charles McDonald, also of RKO



Photos by staff photographer

Charles Reed Jones, director of advertising and publicity for Republic, listens carefully as Si Seadler, advertising manager of M-G-M, explains the why and the wherefore of something.



Robert Gillham, advertising and publicity chief of Paramount, studies a campaign.



A-Mike Vogel, chairman of th Round Table, discusses an entr in the competition.

To Apportion British Fund On Old Basis

(Continued from page 1)

nited Kingdom. Loew's last year d a change to a formula based gross billings of the individual mpanics, and when the others ob- cted the matter was submitted to bitration. Loew's proposal was re- cted by the unanimous decision of ree arbitrators.

Following the closing of this year's greement with the British Treasury, oew's again advanced its proposal r division of the funds this year cording to gross billings and again und itself championing that plan lone. Its decision to agree to con- nuance of the old method for an- ther year is understood to have been eached after computations employ- ng both plans disclosed that there ould be little, if any, difference in he remittable net amounts to individ- al companies due to the effect of eavy war taxes in Britain.

Umpi Group Sees New Sales System

(Continued from page 1)

neeting this morning. Indications are hat the sessions will continue through omorrow.

The exhibitor and distributor repre- entatives met separately yesterday to arry on their discussions of the first wo points of Umpi's five-point trade ractice program and later gathered n a joint meeting to exchange views.

A substitute selling method is cov- red by Point 1 and forcing of shorts vith features in Point 2. The exhibi- or delegation expressed the view that listributors had endeavored to comply vith the decree fully, despite the fact hat instances of shorts forcing have been reported. No formulae for either oint has been agreed upon yet.

The subcommittee consists of nine exhibitor members, three from each of the participating exhibition groups, and a representative of each partici- pating distributor.

Cardboard Boxes Supplant Tin Cans

(Continued from page 1)

quirements for that metal in the war program.

It is estimated that nearly 1,500,000 cardboard and fibreboard boxes will be used during the next year for film shipments. Tests have shown, the MPPDA reports, that the cardboard containers, because of the insulating property of the material, are a slightly better protection against fire hazards than tin cans.

800 Due at Cinema Lodge Meet Tonight

(Continued from page 1)

Lewis; the showing of films taken by Arnstein while in the Far East; an interview with Arnstein by George Hamilton Combs which will be broadcast over WHN at 9:45, and a report of the defense activities of the lodge.

Value of Quigley Awards Emphasized by Skouras

(Continued from page 1)

tres Amusement Co., Inc. (Fox-West Coast). Skouras was one of the principal speakers at the Quigley Grand Awards and the Judges' Luncheon held yesterday at the Hotel Astor, attended by more than 50 industry leaders from around the country. Martin Quigley was host.

Urges Encouragement

"We in New York," said Skouras, "should take greater part in instilling and encouraging the people of our business in participating in these awards. I have talked to many of the men who have been honored through these awards, and I know how proud they are in achieving them."

Skouras also spoke about the industry position in defense. He was introduced to the assembled guests by Martin Quigley, who expressed his thanks to the guests for their presence and said:

Quigley Lauds Skouras

"I consider it a distinct compliment to those present in having among us one of the most distinguished leaders of our industry and one who also plays a leading part in important undertakings affecting the welfare of the country at large."

"The motion picture," Quigley further stated, "as we know it and as the public knows it through the theatre as an institution is to be called upon to play an extremely important and more essential part in public welfare. In this period of national defense and emergency it is important that we do the best possible job in the business of motion pictures. The Quigley Awards have been created to stimulate better and still better standards in the advertising of motion pictures. It is our view that unless recognition is given to these better standards, they cannot be made better."

A-Mike Vogel, chairman of *Motion Picture Herald's* Round Table, through which the Quigley Awards function, also addressed the gathering. He referred to the remarks of one of the judges that it was more difficult to judge the entries than in past years, and he expressed the belief that perhaps it was because a goodly number of entries had come down the "stretch" closer than heretofore.

Vogel Quotes Definition

Vogel explained the operations of the *Motion Picture Herald's* Round Table, and said that the entries this year represented a broad cross-country reflection of advertising in the field. He paid tribute to these men by quoting a mid-Western operator who said. "The difference between a manager who manages and a showman is 25 per cent of the receipts."

In the defense phase of his speech, Skouras spoke of the responsibility of motion pictures for maintaining the morale of the nation on the highest possible level during the war, and that in this responsibility the industry was performing the most important task it had been called upon to undertake in all its history—a task which he said will dwarf all past performances.

Quigley Awards Luncheon Guests

Following is the list of guests, including the judges, attending the Quigley Awards luncheon at the Hotel Astor yesterday:

E. W. Aaron, M-G-M; Charles S. Aaronson, Leon J. Bamberger, RKO Pictures; A. M. Botsford, 20th Century-Fox; Leo Brady, Colvin Brown, James Cron, Albert Deane, Paramount; Michael Edelstein, RKO Theatres; H. R. Emdee, RKO Theatres; Gus Eyssell, Radio City Music Hall; Edward M. Fay, Fay Theatres; Herbert Fecke, W. R. Ferguson, M-G-M; Ray Gallagher, Robert M. Gillham, Paramount; Harry Goldberg, Warners; Lou Goldberg, RKO; John Healy, National Theatres; John Hearns, RKO Theatres; W. J. Heineman, Universal; Charles Reed Jones, Republic; Dick Kearney, M. A. Shea Enterprises; Malcolm Kingsberg, RKO Theatres; Morris Kinzler, Kayton-Spiero Agency; C. W. Koerner, RKO Theatres.

Stanley Kolbert, Interboro Circuit; Irving Lesser, Roxy Theatre; David A. Lipton, Columbia; S. Barret McCormick, RKO; Charles B. McDonald, RKO Theatres; Harry Mandel, RKO Theatres; Alex Manta, Indiana-Illinois Theatres; Arthur Mayer, Rialto Theatre; Gertrude Merriam, John J. O'Connor, Universal; Herman Pincus, Louis Pollock, Universal; Lew Preston, Interboro Circuit; Martin Quigley, Terry Ramsaye, Herman Robbins, National Screen; Harry L. Royster, Netco Theatres; Sol A. Schwartz, RKO Theatres; Silas F. Seadler, M-G-M; Sam Shain, Milton Silver, National Screen Service; Albert E. Sindlinger, March of Time; Spyros Skouras, National Theatres; Floyd Stone. Theodore Sullivan, Vincent Trotta, National Screen Service; A-Mike Vogel.

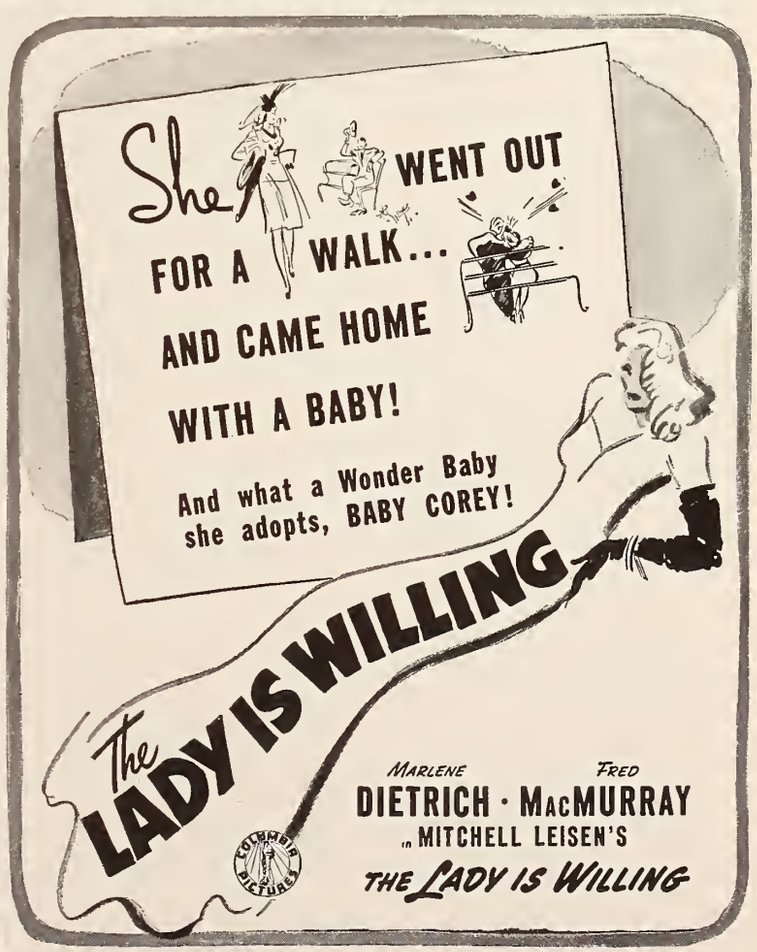
Plans Weighed For Industry Goodwill Unit

(Continued from page 1)

the past week. They have reviewed many special problems of the industry in public relations and, it is reported, have studied various suggestions for setting up machinery to handle them, as well as to provide a permanent, central agency of contact for the over-all public relations of the industry.

The work of these committees embraces problems of the widest scope and basic matters of public policy, according to some of the conferees.

The nature of the problems which they are exploring is such that there could be no conflict with the proposed activities of the United Motion Picture Industry subcommittee on protection of the industry's good name, of which George J. Schaefer is chairman.



Road Companies Hit Transport Problem In Shortage of Cars

Possibility that road companies of legitimate stage plays, traveling carnivals and circuses may be compelled to curtail their activities and cancel bookings because of a shortage of railroad cars appeared yesterday when it was learned that the Southern Railway had notified the "Hellzapoppin'" company that it would not be able to supply baggage cars for transportation of scenery and might not be able to supply coach accommodations for members of the company. Wartime conditions prevent, it was said.

A special meeting of the Emergency Council of the Legitimate Theatre, organization of producers and unions, was called yesterday to take steps to insure a continued supply of transportation. "Hellzapoppin'" was scheduled to play in Richmond, Va., Friday, following an engagement in Wilmington, Del., tomorrow but may have to cancel the Richmond date. There are 80 actors in the cast, a large orchestra, stagehands and many others in the company.

Asks Green's Assistance

Declaring that the employment of 750 to 800 members of Actors Equity and Chorus Equity now on the road was jeopardized, Paul Dullzell, Actors Equity executive secretary, telegraphed William Green, AFL president, asking that he intercede with Governmental agencies or with President Roosevelt to prevent the loss "of thousands of jobs in all theatrical categories." "Entertainment of the people of the nation is vitally important to morale during these critical times," Dullzell declared in the telegram.

Two Named to Fill Ogilvie's BBC Post

LONDON, Jan. 27.—Sir Cecil Graves and Robert Foot took up their duties today as joint directors of the British Broadcasting Corp., following announcement last night of the resignation of Frederick Wolff Ogilvie as director general. Graves, formerly deputy director general, will direct policy and programs. Foot, formerly advisor on wartime organization, will direct organization and administration.

Ogilvie resigned because of disagreements over BBC reorganization.

Dolan Heads Blue Traffic Department

Thomas J. Dolan, NBC general traffic superior, has been named traffic manager for the Blue network, Keith Kiggins, vice-president in charge of stations, announced yesterday.

Blue appointments announced for the Chicago division include E. J. Huber, manager of the promotion department; Gil Berry, sales manager; Rudi Neubauer, member of the sales staff; Ray M. Neihenge, manager of sales traffic, and R. S. Peterson, auditor and office manager.

'New Wine' to Carnegie

"New Wine," United Artists release co-starring Ilona Massey and Alan Curtis, will have its New York premiere at the Little Carnegie on Saturday, it was announced.

Pa. Unions Buying Defense Securities

Wilkes-Barre, Pa., Jan. 27.—Operators unions here and in Scranton, and the exchange employes union here, are doing their share in the war effort. The local operators have bought more than $5,000 in defense bonds, the operators in Scranton have bought $1,500 in bonds and offered their services in showing defense films, and the local exchange union has bought $1,500 in bonds and at the beginning of each quarter gives $1 in stamps to each member in good standing.

22 Shorts Nominated In Academy Contest

HOLLYWOOD, Jan. 27.—Twenty-two cartoons and shorts have been entered in three divisions for short subject Academy awards. Cartoons are: "Boogie Woogie Bugle Boy of Company B," Universal; "Hiawatha's Rabbit Hunt," Warners; "How War Came," Columbia; "The Night Before Christmas," M-G-M; "Rhapsody in Rivets," Warners; "The Rookie Bear," M-G-M; "Rhythm in the Ranks," Paramount, "Superman No. 1," Paramount; two Walt Disney films as yet unnamed.

One reel entries: "Army Champions," M-G-M; "Beauty and the Beach," Paramount; "Forty Boys and a Son," Warners; "Kings of the Turf," Warners; "Of Pups and Puzzles," M-G-M; "Sagebrush and Silver," 20th-Fox; "Down on the Farm," Paramount.

1,000 to 3,000 feet: "Alive in the Deep," Woodward Productions; "Forbidden Passage," M-G-M; "The Gay Parisian," Warners; "Main Street on the March," M-G-M, "The Tanks Are Coming," Warners.

Deny Empire Quota In Reels Dropped

TORONTO, Jan. 27.—The Ontario Board of Moving Picture Censors has officially denied that the requirement for a quota of British Empire content in Ontario newsreels has been eased, as was recently reported. The quota rule still is in effect.

Officials here indicated that the report probably arose because several topical newsreel editions gave considerable space to U. S. war developments and speeches by President Roosevelt.

Mrs. John Royal's Rites in Ky. Today

Funeral services for Anne Kenny Royal, wife of John F. Royal, NBC vice-president in charge of international relations, will be held this morning at Mount Sterling, Kentucky. Mrs. Royal died here Monday after a long illness.

'Joan' Capital Screening

WASHINGTON, Jan. 27.—Film critics of Washington, Baltimore and Richmond newspapers will attend a screening of "Joan of Paris" here tomorrow evening. They will later be guests of RKO at a party at the Carlton Hotel. Michele Morgan, featured in the film, will attend.

Loew's 12-Week Net Rises to $2,627,145

(*Continued from page 1*)

$5,778,132, compared with $3,805,255 for the 1940 quarter. Reserve for contingencies and depreciation was $1,736,370, compared with $1,257,564, making the company's share of profit before Federal taxes $4,041,762, compared with $2,547,691 for the 1940 period.

Reserve for Federal income and excess profits taxes for the quarter amounted to $1,414,617, compared with $611,446 in the 1940 period. Result was equivalent to $1.45 per share on the common, after deduction of preferred dividends, compared with $1.04 per share the preceding year.

Webs Get More Time To Answer U. S. Suit

The time for RCA, NBC and CBS to file answers in the Government's anti-trust suit brought in Chicago has been extended until Feb. 9, it was learned yesterday. Mutual, in its suit against NBC, also brought in Chicago, has likewise extended NBC's time to answer.

John T. Cahill, former U. S. Attorney for the Southern District of New York, has been named head of the RCA legal department to succeed Col. Manton Davis, who resigned Dec. 31.

Miller in New NBC Post

William Burke Miller, who joined NBC 15 years ago, yesterday was named Eastern program manager for the network, C. L. Menser, program manager announced.

Anti-5 Injunction Hearing Begins as Violation Suit Ends

(*Continued from page 1*)

a temporary injunction was denied last Fall when Judge Hugo O. Hanft of the Ramsey County District Court ruled the law constitutional.

Fred Strom, secretary of Northwest Allied, was the last State witness in the criminal suit. He testified about Allied's efforts to get a release of product during the days when the Minnesota law threatened an acute shortage and then told of a resolution in which Allied had asked exhibitors to take their 20 per cent cancellation permitted, under the law, from all brackets. Strom said all companies were notified of the resolution but L. E. Goldhammer, RKO manager in Minneapolis, who was called in rebuttal by the defense, denied he had received word of it.

Trial of the civil action began with the identification of various exhibits used in the criminal suit. Shearer said he would continue to represent the companies in the injunction suit, aided by Joseph Finley, of St. Paul. James F. Lynch, Ramsey County attorney, told the court that he represented himself, Ed J. Goff, Hennepin County attorney, and Thomas J. Gibbons, Ramsey County sheriff, all of whom were named as defendants in the injunction case.

George B. Sjoselius, assistant State attorney general, said he would observe the case with the intention of filing a brief to represent the attitude of his office.

MURDER IN THE DEATH HOUSE!



★ Surprise hit of the year! The sensation-packed story ...of a murder committed right before the eyes of a roomful of crime experts and reporters!



A MONOGRAM PICTURE

"I Killed THAT MAN"

Produced by MAURICE KING
Associate Producer FRANKLIN KING
Directed by PHIL ROSEN
Screenplay by HENRY BANCROFT • Original Story by LEONARD FIELDS and DAVID SILVERSTEIN

WITH
Joan WOODBURY • Pat GLEASON
George PEMBROKE • Iris ADRIAN

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MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 20 NEW YORK, U. S. A., THURSDAY, JANUARY 29, 1942 TEN CENTS

British Seeking To Beat Axis to Neutral Screen

60 Prints Sent Weekly To 50 Territories

LONDON, Jan. 28.—The British Ministry of Information is engaged in a concentrated effort to corner the screens of all neutral nations against Axis film competition, it is disclosed in a Ministry report.

Statistics just available indicate the achievement of the Ministry in the overseas distribution of British films. As a result of the intensive campaign in neutral countries, Axis films have been largely eliminated, it is stated. In addition to handling its own films the British Ministry is assisting in the distribution of American and British commercial films.

An average of 160 prints weekly are sent to 50 territories by airmail, surface craft and RAF bombers, it is reported. American and British films are screened regularly, especially in Sweden, it is said.

Says Indp's Branch Workers Discharged

INDIANAPOLIS, Jan. 28.—All members of Local B-35, Film Exchange Employes Union, have been discharged by local film exchanges, according to James A. Watson, attorney for the local, which is affiliated with the IATSE. Watson said the discharges were by all national companies, and were effective last night.

Watson said 103 employes were affected, including film inspectors, shippers and poster clerks. The dis-

(Continued on page 9)

England Prohibits Use of Film 'Stills'

London, Jan. 28.—The Board of Trade has issued an order, effective March 1, prohibiting all public display of motion picture still pictures, as was indicated in Motion Picture Daily recently.

The order covers production and exhibition and applies to all places, including theatres and showrooms, but permits the use of stills in "business negotiations."

20th-Fox Schedules 50 Films for this Year, Says Wobber

HOLLYWOOD, Jan. 28.—Twentieth Century-Fox will release a total of 50 pictures during the 1941-'42 season, Herman Wobber, general manager of distribution, said here today in the first definite announcement of the number of films the company is making for the first year's operation under consent decree selling.

Twenty-seven features have been released, three have been trade shown and are awaiting release, seven are in the cutting rooms and 10 are in work, making a total of 47 thus far, he said.

Wobber is here with Sidney R. Kent and T. J. Connors discussing next season's program with studio executives.

He reported business booming in theatres but expects a setback in March because of income tax payments and the new draft.

Army Takes Over Studios in Astoria

WASHINGTON, Jan. 28.—Formally announcing the acquisition of Paramount's Astoria studios, the War Department today said that the Signal Corps will take immediate possession of the plant, to which it will transfer the facilities and personnel now engaged in production of training films at Fort Monmouth, N. J.

The department said that in addition to production, photographic schools will be established for both still and motion pictures and personnel will be maintained at Astoria to pro-

(Continued on page 4)

Asks Exhibitors' Aid On Disney Tax Short

Secretary of the Treasury Henry Morgenthau has addressed a letter to all exhibitors urging them to show the Disney Donald Duck cartoon, "The New Spirit," made for the Treasury Department and stressing the importance of early income tax payments. The subject is being distributed through the War Activities Committee — Motion Picture Industry by National Screen service.

A reproduction of the letter and a review of the subject are on Page 4.

Minn. Criminal Trial Evidence to Be Used In Injunction Action

ST. PAUL, Jan. 28.—The civil and criminal actions testing Minnesota's anti-block-of-five law were closely linked today by agreement on procedure, as proceedings in the injunction suit were halted for the time being.

All information entered in the record during the trial of the criminal action in which Paramount, RKO and 20th Century-Fox are charged with violating the law will be used also in considering the civil action, James F. Lynch, Ramsey County Attorney, said.

Both actions involve the question of the law's validity. The five consent decree distributors and United Artists seek a permanent injunction on the

(Continued on page 9)

Independents Organize New Producer Ass'n

Loyd Wright Is President, James Allen Secretary

HOLLYWOOD, Jan. 28. — Eight leading independent producers have incorporated the Society of Independent Motion Picture Producers, Inc., it was announced here today. Loyd Wright, attorney, was elected president. James Allen, formerly public relations man for the FBI, was named executive secretary.

Members of the group are Charles Chaplin, Walt Disney, Samuel Goldwyn, Alexander Korda, Mary Pickford, David O. Selznick, Walter Wanger and Orson Welles.

[MOTION PICTURE DAILY last Oct. 31 published the first information regarding the new organization, including the fact that James Allen had been selected for an executive position.]

Goldwyn and Wanger are members of the Association of Motion Picture

(Continued on page 4)

UA Names Schnitzer New York Manager

Edward M. Schnitzer, who resigned as Warners' Eastern district manager recently, has been appointed New York Metropolitan manager for United Artists.

Schnitzer assumed his new post under Carl Leserman, United Artists general sales manager, yesterday. He succeeds Arthur Silverstone, who resigned the post early this week.

Majors to Withhold Lombard Reissues

Major distributors having Carole Lombard productions have agreed not to reissue them at this time in the interest of good taste and as a matter of industry policy, it was learned yesterday. The agreement was reached with the cooperation of MPPDA officials, it was reported.

Under the agreement, United Artists is not restrained from releasing the new Carole Lombard-Jack Benny production, "To Be Or Not To Be," but U. A. has decided it will withhold

(Continued on page 9)

Theatres, Studios Would Be Insured by U.S. Plan

WASHINGTON, Jan. 28.—Government insurance of theatres, studios, broadcasting stations and other private property against losses inflicted by air raid or other enemy action is provided for in a bill under consideration by the Senate Banking Committee.

Jesse L. Jones, Federal Loan Administrator, today asked the committee to approve plans to provide $1,000,000 for the War Insurance Corporation for the indemnification of citizens for property losses. The corporation was set up last month by the

(Continued on page 4)

Continue Unity Talks On Practices Today

The trade practice subcommittee of the United Motion Picture Industry will continue its meetings at the Warwick Hotel here today and tomorrow, Jack Kirsch, chairman, reported at the close of yesterday's session.

An adjournment for one week may be taken after tomorrow, it was said. The subcommittee reported further progress yesterday in its discussions of the five-point program outlined for its consideration by W. F. Rodgers,

(Continued on page 4)

Coast Flashes

Hollywood, Jan. 28

RESTRICTIONS against previewing films in Hollywood proper were discarded today when the studio publicity directors' committee raised the ban which had limited press screenings to remote suburbs and towns. The automobile and tire rationing situation was reported to have been a factor in the decision.

•

Monogram announced today it had acquired "Shadows of the Underworld," British film, for American distribution. It is a Pinebrook production starring Valerie Hobson and Barry K. Barnes.

•

Columbia today signed Sam Bischoff to a new contract. His current pact expires March 1.

•

Universal today closed a deal under which it will share Samuel Goldwyn's contract with Jon Hall, who will be featured in Walter Wanger's "Eagle Squadron" for Universal release.

•

Richard Wilson, formerly with Republic's legal department in New York, has joined the production department here.

MGM to Tradeshow Two Films Feb. 10

M-G-M has set Feb. 10 as the date for the next two pictures to be tradeshown nationally. The films are "This Time for Keeps" and "The Courtship of Andy Hardy."

Personal Mention

GEORGE J. SCHAEFER, RKO president, is scheduled to leave for the Coast tomorrow.

•

STANTON GRIFFIS has left for Miami. He will go to Tampico, Mexico, from there for a month's vacation.

•

HARRY H. BUXBAUM, metropolitan district manager for 20th Century-Fox, and MRS. BUXBAUM have gone to Florida for a month.

•

PHILIP GRAVITZ, M-G-M booker in New Haven, is vacationing.

•

EDWARD KRAPF of the Feeley Theatre, Hazleton, Pa., has joined the Army.

•

GEORGE DEGROSSE of the Whitney Theatre, Hamden, Conn., has enlisted in the Signal Corps.

R. J. O'DONNELL of Interstate Circuit, Dallas, is in town.

•

ADOLPH ZUKOR, Paramount board chairman, has returned from the Coast.

•

J. P. O'LOGHLIN, Canadian district manager for 20th Century-Fox, has returned to Toronto from Vancouver.

•

JULES LAPIDUS, Universal district manager, has left for Washington, and will go from there to Richmond.

•

REINO MADDOUGH, booker at Paramount's New Haven exchange, has joined the Army.

•

MICHAEL DALY, exhibitor of Plainfield and Hartford, Conn., is in Miami.

•

BERT BROWN has joined the Air Corps.

Court Reaffirms Fox's Jail Sentence

PHILADELPHIA, Jan. 28.—William Fox's sentence of a year and a day was reaffirmed for the third time here today by Federal Judge Guy K. Bard. Fox had applied for revocation of his plea of guilty, the sentence and indictment on the ground of dismissal of charges against co-defendants. He has also appealed to the U. S. Circuit Court. The conviction was in connection with loans Fox is said to have made to Judge J. Warren Davis.

Report Silverstone Offer to Coward

HOLLYWOOD, Jan. 28.—Murray Silverstone is reported to have offered Noel Coward a co-producership and a substantial financial consideration for the screen rights to "Blithe Spirit," Coward play now on Broadway. Should the deal be closed, the picture would be for United Artists release.

HOLLYWOOD, Jan. 28.—The deal by which Harold Hurley was to have joined the United Artists' producers ranks was cancelled at the producer's request by the company today.

Edward C. Raftery, U. A. president, and Gradwell L. Sears, vice-president and distribution head, are scheduled to leave for New York this weekend.

Film Trade Board Officers Inducted

David A. Levy, president, and other new officers of the New York Film Board of Trade here were inducted into office at a dinner party last night at the Lincoln Hotel. Robert S. Wolff, retiring president, presided.

Installed with Levy were Clarence Eiseman, first vice-president; Henry Randel, second vice-president; Sam Lefkowitz, treasurer; Robert Fannon, secretary, and Ralph Pielow, sergeant-at-arms.

Mishkin Resigns as Head of Film Critics

Leo Mishkin, who recently became publicity representative here for David O. Selznick Productions, has tendered his resignation as chairman of the New York Film Critics.

His letter, addressed to the secretary, Herbert Cohn, will be considered at the next regular meeting.

Mishkin is also critic for the *Morning Telegraph*.

Casey to Coast Monday

Pat Casey, producers' labor representative, plans to leave for the Coast on Monday. Fred Pelton, assistant to Casey, left for California last night. In Chicago, he will join Fred Meyer, 20th Century-Fox labor official, for the trip West.

'Hedda Gabler' in B'way Bow Tonight

"Hedda Gabler," the Henrik Ibsen play as translated by Ethel Borden and Mary Cass Canfield, opens tonight at the Longacre. Katina Paxinou heads the cast which includes Ralph Forbes, Karen Morley, Cecil Humphreys, Margaret Wycherly, Henry Daniel and Octavia Kenmore. Luther Greene is the producer.

Cinema Lodge Hears Address by Arnstein

Daniel Arnstein's account of his experiences as U. S. Commissioner to the Burma Road, accompanied by films, featured the defense meeting of the Cinema Lodge, B'nai B'rith, at the Hotel Edison last night. About 800 members and guests attended.

Arnstein also addressed a radio audience in an interview by George Hamilton Combs over WHN. His associate, Harold C. Davis, also spoke.

B'nai B'rith defense efforts were reported by committee chairmen. Monroe Goodman, head of the Blood Donors' Committee, announced that a "Blood Donors' day" will be observed Saturday at the local Red Cross Blood Bank. A-Mike Vogel, chairman of the Metropolitan Council for the sale of defense stamps and bonds, spoke of "channelling" the efforts of the various lodges in the area, and S. Arthur Glixson, chairman of the Servicemen's Aid Committee, reported that a dance would be given by the Cinema Lodge for service men Saturday night at Temple Emanu-El.

Arthur Israel, Jr., presided.

Para. Executives Back from Chicago

Barney Balaban, Paramount president; Leonard Goldenson, head of theatre operations, and Leon Netter, home office theatre executive, returned yesterday from Chicago where they attended a meeting of a number of the company's theatre partners in that area.

Open Camp Theatre

BALTIMORE, Jan. 28.—A theatre seating more than 500 has been opened at Edgewood Arsenal near here.



5 SERVICES DAILY
VIA
THE SOUTHERN SUNSHINE ROUTE
TO
LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:30 pm and 4:45 pm 1:28 am and 2:18 am 7:47 am and 8:47 am
THE PLAINSMAN	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	5:25 pm 2:55 am 9:47 am
THE SOUTHERNER	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	10:55 pm 8:52 am 4:02 pm
THE SUN COUNTRY SPECIAL	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	6:30 am 4:58 pm 1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

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ALL THROUGH THE INDUSTRY

they're talking about

ALL THROUGH THE NIGHT



and the terrific business it's doing

ALL THROUGH THE COUNTRY!

HUMPHREY BOGART
CONRAD VEIDT
KAAREN VERNE
in
"ALL THROUGH THE NIGHT"
with
JANE DARWELL • FRANK McHUGH
PETER LORRE • JUDITH ANDERSON
Directed by VINCENT SHERMAN
Screen Play by Leonard Spigelgass and Edwin Gilbert • From a Story by Leonard Q. Ross & Leonard Spigelgass

WARNER BROS.

...And, of course, everyone's talking about WARNERS!

Independents Organize New Producer Ass'n

(*Continued from page* 1)

Producers. However, Allen said that no conflict with the AMPP is anticipated and that members of the Society are not expected to alter that status.

The society issued a statement describing its purpose as the recognition of the contribution of the independent producer "to the development of the motion picture as an art and an industry."

The organization, it said, assumes the three-fold responsibility of strengthening and protecting the role and function of the independent producer.

Problems in Common

"As producers who do not own or control theatres we have many common problems, artistic and economic, to which we can direct our collective judgment," the statement said. "We recognize our share of responsibility for sound artistic and economic practices in motion pictures. In establishing this society we do not seek to create a minority or opposition group within the industry. With the country at war this society should provide means for effective cooperation with other industry groups in carrying out whatever the Government may expect of us."

Army Takes Over Studios in Astoria

(*Continued from page* 1)

vide a general reservoir to meet the photographic needs of the Signal Corps.

It was pointed out that the acquisition of stages will permit a better balanced program and assure maintenance of production activities when it is impossible to work outdoors.

The studio will become the Eastern base photographic center for the Signal Corps but there will be no change in the laboratory for production of training films at Wright Field at Dayton, O., or in the utilization of West Coast facilities for the production of specialized films, it was said.

No details were disclosed regarding the contract by which the property was acquired.

Continue Unity Talks On Practices Today

(*Continued from page* 1)

Umpi chairman. Preliminary discussions on Points 1, 2 and 3 were completed and discussion of Point 4 was begun yesteday. Points 1 and 2 cover a substitute selling method for the block-of-five decree system and development of a preventive for forcing of shorts with features. Points 3 and 4 cover establishment of machinery for the investigation and conciliation of territorial and individual trade compaints.

Krsch said that while the subcommittee's findings on the first three points are not yet ready for drafting, a definite report on the committee's views could be made at any time that a meeting of the Umpi was called.

Uncle Sam Needs Your Help



TREASURY DEPARTMENT

WASHINGTON

January 28, 1942

To the Moving Picture Exhibitor Addressed

Dear Sir:

Very soon you will be offered a new Donald Duck picture in technicolor entitled "The New Spirit" which is very entertaining. It was made especially for the United States Treasury by Walt Disney as a contribution to the nation's war effort. It carries a patriotic message to every American, showing through the medium of Donald Duck how each citizen can do his or her bit by paying his income tax promptly.

This picture will have widespread publicity, and I believe your patrons will be looking for it eagerly. It will be offered to you free and I hope that you will elect to show it.

Since its greatest effectiveness will be between now and March 16, I further hope that you will show it as soon as you can get it, and then send it along without delay so that the next exhibitor may show it promptly.

I shall appreciate very much your cooperation.

Sincerely yours,

Henry Morgenthau Jr.



Above is a facsimile of a letter addressed by Secretary of the Treasury Morgenthau to exhibitors, urging them to show the Disney income tax subject, "The New Spirit." Special permission has been granted by Morgenthau for reproduction of the letter, with signature, by exhibitors for advertising purposes. A review of the subject will be found in the adjoining column at the right.

Theatres, Studios Would Be Insured by U.S. Plan

(*Continued from page* 1)

Reconstruction Finance Corporation with a temporary capital of $100,000,000.

Plans have not been fully matured, Jones told the committee, but it is probable that insurance up to a certain amount yet to be fixed will be granted without charge and that additional insurance will be written at a reasonable rate.

He told the committee that the Government has to enter this field because the insurance companies have indicated they could not afford to do so. Certain limitations will be put upon the property to be insured but it is believed all civilian-owned properties, industrial and commercial as well as private, will be covered.

Browne Files Denial In Paramount Case

George E. Browne, former president of the IATSE, yesterday filed a general denial in U. S. District Court here to the suit of Paramount Pictures which seeks to recover the $100,000 in extortion payments for which Browne and William Bioff were convicted. Browne, who is in Leavenworth, filed an appearance as his own attorney in the action.

At the same time, N. Y. Supreme Court Justice Charles B. McLaughlin yesterday ordered the consolidation of the seven stockholders' action pending against 20th Century-Fox to compel an accounting of all sums allegedly paid to Browne and Bioff. Pending suits against Loew's, Paramount and Warners have already been consolidated. Alfred J. Talley was designated as attorney to represent the 20th Century-Fox stockholders. He also represents stockholders of the other three companies. Further actions by stockholders were enjoined until the four suits are ended.

Testimonial for Blofson

PHILADELPHIA, Jan. 28.—Al Blofson, head of National Penn Printing Co., and former Star of the Showmen's Club, will be tendered a testimonial dinner by the club on Feb. 23. Meyer Adelman of the New Jersey *Messenger* is chairman of the sponsoring committee.

Short Subject Reviews

"The New Spirit"

(Disney—Treasury Dep't.)

DISTRIBUTED through National Screen Service, under the sponsorship of the War Activities Committee—Motion Picture Industry, this Donald Duck Technicolor cartoon produced by Walt Disney for the Treasury Department, serves its purpose well. Done in traditional Disney style, it emphasizes the need for paying income taxes as early as possible. As Donald complies with speed, aided by pen, ink and blotter, the film dissolves into a colorful presentation of the mountains of coins, then the screeching factory whistles and the guns, planes, tanks and ships pouring out to beat the Axis. Color, music and entertainment combine to convey and idea with graphic effect. Running time, 8 mins. Release, immediate.

"Historic Maryland"

(Fitzpatrick Traveltalk)

(M-G-M)

Here's another visit to the U. S. Naval Academy and historic sites in Baltimore and Fort McHenry. At the last point named, the commentator tells about Francis Scott Key and the "Star Spangled Banner." Handled in the regulation Fitzpatrick manner, the film is about standard for the producer's travel subjects. In color. Running time, 9 mins. Release, Dec. 27, 1941.

"The Field Mouse"

(Cartoon)

(M-G-M)

Moderately entertaining cartoon fare, this is about a family of field mice forced to abandon their home at harvest time. "Grandfather" and little "Herman" get mixed up in a threshing machine and after fairly amusing experiences return to the family. In color. Running time, 9 mins. Release, Dec. 27, 1941.

"Fighting Fish"

(Sportscope)

(RKO-Pathe)

Here's another rod and reel adventure, this one with Kip Farrington, sportsman, and his wife off the coast of Chile. The fish are big and put up a good fight, but Farrington pulls in a swordfish and Mrs. Farrington conquers a marlin. The commentator, however, goes overboard in his excited description. Running time, 9 mins. Release, Dec. 26, 1941.

"The Art of Self Defense"

(Disney Cartoon)

(RKO)

This is a history of the art of self defense, done in burlesque fashion, of course, and leading up to the present-day fisticuffs as demonstrated by The Goof. The treatment is typical Disney. Running time, 8 mins. Release, Dec. 26, 1941.

Charter Theatre Firm

SACRAMENTO, Jan. 28.—New Fillmore Theatre Co., has been incorporated here to operate a circuit with headquarters in San Francisco. Directors are R. J. Nasser, George Nasser, James Nasser, Elias Nasser and Maria B. Dolliver.


She
WENT OUT FOR
A WALK
...AND
CAME HOME
WITH A BABY*
* And what a Wonder Baby she adopts!

The Gayest Merry-Go-Round Of Love And Laughter That Ever Made Audiences Roar!

She TRIED TO KEEP A DOOR BETWEEN THEM...



BUT WHAT'S A DOOR TO A MAN WHO ADORES A WOMAN?

Marlene

DIETRIC

IN MITCHELL LEISEN'S

The LADY IS W



Fred

MacMURRAY

ALLING

with

ALINE MacMAHON • STANLEY RIDGES

ARLINE JUDGE • ROGER CLARK

Screen Play by James Edward Grant and Albert McCleery

Directed by MITCHELL LEISEN

A Charles K. Feldman Group Production • A COLUMBIA PICTURE

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BABY COREY

The Wonder Baby



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RELEASED FEB. 12th

'Tarzan' Hits Good $8,000, Philadelphia

PHILADELPHIA, Jan. 28.—Continued runs and holdovers dominated the downtown scene. Of the two new openings, "Tarzan's Secret Treasure" at the Stanton took $8,000. "Johnny Eager" continued big at the Fox with $16,000 for a second week.

Estimated receipts for the week ending Jan. 20-23:

"How Green Was My Valley" (20th-Fox)
ALDINE—(1,400) 35c-41c-46c-57c-68c) 7 days, 3rd week. Gross: $11,000. (Average, $9,000)
"H. M. Pulham, Esq." (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run. Gross: $3,800. (Average, $2,600)
"Suspicion" (RKO)
BOYD — (2,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $11,000. (Average, $13,000)
"Look Who's Laughing" (RKO)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Claude Thornhill's orchestra, Larry Adler, The Lime Trio, Lillian Lane, Dick Harding, Bob Jenny, Nick Fatool, Conrad Gozzo & Rusty Dedrick and Buddy Stewart & Martha Wayne. Gross: $17,500. (Average, $14,000)
"The Mexican Spitfire's Baby" (RKO)
FAY'S — (2190) (15c-29c-35c-46c-57c) 7 days. Vaudeville including Ciel Vondell, Wesson Brothers, 5 Cracker Jacks, Dave Seed & Lillian White, Ming & Lee, Gae Foster's Roxyettes and Billy Klaiss' orchestra. Gross: $6,600. (Average, $6,900)
"Johnny Eager" (M-G-M)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $16,000. (Average: $13,000)
"A Bedtime Story" (Col.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $3,500. (Average, $3,000)
"The Man Who Came to Dinner" (W. B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $6,000. (Average, $4,500)
"Babes on Broadway" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. 3rd week. Gross: $10,000. (Average, $14,000)
"Tarzan's Secret Treasure" (M-G-M)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days. Gross: $8,000. (Average, $4,500)

'Hellzapoppin' Does $11,500, Kansas City

KANSAS CITY, Jan. 28.—"Hellzapoppin'" scored $11,500 at two houses, with $4,500 at the Esquire and $7,000 at the Uptown.

Estimated takings for the week ending Jan. 22:

"Hellzapoppin" (Univ.)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $4,500. (Average, $2,200)
"Tarzan's Secret Treasure" (M-G-M)
"International Lady" (U. A.)
MIDLAND — (3,600) (30c-44c) 7 days. Gross: $7,500. (Average, $8,500)
"All Through the Night" (W. B.)
NEWMAN — (1,900) (30c-44c) 7 days. Gross: $8,500. (Average, $7,000)
"Ball of Fire" (RKO)
"A Date With the Falcon" (RKO)
ORPHEUM—(1,900) (40c-55c) 7 days. Gross: $4,500. (Average, $5,000)
"Tuxedo Junction" (Rep.)
TOWER—(2,200) (30c) 7 days. Stage show. Gross: $6,000. (Average. $6,000)
"Hellzapoppin" (Univ.)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $7,000. (Average, $4,000)

Says Indp's Branch Workers Discharged

(Continued from page 1)

charges, he said, were an upshot of a controversy over negotiations for a new contract. The union has filed court suits and charges with the NLRB, it is understood.

Home office executives could not be reached last night for comment.

Minn. Criminal Trial Evidence to Be Used In Injunction Action

(Continued from page 1)

claim that the statute is unconstitutional. The three companies charged with violating the law make the same claim in their defense.

Judge Albin Pearson in district court adjourned the injunction suit to March 1, pending filing of briefs, expected in about two weeks. After they have been filed, the attorneys will confer with the court to determine whether sufficient information on which to base a decision has been made available.

The court is not expected to make a decision in the criminal action, hearings on which have been completed, until after or about the same time that he decides the civil case.

Upstate House Wins Reduced Clearance

The Cuba Theatre, Cuba, N. Y., won a reduction of clearance from four consenting companies in a consent award given by the Buffalo arbitration board, American Arbitration Association headquarters here was advised yesterday.

The Cuba, operated by Nunzio Tantillo, Sarah Tantillo, Rose M. Soura and Nina C. Montesano as a co-partnership, named 20th Century-Fox, Loew's, RKO and Paramount in its complaint, charging the distributors with granting unreasonable clearance to the Palace, State and Haven theatres at Olean, N. Y. The award set the maximum clearance which may be granted the three houses over the Cuba at 14 days.

Majors to Withhold Lombard Reissues

(Continued from page 1)

release of the picture until the end of February. The company also has "Nothing Sacred" and "Made for Each Other," both Carole Lombard films, but like M-G-M, Paramount and Universal, will not reissue them.

Columbia announced yesterday that Joan Crawford will play the role in "He Kissed the Bride" which was intended for Miss Lombard, and she will donate her entire salary of $112,500 to charitable organizations. The Red Cross will receive $50,000, the Infantile Paralysis Fund and the Motion Picture Relief Fund $25,000 each, and the Navy Relief Fund $12,500. M-G-M gave Miss Crawford leave to play in the film.

Museum Is Showing Program on Serials

The Museum of Modern Art Film Library currently is showing daily its program on "The Serial Film—1915-1940," which will continue until Feb. 1. Part of the library's Cycle of 300 Films, the serial program includes Pearl White in "The Exploits of Elaine," of 1915, and two of today's serials, "Buck Rogers" and "The Adventures of Red Ryder."

"Films for Latin America" will be shown Feb. 2-7, and "American Defense Films" will be shown Feb. 8-14, thus completing the cycle, which will start again on Feb. 15.

Conn. House Trains Feminine Operator

Saybrook, Conn., Jan. 28.—Leo Bonoff, operator of the Saybrook Theatre here, has begun the training of a woman projectionist, following the drafting of several of his employes. This will be the first woman projectionist in this area, it is believed.

'York' Is Capital's Lead with $24,000

WASHINGTON, Jan. 28.—Excellent business prevailed here. "Sergeant York" at Warners' Earle, with a stage show, took $24,000. In its third week at RKO-Keith's, "Ball of Fire" drew $14,000.

Estimated receipts for the week ended Jan. 21-22:

"How Green Was My Valley" (20th-Fox)
LOEW'S PALACE — (2,300) (39c-55c) 7 days. Gross: $21,000. (Average, $15,000)
"Target for Tonight" (W. B.)
"A Date With the Falcon" (RKO)
WARNER'S METROPOLITAN — (1,600) (28c-44c) 7 days, 2nd week. Gross: $4,600. (Average, $3,500)
"Ball of Fire" (RKO)
RKO-KEITH'S — (1,843) (40c-50c-65c) 7 days, 3rd week. Gross: $14,000. (Average, $8,000)
"Dr. Kildare's Victory" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Paul Draper, Hoo Shee, Jim Wong Troupe, Rhythm Rockets, John Hoysradt. Gross: $15,500. (Average, $15,500)
"Skylark" (Para.)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $5,500. (Average, $3,500)
"Sergeant York" (W. B.)
WARNERS' EARLE — (2,200) (40c-55c-66c) 7 days. On stage: Larry Blake, Carol King, Roxyettes. Gross: $24,000. (Average, $15,000)

'York' in Toronto Takes Big $14,000

TORONTO, Jan. 28. — "Sergeant York" at the Imperial took $14,000. The fourth week of "Louisiana Purchase" netted $9,500 at Shea's. The weather was mild.

Estimated receipts for the week ending Jan. 24:

"Citizen Kane" (RKO)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $4,700. Return engagement. (Average, $4,500)
"Sergeant York" (W. B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $14,000. (Average, $9,000)
"The Corsican Brothers" (U. A.)
"Married Bachelor" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $9,000. (Average, $9,000)
"Louisiana Purchase" (Para.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 4th week. Gross: $9,500. (Average, $9,000)
"Keep 'Em Flying" (Univ.)
"Burma Convoy" (Univ.)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $3,600. (Average, $3,900)
"On the Beat" (Empire)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $9,500. (Average, $9,000)

Altec Managers to Meet Here Feb. 3

Altec Service Corp. will hold a conference of managers from branches throughout the country, at the Park Central Hotel here Feb. 3-5. L. W. Conrow, president, and G. L. Carrington, vice-president and general manager, will preside at the sessions, to be attended by about 50 men, including home office executives.

'Valley' Gets Big $28,000, Chicago Best

CHICAGO, Jan. 28.—Business in the Loop was on the upgrade. The State-Lake with "How Green Was My Valley" gathered $28,000. Laurel and Hardy in person and "Bombay Clipper" did $22,000 at the Oriental.

Estimated receipts for the week ending Jan. 22:

"Birth of the Blues" (Para.)
APOLLO—(1,400) (30c-40c-59c.) 7 days. (4th week in Loop) Gross: $6,500. (Average, $5,000)
"They Died With Their Boots On" (W.B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 2nd week. Stage—Griff Williams Orchestra. Gross: $35,000. (Average, $32,000)
"Shadow of the Thin Man" (M-G-M)
GARRICK—(1,000) (35c-55c-75c) 7 days (4th week in Loop) Gross: $5,000. (Average, $5,000)
"Bombay Clipper" (Univ.)
ORIENTAL—(3,200) (25c-35c-40c-50c) 7 days. Stage—Laurel & Hardy. Gross: $22,000. (Average, $16,000)
"Ball of Fire" (RKO)
"The Gay Falcon" (RKO)
PALACE—(2,500) (40c-50c-75c) 7 days, 3rd week. Gross: $12,500. (Average, $13,000)
"Sundown" (U.A.)
"Night of January 16th" (Para.) 5 days, 3rd week.
"International Squadron" (W.B.)
"The Body Disappears" (W.B.) 2 days
ROOSEVELT—(1,500) (30c-40c-59c) 7 days. Gross: $9,000. (Average, $11,000)
"How Green Was My Valley" (20th-Fox)
STATE-LAKE—(3,700) (40c-44c-55c-75c) 7 days. Gross: $28,000. (Average, $14,000)
"Babes on Broadway" (M-G-M)
UNITED ARTISTS—(1,700) (30c-40c-59c) 7 days, 3rd week. Gross: $12,500. (Average, $14,000)

'Dinner' Holds Up Well in Cincinnati

CINCINNATI, Jan. 28.—"The Man Who Came to Dinner" had $6,800 in the third week at the RKO Capitol, and "Go West, Young Lady," with Ted Lewis's orchestra and acts on the RKO Shubert stage, drew $13,000. "Johnny Eager" pulled $11,000 at the RKO Palace.

Estimated receipts for the week ending Jan. 21-24:

"A Bedtime Story" (Col.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $9,200. (Average, $12,000)
"Johnny Eager" (M-G-M)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)
"Go West, Young Lady" (Col.)
RKO SHUBERT—(2,150) (33c-44c-60c) 7 days. Stage: Ted Lewis orchestra and acts. Gross: $13,000. (Average, $10,000)
"The Man Who Came to Dinner" (W.B.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 3rd week. Gross: $6,800. (Average, $5,500)
"H. M. Pulham, Esq." (M-G-M)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,300. (Average, $5,000)
"Babes on Broadway" (M-G-M)
RKO LYRIC—(1,400) (28c-42c) 7 days, 3rd week. Gross: $3,000. (Average, $4,500)
"Great Guy" (State Rights)
"Sierra Sue" (Rep.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,100. (Average, $1,200)
"Flying Cadets" (Univ.)
"Ellery Queen and the Murder Ring" (Col.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)
"They Died With Their Boots On" (W.B.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,800. (Average, $5,000)

Honor Club Chaplain

BALTIMORE, Jan. 28.—A fund for establishment of a private room in Sinai Hospital here in honor of the late Dr. Edward Israel, former Baltimorean, has been donated by the local Variety Club. Dr. Israel was chaplain of the club.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Jan. 2	Lone Star Vigilantes (O) *Bill Elliott*	Babes On Broadway (M) 216 *Rooney-Garland*	Freckles Comes Home (D) *Johnny Downs*		Texas Man Hunt (O) 251 *Bill Boyd*	Arizona Terrors (O) 174 *Don Barry*		Remember the Day (D) 226 *Colbert-Payne*		Don't Get Personal (C) 6037 *Hugh Herbert* (1941-42)	They Died With Their Boots On (D) 114 *Errol Flynn*
Jan. 9	Confessions of Boston Blackie (D) 3028 *Chester Morris*	Dr. Kildare's Victory (D) 217 *Lew Ayres*	Road to Happiness (D) Thunder River Feud (O)	(Third Block) Pacific Blackout (D) 4115) *Robert Preston M. O'Driscoll*		Lady for a Night (D) 101 *Blondell-Wayne*		Blue, White and Perfect (D) 227 *Lloyd Nolan*		Jail House Blues (C) 6032 *Robert Paige* (1941-42)	All Through the Night (D) 116 *Bogart-Veidt*
Jan. 16	Blondie Goes to College (C) 3017 West of Tombstone (O)	Johnny Eager (D) 218 *Taylor-Turner*	Snuffy Smith, the Yard Bird (C) *Edgar Kennedy*		Lone Rider and Bandit (O) 263 *George Houston*	Man From Cheyenne (O) 153 *Roy Rogers*	A Date With the Falcon (D) 213 *George Sanders Wendy Barrie*	Gentleman at Heart (C) 228 *Carole Landis Cesar Romero*	Twin Beds (C) *Joan Bennett George Brent* (1941-42)	Paris Calling (D) 6014 *Randolph Scott Eliz. Bergner*	
Jan. 23	Cadets On Parade (D) 3035 *F. Bartholomew Jimmy Lydon*	Mr. and Mrs. North (C) 219 *Gracie Allen*	Man From Headquarters (D) *F. Albertson*	Bahama Passage (D) 4111 *Mad. Carroll Sterling Hayden*	Duke of the Navy (D) 206 *Ralph Byrd*	Pardon My Stripes (D) 122 *William Henry*	Four Jacks and a Jill (C) 214 *Anne Shirley Ray Bolger*	Right to the Heart (D) 229 *Brenda Joyce Cornel Wilde*	Shanghai Gesture (D) *Gene Tierney Victor Mature* (1941-42)	North to the Klondike (D) *Brod. Crawford* (1941-42)	The Man Who Came to Dinner (C) 117 *Bette Davis Monty Wooley*
Jan. 30	Close Call for Ellery Queen (D) 3031 *William Gargan*	The Bugle Sounds (C) 220 *Berry-Main*	Below the Border (O) *Rough Riders*	Sullivan's Travels (C) 4112 *Veronica Lake Joel McCrea*	Today I Hang (D) 214 *Mona Barrie*	Cowboy Serenade (O) 144 Code of the Outlaw (O) 164	Obliging Young Lady (C) 215 *Joan Carroll*	Son of Fury (D) 230 *Tyrone Power Gene Tierney*		Treat 'Em Rough (C) *Eddie Albert* (1941-42)	Wild Bill Hickok Rides (O) 118 *Bennett-Cabot*
Feb. 6	Man Who Returned to Life (D) 3034 *John Howard*	Joe Smith American (D) 221 *Robert Young Marsha Hunt*	Law of the Jungle (D) *Manton Moreland*	No Hands On the Clock (C) 4113 *Jean Parker Chester Morris*	Broadway Big Shot (D) 207 *Ralph Byrd Virginia Vale*	A Tragedy at Midnight (D) 114 *Lindsay-Howard*	Valley of the Sun (D) 216 *Lucille Ball James Craig*	Young America (C) 231 *Jane Withers*		Bombay Clipper (D) 6031 Jungle Fury (D)	Sons of the Sea (D) 119 *M. Redgrave Val. Hobson*
Feb. 13	The Lady Is Willing (C) 3007 Bullets for Bandits (O)	Woman of the Year (C) 222 *K. Hepburn Spencer Tracy*	Western Mail (O) *Tom Keene Jean Trent*		Raiders of the West (O) 252 *Lee Powell*		Call Out the Marines (C) 217 *Edmond Lowe Vic. McLaglen*	On the Sunny Side (C) 232 *Roddy McDowall Jane Darnell*		Ride 'Em Cowboy (C) Stagecoach Buckaroo (O) 6064	Dangerously They Live (D) 121 *John Garfield*
Feb. 20	Shut My Big Mouth (C) *Joe E. Brown Adele Mara*	The Vanishing Virginian (D) 223 *Frank Morgan K. Grayson*	Mr. Wise Guy (D) *East Side Kids*	Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Billy the Kid Trapped (O) 259 *Buster Crabbe*	South of Santa Fe (O) 154 *Roy Rogers*	Joan of Paris (D) 218 *Michele Morgan Paul Henried* (1941-42)	Roxie Hart (C) 233 *Ginger Rogers Adolph Menjou*		What's Cookin' Soldier (C) *Gloria Jean Andrew Sisters*	Captains of the Clouds (D) 112 *James Cagney Brenda Marshall*
Feb. 27	Adventures of Martin Eden (D) *Claire Trevor Glenn Ford*	Yank on the Burma Road (D) 224 *Laraine Day Barry Nelson*	Rock River Renegades (O) *Range Busters*				Riding the Wind (O) 283 *Tim Holt*	Castle in the Desert (D) 234 *Sidney Toler Arlene Whelan*		Mad Doctor of Market St. (D) *Una Merkel Lionel Atwell*	
Mar. 6			Yellow Menace (D) The Avenging Rider (O)		Girls Town (D) 202 *June Storey Edith Fellows*	Stage Coach Express (O) 175 Sleepy-Time Gal (C)	Sing Your Worries Away (M) 219 *Bert Lahr*	Night Before the Divorce (C) 235 *Lynn Bari Mary B. Hughes*		Ghost of Frankenstein (D) *Lon Chaney, Jr. Bela Lugosi*	
Mar. 13	Tramp, Tramp, Tramp (C) Lawless Plainsman (O)				Lone Rider in Cheyenne (O) 264 *George Houston*	Dusk on The Painted Desert (O) *Gene Autry*	Mexican Spitfire at Sea (C) 220 *Errol-Velez* (1941-42)	Song of the Island (M) 236 *Mature-Grable Jack Oakie*		Frisco Lil (D) *Irene Hervey Kent Taylor*	
Mar. 20	Canal Zone (D) *Chester Morris John Hubbard*					Yokel Boy (C) *Joan Davis Albert Dekker*	The Bashful Bachelor (C) *Lum & Abner*			The Saboteur (D) *Priscilla Lane Robt. Cummings*	

NOW WE'RE TALKING ON THE LEVEL

SHOWMEN EVERYWHERE WILL REVEL

IN THE TAKE OF *SOLID CASH* *

FROM THIS LATEST *STURGES* SMASH!

JOEL McCREA · VERONICA LAKE in

"SULLIVAN'S TRAVELS"

with Robert Warwick · William Demarest · Margaret Hayes · Porter Hall · Franklin Pangborn · Eric Blore

A Paramount Picture · Written and Directed by Preston Sturges



*SULLIVAN REALLY TRAVELS

SMASHES ALL HOUSE RECORDS for a solid first week at the Michigan Theatre, Detroit . . . grosses 65% better than "Birth of the Blues" and 100% above Sturges' last hit, "The Lady Eve," for opening day at the Metropolitan Theatre, Boston!

Paramount Pictures

Congressman Asks FCC Investigation

Washington, Jan. 28.—Charging that FCC Chairman James L. Fly has attempted to regulate radio stations beyond the reasonable needs for control, Rep. E. E. Cox of Georgia today demanded a Congressional investigation of the communications situation and the Commission.

Cox told the House that as a general thing he is opposed to Congressional investigations of Government agencies but that the situation with respect to radio demanded inquiry. Attacking Fly's policies, he declared "this effort must be stopped."

Bamberger Seeks Television Permit

New York City will have a fourth television station, it was learned yesterday when Bamberger Broadcasting Service, Inc., operator of WOR, filed an application with the FCC for a construction permit for a commercial station to operate on Channel No. 6.

There are three stations now operating in this area. NBC has been operating commercially since July 1 and CBS has also been operating regularly with 15 hours weekly. However, the latter network has only a program testing license, although it is expected that a commercial permit will be sought as soon as remote pickup equipment is received. DuMont has had an experimental station on the air on an irregular schedule but has received a commercial construction permit and is now building a permanent antenna.

Film Series on NBC

Meanwhile, NBC disclosed that, beginning next week, an expanded film review program would be shown Tuesday evenings, 9 to 9:15 o'clock. The new show, "Private Projection Room," will include scenes from the major films opening on Broadway and visiting Hollywood stars will be interviewed. Adrienne Ames, who conducted a short afternoon program of this type, will be mistress of ceremonies for the series.

Hartshorn Winner In F.P.C. Campaign

TORONTO, Jan. 28.—Al Hartshorn, manager of the Orpheum, Sault Ste. Marie, Ont., was the grand prize winner in the nine-week contest, based on individual theatre profits, of Famous Players Canadian Corp. Among the key theatres, Tom Daley, manager of the Toronto Imperial, won the group prize, Fred Trebilcock of Shea's, Toronto, was second, and Maynard Joiner of the Capitol, Vancouver, third.

Other group winners included Manager Paul Valliere of the Capitol Theatre, Quebec City; Isser Singerman, Imperial Theatre, Ottawa; G. Hamilton Bowes, Brant Theatre, Brantford, Ont.; and Al Hartshorn, Orpheum. Winner of the Western Canadian district was Les Puglsey, manager of the Empress, Edmonton.

Off the Antenna

FURTHER appointments were announced for Red and Blue personnel in the Western division yesterday. For the Red, John W. Swallow was named program manager; Sydney Dixon, sales manager; Frank Dellett, auditor; A. H. Saxton, chief engineer Harold J. Bock, publicity manager; Walter Bunker, production manager; Robert J. McAndrews, sales promotion manager, and Lewis S. Frost, assistant to the vice-president. For the Blue, Leo Tyson, program director; Sidney Dorais, chief auditor; Milton Samuel, publicity manager; Robert Moss, production manager; David Lasley, sales promotion manager, and Tracy Moore, sales manager. Robert Seale was named program manager for KPO (Red); Kay Barr, press manager; A. C. Diederichs, chief auditor, and George Graves, chief engineer. For KGO (Blue), Robert Dwan was named program manager and Gilbert Paltridge, sales promotion manager.

• • •

Purely Personal: *John Hurley of the CBS publicity staff has succeeded Carl T. Combs as assistant film editor of the "Chicago Sun." . . . The engagement of Katherine Hahn to B. S. Bercovici, Mutual commentator, has been announced. . . . Louis Pelletier has been appointed a writer in the CBS script department. . . . Dick Gilbert, formerly with WOV, will conduct record shows at WHN beginning Monday. . . . Tallulah Bonkhead on Tuesday will join the cast of "Johnny Presents" on NBC. . . . J. R. Poppele, WOR chief engineer, will speak before the Suburban Women's Club, Irvington, N. J., Feb. 16.*

• • •

WIBA, NBC affiliate in Madison, Wis., has notified the network that it will operate with its new power of 5,000 watts nights beginning Feb. 15.

• • •

Program News: Book House for Children has renewed participations in "Woman's Page of the Air" over WABC. . . . Morton Downey will return to the air Feb. 16 in a program on WHN, Monday through Friday, 6:15-6:30 P.M., sponsored by Savarin Coffee. . . . WMCA has scheduled "Civilian Defense News," 8:40-8:45 P. M. Tuesdays and Thursdays. . . . "Three Ring Time" will use guest stars over the Blue to replace Charles Laughton, who has been released from his contract. . . . Al Pearce and his gang, now sponsored over NBC by Reynolds Tobacco, will be sponsored by that company on NBC shortwave beamed to Latin America. Transcriptions will be used for shortwave.

See Ministry After Wider BBC Control

LONDON, Jan. 28.—There is considerable speculation here over the resignation of Frederick W. Ogilvie as director general of the British Broadcasting Corp. Although the BBC declines comment, informed circles believe there was considerable dissension between Ogilvie and the Ministry of Information on censorship and control of BBC.

It is believed the Ministry is seeking increased direction of corporation affairs and closer control over news and propaganda broadcasts. The matter is expected to come up in Parliament.

A discussion of Ministry film activities in Commons today centered about a recent documentary film ridiculing the German army and by suggestion deprecating its military strength. It also was urged that more British newsreels and documentaries be sent to Russia.

WB Employees Pact Ready Next Week

Warner home office personnel through its independent union, Warner Brothers Associated Office Employes, expect to submit a working contract covering hours, wages and vacation to the company in about a week, it was said. The terms were ratified by the membership at a meeting Monday night and are now being drafted by the union's attorneys. J. Ray Price is president of the union.

WFNC to Join Mutual

WFNC, Fayetteville, N. C., will join Mutual Feb. 8 as the network's 197th affiliate. WFNC operates with 250 watts on 1,450 k.c.

Officers Named by Iowa Broadcasting

DES MOINES, Jan. 28.—Craig R. Lawrence, commercial manager of KSO and KRNT, was named a vice-president of the Iowa Broadcasting Co. at the annual meeting. Luther L. Hill, station manager and vice-president, was elected executive vice-president and treasurer. Sumner Quarton was also named executive vice-president. Other officers elected were Gardner Cowles, Jr., president; John Cowles, vice-president; Fred A. Little, secretary, and Arthur T. Gormley, assistant treasurer and assistant secretary.

Conventions Benefit Pittsburgh Houses

PITTSBURGH, Jan. 28.—More than $1,000,000 was brought into Pittsburgh in 1941 by visiting convention delegates, with theatres getting approximately $52,000 of this business, according to estimates of the Convention and Tourist Bureau.

Director Adolph Frey revealed that 163 conventions attracted 70,000 out-of-town delegates, who spent about $1,033,200, according to computations based on national averages of conventioners in cities everywhere. Amusement besides theatres attracted another five per cent or $52,000 of the convention purse.

Craven Is Named to Radio Advisory Unit

WASHINGTON, Jan. 28.—FCC Commissioner T. A. M. Craven will represent the Commission on the Interdepartment Radio Advisory Committee, it was announced today. Craven succeeds FCC Chief Engineer Jett, who is devoting his time to war activities.

Cites Newspapers' Broadcasting Rights

Washington, Jan. 28.—Dr. Frederick S. Sieberg, director of the University of Illinois School of Journalism, today urged the FCC to extend the same privileges to newspapers that it does to other applicants for broadcast licenses.

Testifying at the hearings in the newspaper-radio inquiry, Siebert said it is his impression that the monopoly which might be created is not as dangerous as the entering wedge of discrimination against newspapers.

Documentary Vote By Academy Board

HOLLYWOOD, Jan. 28.—Awards in the documentary film division of the Academy competition will be decided by joint ballot of the Awards Committee and the Academy board of governors, with the shorts to be shown Feb. 10.

Seven of the 11 entries are British and American Government films. The subjects are: One-reel—"Adventure in the Bronx," Film Associates; "Bomber," U. S. OEM film; "Christmas Under Fire," British Library of Information, Warner distribution; "Life of a Thoroughbred," 20th-Fox; "Soldiers of the Sky," 20th-Fox. Two-reelers — "Churchill's Island," Canadian Government, UA distribution; "Letter from Home," British Information Library, UA distribution; "War Clouds in the Pacific," Canadian Government, M-G-M distribution. Features—"Kukan," Adventure Films "Power and the Land," U. S. Government film by Joris Ivens; "Target for Tonight," British Information Library, Warner distribution.

Order Elections at Two Home Offices

WASHINGTON, Jan. 28.—Elections among the clerical employes in the home offices of Columbia, Loew's, Inc., and the Marcus Loew Booking Agency were ordered today by the NLRB to determine whether they are to be represented by the Screen Office and Professional Employes Guild, Local 109, CIO, for collective bargaining purposes.

SOPEG offices here said that the election will be held within 30 days. A formal hearing on the question of an election at 20th Century-Fox is scheduled for Monday, and the union has filed a similar petition for designation at RKO. Meanwhile, negotiations are continuing with the companies concerning working conditions and salaries for the Screen Readers Guild, a unit of the SOPEG, it was said.

RCA Sets Circuit Deal

RCA has closed a renewal deal with the Tri-States Theatre Corp. and Central States Theatre Corp. to service 93 Midwestern houses of the two circuits. This is the fourth year of the deal, negotiated by Myron Blank for the circuits and George Sandore for RCA.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 21 NEW YORK, U. S. A., FRIDAY, JANUARY 30, 1942 TEN CENTS

Paramount to Observe 30th Anniversary

Reap the Wild Wind' Is Anniversary Picture

By SAM SHAIN

Paramount Pictures, Inc., of which Barney Balaban is president, has the honor to announce the forthcoming observance of its founding. Adolph Zukor, founder of the company, is chairman of the Board.



Barney Balaban

To commemorate this notable industry event, MOTION PICTURE DAILY will publish a special issue. This issue will be not only of singular and lasting interest to the whole world-wide trade, but will also constitute a complete documentary and pictorial record of the company's development. It is already in preparation.

Usually an historical milestone, of such significance, is observed with joyous celebrations, testimonial dinners and banquets. Paramount, however, in its traditional good-taste and with its famed consideration for its customer-friends, all over the world, feels that it can best observe this most important event in its history by "delivering to the motion picture theatres of the world the best pictures it has ever made."



Adolph Zukor

The quoted portion of the above is taken from a statement made today by the founder of Paramount, Adolph Zukor.

He also announces that the company has selected Cecil B. de Mille's "Reap the Wild Wind," technicolor production, as Paramount's 30th Anniversary Picture.

Ray Milland, John Wayne and Paulette Goddard are co-starred in the picture, with Raymond Massey, Robert Preston, Susan Hayward,

(Continued on page 4)

Stoltz, Bickerstaff Are Quigley Award Winners for 1941

Arnold Stoltz, manager of the Warner Circuit's Avon Theatre in Utica, N. Y., and Frank Bickerstaff, manager of the Lucas & Jenkins houses in Athens, Ga., and particularly of the Palace Theatre there, were named the Quigley Silver and Bronze Grand Award winners, respectively, for 1941, in the eighth annual competition conducted by the Managers Round Table of *Motion Picture Herald*.

The winners, selected for consistent excellence in exploitation activity over the year, were named by a group of 40 industry executives, acting as judges, at the Hotel Astor on Tuesday. Ranking distribution, advertising and exhibition executives, the judges were luncheon guests of Martin Quig-

(Continued on page 4)

IA Suspends Indp's Films Branch Local

INDIANAPOLIS, Jan. 29.—Richard F. Walsh, president of the IATSE, has notified Local B-35, Film Exchange Employes Union here, that it has been suspended for "refusal to abide by rules and regulations."

Employes of the nine exchanges which have closed their inspecting, shipping and poster departments here have been offered jobs in five other cities, according to a statement by George S. Dailey, attorney, issued on behalf of the companies.

These developments are upshots of a controversy between officials of the local and exchanges which has brought

(Continued on page 4)

Monogram 26-Week Net Profit $86,802

Monogram Pictures Corp. and subsidiaries yesterday reported a net profit of $86,802.07 for the 26 weeks ending Dec. 27, 1941. This was after a deduction of $55,814.09 for Federal income taxes.

Ad Directors To Assist on Goodwill Plan

Advertising and publicity directors of the major companies were enlisted yesterday in the new effort to improve the industry's over-all public relations which is being mapped by committees of New York and Hollywood lawyers.

Members of the lawyers' committees addressed the advertising and publicity heads at a meeting at MPPDA headquarters yesterday and outlined to them the reasons for and objectives of the new design for improved public relations. They were also advised of the part they may play in the general industry plans now being shaped by the East and West committees.

Mendel Silberberg, Maurice Benjamin and Herbert Freston, Hollywood members of the committee, will leave for the Coast tonight after final conferences with the Eastern lawyers today. On their way West they will draft a report of the results of their two weeks meetings here and submit it to the Association of M. P. Producers, by whom they were retained, at the annual meeting of that organ-

(Continued on page 4)

U.S. Sues to Divorce Some Major Houses

Theatres Among Those Newly Acquired

An action to require separation of 28 of the 40 theatres acquired by 20th Century-Fox (National Theatres) since the start of the Government's New York case consent decree and 16 of the 197 houses acquired by Paramount was filed in the U. S. District Court here yesterday by the Department of Justice.

These acquistions had been reported to the Department under the provi-

Washington, Jan. 29.—Exhibitor leaders now in New York, attending unity trade practice conferences, have asked for a meeting with Robert L. Wright, special assistant to the U. S. Attorney General and other Department of Justice officials in reference to discussing possible amendments to the New York Case Consent Decree. Except to confirm that such a request had been made no other comment has been forthcoming from authoritative sources.

sions of the decree. The theatres which the Government asks the companies to divest themselves of repre-

(Continued on page 4)

Wide Trade Support Given FDR Birthday

There are 12,540 birthday parties for President Franklin D. Roosevelt scheduled for today. In nearly all of these, film, radio and stage players besides those from the concert and opera worlds will participate. In New York, the principal event will be held at the Waldorf-Astoria Hotel, with a ball at which 14 of the most famous bands and orchestras will perform, in addition to numerous players from the legitimate theatre, the films and radio.

The most important of all of the birthday parties, of course, will be held in Washington. An all-star banquet at the Hotel Willard, besides dinner dances at the Hotels Mayflower, Shoreham, Wardman Park and Hamilton, will be held. Edward

(Continued on page 4)

Joint Shorts Tradeshows Is Planned by Producers

HOLLYWOOD, Jan. 29.—Joint monthly trade showings of outstanding short subjects of the various companies are planned by producers in an effort to widen the interest of exhibitors and patrons in the product, it was learned today.

Working through the short subjects branch of the Academy, producers have named Pete Smith of M-G-M, Gordon Hollingshead of Warners and Jules White of Columbia as a committee responsible for setting up the review procedure, in which all companies will participate. The idea orig-

(Continued on page 4)

New War Taxes Are Seen by Kuykendall

RICHMOND, Jan. 29.—Ed Kuykendall, president of the MPTOA, foresees increased taxes in the event of a long war, he said in addressing the annual Winter convention of the MPTO of Virginia at the John Marshall Hotel here today. He outlined the effect of the war on the industry.

Kuykendall praised the spirit of cooperation evident at the recent unity

(Continued on page 4)

Coast Flashes

Hollywood, Jan. 29

HERBERT J. YATES, chairman of Republic, will be honored at a testimonial dinner given by the Masquers here Sunday night. Edward Earle is in charge of arrangements.

•

Jack Benny's next picture for 20th Century-Fox will be "The Meanest Man in the World." It will be based on the play produced by George M. Cohan in 1920. William Perlberg will produce and Morrie Ryskind is preparing the adaptation.

•

M-G-M today set Robert Taylor and Hedy Lamarr to co-star in "Distant Valley," from the novel "Forever" by Mildred Cram.

•

Lewis Milestone has been signed to a Warner Bros. contract as director, Jack L. Warner announced today.

J. M. Schenck Asks Steuer Estate Refund

Joseph M. Schenck has filed in Surrogate's Court a petition to order the executors of the estate of Max D. Steuer, attorney, to pay a claim of $75,000 and interest from Aug. 21, 1940, the date of Steuer's death. It is claimed that Schenck paid Steuer to represent him in Federal Court proceedings. Steuer died before the trial began.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SAMUEL GOLDWYN'S PRODUCTION
GARY COOPER : BARBARA STANWYCK
"BALL OF FIRE"
ON STAGE: "TURN BACK THE CLOCK"—Leonidoff's recollections of palmy days of yore. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

JOEL McCREA
VERONICA LAKE
in
"SULLIVAN'S TRAVELS"

In Person
GLENN MILLER
AND BAND
Lorraine & Rognan
PARAMOUNT TIMES SQUARE

TYRONE POWER
"SON OF FURY"
with GENE TIERNEY
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
"THE MAN WHO CAME TO DINNER"
Bette Davis—Ann Sheridan
"THE BODY DISAPPEARS"

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR—2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Wed., Sat. & Sun.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Personal Mention

SAM LEFKOWITZ, recently named Warners' New York Metropolitan district manager, will be honored at a luncheon today by local branch personnel.

•

HERMAN M. LEVY, executive secretary of the Connecticut MPTO, is deputy air raid warden for the first zone at Hamden, Conn.

•

L. W. CONROW, president of Altec Service, has returned from a trip through the South and Midwest.

•

ROBERT LOWE of Tri-States' Des Moines Theatre and DON KNIGHT of the Paramount, Des Moines, have entered the Air Corps.

•

RICHARD ETTLINGER, office manager, and C. E. ROSEMEYER, booker, at the RKO exchange in Portland, Ore., have joined the Air Corps.

•

F. E. JUDD, Monogram Des Moines manager, is back at his desk after an attack of bronchitis.

•

THOMAS PHILBIN of M-G-M's New Orleans exchange, has joined the Army.

•

LEO RICCI of the Capitol Theatre, Meriden, Conn., has been ill with the grippe.

•

MILTON HARRIS celebrates a birthday on Sunday.

RCAF Marshal Due For 'Clouds' Opening

Air Marshal Billy Bishop of the Royal Canadian Air Force and Air Marshal L. S. Bradner, Chief of Staff, it has been announced by Warner Bros., will head the company of RCAF fliers who are expected here Feb. 12 for the opening of "Captains of the Clouds" at the Strand on Broadway that evening.

A luncheon will be held in honor of the visitors at the Waldorf-Astoria following their arrival. Other Canadian military and Government officials are expected to attend, it was stated.

'Clouds' Showing for Phila. Bomber Fund

PHILADELPHIA, Jan. 29.—"Captains of the Clouds" will be given a special showing by Warners at the Earle here Feb. 15, with proceeds going to the "Buy a Bomber" fund of the Philadelphia *Inquirer,* it was announced.

Eisele Honored at 20th-Fox Luncheon

George Eisele, assistant to Edgar Hollander, ad sales manager for 20th Century-Fox here, was tendered a luncheon by employes yesterday at the Hotel Woodward, honoring him on his 25th anniversary with the company. He joined the company in January, 1917, as a student salesman in New York.

Earl Wingart, publicity manager, was toastmaster at the luncheon. In addition to Hollander and the ad sales staff, present were: William C. Gehring, Isidore Lincer, Jack Bloom, Harry Reinhardt, David Ornstein, Nat Brower, Maurice Goodman, Morris Breggin, W. E. Sennett, Read Simonson, Jerry Novat and Lou Shanfield.

Form Plan to Revive Club in Des Moines

DES MOINES, Jan. 29.—E. J. Tilton is chairman of a committee composed of D. C. Kennedy, Claude Pratt, Marvin Godwin and Wayne Dutton, which is working on plans for revival of the Des Moines Variety Club. It ceased functioning two years ago.

A luncheon meeting is to be held at the Savery Hotel next Monday where discussions of plans and probable organization will be completed.

Shows to Continue In Phila. Blackout

PHILADELPHIA, Jan. 29.—All film and legitimate theatre programs will continue uninterrupted during the first practice blackout in this area, scheduled for next Tuesday, between 10:30 and 10:45 P. M. All patrons of amusement places will be required to remain inside the theatres during the blackout.

Theatre fronts will be darkened, and light locks are being installed at entrances and exits to prevent light escaping to the street. Outside box-offices in the downtown district equipped with specially approved lights will be permitted to remain lighted.

Radio stations will continue to operate during the practice blackout, although they would be required to remain silent during an actual air raid.

The test blackout will embrace seven adjoining counties, including three in New Jersey, in addition to Philadelphia proper. Theatre men have expressed the opinion that because it is the first such blackout in this area, it is likely to have a depressing effect on the box-office that night. During the test no vehicles except police, fire and emergency apparatus may move in the city.

To Push New Miss. Sunday Picture Bill

JACKSON, MISS., Jan. 29.—Despite the defeat in the Mississippi House last week of a bill to lift the century-old ban on public Sunday amusements, House backers of the measure indicate another attempt will be made soon.

Defeat of the bill came after a three-hour debate during which Representative George F. Woodliff, one of the bill's authors, urged enactment so service men could see Sunday motion pictures instead of "pounding the pavements or going to pool halls," and a member of the opposition asserted that "this could lead to other things which could lead to moral decadence."

Schine Promotes Ross

ROCHESTER, Jan. 29.—Tobias Ross, manager of the Elmwood Theatre in Pennyan, N. Y., near here, has been transferred to Corning, N. Y., as city manager for the three Schine theatres.

Newsreel Parade

IN addition to the war material, the new issues have some light items, including ice skating, skiing and a California beauty contest. The contents follow:

MOVIETONE NEWS, No. 42—Stalin signs pact with Poland; Russian army on the offensive. Hemisphere conference end in Rio. General MacArthur honored here. Assistant Attorney General Harrison on alien registration. Beauty contest in Venice, Cal. Hollywood stars pledge blood donation; others in naval service. Ski jumping in Washington State. Ice skating in St. Paul.

NEWS OF THE DAY, No. 244—Timber topping on West coast. Pan-American conference in Rio. Medals for war metal in New York. Birthday cake for the President. Aliens instructed to register. War fashions. Beauty contest in California. Skating in St. Paul. Boxing in Brooklyn.

PARAMOUNT NEWS, No. 45—Skating championships in St. Paul. Metal-salvage campaign in New York. Dartmouth students knit sweaters for Britain. Alien registration discussed in Washington. Douglas MacArthur honored. Giant basketball team from Texas in New York. Poland signs with Russia; Red drive in Tula area. New York youth invited to White House.

RKO PATHE NEWS, No. 45—Russian troops in drive; Poland and Russia sign pact. Message to aliens from Washington. War knitting at Dartmouth. The sugar shortage. Birthday cake for Roosevelt. Naval air patron on East coast. Skating at St. Paul.

UNIVERSAL NEWSREEL, No. 54—Pan American conference ends in Rio. Films of General MacArthur. Naval patrol in the Atlantic. Soviet troops advance in Tula. Instructions for aliens. New ambulance stretcher in New York. California beauty contest. Skating in St. Paul. Dog racing in Miami. Amateur boxing in Ridgewood, N. Y. Skiing in Washington State.

Allen Developing Canadian Circuit

TORONTO, Jan. 29.—Ray Allen, who is developing a theatre circuit after lengthy service as supervisor of 35 theatres in Ontario operated by Jules and J. J. Allen, his father and uncle, has opened the Queen's Theatre at Hespeler, Ont., which has been remodelled. The manager is Fred Scholes, formerly with the Hollywood Theatre, Toronto.

The Mavety Theatre, in the West End of Toronto, is being reopened by Allen, after alterations. It has been dark for a long period.

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EARS ON LYNCHBURG!

LISTEN!

Biggest Premiere since Atlanta's "Gone With The Wind"! Lynchburg (5th day as we go to press!) equals "GWTW" and *trebles* best previous gross of other pictures!

A GREAT PICTURE DID IT!



"THE VANISHING VIRGINIAN"

The picture with a heart and soul! Put *yours* into *your* campaign. GET FROM M-G-M BRANCH COMPLETE MANUAL OF LYNCHBURG's MASTERFUL SHOWMANSHIP!

"THE VANISHING VIRGINIAN" with FRANK MORGAN • KATHRYN GRAYSON • Spring Byington Natalie Thompson • Douglass Newland • Mark Daniels • A FRANK BORZAGE PRODUCTION • Screen Play by Jan Fortune • Based on the Book by Rebecca Yancey Williams • Directed by Frank Borzage Produced by Edwin Knopf • A Metro-Goldwyn-Mayer Picture

U.S. Sues to Divorce Some Major Houses

(*Continued from page* 1)

sent additions of which the Government does not approve.

The action, in addition to the order of divestiture, seeks a permanent injunction restraining the two companies from acquiring additional theatres under circumstances cited by the Government.

Industry attorneys in New York expressed the view yesterday that the action would provide the Government with a test of its affiliated theatre divorcement theories in miniature and that, if it was successful, actions to require the divestiture of other theatres could reasonably be expected to follow.

Hearing on the Government's action was set for Feb. 18 before Federal Judge Henry W. Goddard.

The Government charges that Paramount and 20th Century-Fox violated the consent decree provisions governing theatre acquisitions in acquiring a number of theatres since the entry of the decree. Of the totals assertedly acquired, it charges that 16 of the Paramount acquisitions and 28 of the 20th Century-Fox (National Theatres) acquisitions have the effect of reducing or eliminating competition and are in violation of the decree provisions. The two companies are directed to show cause why they should not be required to divest themselves of such theatres.

Of 197 theatres acquired by Paramount, 110 involved only the acquisition of a partial interest in the Sparks Circuit in Florida. No objection to that acquisition is made by the Government. During the same period, the complaint states, Paramount relinquished its interest in 21 theatres, of which five are located on Staten Island. Houses which the Government seeks to force the company to relinquish are listed as located in Texas, Georgia, Illinois, Iowa, New York, North Carolina, South Carolina, Louisiana, Massachusetts, Wisconsin, Florida, Idaho, Mississippi, California and Kentucky.

Paramount theatres are decentralized and are mostly operated by local owner-partners.

The houses which 20th Century-Fox is asked to relinquish are in Wisconsin, Colorado, Missouri, California, Washington, Illinois, New Mexico, Montana and Michigan. The company relinquished 10 theatres during the period involved, the complaint states.

The Government asks for divestiture of theatres where they were acquired by the two companies in communities in which they had no theatre interests before; where the new acquisitions resulted in the elimination of all theatre competition in the town; where the acquisition of an entire circuit is involved; where the acquisition followed complaints from the Department of Justice relative to a local licensing situation, or where the acquisitions followed an arbitration proceeding.

The Government's action is brought under the original anti-trust suit in Federal District court here and charges violations of Section 11, subdivision 5 of the decree, which reads:

"For a period of three years following the entry of this decree, no consenting defendant shall enter upon a general program of expanding its theatre holdings. Nothing herein shall prevent any such defendant from acquiring theatres or interests therein to protect its investment or its competitive position or for ordinary purposes of its business. Proceedings based on a violation of this subdivision shall be only by application to the court for injunctive relief against the consenting defendant complained against, which shall be limited to restraining the acquisition, or ordering the divestiture, of the theatres or interests therein, if any, about to be acquired, in violation of this section."

FDR Birthday Fetes Get Nation-Wide Trade Support

(*Continued from page* 1)

Arnold, president of the Screen Actors Guild, will be master of ceremonies at the banquet, assisted by Art Brown. Film stars, accompanied by studio representatives, members of the Washington Variety Club, drama and film critics and Washington newspaper correspondents will make appearances at these various hotel planned functions.

Major radio network facilities are to be devoted for a full hour this evening from 11:15 P. M. to 12:15 A. M., to the President's birthday and the "March of Dimes" paralysis campaign. The high point will be an address by the President himself.

From midnight last night until 1 A. M., on Mutual, NBC Blue, NBC shortwave, and Mutual, a special show was broadcast to greet the President.

Stoltz, Bickerstaff Are Quigley Award Winners for 1941

(*Continued from page* 1)

ley. A-Mike Vogel is Round Table chairman.

Arrangements are now being made for the formal presentation of their awards to the two winners.

The awards competition was established by the Round Table in 1934, designed to provide recognition for outstanding theatre showmanship. In the beginning the awards were made monthly for the best complete campaigns on pictures. This was later changed to quarterly competitions with the awards voted for consistent showmanship over each three-month period. In 1940 the rules again were changed, to emphasize the effectiveness of the best single promotions on individual campaigns.

The Grand Awards are held yearly to select from among the interim winners the two men whose work was considered best by the Quigley Awards Committee, sitting as a whole.

Stoltz, winner of the Silver Plaque, has been a contributor to the Round Table for many years.

IA Suspends Indp's Films Branch Local

(*Continued from page* 1)

a multitude of lawsuits filed on behalf of the union.

Representatives of the local and the film companies met today with Thomas R. Hutson, Indiana State Labor Commissioner.

Dailey's statement on behalf of the exchanges follows:

"On Jan. 27, all nine of the Indianapolis exchanges were compelled, for reasons beyond their control, to close the inspecting shipping and poster departments and to dispense with the services of the employes of these departments.

"A letter is being sent tonight to employes of these three departments of each of the nine companies who were in good standing as of the close of business Jan. 27, offering them employment at other exchange branches in five other cities."

Ad Directors To Assist on Goodwill Plan

(*Continued from page* 1)

ization in Hollywood next month.

It is understood that their report will call for the establishment of a central agency within the industry as a point of contact on over-all public relations and subjects of institutional industry nature, as was indicated in MOTION PICTURE DAILY on Wednesday.

The advertising and publicity heads were urged to give more time and thought to the industry's broader public relations problems, to meet regularly and more frequently than heretofore for the development and exchange of ideas for a new order of industry public relations, and to make regular recommendations to the heads of their companies whose cooperation was assured them regardless of cost wherever a vigorous defense of the industry might be involved.

WE Sues Wire Firm, Claims Infringement

Western Electric yesterday filed a patent infringement suit in the U. S. District Court against Radio Wire Televison, Inc., of New York. An injunction and an accounting of profits are sought. Four patents involved in the suit cover electrical amplifying apparatus and are described in the complaint as a system of space discharge devices, energizing electron tube, transmission system and electrical wave translating system.

Producers to Show Short Films Jointly

(*Continued from page* 1)

inated through producer meetings on rules for Academy short subject awards.

The proposal received further impetus this week when Academy members and guests, with the board of governors and the awards committee, viewed nine subjects at the first judging. The plan is not under Academy auspices.

Paramount to Observe 30th Anniversary

(*Continued from page* 1)

Lynne Overman and Charles Bickford.

The film is based on Thelma Strabel's novel which ran in the *Saturday Evening Post.*

In developing the company's sales plans on the picture, Neil Agnew, vice-president in charge of distribution, started with a special screening of the film in Chicago for a number of Paramount's theatre associates. Among these were Karl Hoblitzelle, John Balaban, Robert O'Donnell, Robert Wilby, Martin Mullin, Samuel Pinanski, Abraham Blank, Ralph Branton and Walter Immerman.

Zukor further stated, in connection with Paramount's plans to deliver "the best pictures it has ever made," that:

"I believe that Paramount has made a good start in that direction with 'Louisiana Purchase,' 'The Fleet's In,' 'Bahama Passage,' 'Sullivan's Travels' and 'The Remarkable Andrew' — the pictures that are now released or about to be. But as good as these films are, Paramount will deliver even better pictures in the months to come. This I can safely predict, for I have just returned from the studio where I saw 'Holiday Inn,' 'My Favorite Blonde,' 'Mr. and Mrs. Cugat,' 'Take a Letter Darling' and 'Tombstone'— excellent entertainments high in showmanship and big in box office.

"Of all the productions that I looked at, however, there was one that stood head and shoulders above the rest. This was Cecil Be de Mille's 'Reap the Wild Wind.' It is so outstanding that I have asked to have it named Paramount's Thirtieth Anniversary Picture. You will hear more about our plans for 'Reap the Wild Wind' at a later date."

New War Taxes Are Seen by Kuykendall

(*Continued from page* 1)

meetings between exhibitors and distributors in New York. He declared the consent decree is bad as a whole, and must be changed to help the exhibitor.

William F. Crockett, president, was reelected, as were the other officers: Ben Pitts, vice-president; Harold Wood, secretary, and Sam Bendheim, Jr., treasurer.

Crockett gave the meeting a report on his activities with the trade practice committee of the United Motion Picture Industry, and also reported on the recent Washington meetings on priorities. Col. Robert Barton, organization counsel, reported that owing to a surplus of $13,000,000 in the Virginia State treasury, no new tax measures are expected to be introduced in the present General Assembly.

David Palfreyman of the MPPDA; Roy Rowe, president of the MPTO of North and South Carolina; Claude Lee of Paramount, and Morton Thalheimer, former Virginia MPTO president, also spoke.

Showmanship Flashes . . .

Bonds to Babies Used in 'Babes on B'way' Stunt

SUNBURY, Pa., Jan. 29.—The presentation of a $25 defense bond to the first baby born during the run of the picture featured the campaign on "Babes on Broadway" by Manager Lloyd Hause of the Strand Theatre. In addition he tied up with a milk company for collars on milk bottles and also made connections with soda fountains to feature displays on Mickey Rooney and Judy Garland.

Coloring Contest in Campaign on 'Dumbo'

Portland, Ore., Jan. 29.—Manager Frank Newman of the Orpheum here, with the cooperation of Hank Howard, RKO field representative, staged a six-day coloring contest as the highlight of his campaign on "Dumbo." The contest ran in the "Portland Journal" and was sponsored by the Journal Juniors, an organization of youngsters.

Billiard Parlor Tieups On Columbia Short

Columbia has arranged a tieup with Brunswick-Balke-Collender for billiard parlor advertisements on the Columbia "World of Sports" short subject, "Rack 'Em Up." Two-color posters are being distributed throughout the country.

Bonds Are Prizes in Cooperative Contest

WILKES-BARRE, Pa., Jan. 29.—Manager Paul Tighe of the Penn Theatre offered three $25 defense bonds in a cooperative contest with the Wilkes-Barre *Record* on "Kathleen." Contestants had to list the eight ads which included the letters of the picture's name and also write a statement of not more than 25 words on "Why I Should Buy Defense Bonds and Stamps."

Defense Ball Marks 'Hellzapoppin' Opening

BALTIMORE, Jan. 29.—To mark the opening of "Hellzapoppin" at Keith's here, a "Hellzapoppin Defense Ball" was held in the ballroom atop the theatre. Purchase of a defense stamp of $1 or more admitted the buyer to the ball and he was allowed to retain the stamp.

'Dawn' Gets $14,000; Baltimore Improves

BALTIMORE, Jan. 29.—Substantial attractions brought up box-office figures for the week. "Hold Back the Dawn" took $14,000 at Keith's. "The Man Who Came to Dinner" at the Stanley took $16,000.

Estimated receipts for the week ending Jan. 22:

"Tarzan's Secret Treasure" (M-G-M)
CENTURY—(3,000) (28c-44c) 7 days. Gross: $13,500. (Average, $10,000)
"Hold Back the Dawn" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days. Gross: $14,000. (Average, $8,000)
"How Green Was My Valley" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 4th week. Gross: $7,500. (Average, $7,000)
"The Man Who Came to Dinner" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $16,000. (Average, $12,000)
"Bedtime Story" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show featuring Cass Daley; Radio Aces; Paul Gerrits; Ken Davidson and Hughie Forgie. Gross: $15,000. (Average, $14,000)

Key Grosses Show Gain During Past Few Weeks

KEY city theatre grosses have shown an upturn in the past several weeks, reaching a high for the past year in the holiday week ending Jan. 2-3, when 150 houses reported an aggregate gross of $1,815,500, according to a compilation of box-office receipts based on MOTION PICTURE DAILY's weekly gross reports from across the country.

The year-end high spot was maintained in the two weeks following, with totals of $1,700,000 in the week ending Jan. 9-10 and $1,600,600 for the week ending Jan. 16-17, the most recent reported.

The following tabulation indicates the total gross each week and the number of theatres reporting, since the beginning of the last calendar year, January, 1941:

Week Ending	No. of Theatres	Total Gross
Jan. 3-4, 1941	139	$1,723,700
Jan. 10-11	140	1,697,500
Jan. 17-18	159	1,644,000
Jan. 24-25	150	1,624,700
Jan. 31-Feb. 1	151	1,681,700
Feb. 7-8	146	1,634,000
Feb. 14-15	144	1,447,400
Feb. 21-22	144	1,422,000
Feb. 28-March 1	146	1,601,900
March 7-8	153	1,488,500
March 14-15	162	1,532,600
March 21-22	154	1,614,400
March 28-29	161	1,612,800
April 4-5	153	1,449,300
April 11-12	148	1,384,600
April 18-19	152	1,638,800
April 25-26	154	1,540,200
May 2-3	160	1,496,400
May 9-10	166	1,540,300
May 16-17	166	1,489,750
May 23-24	156	1,392,600
May 30-31	162	1,403,100
June 6-7	163	1,607,000
June 13-14	146	1,230,600
June 20-21	145	1,322,500
June 27-28	151	1,284,300
July 4-5	146	1,306,400
July 11-12	134	1,549,100
July 18-19	130	1,233,200
July 25-26	125	1,271,500
Aug. 1-2	145	1,352,700
Aug. 8-9	138	1,358,200
Aug. 15-16	140	1,409,100
Aug. 22-23	139	1,496,900
Aug. 29-30	138	1,383,800
Sept. 5-6	147	1,760,500
Sept. 12-13	143	1,520,400
Sept. 19-20	147	1,520,400
Sept. 26-27	152	1,562,700
Oct. 3-4	153	1,631,400
Oct. 10-11	158	1,695,000
Oct. 17-18	150	1,707,100
Oct. 24-25	144	1,586,800
Oct. 31-Nov. 1	152	1,549,500
Nov. 7-8	148	1,594,100
Nov. 14-15	155	1,713,300
Nov. 21-22	145	1,539,600
Nov. 28-29	147	1,769,400
Dec. 5-6	148	1,577,900
Dec. 12-13	150	1,493,100
Dec. 19-20	148	1,336,200
Dec. 26-27	132	1,078,000
Jan. 2-3, 1942	150	1,815,500
Jan. 9-10	138	1,700,000
Jan. 16-17	150	1,600,600

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Watch Moral Tone Of Mexican Shows

MEXICO CITY, Jan. 29.—Investigation of performances presented in all theatres here with the intent of improving their moral tone for children has been started by a new section of the Municipal Government, the Civic Social Welfare Department.

The Federal Film Censoring and Supervision Department, picture producers, exhibitors and labor and various theatrical organizations, as well as several women's clubs are cooperating in this movement.

Union Benefit Dance Set

Screen Office & Professional Employes Guild, Local 109, CIO, will hold a victory dance for the benefit of the war relief fund of the United Office & Professional Workers of America, the parent union, on Saturday, Feb. 21, at the Newspaper Guild Club.

In New Omaha Post

OMAHA, Jan. 29.—Phil Monsky, United Artists salesman, has resigned and has been replaced by Harry Herman, former salesman for Warners at Des Moines.

Frisco Gives 'Ball of Fire' Neat $17,500

SAN FRANCISCO, Jan. 29.—Business continued strong despite minor winter rains. "Ball of Fire" did $17,500 in the third week at the Golden Gate. "All Through the Night" took $12,800 at the Paramount.

Estimated receipts for the week ending Jan. 19-21:

"Corsican Brothers" (U. A.)
"Fiesta" (U. A.)
UNITED ARTISTS—(1,200) (35c-40c-50c) 7 days, 4th week. Gross: $6,700. (Average, $7,500)
"Johnny Eager" (M-G-M)
FOX—(5,000) (15c-35c-40c-50c) 7 days. Gross: $16,500. (Average, $16,000)
"Ball of Fire" (RKO)
GOLDEN GATE—(2,850) (44c-49c-59c) 7 days, 3rd week. Gross: $17,500. (Average, $15,000)
"Wolf Man" (Univ.)
"Never Give a Sucker an Even Break" (Univ.)
ORPHEUM—(2,440) (15c-35c-40c-50c) 7 days. Gross: $7,500. (Average, $8,000)
"How Green Was My Valley" (20th-Fox)
WARFIELD—(2,680) (15c-35c-40c-50c) 7 days, 3rd week. Gross: $9,800. (Average, $12,000)
"Design for Scandal" (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
ST. FRANCIS—(1,400) (15c-35c-40c-50c) 7 days, 2nd week. (Moved from Paramount). Gross: $5,000. (Average, $4,500)
"All Through the Night" (W. B.)
"Steel Against the Sky" (W. B.)
PARAMOUNT—(2,740) (15c-35c-40c-50c) 7 days. Gross: $12,800. (Average, $11,500)
"The King" (French)
CLAY—(400) (15c-35c-45c) 7 days, 3rd week. Gross: $700. (Average, $1,000)

'Louisiana' Scores $16,000, Cleveland

CLEVELAND, Jan. 29. — "Louisiana Purchase" rolled up a strong $16,000 at Loew's State. The Stillman, with the second week of "Corsican Brothers" drew $6,600.

Estimated receipts for the week ending Jan. 23-24:

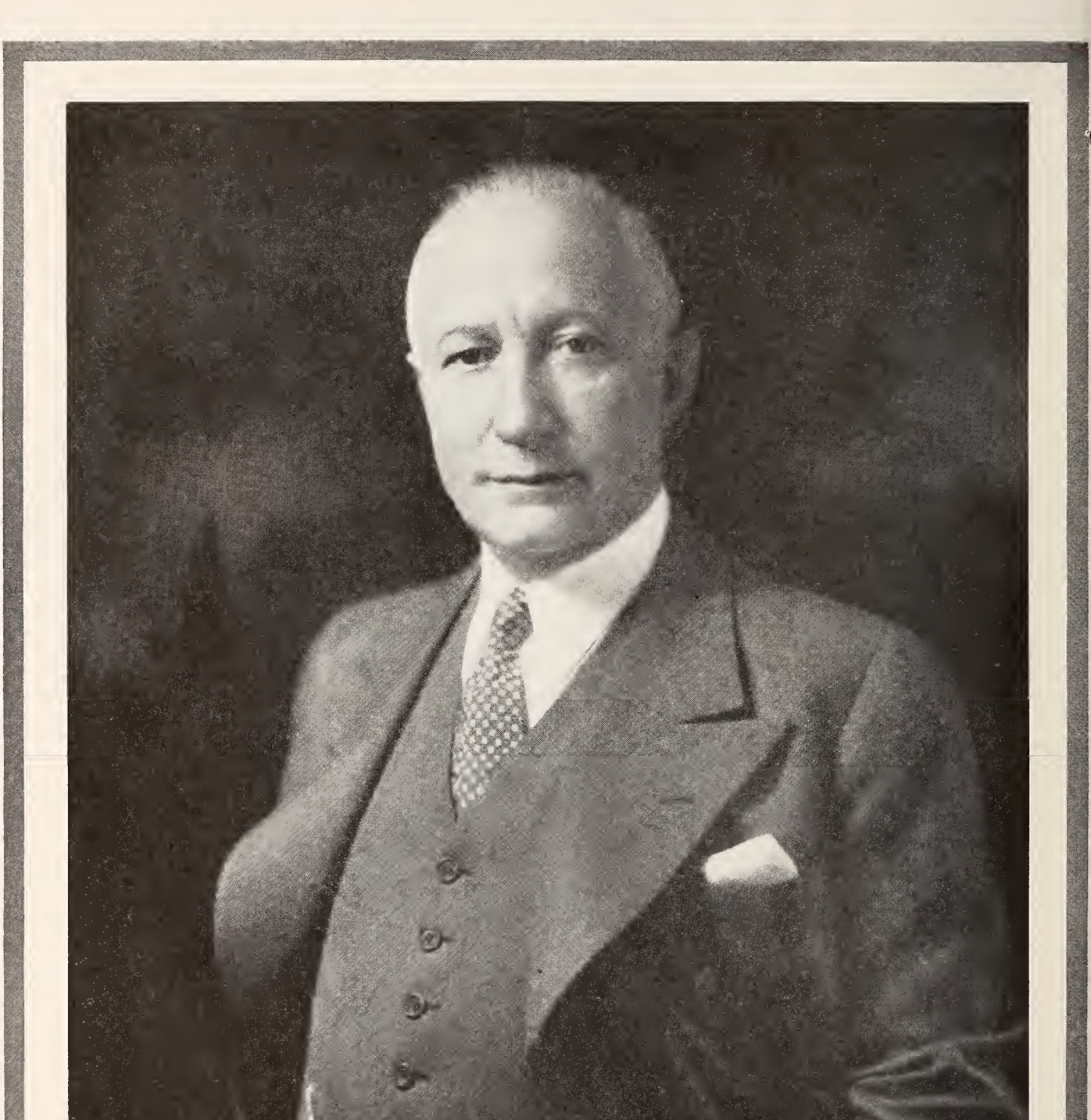
"One Foot in Heaven" (W. B.)
ALLEN—(3,000) (33c-39c-47c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)
"The Man Who Came to Dinner" (W. B.)
WARNER'S HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $12,000. (Average, $11,000)
"They Died With Their Boots On" (W.B.)
WARNER'S LAKE—(900) (33c-39c-47c) 7 days, 3rd week. Gross: $2,600. (Average, $2,500)
"Rise and Shine" (20th-Fox)
RKO PALACE—(3,100) (40c-50c-55c) 7 days, Cab Calloway's orchestra and Harlem reveue on stage. Gross: $19,000. (Average, $17,500)
"Louisiana Purchase" (Para.)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $16,000. (Average, $11,000)
"Corsican Brothers" (U. A.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $6,600. (Average, $4,000)

Expect Star to Attend 'King's Row' Opening

Ann Sheridan, star of the film, is expected to attend the premiere of the Warner picture, "Kings Row" at the Astor Theatre on Broadway on Monday evening. The film will begin a popular-price engagement at the house on Tuesday morning.

Among those scheduled to attend are: Mr. and Mrs. Byron Foy, John Hay Whitney, Ilka Chase, Una Merkel, Fannie Hurst, Mr. and Mrs. James A. Farley, Lowell Thomas, Ted Husing, Mr. and Mrs. Andre Maurois, Claude Rains, Brenda Marshall and William Holden.

A Message to the M



WATCH FOR PARAMOUNT'S 30th ANNIVERSARY PI

ion Picture Industry

from Adolph Zukor

Chairman of the Board of Directors,
Paramount Pictures, Inc.

IT was thirty years ago this year that I formed the Famous Players Film Company and started the organization that became Paramount on its long career as a leading producer of film entertainments.

In ordinary times the thirtieth birthday of Paramount, the oldest company in the motion picture business, would be signalized by banquets and broadcasts, speeches and memorials, but this is no time for such things. Paramount should commemorate its Thirtieth Anniversary in the film business by delivering to the motion picture theatres of the world the best pictures it has ever made.

I believe that Paramount has made a good start in that direction with "LOUISIANA PURCHASE," "THE FLEET'S IN," "BAHAMA PASSAGE," "SULLIVAN'S TRAVELS" and "THE REMARKABLE ANDREW," the pictures that are now released or about to be. But as good as these films are, Paramount will deliver even better pictures in the months to come. This I can safely predict, for I have just returned from the Studio where I saw "HOLIDAY INN," "MY FAVORITE BLONDE," "MR. AND MRS. CUGAT," "TAKE A LETTER, DARLING" and "TOMBSTONE"—excellent entertainments high in showmanship and big in box office.

Of all the productions that I looked at, however, there was one that stood head and shoulders above the rest. This was Cecil B. DeMille's "REAP THE WILD WIND." It is so outstanding that I have asked to have it named Paramount's Thirtieth Anniversary Picture. You will hear more about our plans for "REAP THE WILD WIND" at a later date.

Paramount today is fresher, stronger, more virile than ever before—not thirty years old, but thirty years young—and as the months of 1942 pass by, you will recognize, as never before, the true worth of that famous slogan, "If it's a Paramount Picture, it's the best show in town."

Adolph Zukor

ecil B. DeMille's "REAP THE WILD WIND" —In Technicolor

'Corsican' in Seattle Gets Good $7,200

SEATTLE, Jan. 29.—"The Corsican Brothers" at the Liberty in its second week drew $7,200. Also above average was "Swamp Water" at the Paramount with $6,600. The weather was mild.

Estimated receipts for the week ending Jan. 23:

"Babes on Broadway" (M-G-M)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 4th week. Moved from Fifth Avenue. Gross: $3,500. (Average, $4,000)
"Suspicion" (RKO)
"Unexpected Uncle" (RKO)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $7,200. (Average, $7,000)
"The Corsican Brothers" (U. A.)
"Miss Polly" (U. A.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $7,200. (Average, $5,000)
"Louisiana Purchase" (Para.)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Paramount. Gross: $3,300. (Average, $4,000)
"Appointment for Love" (Univ.)
"Don't Get Personal" (Univ.)
ORPHEUM—(2,450) (30c-42c-58c) 7 days. Gross: $5,900. (Average, $6,000)
"Lady for a Night" (Rep.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville headed by Val Setz. Gross: $5,400. (Average, $5,000)
"Swamp Water" (20th-Fox)
"Glamour Boy" (Para.)
PARAMOUNT—(3,050) (30c-42c-58c) 7 days. Gross: $6,600. (Average, $6,000)

'Boots On' $7,500 Winner in St. Louis

ST. LOUIS, Jan. 29.—Continued mild weather had a reassuring effect on grosses. "They Died With Their Boots On" scored $7,500 at the Missouri.

Estimated receipts for the week ending Jan. 22:

"Corsican Brothers" (U.A.)
"Hay Foot" (U.A.)
LOEW'S—(3,162) (30c-40c-44c-56c) 7 days. Gross: $16,500. (Average, $13,000)
"The Men in Her Life" (Col.)
"Blues in the Night" (W.B.)
AMBASSADOR—(3,018) (30c-40c-50c) 7 days. Gross: $10,000. (Average, $11,500).
"All Through the Night" (W.B.)
"Body Disappears" (W.B.)
FOX—(5,012) (30c-40c-50c) 7 days. Gross: $12,000. (Average, $11,000)
"They Died With their Boots On" (W.B.)
"Birth of the Blues" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,500. (Average, $4,000)
"Confirm or Deny" (20th-Fox)
"The Little Foxes" (RKO)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $3,600. (Average, $2,600)

'Water' and Weems Take $16,100, Omaha

OMAHA, Jan. 29.—Stage-screen bill at the Orpheum drew $16,100 for the week's top business. Gross was due largely to Ted Weems' orchestra.

Weather was warm and clear, helping business some.

Estimated receipts for the week ending Jan. 20-21:

"Playmates" (RKO)
"Confessions of Boston Blackie" (Col.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $4,300. (Average, $4,000)
"Unfinished Business" (Univ.)
"Among the Living" (Para.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: 6,2000. (Average, $6,000)
"Swamp Water" (20th-Fox)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Ted Weems. Gross: $16,100. (Average, $14,500)
"How Green Was My Valley" (20th-Fox)
"Hay Foot" (U.A.)
PARAMOUNT—(3,000) (30c-44c) 7 days. "Valley" 2nd week. Gross: $4,100. (Average, $4,000)

Short Subject Reviews

"Soldiers in White"
(Service Special)
(Warners)

Warners has produced, in cooperation with the U. S. Army, a short subject dealing with the all-important medical corps. Done in Technicolor, the reel was photographed at Fort Sam Houston, Tex., and describes the work of the corps. William T. Orr is cast as a young interne, who is disgruntled about being drafted and placed in the medical corps as a buck private. He is injured, however, and while in the hospital John Litel, as the major, explains how Army doctors made important advances in medical science. Orr is inspired and promises to become a good soldier. The romantic interest is carried by Eleanor Parker, who joins the Army nursing corps and becomes Orr's superior officer thereby. B. Reeves Eason directed. It should hold considerable interest for all types of audiences. Running time, 20 mins. Release, Feb. 7, 1942.

"Home Work"
(Leon Errol Comedy)
(RKO)

Leon Errol goes through his familiar routine in attempting to manage the household for a day. The radio repair man and a vacuum cleaner salesman add to the confusion. Vivian Tobin, as his wife, brings home a process server, which puts the finishing touch on Errol's exasperations. Running time, 19 mins. Release, Jan. 9, 1942.

"How To Be A Star"
(Picture People)
(RKO-Pathe)

Arlene Francis does the commentary in this Hollywood tour, which has a sufficient share of entertainment for the fans. Joseph Cotten and Anne Baxter are sketched in caricature by Pancho of the Brown Derby, Leif Ericson is not too successful in a fencing duel, Milton Berle and Chester Morris try to outwit Dante, the magician, and Lum and Abner pose for a sculptress. Running time, 8 mins. Release, Jan. 2, 1942.

"The Greenie"
(Miniature)
(M-G-M)

Here's a splendid, unpretentious subject on Americanism. In an entirely different approach, it tells in a plain fashion of the young Polish refugee and his induction into the neighborhood "gang." Its point is deftly brought out as the timid lad takes to cover at the sight of a plane above, cowers when the boys ridicule him, and finally wins them over through his triumph at bat in a baseball game. Running time, 11 mins. Release, Jan. 24, 1942.

"West Point of the Hudson"
(Fitzpatrick Traveltalk)
(M-G-M)

West Point is the subject and it is treated effectively. Cadets at their academic chores, passing on parade and promenading on Flirtation Walk with the colorful background, in color, make good travel short material. Running time, 9 mins. Release, Jan. 10, 1942.

"Keep Shooting"
(Western Musical)
(RKO)

Ray Whitley and his group of guntoting musicians drive off stage coach bandits, escort the senorita and her father's money to the hacienda and therein again meet up with the bandits. The songs and the story are about adequate for the Western trade. Running time, 17 mins. Release, Jan. 30, 1942.

"Information Please, No. 4"
(RKO-Pathe)

Fair for the series, this one has John Gunther, who identifies outlined countries on a map of South America and leaves the rest of the work to the regular trio. The questioning is done along the usual lines. Oscar Levant continues as the humor specialist. Running time, 10 mins. Release, Jan. 16, 1942.

"The Village Smithy"
(Disney Cartoon)
(RKO)

This has to do with Donald Duck, blacksmith. Disney's pet character has a trying experience with a wheel and an obstinate rim, and later with a burro which pulls a sit-down strike. Donald has been funnier. Running time, 7 mins. Release, Jan. 16, 1942.

"Fraidy Cat"
(Cartoon)
(M-G-M)

A modest number of laughs are to be had in this session with Tom Cat and Jerry Mouse. The prankster mouse scares his playmate with the use of a white sheet and the like. The victim, after losing some of his nine lives, catches on and then comes the chase. In color. Running time, 7 mins. Release, Jan. 17, 1942.

"We Do It Because"
(Passing Parade)
(M-G-M)

John Nesbitt dug up some interesting material for this. It shows various customs being observed today no matter how inconvenient under the circumstances, such as hand shaking when loaded down with packages, and then goes back to the origin of the custom. It deals also with hat tipping, clinking wine glasses and kissing. When these first came about, their purpose was far different from today, it is amusingly explained. Running time, 7 mins. Release, Jan. 24, 1942.

"Aqua Antics"
(Pete Smith Specialty)
(M-G-M)

This is a fast and funny short about zany water sports, the second on the subject by Pete Smith. Taken at Santa Monica, it shows the all-out efforts of water ski speedsters in search of a thrill. Smith treats it humorously and the result is a good laugh package. Running time, 8 mins. Release, Jan. 24, 1942.

"Better Bowling"
(Sportlight)
(Paramount)

A treat for bowlers, this is an instructive study of the popular indoor sport topped off by an amusing look at Col. Lemuel Q. Stoopnagle, who cares little for the rules of the game Ned Day, a champion, demonstrates the proper technique, and Andy Varipapa, trick shot artist, knocks the pins down the hard way. Running time, 10 mins. Release, Jan. 23, 1942.

"Popular Science, J1-3"
(Paramount)

With a variety of really interesting subjects, this meets the high standard of the "Science" series. On view are a mechanical ski tow, the process of frosting foods, a light piece by the crackpot "Professor Oakes," and finally the training course of the Air Corps at Randolph Field, Tex. Running time, 11 mins. Release, Jan. 30, 1942.

'Ball of Fire' Hits $19,500, Los Angeles

LOS ANGELES, Jan. 29.—"Ball of Fire" scored a total of $19,500 at the Hillstreet and Pantages in its fourth week.

Estimated receipts for the week ending Jan. 21:

"Corsican Brothers" (U. A.)
"Right to the Heart" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) days. Gross: $12,000. (Average, $12,000)
"Dumbo" (RKO)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 5th week. Gross: $4,400 (Average, $17,000)
"H. M. Pulham, Esq." (M-G-M)
4 STAR—(900) 44c-55c) 7 days, 4th week Gross: $4,000. (Average, $3,250)
"Citizen Kane" (RKO)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days 14th week. Gross: $4,100.
"Ball of Fire" (RKO) (4th week)
"Secrets of the Lone Wolf" (2nd week)
HILLSTREET—(2,700) (33c-44c-55c-75c 7 days. Gross: $10,000. (Average, $6,500)
"Corsican Brothers" (U. A.)
"Right to the Heart" (20th-Fox)
LOEW'S STATE—(2,700) (33c-44c-55c 75c) 7 days. Gross: $16,000. (Average, $14,000)
"Ball of Fire" (RKO) (4th week)
"Secrets of the Lone Wolf" (2nd week)
PANTAGES—(3,000) (33c-44c-55c-75c) days. Gross: $9,500. (Average, $7,000)
"Bahama Passage" (Para.)
"Pacific Blackout" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) days. Gross: $19,000. (Average, $18,000)
"All Through the Night" (W. B.)
WARNER BROS. (Hollywood)—(3,000 (33c-44c-55c-75c) 7 days. Gross: $15,700 (Average, $14,000)
"All Through the Night" (W. B.)
WARNER BROS. (Hollywood)—(3,000 (33c-44c-55c-75c) 7 days. Gross: $16,300 (Average, $14,000)

'Swamp Water' Gets Indianapolis Lead

INDIANAPOLIS, Jan. 29. — "Swamp Water" and "The Perfect Snob" took $9,500 at the Indiana. "H. M. Pulham Esq." and "Dr. Kildare's Victory" did $9,800 at Loew's. The weather was mild.

Estimated receipts for the week ending Jan. 22-23:

"You're in the Army Now" (W. B.)
"Blues in the Night" (W. B.)
CIRCLE—(2,800) (28c-33c-44c) 7 days Gross: $6,400. (Average, $6,500)
"Swamp Water" (20th-Fox)
"The Perfect Snob" (20th-Fox)
INDIANA—(3,200) (28c-33c-44c) 7 days Gross: $9,500. (Average, $7,000)
"H. M. Pulham, Esq. (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days Gross: $9,800. (Average, $8,000)
"Hellzapoppin'" (Univ.)
"Sealed Lips" (Univ.)
LYRIC—(2,000) (28c-33c-44c) 7 days, 2nd week. Gross: $4,200. (Average, $4,500)

Motion Picture Daily

announces

the forthcoming publication

of a special number

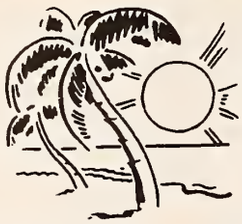
commemorating the

Thirtieth Anniversary

of

Paramount Pictures





MIAMI'S GOT ALL TH

GALA $3.30 WORLD PREMIERE AT LINCOLI
THEATRE, MIAMI BEACH, THURS. NIGHT, FEB. 5TH

★ ★ ★ ★ ***Proceeds to Navy Relief Fund*** ★ ★

BETTY GRABLE · VICTOR MATURE · JACK OAK

in

SONG of the ISLANDS

in TECHNICOLOR

with

Thomas Mitchell · George Barbier · Billy Gilbert · Hilo Hattie

HARRY OWENS *and His Royal Hawaiians*

Directed by WALTER LANG · *Produced by* WILLIAM LeBARON • Original Screen Play by Joseph Sc
Robert Pirosh, Robert Ellis and Helen

AND SEE FOR YOURSELF! "SONG OF

ND GRABLE TOO!





BALLYHOOED TO THE NATION'S MILLIONS BY A WEEK'S BUILD-UP ON KATE SMITH'S NOON HOUR SHOWS . . . CLIMAXED BY THE KATE SMITH HOUR AT 8 P. M. (EST) FRIDAY, FEB. 6 OVER CBS! THE FIRST MAJOR NETWORK BROADCASTS EVER TO EMANATE FROM MIAMI! ENTIRE RADIO PRODUCTION UNDER THE SUPERVISION OF TED COLLINS!

ETTY GRABLE
ACK OAKIE

as Kate Smith's guest stars and guests of honor at premiere!



Each daily Kate Smith show has approximately 10,000,000 listeners! The Friday night Kate Smith Hour is heard by approximately 25,000,000 people over 91 stations! A tremendous aggregate audience . . . pre-sold!



STEN IN! WATCH THOSE BOXOFFICE REPORTS!
VEL IN 20TH CENTURY-FOX'S SHOWMANSHIP!



NDS" TRADE SHOWINGS FEB. 3RD!

Neither Cold Nor Snow Can Keep N.Y. Box-Offices Low

Both new and holdover pictures fared well on Broadway this week despite snow and rain Tuesday and Wednesday and the cold wave. The box-office was aided to some extent by the between-semester holiday for high school and college students, the managers said.

"All Through the Night" at the Strand with Bob Chester's orchestra and Georgie Price on the stage finished its first week last night with an estimated $41,500. At the Rivoli "Joan of Paris" ends its first week tonight with an estimated $19,000 expected. Another new picture, "Call Out the Marines," at the Rialto, finishes its first week tonight with an estimated $7,000 anticipated. All three films will be held over.

"Ball of Fire" with the stage presentation at the Radio City Music Hall had a strong second week estimated at $89,000 and began a third week yesterday. "The Corsican Brothers" in its second week gave the Capitol an estimated $28,000 and also started a third week yesterday. Another healthy second week was garnered by "I Wake Up Screaming" at the Roxy, which with a stage show drew an estimated $38,500. "Son of Fury" opens at the Roxy today.

Reading Trust Trial Under Way in Phila.

PHILADELPHIA, Jan. 29. — Final hearing in the anti-trust suit of Harry J. Schad, operator of the Astor, Reading, Pa., was opened today before Judge J. Cullen Ganey in U. S. District Court here.

The hearing was continued to Friday after testimony by the plaintiff, Samuel Gross and Alfred J. Davis, 20th Century-Fox branch and sales managers, respectively, and Jay Emanuel, who operates the Astor in a pool with Schad.

The action, filed last August, charged conspiracy against 20th Century-Fox, Warner Bros., Wilmer and Vincent circuit and Warner Theatres and seeks triple damages of $750,000.

Allegation is made that the defendants conspired to have 20th Century-Fox deprive the Astor of its 50 per cent franchise, giving it to Wilmer and Vincent after the operation of the Astor reverted to Schad. Until last April the house was operated on a lease by Warners, the circuit having half of 20th Century-Fox product, with the other fifty per cent going to Wilmer and Vincent's Embassy and State. Warners leased the State, now called the Warner, in turn subleasing its dark Arcadia to Wilmer and Vincent, who operate it now as the Ritz.

It is expected that after Friday's hearing the case will be continued until May since the defendants indicated it will take at least two weeks to present their case.

Open Film in Wilmington

WILMINGTON, Del., Jan. 29.—Warners will open "Always in My Heart" at the Queen Theatre here tomorrow with Gloria Warren, featured in the film, attending. This is her home town.

Off the Antenna

FIRST cooperative show on the Blue will be a Monday-through-Friday commentary from Washington by H. R. Baukhage. It will be heard 1-1:15 P. M. and available to Blue stations for local sponsorship. It will start Monday and will continue for two weeks as a sustainer. The Blue will also attempt a novel approach to network promotion Sunday on "Behind the Mike," when the history of the web will be traced from its birth in 1927 as part of NBC to its incorporation as a separate network this month. Transcriptions will be made for use by affiliates which are unable to carry the program at the time of its broadcast.

• • •

Purely Personal: *Marion Wallace Myles will join the NBC sales promotion staff Monday, Charles B. Brown announced yesterday. . . . Lenore Ulric will make her debut on radio Sunday, Feb. 8, over the Blue when she joins the cast of "Inner Sanctum." . . . Nancy Brooke has been named chief music librarian for KDKA, Pittsburgh, to succeed John Kresge, now in the army. . . . Clarence L. Menser, NBC program director, will be host at a dinner party honoring Olivia de Havilland this evening.*

• • •

Program News: United Fruit Co. will sponsor "The World Today" over 37 CBS stations Monday through Friday, 6:45-7 P. M., beginning next week. The program consists of pickups from CBS corespondents all over the world.

• • •

RCA has announced that it will build a tube manufacturing plant at Manheim Township, Lancaster County, Pa., with ground to be broken March 1 and the plant to be completed about Sept. 1. The plant will employ about 1,800 persons, most of whom will be women, it was said.

• • •

In Philadelphia: *Pat Lawson is the latest addition to the WIP program department. . . . WDAS has taken additional floor space at its present location which will almost double its present studio space. . . . Carl Will has resigned as WIP news editor to become editor of the "Philadelphia Labor Record."*

Pa. Passes 'Outlaw'; 'Gesture' Rejected

PHILADELPHIA, Jan. 29.—The Pennsylvania state censor board has approved "The Outlaw," 20th Century-Fox release, after deletions. The board at the same time withheld approval of "Shanghai Gesture," United Artists' film, claiming changes made are still unsatisfactory. Harry Buckley, United Artists vice-president, conferred today with censor officials on the "Shanghai Gesture" changes requested.

Chicago Passes Republic Film on Reconsideration

CHICAGO, Jan. 29.—"Jesse James at Bay," Republic film, has been given a permit by the Chicago censor board after reconsideration. The board originally refused to pass the film several weeks ago. The picture will be released in this territory in March.

Drop Midnight Show Near Ontario Camp

TORONTO, Jan. 29.—The authorities at Trenton, Ont., have ordered the discontinuance of Sunday midnight shows at the two theatres in that town in spite of the fact that the late performances had been popular with many soldiers in a nearby camp.

Civic officials at Sarnia, Ont., have "requested" the four theatres there to refrain from holding midnight shows for alleged moral reasons but agreement has been reached to restrict the late shows to the night befor a public holiday.

Woodard Rites in Calif.

Funeral services for Stacy Woodard, documentary film producer, will be held next Tuesday at Forest Lawn Cemetery, Glendale, Cal. His brother, Horace Woodard, who arrived from the Coast yesterday, will leave today with the remains.

FCC Gives Permits For 2 FM Stations

WASHINGTON, Jan. 29.—The FCC has announced that construction permits for new FM stations have been issued to the New Jersey Broadcasting Corp., Jersey City, to operate on 49,100 kilocycles, and the Bremer Broadcasting Corp., Jersey City, to operate on 49,500 kilocycles.

The commission also authorized Station KIEM, Eureka, Cal., to increase its night power from 500 to 1,000 watts.

Applications were received from B. Loring Schmidt for a construction permit for a new 1,490-kilocycle, 250-watt station at Salem, Ore., and J. C. Horton for an 830-kilocycle, 10,000-watt station at Santa Ana, Cal., and Stations WSGN, Birmingham, Ala., for increase of day power from 1,000 to 5,000 watts; KABC, San Antonio, Tex., for change of frequency from 1,450 to 1,440 kilocycles and increase of power from 250 to 1,000 watts, and KGW, Portland, Ore., for increase of day power from 5,000 to 10,000 watts.

Ascap Seeks Stay In Austrian Action

Application was filed yesterday in N. Y. Supreme Court by Ascap to stay all proceedings in the $150,000 recovery suit of Henry M. Propper as receiver of A. K. M. (Gesellschaft der Autoren, Komponisten and Musikverleger) until the end of hostilities between the United States and Germany.

Propper, representing A. K. M., the Austrian affiliate of Ascap, seeks to recover the money allegedly due the Austrian organization in behalf of its expatriate members. Ascap claims that it is unable to obtain the necessary information on which to make the payment since the A. K. M. books have been removed to Berlin and that no suit can be brought here for an enemy alien.

Gulf Oil Renews CBS 'Guild Theatre' Show

Gulf Oil Co. yesterday renewed "Screen Guild Theatre" for another year over 80 CBS stations, effective Sunday, Feb. 15. Since the actors on the program contribute their services, and Gulf pays $10,000 weekly to the Motion Picture Relief Fund, the Fund is assured of an additional $390,000 for the 39 weeks of the series.

The total to be received up to Feb. 15 will be $1,150,000 and the additional 39 weeks will bring the total to $1,540,000. Gulf started sponsorship of the program on Jan. 8, 1939.

Fisher Leaves CBS For Post with NBC

Sterling Fisher, director of education and radio talks for CBS, has resigned to become assistant to Dr James Rowland Angell, NBC public service counsellor, it was announced yesterday.

Lyman Bryson, chairman of the CBS adult education board and chairman of "People's Platform," was named to replace Fisher as CBS director of education.

Angell declared that Fisher, who developed "School of the Air of the Americas" for Columbia, would start an "Inter-American University of the Air" for NBC. The programs, which are scheduled to start about April 1, will be "on a university level," Angell said. They will be broadcast over the NBC domestic hookup and will also be short-waved to NBC's Pan American Network.

Mexico to Pay for Confiscated Station

MEXICO CITY, Jan. 29.—President Avila Camacho has ordered the payment of $52,500 for the Government's confiscation last Summer of radio station XERA, of 180,000 watts, the most powerful in Mexico, at Villa Acuna on the Texas border. This station once owned by the late Dr. John R. Brinkley, was expropriated because the government decided that it was violating laws of both Mexico and the United States by persistently broadcasting objectionable health and medicines advertisements.

At the time of expropriation XERA was owned by a Mexican company controlled by Ramon D. Bosquez. Apparatus of the station is to be brought here to serve for the new station the Federal Government is to establish for the broadcast of official news and propaganda.

Johnstone Heading Blue Special Events

G. W. (Johnny) Johnstone, radio director of the Committee for the Celebration of the President's Birthday, has been named director of special events for the Blue. Johnstone was director of publicity and special events for WOR but resigned in 1940 to assume charge of the radio activities of the National Democratic Committee during the presidential campaign that year.

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First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 22 NEW YORK, U.S.A., MONDAY, FEBRUARY 2, 1942 TEN CENTS

U.S. Bars New Radio Stations And Changes

Order Does Not Affect Existing Licenses

WASHINGTON, Feb. 1.—Construction of new stations and changes in the facilities of existing stations were halted by the Federal Communications Commission Friday in all areas receiving primary service as measured by FCC engineering standards.

The order was issued at the request of the Defense Communications Board pending the adoption of a specific policy by that body and the War Production Board with respect to the control of construction of broadcasting facilities.

Existing authorizations for new stations or changes in facilities will not be affected by the restriction, it was said.

Standard broadcasting stations, the only group affected by the order, are only the first branch of radio to be restricted, it was said. Regulations in construction for other service are now under consideration.

Draft Report on Public Relations

Will H. Hays, MPPDA president, left for the Coast over the weekend with the West Coast lawyers' committee which, with a New York group representing major companies, is charged with developing a new overall public relations program and policy for the industry.

The West Coast group will draft a first report of the new program en route West. The report is scheduled for submission to a meeting of the Association of Motion Picture Producers later this week.

Thompson District Manager for U. A.

T. R. Thompson, Jr., has been appointed United Artists district manager for Kansas City, St. Louis, Omaha and Des Moines, with headquarters in Kansas City, it was announced over the weekend by Carl Leserman, general sales manager.

Thompson resigned last week from his post as Kansas City branch manager for RKO. James W. Lewis, a member of the local sales staff, has succeeded him.

Indp's Area Served From Other Centers In Union Dispute

INDIANAPOLIS, Feb. 1.—Theatres in the Indianapolis exchange territory are being serviced by five nearby exchange centers as a result of the closing of all exchange back rooms by disrupted negotiations with Local B-35, Film Exchange Employes Union.

Cincinnati, Cleveland, Chicago, St. Louis and Memphis exchanges are aiding in servicing theatres in the territory.

Negoations with the local are at a standstill, due to the fact that the IATSE suspended B-35 late last week for "refusal to abide by rules and regulations." Company officials said that they would not negotiate with the local until it had been reinstated

(*Continued on page 3*)

Jap War Hero Son Of Theatre Operator

Second Lieutenant Alexander R. Nininger, Jr., the first recipient in this war of the Congressional Medal of Honor, was the son of Alexander R. Nininger, Sr., a former actor and, according to report, a theatre operator for the Sparks Circuit at Lake Worth, Fla. The medal was awarded posthumously to Lt. Nininger for "conspicuous gallantry" in action in the Philippines on Jan. 12. He was killed after forcing alone far within the enemy's position to cap an exploit in which he killed many Japanese soldiers. The medal will be presented to his father, who resides at Ft. Lauderdale, Fla.

Deanna Durbin Back At Universal Studio

Hollywood, Feb. 1.—Nate J. Blumberg, Universal president, announced over the weekend that Deanna Durbin and Universal have settled their difficulties and Miss Durbin has returned to the studio. Miss Durbin is expected to leave Friday for a series of Army camp appearances in the East and will return here in March. No definite date has been set for her reappearance before the cameras.

Minn. Group Meets Here with Rodgers, Agnew on Product

A delegation of exhibitors representing Northwest Allied and other Minnesota independents conferred here at the weekend with Neil F. Agnew, vice-president in charge of distribution for Paramount, and William F. Rodgers, vice-president and general sales manager of Loew's, on product problems resulting from the Minnesota anti-decree law.

Fred Strom, executive secretary of Northwest Allied, and Ben Friedman headed the exhibitor delegation.

No statement was issued following a conference on Friday, but it is understood the group discussed the entire product situation in Minnesota, as well as sales policies and terms of the two distribution companies.

1,055 Houses in Operation In N.Y. Metropolitan Area

A total of 1,055 theatres in operation in the New York-New Jersey metropolitan territory is reported by the New York Film Board of Trade in its annual theatre directory which will be released to members this week. This marks a decrease of 13 open houses from last year.

The report shows that affiliated circuits in the territory dropped seven houses in the area, leaving a total of 190, while unaffiliated circuits gained 28, bringing their total to 590. Independent theatres decreased from 449 to 414.

The directory reveals that the seating capacity of theatres now operating is

(*Continued on page 3*)

'Kings Row' Opens At Astor Tonight

"King's Row," Warner film starring Ann Sheridan, will have its premiere tonight at the Astor Theatre on Broadway, before an audience of film personalities and figures of New York's social and business circles. Miss Sheridan and Sam Wood, director of the film, are expected to attend.

Representing Warners, according to the home office, will be: Joseph Bernhard, vice-president; Ben Kalmenson, general sales manager; Joseph Hazen, Harry Kalmine, Mort Blumenstock and Sam Schneider, among others.

Greater Scope For Arbitration Urged by Umpi

Inclusion of Additional Matters Favored

Extension of the existing facilities of the industry arbitration system to additional matters of trade controversy, rather than the development of a substitute for arbitration, is favored by members of the United Motion Picture Industry trade practice subcommittee, it was announced at the conclusion of its week of deliberations here Friday.

Washington, Feb. 1.—Joseph Hazen, Warner Bros. attorney, conferred here yesterday with Robert L. Wright, head of the film unit of the Department of Justice anti-trust division, reportedly on decree matters. This followed on the heels of suggestions made by New York exhibitors asking the Department for conferences on possible decree amendments. No conference has been arranged, it was said.

Meanwhile, American Arbitration Association records show that only eight arbitration complaints were filed in January at the industry's 31 local boards. This was the fewest number of cases for any month of the board's first full year of operation. The January complaints bring the total for the boards' first 12 months to 167 actions.

The Umpi trade practice subcommittee adjourned until Feb. 17 to afford its members an opportunity to report back to their respective organizations and discuss the suggestions with them that have been made with

(*Continued on page 3*)

Schaefer to Studio, To Stay for Month

HOLLYWOOD, Feb. 1.—Joseph I. Breen, RKO vice-president in charge of production, is leaving for a vacation in Mexico. George J. Schaefer, president, is expected here today from the East and will remain at the studio a month in Breen's absence.

Prior to Schaefer's arrival it was announced here that Howard Benedict, RKO associate producer, has resigned. He was formerly in charge of studio publicity.

Mexican President Promises Film Aid

Mexico City, Feb. 1.—President Avila Camacho of Mexico gave assurances of all possible aid to the film industry in an interview with Mexican producers here. The producers advised the President that aid is imperative, particularly with regard to distribution facilities in the United States and Latin America. Camacho recently told producers and distributors his Government is deeply interested in advancing the Mexican industry.

Collect Large Sum In Dimes Campaign

With almost 11,000 theatres participating in the first national drive for the March of Dimes campaign by the industry, it was estimated over the weekend that a very substantial sum was collected for the fund during the nine days when auditorium collections were made.

The drive, which ended Friday, was originally scheduled to last seven days but was extended to nine in most of the houses participating. Almost 1,000 additional theatres joined the campaign during the past week, it was said. Estimates of the amounts collected varied widely but all agreed that it would be very substantial. A trailer in which Clark Gable made the appeal for contributions was credited with having aided materially.

Para. Will Produce Picture in England

"Channel Port," story of the exploits of the British Commando forces, will be produced by Paramount in England, it was announced following conferences between David Rose, Paramount's managing director for Britain, and studio officials. Rose is seeking either Laurence Olivier or David Niven for the lead, and expects to have the cooperation of the British Government in the production.

Personal Mention

GRADWELL L. SEARS is expected here this morning from Hollywood.

•

H. M. RICHEY has left for Florida.

•

WILLIAM C. HICKS, Baltimore exhibitor, and MRS. HICKS, are vacationing in Florida.

•

VINCENT KORDA is due today from the Coast.

•

WILLIAM K. SAXTON, city manager for Loew's in Baltimore, spent the weekend on Long Island.

•

G. L. CARRINGTON, general manager of Altec Service, has returned from the Coast.

IRVING C. JACOCKS, president of the Connecticut MPTO, and SAMUEL ROSEN have left for Miami.

•

ED KUYKENDALL has left New York for his Columbus, Miss., home.

•

CHARLES PRUTZMAN, Universal vice-president and general counsel, was in Boston at the weekend.

•

SIDNEY LANDIS, vice-president of Ken Theatre Corp., Chicago, is in the Army, stationed at Camp Roberts, Cal.

•

WALTER E. GREEN, president of National Theatre Supply Co., returned late last week from a Midwestern trip.

Aid Is Promised to British Producers

LONDON, Feb. 1.—British Ministry of Information officials have assured producers they will give every assistance to obtain the release from military service of key stars and technicians for the production of planned films.

However, officials raised the question of the representative character of the British Film Producers Association, asking whether producers outside the association would make application through it. It is believed the promise to assist will have practical effect only where planned films are of a propaganda nature.

'M. P. Daily' Citation Award to Robinson

HOLLYWOOD, Feb. 1.—Edward G. Robinson, featured player in Rinso's "Big Town," received during his broadcast over CBS Thursday night a scroll emblematic of his being named "Most Effective Film Player on the Air," in MOTION PICTURE DAILY's annual "Champion of Champions" radio poll on behalf of *Fame*. Robinson received the same designation in the 1940 poll.

Officers Elected by Eastern Pa. Allied

PHILADELPHIA, Feb. 1.—Sidney E. Samuelson has been reelected business manager of Allied Independent Theatre Owners of Eastern Pennsylvania. Others elected were Ben Fertel, treasurer; E. B. Gregory, secretary; David E. Milgram, national director; Joseph Conway, alternate national director.

The following were elected to the board of directors: Harry Chertcoff, Joseph Conway, Ben Fertel, Harry Fried, J. H. Greenberg, E. B. Gregory, George Ickes, Thomas Lazarick, David E. Milgram, Milton Rogasner, Henry Sork, Harry Perelman, Morris Wax, Charles Stiefel.

Rank New Chairman Of Odeon Theatres

LONDON, Feb. 1.—J. Arthur Rank has been appointed chairman of Odeon Theatres to succeed the late Oscar Deutsch. Rank was already a member of the board.

He also has been elected chairman of Provincial Cinematograph Theatres, affiliate of Gaumont British.

Freeman to Universal

ROCHESTER, Feb. 1.—Charley Freeman, formerly of the Century here, is now in Cleveland with the Universal exchange.

Illinois Variety Club Plans Progressing

PITTSBURGH, Feb. 1.—Preparation for the creation of an Illinois Ter of the Variety Clubs of America a Chicago are reported well under wa with Jules Rubens expected to be come the first chief barker of the ne club. About 25 of the leading show men of the Windy City and environ it is reported, will form the nucl of the club. Among these will John Balaban, head of Balaban Katz, and Edwin Silverman, of th Essaness Circuit. Henri Elman, Mon gram representative in Chicago, ha applied for a Variety Club charte Elman, now on the Coast, is expecte back in Chicago in about two weeks.

Communications relative to th creation of a tent in New York hav been held between national official of the Variety Clubs of America an high major company executives i addition to certain showmen in allie fields, and some progress is reporte to have been made along lines of es tablishing a tent in Manhattan.

Reading Trust Trial Continued to April

PHILADELPHIA, Feb. 1.—Hearing o the anti-trust suit of Harry J. Scha Reading, Pa., exhibitor, was contin ued to April 6 after a second day o trial in U. S. District Court her Friday. Jay Emanuel was on th stand all day giving testimony cor cerning his pooling deal with Scha in Reading. Schad seeks $750,00 triple damages charging conspirac by 20th Century-Fox, Warner Bros Warner Theatres and Wilmer an Vincent Circuit.

KAO Votes Dividend

The directors of Keith-Albee-Or pheum Corp. have declared a dividen out of operating surplus of $1.75 pe share on the seven per cent cumula tive convertible preferred stock fo the quarter ended March 31, 194 payable April 1 to stockholders o record March 16.

Engineer's Wife Dies

Mrs. Maude Gladys French, 3 wife of Robert R. French, theatrica consultant, SMPE member and for merly sound engineer for S. O. S Cinema Theatre Supply Co., died lat last week. A daughter and a brothe also survive.

NOTICE OF TRADE SHOW POSTPONEMENT – INDIANAPOLIS

Because of unavoidable conditions, the trade showings of "ROXIE HART," "ON THE SUNNY SIDE" and "CASTLE IN THE DESERT" originally scheduled for February 2nd—and of "SONG OF THE ISLANDS" and "NIGHT BEFORE THE DIVORCE" scheduled for February 3rd at the 20th Century-Fox Exchange, 326 N. Illinois Street, Indianapolis, Indiana, are postponed. New dates will be announced later.

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INSURANCE
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Specializing in requirements of the Motion Picture Industry
75 Maiden Lane, New York

MILLIONS ARE WAITING TO SEE the LAST MILE

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
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Greater Scope For Arbitration Urged by Umpi

(Continued from page 1)

spect to the five-point trade practice ogram.

The five-point program was re- ed to the subcommittee by W. F. dgers, Umpi chairman. Arbitra- on was considered under its Point 5. Suggestions also were made within e subcommittee, it was stated, for e utilization of existing exhibitor ganizations throughout the country handle individual trade complaints der Point 3 of the program, and handle territorial complaints under oint 4 through neutral subcommit- es appointed by Umpi, which would port its findings to the main or- nization for determination.

The subcommittee announced that on oint 1, the development of a selling ethod to replace the decree's blocks- -five, "a wide variety of ideas were lvanced and, based on these ideas, e committee will reconvene with finite suggestions pointing towards solution of this definite problem."

On Point 2, elimination of shorts rcing, distributors agreed to the ex- bitor request that a letter be sent to 1 exhibitor accounts setting forth e distributor's opposition to the actice and his promise to grant re- f to any customer so forced on no- fication, and without effect on the lations between buyer and seller. The subcommittee, of which Jack irsch, Chicago, is chairman, empha- zed that there has been no formal agreement on any of the suggestions advanced for the solution of the five points.

In its reference to the suggestion for expansion of the present scope of arbitration in the industry, the subcommittee stated that: "the general consensus seemed to be that the American Arbitration Association had done a creditable job and had attracted a very fine type of manpower in their first year of exploration service."

Seattle Alone Without Complaints in Year

The Seattle board was the only one which failed to receive a complaint by its first anniversary, Feb. 1. Four others, Oklahoma City, Cleveland, Omaha and Salt Lake City, received only one case in the 12 months, and six boards received only two cases. Those are Indianapolis, Albany, Atlanta, Charlotte, Milwaukee and Portland. Des Moines received no complaints during its first 11 months of operation and then received three cases in January. Cleveland has had no complaints since its first month of operation, when it received one.

New York led in number of cases of record for the first year with 31; Philadelphia was second with 17, and Chicago and Buffalo each had 12.

No cases are pending before 14 of the 31 boards at the end of the first year.

Two arbitration awards by Ferris Stone, Detroit arbitrator, who heard the cases simultaneously, establish new clearance regulations for the entire city of Grand Rapids, according to a report to the American Arbitration Association.

The complaints were brought by Alyce Cornell of the Galewood, and R. G. Taylor, of the Southlawn, Grand Rapids. In addition to the consenting companies, W. S. Butterfield Circuit and Co-Operative Theatres of Michigan were involved.

The consent awards establish maximum clearance of 45 days for first runs over second runs, seven days for second runs over third runs, seven days for third runs over Co-Operative Theatres' Savoy, and one day for the Savoy over the Galewood and Southlawn, the latter two, in any event, to play not later than 21 days after the end of third run engagements.

The complainants' theatres will thus play 60 days instead of 80 days after first run.

The AAA also reported dismissal of the Columbus, O., clearance complaint of Central States' Oleantangy Theatre against Loew's, RKO, 20th Century-Fox, Warners and the Hudson Theatre, by the Cincinnati board.

WATCH FOR UNIVERSAL'S VICTORY PROGRAM FOR 1942-43

Review

"A Tragedy at Midnight"

(*Republic*)

TWO murders and a few laughs are offered in "A Tragedy at Midnight," which is about a "radio detective" and a dumb police force. The yarn and the presentation lean toward the comedy style.

John Howard is the detective who solves the crimes for his radio audience while the police stand by agape, and who awakens one morning to find a strange woman in his wife's bed, murdered. Bent on squaring matters, the police exert every effort to bring in their rival, but are outwitted at every turn. Margaret Lindsay, as his wife, and Key Luke, his assistant, also are involved with Howard, while Roscoe Karns, plays his chief adversary, a not-too-bright detective. After a series of hairbreadth escapes and a second murder, the broadcaster arrives at the studio as his program opens and identifies the murderer.

Others in the film are Mona Barrie, Hobart Cavanaugh, Paul Harvey, Lillian Bond and Miles Mander. Robert North produced and Joseph Santley directed.

Running time, 68 minutes. "G."* EUGENE ARNEEL

*"G" denotes general classification.

Will Delay Trial of Circella, Kaufman

The trial of Nick Circella, also known as Nick Dean, of Chicago, and Louis H. Kaufman, business agent of the Newark projectionists' local, IATSE, on charges of extorting $1,000,000 from film companies, is scheduled to be postponed for several weeks when it is called in Federal Court this morning. The postponement will be sought by Government attorneys because of other engagements.

Army Production to Continue on Coast

HOLLYWOOD, Feb. 1.—Acquisition by the Army Signal Corps of the former Paramount Astoria, L. I., studios will not affect production of Army training films being made by the Research Council of the Academy, Lieut. Col. Darryl F. Zanuck declared. Zanuck said he was advised by the War Department that the Signal Corps does not intend to establish elaborate production facilities in the East.

Defends Newspaper Ownership of Radio

WASHINGTON, Feb. 1.—Arthur Garfield Hays, counsel for the American Civil Liberties Union, challenged any attempt to restrict the ownership of radio stations by newspapers, at the FCC hearing on newspaper ownership on Friday.

Bond Subject Ready

"Any Bonds Today," two-minute cartoon in Technicolor, produced by Warners for the Treasury Department, will be released today under the auspices of the War Activities Committee-Motion Picture Industry. It is the latest in the series of defense films.

Priorities Demands Closes Studio Shop

Hollywood, Feb. 1.—The pinch of priorities has forced 20th Century-Fox to close the studio forge and prompted Fred Metzler, studio manager, to issue a bulletin to employes asking their ideas on substitute materials which can be used in the place of the restricted materials. The studio had several barrels of crude rubber for use in making props but the Priorities Administration called them in.

Miss. Again Defeats Sunday Film Shows

JACKSON, Miss., Feb. 1.—The Mississippi legislature by a three-vote margin turned down a second effort to repeal the 120-year-old ban on Sunday amusements, to provide more recreation for soldiers. This is the last time the measure can come before the present legislature, which is near adjournment.

Rallying to a minister-member, Representative J. D. Holder of Lee County, "to vote against this bill for just one reason—it violates the law of Almighty God; it's morally wrong," the House of Representatives defeated, 66 to 63, a bill to legalize Sunday films, plays and ball games, subject to local regulation.

Dismiss Williamsburg Charge

WILLIAMSBURG, Va., Feb. 1.—Sunday films received legal sanction here when Vernon M. Geddy, vice-president of the Williamsburg Restoration, was dismissed in trial court of charges of operating motion pictures in violation of the state's blue law.

1,055 N. Y. Territory Houses in Operation

(Continued from page 1)

greater by 1,356 than that of last year in spite of the drop in the number of houses, indicating the construction or reopening of theatres larger than those which ceased operation.

The combined total of theatres both open and closed is listed as 1,194, which is a drop of 14 from last year. Of the 139 houses dark, 128 are equipped for sound while the remaining 11 are silent.

Century Purchases Building on 43rd St.

Century Circuit, Inc., of which Albert A. Hovell is president, has purchased from the Bank of Savings the eight-story building at 132 West 43rd Street, and plans to remodel it as the headquarters of the circuit. The property is assessed at $350,000. The circuit operates houses in Brooklyn and Long Island.

Indp's Area Served From Other Centers

(Continued from page 1)

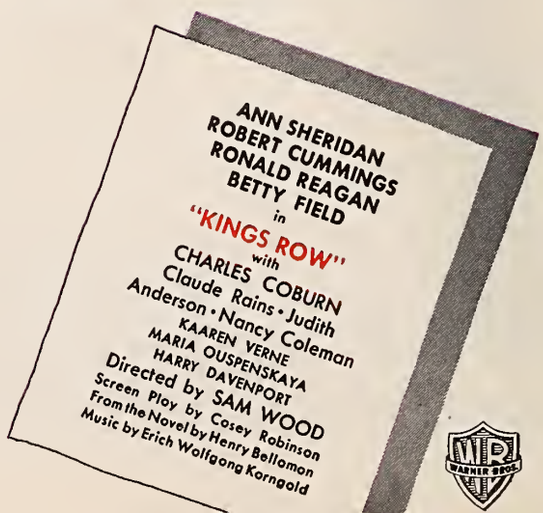
by the IA. They added that the union members have been offered jobs in adjoining exchange centers and that negotiations with other locals of the Film Exchange Employes Union are continuing throughout the country.

You can feel it everywhere...

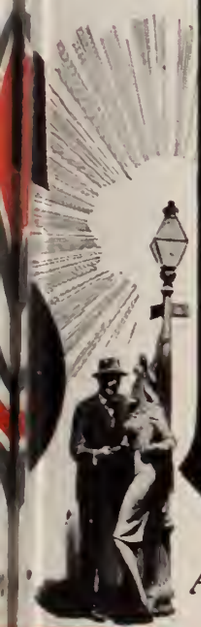
KING

The Town

OPENS T



ROW



About In Whispers!

ONIGHT!

Monday night, February 2nd, at the Astor Theatre, N.Y.! Mark
t well—because that date is as important to you as your own
pening night! For that evening begins an engagement which
will set up 1942's greatest production in every city and every
heatre in the land—just as was
lone with "SERGEANT YORK".
That's how it's been planned by **WARNERS!**

The Trade Press RAVES!

WILL WIN MANY TOP DATES

Again Republic comes to the forefront with a pretentiously made production. And one that will win many top play dates throughout the land. The show holds excellent interest and suspense. Joan Blondell gives a highly effective portrayal.

HOLLYWOOD MOTION PICTURE REVIEW

BIG-TIME IN EVERY RESPECT

The production by Albert J. Cohen is big-time in every respect and certainly stacks up with major attractions of like calibre as a solid piece of entertainment.

HOLLYWOOD REPORTER

SMART BLEND OF MUSIC, DRAMA, COMEDY, GOOD PERFORMANCES

The story is a smart blend of music, drama, comedy and good performances enhanced by a production background that gives every indication of a liberal hand on the purse-strings.

BOXOFFICE

A TOP PRODUCTION

It is a matter of common knowledge that Republic turns out consistently good entertainment for the great masses of American movie-goers. But in offering you "Lady For A Night," officials of the company believe — and rightfully so — that they have a top production, one that is above their usual output, and one that will please and delight audiences.

SHOWMEN'S TRADE REVIEW

MAJOR-CALIBRE PRESTIGE

Republic's newest ma bid for prestige, "L Night," bears many the caps of the cast ducers.

THE IN

INVITED AUDI CATED ENTH APPRO

There is much warmth, and appe ing of the story. at the Studio Cit an invited audien the theatre and in siastic approval MOTION PICT

CAPABLE OF ING MOV

Republic has solidly entert masses in th gambling quee wherever John tentment are



PRODUCTION LAYOUT, HIGH BUDG

This is one of the Republic specials for the cu budget obvious in various production factors. Mis assignment in fine fashion, with Wayne close political boss. Ray Middleton does well as the un tion layout and high budget are apparent.

Joan BLONDELL • John

"LADY FOR A N

RAY MIDDLETON

PHILIP MERIVALE • BLANCHE YURKA • EDITH BARRETT • LEONID KINSKEY

LEIGH JASON — *Director* • *Original screen play by Isabel Dawn and Boyce DeGaw* •



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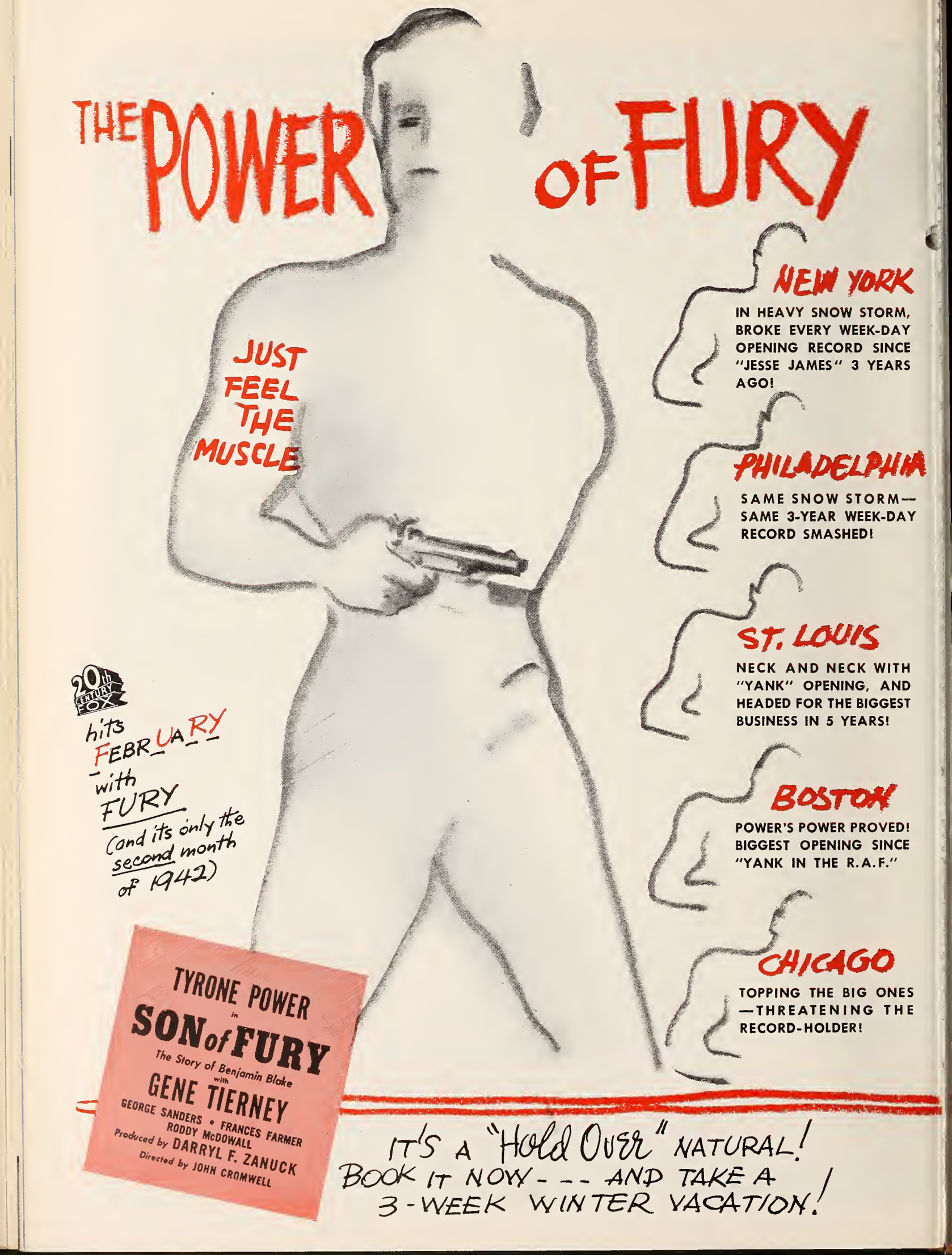
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AYNE
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ALL JOHNSON CHOIR
a story by Garrett Fort

A
REPUBLIC
PICTURE

BUY U.S. DEFENSE BONDS


THE POWER OF FURY
JUST FEEL THE MUSCLE
NEW YORK
IN HEAVY SNOW STORM, BROKE EVERY WEEK-DAY OPENING RECORD SINCE "JESSE JAMES" 3 YEARS AGO!
PHILADELPHIA
SAME SNOW STORM— SAME 3-YEAR WEEK-DAY RECORD SMASHED!
ST. LOUIS
NECK AND NECK WITH "YANK" OPENING, AND HEADED FOR THE BIGGEST BUSINESS IN 5 YEARS!
BOSTON
POWER'S POWER PROVED! BIGGEST OPENING SINCE "YANK IN THE R.A.F."
CHICAGO
TOPPING THE BIG ONES —THREATENING THE RECORD-HOLDER!
20th CENTURY FOX
hits FEBRUARY with FURY
(and it's only the second month of 1942)
TYRONE POWER
in
SON of FURY
The Story of Benjamin Blake
with
GENE TIERNEY
GEORGE SANDERS • FRANCES FARMER
RODDY McDOWALL
Produced by DARRYL F. ZANUCK
Directed by JOHN CROMWELL
IT'S A "Hold Over" NATURAL!
BOOK IT NOW - - - AND TAKE A 3-WEEK WINTER VACATION!

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 23 NEW YORK, U. S. A., TUESDAY, FEBRUARY 3, 1942 TEN CENTS

See Solution Of Minn. Film ProblemSoon

Northwest Allied Group Conferring Here

By SHERWIN A. KANE

A solution for the product difficulties of Minnesota exhibitors is expected to result from conferences held here during the past few days by a delegation of Northwest Allied officials and home office sales executives, Fred Strom, executive secretary of Northwest Allied and a member of the delegation, reported last night.

The group met yesterday with Ben Kalmenson, Warners' general sales manager, following meetings last Friday with Neil F. Agnew, Paramount vice-president in charge of distribution, and W. F. Rodgers, Loew's vice-president and general sales manager.

Strom and Harold Field, chairman of the exhibitor group, will visit Ned E. Depinet, RKO vice-president and

(Continued on page 4)

Republic Schedules Regional Meetings

Republic has set three regional sales meetings this month, to be held at the studio, in Chicago and in New York. James R. Grainger, president, will preside at all the sessions. He left by plane last night, planning several stops en route to the Coast.

The first meeting will be held at the studio Feb. 16-17, the second at the Drake Hotel in Chicago, Feb. 19-20, and the last at the New York Athletic Club here Feb. 25-26. The studio session will be attended by J. T. Sheffield, Northwestern franchise holder; M. J. Siegel, studio head; and Ed Walton, F. A. Bateman and Sid Weisbaum, branch managers in Seat-

(Continued on page 4)

Percival L. Waters, Film Pioneer, Dies

Percival Lee Waters, 74, president of the Triangle Film Co. from 1919 to 1923, who died Saturday in the Columbia Presbyterian Medical Center here, was cremated yesterday at Ardsley-on-the-Hudson. Waters also had been associated with Fox Film

(Continued on page 4)

'Sullivan's Travels' Leads B'way Parade With $75,000 Week

Although business over the weekend was mild at most first runs, the Paramount continued at a fast pace with its hit combination of Preston Sturges' new film, "Sullivan's Travels," and Glenn Miller's orchestra on the stage. The gross reached an estimated $31,000 for Saturday and Sunday. The first week, which ends tonight, is expected to garner an estimated $75,000.

Another mighty box-office performer was "Son of Fury" at the Roxy. Supported by the theatre's standard stage presentation, that picture rolled up an estimated $43,200 for its first four days beginning Thursday, which puts it in a class with "A Yank in the R. A. F." and other top drawing attractions at the Roxy.

Steady rain Saturday was said to have been a box-office detriment at the other Broadway first runs. The Radio City Music Hall's "Ball of

(Continued on page 7)

Producers Ass'n Reelects Officers

HOLLYWOOD, Feb. 2.—All officers of the Association of Motion Picture Producers were unanimously reelected today for a third term at the annual meeting. Reelected were Y. Frank Freeman, president; E. J. Mannix, first vice-president; Cliff Work, sec-

(Continued on page 6)

Willkie to Address Academy Banquet

Wendell L. Willkie said yesterday that he had accepted the invitation to be honor guest and chief speaker at the 14th Annual Academy Awards Banquet on Feb. 26 at the Biltmore Bowl in Hollywood.

The affair, at first cancelled because of the war, was announced over the weekend by Walter Wanger, Academy president, who said the War Department had no objection. It will be informal, with tickets at $10 plus $1 tax, instead of the usual $25.

Lesser, McDonough Leaving RKO Lot

HOLLYWOOD, Feb. 2.—Sol Lesser, executive producer at RKO, has made known his resignation, and reportedly plans to resume production for United Artists. He will leave his RKO post sometime in March, when "The Tuttles in Tahiti," now shooting, is completed. He has a commitment to produce "Strange Victory" for U. A., which he sidetracked in order to accept the RKO post.

Meanwhile, James R. McDonough resigned as producer, effective tomorrow. McDonough, who has been in several executive capacities at the studio, was made head of the low budget unit several months ago.

Joseph I. Breen, vice-president in charge of production, indicated he would revamp the entire unit setup on small budget pictures.

'U' to Release 53 Features Next Season

3 By Outside Producers, Scully Announces

Universal will release a total of 53 features for the 1942-'43 season, of which three will be made by outside producers, it was announced yesterday by William A. Scully, vice-president and general sales manager.



W. A. Scully

Additional details of next season's program will be announced shortly, Scully declared. He returned last week from production conferences with other executives at the Universal studio.

Among the forthcoming features scheduled for release during the balance of the current season, Scully named the following with release dates:

Abbott and Costello in "Ride 'Em Cowboy," Feb. 13; "What's Cookin'?" with the Andrew Sisters, Jane Frazee

(Continued on page 4)

Place Chairman of Red Cross Film Unit

Hermann G. Place, chairman of the executive committee of 20th Century-Fox, is now serving as chairman of the Motion Picture Division of the entertainment group in the New York Red Cross War Fund appeal.

It is reported that the radio division, under Edward Klauber, executive vice-president of CBS, as chairman, has already realized more than 20 per cent of its quota.

Reelection of Loew Board Due Today

Reelection of all members of the board of directors of Loew's, Inc., is expected at the annual meeting of the company's stockholders at the home office today.

The board is scheduled to meet following the stockholders' meeting to reelect all officers, headed by Nicholas M. Schenck, president.

Criterion Assessed at $6,625,000, N. Y. Highest

'Kings Row' Opens At Broadway Astor

With a power-conserving absence of kleig lights, Warners opened "Kings Row" at the Astor Theatre on Broadway last night before an audience of celebrities. David Lewis, associate producer, and Brenda Marshall, William Holden and Mischa Auer were among those present. The film opens a popular-priced engagement this morning.

Among the ticketholders were: Ben Kalmenson, Mort Blumenstock, Harry Kalmine, Leon Schlesinger, Sam Morris, James A. Farley, William F. Rodgers, E. K. O'Shea, Ed Weisl, Barney Balaban, Ed Saunders, Neil

(Continued on page 4)

The Criterion, a Loew's house on Broadway seating 1,700, again has the highest valuation of Greater New York theatre real estate, with an assessment of $6,625,000, it was disclosed in the tentative assessment rolls for 1942-'43 released over the weekend by the City Tax Commission. The amount is a reduction of $100,000 from last year.

The tentative valuation of the Paramount Theatre and the Radio City Music Hall is included in the assessment of the building in which each theatre is housed. The Paramount Building is listed at $10,900,000, and the RKO Building (Music Hall) at $11,700,000.

Among the other legitimate and

(Continued on page 7)

Coast Flashes

Hollywood, Feb. 2

T. J. CONNORS, executive assistant to S. R. Kent, president of 20th Century-Fox, and Herman Wobber, general distribution manager, leave tomorrow to visit all company exchanges in the United States. Kent plans to remain at the studio two more weeks.

•

Nominated today for Academy film editing awards were "Citizen Kane," "Dr. Jekyll and Mr. Hyde," "How Green Was My Valley," "The Little Foxes" and "Sergeant York."

•

Orson Welles leaves tomorrow for Washington where he will confer with officials on two feature films he plans to make in Latin America for RKO release. He plans to fly to Rio de Janeiro in connection with one film, "It's All True," which will encompass four separate stories dealing with Latin America. The other picture has a Mexican background.

•

Gov. Culbert L. Olsen and heads of the Los Angeles Fire Department today commended the work of the Los Angeles Theatre Defense Bureau in setting up an air raid and blackout precautions system for all theatres and other amusement places.

•

Norman Rivkin of the Universal publicity staff, who was released by the Army because of the age limit, has been called back to active duty as sergeant.

Personal Mention

MARTIN QUIGLEY left yesterday for California.

•

MAURICE SILVERSTONE has returned from California.

•

WILLIAM KEEGAN, general manager of Hunt Theatres, Trenton, N. J., is back from Florida.

•

LOU GOLDING, Albany Variety Club chief barker, has been elected a director of the Albany Boys' Club.

•

HAROLD LIBROS of Philadelphia is the father of a boy born last week.

•

JACK VITTELO, artist at Loew's Rochester, has joined the Army Air Corps.

•

FRANK P. ROSENBERG of Columbia has left for Providence and Buffalo.

•

HAROLD J. SOMMONS was a visitor here yesterday.

HARRY CHESTER ARTHUR, son of HARRY C. ARTHUR, JR., has enlisted in the Naval Air Force.

•

A. A. SCHUBART of RKO has returned from a three-week trip.

•

ABE EINSTEIN, executive of Warner Theatres in Philadelphia, has been named to the local Red Cross drive Committee.

•

SI BELL, Columbia salesman in Philadelphia, and MRS. BELL, became the parents of a son last week.

•

JAMES B. LANSING is in New York from the Coast.

•

RICHARD CONNERS was in from Albany over the weekend.

•

JACK WAXMANN of Waxmann Theatres, Atlantic City, is recuperating from an operation at Jewish Hospital, Philadelphia.

Douglas Will Head O.C.D. Information

WASHINGTON, Feb. 2.—Melvyn Douglas, film player, today was named director of information of the Office of Civilian Defense.

The appointment was announced by James M. Landis, OCD executive, who said that Douglas will devote his full time to the job, and will have complete charge of the OCD's motion picture, radio and press activities.

Elect Millhauser To Board of RKO

DeWitt Millhauser was elected to the RKO board of directors yesterday as an RCA representative to serve during the unexpired portion of the term of General James G. Harbord, resigned. Millhauser was a member of the RKO board for a number of years prior to the company's reorganization.

George J. Schaefer, RKO president, delayed his departure for the Coast to attend the board meeting.

Indiana Theatre Held Up

COLUMBIA CITY, Ind., Feb. 2.—Two bandits held up Arthur Hancock, manager of the Columbia Theatre here, last night and escaped with $268, overlooking another sack containing an equal amount.

C. E. A. to Resume Annual Banquet

London, Feb. 2.—The Cinematograph Exhibitors' Association has decided for the first time since the war to hold an annual banquet and ball. It will take place in London on March 17 following the association's annual meeting. Proceeds will go to the Cinematograph Trade Benevolent Fund.

Ill Soldiers Prefer 'Escapist' Themes

WASHINGTON, Feb. 2.—Comedy mystery, occasional Westerns and other "escapist" themes are the choice of soldiers in Army camp hospitals, according to a report of the Hospital Motion Picture Service of the American Red Cross.

More than 200,000 soldiers are shown the latest films through the service, in 67 camps with equipment costing $300,000. At present 169 different features are in the Red Cross motion picture library. Theatres in the camps seat from 145 to 500, and bed-ridden soldiers are wheeled into the theatres by nurses. Of the houses 38 are in the East, 18 in the Midwest and 11 in the Far West. Puerto Rico and Alaska each have a theatre.

Pettijohn Borrows From Mark Twain

Commenting on published reports that he planned to tender his resignation as MPPDA general counsel at a meeting of the organization's board yesterday, C. C. Pettijohn said he was constrained to borrow Mark Twain's remark concerning an unfounded report of his death.

"It's slightly exaggerated," Pettijohn said. "I'm not planning to resign and even if I were I couldn't give the resignation to a board meeting today. There is no board meeting and Will Hays is on his way to the Coast so it is not likely there will be one for some time."

Benedict Joins 'U'

HOLLYWOOD, Feb. 2.—Howard Benedict, who resigned as an associate producer at RKO last week, has joined the Universal production staff.

★ ★



5 SERVICES DAILY
VIA
THE SOUTHERN SUNSHINE ROUTE
TO
LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:30 pm and 4:45 pm
	Ar. Dallas-Ft. Worth	1:28 am and 2:18 am
	Ar. Los Angeles	7:47 am and 8:47 am
THE PLAINSMAN	Lv. New York	5:25 pm
	Ar. Dallas-Ft. Worth	2:55 am
	Ar. Los Angeles	9:47 am
THE SOUTHERNER	Lv. New York	10:55 pm
	Ar. Dallas-Ft. Worth	8:52 am
	Ar. Los Angeles	4:02 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:30 am
	Ar. Dallas-Ft. Worth	4:58 pm
	Ar. Los Angeles	1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

NOW PLAYING
B & K CIRCUIT
Great States
(Chicago)
and other big circuits

MILLIONS ARE WAITING TO SEE
The LAST MILE

For Bookings — See

Henri Elman	—Chicago
John Mangham	—Atlanta
M. Mekelburg	—Boston
M. Blachschleger	—Cincinnati
M. M. Jacobs	—Cleveland
N. Wolfe	—Denver
H. V. Gilbert	—Detroit
C. Harthill	—Indianapolis
S. K. Decker	—Los Angeles
C. D. Koehler	—Milwaukee
Moe Kerman	—N.Y.C.
M. H. Schwarz	—Phila.
P. Patterson	—San Francisco
Teddy Shull	—Washington, D.C.
W. W. Wintroub	—Kansas City

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)

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At Your Service, Uncle Sam!



TREASURY DEPARTMENT

WASHINGTON

January 28, 1942

To the Moving Picture Exhibitor Addressed

Dear Sir:

Very soon you will be offered a new Donald Duck picture in technicolor entitled "The New Spirit" which is very entertaining. It was made especially for the United States Treasury by Walt Disney as a contribution to the nation's war effort. It carries a patriotic message to every American, showing through the medium of Donald Duck how each citizen can do his or her bit by paying his income tax promptly.

This picture will have widespread publicity, and I believe your patrons will be looking for it eagerly. It will be offered to you free and I hope that you will elect to show it.

Since its greatest effectiveness will be between now and March 16, I further hope that you will show it as soon as you can get it, and then send it along without delay so that the next exhibitor may show it promptly.

I shall appreciate very much your cooperation.

Sincerely yours,

Henry Morgenthau Jr

FOR DEFENSE BUY UNITED STATES SAVINGS BONDS AND STAMPS

Please accept the *Play-date* designated.
Thanks for your co-operation.

COMING TO YOU FROM OUR NEAREST EXCHANGE

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

See Solution Of Minn. Film Problem Soon

(*Continued from page* 1)

distribution chief, today. Strom described this meeting as "social" rather than a part of the Minnesota product discussions. Strom and Field plan to leave for Minneapolis this afternoon. Ben Friedman, Clarence Kaake, William Frank and Sidney Volk, other members of the exhibitor delegation, left New York yesterday, following the meeting with Kalmenson.

No 'Little 3' Problem

Strom said that similar discussions had been held with T. J. Connors, personal assistant to Sidney R. Kent, 20th Century-Fox president, and William C. Gehring, Western division sales manager, during their recent visit to Minneapolis. There is no problem in Minnesota involving the product of Columbia, United Artists or Universal, Strom said.

The exhibitor representative reported that there is little danger now of theatres in the State being forced to close for lack of product, and that the principal problem now is to effect the waiving of clearance schedules in metropolitan centers to make pictures available to subsequent runs immediately, wherever they are in real need of product.

Playing terms are not considered too difficult, Strom said, although percentage demands on some pictures are regarded by the exhibitors as "not in line with conditions."

"However," Strom added, "our discussions with the distributors made us aware that they have their problems, too. For example, none of them know how many percentage pictures to allocate to Minnesota contracts for the entire season, since they do not know in advance how many pictures of that type they will have. The Minnesota exhibitor wants to give the distributors their full share of their pictures' earnings.

Confident of Solution

"I am convinced," he said, "that with the understanding we reached with the distributors everything will work out all right. We will cooperate with them to the best of our ability and, I am sure, if things do not work out satisfactorily we will be able to obtain adjustments later."

Strom said that Minnesota exhibitors do not regret their sponsorship of the State's anti-block-of-five law which was the origin of their present difficulties, and no move for its repeal is to be expected from exhibitors. He said a recent poll showed that more than 90 per cent of Northwest Allied members still are opposed to the block-of-five method.

The five consenting companies were unable to sell in the State until they had been relieved of compliance with the decree's sales provisions by the U. S. District court here. M-G-M, the last of the five to obtain that relief, did so only last month. In the interim, the product supply of the Minnesota exhibitors was nearly exhausted.

Review

"Roxie Hart"

(20th Century-Fox)

Hollywood, Feb. 2

GINGER ROGERS, Adolphe Menjou, George Montgomery, Lynn Overman, Phil Silvers, William Frawley, Spring Byington, Sara Allgood, Nigel Bruce, Iris Adrian, Milton Parsons and associates play with zest and a complete freedom from personal inhibition the colorful, forceful and mainly rowdy characters of Maurine Watkins' stage play, "Chicago," a comedy of manners and the lack of them as of Chicago in the riotous year of 1927.

Showmen familiar with the Chicago of then, or with the sensational newspaper accounts of the goings-on which took place there, will recall that 1927 marked the peak of the Capone era, of fantastic legal and extra-legal activities, of gun molls and husband-killers and of journalism rampant upon a field of crime glorified as never before nor since in this world.

It is as a "bird brain" wife of a timid killer that Miss Rogers, departing from a style of her recent castings, appears in this all-out telling of the Watkins tale as produced and written by Nunnally Johnson and directed by William A. Wellman, both of whom appear to have enjoyed the assignment immensely and both of whom arranged for that enjoyment to come through to the audience via the screen.

Lynne Overman portrays the reporter who, knowing the girl to be innocent, persuades her to pretend guilt so that he, aided by Adolphe Menjou as a publicity-prosperous criminal lawyer, can run the gamut of headline tricks, which, true to their planning and to the setting and time represented, bring about her acquittal by a jury which ignores the evidence but not her display of hosiery, coquetry and allied charms.

The proceedings are handled for laughs throughout and include many a humorous touch and bit of by-play which enliven the realistically incredible narrative. Miss Rogers is given opportunity, incidentally, to demonstrate her skill in dancing the then popular Black Bottom, which is what Miss Rogers was in fact doing, and winning contests which got her onto the stage in Paul Ash's Oriental Theatre presentations and thence on her way professionally, in Chicago in the era which the picture depicts.

In 1927 and doubtless now, the non-Chicago population of the nation consisted of two kinds of people—those who believed what they read about Chicago and those who didn't. But there was none who didn't read with fascination the reports of Chicago's fantastic way of life. It would seem to follow that there are none save the very young, who will not find much to interest them in this loose and lively revival of the period and place. And some of the stuff in it is not designed for the very young, anyway.

Running time, 74 minutes. "A" * ROSCOE WILLIAMS

"A" denotes adult classification.

'Kings Row' Opens At Broadway Astor

(*Continued from page* 1)

F. Agnew, Charles Reagan, Joseph Unger, Ned E. Depinet, A. W. Smith, Walter Branson, Robert Mochrie, Carl Leserman, Gradwell L. Sears, Harry Gold, William Kupper, William Sussman, William A. Scully, William J. Heineman, Abe Montague, Jack Cohn.

Edwin W. Aaron, Lowell Calvert, Arthur Loew, Mort Spring, Arthur W. Kelly, Stanton Griffis, M. A. Schlesinger, Gus Eyssell, Colvin Brown, Jack Alicoate, Sam Shain, Oscar Doob, Robert Weitman, Spyros Skouras, George Skouras, E. L. Alperson, Harry Arthur, Harry Brandt, Ed Grainger, Leonard Goldenson, A-Mike Vogel, Ed Sullivan, Louis Sobol, A. J. McCosker, Mrs. Hattie Silverman, Oscar Serlin and Elliott Nugent.

Two Companies Formed

ALBANY, Feb. 2.—Two new companies have been chartered here. They are: The Manfrel Theatres Corp., New York, and R-F Motion Picture Corp., New York. Dorian Pictures, Inc., has filed change of capital, and Suffern Amusement Co., Inc., Suffern, has filed a change of directors.

Percival L. Waters, Film Pioneer, Dies

(*Continued from page* 1)

Corp. and General Film Corp. A sister, Mrs. E. A. Park, survives.

Waters was associated with the first efforts in this country to produce and distribute motion pictures. In the early 1890's in association with Raff & Gammon he produced films in a roof studio on 28th St., Manhattan, and in 1895 assisted in the development of the first exchange.

In 1901 he obtained a contract to make and show films for the Tammany campaign in New York. When the campaign was over, he had a large supply of Edison projectors on hand. He offered these second-hand machines for about $85 each. "They sold rapidly, and spreading over the country became an important agency in the spread of the industry," according to Terry Ramsaye's "A Million and One Nights."

As executive of Triangle, he was one of the founders of the MPPDA.

Weekly Club Affair Set

CINCINNATI, Feb. 2. — The local Variety Club has designated every Friday night as "Performer's Night," when stars and members of traveling companies playing local houses are guests of the club.

'U' to Release 53 Features Next Season

(*Continued from page* 1)

and Gloria Jean, Feb. 20; "Ghost of Frankenstein" with Lon Chaney March 6; Alfred Hitchcock's "The Saboteur" starring Robert Cummings and Priscilla Lane, a Frank Lloyd production, March 20; an Irene Dunne production, produced and directed by Gregory La Cava with Patric Knowles, Ralph Bellamy and Eugene Pallette, April 3; "The Spoilers" with Marlene Dietrich, Randolph Scott, John Wayne and Richard Barthelmess, a Frank Lloyd production, April 17.

Republic Schedules Regional Meetings

(*Continued from page* 1)

tle, Los Angeles and San Francisco, respectively.

The Chicago meeting will be attended by franchise owners R. F. Withers of Kansas City and Gilbert Nathanson of Minneapolis. Also branch managers F. R. Moran, Des Moines; C. F. Reese, Omaha; Will Baker, Chicago; J. G. Frackman, Milwaukee; L. W. Marriott, Indianapolis; Nat Steinberg, St. Louis; Lloyd Rust, Dallas; Sol Davis, Oklahoma City; J. H. Dillon, Charlotte; Merritt Davis, Atlanta; W. M. Snelson, Memphis; L. V. Seicshnaydre, New Orleans, and Harold Laird, Tampa.

The New York meeting will be attended by franchise owners J. H. Alexander and S. A. Fineberg, Pittsburgh, and Jake Flax, Washington, D. C. Also branch managers Arthur Newman, Albany; Jack Bellman, Buffalo; M. E. Morey, Boston; Sam Seletsky, New Haven; Morris Epstein, New York; Max Gillis, Philadelphia, and Sam Seplowin, Detroit. Also George Flax of Washington, D. C., and home office executives.

William Daly Rites Set for Tomorrow

Funeral services for William J. Daly, 75, a pioneer in exhibition, who died Sunday, will be held tomorrow at the Sacred Heart Church, Bayside, L. I.

Daly had been associated with the William Morris theatrical agency for a number of years. He became an exhibitor in the nickelodeon era. During the last 10 years he had been with the Skouras circuit, serving as a relief manager. Surviving are a widow, two sisters and two daughters.

Dean, Kaufman Trial Postponed to Feb. 16

Trial of Nick Circella, also known as Nick Dean, and Louis Kaufman, business agent of the Newark operators' union, on charges of having extorted $1,000,000 from motion picture companies, was adjourned to Feb. 16 by Federal Judge Alfred C. Coxe when the case was called for trial yesterday. Judge Coxe said there was no judge available for assignment.

IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores

MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.

Short Subject Reviews

"Far East Command"
(March of Time)
(RKO)

Something of the strategic importance of Singapore, as the key to the defense of the Western Pacific, of the importance attached to the Malay Peninsula, chiefly as a source of the materials of war for the invading Jap, and the difficulty of the jungle terrain of Malaya, are indicated graphically and with skill in this issue. Obviously it has a timeliness which is almost unlimited, with the siege of Singapore already underway. The reel stresses the fact, however, that however much the Japs have gained through early aggression, they in the long run face defeat by superior power. Much of the reel is devoted to Australia and New Zealand, which have aided the fight for freedom time and again on foreign soil, and now find their advanced civilization menaced directly by armed force. It is an excellent subject. Running time, 17 mins. Release, Feb. 13, 1942.

"Screen Snapshots, No. 6"
(Anniversary Snapshots)
(Columbia)

A Hollywood subject, this is about average of its type. The film follows Alan Mowbray around the town, to a doughnut shop, to Slapsie Maxie's, and finally to a baseball game played for laughs by the comedians and the leading men of the screen. Mowbray is on the phone most of the way describing the scene to his lady friend. A number of film personalities pass before the camera. Running time, 9 mins. Release, Feb. 2, 1942.

"The Tangled Angler"
(Fable Cartoon)
(Columbia)

A contented pelican casts his line and draws the attention of a smart-alec fish. They tangle and one chases the other all over the place. The fish finds himself in a frying pan after some exercise, escapes and again they tangle. It becomes tiresome after the first tangle. Running time, 8 mins. Release, Jan. 2, 1942.

Reviews

"Castle in the Desert"
(20th Century-Fox)

SIDNEY TOLER, as Charlie Chan, is called to a mysterious castle in the desert where a replica of a medieval fortress is inhabited by a multi-millionaire historian (Douglas Dumbrille) and his wife (Lenita Lane), a descendant of the ancient Borgia family. The mystery centers around two important circumstances, one that Miss Lane may have inherited the tendency to poison her enemies from her ancestors; another, that Dumbrille is required to avoid all notoriety if he is to maintain management of a $20,000,000 estate.

Dumbrille, who is engaged in research, insists that the castle be maintained in primitive state without lights, telephones or similar conveniences, so that he can learn how people who inhabited such homes lived. There are mysterious torture chambers, suits of armor which suddenly start to walk, and the like. Suspicion rests on almost everyone in the cast, including Edmund MacDonald, Dumbrille's attorney; Arleen Whelan, his wife; Steve Garay, the family physician; Richard Derr and Watson King, guests. Sen Yung, as Chan's "No. 2 son," aids his father in solving the mystery.

The direction by Harry Lachman maintains a good pace, and the production should please the Charlie Chan fans. Ralph Dietrich produced.

Running time, 62 minutes. "G."* EDWARD GREIF

"On the Sunny Side"
(20th Century-Fox)

THIS is an unpretentious picture whose timely subject, that of a British lad staying with friends here, is developed simply and warmly.

The lad is Roddy McDowall, whose performance in "How Green Was My Valley" won plaudits from press and public and upon which a selling point is well established. With him chiefly is Freddie Mercer, his new American pal, who entertains a typical child-like jealousy when McDowall impresses the other youngsters. Jane Darwell, Katharine Alexander and Don Douglas are others prominent in the film.

The picture's highlight is a shortwave talk between British children here and their parents in England, which also is a valuable selling point. The story relates McDowall's experiences in a new home, his meeting with the "gang" and his general adaptation to a different life. He meets it all in a nicely told manner which culminates in an amusing fray in which he and Mercer take care of two toughs. Howard Schuster directed.

Running time, 69 minutes. "G."* EUGENE ARNEEL

*"G" denotes general classification.

Sues RKO for $25,000

A $25,000 breach of contract suit by Beatrice D. Mindlin, as assignee of E. R. Conne, against RKO was revealed yesterday when the action was transferred to the Federal Court from N. Y. Supreme Court. The plaintiff claims that RKO failed to use its best efforts in distribution of "A Family of Nations" in British territories.

Producers Ass'n Reelects Officers

(Continued from page 1)

ond vice-president; Fred W. Beetson, executive vice-president and secretary-treasurer. Directors were reelected.

The directors approved the forthcoming appointment of a Hollywood coordinator to work with Francis S. Harmon, coordinator of the War Activities Committee-Motion Picture Industry, and heard a report by Beetson on war aid activities.

It was voted to return the studios to a 9 A. M.-6 P. M. work day schedule under Daylight Saving time, beginning next Monday.

Monogram Is Sued In Contract Action

Louis Solkoff and Hugo Maienthau, who do business as Metropolitan Film Distributors, filed a $100,000 breach of contract suit in New York Supreme Court yesterday against Jam Handy Picture Service, Inc., Monogram Pictures Corp. and Monogram Distributing Corp. Metropolitan claims that it had a contract for distribution of Jam Handy pictures but that Monogram induced Jam Handy to breach its contract and turn over distribution to Monogram.

THE GIRL WHO DIDN'T MARCH IN THE "MARCH OF DIMES"

Somewhere in the industry there may be a spot for a courageous girl who has won her fight against infantile paralysis. Age 26, young, pretty and cheerful she has worked her way through college in a wheel-chair! She has done writing, research, reference, indexing, typing; at all of which she is skilled. Do you know of a job for her? Box 204, MOTION PICTURE DAILY, Rockefeller Center, New York.

Eleven Films Are Finished; 41 on Stages

HOLLYWOOD, Feb. 2.—Forty-one pictures were before the cameras this week as 11 finished and nine started. Twenty-three are being prepared, and 65 are in the cutting rooms.

Having finished four this week, 20th Century-Fox is still the busiest lot, with seven remaining on the shooting stages.

The tally by studio:

Columbia
In Work: "Highly Irregular," "The Gentlemen Misbehave."
Started: "Ellery Queen and the Living Corpse," "Hello Annapolis."

M-G-M
Finished: "Tarzan Against the World."
In Work: "Sunday Punch" "Mokey Delano," "Tortilla Flat," "Ship Ahoy," "Mrs. Miniver," "Her Cardboard Lover."

Monogram
In Work: "Black Dragons."
Started: "Klondike Victory."

Producers Releasing
Started: "Dawn Express."

Paramount
Finished: "Wildcat," "My Favorite Blonde."
In Work: "The Palm Beach Story," "The Black Curtain."
Started: "My Heart Belongs to Daddy."

RKO
Finished: "The Magnificent Ambersons."
In Work: "Journey into Fear," "My Favorite Spy," "The Tuttles of Tahiti," "Scattergood at the Races."
Started: "Mexican Spitfire" No. 3.

Republic
Finished: "Stagecoach Express," "Yokel Boy," "Dusk on the Painted Desert."
In Work: "Affairs of Jimmy Valentine."
Started: "Riders of the Range," "The Girl from Alaska."

20th Century-Fox
Finished: "Sundown Jim," "Secret Agent of Japan," "Who Is Hope Schuyler?" "Ring on Her Fingers."
In Work: "Tales of Manhattan," "Moontide," "My Gal Sal," "This Above All," "Ten Gentlemen from West Point," "Whispering Ghosts," "Million Dollar Ghosts."

Universal
In Work: "The Spoilers," "Sheltered Lady," "Saboteur," "What's Cookin'?" "Butch Minds the Baby."
Started: "Eagle Squadron."

Warners
In Work: "The Gay Sisters," "The Shadow of their Wings," "Escape from Crime," "Yankee Doodle Dandy."

Local 306 Invites Soldiers

Operators' Local 306 has donated 100 tickets for its 10th annual dance to the USO for distribution to men in the armed services. The affair will be held at the Manhattan Center Feb. 11.

Theatre Wing Plans Cabaret Canteen in Times Square Area

A unique entertainment spot for men in the armed forces will be opened shortly in the Times Square area by the American Theatre Wing War Service, Inc., it was learned yesterday. A "cabaret canteen," with floor show provided by professional talent and actresses serving as hostesses, is planned.

Leases have been signed but the location of the cabaret will not be revealed until later this week, it was said. The purpose of the cabaret is to provide something more than the usual clubhouse facilities for visiting soldiers and sailors, but the policy has not yet been completely determined. One of the policies being studied is whether or not to admit the general public. The latter, of course, would be expected to pay, but there is some doubt about whether it would be in keeping with the general plan.

Raising $100,000 Fund

The Theatre Wing was originally part of the British War Relief but became an autonomous group when the United States entered the war. A $100,000 fund is now being raised to finance the Wing's activities. Although most of the membership is from the legitimate stage, it covers the entire amusement industry. Members knit for men in the armed forces, sew garments for families of Navy men, operate a speakers' bureau in cooperation with the Treasury Department and civilian defense groups, give first aid classes for those in the industry, provide radio guest stars for war and defense programs, help publicize the Red Cross blood donor drive and conduct similar activities.

At the Hotel Lombardy tonight, a formal supper cabaret party will be sponsored by Geraldine Conelly and Mary Michael in association with Marjorie Anderson and Katherine Emery, with proceeds to the Theatre Wing. It will be called, "British Friends Reciprocate" and British and American performers are expected to attend.

'Navy Day' at Ampa Meeting Thursday

Ampa's luncheon meeting next Thursday at the Hotel Edison has been designated as "Ampa's Date with the Navy." Lt. Comm. John T. Tuthill will be the principal speaker. Among others scheduled on the program are Bert Lytell, president of Actors Equity; Jackie Cooper, Bonita Granville and Patricia Peardon.



Criterion Assessed at $6,625,000, N. Y. Highest

(Continued from page 1)

film theatres high on the tentative rolls in Manhattan are these: Roxy, $3,950,000; Loew's State, $3,795,000; Strand, $3,200,000; Rialto, $2,825,000; Capitol, $2,245,000; Gaiety, $2,150,000; Winter Garden, $2,125,000; Astor, $1,700,000; Mayfair, $1,690,000; Rivoli, $1,425,000; Times Apollo, $1,315,000; Al Jolson, $1,300,000; Palace, $1,275,000; Hollywood, $1,100,000; Booth-Shubert, $1,100,000; Ziegfeld, $1,000,000; Globe, $1,000,000; Lincoln Square, $925,000; New Amsterdam, $920,000.

Legitimate Houses Listed

Forty-fourth Street, $835,000; Empire, $830,000; Guild, $655,000; Majestic, $640,000; Imperial, $638,000; St. James, $580,000; Martin Beck, $575,000; Music Box, $550,000; Forty-Sixth Street, $530,000; Barrymore, $525,000; Morosco, $525,000; Belasco, $505,000; Ambassador, $500,000; Lyceum, $500,000; Fulton, $465,000; Royal, $440,000; Henry Miller, $430,000; Broadhurst, $430,000; Mansfield, $415,000; Windsor, $410,000; Cort, $400,000; Forrest, $390,000; Playhouse, $350,000; Biltmore, $340,000; Vanderbilt, $295,000; John Golden, $290,000. The Metropolitan Opera House is assessed at $4,600,000, and Carnegie Hall at $1,900,000

In Brooklyn, the Paramount Theatre and Office Building is evaluated at $3,070,000. Other theatres in that borough high on the list are: Fox, $3,000,000; Albee, $1,675,000; Loew's Kings, $1,040,000; Loew's Metropolitan, $950,000; Strand, $525,000; Tivoli, $350,000; Majestic, $225,000; Star, $205,000; St. George, $187,000.

Bronx theatre assessments include the Paradise, $1,257,000; Grand, $975,000; Keith Fordham, $815,000; Valentine, $600,000.

Paramount Studio Assessed

In Queens, the Lasky Famous Players Studio, Long Island City, is assessed at $665,000. Larger Queens theatres are assessed as follows: Valencia, Jamaica, $1,060,000; Merrick, Jamaica, $885,000; Keith, Flushing, $750,000; Madison, Ridgewood, $615,000; Alden, Jamaica, $430,000.

Tentative valuations in Richmond include the St. George Theatre and Office Building, $590,000, and the Paramount Theatre, $350,000.

Reduce Assessment on Philadelphia Houses

PHILADELPHIA, Feb. 2.—Allowances made for depreciation, realty assessments of the downtown film houses here were reduced, the Fox from $1,459,000 to $1,451,000; Mastbaum, $1,226,200 to $1,239,700; Erlanger, $605,700 to $567,800, and the Stanley from $685,000 to $677,000. Both the Mastbaum and Erlanger are dark.

Newspaper Recalls Dubinsky Stock Co.

St. Joseph, Mo., Feb. 2.—"Sweet memories" of 25 years ago when "Handsome Ed" Dubinsky and his brothers, Maurice, Irvin and Barney, operated and acted in legitimate stock company are recalled in an editorial in the *St. Joseph News-Press*. Today the brothers are no less prominent in this area as operators of film theatres, but their stock company, which was widely known, remains a legend in these parts.

Coward to Produce British Naval Drama

LONDON, Feb. 2.—Noel Coward, at a press reception tomorrow, will launch formally production on a new Two Cities Films naval drama, "In Which We Serve," which will be made with Admiralty cooperation. It will dramatize the work of the British Navy in the present War.

Production will start next week at Denham, with Coward as producer, star and co-director. Financing is said to have been completed, with the cost put at £150,000 (approximately $600,000). Neither British nor American distribution has been set as yet. Major Arthur M. Sassoon, chairman of Two Cities, has announced a minimum of three films annually for the company. Long term leases have been taken on two Denham stages, he said.

New York Seeking Agencies of Gov't

Representatives of no less than 25 civic and commercial organizations in New York held a luncheon at the Mayflower Hotel in Washington on Saturday, to which Congressmen were invited.

Headed by Robert Christenberry, general manager of the Hotel Astor, and president of the Broadway Association, the group sought to present New York's reasons for the removal of certain of the Governmental agencies from over-crowded Washington to New York. It was pointed out that New York's available office building space, living quarters and entertainment and amusement facilities exceed any other city in the country.

It was pointed out as well that because the City of New York annually contributes more than half a billion dollars in taxes it is entitled to its fair share of Government offices.

Theatres Double Red Cross Quota

The Theatre Division of the Greater New York Red Cross War Fund Appeal has more than doubled its quota of $10,000 to date, Brock Pemberton, division chariman, has reported.

The recent Sonja Henie benefit performance at Madison Square Garden added $17,700 to the appeal, going toward the Greater New York total goal of $7,330,000. The American Theatre Wing has contributed $3,174 in collections, it is announced.

'Sullivan's Travels' Leads B'way Parade With $75,000 Week

(Continued from page 1)

Fire" with the stage presentation grossed an estimated $54,500 Thursday through Sunday. The film, now in its third week, will be replaced Thursday by M-G-M's "Woman of the Year."

Three other new pictures are slated to make their Broadway appearance this week. "Design for Scandal" goes into the Capitol Thursday following "The Corsican Brothers," which, now in its third week, drew an estimated $13,200 Thursday through Sunday. "Wild Bill Hickok Rides" goes into the Strand Friday with Frankie Masters and his orchestra to succeed "All Through the Night." The latter, in its second week with Bob Chester's orchestra and Georgie Price, accounted for an estimated $16,500 Friday through Sunday.

"Jail House Blues" opens at the Rialto Saturday after two weeks of "Call Out the Marines," which brought an estimated $2,200 Saturday and Sunday. "Paris Calling," now playing a third week at the Globe took an estimated $4,100 Saturday and Sunday.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SAMUEL GOLDWYN'S PRODUCTION
GARY COOPER : BARBARA STANWYCK
"BALL OF FIRE"
ON STAGE: "TURN BACK THE CLOCK"—Leonidoff's recollections of palmy days of yore. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

Paramount presents
JOEL McCREA
VERONICA LAKE
"SULLIVAN'S TRAVELS"
In Person
GLENN MILLER
AND BAND
Lorraine & Rognan
PARAMOUNT TIMES SQUARE

TYRONE POWER
"SON OF FURY"
with GENE TIERNEY
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
"THE MAN WHO CAME TO DINNER"
Bette Davis—Ann Sheridan
"THE BODY DISAPPEARS"

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Wed., Sat. & Sun.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Gov't Radio Series To Begin on Feb. 14

Saturday, Feb. 14, will be the starting date for the most extensive series in radio history, it was announced yesterday. Called "This Is War," it will be produced and broadcast by all four major networks, with the Office of Facts and Figures, the Coordinator of Inter-American Affairs and the Coordinator of Information cooperating.

13-Week Series

The 13-program series will be broadcast for the Eastern and Central sections at 7 P.M. each Saturday and re-broadcast for the West at 12:45 P.M. It will be the first program series ever produced to be carried by all networks. The networks will share the expense and responsibility of producing the programs, which will be shortwaved around the world.

H. L. McClinton, vice-president of N. W. Ayer & Son, now on leave of absence, will head the production unit created by the networks. Norman Corwin will direct the series. Nationally known writers and performers will participate.

On Defense Themes

The first program will be "America at War." Others will be "The White House and the War," "Your Army," "Your Navy," "America in the Air," "The War of Economy," "No Danger: Men at Work," "Exit Inflation," "The Curbstone Colonel," "A Day in the Life of a Defense Bond," "On Our Side," "United We Stand" and "After Victory."

CBS Sued on Show By Opera Theatre

The Opera Theatre filed suit in Federal Court here yesterday against Young & Rubicam, Inc., CBS, Management Charles L. Wagner, Inc., Celanese Corp. of America, Frederic W. Wile, Jr., Charles L. Wagner, Edward W. Snowdon, Camille Dreyfus, George Sebastian and Jean Tennyson. The complaint states that in March of last year the plaintiff created an original idea for presentation of opera in a half-hour radio program and that on Jan. 6, 1942, a series was started over WAAF, Chicago. On the next day, "Great Moments in Music" was started over CBS under the sponsorship of the Celanese Corp. The plaintiff claims a "conspiracy" to deprive it of its rights and seeks an injunction and an accounting of profits.

House Resolution Asks F.C.C. Probe

WASHINGTON, Feb. 2.—A thorough investigation of the FCC by a select House committee was sought today by Rep. E. E. Cox of Georgia in a resolution "to determine whether or not such Commission, in its organization, in the selection of personnel, and in the conduct of its activities has been, and is, acting in accordance with law and the public interest."

In the House, Cox told members that FCC Chairman James L. Fly is making efforts to block the measure.

'Voice of Experience' Dies

HOLLYWOOD, Feb. 2.—Marion Sayle Taylor, 53, known as radio's "The Voice of Experience," died of a heart attack here Saturday.

Off the Antenna

FOUR stations have been added to the NBC Pan American Network, bringing the total number of affiliates in the 20 Latin American republics to 124, it was announced. The additions, XEBA, Guzman; XEBX, Sabinas; XEDE, Saltilo, and XEDF, Los Mochis, are all in Mexico. NBC now has 31 affiliates in that country.

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Purely Personal: *Arthur Zipser, formerly of the Paramount story department, has joined the NBC script staff. With Barbara Frank, Zipser will study new program ideas submitted by the public . . . Dr. D. Lawrence Jaffe, CBS television engineer, will conduct courses on television and FM at Columbia University . . . James Todd, formerly with KVOO, Tulsa, Okla., has joined the NBC announcing staff in Chicago . . . Douglas MacKinnon has been appointed assistant to Dr. Walter Damrosch, Blue music counsel. He succeeds Lawrence Abbott, who resigned to become music editor of "Time" . . . John Dillon, sports and special events head at WFAS, White Plains, N. Y., has been named assistant to Bill Stern, NBC director of sports . . . Philip Fuhrman, formerly with WMCA, has joined the Blue national spot sales staff.*

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Two Blue stations will begin operations on higher power later this month, the network disclosed yesterday. WMBC, Richmond, Va., expects to boost its power to 5,000 watts night sometime this month. KGA, Spokane, Wash., will begin broadcasting with 10,000 watts day and night about April 1.

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Program News: "They Live Forever," termed "not a defense show" but designed to show America on the offensive, will start on CBS Sunday, 10:30-11 P. M. . . . Irene Kuhn of NBC's general promotion staff has left for Mexico to confer with officials about "Down Mexico Way," a series of public service programs which start on the network Saturday, Feb. 28 . . . American Home Products Co., on behalf of Kolynos toothpaste, has added WNEL, San Juan, Puerto Rico, to the NBC short wave network carrying "America the Free."

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In Philadelphia: *William J. Bailey, former NBC announcer in New York, has joined KYW . . . The entire staff of WHAT has submitted to fingerprinting in the interests of national defense . . . Samuel Ettinger, formerly with the "Evening Ledger," is the new WIP news editor, succeeding Carl Will . . . Charles Hartman, WCAU engineer, has joined the Army . . . Hal Seville is the new sales manager at nearby WJEJ, Hagerstown, Md. He was formerly with WBAX, Scranton, Pa.*

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The Navy's "E" pennant has been awarded to RCA Manufacturing Co. for "outstanding results in the production of Navy material vital to our war effort," Secretary Frank Knox advised George K. Throckmorton, RCA president.

Hearing in 'Little 3' Suit Here Thursday

Federal Judge Henry W. Goddard has set hearing for Thursday on the action to have 15 interrogatories served on the Government by Columbia stricken out in the anti-trust suit against the "Little Three." The Government had sought a hearing on Feb. 18.

The Department of Justice charged the interrogatories were designed to delay progress of the suit. Columbia, through its counsel, Louis D. Frohlich of Schwartz & Frohlich, responded yesterday by suggesting that hearings be held two weeks earlier than the Government suggested. The court accordingly set the earlier date.

Maurice M. Davis Dies in Montreal

MONTREAL, Feb. 2.—Maurice M. Davis, 48, pioneer Montreal film man, died yesterday at Jewish General Hospital here. He was supervisor of the Amherst and Belmont theatres for United Amusements. Survivors include his wife, two sons, Richard and Howard; his mother, Mrs. Miriam Davis, and a sister, Mrs. Dorothy Stein.

He was a native of London, England, and came here about 25 years ago. Starting with Malone Enterprises, he later formed Davis Amusements. He was associated with Equity Pictures and Regal Films.

Theatres Urged to Speed Dimes Checks

Exhibitors and theatre managers were urged yesterday by Si Fabian, national treasurer of the industry's March of Dimes campaign, to speed reports on collections and checks to the treasurer's office at the Hotel Astor.

Theatres were also asked to return immediately the drive trailers to the National Screen Service exchange from which they were received, and to forward to the committee at the Hotel Astor names of the theatre employes who have filled in the greatest number of birthday coin cards, who will receive defense bonds as prizes, as well as the birthday greeting scrolls which are to be presented to President Roosevelt.

File N.O. Complaint; Buffalo Case Decided

A some-run complaint has been filed by the Lakeview Theatre, New Orleans, against Paramount, RKO and Warners at the New Orleans arbitration board, the American Arbitration Association was advised yesterday.

At the Buffalo tribunal an award was entered in the clearance complaint of Dipson's Bailey Theatre, which found that the clearance granted the Kensington Theatre over the Bailey is "unreasonable" and reduced it to a maximum of three days. All five consenting companies were involved in the case.

WHIP in Chicago Is Bought by Field

CHICAGO, Feb. 2.—Marshall Field, III, is purchasing WHIP, Hammond, Ind., and Chicago, it was confirmed today by Dr. G. F. Currier, WHIP president. The station will be the official outlet of the *Chicago Sun*, which Field publishes, it was learned, although *Sun* officials could not be reached for comment.

It is planned to increase the power of WHIP from 5,000 to 50,000 watts, which will give the station a power equal to that of WGN, owned by the *Chicago Tribune*. WHIP already has received permission from the FCC for the power boost.

There are unconfirmed reports that Field is anxious to acquire the call letters WSUN if the City of St. Petersburg, Fla., which operates a station with those call letters, can be induced to relinquish them.

The entrance of Marshall Field, III, into radio comes after months of rumors that he would do so. Field has used heavy radio schedules to promote both his papers, *PM* and the *Sun*. There also have been frequent reports, all denied, that Field is interested in the purchase of the Blue Network. When Mutual brought its suit against NBC last month, Niles Trammell, NBC president, disclosed that a group headed by the Chicago *Tribune* and R. H. Macy & Co. (WOR) had attempted to purchase the Blue two years ago.

Seek Agreement in Phila. Music Fight

PHILADELPHIA, Feb. 2.—The two weeks grace in contract negotiations between KYW and the local musicians union ended on Saturday and both parties agreed that the studio orchestra continue indefinitely at the station pending the return of A. Rex Riccardi, union secretary, who left for Florida to confer with James Petrillo, AFM president, on the local impasse.

While the station is agreeable to the continuance of its orchestra, negotiations have been deadlocked since Jan. 17, when the contract expired over minor issues involving an increased wage scale and the re-hiring of certain staff musicians.

Reel Cameramen's Pact Talks Continue

Negotiation of a new two-year contract between the five newsreels and Photographers Local 644, IATSE, which were begun late last week at the office of Pat Casey, producers' labor representative, will be concluded by heads of the newsreels here following Casey's departure for the Coast last night.

The photographers asked a 30 per cent wage increase, a $20,000 insurance policy for every man assigned to a war zone and numerous adjustments of working conditions. It is reported they are being offered the same 10 per cent increase given Hollywood studio unions recently.

CBS Publicity Man Dies

David C. Teague, 29, a member of the CBS publicity staff, died here yesterday. He was a Chicago newspaperman before joining CBS six months ago.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 24 NEW YORK, U. S. A., WEDNESDAY, FEBRUARY 4, 1942 TEN CENTS

Banks, CFI and U.A. to Finance Selznick Prod.

$3,150,000 Additional to U.A.'s $450,000

HOLLYWOOD, Feb. 3.—Bankers Trust Company of New York, the Security First National Bank of Los Angeles and Consolidated Film Laboratories, besides United Artists Corp., will figure in the financing of David O. Selznick Productions' new films for United Artists release, it is reported.

The Bankers Trust Company and Security First National, according to authoritative sources, will provide about $3,000,000 and U. A. about $450,000, while consolidated Film Laboratories is to provide about $150,000 in a cash loan.

The banking syndicate, namely Bankers Trust and Security First Na-

(*Continued on page 7*)

Capital Talks Weigh U.S. Decree Change

WASHINGTON, Feb. 3.—Effects of the consent decree on exhibition and the prospects of changes materializing in the sales provisions of the decree were discussed here today by Harry Brandt, president of the New York Independent Theatre Owners Association, with Robert L. Wright, head of the Department of Justice special film unit.

Brandt was accompanied by Milton C. Weisman, counsel to the ITOA.

Asserting that a number of exhibitors have been "dropping in" to see

(*Continued on page 7*)

RKO Circuit Realigns Booking Department

The RKO Theatres film booking department will function in the future with Max Fellerman in charge of metropolitan New York bookings and Harold Mirisch supervising all out-of-town bookings, Charles W. Koerner, general manager of the circuit, announced yesterday.

Fellerman previously had charge of bookings for the entire circuit, with Mirisch as his assistant. Both function under Edward L. Alperson, director of the film booking department.

Stockholders Give Loew's Management Vote of Confidence

The management of Loew's, Inc., headed by Nicholas M. Schenck, president, was given a vote of "confidence and gratitude" by the annual meeting of the company's stockholders held at the home office yesterday.



N. M. Schenck

All directors of the company were reelected for another year at the meeting, without dissenting votes or other nominations, and all officers of the company were reelected at the board meeting which followed.

C. C. Moskowitz, in charge of metropolitan theatre operations; Joseph Vogel, in charge of out-of-town theatre operations, and Howard Dietz, advertising and publicity director, were elected vice-presidents at the board meeting.

J. Robert Rubin, vice-president and general counsel, presided at the stock-

(*Continued on page 7*)

Report McCarthy to Pan-American Unit

WASHINGTON, Feb. 3.—Charles E. McCarthy, former advertising and publicity director of 20th Century-Fox Film Corp., it is reported, will shortly be actively associated as press chief for the John Hay Whitney branch of the Office of Coordinator of Commercial and Cultural Relations Between the American Republics.

'Wild Wind' to Be Sold Separately

"Reap the Wild Wind," Paramount film which has been designated as the company's "30th Anniversary Picture," will be sold separately, Neil F. Agnew, vice-president in charge of distribution, announced yesterday after the picture had been screened for home office executives and theatre operators. New York and Hollywood premieres are being planned for the Cecil B. DeMille production, Agnew said.

Ascap Completes Reorganization of Branch Office Setup

Completion of a reorganization of all Ascap branch offices to place them under direct supervision of John G. Paine, general manager, was announced yesterday. All independent lawyer-representative offices have been eliminated.

The new setup is composed of 20 branch offices, divided into four geographical districts with a supervisor in charge of each district. A number of promotions and transfers have been made and all offices are now operated by employes of Ascap, it was said.

The Western district is supervised by Robert J. Powers, who has charge of four branch offices. These are Denver, managed by Harry O. Bergkamp; Portland, Herman Kenin; San Francisco, Harry A. Levinson, and Hollywood, which will be managed by Powers. R. W. Rome supervises the Midwestern district, which includes Minneapolis, with Dwain M. Ewing as manager; Detroit, Gros-

(*Continued on page 8*)

NAB Code Group Meets Friday on Commercials Used in Newscasts

Washington, Feb. 3.—The National Association of Broadcasters today announced a special meeting of its code compliance committee will be held here Friday on improvement of radio advertising in connection with war news broadcasts.

NAB policy is that news should never be used as a springboard for commercials. The importance of Friday's meeting is highlighted by the fact that news broadcasts, as a group, have been found by surveys to be radio's most popular features.

Members of the code committee are Earl J. Glade, chairman, Salt Lake City; Edgar L. Bill, Peoria, Ill.; Gilson Gray, New York; Hugh A. L. Halff, San Antonio; Henry P. Johnston, Birmingham; Janet Macrorie, New York; William B. Quarton, Cedar Rapids, Ia.; Edney Ridge, Greensboro, N. C., and Calvin J. Smith, Los Angeles.

Phila. Blackout Cuts Box-office By 10 Per Cent

Thousands Remain Home For 15-Min. Test

By M. H. ORODENKER

PHILADELPHIA, Feb. 3.—Film box-offices were off about 10 per cent throughout this evening in the entire Philadelphia area, according to the managers, as thousands remained in their homes for the greatest practice blackout held on the East Coast. The blackout was from 10:30 to 10:45 P. M.

A total of 275 theatres in the city and an additional 125 houses in participating counties was affected. Theatre box-offices were closed and dark long before the first alert signal was sounded at 10:25 P. M.

While business was light beginning with the early supper show, the blackout did not have the depressing effect

(*Continued on page 7*)

N.Y. Blackout Bill Protects Theatres

ALBANY, Feb. 3.—Of importance to theatres and places of public assembly in a bill introduced to implement the Governor's defense recommendations is a section granting immunity from liability during blackouts, air raid drills and the like.

Another bill would permit municipalities to acquire by purchase or lease property "for the protection of citizens against attack." Both bills supplement Governor Lehman's suggestions cover-

(*Continued on page 7*)

'To Be or Not to Be' Release on March 6

The world premiere of "To Be or Not To Be," the new United Artists production starring the late Carole Lombard and Jack Benny, has been set for Feb. 19 in three Los Angeles theatres, Gradwell L. Sears, vice-president in charge of distribution, announced yesterday.

Nation-wide openings of the picture are being set for March 6, and among these will be several involving two-theatre engagements in a single city. Theatres selected for the Los Angeles premiere are Loew's State, Grauman's Chinese and Carthay Circle.

Coast Flashes

Hollywood, Feb. 3

FREELANCE publicity agents mobilized formally today to aid the industry's war effort and named Victor Shapiro as delegate to the Hollywood Victory Committee for Stage, Screen and Radio. Jack Melvin was named temporary secretary of the freelancers' committee at the session, which was addressed by Fred W. Beetson, chairman, and Kenneth Thomson, Vice-Chairman of the Victory Committee; I. B. Kornblum, of Equity and Theatre Authority, and Jock Lawrence of the Producers' Association.

•

John Helms, regional director of the ninth area, Office of Civilian Defense, said today he would recommend to Washington executives that the pattern of the Los Angeles Theatre Defense Bureau be adopted for a national organization. The bureau was the first to be formed in the United States.

•

The third picture of the Frank Lloyd-Jack Skirball production combination for Universal release was announced today as "The Invisible Spy." George Waggner, will be associate producer. The unit now has "The Spoilers" and "Saboteur" in work for Universal.

•

Louis D. Lighton, for the last three years producer at M-G-M, resigned today to devote his full time to cattle ranching in Arizona.

•

Twentieth-Century-Fox today announced the purchase from Warners of the story titled "Annabelle Lee," to be retitled "The Loves of Edgar Allan Poe," and plans to feature Linda Darnell and John Shepperd in the top roles. Bryan Foy will produce.

Lovejoy Named Trustee

ROCHESTER, Feb. 3. — Frank W. Lovejoy, board chairman of Eastman Kodak Co., has been reelected a trustee of the Eastman Dental Dispensary.

Personal Mention

NATE J. BLUMBERG, Universal president, is expected back from the Coast early next week.

•

EMERSON YORKE left yesterday for Washington.

•

DAN TERRELL, head of the Loew publicity staff in Washington, and MRS. TERRELL, have left for a vacation at Sun Valley, Idaho.

•

CARL SINGER, publicity manager for Waxmann Theatres, Atlantic City, and ELEANOR STOLLER have announced their engagement.

•

ANNE CRAFTSOW of Paramount's Philadelphia exchange, and PRIVATE BERNARD ABERSON, formerly with Warner Theatres there, were married on Monday.

LOUIS PHILLIPS, Paramount attorney, plans to leave for Florida at the end of the week.

•

JOHN H. HARRIS of Pittsburgh has recovered from a recent fall.

•

MORRIS FINKEL, Pittsburgh exhibitor, is the father of a son, JAN, born last week.

•

STANLEY HAND of Altec Service has returned from the South and Midwest.

•

HARRY L. MOLLER, manager of the Daw Theatre, Tappahannock, Va., has been named president of the local Lion's Club.

•

JAMES CONNELL, manager of the Cinema, Atlantic City, has recovered from an operation.

Charter Members of Chicago Tent Named

A charter has been granted for the formation of a Variety Club tent in Chicago. Following is a list of charter members, as released yesterday by the National Variety Club; John Balaban, Jules Rubens, Henri Elman, Walter Immerman, Jack Osserman, Sam Gorelick, Nate Platt, Joseph Kaufman, Sam Shirley, W. E. Banford, Charles Stern, Sid Spiegel, Sid Rose, Jack Donahue, Alex Halperin, Barney Rose, Phil Dunas, Clyde Eckhardt, Edward Grossman, Henry Stickelmaier, David Wallerstein and J. Charles Hirsch.

Conn. House to Loew's

NORWICH, Conn., Feb. 3. — The Loew-Poli Broadway here has been taken over by Loew's following the expiration of a Warner lease, and will be remodeled and reopened Feb. 20. Joseph S. Boyle, formerly assistant at Loew's State, Syracuse, has been named manager. Ed Dowden of the Loew publicity staff, is assisting Harry Shaw and Lou Brown of Loew-Poli on the opening campaign.

Honor Birthday of Harry Arthur, Sr.

ANAHEIM, Cal., Feb. 3.—Harry C. Arthur, Sr., was honored at a surprise testimonial birthday party at the Elks Club recently by 100 friends on his 78th birthday. The lead editorial in the *Anaheim Bulletin* was devoted to a eulogy of Arthur's civic activities and philanthropies during the 13 years he has been here. He is manager of the Fox Theatre, and a past president of the local Chamber of Commerce.

He is the father of Harry C. Arthur, Jr., vice-president and general manager of Fanchon & Marco, and Milton Arthur, also an F. & M. official, and the grandfather of Harry Chester Arthur II of Camelot Farms, near Peekskill, N. Y., now in training in the U. S. Navy air force.

Douglas Will Head OCD Arts Council

WASHINGTON, Feb. 3. — Correcting an erroneous announcement, the Office of Civilian Defense today said that Melvyn Douglas, film player, will be director of the Arts Council of the OCD information division, instead of director of information, as was announced yesterday. The latter post has not yet been filled.

Essaness Closes For Para. Product

CHICAGO, Feb. 3.—Essaness Theatres, neighborhood circuit here, has closed with Paramount for all available product for its 27 theatres, it was said here today.

Newsreel Parade

THE newsreels unanimously treated the celebration of the President's 60th birthday as the outstanding news event on the home front, while abroad they all gave attention to the return of Prime Minister Churchill and a battle in the Mediterranean between sea and air forces. The contents:

MOVIETONE NEWS, No. 43—President's birthday celebrated. Battle between Axis plane and British ship in Mediterranean. Churchill returns home. Boys urged to turn out model planes. Quads celebrate third birthday in Galveston, Tex. Snow fashions. Miami amateur golf tournament. England vs. Scotland in soccer game. Skating races at La Crosse, Wis. Water skiing off Miami.

NEWS OF THE DAY, No. 241—Air battle at sea in Mediterranean. President's birthday celebrated. Churchill back in London. Atlanta convicts praised for war work. Pearl Harbor widows work in California plane factories. Water skiing in Florida.

PARAMOUNT NEWS, No. 46.—Roosevelt's birthday celebrated. Guard against tire thefts in Seattle. Atlanta convicts praised for war work. Pearl Harbor widows in coast plane factories. Torpedoed freighter reaches dry dock on Pacific Coast. Survivors of torpedoed boat reach Puerto Rico. Lieut. Alexander Nininger, Philippine hero. Turkey prepares for war. Churchill returns to England. British ship downs Nazi plane in Mediterranean.

RKO PATHE NEWS, No. 46.—President's birthday celebrated. Mediterranean fight between plane and warship. Churchill returns from U. S. War widows in California plane factories. New Zealand's Minister in the United States. Convicts lauded for war work. Ski fashions shown in New Hampshire. Water skiing off Miami.

UNIVERSAL NEWSREEL, No. 55—Celebrate Roosevelt's birthday. Mediterranean fight between plane and warship. Churchill reaches England. New Zealand Minister greeted in Washington. Torpedoed freighter repaired on West Coast. Atlanta convicts win praise for war effort. War widows in California plane plants. Quads have third birthday in Galveston. England vs. Scotland on soccer field. Water skiing in Miami. Ice skating in La-Crosse, Wis.

Seek No Change in Peru Trade Treaty

WASHINGTON, Feb. 3. — The treatment now accorded American films by Peru is entirely satisfactory and no changes in the proposed reciprocal trade agreement which would disturb the existing situation are desired by the industry, Carl E. Milliken, MPPDA secretary, told the Committee on Reciprocity Information at a hearing here today.

20th CENTURY-FOX ANNOUNCEMENT OF NEW TRADE SHOW DATES FOR INDIANAPOLIS EXCHANGE TERRITORY

FEB. 9 at 10 A.M. — "CASTLE IN THE DESERT" & "ON THE SUNNY SIDE" & "ROXIE HART"

FEB. 10 at 10 A.M. — "NIGHT BEFORE THE DIVORCE" & "SONG OF THE ISLANDS"

at the

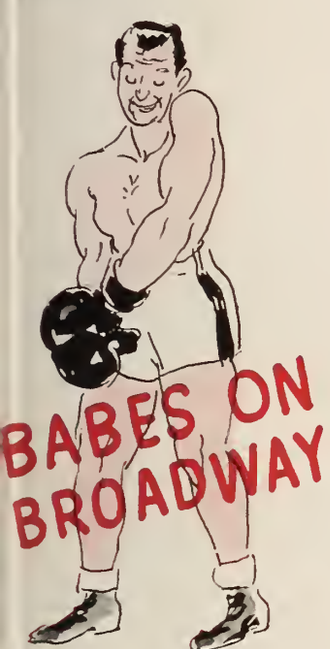
ARTCRAFT THEATRE
FRANKLIN, INDIANA

UNIVERSITY FILM PRODUCTIONS, INC.
Edward A. Golden, President
Announce the Acquisition of
"EDUCATION FOR DEATH"
By Gregor Ziemer
To be made into a motion picture under the title of
"HITLER'S CHILDREN"

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Watterson R. Rothacker, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Leon Friedman, Manager; London Bureau; 4 Golden Square. London W1, Hope Williams, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938 at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

INTRODUCING "WOMAN OF THE YEAR" TO THE BOYS!

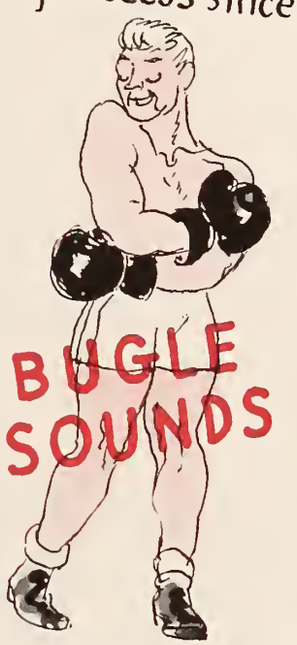
"They were comparing me with Boom Town."



"They were calling me the Honky Tonk of 1942."



"They were discussing my 325% business at Louisville and my big success since then."



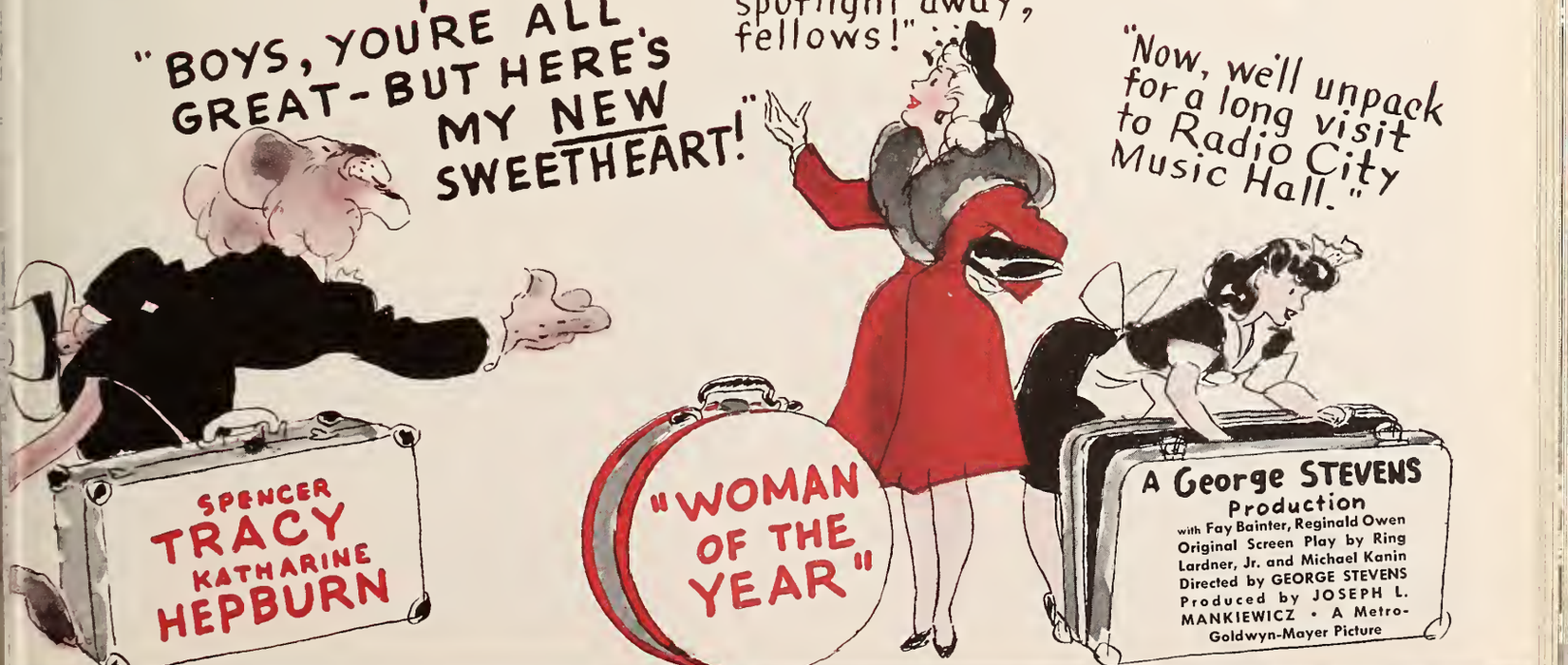
"I just broke into the headlines with GWTW Business in Lynchburg! Big everywhere!"



"BOYS, YOU'RE ALL GREAT - BUT HERE'S MY NEW SWEETHEART!"

"Sorry to take the spotlight away, fellows!"

"Now, we'll unpack for a long visit to Radio City Music Hall."



LAY "THE NEW SPIRIT." U. S. TREASURY SHORT—it's 100% entertainment!

'Boots' Pulls Neat $19,500, Frisco's High

SAN FRANCISCO, Feb. 3.—"They Died With Their Boots On" at the Fox, soared to $19,500. "Hellazapoppin" and "Ellery Queen and the Murder Ring" opened to $12,900 at the Orpheum.

Estimated receipts for the week ending Jan. 26-28:

"Corsican Brothers" (U. A.)
"Fiesta" (U. A.)
UNITED ARTISTS—(1,200) (35c-40c-55c) 7 days, 5th week. Gross: $6,000. (Average, $7,500)
"Ball of Fire" (RKO)
GOLDEN GATE—(2,850) (44c-49c-59c) 7 days, 4th week. Stage: Vaudeville. Gross: $12,500. (Average, $15,000)
"Hellazapoppin" (Univ.)
"Ellery Queen and the Murder Ring" (Col.)
ORPHEUM—(2,440) (15c-35c-40c-55c) 7 days. Gross: $12,900. (Average, $8,000)
"They Died With Their Boots On" (W.B.)
FOX—(5,000) (15c-35c-40c-55c) 7 days. Gross: $19,500. (Average, $16,000)
"Remember the Day" (20th-Fox)
"Right to the Heart" (20th-Fox)
WARFIELD—(2,680) (15c-35c-40c-55c) 7 days. Gross: $13,000. (Average, $12,000)
"Johnny Eager" (M-G-M)
ST. FRANCIS—(1,400) (15c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox.) Gross: $5,200. (Average, $4,500)
"All Through the Night" (W. B.)
"Steel Against the Sky" (W. B.)
PARAMOUNT—(2,740) (15c-35c-40c-55c) 7 days, 2nd week. Gross: $9,700. (Average, $11,500)
"40 Thousand Horsemen" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,400. (Average, $1,000)

Says Indpl's Union to Seek Inspection Law

INDIANAPOLIS, Feb. 3.—James A. Watson, attorney for Local B-35, Film Exchange Union, whose members were discharged by the nine local exchanges last week, said that an ordinance will be introduced in the City Council requiring the exchanges to inspect film here.

Film inspectors were among the exchange employes discharged. Film shipments to the Indianapolis exchange territory now are being made by five nearby exchange cities where, distributors say, the films are now inspected.

Local B-35 was suspended from the IATSE as a result of its conduct in the course of negotiations with the distributors. Unable because of their master agreement with the IA to deal with a suspended union, the exchanges offered their B-35 employes work at other branches. The local now is endeavoring to obtain its reinstatement.

The Indiana State Labor Division has attempted to iron out the dispute but no meetings between the parties have been held and none appear to be definitely scheduled.

Theatre Veteran Dies

MANSFIELD, O., Feb. 3.—W. A. Partello, 68, former legitimate, vaudeville and circus performer, and later manager of the Majestic, Grand and old Opera House here, died in Mansfield Hospital after a six-week illness. His widow and one son survive.

Walker,O'LearyAidChest

SCRANTON, Pa., Feb. 3.—Postmaster General Frank C. Walker and John J. O'Leary, general manager of the Comerford Circuit, have been re-elected trustees of the Community Chest here.

Reviews

"Song of the Islands"

(20th Century-Fox)

Hollywood, Feb. 3

IT'S Betty Grable and Victor Mature, it's Technicolor and it's Hawaiian, which is what the young folk for whom it is designed will want to know first about this item in the 20th Century-Fox sequence of musicals.

It has Jack Oakie, Thomas Mitchell, George Barbier, Billy Gilbert, Lillian Porter, Hal K. Dawson and the imported and ponderous Milo Hattie as additional inducements to attendance, and it's got Harry Owens and his Royal Hawaiians in charge of six musical numbers by Mack Gordon and Owens, plus dances which run the gamut of hula variations under direction of Hermes Pan.

It's an eyeful and frequently an earful and in many sections it's a load of laughs. It moves fast and it makes merry on all occasions, whether with slapstick, gagline, dropped coconut or thrown vegetable matter. Dignity is not in it nor intended to be, and it's for fun in all directions.

It's a production by William Le Baron directed by Walter Lang from a script put together by Joseph Schrank, Robert Pirosh, Robert Ellis and Helen Loman. Miss Gable's fans can be informed that she dances a lot, sings a lot, displays a lot, acts some and comes to romantic grips now and again with Victor Mature.

Running time, 75 minutes. "G."* ROSCOE WILLIAMS

"Night Before the Divorce"

(20th Century-Fox)

AN offering in a minor key, this film puts the accent on comedy, but bogs down through too repetitious plot structure which results in an unimaginative and not too entertaining picture.

An adaptation from a play by Gina Kaus and Ladislaus Fodor, it has all the earmarks of a marital comedy play transplanted to the screen, and in consequence lacking the movement essential to screen material.

The story concerns a wife, Lynn Bari, whose competence in everything so annoys her husband, Joseph Allen, Jr., that he is brought to the verge of divorce. The other woman in the case is Mary Beth Hughes; Truman Bradley is the detective friend who succeeds by trickery in cancelling the divorce, and Nils Asther has a minor part as a band leader with whom Miss Bari pretends to be infatuated, as part of her attempt to recapture her husband. The cast works hard against the obstacle of weak material.

Jerry Sackheim is credited with the screenplay, Ralph Dietrich produced and Robert Siodmak directed.

Running time, 65 minutes. "G."* CHARLES S. AARONSON

"Code of the Outlaw"

(Republic)

ALTHOUGH handled in no unusual fashion, this yarn, centering about a youngster who alone knows the whereabouts of hidden loot, has more plot than the average western. Riding and fighting action is present in sufficient quantity to satisfy the western fan.

The "Three Mesquiteers" have top billing, but the picture's important figure is the youngster, Bennie Bartlett, who does well with his assignment. In the story, his father is killed after a payroll robbery. The "Mesquiteers"—Bob Steele, Tom Tyler and Rufe Davis—and a member of the late outlaws' gang, Donald Curtis, seek to learn the hiding place of the money. The trio adopt the boy and win his friendship, but, when about to divulge his secret, he suspects their kindness. Curtis turns up, obtains the payroll, and attempts to make a quick exit. The "Mesquiteers" catch up, Bartlett realizes his mistrust and a fourth "Mesquiteer" is added. John English directed.

Running time, 65 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

No Word on Italy Grab of Para. Firm

Paramount home office officials said yesterday they had received no official notification that Paramount Films of Italy had been taken over by the alien property custodian in Rome, as reported in news dispatches from Berne.

Paramount has shipped no films to Italy for several years and its physical property there is confined to only a small number of prints and the Italian lira that has been blocked for years, the company's foreign department officials stated.

Raises Sunday Price

HAMILTON, O., Feb. 3.—The Paramount, largest of the three local Northio units, has advanced its Sunday evening orchestra price from 45 to 50 cents. Sunday balcony admissions have been increased from 30 to 33 cents for matinee, and from 33 to 40 cents evenings.

Named PRC Salesman

Charles Howard has been named a salesman for Producers Releasing Corp. in Minneapolis by Charles M. Weiner, franchise holder.

'Night' Leads Philadelphia With $19,000

PHILADELPHIA, Feb. 3.—"All Through the Night" at the Stanley led with $19,000. "The Corsican Brothers" gave the Boyd $18,000.

Estimated receipts for the week ending Jan. 27-30:

"How Green Was My Valley" (20th-Fox)
ALDINE—(1,400) (35c-41c-46c-57c-68c) days, 4th week. Gross: $10,500. (Average $9,000)
"H. M. Pulham, Esq." (M-G-M)
ARCADIA—(600) (35c-41c-46c-57c-68c) days, 2nd week, 2nd run. Gross: $3,800 (Average, $2,600)
"The Corsican Brothers" (U. A.)
BOYD—(2,400) (35c-41c-46c-57c-68c) days. Gross: $18,000. (Average, $13,000)
"Cadet Girl" (20th-Fox)
EARLE—(4,000) (35c-41c-46c-57c-68c) days. Vaudeville including Eddie Bracker Louis Prima's orchestra, Sol Marcus, Leo Prima, Lily Ann Carroll, Roy Davis, Burn Twins & Evelyn. Gross: $17,000. (Average $14,000)
"Unexpected Uncle" (RKO)
FAY'S—(2,190) (15c-29c-35c-46c-57c) days. Vaudeville including Boots Burns Britt Wood, Maude Hilton & Co., Falls Reading & Boyce, Martin Bros., Gae Foster's Roxyettes and Billy Klaiss' orchestra Gross: $6,200. (Average, $6,900)
"Johnny Eager" (M-G-M)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days 3rd week. Gross: $12,500. (Average, $13,000
"The Prime Minister" (W. B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) days. Gross: $2,500. (Average, $3,000)
"The Man Who Came to Dinner" (W. B.
KEITH'S—(2,200) (35c-41c-46c-57c-68c) days, 2nd week, 2nd run. Gross: $6,000 (Average, $4,500)
"All Through the Night" (W. B.)
STANLEY—(2,700) (35c-41c-46c-57c-68c) days. Gross: $19,000. (Average, $14,000)
"Tarzan's Secret Treasure" M-G-M)
STANTON—(1,700) (35c-41c-46c-57c-68c) days, 2nd week. Gross: $4,500. (Average $4,500)

9 New Pictures Are Approved by Legion

The National Legion of Decency this week has approved nine of 10 new films, six for general patronage and three for adults, while one has been classed as objectionable in part. The new films and their classification follow:

Class A-1, Unobjectionable for General Patronage—"Billy the Kid Trapped," "Bullets for Bandits," "Frisco Lil," "Mississippi Gambler," "Torpedo Boat," "A Yank on the Burma Road." Class A-2, Unobjectionable for Adults—"Fly by Night," "The Man who Returned to Life," "The Strange Case of Dr. X." Class B, Objectionable in Part—"The Lady Has Plans."

Zucker President Of Cleveland Club

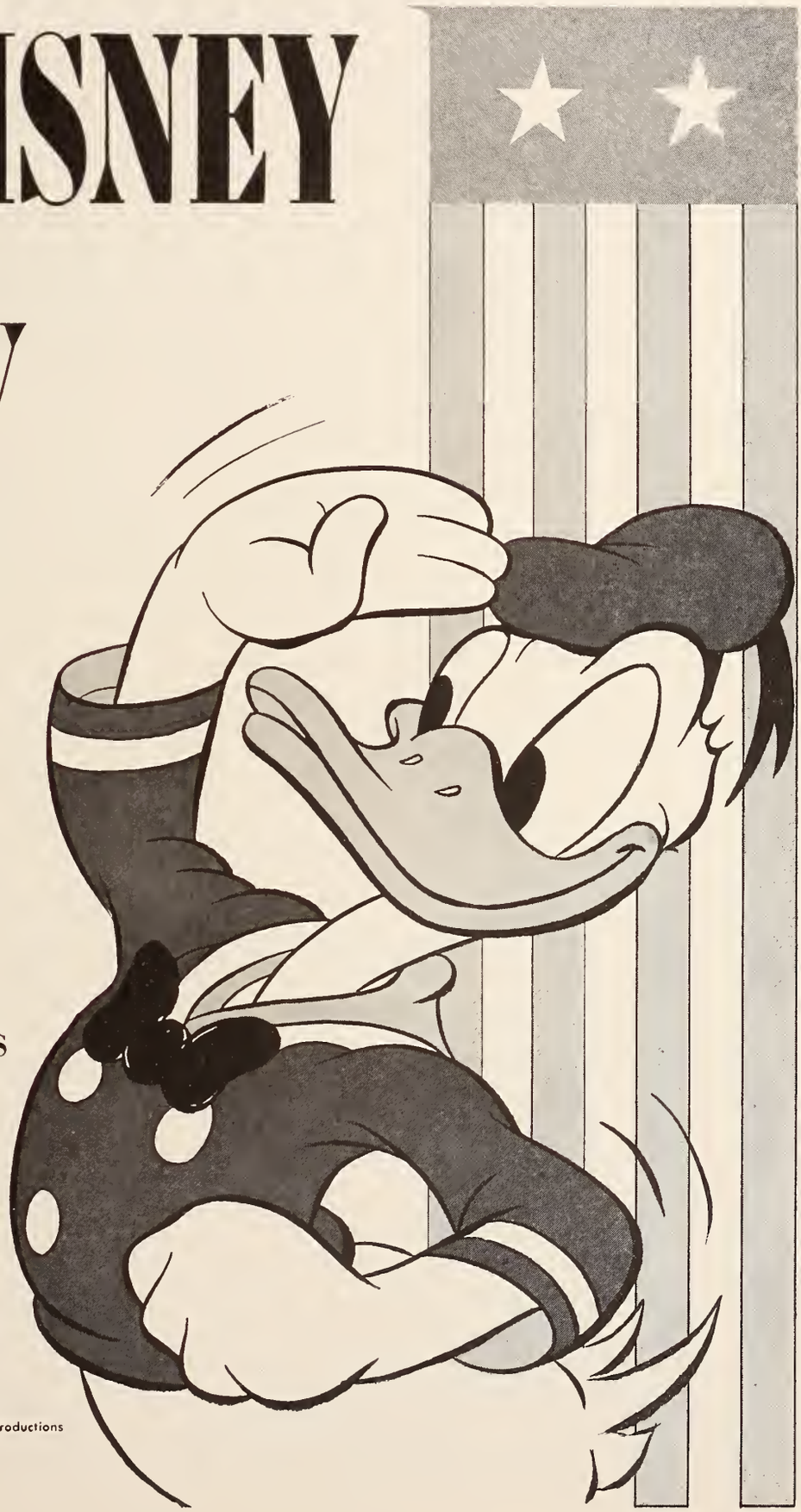
CLEVELAND, Feb. 3.—Lester Zucker has assumed office as chief barker of the Cleveland Variety Club. He succeeded Bert Stearn, who left recently after promotion by United Artists.

Others who took office with Zucker were Harry H. Goldstein and Charles Albert, first and second assistant chief barkers, respectively; Edwin R. Bergman, secretary, and I. J. Schwartz reelected treasurer.

Aid St. Louis Bond Sale

ST. LOUIS, Feb. 3.—Pat O'Brien, Carol Bruce and Patricia Morison stopped off for three hours in St. Louis last Sunday, to sell defense stamps and bonds.

Salute to WALT DISNEY for "THE NEW SPIRIT"



The Donald Duck U. S. Treasury Department picture, which every exhibitor in America will be proud to play, and which will help gross billions of dollars for Uncle Sam.

RKO RADIO PICTURES

Distributed under the auspices of the War Activities Committee, Motion Picture Industry, by National Screen Service, Herman Robbins, president.

© Walt Disney Productions

'Marines' and Gray $22,000 Boston Draw

BOSTON, Feb. 3.—Stage shows featured the top grosses. "Call Out the Marines" plus a stage show including Glen Gray and his orchestra and Connie Boswell grossed $22,000 at the Keith Boston.

Estimated receipts for the week ending Jan. 28-30:

"Call Out the Marines" (RKO)
KEITH BOSTON—(2,697) (30c-40c-44c-55c-65c) 7 days. Vaudeville including Glen Gray and orchestra featuring Kenny Sergeant and Connie Boswell. Gross: $22,000. (Average, $8,000)
"Ball of Fire" (RKO)
"Obliging Young Lady" (RKO)
KEITH MEMORIAL—(2,907) (30c-40c-44c-55c) 7 days, 4th week. Gross: $13,000. (Average, $15,500)
"Sullivan's Travels" (Para.)
METROPOLITAN — (4,367) (30c-40c-50c-75c) 7 days. Vaudeville including Harry James and his orchestra featuring Helen Forrest, Virginia Austin and Pat O'Brien. Gross: $24,500. (Average, $15,500)
"Look Who's Laughing" (RKO)
"Down in San Diego" (M-G-M)
PARAMOUNT — (1,797) (28c-30c-40c-44c-55c) 7 days. Gross: $9,000. (Average, $7,500)
"Look Who's Laughing" (RKO)
"Down in San Diego" (M-G-M)
FENWAY—(1,320) (28c-30c-40c-44c-55c) 7 days. Gross: $5,000. (Average, $4,500)
"Confirm or Deny" (20th-Fox)
"Lydia" (U. A.)
SCOLLAY—(2,500) (28c-30c-40c-44c-55c) 7 days, 3rd run. Gross: $3,100. (Average, $4,000)
"Two-Faced Woman" (M-G-M)
"Confessions of Boston Blackie" (Col.)
LOEW'S STATE—(3,000) (30c-40c-44c-55c) 7 days. Gross: $17,900. (Average, $12,000)
"Two-Faced Woman" (M-G-M)
"Confessions of Boston Blackie" (Col.)
LOEW'S ORPHEUM—(2,900) (30c-40c-44c-55c) 7 days. Gross: $18,900. (Average, $17,500)

'Boots' Is Omaha's Winner With $5,800

OMAHA, Feb. 3.—Theatre grosses took an upswing here. "They Died With Their Boots On" at the Brandeis drew $5,800. The weather was clear and warm.

Estimated receipts for the week ending Jan. 27-28:

"They Died With Their Boots On" (W.B.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $5,800. (Average, $4,000)
"Hellzapoppin" (Univ.)
"Cadet Girl" (20th-Fox)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,100. (Average, $6,000)
"Design for Scandal" (M-G-M)
ORPHEUM—(3,000) (40c-55c-65c) 7 days. Stage: Ink Spots and Erskine Hawkins orchestra. Gross: $15,400. (Average, $14,500)
"How Green Was My Valley" (20th-Fox) 3rd Week
"Unfinished Business" (Univ.) 2nd week
PARAMOUNT—(3,000) (30c-44c) 7 days. Gross: $3,200. (Average, $4,000)

Club Sponsors Show

ST. LOUIS, Feb. 3.—"The Roller Follies of 1942," described as the world's first professional roller skating musical show, opens an indefinite engagement at the St. Louis Municipal Auditorum tomorrow under the sponsorshp of the Variety Club. The cast of more than 50 has been rehearsed by Gae Foster. The show previously played Cleveland.

Fined for Crowded Aisles

OTTAWA, Feb. 3.—For allowing the aisles and passageways of the Imperial Theatre here to be overcrowded, the management was fined $40 and costs in City Magistrate's Court.

Notes from Hollywood

Hollywood, Feb. 3

EIGHT literary properties were purchased by Hollywood studios last week, and three of them had themes encompassing World War II. Republic bought the three war stories and one other, being the most active in the literary market.

"Suicide Squadron," original by DOUGLAS DARROW of the Polish fliers in the RAF; "Yanks Over Singapore," story of American fliers aiding the defense of Malaya; and "The Flying Tigers," by CHARLES M. ROSS, dealing with American fliers in the Chinese army, are the three military stories. An original by CHARLES G. BOOTH, "Eleven Were Brave," was purchased for DON BARRY, who will be placed in features as well as westerns by Republic.

Columbia acquired the rights to "The American Way," by GEORGE KAUFMAN and MOSS HART, and signed GEORGE STEVENS to produce and direct it.

Warners bought "The Edge of Darkness," novel by William Woods, from galley proofs. M-G-M purchased "Gentle Annie," MacKinlay Kantor story of frontier days, and "The First Sob Sister," by Jack Pollexfen.

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M-G-M has given WILLIAM LUDWIG, writer, a new contract . . . PATRICIA MORISON will support Joel McCREA and VERONICA LAKE in Paramount's "I Married a Witch." LUCILE FAIRBANKS and WILLIAM HENRY have been cast to support EDMUND LOWE in Monogram's "Klondike Victory." . . . JEROME COWAN, ROBERT BARRAT, MALA and FRANCIS McDONALD have been cast in support of RAY MIDDLETON and JEAN PARKER in Republic's "Girl from Alaska." . . . WALTER BRENNAN and DAN DURYEA join the "Pride of the Yankees" cast for Goldwyn.

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S. SYLVAN SIMON's next directorial task at M-G-M will be "Once Upon a Thursday." . . . IRVING CUMMINGS has been retained to direct another Paramount picture. He guided "Louisiana Purchase." . . . JOHN HUSTON will direct "Across the Pacific," formerly titled "Aloha Means Goodbye," at Warners. HUMPHREY BOGART will star. . . . GREGORY RATOFF has signed PATRICK OWENS, former University of Missouri football star, to a role in 20th Century-Fox's "Down to the Sea in Ships."

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Universal has signed the Ritz Brothers for three pictures a year. . . . Lynn Bari will appear opposite Henry Fonda and Don Ameche in "The Magnificent Jerk," 20th Century-Fox. . . . Support of Robert Stack and Diana Barrymore in Universal-Wanger's "Eagle Equadron" will include Evelyn Ankers, John Loder, Lief Erickson, Eddie Albert and Nigel Bruce.

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BRYAN FOY has writer GEORGE BRICKER working on a story "Little Tokio, U.S.A." . . . CLARENCE BROWN, M-G-M director, is leaving that studio to freelance. . . . SAM COSLOW has been signed by Paramount to produce a series of 12 musical shorts for next year. . . . JOHN ARCHER gets the romantic lead in "Mrs. Wiggs of the Cabbage Patch," the remake, at Paramount. . . . RUDY VALLEE has been set by Paramount for "Happy Go Lucky."

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WILLIAM HOLDEN, FRANCES DEE and MARGUERITE CHAPMAN top the cast of Columbia's "Something Borrowed," which ALFRED GREEN will direct and ROBERT SPARKS produce. . . . JOHN LODER has been given a term contract at Warners. . . . LEWIS MILESTONE, director, is assured of a long stay at Warners under his new contract. . . . Columbia plans a sequel to "Here Comes Mr. Jordan," to be titled "Hell Bent for Mr. Jordan."

'Havana' and Show Lead Minneapolis

MINNEAPOLIS, Feb. 3.—"Week-End in Havana" with a stage show grossed $17,500 at the Orpheum to lead a week of good receipts.

Estimated receipts for the week ending Jan. 31:

"Week-End in Havana" (Fox)
ORPHEUM—(2,800) (28c-39c-44c-55c) 7 days. With Clyde McCoy orchestra on stage, Condos Bros., Carroll & Howe, Adriana & Charlie. Gross: $17,500. (Average, $5,500)
"The Little Foxes" (RKO)
STATE—(2,300) (28c-39c-44c) 7 days. Gross: $7,500. (Average, $6,000)
"They Died With Their Boots On" (W.B.)
CENTURY—(1,600) (28c-39c-44c) 7 days, 2nd week. Gross: $6,000. (Average, $4,000)
"New Wine" (U. A.)
WORLD—(350) (28c-39c-44c-55c) 7 days. Gross: $2,300. (Average, $1,600)
"Wild Geese Calling" (Fox)
GOPHER—(998) (28c) 7 days. Gross: $3,400. (Average, $2,900)
"Dressed to Kill" (Fox) 3 days
"Jail House Blues" (Univ.) 3 days
"Riders of the Purple Sage" (Fox) 4 days
"Weekend for Three" (RKO) 4 days
ASTOR—(900) (17c-28c) 7 days. Gross: $2,400. (Average, $1,600)

'Dinner' at $9,500 Indianapolis Best

INDIANAPOLIS, Feb. 3.—"The Man Who Came to Dinner" and "Steel Against the Sky" did $9,500 at the Indiana. The weather was mild.

Estimated receipts for the week ending Jan. 28-29:

"Confirm or Deny" (20th-Fox)
"Cadet Girl" (20th-Fox)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $6,600. (Average, $6,500)
"The Man Who Came to Dinner" (W. B.)
"Steel Against the Sky" (W. B.)
INDIANA — (3,200) (28c-33c-44c) 7 days. Gross: $9,500. (Average, $7,000)
"The Corsican Brothers" (U. A.)
"Miss Polly" (U. A.)
LOEW'S — (2,800) (28c-33c-44c) 7 days. Gross: $9,000. (Average, $8,000)
"Swamp Water" (20th-Fox)
"The Perfect Snob" (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days, 2nd week. Gross: $4,700. (Average, $4,500)

Warners Darken Signs

CHICAGO, Feb. 3.—All vertical signs containing lamps on Warner theatres here have been darkened for the duration. The move, made to conserve light bulbs, will affect nine houses. Neon signs will continue lighted.

'Belong,' Show Chicago Lead With $50,000

CHICAGO, Feb. 3.—"You Belong to Me," plus a stage show with Les Brown's orchestra, took $50,000 at the Chicago Theatre. "How Green Was My Valley" drew $22,000 at the State-Lake.

Estimated receipts for the week ending Jan. 29:

"Birth of the Blues" (Para.) 5 days, 2nd week (5th week in Loop)
"Sundown" (U. A.)
"Night of January 16th" (Para.) 2 days
APOLLO—(1400) (35c-55c-65c-75c) 7 days. Gross: $6,000. (Average, $5,000)
"You Belong to Me" (Col.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Les Brown Orchestra. Gross: $50,000. (Average, $32,000)
"They Died With Their Boots On" (W. B.)
GARRICK — ($1,000) (35c-55c-65c-75c) 7 days. (3rd week in Loop.) Gross: $5,200. (Average, $5,000)
"Sing for Your Supper" (Col.)
ORIENTAL—(3,200) (25c-30c-40c-50c) 7 days. Stage—Duke Ellington's Band. Gross: $19,000. (Average, $16,000)
"Ball of Fire" (RKO)
"The Gay Falcon" (RKO)
PALACE—(2,500) (40c-50c-68c) 7 days, 4th week. Gross: $12,000. (Average, $13,000)
"International Squadron" (W. B.)
"The Body Disappears" (W. B.)
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $10,500. (Average, $11,000)
"How Green Was My Valley" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $22,000. (Average, $14,000)
"Babes on Broadway" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 4th week. Gross: $10,000. (Average, $14,000)

'Fire' Hits $15,300 Cincinnati Gross

CINCINNATI, Feb. 3.—"Ball of Fire" drew a big $15,300 at the RKO Albee, and "Sundown" pulled $6,100 at the RKO Grand. "The Corsican Brothers" gave the RKO Palace $11,000.

Estimated receipts for the week ending Jan. 28-31:

"Ball of Fire" (RKO)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $15,300. (Average, $12,000)
"The Corsican Brothers" (U. A.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)
"Dr. Kildare's Victory" (M-G-M)
RKO SHUBERT—(2,150) (33c-44c-60c) 7 days. Stage: "Bowery Follies." Gross: $12,500. (Average, $10,000)
"The Man Who Came to Dinner" (W. B.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 4th week. Gross: $5,000. (Average, $5,500)
"Sundown" (U. A.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $6,100. (Average, $5,000)
"They Died With Their Boots On" (W.B.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $2,900. (Average, $4,500)
"Stagecoach Buckaroo" (Univ.)
"Man from Headquarters" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,300. (Average, $1,200)
"Blonde from Singapore" (Col.)
"Sealed Lips" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)
"Johnny Eager" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $3,800. (Average, $5,000)

Manager in Milwaukee

MILWAUKEE, Feb. 3.—Roy Pierce, for the past number of years district manager in charge of downtown houses for Fox Wisconsin Amusement Corp., has been named manager of the circuit's Palace, succeeding Rudy Koutnik.

Banks, CFI and U.A. to Finance Selznick Prod.

(Continued from page 1)

onal, it is said, will cover approximately 75 per cent of the production t of Selznick's films, under a re- ted revolving credit plan.

No definite starting date on production by Selznick has been set as et, although observers feel that since he financing of forthcoming productions is about completed, actual work ill follow in a few months.

It is further reported that production on "Keys of the Kingdom" for hich story, it is said, Selznick paid 100,000, may be put off indefinitely. elznick is stated to have had an ffer for the story from another producer.

Disney Co. Reelects Officers, Directors

HOLLYWOOD, Feb. 3.—Stockholders f Walt Disney Productions at their nnual meeting today reelected all directors who in turn renamed all officers.

Directors are Walter E. Disney, Roy Disney, Gunther Lessing, George E. Morris, Jonathan B. Lovelace. Officers re Walt Disney, president; Roy Disney, executive vice-president; Lessing, ice-president; Morris, treasurer; Oliver B. Johnson, assistant secretary-reasurer; Franklin Waldheim, assistnt secretary.

Morris reported that figures for 14 eeks of the current fiscal year to an. 3 show a balance after all harges, but subject to year end adustments and before provision for inome taxes, of $80,804 as compared ith a balance of $210,702 in the fiscal ear ended Sept. 27, before provision $1,000,000 for excess cost of features ver estimated net income.

British Offer Houses For Defense Shows

LONDON, Feb. 3.—The Cinematograph Exhibitors Association has ubmitted to the War Office a proosal to offer the use of theatres to he Army, Home Guard and Civil Defense authorities, following the recent ubmission of a detailed memorandum n the subject. The National Association of Theatrical and Kine Employes has agreed to cooperate with e CEA in the matter.

The CEA and the NATKE have iscussed the latter's demand for inreased war bonuses for theatre employes, but no agreement has been eached. The unions countered the EA offer with a compromise proosal which will be discussed at a int meeting Feb. 10.

Gaumont Unit Seeks Stoll Circuit Control

LONDON, Feb. 3.—General Theatres orp., a subsidiary of Gaumont-Brit-, is negotiating for control of the toll Theatres Circuit. The latter is a rcuit of 14 vaudeville and legitimate eatres with a capital of £2,100,000 pproximately $8,400,000).

Film Row in Phila. Is Facing Ouster

Philadelphia, Feb. 3.—The local Film Row seems destined to be forced to seek other quarters. The City Council has approved an ordinance calling for the widening of Vine Street into a six-lane approach to the Delaware River Bridge. The project will cost about $8,000,000.

Capital Talks Weigh U.S. Decree Change

(Continued from page 1)

Wright since his report on the first year of the decree was made public, Department spokesmen said there was no special significance in today's meeting. Wright said there have been no new developments in the situation as a result of the exhibitor conferences. Ed Kuykendall, MPTOA president, was here last weekend and is believed to have been another of the Wright callers.

[MOTION PICTURE DAILY reported exclusively on Jan. 30 and Feb. 2 that national exhibitor leaders had requested meetings with Wright to discuss possible amendments to the decree and other phases of its provisions, as a result of the disclosure in his report that the Department is dissatisfied with the first year's results under the decree and has considered the possibility of amending it.]

It is believed that exhibitor leaders are particularly interested in obtaining Department reaction to several of the proposals which have been advanced for new sales methods to replace the block-of-five system in the deliberations of the trade practice subcommittee of the United Motion Picture Industry.

Chicago House Files $300,000 Trust Suit

CHICAGO, Feb. 3.—A $300,000 antitrust suit has been filed in U. S. District court here by the Ken Theatre, neighborhood house.

The action charges 20th Century-Fox, RKO, Universal, Columbia, United Artists, Schoenstadt & Sons, local circuit operators, and Arthur Schoenstadt with conspiring to prevent the Ken from obtaining pictures within a reasonable time after their release.

According to Alvin Landis, counsel for the Ken, the consent decree offers the plaintiff no relief.

To Honor Mahan in Albany Next Monday

NEW HAVEN, Feb. 3.—Representatives of all branches of the industry in this state will gather at the Hotel Taft next Monday for a testimonial dinner to J. Roger Mahan, Warner manager here for the past two years, recently promoted to New York manager. At the same time, Philip Sherman, new manager at New Haven, and directing the Toronto branch for the past three years, will be welcomed. Barney Pitkin is chairman of the dinner.

Stockholders Give Loew's Management Vote of Confidence

(Continued from page 1)

holders' meeting and Leopold Friedman, secretary, assisted. In response to an inquiry by a stockholder, Rubin reported that the following sums had been paid officials of the company for 1940 in accordance with the percentage of compensation arrangements included in their contracts:

Rubin, $100,308; David Bernstein, $122,522; Schenck, $204,204; Ben Thau, $60,989; Al Lichtman, $91,484; Hunt Stromberg, $77,409; Sam Katz, $121,979; E. J. Mannix, $121,979; Louis B. Mayer, $548,425; Lawrence Weingarten, $30,494; Harry Rapf, $30,494, and B. H. Hyman, $30,494.

An inquiry by a stockholder concerning the Browne-Bioff case went unanswered by Rubin on the grounds that comment would be improper while the case is still before the courts. There were approximately 1,250,000 shares of stock, both common and preferred, represented at the meeting.

Carter Barron, Loew's Washington representative, was commended by a shareholder for his work on behalf of the industry there, and was described as the "industry's best ambassador."

British Reels See Censorship Plan

LONDON, Feb. 3.—Brendan Bracken, Minister of Information, today discussed with heads of the English newsreel companies what was officially described as "improvement of newsreel service." However, observers are of the opinion that the Ministry is sending out "feelers" looking to newsreel censorship.

Bracken advised the newsreels that "technical experts" now in the Ministry are available for consultation, which was suggested. It is believed in some quarters that the newsreels feel this to be an opening wedge toward censorship and are unlikely to accept the suggestion.

Raw Stock Demand Rises in England

LONDON, Feb. 3.—Although members of the Kinematograph Renters' Society, following an appeal from the raw stock manufacturers for economy, had decided to cut down consumption of film, demands for stock actually increased during December.

The rise is felt by distributors here to be due to the excessive demands of the Ministry of Information and the services film units.

Meanwhile the Ministry of Supply have asked the distributors to be less generous in their use of paper, particularly on campaign sheets sent to exhibitors.

Golden to Produce 'Hitler's Children'

Edward A. Golden, president of University Film Productions, Inc., yesterday announced he had acquired screen rights to the book "Education for Death" by Gregor Ziemer. A film will be made under the title, "Hitler's Children," it was said. Ziemer is a commentator for Station WLW, Cincinnati.

Phila. Blackout Cuts Box-office By 10 Per Cent

(Continued from page 1)

at the box-office that exhibitors first feared it might.

The sirens plunged into darkness the nation's fourth largest city and seven surrounding counties of Pennsylvania and New Jersey, embracing a population of 3,000,000. The metropolitan area is a shipbuilding and war industries center.

The theatres were all in readiness. All fronts were darkened and light locks placed on entrances and exits to keep light from escaping to the outside.

Theatre advertisements in the newspapers called attention to the blackout rule that no patrons are permitted to leave the theatre until the "all-clear" is sounded, and announced programs would be continuous as usual.

None of the 10 radio stations in the area was silent, although they will go off the air in an actual raid. In fact, to keep citizens off the streets and informed, the public was told that radios could be played and was urged to tune in WCAU and WFIL between 10:25 and 10:45 when defense officials described progress of the tests.

While the public was warned not to go outdoors unnecessarily during the blackout, the test was instrumental in keeping people at home all evening. Moreover, more than 50,000 persons were on air raid defense duty in Philadelphia, more than 700 on duty in Camden and thousands more in the communities and local areas participating.

N.Y. Blackout Bill Protects Theatres

(Continued from page 1)

ing air raids and the like, as well as recommendations of the State Defense Council and the legislative committee on interstate cooperation.

The immunity section in the Delany-Page bill, which is expected to receive approval, whether in its present or amended form, reads:

"Neither the State nor a municipality thereof, nor their agents or representatives, nor any members of a municipal or volunteer agency, nor any individual, partnership, corporation, association, trustee, receiver or any of the agents thereof, in good faith carrying out, complying with or attempting to comply with any law or duly promulgated rule, regulation or order relating to blackouts, air raid drills, or other activities connected with protection of the civilian population from air raids or enemy attack, shall be liable for any injury or death to persons or damage to property as the result of such activity."

Blackout violations would be "infractions" punishable by a $25 fine or five days in jail, or both. Giving a false air raid alarm, however, would be a misdemeanor as would an act of persons or corporations wilfully violating or disobeying any promulgated rule having the effect of menacing or endangering the security of the civilian

FCC Orders Time Changes on Radio

Washington, Feb. 3.—The FCC today took cognizance of wartime daylight saving and notified stations that the times of sunrise and sunset not specified in licenses would be advanced one hour, effective Feb. 9.

Following the suggestion of President Roosevelt, the networks announced yesterday that all publicity releases after Feb. 9 will designate time zones as EWT, CWT, MWT and PWT—the "WT" meaning "war time" instead of standard.

Dr. Angell of NBC Also to Serve Blue

Dr. James Rowland Angell, NBC public service counselor, will serve in a similar capacity for the Blue Network as well, Mark Woods, Blue president, announced yesterday. At the same time, Angell made known the appointment of Thomas D. Rishworth as director of public service programs for NBC, and Dwight B. Herrick as Rishworth's assistant. Since May, 1941, Rishworth has been assistant director for public service programs for the NBC Eastern division.

Angell also appointed Dr. Harrison B. Summers as director of public service programs for the Blue, with Grace M. Johnson as his assistant. Summers will work mainly in the East, although he will maintain national supervision of public service programs. William E. Drips was named head of the central division. A Western director will be appointed later this week, Angell said.

Summers formerly was director of public service programs for NBC in charge of educational and religious programs in the Eastern division.

NAPA Suit Against WPEN Is Dropped

PHILADELPHIA, Feb. 3.—The suit brought by the National Association of Performing Artists against WPEN to restrain the station from playing phonograph recordings made by its members, scheduled to come up for trial on Feb. 17 in U. S. District Court here, was dropped by the NAPA.

The case has been pending since Feb. 15, 1940. NAPA asked WPEN's agreement to permit the case to be voluntarily discontinued by NAPA without costs and the station agreed with the understanding that it was making no commitments or agreements of any kind with respect to its future conduct.

Film Editor Joins Birmingham Paper

CHATTANOOGA, Tenn., Feb. 3.—Miriam Rosenbloum, film editor of the Chattanooga *News-Free Press*, has joined the city staff of the Birmingham *Post*. Miss Rosenbloum was the *Free Press*' original theatre editor when it was established as a daily afternoon and Sunday morning paper in 1936.

Off the Antenna

FOR the first time since it joined NBC in 1927, WJZ, now part of the Blue, will have its own manager and its own local sales staff. The purpose of the move is to fit its program service more closely to the New York area. John H. McNeil, who joined the NBC sales staff in 1936 and Blue sales in 1940, will be manager. The sales staff will consist of Robert Garver, formerly with WOR; Gordon Lloyd, formerly with WNEW, and Luellen Stearns, formerly with Reinhold Publishing Co. The Blue will represent the station in the national spot field. WJZ was established in 1921, the first station in New York.

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Purely Personal: *Lyman Bryson, newly appointed head of the CBS educational department, Davidson Taylor, assistant to the vice-president in charge of broadcasts, and Arthur T. Jersild, CBS consulting psychologist, will be the CBS representatives at the Federal Radio Education Committee meeting in Washington on Monday. . . . Niles Trammell, NBC president, who entered the Roosevelt Hospital last Wednesday for an appendicitis operation, yesterday was reported "out of danger and condition improving." . . . Arthur Menken, Paramount Newsreel cameraman, will be guest on NBC television Tuesday with films on the bombing of Nanking. . . . Four WOR account executives Otis Williams, Thomas Hamilton, Jack Lowe and Robert Mayo, have been awarded bonuses for exceeding their quotas for the lost quarter of* 1941. *. . . Jack Woods and F. Lawson Bennett have joined the WINS sales staff. . . . J. R. Poppele, WOR chief engineer, will leave Saturday for Florida.*

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Dave Driscoll, WOR director of news and special features, will broadcast his reactions while donating blood at the American Red Cross Donor Station, Saturday, 2:45-3 P. M. The purpose of the broadcast, it was said, is to prove that there are no ill effects or pain from such experiences.

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When priorities on glycerine, alcohol and tin forced the Mennen Co. to cancel sponsorship of "Capt. Flagg and Sgt. Quirt," the Blue decided to continue the show as a sustainer. Then, priorities forced Brown & Williamson Tobacco Co. to discontinue giveaways of airplanes on "Wings of Destiny" over the Red. So, yesterday, the Red announced that the latter show would be dropped and Brown & Williamson will sponsor "Capt. Flagg and Sgt. Quirt" over the Red, Tuesdays, 10-10:30 P.M. Edmund Lowe will continue as the sergeant but Victor McLaglen will drop out of the program.

• • •

Program News: *Lady Esther, Ltd., has renewed its Monday night period,* 10-10:30, *over 65 CBS stations. Freddy Martin's orchestra will replace the Orson Welles show next week. . . . Smith Bros. is now sponsoring two 15-minute news periods over WABC instead of three five-minute newscasts. . . . WOR recording division will place on sale today records of President Roosevelt's request for a declaration of war against Japan and Prime Minister Churchill's address to the joint session of Congress. . . . WQXR's, "Treasury of Music" program, heard Mondays through Saturdays 7:30-8 P.M., has been renewed for three of the nights by Stromberg-Carlson and purchased on the other three by Sovarin coffee.*

• • •

Tay Garnett, film producer, has organized Tay Garnett Radio Productions and will enter the radio field with "Three Sheets to the Wind" over NBC, Sunday, Feb. 15. John Wayne and Helga Moray will play the leading roles.

• • •

Around the Country: Manuel Avila, announcer on WLWO, the Crosley short-wave station, has been appointed honorary Mexican consul in Cincinnati. . . . Special Sales, Inc., has been formed by WLW, Cincinnati, to supply trained salesmen to grocery and drug manufacturers who sponsor programs on the stations. . . . Richard B. Biddle, WBAX, Wilkes-Barre, Pa., is recuperating from injuries sustained in an automobile accident. . . . Frederick Russell has joined the WLW continuity staff.

• • •

WMBG, Richmond, Va., *will begin operations with* 5,000 *watts power nights this month, NBC announced yesterday.*

Coin Machine Fee In Milwaukee Seen

MILWAUKEE, Feb. 3.—The proposed licensing of film machines, dormant for the last several months, has been revived with a suggestion for a fee of $10 per year for operators and $25 per year for up to 25 machines for distributors and $2 for each additional machine.

The original ordinance proposal also called for the licensing of merchandising machines, many of which are located in lobbies of local theatres. Under the revised ordinance, such machines would not be licensed.

Promoted by Agency

Doris Jones of the media department of Weiss & Geller, Inc., has been named assistant media and radio director of the agency, under Sidney G. Alexander.

Heads Musician Union

HAZLETON, Pa., Feb. 3.—Ray Warren has been elected president and Joseph Fescina vice-president of the musician's union here. Other officers are: Nick Fescina, financial secretary and treasurer; Anthony Ferdinand, business agent; Joseph Capece, Conrad Benner, Anthony Trombino, Victor Fescina, Bernard Koloski, John Stanziola, Roy Schneider, executive board.

Dismisses Damage Suit

N. Y. Supreme Court Justice Louis A. Valente has dismissed the $10,000 damage suit of Kurt Pilzer against Loew's, Inc., for failure to state a cause of action. Pilzer, as assignee of Walter Reisch Film Gesellschaft, Austrian film company, claimed that Loew's purchased the film "Silhouetten" in 1936 and failed to pay for it.

Ascap Completes Reorganization of Branch Office Setup

(*Continued from page* 1)

ner & Burak; St. Louis, Frank H. Hemby; Cleveland, Edward A. Sherwood; Des Moines, John C. Wooden, and Chicago, which will be managed by Rome.

I. T. Cohen supervises four branches in the Southern district, including Dallas, managed by Philip O. Alexander; New Orleans, Stanley Shepard; Cincinnati, Samuel Feldman, and Atlanta, managed by Cohen. F. C. Erdman supervises six branches in the Eastern district, including Boston, Samuel Berkett; Philadelphia, H. A. Brown; New York, Erdman; Pittsburgh, William J. O'Brien, Jr.; Baltimore, Arthur Rothkranz, and Rochester, Lawrence B. Schlums.

Radio to Assist in Canada Loan Drive

MONTREAL, Feb. 3.—Every station in Canada will be organized for the most complete and expensive radio coverage ever attempted in the Dominion to provide the radio background for the second Victory Loan campaign starting the middle of this month, according to the Victory Loan Provincial Committee, which made its plans known here.

Starting Feb. 9, six different radio series in English and an equal number in French will be presented over individual stations and national networks for the duration of the campaign. In addition to these national series, special radio programs will be developed by provincial and metropolitan committees. In Montreal and Quebec province, dramatic, musical and speakers' programs are being set.

Permits Sought for Two New Stations

WASHINGTON, Feb. 3.—Construction permits have been asked of the F.C.C. by KTOP, Inc., for a new 1,400-kilocycle, 250-watt station at Topeka, Kan., and Charles F. Eden for a 730-kilocycle, 1,000-watt day station at Providence.

Applications also were received from Stations WIOD, Miami, for increase of day power from 5,000 to 10,000 watts, and KTSW, Emporia, Kan., for change of frequency from 1,400 to 1,490 kilocycles.

St. Louis Municipal Opera Opens June 2

ST. LOUIS, Feb. 3.—The Municipal Opera, large outdoor theatre in St. Louis, will go on as usual this Summer despite the war and Daylight Saving time, officials have announced. The season will open June 2 and continue through Aug. 30. The difficulty presented by Daylight Saving time will be overcome by moving up the opening time of 8:15 P.M., and reducing the intermission periods.

FPC to Pay Dividend

TORONTO, Feb. 3.—A dividend of 25 cents per common share has been declared by Famous Players Canadian Corp., payable Feb. 27.

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MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 25 NEW YORK, U. S. A., THURSDAY, FEBRUARY 5, 1942 TEN CENTS

'39 Income of 168 Producers $254,370,000

$442,279,000 Gross for 2,056 Theatre Firms

WASHINGTON, Feb. 4.—A total of 168 film producing companies of all kinds had aggregate receipts of $254,370,000 and net income of $26,615,000 in 1939, the Treasury Department reported today. These companies were firms which had net income subject to Federal taxes on business in that year.

The 168 companies were out of a total of 616 producing firms of all classifications. The Department also reported that 2,056 out of 3,995 theatre corporations had net income subject to tax in 1939.

The theatre corporations which paid tax had aggregate receipts of $442,279,000 and net income of $43,263,000, paying income taxes of $6,399,000 and excess profits taxes of $38,000, and paid dividends amounting to $22,812,000.

The producers reported on paid income taxes of $3,818,000 and excess profits taxes of $15,000 on their 1939

(Continued on page 5)

Set 8 UA Releases For Next 14 Weeks

Carl Leserman, general sales manager of United Artists, yesterday announced the release dates of eight pictures for the period from Feb. 6 to May 15. The schedule for the 14-week period follows:

"The Shanghai Gesture," Feb. 6; "Heliotrope Harry," Feb. 27; "To Be or Not to Be," March 6; "Mister V," March 20; "Jungle Book," April 3; "The Gold Rush," April 17; "Twin Beds," April 24; "Ships With Wings," May 15.

Loew's Now Has 11 Vice-Presidents

The roster of Loew's vice-presidents was increased to 11 with the addition this week of C. C. Moskowitz, Joseph Vogel and Howard Dietz to the list. The company's other vice-presidents are David Bernstein, Arthur M. Loew, J. Robert Rubin, E. A. Schiller, W. F. Rodgers, E. J. Mannix, Sam Katz and Al Lichtman.

Arbitrator's Award Sets Precedent on Affiliates' Clearance

The contention that Section 17 of the consent decree relieves a distributor of liability in arbitration cases in which its affiliated theatres are involved was rejected by W. H. Cloud, arbitrator, in an award made public yesterday involving all Kansas City first run theatres. This ruling sets a precedent, authorities stated.

Section 17 provides that the distributor may sell to its own theatres under any terms or conditions satisfactory to itself.

The complaint was brought by the Dickinson Theatre, Mission, Kan., against all five consenting distributors. It asked that the 56 days clearance of Kansas City first runs over the Dickinson be reduced to 14 days. The arbitrator reduced the first run clearance to 28 days and the clear-

(Continued on page 5)

Report Allen to Be Mellett Coast Aide

HOLLYWOOD, Feb. 4.—James Allen, who recently was named executive secretary of the new Society of Independent Motion Picture Producers, has been appointed Hollywood representative of Lowell Mellett, Coordinator of Government Films, it is reported here.

It is understood he has resigned his post with the producers group. He

(Continued on page 5)

Ask Clearance Be Waived on Tax Film

The War Activities Committee — Motion Picture Industry has requested that exhibitors waive clearance on the Disney income tax short for the Treasury Department, "The New Spirit," and that they permit playdates to be set by National Screen Service, which is distributing the subject nationally.

The request is designed to expedite showings so that the picture may be played in all theatres before March 15.

Para. Sells 2,476 Contracts in Week

With Paramount selling its first two blocks of five away from metropolitan Skouras Theatres, feature contracts closed by the company nationally last week reached a total of 2,476, a new weekly high under decree selling, Neil Agnew, vice-president in charge of distribution, reported yesterday.

The result was 45 per cent ahead of the week before, which was the previous record for the season, Agnew said.

Paramount's selling in the New York metropolitan area was delayed by unusually lengthy negotiations with Loew's and then with the Skouras metropolitan circuit, it was said. Ne-

(Continued on page 5)

Late News Flashes from the Coast

Hollywood, Feb. 4

SAMUEL GOLDWYN announced today that Bill Dickey, famed New York Yankees catcher, has been signed to appear in "The Pride of the Yankees," Gary Cooper starring film based on the life of Lou Gehrig. Dickey was Gehrig's roommate and closest team friend. He is due here tomorrow, and Babe Ruth, who will also play himself in the picture, is expected over the weekend. The film starts shooting Monday.

• •

The *Los Angeles Times* beginning tomorrow has dropped Jimmy Fidler's Hollywood gossip column. "A matter of space" was given as the reason by L. M. Hotchkiss, managing editor.

• •

Warner Bros. has signed Norman Krasna to write original screenplays and direct them. His first film scheduled is "Princess O'Rourke."

• •

M-G-M today set William Powell and Hedy Lamarr to co-star in "Crossroads," the story of a French diplomat before the start of the war.

• •

Paramount announced signing the writing team of Karl Tunberg and Darrell Ware, effective on termination of their six-year tenure with 20th Century-Fox on April 1.

• •

Rita Hayworth, 20th Century-Fox player, plans to leave next week on a personal appearance and Hollywood goodwill tour in Brazil, beginning in Rio de Janeiro Feb. 14, the studio announced today.

Lawyers Work On Changes in Film Relations

Discuss Breen's Return As Head of PCA

Designation of a permanent head of the Production Code Administration as well as complete revision of MPPDA legislative and legal administration is reportedly being advocated by the industry attorneys' committee of six, which has taken in hand the task of improving the industry's over-all public relations.



Joseph I. Breen

It was reliably reported yesterday that the committee will recommend the return of Joseph I. Breen to his former post as Production Code Administrator. George J. Schaefer, RKO president, is scheduled to leave for

(Continued on page 5)

Gus Eyssell Greets New York Critics

It was critics' day at the Radio City Music Hall yesterday. For the first time since he assumed the office of president and managing director of the theatre and its associated playhouse, the Center, Gus S. Eyssell, officially greeted the film reviewers of all of the metropolitan daily newspapers. The critics were the guests of Eyssell at a luncheon served in the theatre's dining room, and following the luncheon attended a special preview of "Woman of the

(Continued on page 5)

20th-Fox Opening at Miami Beach Tonight

MIAMI BEACH, Feb. 4.—Twentieth Century-Fox will hold the premiere of "Song of the Islands" at the Lincoln Theatre here tomorrow evening. The opening night's receipts will be donated to the Navy Relief Fund. Betty Grable and Jack Oakie, stars

(Continued on page 5)

Personal Mention

JACK COHN, ABE SCHNEIDER, JOSEPH MCCONVILLE and LEO JAFFE are scheduled to arrive on the Coast today.

•

GEORGE J. SCHAEFER, NED E. DEPINET and C. W. KOERNER are scheduled to leave for the Coast at the weekend.

•

ISADOR M. RAPPAPORT, owner of the Hippodrome, Baltimore, and MRS. RAPPAPORT, have returned from a vacation in Florida.

•

BEN W. FELDMAN, manager of the B & K United Artists Theatre, Chicago, an artillery captain in the Illinois National Guard, has left for active duty.

•

HARRY M. WARREN, general manager for Central States Theatre Corp., Des Moines, and MRS. WARREN have returned from a motor trip to Mexico.

•

ROBERT MOCHRIE, Eastern sales manager of RKO, is on a trip to the Southwest.

•

FRANCIS L. HARLEY, 20th Century-Fox British managing director, is in Hollywood.

•

MAX WESTEBBE, RKO branch manager in Albany, is visiting in New York.

McLucas Will Head Omaha Variety Club

OMAHA, Feb. 4.—D. V. McLucas has been elected chief barker of the local Variety Club. Other officers are: C. W. Allen, first assistant; Sol Francis, second assistant; M. L. Stern, treaurer; Edward Shafton, re-elected secretary. Thirty new members have joined since the start of the club's intensive membership drive, with dues reduced to $6 a year.

Press Photographers To Dance at Astor

Stars of screen, stage and radio will make personal appearances at the annual dance of the Press Photographers of New York tomorrow evening at the Hotel Astor. Seven masters of ceremonies will handle the entertainment program, and two orchestras, Eli Dantzig's and Dolly Dawn's, will provide dance music.

Cooper Is Named to Seattle Censor Unit

SEATTLE, Feb. 4.—The addition of Joseph Cooper to the board of theatre censors has been announced by Mayor Earl Millikin. Cooper is manager of the Northwest Film Club, and publicity director for Republic Pictures in the Pacific Northwest territory.

Mexico Changes 'Dawn'

MEXICO CITY, Feb. 4.—The first American film to run afoul of the Federal Film Censoring and Supervision Department in 1942 was "Hold Back the Dawn." Before approving this picture the department insisted upon the deletion of one sequence.

Review

"Duke of the Navy"

(Producers Releasing)

AN unpretentious comedy effort concerning two sailors and a treasure hunt, this, despite some inanities in story development, appears to be diverting fare and may prove moderately satisfying in minor situations.

Ralph Byrd and Stubby Kruger are the two tars, who occupy a fashionable hotel suite for their 30-day leave, then become involved with a swindling "retired general," Herbert Corthell, who assumes that Byrd is wealthy. Veda Ann Borg poses as the general's daughter in an effort to lure Byrd into partnership in a search for pirate treasure. They set out as the general's fictitious map directs and actually find a treasure. At that point the general's cohorts attempt a double-cross, but this failing they surreptitiously board the plane which is to take the party back to the mainland. A battle starts and the treasure chest slips out of the plane.

Running time, 66 minutes. "G."* EUGENE ARNEEL

*"G" denotes general classification.

Defense Bureau in Seattle Organized

SEATTLE, Feb. 4.—Formation of a theatre defense bureau to cooperate with the Seattle Municipal Defense Commission has been announced here. The bureau will be headed by Clarence R. Innes, Seattle attorney, and will be composed of representatives of theatres, ballrooms, night clubs and other amusement and entertainment places.

Other members of the bureau are: James M. Hone, executive secretary of the ITO; William Hamrick, Leroy V. Johnson, Guy Navarre, Neil Walton, Joseph Rosenfield, Hugh Beckett, Ted Harris, Jack Fasse and Basil Grey.

Perlman Is Chicago Bookers' Club Head

CHICAGO, Feb. 4.—Irving Perlman, Essaness Circuit, has been elected president of the Film Bookers' Club of Chicago. Other officers are: George Topper, PRC, vice-president; Al Teplitz, Meyers' Theatres, treasurer; Charles Davidson, B & K, secretary, and Max Facter, Universal, sergeant-at-arms.

Conn. Allied Meets Monday on Decree

NEW HAVEN, Feb. 4.—Dr. J. B. Fishman has called a special meeting of Allied Theatre Owners of Connecticut for next Monday to attempt to evolve an alternative selling method for the present block-of-five, which the group has found entirely unsatisfactory, according to a recent poll.

Korda Leaves to Return to England

Alexander Korda left New York last night for Montreal on the first leg of his scheduled return to England. From Montreal he planned to go to Newfoundland from where he is scheduled to fly across the Atlantic.

Skouras to Preside At National Meeting

Spyros Skouras, head of National Theatres, is scheduled to leave for the Coast shortly. He will preside at the annual meeting of the circuit's division managers and film buyers to be held in Los Angeles starting Feb. 19.

Seek Admission Cut For Children in N. O.

NEW ORLEANS, Feb. 4.—Representatives of the New Orleans Federation of Clubs and theatre managers are meeting here relative to the federation's request that children under 12 be admitted to theatres for 10 cents, those from 12 to 16 for 15 cents.

The clubs hold that higher admission prices because of increased taxes make it difficult for parents to give children the price of admission and that a reduction would result in increased attendance by children.

Award Nominations Made for Scoring

HOLLYWOOD, Feb. 4. — Recommending a special award for Disney's "Fantasia" because of its unique music achievement which does not fit into regular awards categories, the Academy music branch today announced nominations for musical scoring. Ten nominations were made for the best scoring of dramatic pictures and 20 for the best scoring of musical films.

New Jersey Allied To Meet Monday

State legislation affecting the industry will be brought up at a state-wide meeting of New Jersey Allied at the Hildebrecht Hotel, Trenton, on Monday. Harry H. Lowenstein, president, will preside. Other business slated is a discussion of new product and selling practices.

Schlaifer Handling Goldwyn Promotion

Charles Schlaifer has been engaged by Samuel Goldwyn to do special promotion work on Goldwyn productions in certain localities. Schlaifer has gone to Florida where he will work on "The Little Foxes" and "Ball of Fire."

PRC to Meet in Chicago

Producers Releasing Corp. will hold the third of a series of sales meetings in Chicago on Saturday and Sunday, at the Congress Hotel. Home office executives and personnel from Milwaukee, Cleveland, Cincinnati, Indianapolis, Minneapolis, Detroit, Omaha, Kansas City, St. Louis and Chicago are scheduled to attend, it was announced.

New Connelly Play Will Open Tonight

"The Flowers of Virtue," a new comedy written by Marc Connelly and starring Frank Craven, opens tonight at the Royale. Cheryl Crawford is the producer. With Craven are Isobel Elsom, Vladimir Sokoloff, Leon Belasco, Virginia Lederer, S. Thomas Gomez, Kathryn Givney and others.

Mexico Sees Better Deals in Argentina

MEXICO CITY, Feb. 4.—Efforts to obtain better deals in the Argentine have been increased by Mexican producers now that films of that country have gained a definite foothold in Mexico with the establishment here of an exchange by Argentina Sono Film and Lumiton and the leasing by these companies of the Cine Iris, first run theatre here.

The exchange is functioning as Continental Films, S. A. It was founded and the Iris deal made by Jose M. Rodriguez, agent of both companies. The Iris contract, it is said, calls for 12 releases this year.

Mexican producers expect now to end what they have long called the inequality of treatment of their films in the Argentine and of Argentine pictures in Mexico. Argentine pictures have been exhibited in Mexico at the rate of about 25 a year, whereas only about two Mexican films are exhibited annually in the Argentine. The Argentine customs duties on Mexican films are about 10 times higher than are Mexican imposts on Argentine pictures.

New Picture Club Planned for Iowa

DES MOINES, Feb. 4.—More than 80 film exchange men, exhibitors and others interested in the industry met at the Savery Hotel here this week for a luncheon meeting and made plans for a state organization to be known as the Iowa Motion Picture Club.

The meeting had been called by a committee headed by E. J. Tilton, Warner manager, for organization of some form of club and it was thought the Iowa Motion Picture Club would fill the need.

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CANADIAN AIR FORCE

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None finer!

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ALAN HALE · GEORGE TOBIAS

REGINALD GARDINER · REGINALD DENNY

Directed by MICHAEL CURTIZ

Screen Play by Arthur T. Horman, Richard Macaulay, Norman Reilly Raine

From a Story by Arthur T. Horman and Roland Gillett

Music by Max Steiner • A Warner Bros.-First National Picture

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COLOR

Never more beautiful!

COMPANY:

WARNERS, of course!

'39 Income of 168 Producers $254,370,000

(Continued from page 1)

net income, the Treasury Department disclosed. These companies also paid dividends, other than in stock, of $1,000,000.

Of the producer corporations, 69 were inactive and the remaining 379 reported receipts of $118,657,000 but had a deficit of $7,099,000. They paid dividends amounting to $1,595,000.

Among the exhibition companies, 832 were inactive and the remaining 1,813, with aggregate receipts of $121,078,000, reported a deficit of $6,410,000. They paid dividends of only $242,000, the report showed.

In the broadcasting field, 320 of 633 corporations paid taxes, having total receipts of $126,727,000 and net income of $20,223,000 on which they paid $3,389,000 in income and $26,000 in excess profits taxes. They paid dividends of $11,615,000. Another 236 corporations, with aggregate receipts of $11,214,000, showed a deficit of $1,503,000. They paid only $17,000 in dividends. The remaining 77 corporations were inactive.

Para. Sells 2,476 Contracts in Week

(Continued from page 1)

gotiations with the latter on the first two blocks were terminated recently and selling to other neighborhood circuits was begun. In the last few days deals on the first two blocks were set with the Randforce, Brandt and J-J circuits and numerous independent operators around Skouras houses, company officials stated.

A comparison of gains made by the company nationally in its various blocks revealed last week's sales in Block 1 representing a gain of 163 per cent over the previous week; Block 2 showed an improvement of 48 per cent; Block 3, 18 per cent, and Block 4, 425 per cent.

Visitors Subject to Mexico Income Tax

MEXICO CITY, Feb. 4.—Under the revised Mexican income tax law, film players, technicians and others who come to Mexico to work for monetary gain are subject to the tax. Such visitors are required to settle their tax account with the Treasury Department before leaving the country. Their agents and employers are held responsible for the payments. The income tax in this country has fewer exemptions and a lower base than in the United States.

Shift 'U' Personnel

DES MOINES, Feb. 4.—Jerry Slutzky, Universal booker here, has been transferred to the St. Louis office and Jean Post, who has been assistant booker, will become head booker, with William Dippert, now shipper, as assistant.

K. C. Award Sets Precedent On Clearance for Affiliates

(Continued from page 1)

ance of the Aztec, Shawnee, Kan., an intervenor, to one day over the Dickinson.

Intervenors in the case included Fox Kansas City Corp., operator of the Brookside, Plaza, Uptown, Esquire and Isis; Kansas City Operating Corp., operator of the Newman; Missouri Orpheum Corp., operator of the Orpheum, and A. Orear, operator of the Aztec at Shawnee.

Cite Theatre Interest

All of the defendant distributors except Warners contended at the hearings that they had interests in one or more of the theatres involved and that, therefore, under Section 17 of the decree they were entitled to arrange for the exhibition of their product in such theatres on terms and conditions satisfactory to the distributor. On that ground, motions were made by Loew's, Paramount, RKO and 20th Century-Fox that they be dismissed from the case.

In denying the motions, Cloud held: "The provisions for the arbitration of controversies as to clearance would be rendered futile, not only in this exchange area but in many others, if the language of Sections 8 and 17 is given the construction which the defendants would place upon it. Furthermore, I consider the decree to be remedial in nature. It was entered in a proceeding complaining of monopolistic practices. If the decree is to be construed in the manner contended for by the defendants, then there is nothing to prevent the distributors from imposing on an exhibitor such as the complainant a clearance of one year or five years, and regardless of whether such a clearance was reasonable or unreasonable, not only would he be without remedy by way of arbitration, but it is possible that the decree might be considered a legalizing of such a practice.

Distributors Overruled

"Surely no such result was contemplated in a proceeding having for its purpose relief to independent exhibitors from alleged monopolistic practices by the distributors."

Cloud also overruled the distributor contention that any change of the Dickinson's clearance would result in a change of its run, thereby exceeding the arbitrator's authority under the decree. He asessed costs equally against distributors and the Dickinson.

More Film Players Tour Army Camps

Rosalind Russell, Deanna Durbin, Jackie Cooper and Phyllis Brooks will join the Hollywood players touring Army camps and Naval training stations this week, it was announced yesterday by the motion picture division of USO Camp Shows.

Miss Russell will tour with "Funzafire" in five Texas camps, her first appearance being scheduled at Camp Bowie on Tuesday. Miss Durbin will appear with "Razzle Dazzle" at six camps in the second corps area, starting Tuesday at Camp Edwards. Cooper and Miss Brooks, with the "All American Girl Revue," will tour for two weeks among four Southern camps, beginning with Camp Livingston, La., today. Linda Darnell and Joe E. Brown have added Fort Eustis and Fort Story, Va., to the itinerary of their "Sunshine Unit" along the Atlantic seaboard.

20th-Fox Opening at Miami Beach Tonight

(Continued from page 1)

of the film, are scheduled to attend the premiere.

In attendance from New York will be A. M. Botsford, director of advertising and publicity for 20th Century-Fox; Harry Ballance, Southern district manager; Paul Wilson, Atlanta branch manager, and Rodney Bush, exploitation manager.

Col. Payroll Bond Plan

Columbia has established a payroll allotment plan by which the company's New York officials and employes may purchase defense bonds through regular payroll allocations, the company announced yesterday.

Pin Competition

St. Louis, Feb. 4

NEARLY 6,000 women belong to bowling leagues in this city, according to a survey by the Post-Dispatch. *The sport provides a severe form of competition to local theatres, exhibitors have long declared. The paper says the total of feminine bowlers is expected to rise to 6,500 in a few months.*

Gus Eyssell Greets New York Critics

(Continued from page 1)

Year," in the theatre's special projection room.

Critics present were: Kate Cameron, Wanda Hale and Dorothy Masters, *Daily News;* Bosley Crowther, Tom Pryor and Ted Strauss, *New York Times;* Arthur Folwell, *Herald Tribune;* Kenneth McCaleb, *Mirror;* Eileen Creelman, *Sun;* Archer Winsten, *New York Post;* William Boehnel, *World-Telegram;* Rose Pelswick and G. E. Blackford, *Journal American;* Leo Mishkin, *Morning Telegraph;* Martin Dickstein, *Brooklyn Eagle;* John McManus, *PM;* Kelcey Allen, *Women's Wear;* Jesse Zunser, *Cue.*

Retires as Union Head

ALLENTOWN, Pa., Feb. 4.—Harold A. Bortz, projectionist at the Cinema, after serving for the past 18 years as president of Local 585, projectionists union, retired, and H. J. Brown was elected to succeed him. Other officers are: John Spankovitch, vice-president; Harold C. Conrad, secretary; Walter W. Wehr, financial secretary; Richard Hartman, treasurer.

Lawyers Work On Changes in Film Relations

(Continued from page 1)

the Coast this weekend and during his stay there, it is believed, a decision may be reached on the release of Breen from his contractural commitments as RKO studio head, should he be willing to return to his former post.

Geoffrey Shurlock has been temporarily in charge of the PCA on the Coast since Breen's withdrawal last year.

Report Willkie Sought

It was also reported that the committee, consisting of three Eastern and three West Coast attorneys, have advocated the retention of Wendell L. Willkie on as permanent a basis as may be acceptable to him as a special industry representative. The committee includes Joseph Hazen, J. Robert Rubin, Austin Keough, Maurice Benjamin, Mendel Silberberg and Herbert Freston.

In this connection, the committee advocated the retirement of C. C. Pettijohn, MPPDA general counsel for 20 years and legislative contact for the organization during that time. Pettijohn will leave the MPPDA on its 20th anniversary, March 5, and will resume private law practice. It is reported that he will receive a retainer from MPPDA thereafter and may handle special assignments for the organization.

On Monday, Pettijohn denied reports that he would retire.

Bert New, MPPDA Washington contact for many years, also will be retired, it is reported. West Coast legislative contacts have been reported in line for the industry's new Washington organization.

Wide Authority Given

Sweeping authority has been given the lawyers' committee, according to reliable industry reports, to probe any situation having a bearing on the industry's public relations and they have been assured the support of all top executives.

A first report of the results of the committee's two weeks of deliberations here is scheduled to be given to the Association of Motion Picture Producers in Hollywood in the near future and, after discussion by that body, a final report is expected to be made to the annual meeting of MPPDA here on March 5. Action on the report is expected to be taken at that time.

Report Allen to Be Mellett Coast Aide

(Continued from page 1)

formerly was public relations representative for the Department of Justice.

WASHINGTON, Feb. 4.—Lowell Mellett's office refused today either to confirm or deny the report of the appointment of James Allen as Hollywood representative of the Coordinator.

Seattle Gives 'Boots' High $8,500 Gross

SEATTLE, Feb. 4.—"They Died With Their Boots On" at the Orpheum took a strong $8,500. "Corsican Brothers" took $6,200 in the third week at the Liberty. The weather was clear and mild.

Estimated receipts for the week ending Jan. 30:

"Suspicion" (RKO)
"Unexpected Uncle" (RKO)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $3,700. (Average, $4,000)
"Remember the Day" (20th-Fox)
"A Gentleman at Heart" (20th-Fox)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $7,200. (Average, $7,000)
"The Corsican Brothers" (U. A.)
"Miss Polly" (U. A.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days, 3rd week. Gross: $6,200. (Average, $5,000)
"Louisiana Purchase" (Para.)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 4th week. Moved from Paramount. Gross: $3,100. (Average, $4,000)
"They Died With Their Boots On" (W. B.)
ORPHEUM—(2,450) (30c-42c-58c) 7 days. Gross: $8,500. (Average, $6,000)
"Melody Lane" (Univ.)
"Mr. District Attorney in the Carter Case" (Rep.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville. Gross: $5,300. (Average, $5,000)
"Swamp Water" (20th-Fox)
"Glamour Boy" (Para.)
PARAMOUNT—(3,050) (30c-42c-58c) 7 days, 2nd week. Gross: $5,500. (Average, $6,000)

'Valley' Captures $11,600, Milwaukee

MILWAUKEE, Feb. 4.—Best take for the week, $11,600, was turned in by "How Green Was My Valley" and "Gentleman at Heart" at Fox's Wisconsin.

Estimated receipts for the week ending Jan. 29:

"Birth of the Blues" (Para.)
"The Men in Her Life" (Col.)
PALACE—(2,400) (44c-60c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)
"Target for Tonight" (W. B.)
"Miss Polly" (U. A.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: "Meet the People" Revue. Gross: $7,000. (Average, $6,500)
"Held Back the Dawn" (Para.)
"Bedtime Story" (Col.)
STRAND—(1,400) (44c-65c) 7 days. Gross: $1,500. (Average, $1,500)
"Look Who's Laughing" (RKO)
"Unexpected Uncle" (RKO)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $8,800. (Average, $4,500).
"How Green Was My Valley" (20th-Fox)
"Gentleman at Heart" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 7 days. Gross. $11,600. Average, $5,500

New Haven Leader Is 'Eager,' $10,600

NEW HAVEN, Feb. 4.—The Loew-Poli led with "Johnny Eager" and "Unexpected Uncle," taking $10,600.

Estimated receipts for the week ending Jan. 29:

"The Corsican Brothers" (U. A.)
"Miss Polly" (U. A.)
COLLEGE—(1,627) (39c-50c) 7 days, 2nd week. Gross: $3,500. (Average, $2,700)
"Johnny Eager" (M-G-M)
"Unexpected Uncle" (RKO)
LOEW-POLI—(3,005) (39c-50c) 7 days. Gross: $10,600. (Average, $8,000)
"The Stars Look Down" (M-G-M)
"Flying Cadets" Univ.)
PARAMOUNT—(2,373) (39c-50c) 7 days. Gross: $4,000. (Average, $4,500)
"All Through the Night" (W. B.)
"Sing Another Chorus" (Univ.)
ROGER SHERMAN (2,076) (39c-50c) 7 days. Gross: $6,700. (Average, $5,000)

Off the Antenna

FOLLOWING the Government ruling against quiz programs from remote points, WABC is originating "The Missus Goes A-Shopping" from its studios. Formerly, customers were quizzed in grocery stores, the answers were recorded, and the transcriptions broadcast later. . . . CBS is collecting 50,000 lbs. of waste paper monthly for defense. Old newspapers, scripts, copy paper, envelopes and the like are being saved.

• • •

Purely Personal: *Kenneth E. Greene has been named assistant director of research for NBC. J. Robert Myers has been promoted to chief statistician, with John Williams of the research department transferred to the office of Noran E. Kersta, director of television. . . . Harold P. See, NBC engineer, has been appointed senior television supervisor for the network. . . . Jack Gerber, head of the CBS listening post in New York, has returned from San Francisco where he inspected listening post equipment. . . . James Boozer, formerly of the "Washington News," and Edward Wallace of Associated Press have joined the NBC news and special events staff, replacing Bob Eisenbach and Paul Husserl, who have joined the Army. . . . Maxine Keith will return to WOV Monday as commentator. . . . Eli Canel, NBC Spanish commentator, returned to New York from Rio de Janeiro yesterday.*

• • •

The Blue is soliciting original program ideas and scripts from new or established writers. Scripts and ideas must be accompanied by the regular release form before consideration will be given.

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In an effort to inject showmanship into record shows, WMCA in about two weeks will include a short signoff transcribed message from the recording artists. Most of the bandleaders and vocalists will include an appeal for the purchase of defense bonds, it was said.

• • •

Program News: *Lehn & Fink have renewed participations on Arthur Godfrey's WABC show. . . . "March of Time," sponsored by "Time" on 119 Blue stations, will shift from Thursday to Friday, 9:30-9:55 P.M., on the same hookup. . . . Manhattan Soap Co. will sponsor Don Goddard's newscasts over NBC, 12-12:15 P.M. on Mondays, Wednesdays and Fridays, beginning March 2. . . . Piel's Beer will sponsor Jack Dempsey on a sports quiz over WOR Saturdays, 8:30-9 P.M., beginning Feb. 14. . . . Langendorf United Baking will sponsor "Red Ryder," a new dramatic serial, over nine Pacific Blue stations on Tuesdays, Thursdays and Saturdays, 7:30-8 P.M., beginning next week.*

• • •

After 183 consecutive dinner table discussions, "People's Platform" will be suspended by CBS following this Saturday's broadcast to make way for "'This Is War," the four-network show for the Government.

'Fire' and Show at $12,400 in Buffalo

BUFFALO, Feb. 4.—"Ball of Fire" and a show at the Twentieth Century drew $12,400. "How Green Was My Valley" continued big in a second week at the Buffalo with $16,000.

Estimated receipts for the week ending Jan. 31:

"How Green Was My Valley" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days, 2nd week. Dr. I. Q. on stage Monday night. Gross: $16,000. (Average, $12,000)
"Johnny Eager" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $8,800. (Average, $7,500)
"You're in the Army Now" (W. B.)
"Mercy Island" (Rep.)
HIPPODROME—(2,100) (35c-50c) 7 days. Gross: $6,800. (Average, $6,800)
"Ball of Fire" (RKO)
TWENTIETH CENTURY—(3,000) (30c-35c-55c) 7 days. Meyer Balsom and orchestral ensemble, with Elisse Cooper and the Rhythmites, and Lennie Gale. Gross: $12,400. (Average, $7,500)
"Three Girls About Town" (Col.)
"Mystery Ship" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $6,000. (Average, $6,300)

Para. Gets Judgment

CHICAGO, Feb. 4.—Paramount has obtained judgment in Municipal Court here against James Polodna, operating the Palace Theatre, for unpaid film rentals. The firm of Spitz & Adcock represented Paramount.

Show New Chair Today

American Seating Co. will present details of a new theatre chair at a reception this afternoon at the Hotel Astor. H. M. Taliaferro, president of the company, will be host.

'Dinner' at $8,000; Washington Strong

WASHINGTON, Feb. 4.—Good business continued. "The Man Who Came to Dinner" scored $8,000 in a return engagement at Warners' Metropolitan.

Estimated receipts for the week ending Jan. 28-29:

"Sergeant York" (W. B.)
WARNERS' EARLE—(2,200) (40c-55c-66c) 7 days, 2nd week. On stage: Larry Blake, Carol King, Singing Boy Friends, Roxyettes. Gross: $17,300. (Average, $12,000)
"Babes on Broadway" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $6,000. (Average, $3,500)
"The Man Who Came to Dinner" W. B.)
WARNERS' METROPOLITAN—(1,600) (28c-44c) 7 days, return engagement. Gross: $8,000. (Average, $4,000)
"Ball of Fire" (RKO)
RKO KEITH'S—(1,843) (40c-59c-65c) 7 days, 4th week. Gross: $12,500. (Average, $7,000)
"How Green Was My Valley" (20th-Fox)
LOEW'S PALACE—(2,300) (39c-55c) 7 days, 2nd week. Gross: $15,000. (Average, $12,000)
"The Bugle Sounds" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Cross & Dunn, Paul Gerrits, The Coltons, Hector & Pals, Harry King & Arlina. Gross: $18,500. (Average, $15,500)

Enroll for Film Course

New students are enrolling this week at the Institute of Film Techniques at City College. Three courses are given: "Film at Work," "Fundamentals of Film Production" and "Trends in Film Progress."

Short Subject Reviews

"Loco Boy Makes Good"

(All Star Comedy)
(Columbia)

The Three Stooges continue to run about in their inimitable manner. In this case they come to the aid of an aged hotel owner unable to pay the mortgage. After considerable nonsense and excitement their enterprise is successful. Running time, 17 mins. Release, Jan. 8, 1942.

"Three Blonde Mice"

(All Star Comedy)
(Columbia)

Alan Mowbray is the star performer in this unsubtle comedy about a suspecting wife and her hapless husband whose every innocent turn leads into more difficulty. The story is strenuously played, but is rather shy on laugh-provoking comedy. Running time, 16 mins. Release, Jan. 22, 1942.

"A Hollywood Detour"

(Color Rhapsody)
(Columbia)

A cartoon satire, this inspection trip takes in the Brown Derby, Grauman's Chinese Theatre, Santa Anita and other spots around the film capital. The treatment is short in the humor department. Running time, 8 mins. Release, Jan. 23, 1942.

Golden Soldier Tax Plan Studied by U. S

John Golden, head of the Officers' Service Committee, which furnishes junior officers in the armed forces with Broadway legitimate theatre tickets at half rates, yesterday received acknowledgement from the Treasury Department on his request that the tax be eliminated on such tickets. The Treasury Department stated that it would take the matter under advisement.

The OSC provides tickets at half rates for Army officers up to the rank of captain and Navy officers up to the rank of lieutenant. Half the tax is charged for the officer's ticket and the full tax for a companion's ticket. Golden addressed his inquiry to President Roosevelt, who referred it to the Treasury.

Harris Leaves FCC For Post with OPA

WASHINGTON, Feb. 4.—Thomas E. Harris, assistant general counsel of the FCC, has resigned to become assistant general counsel of the Office of Price Administration, it was announced today.

Harris joined the FCC last May to succeed Joseph L. Rauh, who had joined the Lease-Lend Administration.

Kaufman on 'Rolling'

George S. Kaufman will be master of ceremonies of the "Keep 'em Rolling" show over Mutual Sunday night, as the first guest in place of Clifton Fadiman.

CBS Meeting Delayed

The meeting of the board of directors of CBS, scheduled for yesterday to take up the matter of a dividend, was postponed to Wednesday.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 26 NEW YORK, U.S.A., FRIDAY, FEBRUARY 6, 1942 TEN CENTS

Further Delay Seen for Trial Of 'Little 3'

Adjournment of Motions Indicated by Goddard

Federal Judge Henry W. Goddard declared yesterday that he had no date in mind yet for trial of the Government's New York anti-trust suit against the "Little Three" and that it was still uncertain whether the case would go to trial here in the Spring.

The statement was made from the bench during a hearing on a motion by Columbia to speed up consideration on the Government's objections to interrogatories filed by the company. Louis Frohlich, representing Columbia, withdrew the motion and said he would make an effort to reach an agreement with Government attorneys

(Continued on page 7)

138 FWC Employes In Armed Forces

HOLLYWOOD, Feb. 5.—Charles P. Skouras, president of Fox West Coast, yesterday disclosed that 138 employes of the circuit are now in the armed forces of the United States. Announcing promotions and realignments affecting managers and assistants made necessary by the enlistments, Skouras said that "in line with the policy of our company to build from within its own organization, all vacancies resulting from men joining

(Continued on page 8)

Connolly Reel Head For Whitney Group

WASHINGTON, Feb. 5.—Jack Connolly, long engaged in newsreel work with Pathe News and one-time Washington representative of the MPPDA, has been named director of newsreels in the John Hay Whitney branch of the Rockefeller Office of Coordinator of Latin American Affairs. He will have his headquarters in New York.

Connors and Wobber Due in Frisco Today

SAN FRANCISCO, Feb. 5.—Tom J. Connors, personal assistant to Sidney R. Kent, president of 20th Century-Fox, is expected here tomorrow from Hollywood, accompanied by Herman Wobber, general sales manager for the company.

Freedom Rally in Skouras Houses To Aid Red Cross

By SAM SHAIN

"Stamp Out the Menacing Jap," is the slogan of a unique freedom rally show, at which admission will be by defense stamp only, and which will be held at all Skouras theatres, on the morning of Monday, Feb. 23. George Skouras is president of the circuit and the inspiring force behind this unusual patriotic performance. All proceeds will go to the American Red Cross.

The rally is also for the purpose of promoting the sale of war saving stamps. Admission scale for children will be a 10-cent savings stamp and for adults, a 25-cent savings stamp.

Nicholas M. Schenck, chairman of the industry's March of Dimes campaign, yesterday received a report and a check from George Skouras on behalf of Skouras Theatres in the amount of $29,800 collected in the circuit's houses during the drive.

The stamp of admission to the rallies will be pasted by the patron personally on a huge lobby easel which will be fashioned in the form of a caricature of a Japanese. The show which is planned will consist of a two-hour program, entirely apart from the regular program in the theatres.

To create customer interest in this

(Continued on page 7)

Caution N.Y. Houses On Ad Display Rules

With license renewals due shortly, theatres in Greater New York have been cautioned on revisions of the administrative code which place new restrictions on advertising and decorative displays.

The regulations, enacted last Spring, have only recently been strictly enforced, according to Arthur Benline, Manhattan Building Department Commissioner, who points out that license renewals depend upon conformity with the revised code.

Cold and Rain Hit Grosses on B'way

Broadway business during the week was checked by severe cold Monday through Wednesday and rain yesterday. In spite of this the full week's tally at some spots was good, due to the strong weekend turnover.

After taking an estimated $43,200 over the four-day weekend, the Roxy show, "Son of Fury" and the stage presentation, finished its first week with an estimated $57,800. It began a second week yesterday. The third week of "Ball of Fire" with the stage show at the Radio City Music Hall was good for an estimated $77,000 and the film was followed yesterday by

(Continued on page 7)

Metro Led Expenditures On Magazine Ads in 1941

M-G-M led all film companies in combined advertising expenditure in magazines and farm papers during 1941, according to a compilation in the Feb. 6 issue of *Printers' Ink*. The company's aggregate total for these media was $520,215. The tabulation does not include newspaper advertising, but is inclusive of radio advertising as one of the three media studied.

The compilation included only those companies which spent more than $100,000 during the year in the three media. The M-G-M total, which compared with $641,147 in 1940, included $452,501 in magazines and $67,714 in farm papers, with nothing for radio.

Paramount in 1941 spent $392,919 on the three media, compared with $236,820 in 1940. The 1941 total included $379,649 in magazines, $7,070 in radio, and $6,200 in farm papers. RKO's 1941 expenditure was $163,937, against $77,497 in 1940, with no expenditure for radio or farm papers.

Twentieth Century-Fox spent a total of $125,750 on the three media in 1941, compared with $143,045 in 1940, with no expenditure for radio or farm papers during the year. Warners' expenditure for 1941 amounted to $111,589, against $119,805. The entire 1941 total was expended on magazine advertising, with no use of radio or farm papers.

Eastman Kodak spent $501,060 in 1941, against $539,365 in 1940, with the full 1941 amount placed with magazines.

Lawyers Urge New MPPDA Contact Setup

Contemplate Spokesmen On Both Coasts

Establishment of a new public relations policy for the MPPDA and the augmenting of its labor relations staff is contemplated, in addition to legislative and Production Code Administration changes, under the recommendations of the lawyers' committee of six, it was reliably reported yesterday.

The public relations plan contemplates the designation of authoritative spokesmen on both Coasts to speak for the industry whenever occasion requires.

The lawyers are said to feel that the lack of such spokesmen, together with the past MPPDA policy of making no public comment on anything controversial, has been disadvantageous to the industry's press relations.

The lawyers' committee also is re-

(Continued on page 8)

Indianapolis Union Files Inspection Bill

INDIANAPOLIS, Feb. 5.—The Film Employes Union, Local B-35, introduced before City Council an ordinance which would require inspection of films by exchanges here and providing penalties of fines up to $300 and imprisonment up to 180 days for violations. The council will vote on the proposal Feb. 16.

The introduction of the ordinance was forecast earlier this week by the attorney for the union, whose members were discharged by the nine local exchanges last week. Film inspectors were among those discharged. Film shipments here are made from nearby exchanges, where films are now inspected.

'War Time' Monday

At 2 A. M. on Monday the nation's clocks all will be turned ahead one hour, that being the effective date of the new daylight saving time, designated by President Roosevelt as "War Time." By law the the new time will include the entire country and will remain in effect for the duration of the war and for six months thereafter.

Coast Flashes

Hollywood, Feb. 5

A PLAN under which stars or featured players who travel across the country would place themselves at the disposal of the Treasury Department to aid in bond sales was disclosed today by Fred W. Beetson, chairman of the Hollywood Victory Committee. Edward G. Robinson will be the first player under the project, leaving tomorrow by plane and making stops en route to New York.

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Will H. Hays, who arrived today from the East, addressed the weekly meeting of the studio publicity directors' committee. He praised the work of the organization and paid tribute to the late Carole Lombard for her services in the defense bond campaign in Indianapolis.

•

Nine songs were nominated today for the best written motion picture number in the Academy awards. At the same time Walter Wanger, Academy president, appointed a board of 26 technical experts to the special effects awards committee.

Walsh Back from Miami

Richard Walsh, IATSE president, returned yesterday from Miami where he attended executive board meetings of the union.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th Street & 6th Avenue
Spencer Tracy . Katherine Hepburn
"WOMAN OF THE YEAR"
Dir. by Geo. Stevens • An MGM Picture
On Stage: "Words and Music" by Cole Porter — Leonidoff's colorful tune-filled revue. Symph. Orch., dir. of Erno Rapee.
1st Mezzanine Seats Res. CIrcle 6-4600

Paramount presents
JOEL McCREA
VERONICA LAKE
"SULLIVAN'S TRAVELS"

In Person
GLENN MILLER
AND BAND
Lorraine & Rognan
PARAMOUNT TIMES SQUARE

TYRONE POWER
"SON OF FURY"
with GENE TIERNEY
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
Betty Grable - Victor Mature
'I WAKE UP SCREAMING'
and
'SWAMP WATER'

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Evs. except Mon. Mats. Sat., Sun. & Feb. 12
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Personal Mention

J. J. FITZGIBBONS, president of Famous Players-Canadian Corp., is here from Toronto.

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STEVE PALLOS, Alexander Korda representative, is expected back from South America early next week.

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ABRAM F. MYERS, Allied States chairman and general counsel, was a visitor here from Washington yesterday.

MARTIN QUIGLEY arrived in Hollywood yesterday.

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FRANCIS L. HARLEY, British managing director for 20th Century-Fox, is expected from the Coast on Monday.

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HARRY FISHMAN, operator of the Community Theatre, Fairfield, Conn., leaves Feb. 15 with his family for Miami Beach.

U.A. Host to Circuit Heads at Screening

United Artists was host to circuit officials and exhibitors at a luncheon in the home office yesterday, followed by a screening of Charlie Chaplin's new issue of "The Gold Rush."

Among those present were: Eugene Picker, John Murphy and Oscar Doob of Loew's; Harry Rosenquest, Clayton Bond and Harry Kalmine of Warners; Leonard Goldenson, Leon Netter, Sam Dembow and Edward Hyman, Paramount; Edward Alperson, Charles W. Koerner, Max Fellerman and Harold Mirisch, RKO; Spyros Skouras and William Powers, National Theatres; George Skouras and John Benas, Skouras Theatres; Sam Rinzler, Randforce; Fred Schwartz, Century Circuit; E. C. Grainger and A. J. Kearney, Shea Chain; Walter Reade and Leo Justin, Walter Reade Enterprises; Morris Jacks, Henry Rosen, Lowell Calvert and Ed Peskay.

United Artists officials present included: Gradwell L. Sears, Carl Leserman, Arthur W. Kelly, Harry D. Buckley, Paul Lazarus, Monroe Greenthal, David Weshner and Al Margolies.

5,345 Members in 25 Variety Clubs

There are 5,345 members in the 25 existing Variety Clubs of the country, according to an announcement by Paul Short, executive assistant to John H. Harris and R. J. O'Donnell, general chairmen of the Variety Clubs' national membership drive. The current campaign is designed to increase the membership of the 25 clubs to 8,800, and ends Feb. 28.

Of the present total, 4,579 are actively engaged in the film industry, 3,702 represent actual theatre operation; 877 represent production and distribution, and 766 are in allied interests, including theatre supply, advertising accessories, radio, orchestras, arenas and the like.

Chicago Exhibitors In Defense Session

CHICAGO, Feb. 5.—Division No. 7 of the Chicago Civilian Defense organization, representing all theatre operators in the downtown district, met here today in the screening room of the Balaban & Katz Circuit.

A discussion was held on plans in connection with the participation of the theatre operators in any emergency which may arise.

Loew's Bond Sales Plan

Loew's, Inc., yesterday announced a payroll allotment plan for the purchase of defense savings bonds by weekly salary deductions.

Chicago Board Gets 2 Clearance Cases

CHICAGO, Feb. 5.—Two clearance complaints were filed today with the arbitration board.

The Rio Theatre, Hammond, Ind., filing against the consenting companies, named the Parthenon, Paramount, Orpheum and Calumet in Hammond and asks for maximum reasonable clearance between the theatres involved in all future contracts.

The SN Theatre Corp., a George T. Valos company operating the Wheaton, Wheaton, Ill., filed a complaint naming the five consenting distributors and the Arcadia, St. Charles, Ill.

The complaint charges that the latter house, operated by the Fred Anderson Circuit, has six weeks' clearance over the neighboring Wheaton, which it contends is unreasonable and should be reduced.

Col. Sales Meet in Atlanta Tomorrow

A two-day sales conference of Columbia's Southern division branch managers will be held at the Ainsley Hotel, Atlanta, this weekend with Rube Jackter, assistant sales manager, presiding.

Among those who will attend are: Sam Moscow, Southern division manager, and the following branch managers: R. J. Ingram, Atlanta; Joseph Gins, Charlotte; J. B. Underwood, Dallas; J. J. Rogers, Memphis; C. A. Gibbs, Oklahoma City, and H. Duvall, New Orleans.

The meeting is on behalf of the company's sales drive in which the company has posted approximately $50,000 in defense bonds as prizes.

Painter to Continue At Empire-Universal

TORONTO, Feb. 5.—Harry O. Painter, who was recently appointed Canadian sales manager for Republic Pictures, will continue in the capacity of Toronto branch manager of Empire-Universal Films, Ltd., it is announced. Painter will direct the sales promotion work of Republic and will carry out the duties of branch manager of Empire-Universal, which distributes Republic as well as Universal product and British features.

New Haven Air Raid Conference Is Held

NEW HAVEN, Feb. 5.—On concluding the regular air raid warden course attended by most theatre representatives in the city, 35 theatre men met for a special theatre air raid meeting. The importance of installation of telephones by all neighborhood theatres not already so equipped was stressed.

Newsreel Parade

THE first film account of the Pearl Harbor attack, released by the Navy Department, is in all five issues. It shows a hangar in flames, planes smashed, the "Arizona" enveloped in smoke and other shattered wreckage. These pictures were taken by Al Brick of Movietone and released through the Navy to all reels under the roto coverage arrangement.

MOVIETONE NEWS, No. 44—Nipponese diplomats in Washington; films of Pearl Harbor. Marines commissioned at Quantico. Girl machinists in training on Long Island. Skating carnival in Madison Square Garden. Girls in Miami.

NEWS OF THE DAY, No. 242 — Pearl Harbor films. Pacific fleet on the move. New marines at Quantico. FBI rounds up Jap aliens. Girls training for war jobs. Ski jumps at Salisbury Mills, N. Y.

PARAMOUNT NEWS, No. 47—Skating at Madison Square Garden. Girl lifeguards at Venica, Cal. Congressman Bishop and his "victory suit" in Washington. Pearl Harbor films.

RKO PATHE NEWS, No. 47—Pearl Harbor films. Hawaii civilians receive gas masks. Congressman Bishop models "victory suit" in Washington, Fort Slocum, N. Y., soldiers present musical show. Ice show at Madison Square Garden.

UNIVERSAL NEWSREEL, No. 56—Pearl Harbor films. FBI rounds up Jap aliens. Sumner Welles in Rio. Girls in Miami. Soldiers at Fort Slocum, N. Y., stage musical show. Madison Square Garden ice show. Skiing at Salisbury Mills, N. Y.

Miami Beach Has 'Islands' Premiere

MIAMI BEACH, Feb. 5.—"Song of the Islands," 20th Century-Fox picture, was given a premiere at the Lincoln Theatre here tonight with Betty Grable and Jack Oakie, co-starred in the film, attending.

Among those attending were Harry H. Buxbaum, John Harris, Sidney Meyer, Ted Schlanger, Harry Brandt, A. M. Botsford, Orson Welles, Kate Smith, Rodney Bush, Lou Holtz, Harry Richman, Lou Costello, Phil Regan and Benny Fields. The premiere was for the benefit of the Navy Relief Fund.

DeBra Addresses Clubs

Arthur DeBra of the MPPDA addressed a meeting of the State Federation of Women's Clubs at the Hotel Astor yesterday.

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Ingenuity

Lancaster, Pa., Feb. 5

BERT LEIGHTON, manager of Warners' Grand, jumped into the breach when a break of an electric cable the other night left his theatre without power for 55 minutes. All he had were two phonograph records and his sound system to fill in the gap, plus some ingenuity. He had the operator play the recordings over and over again, and he made three speeches. Few left the house.

'Woman' at $16,000 Providence Lead

PROVIDENCE, R. I., Feb. 5.—"Two-Faced Woman" and "Confessions of Boston Blaekie" at Loew's State drew $16,000 in a good week.

Estimated receipts for the week ending Jan. 28-29:

"Ball of Fire" RKO)
"A Date With the Falcon" (RKO)
RKO-ALBEE — (2,239) (28c-39c-50c) 7 days, 4th week. Gross: $8,500. (Average, $6,000)
"Two-Faced Woman" (M-G-M)
"Confessions of Boston Blackie" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $16,000. (Average, $11,000)
"Swamp Water" (20th-Fox)
"We Go Fast" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $9,200. (Average, $7,000)
"Major Barbara" (U. A.)
"Lady For a Night" (Rep.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $6,300. (Average, $6,000)
"Blue, White and Perfect" (20th-Fox)
FAY'S — (1,800) (20c-33c-44c) 7 days. Stage show. Gross: $6,800. (Average, $5,000)
"The Miracle Kid" (P.R.C.)
METROPOLITAN—(3,045) (30c-39c-55c-75c) 4 days. Stage show with Orrin Tucker and orchestra. Gross: $8,500. (Average, $5,000)
"How Green Was My Valley" (20th-Fox)
"The Perfect Snob" (20th-Fox)
CARLTON—(1,526) 28c-39c-50c) 7 days, 3rd week. Gross: $5,500. (Average, $3,500)
"Blues in the Night" (W. B.) (3 days)
"Small Town Deb" (20th-Fox) (3 days)
"Design for Scandal" (M-G-M) (4 days)
"Target for Tonight" (W. B.) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,900. (Average, $1,800)

'Woman' Toronto Winner at $12,800

TORONTO, Feb. 5. — "Two-Faced Woman" at Loew's Theatre drew $12,800, while "49th Parallel" at Shea's took $12,500.

Estimated receipts for the week ending Jan. 31:

"Ladies in Retirement" (Col.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $4,200. (Average, $4,500)
"Sergeant York" (W. B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $11,500. (Average, $9,000)
"Two-Faced Woman" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $12,800. (Average, $9,000)
"49th Parallel" (Col.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $12,500. (Average, $9,000)
"The Man Who Came to Dinner" (W. B.)
"Highway West" (W. B.)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $3,500. (Average, $3,900)
"Paris Calling" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,000. (Average, $9,000)

Approve Sunday Films

ETOWAH, Tenn., Feb. 5. — Sunday films in Etowah have been approved by the City Commission, it was announced by Mayor Cantrell. H. V. Manning, Etowah theatre owner, is a member of the commission.

Review

"Pardon My Stripes"

(Republic)

WHAT goes on here, however improbable, is done for laughs, and fills that bill. It opens with a football game in which the central character carries a helmet instead of a football, and follows that with a flow of similarly absurd situations.

Bill Henry, Sheila Ryan, Edgar Kennedy, Harold Huber, Paul Hurst Cliff Nazarro, and Tom Kennedy are the chief players. They and the director, John H. Auer, meet with success in providing a measure of fun for the patron of the less polished type of comedy.

After his gridiron blunder, Henry is assigned to carry a bag of money for a betting syndicate chief, Huber, whose counsel is Henry's uncle. In traveling, the money falls from the plane and lands atop a tree in the state prison grounds. In an effort to find it, he allows himself to be convicted of embezzlement. The rest takes place in prison where Kennedy is the warden. As it develops, the news that the money is about starts a mass search among the convicts and, when it is found, a wild scramble to obtain it. Miss Ryan is a reporter who at first suspects Henry of having thrown the game, then discovers her error and tries to adjust matters.

Running time, 64 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

'Johnny Eager' Is Best in Baltimore

BALTIMORE, Feb. 5. — Although three of the attractions were holdovers, substantial business was reported. "Johnny Eager" scored $16,500 at the Century.

Estimated receipts for the week ending Jan. 29:

"Johnny Eager" (M-G-M)
CENTURY—(3,000) (28c-44c) 7 days. Gross: $16,500. (Average, $10,000)
"Hold Back the Dawn" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days, 2nd week. Gross: $9,000. (Average, $8,000)
"How Green Was My Valley" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 5th week. Gross: $6,000. (Average, $7,000)
"The Man Who Came to Dinner" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $14,000. (Average, $12,000)
"Dr. Kildare's Victory" (M-G-M)
HIPPODROME — (2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show featuring Three Stooges; also Dick Todd; Lou Breese and Orchestra. Gross: $18,500. (Average, $14,000)

'Valley' at $10,000 Paces Pittsburgh

PITTSBURGH, Feb. 5.—"How Green Was My Valley" at the Fulton with $10,000 in the fourth week, paced the field.

Estimated receipts for the week ending Jan. 21:

"How Green Was My Valley" (20th-Fox)
FULTON—(1,700) (30c-50c) 7 days, 4th week. Gross: $10,000. (Average, $5,000)
"Suspicion" (RKO)
LOEW'S PENN—(3,400) (30c-44c-55c) 7 days. Gross: $15,000. (Average, $13,000)
"Corsican Brothers" (U. A.)
RITZ—(800) (30c-44c-55c) 7 days, 3rd week. Gross: $3,000. (Average, $3,000)
"Bedtime Story" (Col.)
SENATOR—(1,800) (30c-44c-55c) 7 days. Gross: $6,500. (Average, $6,000)
"Design for Scandal" (M-G-M)
STANLEY—(3,600) (30c-44c-60c). On stage: Cab Calloway unit. 7 days. Gross: $23,000. (Average, $20,700)
"Johnny Eager" (M-G-M)
WARNER—(2,000) (30c-44c-55c) 7 days, 2nd week. Gross: $5,300. (Average, $5,000)

Form Theatre Firm

HARTFORD, Conn., Feb. 5.—Certificate of incorporation has been filed for Birchman Enterprises, Inc., operator of the State Theatre, New Haven, now being renovated, naming Arthur E. Birchman, president, treasurer and agent; Benjamin M. Chapniek, vice-president, and Lillian Shapiro, secretary.

'Army' and Dorsey $22,700, Cleveland

CLEVELAND, Feb. 5.—Jimmy Dorsey and his orchestra on the stage of the RKO Palace with "You're in the Army Now" drew a smash $22,700, while "Louisiana Purchase" in its second week at Loew's Stillman garnered $7,000.

Estimated receipts for the week ending Jan. 30-31:

"Wolf-Man" (Univ.)
ALLEN—(3,000) (33c-39c-47c) 7 days. Gross: $5,200. (Average, $4,000)
"The Man Who Came to Dinner" (W. B.)
WARNERS' HIPPODROME—(3,800) (33c-39c-47c) 5 days, 2nd week. Gross: $7,900. (7-day average, $11,000)
"One Foot in Heaven" (W. B.)
WARNERS' LAKE—(900) (33c-39c-47c) 7 days, 3rd week. Gross: $2,300. (Average, $2,500)
"You're in the Army Now" (W. B.)
RKO PALACE—(3,100) (40c-50c-55c) 7 days. Jimmy Dorsey's Orchestra and show on stage. Gross: $22,700. (Average, $17,500)
"Johnny Eager" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $14,500. (Average, $11,000)
"Louisiana Purchase" (Para.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $7,000. (Average, $4,000)

Coin Film Machine Is Legal in Chicago

CHICAGO, Feb. 5.—Assistant Corporation Counsel Martin H. Foss has advised Police Commissioner Allman that coin film machines may be installed legally in taverns here or other business places on payment of a fourth-class amusement license, costing $200 annually. Up to this time, installations have been held up for clarification of the license situation.

Owners of 14 coin film machines have been notified officially by Sergeant Joseph H. Healy, in charge of the Police Motion Picture Censor Board, that they must purchase city licenses. The films used in the machines are subject to the same censorship and permit system as are regular theatrical films. Permits cost $3 per reel of 1,000 feet, the same charge as for 35 mm. film.

Omaha Artist Dies

OMAHA, Feb. 5.—Gordon S. Bennett, 54, commercial artist who some years ago worked as a sign painter for several local theatres, died here.

'Suspicion' at $31,000 Is Hit, Los Angeles

LOS ANGELES, Feb. 5.—"Suspicion" on a dual scored a strong total of $31,000 at the Hillstreet and Pantages, with $14,500 at the former and $16,500 at the latter.

Estimated receipts for the week ending Jan. 28:

"Babes on Broadway" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $15,500. (Average, $12,000)
"Dumbo" (Disney-RKO)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75) 7 days, 6th week. Gross: $4,100. (Average, $17,000)
"H. M. Pulham, Esq." (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 5th week. Gross: $3,600. (Average, $3,250)
"Citizen Kane" (RKO)
HAWAII—(1100) (33c-44c-55c-75c) 7 days, 15th week. Gross: $3,800.
"Suspicion" (RKO)
"Never Give a Sucker An Even Break" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $14,500. (Average, $6,500)
"Babes on Broadway" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $19,700. (Average, $14,000)
"Suspicion" (RKO)
"Never Give a Sucker An Even Break" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $16,500. (Average, $7,000)
"Bahama Passage" (Para.)
"Pacific Blackout" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $12,500. (Average, $18,000)
"Playmates" (RKO)
"Bombay Clipper" (Univ.)
WARNER BROS. (Hollywood) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $14,000)
"Playmates" (RKO)
"Bombay Clipper" (Univ.)
WARNER BROS. (Downtown) (3,000) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average: $12,000)
"The Wolf Man" (Univ.)
"The Mad Doctor" (Univ.)
VOGUE—(900) (33c-44c-65c) 6 days. Gross: $5,000.

St. Louis Slips But 'Dawn' Hits $6,400

ST. LOUIS, Feb. 5. — Business slumped, despite mild weather, but the Missouri with "Hold Back the Dawn" and "The Men in Her Life" grossed $6,400 in the second week.

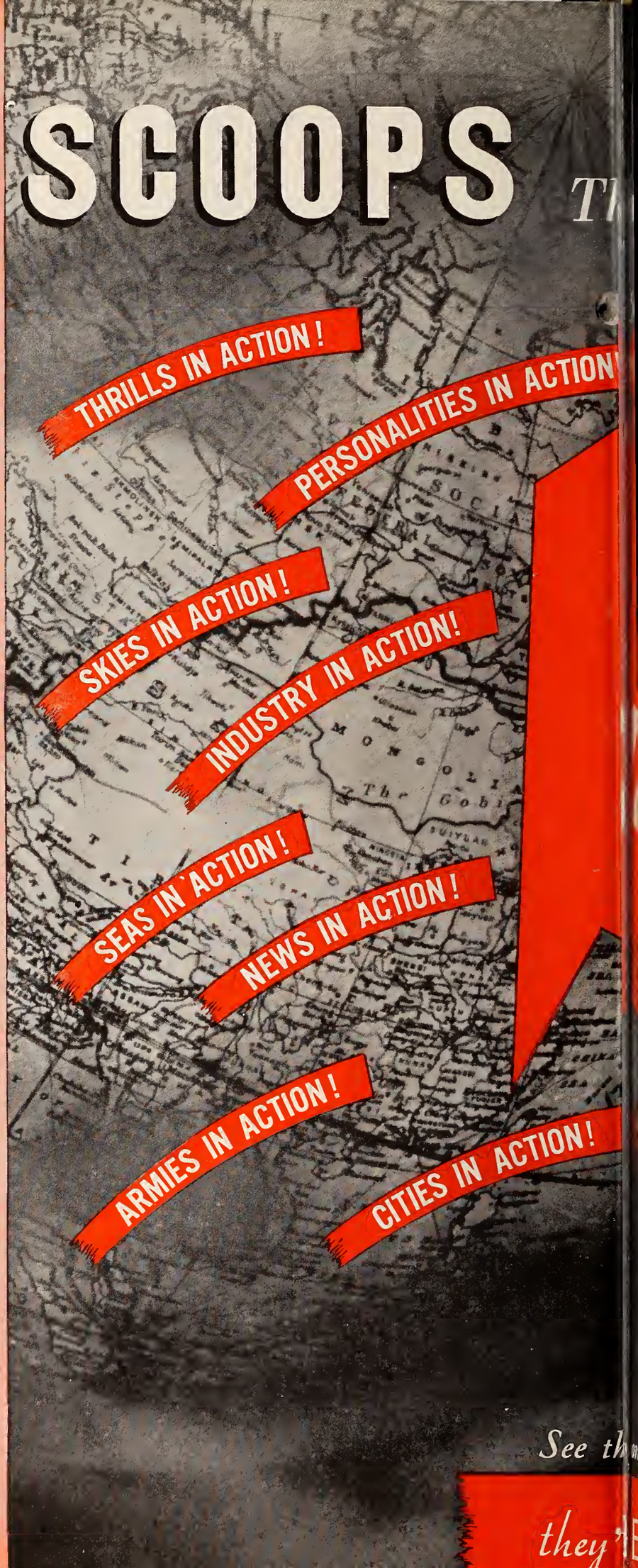
Estimated receipts for the week ending Jan. 29:

"Corsican Brothers" (U. A.)
"Hay Foot" (U. A.)
LOEW'S—(3,162) (28c-40c-44c-56c) 7 days, 2nd week. Gross: $12,300. (Average, $13,000)
"Playmates" (RKO)
"All That Money Can Buy" (RKO)
AMBASSADOR—(3,018) (30c-40c-50c) 7 days. Gross: $12,400. (Average, $11,500)
"Wild Bill Hickok Rides" (W. B.)
"You're in the Army" (W. B.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $12,100. (Average, $11,000)
"Hold Back the Dawn" (Para.)
"The Men in Her Life" (Col.)
MISSOURI—(3,514) (30c-40c-50c) 7 days, 2nd week. Gross: $6,400. (Average, $4,000)
"The Maltese Falcon" (W. B.)
"How Green Was My Valley" (20th-Fox)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,000. (Average, $2,600)

SPG Plans to Renew Contract Negotiation

Negotiations between the Screen Publicists Guild and major companies for a contract covering publicists in the home offices will probably be resumed late next week, it was said yesterday. SPG officials will meet today with executives of the Newspaper Guild to discuss possible cooperation.

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on! Book them immediately! Sell them aggressively! And remember,

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MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Jan. 9	Confessions of Boston Blackie (D) 3028 *Chester Morris*	Babes On Broadway (M) 216 *Rooney-Garland*	Road to Happiness (D) Thunder River Feud (O)	(Third Block) Pacific Blackout (D) 4115) *Robert Preston M. O'Driscoll*		Lady for a Night (D) 101 *Blondell-Wayne*		Blue, White and Perfect (D) 227 *Lloyd Nolan*		Jail House Blues (C) 6032 *Robert Paige*	All Through the Night (D) 116 *Bogart-Veidt*
Jan. 16	Blondie Goes to College (C) 3017 West of Tombstone (O)	Dr. Kildare's Victory (D) 217 *Lew Ayres* Johnny Eager (D) 218 *Taylor-Turner*	Snuffy Smith, the Yard Bird (C) *Edgar Kennedy*		Lone Rider and Bandit (O) 263 *George Houston*	Man From Cheyenne (O) 153 *Roy Rogers*	A Date With the Falcon (D) 213 *George Sanders Wendy Barrie*	Gentleman at Heart (C) 228 *Carole Landis Cesar Romero*	Twin Beds (C) *Joan Bennett George Brent*	Paris Calling (D) 6014 *Randolph Scott Eliz. Bergner*	
Jan. 23	Cadets On Parade (D) 3035 *F. Bartholomew Jimmy Lydon*	Mr. and Mrs. North (C) 219 *Gracie Allen* The Bugle Sounds (C) 220 *Berry-Main*	Man From Headquarters (D) *F. Albertson*	Bahama Passage (D) 4111 *M. Carroll Sterling Hayden*	Duke of the Navy (D) 206 *Ralph Byrd*	Pardon My Stripes (D) 122 *William Henry*	Four Jacks and a Jill (C) 214 *Anne Shirley Ray Bolger*	Right to the Heart (D) 229 *Brenda Joyce Cornel Wilde*	Shanghai Gesture (D) *Gene Tierney Victor Mature*	North to the Klondike (D) 6023 *Brod. Crawford*	The Man Who Came to Dinner (C) 117 *Bette Davis Monty Wooley*
Jan. 30	Close Call for Ellery Queen (D) 3031 *William Gargan*		Below the Border (O) *Rough Riders*	Sullivan's Travels (C) 4112 *Veronica Lake Joel McCrea*	Today I Hang (D) 214 *Mona Barrie*	Cowboy Serenade (O) 144 Code of the Outlaw (O) 164	Obliging Young Lady (C) 215 *Joan Carroll*	Son of Fury (D) 230 *Tyrone Power Gene Tierney*		Treat 'Em Rough (C) 6039 *Eddie Albert*	Wild Bill Hickok Rides (O) 118 *Bennett-Cabot*
Feb. 6	Man Who Returned to Life (D) 3034 *John Howard*	Joe Smith American (D) 221 *Robert Young Marsha Hunt*	Law of the Jungle (D) *Manton Moreland*	No Hands On the Clock (C) 4113 *Jean Parker Chester Morris*	Broadway Big Shot (D) 207 *Ralph Byrd Virginia Vale*	A Tragedy at Midnight (D) 114 *Lindsay-Howard*	Valley of the Sun (D) 216 *Lucille Ball James Craig*	Young America (C) 231 *Jane Withers*		Bombay Clipper (D) 6031 Jungle Fury (D)	Sons of the Sea (D) 119 *M. Redgrave Val. Hobson*
Feb. 13	The Lady Is Willing (C) 3007 Bullets for Bandits (O)	Woman of the Year (C) 222 *K. Hepburn Spencer Tracy*	Western Mail (O) *Tom Keene Jean Trent*		Raiders of the West (O) 252 *Lee Powell*		Call Out the Marines (C) 217 *Edmund Lowe V. McLaglen*	On the Sunny Side (C) 232 *Roddy McDowall Jane Darnell*		Ride 'Em Cowboy (C) 6002 Stagecoach Buckaroo (O) 6064	Dangerously They Live (D) 121 *John Garfield*
Feb. 20	Shut My Big Mouth (C) *Joe E. Brown Adele Mara*	The Vanishing Virginian (D) 223 *Frank Morgan K. Grayson*	Mr. Wise Guy (D) *East Side Kids*	Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Billy the Kid Trapped (O) 259 *Buster Crabbe*	South of Santa Fe (O) 154 *Roy Rogers*	Joan of Paris (D) 218 *Michele Morgan Paul Henried*	Roxie Hart (C) 233 *Ginger Rogers Adolph Menjou*		What's Cookin' Soldier (C) *Gloria Jean Andrew Sisters*	Captains of the Clouds (D) 112 *James Cagney Brenda Marshall*
Feb. 27	Adventures of Martin Eden (D) *Claire Trevor Glenn Ford*	Yank on the Burma Road (D) 224 *Laraine Day Barry Nelson*	Rock River Renegades (O) *Range Busters*		Too Many Women (C) 210 *Neil Hamilton June Lang*		Riding the Wind (O) 283 *Tim Holt*	Castle in the Desert (D) 234 *Sidney Toler Arlene Whelan*		Mad Doctor of Market St. (D) *Una Merkel Lionel Atwell*	
Mar. 6		We Were Dancing (C 225 *Norma Shearer Melvyn Douglas*	Black Dragon (D) *Bela Lugosi* Arizona Roundup (O)	(Fourth Block) Torpedo Boat (D) *Arlen-Parker*	Girls Town (D) 202 *June Storey Edith Fellows*	Stage Coach Express (O) 175 Sleepy-Time Gal (C)	Sing Your Worries Away (M) 219 *Bert Lahr*	Night Before the Divorce (C) 235 *Lynn Bari Mary B. Hughes*	To Be or Not to Be (C) *Carole Lombard Jack Benny*	Ghost of Frankenstein (D) *Lon Chaney, Jr. Bela Lugosi*	
Mar. 13	Tramp, Tramp, Tramp (C) Lawless Plainsman (O)	Born to Sing (M) 226 *V. Weidler Ray McDonald*		The Remarkable Andrew (D) *Holden-Drew*	Lone Rider in Cheyenne (O) 264 Rodeo Rhythm (O) 270	The Heart of Texas (O) *Gene Autry* Yokel Boy (C) *Dekker-Davis*	Mexican Spitfire at Sea (C) 220 *Errol-Velez*	Song of the Island (M) 236 *Mature-Grable Jack Oakie*		Frisco Lil (D) *Irene Hervey Kent Taylor*	
Mar. 20	Canal Zone (D) *Chester Morris John Hubbard*	Salute to Courage (D) 227 *Conrad Veidt* This Time for Keeps (C) 228 *Robt. Sterling Ann Rutherford*	Klondike Victory (D) *Edmund Lowe L. Fairbanks*	The Lady Has Plans (C) *Goddard-Milland*		Affairs of Jimmy Valentine (D) *O'Keefe-Terry*	The Bashful Bachelor (C) *Lum & Abner*			The Saboteur (D) *Priscilla Lane Robt. Cummings*	
Mar. 27	Two Yanks in Trinidad (D) *Pat O'Brien Brian Donlevy*	Courtship of Andy Hardy (C) 229 *Rooney-Stone*	Ghost Town Law (O) *Rough Riders*	Fly by Night (D) *Nancy Kelly Richard Carlson* The Fleet's In (D) *Lamour-Holden*	The Strangler (D) 229 *Judy Campbell Sebastian Shaw*	Riders of the Range (O) 3 *Mesquiteers*	The Magnificent Ambersons (D) *Dolores Costello Joseph Cotten*				

[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parenth

Further Delay Seen for Trial Of 'Little 3'

(Continued from page 1)

n the interrogatories before the ob-ctions are heard on Feb. 18.

lge Goddard, who is presiding at prolonged trial of enemy spies, id he might not have time to con-der the motion on Feb. 18 and indi-ated that it might be necessary to djourn the Government's motion to ompel Paramount and 20th Century-ox to divest themselves of certain eatres acquired since the date of the nsent decree. The latter motion is so scheduled for hearing Feb. 18.

The "Little Three" case is due to pear on the trial calendar Feb. 16, o days before the motions, but robably will be adjourned, it was in-cated.

Plan Capital Conference

Frohlich, in withdrawing the motion accelerate the hearing on the ob-ctions pointed out that the Govern-ent had objected to the interroga-ries because they had been served close to the trial date and then had roceeded to give 25 days' notice of jections. However, after hearing at Judge Goddard did not intend to t the case down for trial immedi-ely, Frohlich said he and Benjamin epper, representing United Artists d Universal, would go to Washing-n to try to get an agreement on the terrogatories. Frohlich said that he ould be satisfied if the Government rovided an exact list of situations here it was contended that Columbia ad violated the anti-trust laws.

Pepper, who has served interroga-ries on behalf of U. A. and Uni-ersal, said that the principal obstacle an agreement was that the Govern-ent contended it was not subject to ing interrogated. The interroga-ries served by Pepper are almost entical with those propounded by rohlich and are subject to the same jections.

May Delay All Motions

Judge Goddard, in closing the hear-g, said it might be necessary to post-one all motions until the spy case is mpleted. Joseph P. Quinnan repre-nted the Government but took no rt in the proceedings except to ex-ain that he was unfamiliar with the se.

Under the "escape clause" of the nsent decree, the five consenting mpanies may be relieved from the ovisions for trade showings and les in blocks of five unless the "Lit-Three" are brought within the ovisions of the decree before June 1.

Suitable Gift

Mexico City, Feb. 5

FILM celebrities are joining the movement started by Rafael Munoz to raise money for the purchase of 1,000 of Mexico's best cigars to be shipped to Prime Minister Churchill of England with the compliments of the people of Mexico.

Freedom Rally in Skouras Houses To Aid Red Cross

(Continued from page 1)

novel event, the Skouras theatres, everywhere, will show a trailer for 12 days previous to the freedom rally.

Additionally, Lew Brown, at the request of George Skouras, has composed a special song for the occasion, which is to be sung to the music of "Tramp, Tramp, Tramp, the Boys Are Marching:"

Stamp, stamp, stamp and keep on stamping,
Uncle Sam is in a scrap
If you want our boys to win
Now's the time to pitch right in
You can do your bit by stamping out a Jap!

Stamp, stamp, stamp, STAMP OUT A JAP, boys,
Help preserve our Liberty
Hey there, Yankee Doodle-do
I'LL STAMP OUT A JAP for you
Won't you let me see you stamp one out for me?

Stamp, stamp, stamp and keep on stamping,
We'll all be Okeedokee oh,
Every time you see a Jap
Stick a stamp right on his map
And then, stick another on his Tokyo!

Cold and Rain Hit Grosses on B'way

(Continued from page 1)

"Woman of the Year," M-G-M picture.

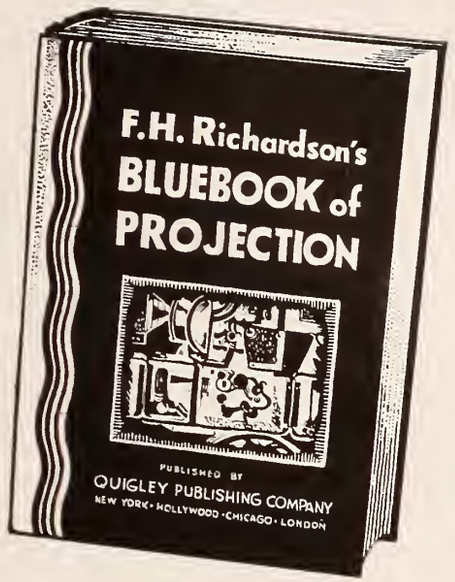
"The Corsican Brothers" finished its third and final week at the Capitol with an estimated $20,000 and was followed yesterday by "Design for Scandal." The Strand brings in "Wild Bill Hickok Rides" with Frankie Masters orchestra today. "All Through the Night" with Bob Chester's orchestra and Georgie Price ended its second week at the Strand with an estimated $34,500.

"Mister V," produced in England by Leslie Howard and released here by United Artists, will open at the Rivoli Feb. 12. That theatre's present tenant, "Joan of Paris," concludes its second week with an estimated $17,500 and will be held until then.

Baltimore Club Sets Banquet March 28

BALTIMORE, Feb. 5.—The Variety Club here has set March 28 as the date for its annual banquet. J. Louis Rome is in charge of a special arrangements committee.

In the meantime, the club is sponsoring a drive for members as part of the nationwide Variety Clubs' campaign for increased membership. A local committee includes Bernard Seaman, chief barker, and Lauritz Garman as co-chairman; William Myers, H. P. Rome, Gordon Contee, Morton Rosen; Sam Soltz and J. Lawrence Schanberger. Gordon Contee and Morris Oletsky have been named co-chairmen of a Maryland State Membership Committee.



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P & G Tops '41 Radio Outlay At $9,401,353

Procter & Gamble Co. led all advertisers in expenditure on radio during 1941, with a total of $9,401,353, according to a study published in *Printers' Ink* for Feb. 6, based on copyrighted figures of Publishers' Information Bureau, Inc. The 21 companies which spent more than $1,000,000 each during 1941 had a total expenditure of $69,372,036.

General Foods Corp. was listed as second in 1941 radio expenditures, with $7,189,761. Other companies which spent more than $1,000,000, listed in the order of expenditure, follow:

Sterling Products, Inc., $6,992,342; Colgate-Palmolive-Peet, $5,353,719; Lever Brothers Co., $4,499,837; Campbell Soup Co., $3,770,291; Liggett & Myers Tobacco Co., $3,729,897; American Home Products, $3,473,108; General Mills, Inc., $3,456,337; Brown & Williamson Tobacco, $2,856,059; American Tobacco Co., $2,755,714; Miles Laboratories, $2,346,943; R. J. Reynolds Tobacco Co., $2,324,677; Texas Co., $1,782,271; Philip Morris & Co., $1,755,950; National Dairy Products, $1,692,135; Wm. Wrigley, Jr., Co., $1,470,860; Standard Brands, Inc., $1,227,706; Chrysler Corp., $1,118,569; Bristol-Meyers Co., $1,112,213; Jergens-Woodbury, $1,060,274.

The publication also reports that CBS in 1941 spent $219,925 on magazinc advertising for itself, while NBC spent $4,898.

Protests Restriction On Press-Air Tieup

WASHINGTON, Feb. 5.—Ernest Angell, head of the Council for Democracy, today told the FCC that maintenance of freedom of speech and the press without interference from the Government was a very important factor in the successful continuance of a democracy, particularly now when Democracy is "on trial."

"Freedom of the press and speech," he testified at the Commission's hearing on newspaper ownership of radio stations, "represents a form of guarantee of liberty. Any proposal to create a classification between those who may or may not own a radio station is fraught with danger."

Dr. Herman Hettinger, professor of the Wharton School of the University of Pennsylvania, also testified.

Delay Bonds Trailer

The War Activities Committee, Motion Picture Industry, has announced that the release of the two-minute Technicolor trailer, "Any Bonds Today," originally set for Feb. 2, has been delayed. No new date has been set as yet.

Spencer in Ad Post

ATLANTA, Feb. 5.—Perry Spencer, formerly with Republic here, has been named advertising and sales promotion manager for the Wil-Kin Theatre Supply Co., Inc., here.

Off the Antenna

WITH full-scale operations over its three shortwave transmitters scheduled to begin on Lincoln's Birthday, CBS has revised its shortwave schedule effective that day. The transmitters will be beamed to Europe during the morning and afternoon and to South America in the evening. The new schedule will permit two weeks of testing before the start of operations for the CBS Latin American network which is set for early next month. WCBX, with 50,000 watts, will be beamed to Europe from 6:15 A.M. to 3:45 P.M. and to the East coast of South America from 4 until 11 P.M. WCRC, also 50,000 watts, will be directed to Europe 6:15 A.M.-3:30 P.M. and to the West coast of South America, 4-11 P.M. WCDA, with 10,000 watts, will be beamed to Europe 3:30-4:45 P.M. and to Mexico and Central America 5-7:45 P.M. and 8-11 P.M.

• • •

Purely Personal: *Benson Pratt of the Blue publicity staff has resigned to start a personal management business. . . . Henry J. Taylor has been added to the WHN war commentator staff. . . . Noel Jordan, of the NBC personnel office, has been named manager of office services.*

• • •

An early decision on motions in the action brought by CBS and NBC against the FCC in the statutory court here was seen as a possibility yesterday when Federal Judge Henry W. Goddard, during the course of a hearing in another case, mentioned that he had completed his memorandum in the FCC suit.

• • •

"Buy a Defense Bond" week, inaugurated and promoted by WJRD, Tuscaloosa, Ala., was so successful, the Government is preparing a brochure on the campaign for distribution to all U. S. stations, according to J. E. Reynolds, station manager, and James R. Doss, Jr., owner, who were called to Washington recently to outline the details.

• • •

Program News: *Starting its fifth year on CBS, Philip Morris has renewed the "Philip Morris Playhouse" over* 100 *CBS stations. . . . Terminal Barber Shops will increase its business with WABC Feb.* 17 *when it will start participations on "Woman's Page of the Air." . . . Two Brown & Williamson Tobacco shows on NBC are switching their time. "Plantation Party" will move to the Friday* 9:30-10 *P.M. period, while "Uncle Walter's Dog House" will change to Wednesdays,* 8:30-9 *P.M. . . . Sterling Products has added* 13 *stations for "Waltz Time" on NBC starting in March.*

Plea for Navy Relief Features Ampa Meet

A plea for support of the Navy Relief Society and for attendance at the benefit show for that organization on March 10 at Madison Square Garden, featured the Ampa luncheon meeting at the Hotel Edison yesterday.

Chief speaker was Lieut. John T. Casey, who made the appeal. He substituted for the scheduled speaker, Lieut. Com. Henry T. Tuthill, who was called to Washington. It was disclosed that Will H. Hays, the dinner in whose honor has been indefinitely postponed, donated $500 to the Ampa Relief Fund.

Yesterday's meeting heard a tribute to Otto Winkler and Carole Lombard, killed in the recent plane crash in the West. Introduced at yesterday's meeting were Bonita Granville and Paul Henreid. The next meeting will be held Feb. 19.

Ask FCC Approval For Station in Mo.

WASHINGTON, Feb. 5.—The Sikeston Community Broadcasting Co. has applied to the FCC for a construction permit for a new 1,300-kilocycle, 250-watt daytime station at Sikeston, Mo.

The commission also received applications from Station WHEB, Portsmouth, N. H., for change of hours from limited to day and increase of power from 1,000 to 10,000 watts, and Station WNOE, New Orleans, for change of frequency from 1,450 to 1,060 kilocycles and increase of power from 250 to 50,000 watts.

Screen Readers Pact Parleys Break Down

Negotiations between the Screen Office & Professional Employes Guild, Local 109, CIO, on behalf of the screen readers broke down this week, it was learned yesterday. Differences on minimum wage provisions and a union recognition clause were the principal causes, it was stated.

The union sought a $60 weekly minimum for readers, while the companies offered $40. The union also originally asked for a closed shop but later offered a compromise in the form of a "maintenance of union" provision. This clause also was rejected.

An offer by the union to arbitrate the differences was rejected by 20th Century-Fox. Paramount, Loew's, RKO, Columbia and Universal said they would study the proposal, and the union asked for a definite reply by Feb. 12.

The SOPEG is participating in NLRB hearings here to have itself designated as collective bargaining agency for clerical workers at the 20th Century-Fox home office. A date for an election by clerical workers at Loew's and Columbia will be set by early next week by the NLRB, it is expected.

138 FWC Employes In Armed Forces

(*Continued from page* 1)

the ranks are filled from within the company."

Skouras also said: "A plan is being formulated whereby we can make arrangements to pay the Government rate on the same amount of insurance we carry, under one group insurance plan."

Lawyers Urge New MPPDA Contact Setu

(*Continued from page* 1)

ported to favor the designation of new aide to Pat Casey, labor rep sentative, to provide resident ind labor contacts on both Coasts times. Heretofore, Casey has b obliged to divide his time between East and West coasts.

Urge Permanent PCA Head

The prompt designation of a p manent head of the Production C Administration and complete reorg ization of the legislative contact partments of the industry also being urged by the lawyers' committ

Better coordination of East a West Coast publicity efforts, includi those of studio and home office pu licity and advertising departments, being sought in the lawyers' comm tee's efforts to improve the over- public relations of the industry. part of this phase of the committe recommendations, heads of advert ing and publicity departments on bo Coasts have been asked to hold poli meetings at frequent intervals.

Confirmation on Pettijohn

Meanwhile, the resignation of C. Pettijohn as general counsel MPPDA as of next March 5 w confirmed yesterday by the Hays fice, which stated that he will be " tained as a consultant and advise after returning to private law practi

Will H. Hays, MPPDA preside now in Hollywood, paid tribute Pettijohn for his 20 years of serv with the organization. His success has not yet been designated.

Stress Conservation At Altec Conferenc

The increasingly urgent need conservation of essential materi used in projection rooms, and the tensive development of service ma tenance methods as an integral p of the theatre conservation progra were the highlighted theme of t Altec Service managers' natio conference held at the Park Cent Hotel here this week.

Closing the meeting, a dinner w held last night at Leone's. Prese at the conference were:

L. W. Conrow, president; G. Carrington, vice-president and gene manager; H. M. Bessey, secreta treasurer; E. Z. Walters, comptrolle R. Hilton, L. J. Hacking, F. C. Dicke B. W. Ardell, E. O. Wilschke, P. Thomas, A. J. Rademacher, D. Peterson, W. W. Simons, B. Sanfor M. G. Thomas, H. Wengler, H. Morris, A. L. Rubinstein, T. H. Ca penter, A. Fiore, D. L. Turner, Conner, S. M. Pariseau, S. W. Har H. B. Moog, J. B. Lansing, R. Gray, G. E. Wiltse, C. S. Perkin E. C. Shriver.

Farnsworth Net $205,94

Farnsworth Television and Rad Corp. has reported net profit for t six months ended Oct. 31, last, $205,944, compared with a net loss $94,592 in the same period of the pr vious year.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 27 NEW YORK, U. S. A., MONDAY, FEBRUARY 9, 1942 TEN CENTS

Strikes Ban Backed by IA For Duration

Endorses Stand of AFL, Walsh Discloses

By EDWARD GREIF

The IATSE executive board at its recent meeting in Miami indorsed the position of the American Federation of Labor opposed to strikes for the duration of the war, Richard Walsh, IA president, declared on Friday. Walsh said he was one of the International union presidents who favored this stand at an AFL meeting and that his

(Continued on page 4)

Hollywood, Feb. 8.—In its first open membership drive in the studios since 1939, the CIO is organizing among office workers, it was learned over the weekend. United Office & Professional Workers of America, Local No. 9, has enrolled 50 members in the industry. This is about equal to the AFL membership in Screen Office Employes Guild, Local 852, of the Painters International.

W. B. 13-Week Net Up to $2,079,601

Warner Bros. reports net profit of $2,079,601 for the 13 weeks ended Nov. 29, 1941, after all charges, including amortization, depreciation and normal Federal income taxes but without provision for excess profits taxes. The result compares with net profit of $1,276,316 for the corresponding

(Continued on page 4)

Schaefer Will Get New Five-Year Pact

Hollywood, Feb. 8.—George J. Schaefer, it is authoritatively reported, will shortly sign a new five-year contract with RKO, of which company he is president. Schaefer is here for studio conferences and to supervise operations during the forthcoming absence of Joseph I. Breen, studio head, who leaves soon for a vacation in Mexico.

Nominations for Academy Awards of '41 Disclosed

HOLLYWOOD, Feb. 8.—Nominations for the annual Academy Awards of 1941 were announced here today. Prize winners will be announced at the annual banquet at the Biltmore Bowl here on Feb. 26. The nominations follow:

Outstanding Production—"Blossoms in the Dust," M-G-M; "Citizen Kane," RKO; "Here Comes Mr. Jordan," Col.; "Hold Back the Dawn," Para.; "How Green Was My Valley," 20th Century-Fox; "The Little Foxes," Goldwyn-RKO; "The Maltese Falcon," Warners; "One Foot in Heaven," Warners; "Sergeant York," Warners; "Suspicion," RKO.

Best Performance by Actor—Gary Cooper in "Sergeant York"; Cary Grant in "Penny Serenade;" Walter Huston in "All That Money Can Buy"; Robert Montgomery in "Here Comes Mr. Jordan"; Orson Welles in "Citizen Kane."

Bette Davis Nominated

Best Performance by Actress—Bette Davis in "The Little Foxes"; Joan Fontaine in "Suspicion"; Greer Garson in "Blossoms in the Dust"; Olivia de Havilland in "Hold Back the Dawn"; Barbara Stanwyck in "Ball of Fire."

Best Performance by Supporting Actor—Walter Brennan in "Sergeant York"; Charles Coburn in "The Devil and Miss Jones"; Donald Crisp in "How Green Was My Valley"; James Gleason in "Here Comes Mr.

(Continued on page 4)

Bamberger in Umpi Job; Calvert Rejects

Leon J. Bamberger, sales promotion manager for RKO, has been appointed executive secretary of the Motion Picture Industry organization and will assume his new post next Monday, it was announced.

The post of executive secretary had first been proffered to Lowell V. Calvert, general manager in charge of sales for Selznick-International Pictures, Inc., producers of "Gone With the Wind," and formerly sales manager for Frank Capra productions, such as "Meet John Doe." Calvert declined the post. Thereupon the subcommittee, composed of Ned E. Depinet and Harry Brandt, named by William F. Rodgers, Umpi chairman,

(Continued on page 4)

Discuss Film Labor Post for Dykstra, Bryson in Legal Job

HOLLYWOOD, Feb. 8.—Realignment of key positions in the industry's public relations upon the recommendation of the lawyers' committee of six reportedly brought to the fore the names of Dr. Clarence A. Dykstra, president of the University of Wisconsin, as a special labor counsellor and Jack Bryson, California legislative contact for the industry, as successor to C. C. Pettijohn.

Pat Casey will continue in his present post as chief labor contact for the industry.

Dr. Dykstra's name figured prominently in discussions pertaining to the augmenting of the industry's labor relations.

Bryson's name is being linked with the post of national legislative contact, formely held by C. C. Pettijohn. He has been the industry's representative at Sacramento for several years. Bry-

(Continued on page 4)

Expect Ad Group to Set Executive Head

A full-time executive secretary is expected to be appointed by the home office advertising and publicity directors' committee organized to cooperate with the lawyers' committee of six in bringing about improved public relations for the industry.

The proposal was made and received favorably at a meeting of major company advertising and publicity

(Continued on page 4)

U. S. Schine Move Is Denied by Court

BUFFALO, Feb. 8.—Federal Judge John Knight, on Friday, denied a motion by the Government for inspection of certain documents purported to be in possession of Schine Theatres defendants claimed to constitute or contain evidence material to matters involved in the anti-trust action in U. S. District court here.

The Government, without specification, asked discovery of all inter-office

(Continued on page 4)

Film Industry Gets 'Essential' Rating in Draft

Deferment Possible for 'Necessary Workers'

By SAM SHAIN

The motion picture business has been designated as an "essential industry" in the national war effort. By this ruling, the industry will receive protection against disruption of its production activities through the calling of "essential" workers into the draft. The ruling was made by Brigadier General Louis B. Hershey, Director of Selective Service.

Thus certain "irreplaceable" studio men, actors, directors, writers, producers, cameramen, sound engineers and other technicians, who may be subject to the draft will receive consideration for deferment—unless called upon by either of the armed services or other governmental agency for a specific task.

The ruling, it is said, is in line with the position taken by the government in the last war.

Responsibility for making and presenting claims for deferment is upon the industry. The determination of "necessary" men is one for the local draft boards and appeal agencies.

Without revealing what machinery the industry intends to set up for the task, George J. Schaefer, chairman of the trade's War Activities Committee, says that the industry does not intend to ask for blanket deferments and that those sought will be only for a "negligible number." He further states:

"This recognition by our government of the essential nature of motion pictures in wartime should encourage every person in the industry to feel that he or she is doing a necessary job in sharing in the drive for total victory."

General Donovan, California State Director of Selective Service, already has been notified of General Hershey's ruling. The ruling followed the certification of the motion picture business as essential in the country's war effort by Lowell Mellett, Co-ordinator of Government Films, in a letter to General Hershey.

His certification states:

"As a civilian activity, I believe the industry is essential to the national health, safety and interest, through the maintenance of the national morale. As a war activity, I believe the industry is essential to the pro-

(Continued on page 4)

Priorities Pointers Given to Exhibitors

Specific factors which must be watched carefully by the exhibitor due to the present or impending scarcity of certain supplies and equipment are cited in a bulletin of Allied Independent Theatre Owners of Eastern Pennsylvania. Based on the priorities situation to date, the following recommendations are made:

General and extensive alterations will not be permitted. Only alterations required for the safety of the public will be allowed. Machinery should be repaired now and put in first-class condition.

Only projectors and sound equipment which are are damaged beyond repair may be replaced. Screens will be scarce. If one is needed, order it immediately. Save electric tubes when used in order to replace them. Only rubber for fire hose is obtainable. Repairs may be made but no new seats will be available. It is expected that when purchasing new carbons, theatres will be required to turn in a certain amount of copper and butts.

No freon gas will be available after April 1. Eliminate waste and purchase a sufficient amount of gas for Summer operation of cooling system. Supervise use of tetrachloride, cleaning solvents and soaps.

Chicago Theatres to Organize OCD Unit

CHICAGO, Feb. 8.—A committee of downtown Chicago theatre men will be appointed, it was decided at the first civilian defense meeting of these theatre operators here. It was further determined that a set of rules for procedure in the event of an emergency will be drafted. The membership of the committee has not yet been divided.

The group will work in cooperation with the local officials of the Office of Civilian Defense. About 25 managers or their representatives attended the preliminary meeting, with Walter Immerman, general manager of Balaban & Katz, serving as temporary chairman.

SPG Engages CIO Aide in Pact Fight

Ray Torr, publicity director for the National Maritime Union for the past five years, and most recently with the Greater New York Industrial Union Council, CIO, has been engaged by the Screen Publicists Guild as "activities administrator in connection with the guild's dispute with the major film producers in contract negotiations," it was announced Friday. In 1935-'37, Torr was chairman of the strike committee of the New York local of the Newspaper Guild. Joseph Curran is president of the maritime union.

NSS Aids Marines In Film Instruction

National Screen Service has placed at the disposal of the Marine Corps its complete facilities for instruction in camera animation, the company has announced, at the request of Capt. W. M. Nelson of the Marine Corps Photographic Section at Quantico, Va. Three enlisted men are working at the NSS home office under the guidance of company officials.

Personal Mention

HENRY GINSBERG, vice-president and general manager of the Paramount studio, is due here from the Coast next weekend.

•

ARTHUR A. LEE has left for the Coast.

•

HAROLD BERNSTEIN, owner of the Plaza, Cincinnati, and MRS. BERNSTEIN are the parents of a boy.

•

PARE LORENTZ and TOM ATKINS have left New York for the Coast.

•

MILTON MARX, Warner home office artist, has a picture on exhibit at the Metropolitan Museum of Art. ALFRED CEIKE of the Warner art staff will exhibit there in the Spring.

WILLIAM A. SCULLY, Universal vice-president and general sales manager, has left for Cincinnati and a two-week tour of exchanges.

•

ZELIG FISHMAN of Fishman Theatres, New Haven, has another grandchild, a girl, born to DR. and MRS. JOHN CHASNOFF.

•

NORMAN AYERS, Warner district manager, has returned to Boston from Gloversville, N. Y.

•

TERRY TURNER returns today from Chicago.

•

JOSEPH B. STONE of Denver has been called to active service in the Field Artillery.

Jersey House Wins Clearance Change

The Liberty, Freehold, N. J., won an adjustment of the clearance schedules with respect to two Asbury Park houses, while the clearance of three others over the Liberty was upheld as reasonable in an award late last week by John K. Watson, New York arbitrator.

The case involved RKO, Warners and Walter Reade's Mayfair, Paramount, St. James, Savoy and Lyric in Asbury Park. Watson decided that the 14 days clearance of the Mayfair, Paramount and St. James was reasonable. He reduced the 12 and 14 days clearance of the Savoy over the Liberty to one day, and the 12 and 14 days of the Lyric over the Liberty to three days.

Twin City Circuit To Increase Prices

MINNEAPOLIS, Feb. 8.—Minnesota Amusement Co. has announced price increases for its Twin City theatres, bringing admission prices to even figures, tax included.

Prices previously at 44 cents go to 50 cents, 17-cent admissions to 20 cents, 28 cents to 30 cents, 22 cents to 25 cents, 38 cents to 40 cents, and so on. Children's admissions remain at 10 cents plus one-cent tax.

The changes are effective on different dates at various houses during the next two weeks. Other theatres are expected to follow.

Monogram Acquires Its Present Studio

HOLLYWOOD, Feb. 8.—Monogram has acquired the International Studios, which it has leased for the last two years, from Martha J. and Ralph M. Like. The announced price was $250,000. This is the first time the company has had its own studio property.

The company has taken an option on adjoining property, making a total of two acres.

Geo. Batcheller Married

HOLLYWOOD, Feb. 8.—George Batcheller, supervisor of production for Producers Releasing Corp., and Adele Palmer, Republic studio stylist, were married yesterday at Santa Ana.

B. F. Keith Corp. To Reduce Capital

ALBANY, Feb. 8.—B. F. Keith Corp. has filed a certificate with the Secretary of State here for reduction of its capital stock. It was learned that the corporation plans to eliminate 6,000 shares of 8 per cent convertible preferred stock amounting to $600,000, reducing its authorized capital to $19,400,000, represented by 194,000 shares of $100 par value common stock.

Samuel Goldwyn, Inc., filed a certificate for "change of purposes and elimination of provisions" in its original 1924 incorporation, permitting the company to widen its operations.

Chicago Operators Renominate Officers

CHICAGO, Feb. 8.—Present officers of the local operators' union have been nominated for reelection. They are: Peter Shayne, president; Glenn Sweeney, vice-president; Neil C. Bishop, secretary, and John P. Smith, business manager. Frank Korte, prime mover in the recently announced "rebellion" against the present administration, has not announced an opposition slate, but it is said that several nominated have declined.

Denies Suit Plea to Drop Browne, Bioff

New York Supreme Court Justice Ferdinand Pecora on Friday denied a motion in a stockholder's suit against Warners for the elimination of George Browne and William Bioff as party defendants. However, Justice Pecora denied the motion without prejudice to its renewal in the consolidated suit of all complaints arising from the Browne-Bioff extortion transactions.

Weiss Is Manager Of Kirsch Theatres

CHICAGO, Feb. 8.—Joseph Weiss, formerly general manager of the GCS Circuit here, has been appointed general manager of Jack Kirsch's group of four houses. He replaces Charles Cooper, who has enlisted in the Army Air Corps.

20th-Fox Signs Ben Hecht

HOLLYWOOD, Feb. 8.—Ben Hecht has been signed by 20th Century-Fox as writer, director and producer.

Winners Named in B&K Circuit Drive

CHICAGO, Feb. 8.—Winners of the three-month Y. Frank Freeman drive among managers of the Balaban & Katz circuit were announced here yesterday by Walter Immerman, general manager of the circuit. The contest was for the greatest business gain and general operation of the theatres.

William Holden and Charles Cottle, managers of the Chicago and Roosevelt theatres, respectively, tied for first place in the Loop division. The "A" house division was led by George Bryant, Tivoli; "B" houses Harry Odendahl, Congress, and Charles Nesbit, Tower; "C" houses Waldo Bail, LaGrange Theatres, and Jerome Winsberg, Senate Theatre. Al Leonard of the Lakeside won in the first week general release class. All winners received $500 defense bonds as prizes, except in the Loop, where the prize was divided.

Awards also will be made to the advertising staff for its work on the drive. Winners are James Savage, Edward Sequin, Archibald Herzoff, Dorothy Deere, Jack Gerber and Herbert Lyons.

Accept Resignation Of Hunt Stromberg

HOLLYWOOD, Feb. 8.—M-G-M has formally accepted the resignation of Hunt Stromberg, producer, which was tendered Dec. 13, according to a spokesman for Stromberg. Finalization of severance of the 17-year association was reported effected in a meeting between Sol A. Rosenblatt, attorney, who flew from New York, representing Stromberg, and Louis B. Mayer, with Nicholas M. Schenck in contact by long distance telephone from New York.

Stromberg's contract had three years to run. He is expected to make known a new affiliation after an extended vacation.

Corbett Rites Held

CHICAGO, Feb. 8.—Funeral services were held last week for Harry J. Corbett, former Warner theatre executive here, and later one of the organizers of Standard Theatres, Inc., of Wisconsin. He left the business two years ago. He is survived by his wife, a son and a sister.

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Talking About "KINGS ROW"...

(and everybody is!)



FULTON LEWIS, JR.

heard daily over 165 stations of the Mutual Broadcasting System

says

"I am nominating 'KINGS ROW' as the first picture of 1942 to be among the ten best of the year. It is one of the greatest milestones in motion picture history. You'll find yourself going to see it more than once."

ADD THAT TO
RED BOOK
which labels it *"The Picture of the Month"*!...
LIBERTY
which hails its *"Undeniable Fascination"* . . .
TIME
which calls it *"Potent, Artful Cinema"* . . .
23,657 MOVIEGOERS who have thus far seen it at the Astor, New York and applauded 'KINGS ROW' and...

WARNER BROS!

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD
in
"KINGS ROW"
with
CHARLES COBURN
Claude Rains • Judith Anderson • Nancy Coleman
KAAREN VERNE
MARIA OUSPENSKAYA
HARRY DAVENPORT
Directed by SAM WOOD
Screen Play by Casey Robinson
From the Novel by Henry Bellamann
Music by Erich Wolfgang Korngold

Talk Dykstra, Bryson in Film Contact Posts

(Continued from page 1)

son is now in Washington, presumably preparatory to establishing himself there or at MPPDA headquarters.

Dykstra became president of the University of Wisconsin in 1937. He was made head of Selective Service on Oct. 17, 1940, and later became chairman of the National Defense Board. He returned to the presidency of the University of Wisconsin last July.

U.S. Schine Move Is Denied by Court

(Continued from page 1)

memoranda and other written communications, correspondence with major film distributors with respect to negotiations and agreements over a nine-year period, concerned with many theatres in different locations, opening and closing of theatres, operating policies, purchase of theatre leases, remodeling, demolition and construction of theatres.

"It seems to me," Judge Knight said in his opinion, "the documents purported to be sought are not sufficiently designated and it is not made to appear that any such documents are in the possession of the defendants or are in existence . . . and that the requests are too broad. The motion must be denied with, however, the right to renew upon further showing by the plaintiff."

Expect Ad Group to Set Executive Head

(Continued from page 1)

directors here last week, but no final action was taken. The group voted to hold luncheon meetings once weekly, patterning its organization after that of studio publicity directors' committee.

Robert M. Gillham of Paramount was elected chairman for the first six months. Howard Dietz, M-G-M, and David Lipton, Columbia, were named to an executive committee. These posts will be refilled every six months.

Film Industry Gets Rating as 'Essential'

(Continued from page 1)

duction of training and instruction films for the armed services, as well as educational and informational films for the civilian population."

HOLLYWOOD, Feb. 8.—Y. Frank Freeman, chairman of the Hollywood branch of the War Activities Committee, today issued a statement which said in part: "Determination of those men whose work is indispensable to our activities in carrying out the duties assigned to us by the Government will be carefully guarded in each individual case. There can be no thought of requesting categorical deferments."

Review

"Ride 'Em Cowboy"

(Universal)

THIS time that pair of unquenchables, Bud Abbott and Lou Costello, go West to a dude ranch and get themselves entangled with cattle, cowboys, Indians and romance, and it all adds up to first rate entertainment for any audience as the laughs come thick and fast.

Of course, it is Abbott and Costello all the way, with the accent on the corpulent Costello. The fun-pace never lags when they are on the screen, which is most of the time, and although the story complications in which they are enmeshed are of minor league caliber, that makes no difference, the whole thing being a peg on which to hang the Abbott-Costello brand of humor.

Produced by Alex Gottlieb and directed by Arthur Lubin, the film's screenplay was by True Boardman and John Grant, with adaptation by Harold Shumate. In support are Dick Foran, as the singing cowboy who learns to be a real one because of his love for Anne Gwynne, cowgirl daughter of a dude ranch owner in the West. Johnny Mack Brown, the Merry Macs and Ella Fitzgerald contribute to the general entertainment, which includes dude ranch settings for several lively song and dance numbers.

Peanut venders at an Eastern rodeo, Abbott and Costello accidentally get aboard the rodeo train heading West, and at the ranch get into and out of one scrape after another, all done hilariously, while assisting the romance of Foran, at the ranch to prove his worth, and Miss Gwynne.

Running time, 86 minutes. "G."* CHARLES S. AARONSON

*"G" denotes general classification.

Nominations for '41 Awards Announced

(Continued from page 1)

Jordan"; Sydney Greenstreet in "The Maltese Falcon."

Best Performance by Supporting Actress — Sara Allgood in "How Green Was My Valley"; Mary Astor in "The Great Lie"; Patricia Collinge in "The Little Foxes"; Teresa Wright in "The Little Foxes"; Margaret Wycherly in "Sergeant York."

Best Direction—Orson Welles for "Citizen Kane"; Alexander Hall for "Here Comes Mr. Jordan"; John Ford for "How Green Was My Valley"; William Wyler for "The Little Foxes"; Howard Hawks for "Sergeant York."

2 Screenplay Groups

Best Written Screenplay (regardless of whether developed from published material or from an original by some other writer or writers)—Sidney Buchman and Seton I. Miller for "Here Comes Mr. Jordan"; Charles Brackett and Billy Wilder for "Hold Back the Dawn"; Philip Dunne for "How Green Was My Valley"; Lillian Hellman for "The Little Foxes"; John Huston for "The Maltese Falcon."

Best Original Screenplay (the writer or writers of screenplay must also have been the sole author or authors of the original)—Herman J. Mankiewicz and Orson Welles for "Citizen Kane"; Norman Krasna for "The Devil and Miss Jones"; Abem Finkel, Harry Chandlee, Howard Koch and John Huston for "Sergeant York"; Karl Tunberg and Darrell Ware for "Tall, Dark and Handsome"; Paul Jarrico for "Tom, Dick and Harry."

Screen Stories Cited

Best Original Motion Picture Story —Charles Brackett and Billy Wilder for "Ball of Fire"; Harry Segall for "Here Comes Mr. Jordan"; Monckton Hoffe for "The Lady Eve"; Richard Connell and Robert Presnell for "Meet John Doe"; Gordon Wellesley for "Night Train" (British).

Bamberger in Umpi Job; Calvert Rejects

(Continued from page 1)

selected Bamberger, who has been associated with Depinet for many years.

There were many others mentioned for the post before the offer to Calvert was made, according to report, including Pete Wood, Maurice Bergman, Charles E. McCarthy, Elmer Pearson, John Wright and John C. Flinn.

Temporary national headquarters of the Umpi will be at the Hotel Astor, it was announced.

Bamberger has been sales promotion manager of RKO for the last 10 years and has been in charge of direct mail promotion. He was president of Ampa in 1940-41. His duties as sales promotion manager will be divided among other departments, it was said.

W.B. 13-Week Net Rises to $2,079,601

(Continued from page 1)

quarter of the preceding fiscal year.

During the 13-week period ending last Nov. 29 there was an additional provision for contingencies in the amount of $300,000 in respect of net assets of subsidiaries operating in foreign territories. Net profit for the period before charges for amortization and depreciation and normal Federal income taxes amounted to $4,383,092.

Gross income for the 13 weeks was $28,586,534, compared with $24,934,448 for the corresponding 1940 quarter Cash on hand amounted to $9,064,967 on Nov. 29, last, compared with $7,431,248 as of Aug. 30, 1941.

Douglas Churchill Dies

PHOENIX, Ariz., Feb. 8.—Douglas W. Churchill, 42, Hollywood correspondent of the *New York Times* and film editor of *Red Book*, died here yesterday from a heart attack. He had been ill since November. The body will be taken to Hollywood tomorrow.

Strikes Ban Backed by IA For Duration

(Continued from page 1)

own executive board adopted his view at the meeting.

Walsh said this stand is now the official position of his union "unless something comes along which we can't control." He said he is preparing a letter to all locals urging the conservation of supplies and the purchase of defense bonds.

Exchange Union Impasse

Walsh disclosed that the Indianapolis film exchange union's charter had been suspended because it attempted to enforce a limitation on the number of reels each worker was to inspect daily, and would remain suspended until responsibility is fixed for the local's action.

The whole question of exchange workers' contracts is being negotiated locally all over the country, with five per cent increases offered by the companies and the locals demanding from 10 to 60 per cent in the various categories. An impasse has been reached, Walsh said, and the locals have asked the IA for advice. All new contracts will be retroactive to Dec. 1.

No effort is being made by the IA to organize clerical workers in the exchanges, but the union is backing the efforts of an AFL affiliate to unionize them, Walsh said. As for "front of the house" employes in theatres, Walsh said a drive to organize them is continuing, particularly in New York.

Sees ASC Solution

Walsh asserted that there has been no definite decision about a separate charter for the American Society of Cinematographers in its dispute with Local 659 but said he was "very optimistic that both sides will be satisfied." He said he would go to the Coast to help iron out the situation.

Walsh said he was "confident" that Laboratory Workers' Local 702 would be recognized at the Paramount Long Island laboratory shortly.

Charter for ASC Up at Coast Meet

HOLLYWOOD, Feb. 8.—The question of a separate charter for the American Society of Cinematographers will be put before a special meeting of Photographers Local 659, and ASC members will be given an opportunity to be heard at the meeting. Fred Jackman, ASC president, so advised his membership in a letter upon his return from Miami where he attended the IATSE board meeting. Richard Walsh, IA president, will be present at the meeting, Jackman said. The ASC has about 200 members, Local 659 about 660.

Cincinnati Club Party

CINCINNATI, Feb. 8.—The local Variety Club will hold a Valentine Party Feb. 14, to which the admission of members and guests will be one or more valentines, which will be sent to the children at local institutions.

That's what we like — facts —



"SON OF FURY" OPENS AT SENATOR THEATRE, PITTSBURGH, TO THE BIGGEST BUSINESS IN THE HOUSE'S HISTORY— TOPPING ALL OTHER OPENINGS —INCLUDING SUCH HITS AS "A YANK IN THE R.A.F." "TIN PAN ALLEY" AND "SUN VALLEY SERENADE"! AND SECOND DAY BEATS ANY OPENING DAY THE THEATRE EVER HAD!

BROTHER! YOU GET BOXOFFICE BRAWN FROM

20th CENTURY FOX

"HOW GREEN WAS MY VALLEY" SMASHED THE 28-YEAR-OLD HOUSE RECORD IN ITS FIRST WEEK AT PROCTOR'S, NEWARK!

Code Changes Approved for Commercials

WASHINGTON, Feb. 8. — The NAB code compliance committee has approved a list of reforms, general objective of which is to improve the quality of commercially sponsored news broadcasts. The code committee recommended that the nation's broadcasters put the approved reforms into effect at once.

Shepard Submits List

Proposed by John Shepard III of the Yankee Network and chairman of the Broadcasters' Victory Committee, the recommendations are:

Delivery of both the news and the commercial should be in a calm voice, with excited inflections and emphasis of exclusiveness barred.

The leadoff commercial, if one is used, should be very brief, and clever leadins and teasers taboo.

A commercial should not come immediately after news, of say, a disaster or catastrophe. Better to sandwich in another news or sports item or let a second announcer take the commercial.

Bar 'Panic' Copy

The NAB group, which debated the reforms at an all day meeting Friday presided over by Earl J. Glade, chairman, also urged elimination of "scary" advertising copy, avoidance of such news terms as "flash" and "bulletin" in commercials and abolition of the practice of saying that the newscast is "through courtesy of" or "made possible by" so-and-so. To say it is "a service of the XYZ Co." was held to be preferable.

WNEW, Daily News In Program Tieup

The second major newspaper-radio tieup in New York City was disclosed yesterday when the *Daily News* and WNEW announced a setup whereby the *News* will furnish WNEW with a five-minute news period every hour on the half-hour, 24 hours daily, seven days a week. WNEW will drop all other news periods, but will retain its commentators. The *News* periods will be unsponsored.

WMCA broadcasts bulletins from the *New York Times* every hour on the hour from 8 A. M. to 11 P. M. daily with four broadcasts Sunday.

Name Clarke WHIP Financial Counsel

CHICAGO, Feb. 8.—John W. Clarke, head of a securities firm here, has been appointed financial counsel to Station WHIP here. He also has been elected a vice-president and treasurer of Hammond-Calumet Broadcasting Corp., owner-operator of WHIP. It was announced that facilities designed to make the station the largest independent outlet in the U. S. are under construction. Marshall Field III obtained control of the station last week.

Off the Antenna

THE NBC Thesaurus immediately will begin recordings containing music controlled by several Ascap publishers, it was announced over the weekend. C. Lloyd Egner, vice-president in charge of recording, explained that transcriptions were not included when the networks settled their dispute with Ascap and that they were compelled to negotiate directly with the publishers. Although names of publishers who have released their music to NBC Thesaurus were not given, it was reported that the Warner Bros. subsidiaries are the principal ones. Egner said the deal was a long term one and would not be restricted to six-month or one-year periods as previously. He added that stations which have not taken Ascap licenses would be permitted to use the recordings temporarily on sustaining programs. This, however, does not include Nebraska stations.

• • •

Seven salesmen *have been named to the Eastern sales staff of the Blue by George M. Benson, Eastern sales manager. They are D. R. Buckham, Donald Campbell, G. T. C. Frey, Charles Holbrook, Charles E. Phelps, W. D. Roberts and Dudley Rollinson. All exeept Holbrook and Fry were with the Blue prior to its creation as a separate company.*

• • •

WOR will broadcast pre-season baseball games of the Yankees and Giants, beginning Feb. 28. No deal has been set, however, for the regular season games of these teams. No sponsor has been obtained for the pre-season broadcasts. Dodger games, carried by WOR last year, will be broadcast by WHN this season.

• • •

WJHO, Opelika, Ala., will join Mutual today to become the network's 198th affiliate. The station operates on 1,400 k.c. with 250 watts days and 100 nights.

• • •

The recent address *by H. V. Kaltenborn over NBC eoncerning the Roberts report on responsibility for the failure of defenses at Pearl Harbor, was inserted in the* Congressional Record *in an extension of remarks on the subjeet by L. Mendel Rivers, Representative from South Carolina.*

RCA Manufacturing Has Executive Board

The RCA Manufacturing Co. board of directors on Friday created an executive committee to render immediate decisions between meetings of the board. George K. Throckmorton, president, was elected chairman of the committee and Robert Shannon, executive vice-president, was named president of the company to succeed Throckmorton.

Members of the executive committee include David Sarnoff, RCA president; James G. Harbord, RCA chairman of the board; Throckmorton, Shannon, Gano Dunn, DeWitt Millhauser and O. S. Schairer.

The RCA board, which also met Friday, declared a quarterly dividend of 87½ cents a share on the first preferred stock and $1.25 a share on the "B" preferred. These dividends are for the period from Jan. 1 to March 31, 1942 and will be paid April 1 to stockholders of record March 6.

Press-Radio Probe Hearing Recessed

WASHINGTON, Feb. 8.—The FCC on Friday recessed indefinitely its hearings on newspaper ownership of broadcasting stations after hearing Roscoe Pound, dean emeritus of the Harvard Law School, assail any Government control of the press or freedom of speech as the beginning of autocracy.

The last witness to be presented by the newspaper radio committee, Dean Pound argued that the Commission should pass on applications on their merits and not adopt any hard and fast rule which would prohibit papers from acquiring stations.

Waxmann in Civic Post

ATLANTIC CITY, N. J., Feb. 8.—Harry I. Waxmann, head of Waxmann Theatres here, has been appointed a member of the city's Sinking Fund Commission.

School Show Plan Hit by Musicians

Local 802 of the Musicians Union here has refused to permit its members to play without pay at musical comedies and operettas included in the School Theatre Program, under which the city's high school students attend Broadway shows at special low cost matinees.

William Feinberg, union secretary, declared the union will permit musicians to contribute their services as in the past for dramatic shows with incidental music, but not when full orchestras are needed. Feinberg said his understanding last Spring when the program was begun was that it would not include musical comedies and operettas.

See Production in Mexico Increasing

MEXICO CITY, Feb. 8.—There are indications that production this year will be nearer 70 than the 50 that producers calculated a little earlier. The studios here, about all there are in Mexico, completed 10 films in January and will make at least six this month.

The producers indicate they can easily account for from six to eight pictures a month from March to December. Government aid and more money available as well as a better outlook for foreign business, particularly American and some Spanish American, have encouraged the producers to work on a larger scale.

Seattle Weekend Policy

SEATTLE, Feb. 8. — Hamrick-Evergreen Theatres, Inc., are again attempting to accommodate heavy weekend patronage in this defense area by reopening the Music Hall for extended run engagements every Friday, Saturday and Sunday. The policy was attempted last Fall but was not successful. Admission is 30 cents, 42 cents and 58 cents.

Mutual Jan. Gross Sets Month Record

January gross billings for the Mutual network totaled more than double the same month last year and represented the first month in Mutual's history when a single month's billing exceeded the million dollar mark, it was stated over the weekend.

January's gross was $1,024,512, an increase of 102.8 per cent over the $505,231 grossed in January, 1941. The highest previous one-month figure was reached in November, 1941, when billings totaled $958,935.

House Bars Funds For Disney Tax Film

WASHINGTON, Feb. 8.—The House on Friday voted to eliminate an $80,000 allotment to pay the cost of the Disney cartoon, "The New Spirit," made for the Treasury Department to urge early filing of income tax returns. The House also voted to forbid the use of civilian defense funds for "instruction in physical fitness by dancers, street shows, theatrical performances or other public entertainment."

The vote was aimed at the appointment of Melvyn Douglas, actor, and Mayris Chaney, dancer, to OCD posts. However, Administration forces hope to upset the votes when full Democratic strength is mustered in the House tomorrow. Miss Chaney said she was hired by John B. Kelly, National Director of Physical Fitness for the OCD, and not by Mrs. Roosevelt, as has been indicated.

New Restriction on Building in Canada

TORONTO, Feb. 8.—The Government Priorities Board has made a further cut in the limit of cost for construction purposes or remodelling for all classes of businesses, including theatres, but not for munition plants. This limit has been reduced from $10,000 to $5,000 for any new construction or alteration of existing buildings. The exemption applies to Government projects or any structures to be financed by the Government. A license must be obtained from the Government, under the new ruling, by any company or person intending to erect any addition or make any improvements to buildings.

The cost of new machinery or equipment of any kind has been limited to $5,000, including installation.

Films on Wheels for Camps in Northwest

SACRAMENTO, Feb. 8.—Men in isolated Army and Navy posts in California, Oregon and Washington soon will have motion pictures brought to them by recreation halls on wheels, the United Service Organizations have announced.

Each unit will be equipped with motion picture projector, screen and films. Coffee and sandwiches also will be available in the mobile theatres. Ten of the outfits, being manufactured in Detroit, have been donated to USO by Edsel Ford.

FROM THE DEEP, ROMANTIC SOUTH COMES ANOTHER THRILLING DRAMA OF LOVE AND INTRIGUE!

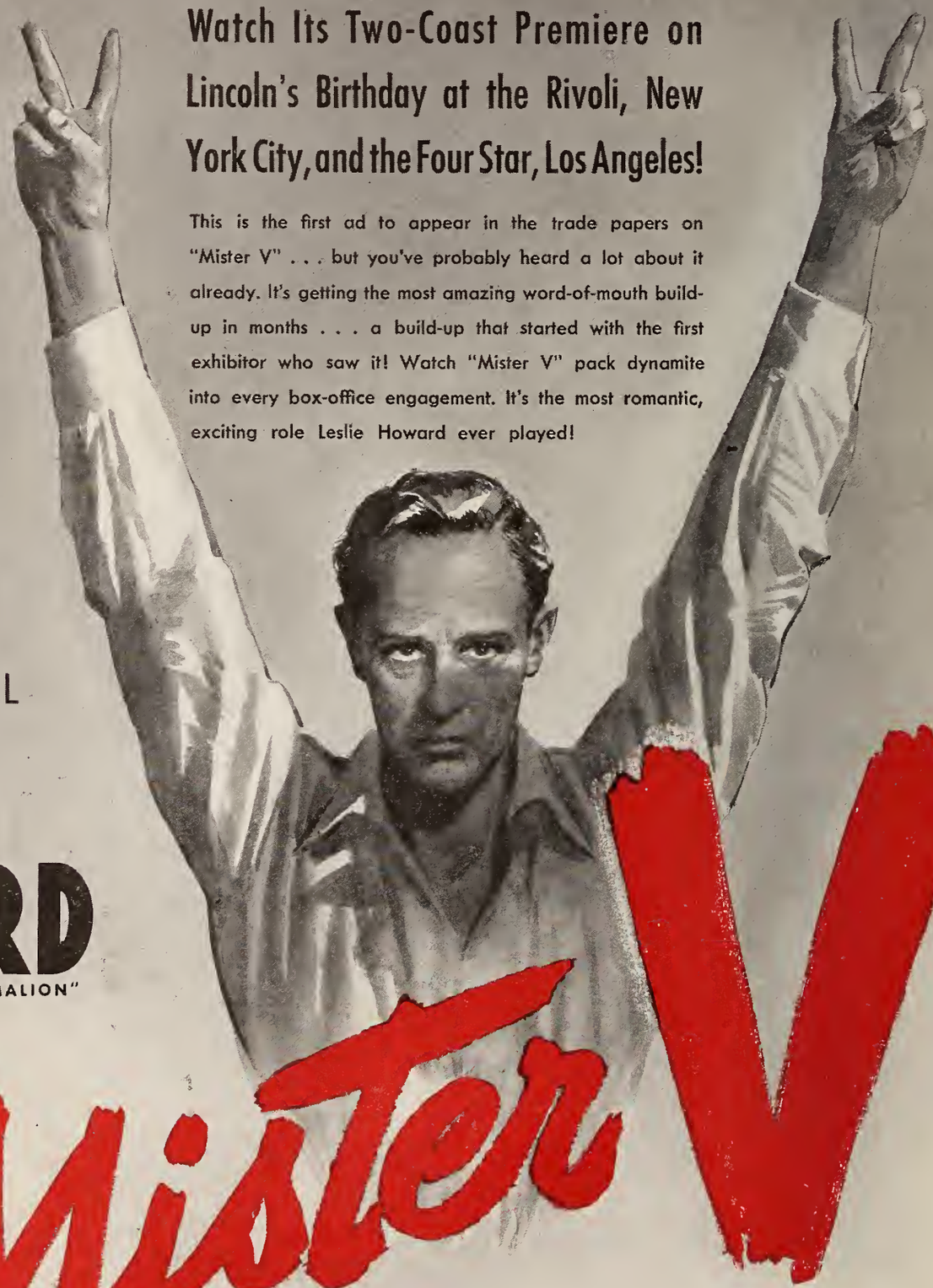


BUY U.S. DEFENSE BONDS

TWICE THE DRAMATIC PUNCH OF ANY PICTURE YOU'LL PLAY THIS YEAR !!

Watch Its Two-Coast Premiere on Lincoln's Birthday at the Rivoli, New York City, and the Four Star, Los Angeles!

This is the first ad to appear in the trade papers on "Mister V" . . . but you've probably heard a lot about it already. It's getting the most amazing word-of-mouth build-up in months . . . a build-up that started with the first exhibitor who saw it! Watch "Mister V" pack dynamite into every box-office engagement. It's the most romantic, exciting role Leslie Howard ever played!



EDWARD SMALL
presents

LESLIE HOWARD
in his greatest role since "PYGMALION"

as

"Mister V"

with
MARY MORRIS • FRANCIS SULLIVAN • HUGH McDERMOTT
Directed and Produced by LESLIE HOWARD
RELEASED THRU UNITED ARTISTS

NATIONAL RELEASE DATE MARCH 20th

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 28 NEW YORK, U. S. A., TUESDAY, FEBRUARY 10, 1942 TEN CENTS

Silverstone, Stromberg in Talks on Deal

'ombination to Seek UA Stock Participation

HOLLYWOOD, Feb. 9.—Maurice ilverstone, former world-wide hief of United Artists Corp., and lunt Stromberg, recently resigned roduction executive of Metro-oldwyn-Mayer, are discussing a erging of interests towards estab-shing a financing-producing unit ith the purpose of purchasing a ock interest in United Artists, it as learned tonight.

Attorneys Sol Rosenblatt and William Jaffe, of the New York firm of Rosenblatt and Jaffe, are representing Stromberg, while Silverstone is represented by Attorney Charles Schwartz of the New York law firm of Schwartz and Frohlich.

Negotiations between Stromberg id Silverstone are understood to ave begun definitely only yesterday s word was officially received in ade circles that M-G-M had granted tromberg his requested release.

Silverstone is now in New York

(Continued on page 7)

Hollywood Victory Group Aids Canada

HOLLYWOOD, Feb. 9.—The Holly-ood Victory Committee for Stage, creen and Radio, at the request of ie Canadian Government and with he sanction of the U. S. Government, ill cooperate in launching a new $6,-00,000 Canadian "Victory Loan" rive.

Janet Gaynor will inaugurate a se-ies of star appearances in Toronto, riday, and will be heard on a CBC rogram. Other appearances of stars

(Continued on page 10)

Loew, Col. Workers To Vote on Union

Clerical employes of Loew's and olumbia home offices will participate n an NLRB election tomorrow to ote on whether or not they desire to e represented by the Screen Office & rofessional Employes Guild, Local 9, CIO, as collective bargaining gency. The voting at Loew's will ake place between 11 A.M. and P. M. and at Columbia, from 2:30 5 P. M.

British Reels Agree To Gov't Approval Of Commentaries

LONDON, Feb. 9.—Despite snags inherent in the acceptance of the principle of newsreel censorship, the newsreel companies have agreed to the suggestion of the Ministry of Information that all reel commentaries be approved by service experts before issue.

Still remaining to be completed is the machinery for putting the plan into effect, with the newsreels apparently unwilling to submit their material directly to the Ministry, preferring consultation with their own established experts.

Certain reels, including Paramount, already submit all material and commentaries, if they concern the Navy, Army or RAF, to the appropriate service Ministry. The majority of the reels insist they do not fear censorship but all agree the problem is extremely difficult because the dividing line between news and propaganda is so narrow. The agreeement does not bind the newsreels, but it is apparent to observers that the Ministry of Information will have the last word.

Mention Smith for Ad Committee Post

Lou Smith, Columbia advertising and publicity executive on the Coast, has been mentioned, it is reported, for the post of executive secretary of the advertising and publicity directors' committee cooperating with the "Big Six" committee on industry public relations.

Conn. Allied Votes Selective Buying

New Haven, Feb. 9.—The membership of Connecticut Allied today voted unanimously for a selective method of film buying, based on the furnishing of information by the producer of star, story and director, in place of the present consent decree five-block sales.

The organization previously had voted for a return to block booking with a 20 per cent cancellation, but the Government has indicated it will oppose a return to that method.

Weekend Grosses Good on Broadway; 'Woman' Is Strong

Broadway theatres had a good weekend on the average as business stepped up after the lag during the early part of last week.

M-G-M's "Woman of the Year" opened very well with a stage show at the Music Hall with an estimated $64,000 Thursday through Sunday and will start a second week Thursday.

"Sullivan's Travels" with Glenn Miller's orchestra on the stage will be held for a third week at the Paramount beginning tomorrow. The show brought an estimated $28,000 Saturday and Sunday and is expected

(Continued on page 6)

Sen. Downey Lauds Douglas; Disney Cites Tax Film Loss

Defending his production of the Donald Duck short subject, "The New Spirit" for the Treasury Department, Walt Disney yesterday pointed out that the group of Congressmen who had attacked charges for his film had overlooked the fact that he had lost $6,000 to $7,000 in the production and stood to lose an additional $50,000 to $60,000 in bookings.

The $80,000 which he was to receive for the short, Disney explained, failed to pay for all overtime costs and other extra expenses by about $6,000. The cost of making 1,100 prints, also done on overtime, boosted costs, he pointed out. In addition to a loss on the production, Disney continued, he is losing playing time for his regular product. As an example he mentioned the

(Continued on page 7)

WASHINGTON, Feb. 9.—Senator Sheridan Downey of California today came to the support of Melvyn Douglas, declaring he was sacrificing a "fabulous income" to aid the defense movement.

The statement lauding Douglas followed action by the House in pressing its attack on the Office of Civilian Defense in which Douglas recently assumed a post. The House climaxed its criticism of the employment of Douglas by including in the OCD appropriation bill a provision that no funds shall hereafter be spent for "fan dancing, theatricals" or other forms of entertainment. The measure then was sent to the Senate.

Downey also praised the industry generally for its war work and the

(Continued on page 7)

Canada Trade Forms Council On War Prices

To Advise Government on Industry Ceilings

TORONTO, Feb. 9.— Twenty officials of circuits and independent theatre owners from Nova Scotia to Saskatchewan attended a meeting here today, called by the Toronto Board of Trade to organize the exhibitor section of the advisory council on price ceilings, under R. G. McMullen, Administrator of Theatres and Films in Canada's Wartime Prices and Trade Board.

Nat Taylor, president of the Independent Theatres Association of Ontario, and head of the 20th Century Theatres, acted as chairman for the long meeting, to which the press was not admitted.

An announcement was made that a distributor's section of the advisory board already has been formed, with eight general managers as members and with the independents reportedly

(Continued on page 7)

Republic Sets Films To Complete Season

Following a series of production conferences between M. J. Siegel, Republic production head, and Herbert J. Yates, Republic yesterday released its program of the final 22 pictures which will round out the 66 on the company's 1941-'42 schedule.

The last group will consist of 11 features, 10 westerns and one serial. Included among the features are "Flying Tigers," with John Wayne and Ray Middleton; "Lazy Bones," with Judy Canova; "Remember Pearl Harbor," with Don Barry; "Moonstruck," a musical with Betty Kean, and "Road to Mandalay." Others are

(Continued on page 7)

Depinet, Koerner To Coast Parleys

Ned E. Depinet, vice-president and distribution head for RKO, and Charles W. Koerner, head of RKO theatre operations, left over the weekend for the studio on the Coast. They will participate with George J. Schaefer, president, and other executives, in conferences on next season's production.

Coast Flashes

Hollywood, Feb. 9

FRANK CAPRA leaves Wednesday to join the U. S. Army Signal Corps in Washington.

•

A new series of Army camp shows was announced today by the Hollywood Victory Committee. Constance Moore will open a three-week tour at Salt Lake City tomorrow; the Ritz Brothers leave Friday for Ft. Leonard Wood in Missouri to begin another tour, and Charles Butterworth leaves Thursday for Indianapolis.

•

Paramount today extended the associate producer contracts of Paul Jones and Fred Kohlmar.

•

Universal has acquired the rights to Sir Arthur Conan Doyle's "Sherlock Holmes" stories for a contemplated series of pictures with Basil Rathbone and Niegel Bruce, who enact Holmes and Watson, respectively, on the air, in the leading roles.

•

The Academy of M. P. Arts & Sciences today issued a correction for the writing awards issued yesterday. Billy Wilder and Thomas Monroe are now listed as writers of the original story for "Ball of Fire," nominated in the best original motion picture awards division, in place of Charles Brackett and Wilder who were credited incorrectly.

'Invaders' to Capitol

"The Invaders," Columbia release made by a British company, will open at the Capitol on Broadway Feb. 26.

Personal Mention

SIDNEY R. KENT and MRS. KENT left by train from Hollywood for New York yesterday.

•

NORMAN AYRES, Warner Eastern district manager in Boston, is at the home office for a few days.

•

DAVID MILGRAM, head of the independent Affiliated Theatres circuit in the Philadelphia area, is in Florida.

•

ELY EPSTEIN, Motion Picture Associates president in Philadelphia and RKO salesman, is back at his desk after a short illness.

•

CHARLOTTE MCGUIGAN, secretary to HARRY F. SHAW, Loew-Poli division manager in New Haven, was married recently and has resigned. FLORINE BOUER succeeds her.

GEORGE SCHAEFER arrived in Hollywood yesterday.

•

ROBERT T. KANE, accompanied by MRS. KANE, left by train for New York from Hollywood yesterday.

•

J. E. WATSON of M-G-M, who recently underwent an operation in a Columbus, O., hospital, is recuperating at his home there.

•

LESTER POLLOCK of Loew's Rochester Theatre, Rochester, is in town.

•

MAURICE SHERMAN, Monogram salesman in Philadelphia, became a grandfather for the second time last week.

•

LOU PEARSON, projectionist at Warners' New Palace, Philadelphia, has left for the Army.

Poole to New York

HOLLYWOOD, Feb. 9.—Robert H. Poole, Pacific Coast Conference I.T.O. executive secretary, will leave Saturday for New York to attend the Umpi meeting Feb. 17. Bob White, PCCITO trustee, will leave Portland on the same day for New York.

Robb & Rowley Meeting

CORPUS CHRISTI, TEX., Feb. 9.—The managers' convention of the Robb & Rowley Circuit and partners will be held here tomorrow and Wednesday at the Plaza Hotel.

★ ★



6 SERVICES DAILY via

THE SOUTHERN SUNSHINE ROUTE to

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	4:30 pm and 4:45 pm 1:28 am and 2:18 am 7:47 am and 8:47 am
THE PLAINSMAN	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	5:25 pm 2:55 am 9:47 am
THE SOUTHERNER	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	10:55 pm 8:52 am 3:57 pm
FLIGHT 37	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	10:00 pm 8:33 am 4:58 pm
THE SUN COUNTRY SPECIAL	Lv. New York Ar. Dallas-Ft. Worth Ar. Los Angeles	6:30 am 4:58 pm 1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.

ROUTE OF THE FLAGSHIPS

Indianapolis Local Fights Charter Loss

INDIANAPOLIS, Feb. 9.—Representatives of Local B-35, the film exchange employes union which is in a contract controversy with the nine Indianapolis exchanges, met tonight with the Central Labor Council, the AFL coordinating body, to seek the council's aid.

The local plans to open its battle against the suspension of its charter by Richard Walsh, IATSE president. James A. Watson, attorney for the local, asserted that the bylaws of the union provide that a local must be given notice of the charges against it and a date must be set for a hearing before the charter can be suspended. "Mr. Walsh gave no advance notice whatsoever of this suspension," Watson declared.

Industry representatives met last week with Clem R. Smith, state fire marshal, in an appeal from his ruling that films must be inspected. Exhibitors maintained it was not up to them to bear the expense of inspections. Representatives of exchanges expressed the opinion that inspection responsibility lies with the theatres rather than with the exchanges. Smith gave each side five days to file briefs.

ITO of Washington Will Meet on Feb. 17

SEATTLE, Feb. 9.—The annual meeting of the ITO of Washington, Idaho and Alaska will be held here Feb. 17 at the New Washington Hotel. A one-day business session and dinner meeting is planned by James M. Hone, executive secretary, but the usual evening public entertainment will not be held this year. It is expected that a number of the independent operators from Oregon also will be represented at the session.

Legislation Subject Of N. J. Allied Meet

General discussions of state legislation affecting theatre operation and an address by Assemblyman A. N. Stackhouse of Burlington County featured a state-wide meeting of New Jersey Allied yesterday at the Hildebrecht Hotel, Trenton. Harry H. Lowenstein, president, was chairman.

Stackhouse spoke of the industry's importance as a morale builder.

3 New Arbitration Panels Are Named

Three new panels of arbitrators, for Washington, Chicago and Cleveland, have been appointed by the American Arbitration Association to act in deciding disputes as provided by the consent decree. Panels are appointed for one-year terms and, as the periods of the original appointments are now expiring, new panels are being set up in the various arbitration cities.

About 10 per cent of the arbitrator personnel is being changed, it was said at the A. A. A. offices yesterday. These changes are due to inability of arbitrators to function, calls to Government service and some connection with the industry during the past year, it was explained.

The Washington panel of 60 includes 39 attorneys and 21 professional and business men; the Chicago panel of 48, 17 attorneys and 31 others; and Cleveland, 48 including 26 attorneys and 22 others.

Appointments of panels in other cities will be released from time to time this month, it was said.

Buffalo Theatre Files Complaint on Clearance

BUFFALO, Feb. 9.—M. M. Konczakowski, operator of the Regent, has filed a cleanance complaint against Loew's, 20th Century-Fox and RKO with the arbitration office here, asking that the seven days' clearance granted to the Apollo be declared unreasonable. The complainant sets forth that Loew's and 20th Century-Fox, in previous contracts, never granted the Apollo any clearance and that the Regent has no contracts with RKO because of the latter's insistence upon the clearance provision. Named as interested parties, although not as defendants, are Paramount and Warners.

Goldberg Opposing Chicago Union Slate

CHICAGO, Feb. 9.—Herman Goldberg will head the opposition ticket in the forthcoming elections of the operators union here. He is running against John P. Smith, administration candidate, for the post of business manager, which pays a salary of $20,000 annually. Elections will be held March 5.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

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'Suspicion' in Los Angeles Gets $22,000

LOS ANGELES, Feb. 9.—"Suspicion" on a dual held its strong pace, taking $22,000 at the Hillstreet and Pantages combined, with $10,000 at the former and $12,000 at the latter. "The Man Who Came to Dinner" took $15,800 at the Hollywood and $15,200 at the Downtown.

Estimated receipts for the week ending Feb. 4:

"The Shanghai Gesture" (U.A.)
"The Perfect Snob" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $12,000. (Average, $12,000)
"Dumbo" (RKO)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 7th week. Gross: $3,000. (Average: $17,000)
"The Vanishing Virginian" (M-G-M)
4-STAR—(900) (44c-55c) 7 days. Gross: $5,200. (Average: $3,250)
"Citizen Kane" (RKO)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 6th week. Gross: $3,000.
"Suspicion" (RKO)
"Never Give a Sucker an Even Break" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $10,000. (Average: $6,500)
"The Shanghai Gesture" (U.A.)
"The Perfect Snob" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $17,500. (Average, $14,000)
"Suspicion" (RKO)
"Never Give a Sucker an Even Break" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $12,000. (Average, 7,000)
"Look Who's Laughing" (RKO)
"Torpedo Boat" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days. Gross: $18,500. (Average, $18,000)
"The Man Who Came to Dinner" (W.B.)
WARNER BROS. (Hollywood) (3,000) 33c-44c-55c-75c) 7 days. Gross: $15,800. (Average: $14,000)
"The Man Who Came to Dinner" (W.B.)
WARNER BROS. (Downtown)—(3,000) 33c-44c-55c-75c) 7 days. Gross: $15,200. (Average, $12,000)
"The Wolf Man" (Univ.)
"The Mad Doctor" (Univ.)
VOGUE—(900) (33c-44c-55c) 7 days, 2nd week. Gross: $3,700.

'Valley' at $9,900 Leads New Haven

NEW HAVEN, Feb. 9.—The Loew-Poli with "How Green Was My Valley" and "Hay Foot" grossed $9,-000. The Roger Sherman, with "Suspicion" and "Mexican Spitfire's Baby" also did well, taking $6,500. Three days of severely cold and wet weather took their toll.

Estimated receipts for the week ending Feb. 5:

Johnny Eager" (M-G-M)
Unexpected Uncle" (RKO)
COLLEGE—(1,627) (35c-50c) 7 days, 2nd week. Gross: $3,300. (Average, $2,700)
How Green Was My Valley" (20th-Fox)
Hay Foot" (U. A.)
LOEW-POLI—(3,005) (35c-50) 7 days. Gross: $9,900. (Average, $8,000)
Sullivan's Travels" (Para.)
Pacific Blackout" (Para.)
PARAMOUNT—(2,373) (35c-50c) 7 days. Gross: $5,000. (Average, $4,500)
Suspicion" (RKO)
Mexican Spitfire's Baby" (RKO)
ROGER SHERMAN—(2,076) (36c-50c) 7 days. Gross: $6,500. (Average, $5,000)

Raise Spokane Prices

SPOKANE, Wash., Feb. 9.—Price increases from 45 to 50 cents for evening and Sunday afternoon admissions at the Fox, State and Orpheum theatres, first-run Evergreen houses, have gone into effect. Week-day matinees remain 30 cents. The 50-cent ticket includes the eight-cent tax. The Granada, independent first run, remains 45 cents.

Review

"Mr. Wise Guy"

(Monogram)

Hollywood, Feb. 9

THIS outing of the East Side Kids is a bit longer than usual, a bit stronger as to story, a bit faster in its movement and considerably more exploitable in terms of adult names.

Guinn Williams, Billy Gilbert, Benny Rubin, Douglas Fowley, Jack Mulhall, Ann Doran and Warren Hymer are among the grownups. Leo and David Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell, Sid Miller, Sunshine Morrison, Bill Lawrence, Bobby Stone and Dick Ryan are the others.

The story by Martin Mooney, adopted by Sam Robins, Harvey Gates and Jack Henley, takes the kids from a start in New York slums to a reformatory and back to the city to bring to eleventh-hour justice a killer for whose crime a brother of one of the kids is about to be executed. It's a sketchy tale and far-fetched in whole, but the incidental business in which all players participate provides entertainment in itself.

Barney Sarecky served Producer Sam Katzman as associate and William Nigh directed with his usual forthright skill.

Running time, 70 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

'Weekend' and Show $17,300, Cincinnati

CINCINNATI, Feb. 9.—Laurel and Hardy on the RKO Shubert stage and "Weekend for Three" drew $17,300. "Ball of Fire" gave the RKO Capitol a $7,200 second moveover week, and "The Bugle Sounds" drew $11,000 at the RKO Palace.

Estimated receipts for the week ending Feb. 4-7:

"Remember the Day" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $12,000)
"The Bugle Sounds" (M-G-M)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)
"Weekend for Three" (RKO)
RKO SHUBERT—(2,150) (33c-44c-60c) 7 days. Stage: Laurel and Hardy and acts. Gross: $17,300. (Average, $10,000)
"Ball of Fire" (RKO)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $7,200. (Average, $5,500)
"All That Money Can Buy" (RKO)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $3,800. (Average, $5,000)
"The Corsican Brothers" (U.A.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 2nd week. Gross: $3,000. (Average, $4,500)
"Forbidden Trails" (Mono.)
"Mr. Celebrity" (P. R. C.)
RKO CAPITOL—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)
"A Date with the Falcon" (RKO)
"The Stork Pays Off" (Col.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $900. (Average, $800)
"Confirm or Deny" (20th-Fox)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,000. (Average, $5,000)

Legion Approves 8 Of Twelve New Films

Of 12 new pictures reviewed by the National Legion of Decency this week, eight were approved and four were classed as objectionable in part. Of those approved five were called unobjectionable for general patronage and three for adults. The films and their classification follow:

Class A-1, Unobjectionable for General Patronage — "Man from Headquarters," "The Prime Minister," "Ride 'Em Cowboy," "Snuffy Smith, Yard Bird," "Song of the Islands." Class A-2, Unobjectionable for Adults—"Fiesta," "The Fleet's In," "Sing Your Worries Away." Class B, Objectionable in Part—"Confessions of a Cheat," "The Lady Is Willing," "Roxie Hart," "We Were Dancing."

'Bahama Passage' $10,000 in Denver

DENVER, Feb. 9.—"Bahama Passage" at the Denham drew $10,000. "The Chocolate Soldier" at the Orpheum took $8,500.

Estimated receipts for the week ending Feb. 3-7:

"Remember the Day" (20th-Fox)
ALADDIN—(1,400) (25c-40c) 7 days, 2nd week. Gross: $2,200. (Average, $2,000)
"Ball of Fire" (RKO)
"Obliging Young Lady" (RKO)
BROADWAY—(1,040) (40c-50c) 7 days, 2nd week. Gross: $2,800. (Average, $2,500)
"Bahama Passage" (Para.)
DENHAM—(1,750) (25c-35c-40c) 7 days. Gross: $10,000. (Average, $6,400)
"The Corsican Brothers" (U. A.)
"Blondie Goes to College" (Col.)
DENVER—(2,600) (25c-35c-40c) 7 days. Gross: $8,100. (Average, $6,700)
"The Chocolate Soldier" (M-G-M)
"Design for Scandal" (M-G-M)
ORPHEUM—(2,600) (25c-35c-40c) 7 days. Gross: $8,500. (Average, $6,700)
"Wolf Man" (Univ.)
"Hay Foot" (U. A.)
PARAMOUNT—(2,200) (25c-40c) 7 days. Gross: $4,800. (Average, $3,800)
"Hellzapoppin" (Univ.)
"Man from Headquarters" (Mono.)
RIALTO—(900) (25c-40c) 7 days, 3rd week. Gross: $2,600. (Average, $2,100)

'Remember' $8,600 Leader for Omaha

OMAHA, Feb. 9.—Top money of a fair week went to the Orpheum, where "Remember the Day" was good for $8,600. The weather was clear and warm.

Estimated receipts for the week ending Feb. 3-4:

"They Died With Their Boots On" (W. B.)
BRANDEIS—(1,200) (30c-44c) 7 days, 2nd week. Gross: $3,700. (Average, $4,000)
"Johnny Eager" (M-G-M)
"Pacific Blackout" (Para.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,300. (Average, $6,000)
"Remember the Day" (20th-Fox)
"The Body Disappears" (W. B.)
ORPHEUM — (3,000) (30c-44c) 7 days. Gross: $8,600. (Average, $7,000)
"Hellzapoppin" (Univ.)
"Glamour Boy" (Para.)
PARAMOUNT—(3,000) (30c-40c) 6 days. Gross: $3,200. (Average, $3,500)

To Show Edison Films

Three historic Edison films, "The Great Train Robbery," "The Execution of Mary Queen of Scots" and "The Dream of a Rarebit Fiend," will be shown beginning tomorrow at the New York Museum of Science and Industry in commemoration of Thomas Edison's birthday.

Studios Start 9 New Films; 40 Shooting

HOLLYWOOD, Feb. 9.—Forty pictures were before the cameras this week, as nine started and 10 finished. Twenty-two are being prepared, and 59 are being edited.

The tally by studio:

Columbia

In Work: "Hello Annapolis," "Highly Irregular," "The Gentlemen Misbehave," "Ellery Queen and the Corpse."

Started: "Just Another Dame."

M-G-M

In Work: "Sunday Punch," "Ship Ahoy," "Mrs. Miniver," "Her Cardboard Lover."

Finished: "Mokey Delano," "Tortilla Flat."

Monogram

Finished: "Black Dragons."

Started: "Man With Two Lives."

Producers Releasing

Finished: "Dawn Patrol."

Started: "Gun Shy."

Paramount

Finished: "The Palm Beach Story."

In Work: "My Heart Belongs to Daddy," "The Black Curtain."

Started: "The Forest Rangers," "Mrs. Wiggs of the Cabbage Patch."

RKO

Finished: "Scattergood at the Races."

In Work: "Journey Into Fear," "My Favorite Spy," "The Tuttles of Tahiti," "Mexican Spitfire and the Ghost."

Republic

In Work: "Riders of the Range," "Girl from Alaska," "Affairs of Jimmy Valentine."

Started: "Shepherd of the Ozarks."

Small (U. A.)

Started: "Friendly Enemies."

20th Century-Fox

Finished: "Whispering Ghosts," "Tales of Manhattan," "Million Dollar Ghosts."

In Work: "Moontide," "My Gal Sal," "This Above All," "Ten Gentlemen from West Point."

Universal

Finished: "What's Cookin'?".

In Work: "Eagle Squadron," "The Spoilers," "Saboteur," "Butch Minds the Baby," "Lady in a Jam" (formerly "Sheltered Lady").

Warners

In Work: "The Gay Sisters," "The Shadow of Their Wings," "Escape from Crime," "Yankee Doodle Dandy."

Started: "Desperate Journey."

Cincinnati Cinema Club Induction Set

CINCINNATI, Feb. 9.—The Cinema Club of Cincinnati, a social organization of film and accessory salesmen, will hold its annual installation dinner in the Variety Club quarters Feb. 20, when the following officers will be inducted: Rudy Knepfle, president; Albert Kolitz, first vice-president; L. J. Bugie, second vice-president and Peter Niland, treasurer. Trustees, in addition to the officers, are: Irving Sochin, Milton Gurian, Joseph McKnight, William Devaney, J. E. Eifert and Ross Williams.

The Picture Everyone





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In response to an unprecedented demand from exhibitors, United Artists announces the early release of Carole Lombard's last picture. An exciting romantic comedy, keyed to an ever-mounting tempo of suspense. Jack Benny at his best in a surprisingly different comic role. Here is a Lubitsch picture — brilliant in its acting . . . spectacular in its scope.

Alexander Korda presents

Carole LOMBARD ☆ Jack BENNY

in ERNST LUBITSCH'S *comedy*

TO BE OR NOT TO BE

with ROBERT STACK • FELIX BRESSART • LIONEL ATWILL
STANLEY RIDGES • SIG RUMAN

Produced and Directed by ERNST LUBITSCH
Original story by Ernst Lubitsch and Melchior Lengyel
Screenplay by Edwin Justus Mayer

Released thru UNITED ARTISTS

Weekend Grosses Good on Broadway; 'Woman' Is Strong

(*Continued from page* 1)

to complete its second week with an estimated $54,000. "Son of Fury" with a stage presentation at the Roxy opened its second week nicely with an estimated $34,800 Thursday through Sunday but will not be held for a third. "Roxie Hart" is scheduled to open Thursday.

'Clouds' Opens Thursday

"Captains of the Clouds" will have its premiere Thursday night at the Strand to follow the current "Wild Bill Hickok Rides." The latter opened Friday with Frankie Masters and grossed an estimated $24,400 during its first three days. Other openings this week include Republic's "Lady for a Night" at the Criterion tomorrow, "Mr. V" at the Rivoli Thursday, "Frisco Lil'" and "Our Russian Front" at the Rialto also on Thursday, and "Lady in Distress" at the Globe Saturday.

In its week at the Rialto, "Jail House Blues" grossed an estimated $2,400 Friday through Sunday, and at the Globe, "Paris Calling" drew an estimated $3,800 Saturday and Sunday. That film, now in its fourth week, ended its third week Friday night with an estimated $7,700.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th Street & 6th Avenue
Spencer Tracy • Katherine Hepburn
"WOMAN OF THE YEAR"
Dir. by Geo. Stevens • An MGM Picture
On Stage: "Words and Music" by Cole Porter — Leonidoff's colorful tune-filled revue. Symph. Orch., dir. of Erno Rapee.
1st Mezzanine Seats Res. Circle 6-4600

JOEL McCREA • VERONICA LAKE
In Paramount's SULLIVAN'S TRAVELS
IN PERSON GLENN MILLER And Band
PARAMOUNT TIMES SQUARE

TYRONE POWER
"SON OF FURY"
with GENE TIERNEY
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
Betty Grable - Victor Mature
'I WAKE UP SCREAMING'
and "SWAMP WATER"
WALTER HUSTON-WALTER BRENNAN

"A GREAT SHOW."—*Herald Tribune*
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2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Thurs., Sat. & Sun.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Golden Has 6 Plays Over 425 Showings

When his production of "Claudia" chalks up its 426th showing on Thursday, John Golden will become the first Broadway producer to have sponsored six plays each of which endured for more than 425 performances. The play, a comedy by Rose Franken, now at the Booth Theatre, opened Feb. 12, 1941. The other five are "Lightnin'" (1,291 performances), "The First Year," "Seventh Heaven," "Three Wise Fools" and "Turn to the Right." The Shuberts, Sam Harris and George Abbott each had five plays which held on for 425 showings or more.

Comedy Leads List Of Long Run Shows

Looking over current plays, it appears that comedy's the thing. The four leaders of the field in point of longevity are comedies while second best are musicals. Only one drama, "Watch on the Rhine" is near the top.

"Life With Father" is first, having opened Nov. 8, 1939. Following are these: "My Sister Eileen," Dec. 26, 1940; "Arsenic and Old Lace," Jan. 10, 1941; "Claudia," Feb. 12, 1941; "Watch on the Rhine," April 1, 1941; "Lady in the Dark," Sept. 2, 1941; "Best Foot Forward," Oct. 1, 1941; "Let's Face It," Oct. 29, 1941; "High Kickers," Oct. 31, 1941; "Blithe Spirit," Nov. 5, 1941, and "Spring Again," Nov. 10, 1941.

Navy Show May Run More Than 6 Hours

With the list of entertainers pledged to appear in the Navy Relief show at Madison Square Garden on March 10 steadily increasing, it is now expected that the show will run about six and one-half hours, according to Marvin Schenck, chairman of the entertainment committee.

New names added to the talent roster include: Benny Goodman, Rosario and Antonio, Dick Powell, Jimmy Dorsey, George Murphy, Guy Lombardo, Fred Waring, Chico Marx, Freddy Martin, Ethel Merman, Kate Smith, Danny Kaye, Vaughn Monroe, Lou Holtz, Ed Wynn, Blue Barron and Tallulah Bankhead.

Show Defense Films At Museum Library

A cross-section of recent American documentary films on defense are being presented currently at the Museum of Modern Art Film Library. This is the last program in the library's "Cycle of 300 Films," and will continue through next Saturday, after which the entire cycle will be repeated. Among the defense films are: "Bomber," "Eyes of the Navy," "Safeguarding Military Information," "Fire-Prevention and Control" and "Tanks."

Film Composer Dies

James F. Hanley, 49, song composer for 20th Century-Fox from 1931 to 1934, and author of a number of hit tunes for Broadway musical shows, died of a heart attack at his home in Douglaston, Queens, on Sunday.

Theatre Unit to Run Services Canteen

Scheduled to open within a fortnight, a "Stage Door Canteen" will be operated by the American Theatre Wing as its contribution to men in the armed forces who are in town for relaxation.

This canteen will be operated in cabaret style from 5 P. M. to midnight daily, and will feature dancing, a floor show and refreshments. It will be free to men in the uniform of any of the Allied countries and will be serviced entirely by the volunteer services of people in the various professions and crafts in the amusement industry.

About 200 actresses have registered to act as hostesses or dancing partners and performers from stage, screen and radio have promised to attend from time to time. The entertainment will consist of a floor show with talent recruited from a large list of volunteer professional performers.

The canteen will be located in the premises of the former Little Club, beneath the 44th St. Theatre. Lee Shubert, owner, has waived the rent and will also provide the heat maintenance without charge. Even cooking and dishwashing will be done by volunteer theatre folk.

The new decorations will be contributed by the various crafts and unions from the industry, with all services, material and equipment donated. Broadway restaurateurs will act in an advisory capacity for the canteen committee of the American Theatre Wing.

In charge of the work for the canteen committee are Jane Cowl and Selena Royle, who are acting as co-chairmen.

Mahan Honored at New Haven Dinner

NEW HAVEN, Feb. 9.—More than 100 Connecticut and out-of-state film men gathered for the testimonial dinner to J. Roger Mahan tonight at the Hotel Taft, here. Mahan, recently promoted to the manager of the New York Warner exchange after two years as New Haven manager, was presented a farewell gift.

At the same time, the guests welcomed Philip Sherman, new manager here, who has spent three years as manager in Montreal for the company. Barney Pitkin, RKO manager, was chairman of the dinner, Harry F. Shaw, Loew-Poli division manager, was toastmaster, and Samuel Seletsky, Republic manager, treasurer.

Attending from the Warner home office were: Roy Haines, Arthur Sachson, Sam Lefkowitz, Harry Decker, Gus Solomon, Leo Jacobi, Irving Rothenberg, Lee Mayer, George Waldeman and Joseph Vergessslich.

Churchill Rites Held

HOLLYWOOD, Feb. 9. — Funeral services for Douglas W. Churchill, veteran *New York Times* correspondent who died Saturday at Phoenix, Ariz., were held here this afternoon at the Cunningham & O'Connor Chapel. Interment followed in the Rosedale cemetery. Pallbearers were Gabe York, Perry Leiber, John Joseph, Hubbard Keavy, D. A. Doran, Carlyle Jones, George Penney, and Andy Hervey.

2 Plays to Open on B'way This Week; Four Others Close

Two new plays open on Broadway this week, while four others drew their final curtain on the street during the weekend.

On Friday, at the Mansfield Theatre, "They Should Have Stood in Bed" will make its bow. A farce by Leo Rifkin, Frank Tarloff and David Shaw, it concerns a prizefighter and four promoters. Produced by Sam H. Grisman and Alexander H. Cohen, it presents Tony Canzoneri as the fighter, and Grant Richards, Sanford Meisner, Edwin Philips, Jack Gilford and Florence Sundstrom. It was originally scheduled to open last night.

'Heart of a City' Due

On Thursday evening, Gilbert Miller will present at Henry Miller's Theatre the play, "Heart of a City," by Lesley Storm, about backstage life in a London music hall during an air raid. In the cast are: Gertrude Musgrove, Richard Ainley, Beverly Roberts, Margot Grahame and Dennis Hoey.

The four which closed, one abruptly, were: "Brooklyn, U. S. A.", "The Flowers of Virtue", "Hedda Gabler" and "Clash by Night." Closed on the road were: "Claudia," in Kansas City, and "White Cargo," in Detroit.

Crime Show Closes

"Brooklyn, U. S. A." closed suddenly Saturday night after 56 performances. It concerned a crime syndicate, and was written by John Bright and Asa Bordages. "The Flowers of Virtue" was closed by Producer Cheryl Crawford after only four performances. The play had returned Marc Connelly to Broadway, after a four-year absence, as author and director. Frank Craven was featured. "Hedda Gabler" left the Longacre after 12 performances, and "Clash by Night" shut up shop after having finished its 49th performance.

Ina Claire Refund $98,205 Last Year

WASHINGTON, Feb. 9.—Ina Claire overpaid her income tax by $98,205 and received a refund of that amount last year, it was disclosed today in the Treasury's annual report of tax refunds, filed with Congress.

Beatrice Lillie was shown to have received $3,733, while Fred Astaire got back $721 and Mary Boland $471, among the several thousand individuals and concerns listed for a total of more than $54,000,000.



'Babes' High Chicago Tally With $20,000

CHICAGO, Feb. 9.—"Babes on Broadway" and "The Corsican Brothers" led with $20,000 at the United Artists as bad weather hurt local business. "Small Town Deb" and Clyde McCoy's band at the Oriental took $18,500.

Estimated receipts for the week ending Feb. 7:

"Sundown" (U.A.)
"Night of January 16th" (Para.) 1 days (3rd week in Loop)
"Babes On Broadway" (M-G-M) 6 days (6th week in Loop)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $5,500. (Average, $5,000)
"Son of Fury" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage-Variety Bill. Gross: $34,000. (Average, $32,000)
"They Died With Their Boots On" (W.B.)
GARRICK (1,000) (35c-55c-65c-75c) 7 days. 2nd week. (4th week in Loop) Gross: $5,000. (Average, $5,000)
"Small Town Deb" (20th-Fox)
ORIENTAL—(3,200) (25c-30c-40c-50c) 7 days. Stage-Clyde McCoy's Band. Gross: $18,500. (Average, $16,000)
"Ball of Fire" (RKO)
"The Gay Falcon" (RKO)
PALACE—(2,500) (40c-50c-68c) 7 days, 5th week. Gross: $12,000. (Average, $13,000)
"International Squadron" (W.B.)
"The Body Disappears" (W.B.) 5 days, 2nd week.
"Rise and Shine" (20th-Fox)
"Blue, White and Perfect" (20th-Fox) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $10,000. (Average, $11,000)
"How Green Was My Valley" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $16,500. (Average, $14,000)
"Babes on Broadway" (M-G-M) 1 day, 6th week
"The Corsican Brothers" (U.A.) 6 days.
UNITED ARTISTS—(1,7000) (35c-55c-65c-75c) 7 days. Gross: $20,000. (Average, $14,000)

'Truth' Milwaukee Winner at $8,800

MILWAUKEE, Feb. 9.—"Nothing But the Truth" and "Buy Me That Town" drew $8,800 at the Palace. "The Gay Falcon" and Ted Weems' orchestra on the stage turned in $12,700 at the Riverside.

Estimated receipts for the week ending Feb. 3-5:

"Hold Back the Dawn" (Para.)
"Bedtime Story" (Col.)
STRAND—(1,400) (44c-65c) 5 days, 2nd week. Gross: 1,000. (Average, $1,500)
"Nothing But the Truth" (Para.)
"Buy Me That Town" (Para.)
PALACE—(2,400) (44c-60c) 7 days. Gross: $8,800. (Average, $4,000)
"The Gay Falcon" (RKO)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: Ted Weems. Gross: $12,700. (Average, $6,500)
"Suspicion" (RKO)
"The Mexican Spitfire's Baby" (RKO)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $8,000. (Average, $4,500)
"How Green Was My Valley" (20th-Fox)
"Gentleman at Heart" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 7 days, 2nd week. Gross: $7,300. (Average, $5,500)

Silverstone Talks Stromberg Deal

(*Continued from page 1*)

but is expected to return to California shortly in order to close with Stromberg.

It is further reported that New York and British financial interests are back of the Silverstone negotiations.

Sen. Downey Lauds Douglas; Disney Cites Tax Film Loss

(*Continued from page 1*)

Radio City Music Hall where the booking on one of his regular short subjects had been reduced from two weeks to one to make room for the income tax short. The same thing is happening all over the country, Disney said, with the result that about $50,000 in bookings will be lost completely.

Costs Not Included

Disney declared that he made no allocation in the costs for his own time, nor for the publicity staff which is exploiting the reel. He added that National Screen Service is distributing the reels free, the War Activities Committee of the industry is aiding in exploitation, and that Technicolor not only made the prints at a lower price than is usually charged, but also held up prints of other features in order to complete the Treasury prints.

'Beat the Promise'

"If I had been asked to make this short in my regular schedule," Disney observed, "I would have done it for nothing. But I was asked to complete a subject in six weeks which would normally take my studio six months. I put everything else aside and 'beat the promise' by having it ready Feb. 1."

"I'm not running the war," he continued. "The Treasury asked me to do a job and I did it. The Government is paying nothing for mats, stills and a publicity campaign. The motion picture industry has always done its part and it's time that somebody took a stand." The free playing time on 12,000 screens in the nation cannot be bought, Disney declared, but is given voluntarily to the Government.

Had No Contract

Disney said he expects to be paid and is working now on more stories for the Treasury. He had no contract for "The New Spirit," just a letter. He said he will preview "Bambi" which RKO is releasing, as soon as he gets back to the Coast. He is leaving for there tomorrow. "Peter Pan" is in work and should be ready shortly before Christmas. Other stories Disney is working on include Sinclair Lewis' "Bongo," "Cinderella," "Alice in Wonderland' and "Wind in the Willows." He is also making shorts for the Rockefeller Committee, the Navy and Canada.

Republic Sets Films To Complete Season

(*Continued from page 1*)

"Suicide Squadron," "Yukon Patrol," "Secret Agent No. 39," "Big Top," "Roaring Timber" and "Ten Nights in a Barroom."

There will be three Gene Autry productions, including an "Autry Special," which will be "Belle of Capistrano," and the other two will be "Sing, Ranger, Sing" and "South of the Rio Grande." The two Roy Rogers pictures will be "Sons of the Pioneers" and "Sunset Serenade." "Phantom Plainsmen" and "Frontier Days," both with the Mesquiteers, and "Bad Men of Butte" and "Code of the Desert," both with Don Barry, complete the western schedule. "Perils of Nyoka," planned as a followup to "Jungle Girl," will be the serial.

(*Continued from page 1*)

training and other films it has produced. "To the making of these films have gone the talents of Hollywood's foremost directors, actors, producers, writers and technicians, free," he said. "These men whose services usually command imposing salaries have volunteered to do this job."

On the other hand, Senator Wiley of Wisconsin attacked the OCD, declaring it should stick to its primary objective of civilian defense and should get its staff from existing agencies interested in matters which come within the scope of the organization.

SPG Meets Tonight On Contract Fight

A special meeting of the Screen Publicists Guild representative council will be held tonight "to establish campaign activities," the SPG announced yesterday. The guild yesterday distributed leaflets in front of the home offices of major companies accusing the companies of "stalling" and calling upon other employes to support the SPG stand.

The guild also disclosed that officials of the New York local of the Newspaper Guild had sent telegrams to home office and Coast executives of the companies involved, in which the Newspaper Guild expressed complete support for the SPG and urged producers to reach "an immediate agreement."

Canada Trade Forms Council On War Prices

(*Continued from page 1*)

invited to organize a nationwide association to provide central representation.

It has been intimated that the Government will take no steps to freeze film rentals until the advisory board is formed for formal discussions. It is understood no final decision was reached at today's meeting, pending approval by several independent groups regarding suggested developments at subsequent meetings.

Montreal, Halifax, St. John, Winnipeg, Brampton and Prince Albert were represented at today's meeting. Famous Players Canadian was represented by Morrow Stein and Ben Geldsaler, and the Odeon circuit by Clarence Robson and T. J. Bragg. The new Independent M. P. Exhibitors Association was represented by Barnett Laxer, president; L. E. Farrow and Henry Falk.

The conference adjourned without reaching an agreement. The conferees are scheduled to meet again next Tuesday.

New Denver Club Officers

DENVER, Feb. 9.—Frank H. Ricketson, president of the Rocky Mountain Screen Club, has appointed J. H. Ashby first vice-president and assistant secretary, and Robert Cain to fill the post on the board of directors vacated by Jack Langan.



From Miami... to the Millions!



Lincoln Theatre, Miami Beach, sold out for premiere (Thursday) many days in advance! Proceeds went to Navy Relief Fund! Surf Theatre in Miami and Lincoln, Miami Beach, opened simultaneous runs following day!

Betty Grable and Jack Oakie appearing in person were mobbed by admirers and reporters, culled countless columns of photos and publicity!

Grable and Oakie also guest-starred on Kate Smith's Hour . . . first major broadcast from Florida! Together with noon hour broadcasts . . . air-ballyhoo reached estimated 70 million listeners!



UPER-SHOWMANSHIP ELLS 20TH'S "SONG OF HE ISLANDS" TO THE NATION! ERE ARE PHOTO-HIGHLIGHTS OF THE 8.30 WORLD PREMIERE IN MIAMI THAT WAS ADIO-BALLYHOOED FROM COAST-TO-COAST!

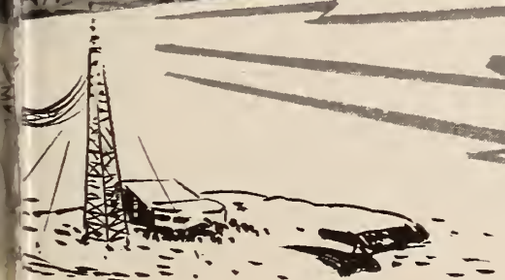


Airplanes, sailboats, Hialeah Park races, special spot broadcasts, ballyhooed event! Costumed Hawaiian orchestra entertained in front of theatre! Drum and Bugle Corps paraded!

A force of foot policemen augmented by mounted officers patrolled premiere! Air cadets as guard of honor for Betty Grable! Front was flooded with 50,000 watts of light!

U. S. Navy officials in Southeastern division turned out en masse! Also many State officials — Mayors of Miami and Miami Beach—social celebrities — stars! Premiere was most colorful and spectacular event of Miami season!





20th CENTURY FOX

DCB Studies Parts Need of Broadcasters

WASHINGTON, Feb. 9.—A survey of spare parts for transmitting equipment held by broadcasting stations has been initiated by the Defense Communications Board with a view to determining the prospective needs of the industry for the immediate future.

DCB officials said they had no definite program designed to follow the inquiry, which is being made through questionnaires sent the broadcasters.

They explained that suggestions have been made by industry interests for the "pooling" of repair and maintenance equipment so that stations could obtain needed parts immediately and without the difficulty and delay of priority applications.

Sees More Curtailment

The question of curtailment of construction of television and FM stations is due to be taken up in the near future, it was disclosed today by FCC Chairman James L. Fly, who indicated that orders paralleling those recently issued to halt construction of standard broadcasting stations would be promulgated.

Fly referred to the recent move to have labor participate in the activities of the DCB and said that both management and labor have been "most cooperative."

Radio Aids Blackout In Albany Raid Test

ALBANY, Feb. 9.—All radio stations in the capital district gave a preview of the nation's wartime use of the radio tonight as Stations WGY, Schenectady, WOKO and WABY, Albany and WTRY and WHAZ, Troy, banded together for the army command's trial blackout.

A business decline of about 30 per cent at downtown theatres and from 35 to 40 per cent in the neighborhoods in the 25-mile territory around Albany accompanied the blackout, according to managers.

The test took place from 8:35 to 8:55 P.M. It was estimated that more than 80 per cent of the population in the area were tuned to the radio stations.

For the first time in local history, the competing stations had their own little network from the time of picking up the air raid alarm from intercepting offices, through sounding of air raid sirens as they interrupted regular programs and carried defense officials on the network to explain to people what they should do in case of a real blackout.

After cessation of the blackout, the local network carried its listeners to the State Office Building, where Major General John F. O'Ryan, in charge of the State Defense Council, broadcast his impressions of its success. Gov. Herbert H. Lehman also went on the air to tell of the blackout's effects.

Off the Antenna

FOODS and food beverages, accounting for 24.8 per cent of WOR's business during the fiscal year ended Jan. 31, was the leading classification of sponsored products, it was reported yesterday. Other classifications and their respective contribution to the station were drugs and toilet goods, 21.7; wines and beer, 9.3; retail establishments, 8.6; tobacco, 6.7; soaps and household supplies, 6.1; confections and soft drinks, 5.9; jewelry and silverware, 3.6; financial and insurance, 2.3; gas and oil, 1.5; house furnishings, 1.3, and radios and musical instruments, .3.

Ruthrauff & Ryan was the agency placing the most business with the station, followed, in order, by Young & Rubicam; Compton; Erwin Wasey; Neff-Rogow; Batten, Barton, Durstine & Osborne; William Esty; Maxon; Knox-Reeves, and Charles W. Hoyt.

• • •

Purely Personal: *Joseph J. Weed, station representative, is in Montreal to attend the annual convention of the Canadian Association of Broadcasters. . . . William Stedman is sales representative for WNYC. . . . Victor A. Bennett has joined the WOR sales staff. . . . Alfred Hitchcock will be guest on the Chase & Sanborn show Sunday. . . . Helen Twelvetrees will make her debut on a regular series over WMCA beginning Monday. It will be called, "Helen Twelvetrees Goes to the Movies." . . . Joseph Littau, formerly NBC staff conductor and conductor of the Roxy orchestra, has returned to NBC as director of the international division's musical library.*

• • •

CBS will conduct demonstrations of radio's use in education before 20,000 principals and other school executives at the annual meeting, Feb. 21-26, of the American Association of School Administrators in San Francisco.

• • •

The Radio Executives Club will launch a new series of luncheon meetings at the Hotel Lexington tomorrow, each of which will honor an independent New York station. First will be WNEW, with Kathryn Cravens, Eddie Dooley and Zeke Manners and his gang as guests. . . . WNEW will tender a luncheon to Newark advertising executives at the Newark Athletic Club today. Speakers will be Dr. Paul S. Lazarfeld, director of the Office of Radio Research of Columbia University, and Walter Duncan, Herman Bess, Sidney Fishman, Jack Banner and Alvin Sommerfield, of WNEW.

• • •

The course in *radio broadcasting will start for the third semester at Long Island University this evening. It will be conducted by Jo Ranson, radio editor of the "Brooklyn Eagle," and A. L. Simon, WHN publicity head. The allied course in script writing and production will start Thursday night and will be given by Frank Danzig, CBS producer and assistant director.*

• • •

Limited by priorities as to the number of radio receivers it can sell, Stromberg-Carlson has announced its intention of using its sales force to follow every receiver sold into the home of the purchaser and to give instructions on use of the set.

See Film Inspection On East, West Coasts

Indications are that the Treasury Department will authorize the inspection of films prior to export at the ports of New York and Los Angeles, rather than at all ports about the country, under the recently imposed regulations of the Enemy Trading Act of 1917, it was learned over the weekend.

Shipments to Canada are included in the Federal regulations designed to insure that exported films contain no material likely to be injurious to the nation during wartime, or of assistance to the enemy. Presumably, New York will be the inspection point for films destined for shipment to Canada.

The industry's request that the two ports be officially designated as the inspection points is under consideration by the Treasury Department.

Hollywood Victory Group Aids Canada

(*Continued from page 1*)

are scheduled for Feb. 20, 27 and March 6.

A special meeting of the committee has been called for Thursday night to meet the newly appointed liaison officers, Col. E. Evans, of the Army; Lt. Commander A. J. Bolton, Navy; and Lt. Commanders Walter Winchell and John S. Tuttle, Jr.

Name Committees of Indianapolis Club

INDIANAPOLIS, Feb. 9.—Kenneth T. Collins, chief barker of the local tent of the Variety Club, has completed appointment of 1942 committees. Following are the committees and their chairmen:

Wade Willman, heart fund; Larry Shubnell, films for the shut-ins; Carl Niesse, publicity, and Harry Hayes, entertainment. Wives of Indianapolis barkers have knitted 200 sweaters for British War Relief. The club rooms in the Lyric Theatre building have reopened after being closed one week for renovation. L. J. McGinley will head the committee arranging the tent's annual banquet, to be held late this month.

450 at Reelfellows Party in Chicago

CHICAGO, Feb. 9.—More than 450 persons attended the second annual dinner-dance given by the Reelfellows Club of Chicago at the Congress Hotel last Friday. Proceeds will go to the club's charity fund for the relief of destitute film people in Chicago. A large portion was donated to the American Red Cross. Eddy Howard's orchestra furnished music for the dancing and a 10-act floor show headed by Morton Downey, was a feature of the evening.

Canadian Radio Men Hear Defense Talks At Montreal Meeting

MONTREAL, Feb. 9.—The Canadian Association of Broadcasters convened today at the Windsor Hotel here for a three-day session and heard addresses by Herbert Lash, Director of Public Information at Ottawa; B. W. Keightley of Montreal, and J. W. Clark, Director of Public Relations for the Army and Air force.

Lash warned that "we are facing the most dreadful year of our history." He advised that broadcasters should prepare to play a part in maintenance of public morale. He suggested that radio owners in the Association would be well advised to keep an "off the record" correspondent in Ottawa to keep them in touch with matters of national policy not yet available for public release but important to them.

Nearly 100 representatives of 60 broadcasting stations in Canada were present. Glen Bannerman, association head, estimated that $760,291 worth of radio time was donated to public services in Canada in the last year.

Keightley declared that the most important consideration of all business on the continent was winning the war. Clark outlined the task of establishing a press service to interpret the Army and Air Force to the public in Canada and build confidence in both services.

Winners Named in Drive of Tri-States

DES MOINES, Feb. 9.—Tri-States Theatres' Y. Frank Freeman drive has closed with Robert K. Fulton, manager of the Des Moines, and Jack Kolbo, manager of the Esquire at Davenport, tied for first place in the "A" group and Bernard Cohen, manager of the Zephyr at Ottumwa, winner in the "B" group. Joseph Deitch, booker, won first in the office executives drive and A. G. Stolte, manager of the Des Moines district, was the winner among the district managers.

The three winning theatre managers were also each awarded a $100 defense bond. Al Davis, manager of the Englert, Iowa City, who lost by a very narrow margin in the "A" group, was also given a $100 defense bond.

Killed in Navy Action

SEATTLE, Feb. 9. — The news has been received here of the death of Ron Kelley, former manager of Hamrick-Evergreen's Music Box Theatre, in action with the U.S. Navy. Kelley was a petty officer aboard the Navy tanker *Neches*, sunk by an enemy submarine.

Musicians-WFIL Pact

PHILADELPHIA, Feb. 9.—The local musicians' union concluded a new contract with WFIL, local Blue Network station. Retroactive to Jan. 17, the contract provides a $4 weekly increase per man and 45 weeks' employment as compared to 39 weeks of the past two seasons.

Guaranteed Gets Release

Guaranteed Pictures, of which Mort Sackett is president, has acquired world rights to the serial, "The Last Frontier," formerly released by RKO.

They think it's swell—

"I am writing you in regard to getting fillers for the Product Digest as you know the new film year is coming along very shortly. I would like to get two of the grey booking fillers and one of the yellow availability and playdate record fillers. Please send as soon as possible and bill me whatever the cost may be.

"I swear by this method. I really think it is swell. One of the best systems I have ever seen. I personally know that all the managers in our circuit use them and feel the same about them as I do."

Edward Walker, Manager,
Havana and Lawford Theatres,
Havana, Illinois.

"If you have a holder for your Product Digest, kindly send me one. Send a bill and I will send a check. I don't know why I spend money for half a dozen motion picture publications—the HERALD is the only one I ever read.

"I have been an exhibitor since September, 1904. With all the faults in the business, I think it is a great business."

Edward A. Jeffries,
Jeffries Roxboro Theatre,
Roxborough, Philadelphia

Product Digest—now published every week in

MOTION PICTURE HERALD

It's a laugh-loaded comedy of the WIDE-OPEN FACES!



TAXES TO BEAT THE AXIS
Play WALT DISNEY'S TREASURY DEPARTMENT PICTURE
"The NEW SPIRIT"

JOE E. BROWN
in
Shut My Big Mouth

with
ADELE MARA · VICTOR JORY · FRITZ FELD
DON BEDDOE · LLOYD BRIDGES · FORREST TUCKER

Screen Play by Oliver Drake, Karen DeWolf, Francis Martin
Directed by CHARLES BARTON • Produced by ROBERT SPARKS

A COLUMBIA PICTURE



COLUMBIA PICTURES

RELEASED FEB. 19TH

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 29 NEW YORK, U. S. A., WEDNESDAY, FEBRUARY 11, 1942 TEN CENTS

Canada Price Council Setup Is Completed

Compromise Reached on Exhibitor Personnel

TORONTO, Feb. 10.—A compromise was reached today on the naming of personnel to the exhibitor section of the industry advisory council on price ceilings for the Canadian Wartime Prices and Trade Board at a special meeting of circuit and exhibitor officials from all parts of the Dominion.

The meeting, which had adjourned yesterday without reaching an agreement, was hastily reconvened by Col. John A. Cooper, chairman of the Canadian Motion Picture Distributors Association, upon the suggestion of J. J. Fitzgibbons, Famous Players Canadian president. Fitzgibbons offered to keep FPC out of the advisory council and a solution was quickly reached.

The main issue was representation for exhibitors affiliated with circuits

(*Continued on page 4*)

Dimes Drive Checks Now Total $300,000

Reports from theatres on March of Dimes collections reached a total of close to $300,000 as of Monday midnight, Si Fabian, national treasurer of the industry committee, reported yesterday. When RKO's check of more than $70,000 and Loew's check of more than twice that amount are received, the total will have passed the half-million mark, according to estimate.

Among the large checks which have been received were those for $33,000 from Mullin & Pinanski, Boston; $24,000 from Paramount-Rich-

(*Continued on page 4*)

Five Home Offices Close Tomorrow

Home office employes of M-G-M, Paramount, RKO, 20th Century-Fox and Warners will have a full holiday tomorrow, Lincoln's Birthday. Universal will operate a half day. Columbia, United Artists and Republic have not yet decided. Among the theatre circuit home offices which will be closed the full day are RKO, Loew's, Skouras and Century.

Atlas Owned 44% of RKO Stock at End of 1941, Increase of 5%

Atlas Corp. increased its holdings of RKO common and preferred stock throughout 1941 and ended the year with ownership of 44 per cent of the voting stock of the company, compared with 39 per cent at the end of 1940, Atlas revealed in its annual report and portfolio statement issued yesterday.

The total Atlas investment in RKO at the end of the year was valued at $6,556,588.

The company acquired 3,500 shares of 20th Century-Fox preferred with a market value of $65,188 as of last Dec. 31, marking its first investment in that company. During 1941, Atlas disposed of its entire investment in General Theatres Equipment, consisting of 7,000 shares of common, and in Keith-Albee-Orpheum Corp., con-

(*Continued on page 6*)

Uphold Dismissal Of Clearance Suit

PHILADELPHIA, Feb. 10.—The U. S. Circuit Court of Appeals here today upheld the decision of U. S. District Judge Guy K. Bard dismissing the complaint in the contract suit of Harry I. Waxmann, Atlantic City exhibitor, against Columbia.

The suit was begun last Summer. Waxmann sought an injunction restraining Columbia from delivering certain pictures to the New Embassy, a Weilland-Lewis house in Atlantic City. Waxmann based his suit on the claim that his Atlantic City houses were to get first run in the Atlantic Avenue zone. No further appeal is expected.

'U' Sets 10,000 Deals For Current Season

Universal has closed with more than 10,000 accounts for current season's product, W. A. Scully, vice-president and general sales manager, reported yesterday. The performance establishes a new record for the company in that the mark was attained four months earlier than in any other sales season in the company's history, Scully said.

Quiz MPTOA Board On Selling Methods

The MPTOA board of directors is being canvassed for its preferences in proposed new selling methods being advanced by the United Motion Picture Industry to replace the block of five method, Ed Kuykendall, president, stated yesterday.

Board members have been asked to make suggestions on methods other than those proposed within Umpi for consideration at the meeting of the trade practice subcommittee here next Tuesday.

Kuykendall's statement asserts that the Umpi proposals for selective buying and 20 per cent cancellations, "as well as for changes in arbitration procedure that will give the average exhibitor his day in court, have made much progress."

Kuykendall protested against any single organization taking credit for Umpi accomplishments and said: "This is not the time to seek credits, and with a sincerity of purpose on the part of all I have every reason to hope for results in the fight to eliminate block of five selling."

SAG Defends Douglas; Hits Draft Ruling

Clark and Wheeler Attack Hershey's Order

The Screen Actors Guild, in a sharply worded statement issued on the Coast, yesterday defended the appointment of Melvyn Douglas to a post in the Office of Civilian Defense, and scored Congressmen for "insulting remarks" about actors, while "actors have been working to win the war."

The guild also voiced its disapproval of the ruling that draft boards shall consider the film industry an essential industry in the war effort, in which decision it said it had no part.

At the same time, the decision of Brig. Gen. Louis B. Hershey, Director of Selective Service, drew the fire yesterday of Senator D. Worth Clark, chairman of the committee which last year investigated alleged film propaganda, and Chairman Burton K.

(*Continued on page 4*)

New Child Actor Bill Introduced in Albany

ALBANY, Feb. 10.—A new attempt to rectify the existing State law which bars children under 16 years from making motion pictures and appearing on the radio or in theatrical performances was initiated today with a bill introduced by Assemblyman H. B. Ehrlich. The measure would regulate such performances but allow them when compatible with the educational program. The present restrictions make no exceptions.

The proposed changes, which have the approval of children's aid authorities, in effect transfer jurisdiction to the educational authorities.

Stromberg Talking Deal With Selznick

HOLLYWOOD, Feb. 10.—The David O. Selznick office revealed today that discussions are in progress for bringing Hunt Stromberg into the Selznick organization, on top of reports that he is discussing a deal with Maurice Silverstone. It was reported that the deal, if closed, would call for one or two pictures a year for release through United Artists.

Thousands of Service Men See Chicago Shows Free

CHICAGO, Feb. 10. — Several thousand tickets to local film and legitimate theatres are now given away daily to service men, and in January more than 5,000 were distributed for various local sporting events, according to the report for January of the executive board of the Amusement and Recreation Division of the Chicago Commission on National Defense, of which Mayor Edward J. Kelly is chairman.

The executive committee of the Amusement Division includes: John Balaban, James Coston, Edward Sil-

(*Continued on page 6*)

Order SPG Election At Loew's Theatres

WASHINGTON, Feb. 10.—The NLRB today ordered an election among the advertising, publicity and exploitation employes in the home offices of Loew's Theatres and the Marcus Loew Booking Agency to determine whether they are to be represented by the Screen Publicists Guild of New York as collective bargaining agency.

The SPG filed a petition to be designated by the agency on Sept. 12 and hearings were held in New York during November and December. The

(*Continued on page 4*)

See British Houses Raising War Bonus

London, Feb. 10.—The Cinematograph Exhibitors Association is expected to grant an increase in the war bonus to film theatre employes, following conversations with the National Association of Theatrical and Kine Employes.

It is understood the present bonuses will be stepped up to 25 per cent over the pre-war level for those earning £3 and less and up to 20 per cent for those earning more. The present bonuses are based on original increases of 15 and 12½ per cent.

RCAF Group Due Today for Opening

Leighton McCarthy, Canada's Minister to the United States, and Air Marshals L. S. Breadner and W. A. Bishop, will head the squadron of 200 RCAF men who will attend the opening of Warners' "Captains of the Clouds" at the Broadway Strand tomorrow evening. The film was made on location in Canada.

The RCAF men are scheduled to arrive here today. Simultaneous premieres of the film, which concerns the air force, are scheduled in London, Cairo, Ottawa, Vancouver and Toronto. The RCAF delegation tomorrow morning will join in ceremonies at the Eternal Light in Madison Square, and at City Hall, where an RCAF flag will be presented Mayor LaGuardia. A luncheon is scheduled at the Waldorf-Astoria.

Brenda Marshall, co-starred in the film with James Cagney, is scheduled to attend the opening.

Rush 'Normandie' Clips

Newsreel clips of the *Normandie* fire were mailed by air express to theatres throughout the country early yesterday, it was reported by the Air Express Division of the Railway Express Agency.

M-G-M TITLE CHANGE!

•

New Title:

"NAZI AGENT"

(Trade-shown under the title of "Salute to Courage")

Personal Mention

NATE J. BLUMBERG left the Coast by train yesterday for New York.

•

GUS SCHAEFER, RKO district manager, was a visitor in New Haven this week.

•

WILLIAM J. HEINEMAN, assistant sales manager for Universal, and JULES LAPIDUS, district manager, have left for Boston and other New England cities.

•

JOHN HEGGIE, home office booker for Famous Players Canadian at Toronto, and ELEANORE MAY FESSENDEN were married last week.

•

WILLIAM DIETERLE is due today from the Coast.

•

LEWEN PIZOR, president of United MPTO in Philadelphia, and MRS. PIZOR have left for a month in Florida.

•

WILLIAM K. CALLAHAN, projectionist in Lynchburg, Va., is a candidate for the local City Council.

LEONARD GOLDENSON, Paramount vice-president and head of theatre operations, is visiting Paramount theatre partners in the South.

•

WALT DISNEY leaves here for Hollywood today, planning to stop in Kansas City en route.

•

MURRAY L. DEVANEY, former RKO Toronto salesman, son of LEO DEVANEY, Canadian RKO division manager, is a lieutenant in the Royal Canadian Navy.

•

MITCHELL PANZER of Philadelphia and FRANCES RUDNICK of Albany, N. Y., were married recently.

•

WILLIAM WOLF, manager of Warners' Diamond, Philadelphia, was out on sick leave.

•

TED SCHLANGER, Warner zone chief in Philadelphia, is back from Florida.

•

DOROTHE PETERS, of the Capitol Theatre, Wilkes-Barre, Pa., was married recently to JAMES J. BONITA.

Many Personnel Shifts in Tri-States

DES MOINES, Feb. 10.—A number of personnel changes have been made in the Tri-States circuit. Edward Dunn has resigned as manager of the Paramount here. Harold Holdsberg has moved from the Paramount, Omaha, to replace Dunn, and Gordon Greene of Minneapolis has succeeded Holdsberg.

Sol Shulkin has become manager of the Hipp and Albert Ackerman manager of the Loop, both in Sioux City. Both posts were formerly held by William Beckley, who resigned because of ill health. Max Larson, formerly assistant manager at the Iowa, has filled the manager's post at the Eastown, vacated by Vernon Carr, now in the Army. Sam Aronow has moved into Larson's former spot.

Robert Wilson, formerly assistant at the Capitol, Ottumwa, has replaced Bernard Cohen as manager of the Zephyr, Ottumwa, the latter also being in the Army. Stanley Blackburn, formerly treasurer at the Orpheum, Omaha, has succeeded Bernard Pollock, also in the Army, as assistant manager at the Omaha in Omaha. Russell Gast now holds Blackburn's former post.

Handling Priority Requests Rapidly

WASHINGTON, Feb. 10.—Industry priority applications are being handled expeditiously, it was said today by A. Julian Brylawski, film chief in the Office of Civilian Supply.

"My desk is clear," he said, in discussing the handling of requests. He suggested, however, that industry members submitting priority applications be properly addressed to him, in Temporary Building E, here, for rapid handling.

Circuit Moving Office

The Interboro Circuit, Inc., in April will move its headquarters from Brooklyn to Manhattan, at 120 West 42nd St.

Agents, Talent Form Committee for U.S.O.

Twenty-one theatrical agents and talent representatives have formed a committee to aid USO-Camp Shows in obtaining free talent for special entertainment planned for enlisted men in the New York area, it was announced yesterday. The committee will concentrate on building units.

Herman Citron is chairman, and the committee includes Abner Greshlar, Jack W. Miller, Emil Lowe, Mark J. Leddy, Harry Lenetska, Lester Laden, Phil Coscia, David Jonas, Harry Ames, Herman Fialkoff, Matty Rosen, Arthur Shields, Sam Rausch, Veto Melfi, Dick Henry, Charles Rapp, Nat Dunn, Fred Martens, Harry Green and Roger Murrel.

Neighborhood Price Leveled Off by F&M

ST. LOUIS, Feb. 10.—Fanchon & Marco has inaugurated a "leveling-off" policy in 12 neighborhood houses it operates for the St. Louis Amusement Co. The price in the seven-day second-run houses now is 40 cents, including tax, and in the subsequent run houses 20 cents, including tax. The 40-cent price represents a rise from 35 cents plus tax, and the 20-cent price is an increase from the 15 cents plus tax.

Edward Arthur, in charge of the arrangement, said it was designed to reduce the length of time customers had to wait in line for changes outside the theatres, particularly troublesome in bad weather.

Victor Clarke Named Assistant to Casey

HOLLYWOOD, Feb. 10.—Victor H. Clarke has been appointed assistant to Pat Casey, producers' labor contact, a post he left about a year ago.

Manages Jersey House

Harry Gans, formerly with Prudential Theatres, is now managing the Mayfair Theatre, West New York, N. J.

Newsreel Parade

ALL five reels have an unusually spectacular subject in the fire aboard the former French luxury liner, "Normandie," at her New York pier. The Navy Department imposed no censorship restrictions during the blaze but "blinded" cameras when the giant vessel toppled over. Here are the full contents of the midweek issues:

MOVIETONE NEWS, No. 45—"Normandie" fire. A. E. F. in Ireland. Pacific Coast defenses. U. S. submarine sinks in Canal Zone. British take Bardia. Millrose track meet at Madison Square Garden. Sportsmen's show in Boston.

NEWS OF THE DAY, No. 243—"Normandie" fire. A. E. F. in Ireland. Landslide in San Francisco. War labor board in Washington. West Coast defenses on the alert. U. S. submarine sinks in Canal Zone. British troops in Africa drive. Millrose games at Madison Square Garden.

PARAMOUNT NEWS, No. 48—"Normandie" fire. Millrose meet at Madison Square Garden. Spokane protests pension plan. Films from Singapore. War in Libya. A. E. F. in Ireland.

RKO PATHE NEWS, No. 48—"Normandie" fire. A. E. F. in Ireland. Pacific Coast on the alert. Millrose games. Singapore films. Labor war board in Washington. Melvyn Douglas in defense post.

UNIVERSAL NEWSREEL, No. 57—"Normandie" fire. American troops in Ireland. Preparedness on West Coast. Sub sinks in Canal Zone. Libya films. Train wreck in New York. War labor board meets. Boy Scouts in New York. New York police in target practice. Sportsmen's show in Boston. Millrose games in New York.

'V' Opens Tomorrow; Called Exciting Film

"Mister V," United Artists release produced by Leslie Howard, will open tomorrow morning for an indefinite engagement at the Rivoli Theatre on Broadway.

The film was reviewed in MOTION PICTURE DAILY on June 19, 1941, by Aubrey Flanagan from London, under the original title, "Pimpernel Smith." Flanagan then described it as a "swift and exhilarating picture dramatizing the adventures of a professor helping anti-Nazis to escape from Germany. Howard's direction, as well as his performance, are flawless."

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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"FILM OF THE YEAR—The perfect picture."—Mortimer, *MIRROR*

"Screamingly funny . . . leaves audience weak from laughter."
—Cameron, *NEWS*

"SUPERB. FILM OF THE YEAR." —Boehnel, *WORLD-TELE.*

"Into a gloomy world comes a bright spot, a picture called 'Woman of the Year'."
—Creelman, *SUN*

"One of the best pictures of the year, irresistibly entertaining."
—Barnes, *HER. TRIB.*

"The first honest-to-God Number 1, Class A smash of 1942."
—Mishkin, *TELEGRAPH*

"The movie comedy of the year."
—McManus, *PM*

"For the first time in months, this spectator feels like tossing his hat into the air." —Crowther, *TIMES*

"Sure to be one of the pictures of the year."—Pelswick, *JOURN.-AMER.*



SHE'S GOT A MARK TO SHOOT AT!



Watch this line of 1942 trophies GROW!

y "THE NEW
RIT," U. S. Trea-
y short — it's
% entertainment

SAG Defends Douglas; Hits Draft Ruling

(*Continued from page* 1)

Wheeler of the Senate Interstate Commerce Committee.

Clark asserted Hershey's action was "little short of outrageous," and Wheeler questioned whether the order could have been obtained without political pressure.

Protest to Labor Heads

Another repercussion of the general situation was the sharp protest of Eddie Cantor, Ole Olsen and Chic Johnson against the alleged attack on the loyalty of the theatrical industry by Congressmen. The protest was addressed to William Green and Philip Murray, presidents of the AFL and CIO, respectively.

With reference to the draft ruling, the SAG board of directors said: "It (SAG) does not agree with the classification. It believes actors and everyone else in the motion picture industry should be subject to the same rules for the draft as the rest of the country."

With specific reference to the appointment of Douglas as head of the OCD Arts Council, the SAG board pointed out in the last war he had enlisted in the Army, and that now he is giving up "lucrative screen employment" to work without pay coordinating the use of "creative talent to help sell victory bonds, to carry on public information work and otherwise aid the war effort."

Cites War Efforts

The statement declared that performers have done a great deal and want to do more, have contributed their services since Pearl Harbor, and have raised large sums for defense, the Red Cross and other causes.

"In appointing Douglas, the OCD appointed a man with the kind of experience needed to do the job," the SAG continued. "While some Congressmen have been getting publicity breaks by making insulting remarks about actors, actors have been working to win the war. So long as there are war jobs to do, actors will do them."

The statement concluded with reference to the late Carole Lombard, who was killed in a plane crash while returning from a defense bond rally.

Douglas Denies Salary

Douglas in a statement yesterday denied he is being paid for his services in his OCD post but said that he intends to devote as much time as possible to the work. He said he did not solicit the appointment but that James M. Landis, OCD executive director, asked him to serve. He is scheduled to return to the Coast Saturday for film work.

Equity Council Protests 'Slurs'

The council of Actors Equity yesterday adopted a resolution condemning provisions of the appropriations bill passed by the House of Representatives. Declaring that "no single group in the country is doing more for its war efforts than the people of the theatre, screen and radio," the council said it "deeply resents the slurs cast upon us." The resolution asked for elimination from the bill of "all untrue and scurrilous charges against the people of the entertainment profession and its prohibition against the use of Federal funds in connection with theatrical performances." Bert Lytell, Equity president, sent the resolution to members of the Senate and House committees.

Reviews

"The Courtship of Andy Hardy"

(M-G-M)

HIGHLY entertaining, with a substantial plot, this latest adventure of Mickey Rooney and the Hardy family ranks well up in this series. The windup, when Rooney finds himself wanted by the FBI, in love with a girl (Ann Rutherford, of course) who doesn't love him, pursued by Donna Reed, whom he doesn't love, and sundry other complications, is a rollicking climax to a story which keeps moving all the time.

Everything turns out all right but Rooney is a worried young man until it does. Miss Rutherford is seen only briefly at the end when she proves that a brief sojourn in the big city has not changed her affections for Rooney. Miss Reed turns in an excellent performance as the thoroughly sincere daughter of a divorced couple (Frieda Inescort and Harvey Stephens) whose wrangling disrupts their child's life.

Lewis Stone, in his capacity as Judge Hardy, attempts to solve the girl's difficulty and urges Rooney to take her to a dance. Miss Reed comes to the first dance as a homely girl but she is sleek and sophisticated at her second time out. This impresses Rooney but his heart is still with Miss Rutherford. Meanwhile, he accidently takes a car belonging to an FBI man and faces a charge of theft.

Other minor developments in the plot keep the story moving. Cecelia Parker returns from the city and disturbs the Hardy family with her advanced notions of how to dress and behave; Fay Holden buys a formal morning suit for the judge and almost runs afoul of the law, and the divorced parents have a life to be untangled by Stone.

Direction by George B. Seitz keeps the varied threads of the plot smoothly in place. Except for the first five minutes, the picture should hold interest throughout for almost any kind of audience, young or old.

Running time, 93 minutes. "G."* EDWARD GREIF

"This Time for Keeps"

(M-G-M)

MILD drama with plain characters and uneventful narrative, "This Time for Keeps" lacks important entertainment values which tend to make fare of this type engaging.

A fairly competent group of players appears in the picture, but the material is such that their efforts are for the most part unavailing. Robert Sterling and Ann Rutherford are the young couple whose marital bliss is at times interrupted by the well-meaning but disturbing interference of Miss Rutherford's father, Guy Kibbee, in Sterling's business affairs. Irene Rich is Kibbee's sweet and loving wife, and Virginia Weidler, the daughter, who likens herself to the heroine in a story-book love triangle. Henry O'Neill is the prominent business man with whom Sterling finally closes a big real estate deal. Charles Riesner directed and Samuel Marx produced.

Running time, 73 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

'Victory' to Mark Eclipse of Mikado

St. Louis, Feb. 10.—Elaborate ceremonies, including a defense bond rally, will be held Thursday, when the name of the Mikado Theatre, operated by Fanchon & Marco, is changed to the Victory Theatre, a named selected in a contest. Local American Legion posts will sponsor the ceremony, arranged by Joseph J. Goldstein, manager of the house. Each bond purchaser will be given a pass.

New 'Victory' Seats Conserve on Metal

"Victory" chairs are being produced by auditorium seating manufacturers to conserve critical materials. The new models announced by American Seating Co., Heywood-Wakefield Co., and the Ideal Seating Co. use wood for end standards and other parts normally made of cast iron or steel.

Basic construction remains essentially the same, however, so that in hinge action, springs and general design the "Victory" models are essentially standard. The use of wood for the end standards and one or two other components, while not reducing strength or comfort, does effect a substantial reduction in the total amount of metal required per chair.

Voteur Appeal Scheduled

An appeal is scheduled to be argued today in the Appellate Division of N. Y. Supreme Court in the suit of Ferdinand Voteur against Columbia. Voteur, who alleged that his story "Resurrection Morning" was infringed in "The Man Who Lived Twice," is appealing from dismissal of his suit by Supreme Court Justice Aaron J. Levy.

Canada Price Council Setup Is Completed

(*Continued from page* 1)

and a compromise was reached when four of the nine council members were appointed for independents and "semi-independents."

Meanwhile, independent exhibitors from five provinces, in conjunction with the meeting, laid the groundwork for the formation of the National Association of Independent Exhibitors. A. J. Mason, of Springhill, N. S., was named chairman, and Henry Falk of Toronto was named president. This represents the first move to form an association of regional organizations across the Dominion.

Named to the council to represent independent exhibitors were Henry Falk, Thomas Walton and B. E. Laxer, the latter as president of the new Independent Motion Picture Exhibitors Association, with B. C. Salamis of Montreal as the fourth to represent unaffiliated and affiliated theatre owners. Circuits will be represented by Clarence Robson for Odeon and Morris Stein for FPC. Distributors will be represented by J. P. O'Loghlin, 20th Century-Fox; Louis Rosenfeld, Columbia, and N. L. Nathanson, M-G-M.

Des Moines Board Cases Withdrawn

The three complaints filed at the Des Moines arbitration board last month have been withdrawn following voluntary agreements reached by the parties involved, American Arbitration Association headquarters here was advised yesterday.

The complaints, the only ones of record at the Des Moines board, were filed on clearance and some run by Ira Lee and William Tiermeier, operating the Avon, Burlington, and on some run by Jack Kech, operating the Gem, Charles City, Ia. RKO, Warners and Paramount, respectively, were named in the complaints. The Palace and Capitol, Burlington, were named as interested parties.

Order SPG Election At Loew's Theatres

(*Continued from page* 1)

petition was opposed by the Sign, Pictorial and Display Union, AFL.

SPG offices here explained that the election will affect only Loew's Theatres' publicists, as the publicists in the distribution departments had been certified some time ago. Elections are required to be held within 30 days after the NLRB order, under the law.

'Dimes' Drive Checks Now Total $300,000

(*Continued from page* 1)

ards, Louisiana; $12,000, Randforce, New York, and $24,000 Tri-States (A. H. Blank), Iowa.

The committee reported indications that the Broadway legitimate theatres will add about $20,000 to the industry total.



DON'T WORRY ABOUT SUGAR WHEN YOU CAN HAVE GINGER!

—JUST LOOK AT THESE SWEET NOTICES!

GOOD FOR ONE WEEK!

"'ROXIE HART' UPROARIOUS BOXOFFICE HIT! WILL PROVE A LUSTY BOXOFFICE BABY! GINGER ROGERS SCORES A RESOUNDING PERSONAL HIT IN THE TITLE ROLE! ADOLPHE MENJOU SELLS A GLORIOUS ROLE JOYOUSLY!" —*Hollywood Reporter*

GOOD FOR THREE WEEKS!

"'ROXIE HART' COLORFUL, FORCEFUL, ROWDY! WILLIAM A. WELLMAN AND NUNNALLY JOHNSON APPEAR TO HAVE ENJOYED THE ASSIGNMENT IMMENSELY AND THAT ENJOYMENT COMES THROUGH TO THE AUDIENCE!"
—*Motion Picture Daily*

GOOD FOR TWO WEEKS!

"'ROXIE HART' UNFOLDS WITH EXCITEMENT, SUSPENSE, BUT ABOVE ALL, GREAT COMEDY! IT'S A SHOW FOR ALMOST ANY TYPE AUDIENCE AND WILL GARNER BIG BUSINESS!"
—*Daily Variety*

GOOD FOR WEEK AFTER WEEK!

"'ROXIE HART' LOOKS LIKE A BOXOFFICE HIT FOR ANY LOCATION. SURE-FIRE ENTERTAINMENT THAT EXHIBITORS AND FANS WILL RELISH! THERE'S A TREAT IN STORE FOR THE GINGER ROGERS FANS!"
—*Showmen's Trade Review*

There'll be no rations in Rochester!

OPENS AT RKO PALACE, ROCHESTER, ON LINCOLN'S BIRTHDAY, WITH THOSE CIRCUIT SHOWMEN REALLY GOING AFTER THIS HONEY!



GINGER ROGERS as ROXIE HART

THE LOW-DOWN STORY OF A HIGH-CLASS GAL!

20th CENTURY FOX

From 20th... who never hoards the hits!

Atlas Owned 44% of RKO Stock at End of 1941, Increase of 5%

(*Continued from page* 1)

sisting of a total of 7,000 shares of preferred stock.

Investments were increased in Paramount common, in Walt Disney preferred, in all RKO issues and in Madison Square Garden and Hearst Consolidated Publications.

The investment in RKO preferred at the end of the year was 51,070 shares with a market value of $2,400,290, compared with 35,481 shares valued at $1,525,694 the year before.

Adds RKO Common

The RKO common held by Atlas increased from 1,001,126 shares valued at $3,754,224 at the end of 1940 to 1,266,253 shares valued at $4,115,322 at the end of 1941. Atlas held the same number of RKO option warrants at the end of 1941 as at the end of the year before, but the market value of the warrants had declined from $102,441 to $40,976.

The Paramount investment was doubled, increasing from 20,000 shares of common valued at $205,000, to 40,000 shares valued at $580,000. The Walt Disney Productions investment was increased from 10,000 shares of preferred valued at $97,500, to 17,928 shares valued at $107,568.

The investment in Hearst Consolidated Publications increased from 26,980 shares of preferred valued at $148,390 to 123,108 shares valued at $892,533.

25-Cent Dividend

The Atlas board declared a dividend of 25 cents a share on its common stock payable March 12 to holders of record Feb. 20. Dividends paid by the company last year amounted to $2,484,198, including 50 cents a share on the common and $3.00 a share on the preferred. The company reported a net book loss of $770,602 for 1941, after provisions for taxes and contingencies.

The Atlas common had an indicated asset value of $11.42 a share at the end of the year, according to the report.

Extend Bond Sales Plan

Warners and 20th Century-Fox have adopted the Treasury Department's payroll allotment plan for systematic purchase of defense bonds and stamps. Columbia, Loew's, Paramount and RKO adopted the plan earlier.

Stahlman to Testify At Press-Radio Quiz

Washington, Feb. 10.—After last week postponing indefinitely its hearings on newspaper ownership of radio stations, the FCC announced today that it will hold a further hearing on Thursday. James B. Stahlman, Nashville publisher, is expected to testify. He recently lost a court action challenging the right of the FCC to compel his testimony.

Off the Antenna

THE *Normandie* fire, first major test of censorship for radio, proved that the care in setting up the rules has resulted in smooth functioning of the censorship, according to special events directors here. NBC, Mutual and the Blue covered the fire from the pier, after obtaining clearance from Naval authorities. The first broadcast went on about two hours after the fire started, although news announcements were made from press wire services about an hour after it had begun. The only restriction placed on the on-the-scene broadcasts was that there was to be no mention of the ship's equipment.

• • •

WOR will mark *the 20th anniversary of its founding by special announcements over the air on Washington's Birthday. Because of the war, no elaborate celebration is planned.*

• • •

Although the change from standard to war time was effected without difficulty by this country's broadcasting stations because the change was uniform throughout the nation, Canada is having a considerable problem in adjusting for the time shift. Eastern Canada has been operating on permanent daylight time since the outbreak of the war in 1939 but the Canadian West is just changing to daylight time as a permanent measure. Changes in time on programs fed from the U. S. and adjustments for the Western stations in Canada have required a wholesale shift of program schedules, it was reported.

• • •

Networks and stations in this area will be operating with skeleton staffs tomorrow while most of the personnel observes the Lincoln's Birthday holiday.

Waters Wires Harmon

Norman D. Waters, president of the American Television Society, has telegraphed Francis S. Harmon, executive secretary of the War Activities Committee—Motion Picture Industry, and Will Hays, MPPDA president, asking a decision on providing patriotic shorts for television.

Curfew Law Revived

WAYNESVILLE, O., Feb. 10.—In an effort to prevent further acts of vandalism, which have been experienced here recently, Mayor Clifford Brace has revived an old curfew ordinance which prohibits children under 16 from being on the streets after 7:30 P.M. unless accompanied by adults.

Thousands of Service Men See Chicago Shows Free

(*Continued from page* 1)

verman and Hal Halperin. The January report is the second issued by the division.

Acknowledgement is made of the cooperation of James C. Petrillo, president of the American Federation of Musicians; Frank C. Olsen of the stagehands union, and Harry W. Gray of the colored musicians group, in the work of the division. Major General Cummins has named Col. Norman B. Wood as Army liaison for the Sixth Corps Area, and Rear Admiral Downes of the Ninth Naval District has named Lieut. Com. Robert A. Brown as Navy liaison with the division executive committee.

Entertained on Holiday

Stage, screen and radio players made appearances on New Year's Day at camps and Naval bases within a 50-mile radius of Chicago, and more than 3,000 New Year dinners were arranged for service men at homes, hotels, cafes and restaurants, the report indicates.

During the month, 89 out of 110 local bowling alleys were made available to service men. Private social clubs were opened for service men through the efforts of Alexander Baim, president of the Skyline Club. Various stars have appeared at defense bond rallies and similar fund-raising events, and a total of $10,000,000 in defense bonds and stamps were sold or pledged in Chicago during January, the report says.

The division doubled its quota in the Red Cross drive during the month, it is reported, with almost every performer in the city donating one day's salary. Full support was arranged through all guilds for participation in the President's birthday ball parties in the city.

The report indicates that the radio activity of the division has been extensive during the month, with shows for defense bond rallies, the Red Cross campaign, the infantile paralysis fund and performances at camps, largely through the cooperation of the American Federation of Radio Artists, of which Virginia Payne is the head locally.

Several times weekly throughout the month, cabaret shows were given at the Service Men's Center, through the cooperation of Harry Gray, with stars donating their services, aided by Tom Flannery, who with Max Halperin is co-chairman of the executive advisory committee of the division. Various band leaders, cabaret show personnel, and hotel entertainment groups have given their services in providing more than 60 headline acts.

Theatres Precaution Unit Set in Chicago

Chicago, Feb. 10.—A theatre committee consisting of Abe Cohen, Shubert Theatres; William Holden, Chicago Theatre; Frank Smith, Palace, and James Trinz, Clark Theatre, was named today by John Balaban, head of Division 7 of the Chicago Civilian Defense, comprising downtown theatres. The group will formulate rules and regulations for protecting audiences in wartime emergencies.

Theatre Changes...

Open Wisconsin House

APPLETON, Wis., Feb. 10.—The new Viking Theatre has been opened here by Marcus & Swirnoff Theatres, Inc. Manager of the new 900-seat house is Henry J. Quartemont, formerly of Milwaukee. Associated in the operation of the theatre are Ben Marcus, Wynn Swirnoff and Charles Lowe.

Open New Chicago House

CHICAGO, Feb. 10.—The Coral Theatre, one of the few new theatres to be built in Chicago for some time, has opened. A Lucas circuit house, is is managed by George C. Rice. Free parking space is provided.

Shift Managers in Chicago

CHICAGO, Feb. 10. — Sam Soible, manager of the Apollo Theatre here, has replaced Ben Feldman as manager of the United Artists Theatre. Feldman has joined the Army. Phil Solomon, assistant at the Apollo, has been named manager there.

Plan Newport News House

NEWPORT NEWS, Va., Feb. 10.—A neighborhood theatre, seating 600, will be included in a $150,000 shopping center to be built in a defense housing area here by Leonard, Julian and Jerome Gordon, operators of the Palace and Wythe Theatres here.

Plans California House

VALLEJO, Cal., Feb. 10.—William Syufy, owner of the Rita Theatre, will erect a second house at an estimated cost of $80,000. It will be called the Vallejo Family Theatre.

To Rebuild House on Coast

LOYALTON, Cal., Feb. 10.—Recently destroyed by fire, the Sierra Theatre here will be rebuilt by V. C. Shattuck at a cost of $20,000.

Newark Theatre Closed

Newark has one less theatre in operation, the Station Theatre having closed recently.

AFM, AGMA Settle Jurisdiction Row

The jurisdictional dispute between the American Federation of Musicians and the American Guild of Musical Artists has been settled and the lawsuit between them now pending in the State Supreme Court has been discontinued, it was announced yesterday in a statement signed by James C. Petrillo, president of the federation, and Lawrence Tibbett, president of the guild.

Equity Referendum Set on Subversives

Actors Equity council yesterday ordered a referendum on a constitutional amendment which would bar Communists, Nazis and Fascists from office in or employment by the union. The amendment failed of adoption when it received a majority short of the required two-thirds at the last annual meeting. The ballots will be mailed this week and are returnable before midnight, March 20.

announcing heywood's new VICTORY



..a smart style that saves vital materials

V---

HERE is Heywood's newest, smartest design . . . the VICTORY . . . a stylish chair that solves your seating problems perfectly and economically. *Will it add flash, color, and sparkle to your house interior?* Well, just take another look at the view above. Isn't that a *real* "showman's" chair? *Is it comfortable?* You bet it is . . . and with the famous Heywood comfort; the kind that pays at the box-office. *Will it stand up . . . will it wear?* Only for a lifetime or two, but by then, either you or your grandsons will probably want to reseat! *Is it attractive and colorful?* Yes, the Victory is available in stunning colors . . . or for that ultra smart house, you can get the Victory in the new, Blond Modern furniture finishes. These bring out the full beauty of its close grained, hardwood, aisle ends. The Victory is a chair that will win your admiration . . . a chair that will win patronage for *your* theatre. Why not ask your Heywood Sales Representative NOW, to give you full details on this amazing chair . . . the Victory?

HEYWOOD-WAKEFIELD

Theatre Seating Division

GARDNER, MASS.

PILE IT ON! and Sell More Seats!

★ Don't whisper . . . shout. Don't wait until the last minute . . . ***plan***. Don't be a penny-pincher . . . be a dollar-maker.

★ No business this world has ever seen flourishes so well as motion pictures under the guiding hand of advertising.

★ And that's natural because Advertising ***is*** show business . . . it's got to be.

★ Flamboyant . . . glamorous . . . colorful . . . attention-arresting . . . ***selling stuff*** . . . Trailers . . . Standard Accessories . . . Special Accessories.

★ Use them, you lucky stiff, and make money doing it . . .



SELL MORE SEATS with NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

FILE COPY
DO NOT REMO

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 30 NEW YORK, U. S. A., THURSDAY, FEBRUARY 12, 1942 TEN CENTS

All Houses in England Seen Raising Price

To Follow Granting of Employe Bonuses

LONDON, Feb. 11.—Action taken by the general council of the Cinematograph Exhibitors Association indicates that all film houses in England will increase admission prices in the near future.

The step followed the granting of increased war bonuses to all theatre employes. The council discussed the matter today and decided to advise all local branches to examine the situation and report to the general council meeting next month.

It was agreed it is no longer possible to stabilize the business by further economies, but "present wartime prosperity affords an opportunity not previously existing for putting the industry on a proper basis."

The Kinematograph Renters Society today protested the attack of the

(Continued on page 3)

New York Ad Group To Work with Umpi

Methods of coordinating the work of the Committee of New York Advertising and Publicity Directors with that of the United Motion Picture Industry were explored at a meeting of the committee at the Hays office yesterday.

The group took no action on the resignation of a permanent executive secretary and establishment of office quarters due to the absence of Robert H. Gillham, chairman, who is in Hollywood. David Lipton of Columbia presided at the meeting.

The group will meet every Thursday and will function on much the

(Continued on page 3)

Service Today for Mrs. Higginbotham

Funeral services will be held this morning at Malden, Mass., for Mrs. John Higginbotham, mother-in-law of Sidney R. Kent, president of 20th Century-Fox, and of Robert T. Kane, in charge of English activities for the company.

Services will be held from the M. J. Cowan & Sons Funeral Chapel in Malden. Mr. and Mrs. Kent and Mr. and Mrs. Kane are expected back from Malden tomorrow.

Quigley Awards to Be Presented at Ampa Next Month

The winners of the 1941 Quigley Grand Awards in exploitation will receive their awards at a "Theatre Showmanship Show," to be held by the Ampa some time next month, according to Vincent Trotta, Ampa president.

An executive planning committee of circuit heads cooperating with the Ampa on the event includes: Spyros Skouras, National Theatres; J. R. Vogel, Loew's; Charles R. Koerner, RKO; Harry Kalmine, Warner Theatres, and Leon Netter, Paramount.

The award winners, Arnold Stoltz of Warners' Avon, Utica, N. Y., and Frank Bickerstaff of L & J Theatres, Athens, Ga., will be brought here as guests of *Motion Picture Herald*, which sponsors the Managers Round Table contest. The Ampa event also will feature an exhibit of outstanding exploitation material entered in the Awards competition during 1941.

Mexico Rejected 3 Of 1,015 Films in '41

MEXICO CITY, Feb. 11.—Although it did not start work until March, the Federal Film Supervision and Censoring Department handled 1,015 pictures of all lengths in 1941 and rejected only three of them. One was American, "Kit Carson," rejected on the ground that it had characters that offend Mexico, one was Mexican and one Spanish. Forty films were banned for exhibition to children.

The ban was lifted on "Kit Carson" last Fall. But the prohibition continues on the other two, the Mexican,

(Continued on page 7)

$10,000,000 Seen Para. Net for '41

Wall Street sources estimate Paramount's 1941 net in the neighborhood of $10,000,000, as against $6,400,000 earned in 1940. Also, the company's position in production and theatre operation seems to warrant the belief that even larger earnings will be rolled up in 1942.

Warner and RKO Transactions in SEC Dec. Report

Large transactions in Warners and RKO securities during the month of December were among the more than one dozen film transactions reported by the Securities and Exchange Commission yesterday for that month.

The report revealed the acquisition by Albert Warner of 28,100 shares of Warner Bros. common, giving him a total of 102,648 shares, and the purchase by Jack L. Warner of 19,000 shares of common and sale of 29,400 shares, which reduced his holdings to 133,460 shares. In the same company Samuel Carlisle reported the sale of 400 shares of common, leaving him with 600 shares.

Atlas Corp. increased its interest in RKO during December by 161,200 shares of common and 2,000 of preferred, giving it a total of 1,266,253 shares of common and 51,071 shares of preferred. Also in RKO, L. Lawrence Green, a director, sold 2,000 shares of common, reducing his interest to 250 shares.

A number of acquisitions were re-

(Continued on page 3)

Late News Flashes from the Coast

Hollywood, Feb. 11

HERBERT J. YATES, chairman of the Republic Pictures board, tonight flew to Houston to attend the opening of Gene Autry's "Flying A Ranch Rodeo." He is expected to return here Saturday with James R. Grainger, president, prior to a regional sales meeting to be held here Monday and Tuesday.

• •

News of the death of Mrs. Amy Carr, 75, mother of Trem Carr, executive in charge of Monogram production, at her home in Trenton, Ill., was received here today. Carr left yesterday by plane but arrived shortly after his mother died.

• •

Walter E. Thiele, screen writer, today filed an action in Superior Court, Los Angeles, against Columbia and Gregory Ratoff, asking $150,000 damages for the alleged misappropriation of his story, "The Black Dove," in the film "The Men in Her Life."

• •

Robert Stevenson was assigned today to direct "Jane Eyre" for David O. Selznick.

Landis Lauds Industry for Effort in War

Chief of O.C.D. Defends Naming of Douglas

WASHINGTON, Feb. 11. — Dean James M. Landis, who has succeeded Mayor LaGuardia as director of the Office of Civilian Defense, today unstintingly praised the entertainment industries for the aid already given the Government's campaigns.

Speaking at his first press conference in his new post, Landis pointed out that film and radio personalities at great secrifices had thrown themselves into the selling of defense bonds and stamps, and that the film industry had produced important pictures for training and other purposes.

Landis accepted the responsibility for the appointment of Melvyn Douglas, actor, to an OCD post. Douglas, Landis said, will "funnel" the en-

(Continued on page 3)

Foreign Publicists Organize WAC Unit

Foreign department publicity managers yesterday formed an international publicity committee as an extension of the industry War Activities Committee and pledged cooperation to representatives of the Coordinator of Information and the Committe on Cultural and Commercial Relations Between the Americas.

Monroe Greenthal, United Artists advertising and publicity director; Charles R. Jones, Republic advertising and publicity director, and Kenneth Clark of MPPDA represented the main publicity committee of the industry War Activities Committee at the meeting. The new interna-

(Continued on page 3)

Broidy Will Be Host At Lunch Tomorrow

Samuel (Steve) Broidy, general sales manager for Monogram, will be host tomorrow to trade press editors at an informal luncheon at Toots Shor's Restaurant. Broidy will leave here on his return to the Coast on Saturday. With Broidy at the luncheon from Monogram will be Harry Thomas and Norton Ritchey.

Drama of London Will Open Tonight

"Heart of a City," a present-day drama about backstage life in a London theatre, written by Lesley Storm, opens tonight at Henry Miller's Theatre. The Gilbert Miller production has in its cast Gertrude Musgrove, Richard Ainley, Beverly Roberts, Margot Grahame and others.

Launch Iowa Film Club in Des Moines

DES MOINES, Feb. 11.—The Motion Picture Club of Iowa was launched here this week at a luncheon meeting at the Savery Hotel with approximately 75 persons from the film industry attending.

W. H. Eddy, exhibitor, was elected president of the club and Joseph Ancher, Warner booker, secretary and treasurer. The executive council elected were: W. P. Grossman, Milton Goodman, Myron Blank, J. T. Manfre, H. E. McKinney and Emil Franke.

The club was formed for cooperation in Government drives, distribution of Government films and other emergencies caused by the war. A. M. Hill was chairman of the committee that drew up bylaws and procedure for the club.

'Dimes' Collection $350,000 to Date

Additional collections of $65,000 for the industry's March of Dimes fund were received yesterday from theatres around the country and reported by Si Fabian, treasurer. This brings to about $350,000 the total amount received to date.

Yesterday's largest check was for $65,000, sent in by Michigan theatres. The Wilby-Kincey circuit, Charlotte, turned over contributions of $5,000 and the Julian Joelson circuit, New York, sent a check for $1,800.

Stuber Is Appointed E. K. Vice-President

ROCHESTER, Feb. 11.—Adolph Stuber today was promoted from assistant vice-president to vice-president of Eastman Kodak Co., and Thomas J. McCarrick was named an assistant comptroller.

At the same time, the board declared a quarterly dividend of $1.50 on outstanding stock. Stuber joined the company in 1912, and since 1930 has been assistant vice-president in the sales and advertising departments.

Para. Buys Musical

Paramount has purchased the screen rights to "Let's Face It," the Broadway musical written by Herb and Dorothy Fields, with music by Cole Porter, and produced by Vinton Freedley, it was disclosed yesterday. Bob Hope will play the role taken on the stage by Danny Kaye.

Approve Sunday Films

VICTORIA, VA., Feb. 11.—The City Council has voted unanimously to permit Sunday films in Victoria.

Personal Mention

DAMON RUNYON has left the Coast by plane for a 10-day stay in Miami.

•

GLORIA JOY CASANAVE, daughter of MR. and MRS. CHARLES CASANAVE, and ROBERT WILLIAM CEASE were married at Mamaroneck last week.

•

ANGELA DE ANGELIS, daughter of JESSIE and the late PHIL DE ANGELIS, will be married on Saturday to CORP. WILLIAM CONFER of Fort Hancock, N. J.

•

NORMAN ELSON leaves for Boston today.

•

JACK KURS of the M-G-M publicity department was inducted into the Army yesterday.

SAMUEL ROSEN, Conecticut circuit operator at New Haven, has enrolled for a navigation course at Yale.

•

MATT SAUNDERS, manager of the Loew-Poli Theatre, Bridgeport, Conn., is recuperating from the grippe.

•

HENRY NEEDLES, Warner Theatres district manager in Hartford, Conn., has returned from a Southern vacation.

•

NEIL WELTY, manager of the Palace Theatre, Stamford, Conn., will leave in two weeks for a vacation in Texas.

•

CHARLES LIGHT has returned from Colorado Springs.

CIO, ANG Support SPG Pact Demands

Resumption of negotiations tomorrow between the Screen Publicists Guild and home office representatives is under consideration, it was reported yesterday. Meanwhile, the SPG drew pledges of support from the American Newspaper Guild and the CIO Greater New York Industrial Council.

S. B. Eubanks, ANG executive vice-president, sent a telegram to the MPPDA, urging resumption of negotiations, while Saul Mills, secretary of the CIO council, wired company executives stating that the council stands "ready to support the SPG in any action it may be forced to take in advancing its organization."

Michigan Pioneers Guests at Banquet

DETROIT, Feb. 11.—The local Variety Club will sponsor a banquet for 12 industry pioneers of Michigan at the Book-Cadillac Hotel here next Thursday. John Howard is general chairman of the affair. James J. Walker is scheduled to be toastmaster, and Senator Claude Pepper is expected to speak.

The pioneers to be honored include: Paul Schlossman, Robert Peltier, Ray Branch, Oliver Brooks, Edward Kirchner, Fred De Lodder, Edward Beatty, James Ritter, Harlan Starr, Glenn Cross, Thomas Ealand and Jacob Stocker.

Raftery to New York After Coast Parleys

HOLLYWOOD, Feb. 11.—Ed Raftery, president of United Artists, left today by train for New York, after preliminary conferences here on the new management setup of the company. He is expected to return here in four or five weeks for resumption of discussions and planning of new product.

N. Y. Senate Gets Juvenile Actor Bill

ALBANY, Feb. 11.—Proposed legislation on the employment of children under 16 years in motion pictures, radio programs and stage shows, reintroduced yesterday by Assemblyman H. B. Ehrlich, was sponsored in the Senate today by Senator William Hampton of Oneida County.

Esquire Forms Own Canadian Company

TORONTO, Feb. 11.—Esquire Films, Ltd., Canadian distributor of British films, has separated from Empire-Universal Films, Ltd., and effective next Monday will open its own branch offices in Canadian key cities, according to Archie Laurie, head of the company. I. H. Allen, former general sales manager of Empire-Universal, has been appointed manager of the new Esquire branch at Winnipeg, and Larry Druxerman, Empire-Universal salesman at Montreal, is manager of the new office in that city.

Esquire has acquired two more British franchises for the Canadian market and will continue to have the distributing contracts with other British studios. The new agreements are with Pathe Pictures of London and British National Films. For the present, Empire-Universal will continue to handle physical distribution but selling and booking will be done at the new Esquire offices.

Stresses Value of Institutional Ads

Merchandising of advertising is more important in these days of emergency problems than ever before, H. Ford Perine, merchandising director of *Life*, told members of the Springfield, Mass., Advertising Club this week.

Advertising messages today have a four-fold purpose, Ford said. They are: to keep dealers happy with less goods, to keep the advertiser informed of sales developments, to keep the product name before the public, and to state company policy in preparedness. He stressed the value of institutional advertising messages.

Levy, Michalson on Trip

Nat Levy, captain of the RKO Ned Depinet sales drive, and Harry Michalson, short subject sales manager, will leave Saturday for a tour of exchanges in this country and Canada. They are due back at the home office March 19.

Get Screen Voice Award

Loretta Young and Clark Gable have the best screen voices, according to a 1941 nationwide vote conducted by the American Institute of Voice Teachers.

Exhibitors Win Two Arbitration Awards

Exhibitors won decisive victories in two arbitration awards, one involving the right of a theatre to a specific run, which were reported to American Arbitration Association headquarters here yesterday by New Orleans and Detroit boards.

The specific run award, the first in an exhibitor's favor, was made by Former Governor Wilber M. Brucker of Michigan as arbitrator in the complaint of Erving A Moss, operator of the Parkside, Detroit, against the consenting companies and United Detroit Theatres, Aloma Theatre, Inc., Rivola Theatre Co., Inc., and William A. London, doing business as the Admiral Theatre.

Orders Separate Deals

Brucker held that the Parkside, an independent house, was entitled to the run it sought and prohibited the consenting companies from licensing the Aloma, Admiral, Rivola or Alger theatres, circuit houses, on that run. The distributors were directed to make separate deals with the theatres involved and not to condition terms of a deal for any of the theatres on deals with any other theatre.

In making the award, Brucker also rejected Paramount's contention that under Section 17 of the decree it was entitled to sell United Detroit theatres, its affiliate, on any terms or conditions it chooses.

In the New Orleans case, Philip E. James, arbitrator, reduced the 60-day clearance of the Poplar over the Ashton to 10 days. William A. Fonseca & Sons, operator of the Ashton, was plaintiff in the case which originally involved all five consenting companies. Twentieth Century-Fox was eliminated from the case after voluntarily eliminating the clearance.

War Fund Aided by Toronto B'nai B'rith

TORONTO, Feb. 11.—President B. E. Laxer of the Independent Motion Picture Exhibitors Association officiated at a ceremony here in which the Toronto Lodge of B'nai B'rith presented $520 to a Toronto fund in aid of war victims in Great Britain, this being a part of the war charity work of the lodge. Laxer is president of the Biltmore Theatres in Oshawa and Kingston.

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Landis Lauds Industry for Effort in War

(Continued from page 1)

tertainment industries' aid to the defense agency. As an example of the manner in which this aid could be used, Landis suggested that film, radio and other talent could arouse the public to the necessity for sugar rationing and other steps taken by the Government.

More than 400 members and guests of the National Press Club today heard Douglas' explanation of the work of the Arts Council of the OCD, currently under Congressional attack.

Guest of honor at an "off the record" luncheon, Douglas outlined the program of the council, which is to act as a clearing house for talent of all sorts desiring to cooperate in Government campaigns to enlist the country in an all-out war effort.

Foreign Publicists Organize WAC Unit

(Continued from page 1)

tional group will be subordinate to the main committee.

Among the representatives of Colonel William J. Donovan, Coordinator of Information, at the Hays Office meeting were Edward Stanley, Jack Runyon and George Vogel. The Nelson Rockefeller-John Hay Whitney committee was represented by Charles Kline, Charles E. McCarthy and Guy Hickok.

The new international committee will meet again Monday and plans to hold regular meetings.

All English Theatres Seen Raising Prices

(Continued from page 1)

exhibitors on the present rental policies of distributors. The CEA today recommended the utmost resistance to any attempt to increase rentals. The circuits led the attack in the CEA council, and the latter decided on the formation of a committee to study and report on the situation.

The Army Council, it was announced, has accepted the CEA plan to lend theatres and enroll projectionists in the Home Guard. Minor details still have to be clarified.

FPC Week's Gross For Victory Bonds

TORONTO, Feb. 11.—Gross receipts of every Famous Players Canadian Corp. house in Canada during the week of Feb. 16-21 will be devoted to the purchase of Canadian Victory Loan bonds. Managers will make individual application for the bonds at the close of that week. Last year the circuit purchased $1,000,000 in bonds in the war loan drive. J. J. Fitzgibbons is president of the circuit.

RKO Signs O'Brien

HOLLYWOOD, Feb. 11.—Pat O'Brien has been signed by RKO to star in "Pay to Learn," story of Navy gunners aboard merchant vessels.

Review

"Nine Bachelors"

(Joseph Bercholz)

SACHA GUITRY is the writer, director and star, and this French film is a satire on marriage. He dwells upon it as a device with which one might remain in an alien-wary country, and though his effort is lengthy and frothy in plot, he has leavened the production with amusing burlesque that makes the film entertaining. The dialogue, in French with English titles, and the situations are hardly suitable for children.

"Nine Bachelors" is a belated arrival, having been produced before the war by Joseph Bercholz, who is here undertaking its distribution. In the story, Guitry is a promoter of marital arrangements who cares little for ethics. With the passage of a new law by which aliens are to be deported, he establishes a "home" for aged Frenchmen and marries them off to persons in need of citizenship.

Running time, 100 minutes. "A."* EUGENE ARNEEL

*"A" denotes adult classification.

New York Ad Group To Work with Umpi

(Continued from page 1)

same plan as that of the Studio Publicity Directors' Committee, it was stated. Under a cooperative procedure agreed upon, each company will notify the committee's secretary of all press functions, screenings and other events planned by it in order to avoid conflict between the companies.

Coordination of the committee's work with that of the Umpi subcommittee of which Howard Dietz is chairman is designed to prevent duplication of effort and the overlapping of public relations functions of the two groups. Not only will many of the activities of the two groups differ, it was said, but the membership will not be the same. Two of the major distributors are not participating in Umpi, for example, but will be in the Committee of Advertising and Publicity Directors, and unaffiliated exhibitors are represented in Umpi but not in the advertising men's group.

Yesterday's meeting did not discuss any of the public relations problems involved in current Washington criticism of members of the industry.

Gillham at Coast Meet

HOLLYWOOD, Feb. 11.—Robert M. Gillham, chairman of the New York Advertising and Publicity Directors, today addressed an executive committee meeting of the Studio Publicity Directors Committee, outlining plans for coordinating work of the two groups. John Joseph was delegated to prepare a report on the Hollywood group's activity and experience which Gillham will take with him when he leaves for New York on Friday.

Free Lance Publicity Men Meeting Feb. 19

HOLLYWOOD, Feb. 11.—Permanent officers and a name for the free lance publicity agents will be selected at a meeting on Feb. 19. The organization has been formed, with Victor Shapiro as temporary chairman and Jack Melvin as temporary secretary, for action on common problems.

A resolution defined the purpose of the group: "to organize for common interests, place the . . . talent of independent publicists behind the industry's war effort, and maintain high standards of service."

F. & M. Managers Shifted in St. Louis

ST. LOUIS, Feb. 11.—Numerous changes have been made among managers of the Fanchon & Marco-St. Louis Amusement Co. houses. They include:

Harry Crawford, from the Ambassador to the Missouri, replacing George Rixnor, who joined the Coast Guard; Henry Riegel, from the St. Louis to the Ambassador; Richard Fitzmaurice, from the Granada to the St. Louis; Robert Heinig, named manager of Granada; David Kinzler, from the Lindell to the Union; George Riegel, from relief manager to manager of the Lindell; Don Norling, from the West End to the Shady Oak; Ray Parker, from the Shady Oak to the Avalon; John Heflinger, from the Lafayette to the West End; Howard Harris, from the Yale to the Lafayette; Victor Tremel, treasurer of the Missouri to manager of the Powhatan; Knute Broxton, from relief manager to manager of the Yale; Beryl Carlew, promoted from assistant manager of the Lafayette to relief manager.

William Fox Settles Claims for $895,000

The $55,000,000 in claims against William Fox in bankruptcy were settled by payment of $895,000 to eight creditors at the Guaranty Trust Co. offices. The Government received the largest amount, $295,000 for $4,900,000 in income tax, penalties and interest.

Among others who shared were Capital Co., $287,500 for $5,000,000 in rental claims; Chicago Title & Trust Co., $125,000 on a $1,250,000 claim; and Fox Theatres Corp., $25,000 for $30,000,000 in claims, together with a release from Fox of a $1,500,000 claim against the corporation.

Three Companies Formed

ALBANY, Feb. 11.—Three companies have been chartered here. They are: Square Theatre Corp., Bronx; G. E. Enterprises, Manhattan; Arthur Amusement Corp., Manhattan. Anchor Theatrical Corp. and C. H. Amusement Corp have been dissolved.

Reverts to Dual Bills

CINCINNATI, Feb. 11.—The 1,200-seat Strand, which played subsequent run double features until a recent switch to single first runs at advanced prices, now has reverted to its original double feature policy.

Warner and RKO Transactions in SEC Dec. Report

(Continued from page 1)

ported in Universal Corp., with Preston Davie, director, buying 100 common voting trust certificates to give him 5,000; Nathan J. Blumberg, president, receiving 5,000 warrants as compensation to give him 20,000; J. Cheever Cowdin, chairman, receiving 5,000 as compensation, representing his entire holdings in that class, and Charles D. Prutzman, vice-president and general counsel, receiving 3,000 as compensation, giving him a total of 9,000.

In Universal Pictures, Prutzman reported the sale of 20 shares of preferred, wiping out his interest in that class.

Columbia Pictures Deals

Several deals also were reported in Columbia Pictures, with Samuel J. Briskin acquiring 700 shares of common to give him a total of 2,700 shares and Benjamin B. Kahane acquiring 300 for a total of 800, while Abraham Schneider disposed of 100, leaving him with 2,004 shares.

In General Theatres Equipment Corp., R. B. Larue bought 10 shares of capital stock and sold 100, leaving him with 310 shares. A delayed report for Monogram Pictures showed that in November Alton A. Brody acquired 4,077 shares of common, his entire holdings.

Loew's Transactions

The SEC reported that Loew's, Inc., increased its holdings of Loew's Boston Theatres common by 29 shares, giving it a total of 118,803 shares, while in Loew's, Inc., itself, J. Robert Rubin, vice-president, purchased 400 shares of common and disposed of them by gift, leaving him with 14,415 shares.

A number of transactions reported for Paramount Pictures included the acquisition of 200 shares of common by Henry Ginsberg, giving him a total of 900 shares; 180 shares by Duncan G. Harris in exchange for 200 shares of second preferred, giving him 1,180 shares of common; and 378 shares by Austin C. Keough in exchange for 420 shares of preferred, giving him 1,937 shares of common. Keough also acquired two shares of the second preferred, leaving him with five shares at the close of the year.

Trans-Lux Purchases

In Trans-Lux Corp., Jerome B. Ross purchased 1,000 shares of common, giving him a total of 2,000, and Walter Siemers bought 800 to give him a total of 2,000; and in 20th Century-Fox, William P. Philips, a director, acquired 1,000 shares of common, giving him a total of 1,001.

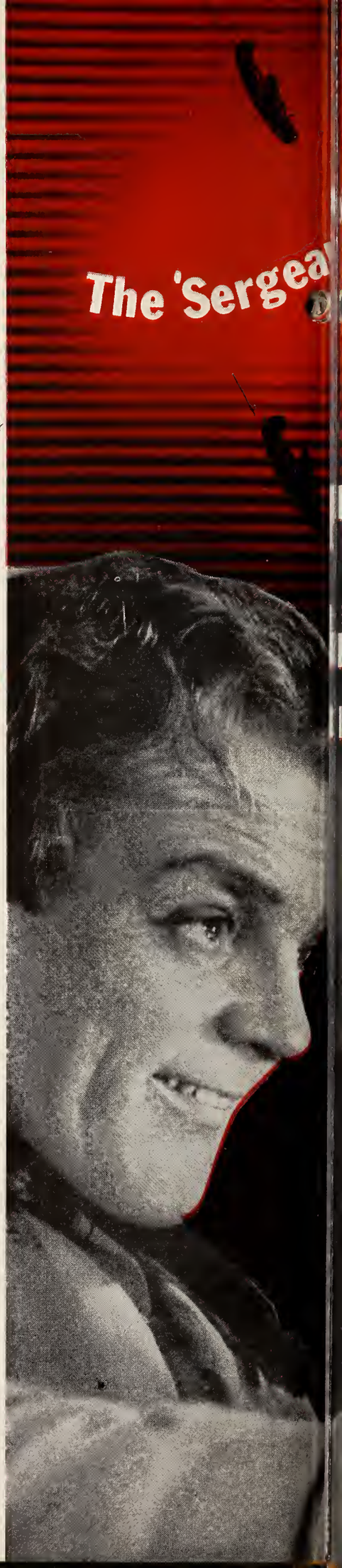
The year-end report on Columbia Broadcasting System showed that William C. Gittinger acquired 20 shares of Class A common in a joint tenancy, and Isaac D. Levy sold 19,400 shares to his wife, leaving him with 39,876 shares.

Plans Film on Rangers

HOLLYWOOD, Feb. 11.—Republic plans a film based on the history of the Texas Rangers, titled "Saga of the Texas Rangers." Edmund Grainger will produce.

Tonight

in NEW YORK
LONDON
CAIRO
OTTAWA
TORONTO
VANCOUVER



rk' of 1942!

JAMES CAGNEY

and the Royal Canadian Air Force in

CAPTAINS OF THE CLOUDS

IN TECHNICOLOR

with

DENNIS MORGAN · BRENDA MARSHALL

ALAN HALE · GEORGE TOBIAS · REGINALD GARDINER · REGINALD DENNY

Directed by **MICHAEL CURTIZ**

Screen Play by Arthur T. Horman, Richard Macaulay, Norman Reilly Raine
From a Story by Arthur T. Horman and Roland Gillett · Music by Max Steiner



WARNER BROS.

are deeply grateful to the R.C.A.F. for making the picture and its gala opening possible!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Jan. 16	Blondie Goes to College (C) 3017 West of Tombstone (O)	Babes On Broadway (M) 216 Dr. Kildare's Victory (D) 217 Johnny Eager (D) 218 Mr. and Mrs. North (C) 219 The Bugle Sounds (C) 220	Snuffy Smith, the Yard Bird (C) *Edgar Kennedy*	(Third Block) Pacific Blackout (D) 4115) *Robert Preston* *M. O'Driscoll*	Lone Rider and Bandit (O) 263 *George Houston*	Man From Cheyenne (O) 153 *Roy Rogers*	A Date With the Falcon (D) 213 *George Sanders* *Wendy Barrie*	Gentleman at Heart (C) 228 *Carole Landis* *Cesar Romero*		Paris Calling (D) 6014 *Randolph Scott* *Eliz. Bergner*	
Jan. 23	Cadets On Parade (D) 3035 *F. Bartholomew* *Jimmy Lydon*		Man From Headquarters (D) *F. Albertson*	Bahama Passage (D) 4111 *M. Carroll* *Sterling Hayden*	Duke of the Navy (D) 206 *Ralph Byrd*	Pardon My Stripes (D) 122 *William Henry*	Four Jacks and a Jill (C) 214 *Anne Shirley* *Ray Bolger*	Right to the Heart (D) 229 *Brenda Joyce* *Cornel Wilde*		North to the Klondike (D) 6023 *Brod. Crawford*	The Man Who Came to Dinner (C) 117 *Bette Davis* *Monty Wooley*
Jan. 30	Close Call for Ellery Queen (D) 3031 *William Gargan*		Below the Border (O) *Rough Riders*		Today I Hang (D) 214 *Mona Barrie*	Cowboy Serenade (O) 144 Code of the Outlaw (O) 164	Obliging Young Lady (C) 215 *Joan Carroll*	Son of Fury (D) 230 *Tyrone Power* *Gene Tierney*		Treat 'Em Rough (C) 6039 *Eddie Albert*	Wild Bill Hickok Rides (O) 118 *Bennett-Cabot*
Feb. 6	Man Who Returned to Life (D) 3034 *John Howard*	Joe Smith American (D) 221 *Robert Young* *Marsha Hunt*	Law of the Jungle (D) *Manton Moreland*	Sullivan's Travels (C) 4112 *Veronica Lake* *Joel McCrea*	Broadway Big Shot (D) 207 *Ralph Byrd* *Virginia Vale*	A Tragedy at Midnight (D) 114 *Lindsay-Howard*	Valley of the Sun (D) 216 *Lucille Ball* *James Craig*	Young America (C) 231 *Jane Withers*	Shanghai Gesture (D) *Gene Tierney* *Victor Mature*	Bombay Clipper (D) 6031 Jungle Fury (D)	Sons of the Sea (D) 119 *M. Redgrave* *Val. Hobson*
Feb. 13	The Lady Is Willing (C) 3007 Bullets for Bandits (O)	Woman of the Year (C) 222 *K. Hepburn* *Spencer Tracy* The Vanishing Virginian (D) 223 *Frank Morgan* *K. Grayson*	Western Mail (O) *Tom Keene* *Jean Trent*	No Hands On the Clock (C) 4113 *Jean Parker* *Chester Morris*	Raiders of the West (O) 252 *Lee Powell*		Call Out the Marines (C) 217 *Edmund Lowe* *V. McLaglen*	On the Sunny Side (C) 232 *Roddy McDowall* *Jane Darnell*		Ride 'Em Cowboy (C) 6002 Stagecoach Buckaroo (O) 6064	Dangerously They Live (D) 121 *John Garfield*
Feb. 20	Shut My Big Mouth (C) *Joe E. Brown* *Adele Mara*		Mr. Wise Guy (D) *East Side Kids*		Billy the Kid Trapped (O) 259 *Buster Crabbe*	South of Santa Fe (O) 154 *Roy Rogers*	Joan of Paris (D) 218 *Michele Morgan* *Paul Henried*	Roxie Hart (C) 233 *Ginger Rogers* *Adolph Menjou*	Brooklyn Orchid (C) (Streamliner) *William Bendix*	What's Cookin' Soldier (C) *Gloria Jean* *Andrew Sisters*	Captains of the Clouds (D) 112 *James Cagney* *Brenda Marshall*
Feb. 27	Adventures of Martin Eden (D) *Claire Trevor* *Glenn Ford*	Yank on the Burma Road (D) 224 *Laraine Day* *Barry Nelson*	Rock River Renegades (O) *Range Busters*	Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Too Many Women (C) 210 *Neil Hamilton* *June Lang*		Riding the Wind (O) 283 *Tim Holt*	Castle in the Desert (D) 234 *Sidney Toler* *Arlene Whelan*	Heliotrope Harry (D) *Miriam Hopkins* *Brian Donlevy*	Mad Doctor of Market St. (D) *Una Merkel* *Lionel Atwell*	
Mar. 6		We Were Dancing (C 225 *Norma Shearer* *Melvyn Douglas*	Black Dragon (D) *Bela Lugosi* Arizona Roundup (O)	(Fourth Block) Torpedo Boat (D) *Arlen-Parker*	Girls Town (D) 202 *June Storey* *Edith Fellows*	Stage Coach Express (O) 175 Sleepy-Time Gal (C)	Sing Your Worries Away (M) 219 *Bert Lahr*	Night Before the Divorce (C) 235 *Lynn Bari* *Mary B. Hughes*	To Be or Not to Be (C) *Carole Lombard* *Jack Benny*	Ghost of Frankenstein (D) *Lon Chaney, Jr.* *Bela Lugosi*	Bullet Scars (D) 123 *Regis Toomey* *Adele Longmire*
Mar. 13	Tramp, Tramp, Tramp (C) Lawless Plainsman (O)	Born to Sing (M) 226 *V. Weidler* *Ray McDonald* Nazi Agent (D) 227 *Conrad Veidt*		The Remarkable Andrew (D) *Holden-Drew*	Lone Rider in Cheyenne (O) 264 Rodeo Rhythm (O) 270	The Heart of Texas (O) *Gene Autry* Yokel Boy (C) *Dekker-Davis*	Mexican Spitfire at Sea (C) 220 *Errol-Velez*	Song of the Island (M) 236 *Mature-Grable* *Jack Oakie*	Dudes Are Pretty People (C) (Streamliner) *M. Woodworth*	Frisco Lil (D) *Irene Hervey* *Kent Taylor*	Always in My Heart (D) 124 *Gloria Warren* *Francis-Houston*
Mar. 20	Canal Zone (D) *Chester Morris* *John Hubbard*	This Time for Keeps (C) 228 *Robt. Sterling* *Ann Rutherford*	Klondike Victory (D) *Edmund Lowe* *L. Fairbanks*	The Lady Has Plans (C) *Goddard-Milland*		Affairs of Jimmy Valentine (D) *O'Keefe-Terry*	The Bashful Bachelor (C) *Lum & Abner*		Mister V (D) *Leslie Howard* *Mary Norris*	The Saboteur (D) *Priscilla Lane* *Robt. Cummings*	Murder in the Big House (D) 125 *Faye Emerson*
Mar. 27	Two Yanks in Trinidad (D) *Pat O'Brien* *Brian Donlevy*	Courtship of Andy Hardy (C) 229 *Rooney-Stone*	Ghost Town Law (O) *Rough Riders*	Fly by Night (D) *Nancy Kelly* *Richard Carlson*	The Strangler (D) 229 *Judy Campbell* *Sebastian Shaw*	Riders of the Range (O) 3 *Mesquiteers*	The Magnificent Ambersons (D) *Dolores Costello* *Joseph Cotten*			You're Telling Me (C) *Hugh Herbert*	
Apr. 3	Alias Boston Blackie (D) North of the Rockies (O)			The Fleet's In (D) *Lamour-Holden*	Dawn Express (D) 211 *Michael Whalen* *Anne Nagel*	Jesse James, Jr. (O) *Don Barry* *Lynn Merrick*	Fantasia 291 *Disney Feature*		Jungle Book *Sabu* *Joseph Calleia*	Lady in a Jam (C) *Irene Dunne* *Patrick Knowles*	The Male Animal (C) 126 *O. De Havilland* *Henry Fonda*

[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parenth

'Corsican' Is Boston Lead With $39,500

BOSTON, Feb. 11.—"The Corsican Brothers" coupled with "Blondie Goes to College" gave Loew's State and Orpheum a total gross of $39,500. "Son of Fury" plus "Right to the Heart" brought the Metropolitan $23,000.

Estimated receipts for the week ending Feb. 4-6:

"All That Money Can Buy" (RKO)
KEITH BOSTON—(2,697) (30c-40c-44c-55c-65c) 7 days. Vaudeville including Ray Kinney and his Hawaiian orchestra, Paul Haakon and Patricia Bowman. Gross: $16,000. (Average, $8,000)
"Ball of Fire" (RKO)
"Obliging Young Lady" (RKO)
KEITH MEMORIAL—(2,907) (30c-40c-44c-55c) 7 days, 5th week. Gross: $16,000. (Average, $16,000)
"Son of Fury" (20th-Fox)
"Right to the Heart" (20th-Fox)
METROPOLITAN—(4,367) (28c-30c-40c-44c-55c) 7 days. Gross: $23,000. (Average, $15,500)
"Kathleen" (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
PARAMOUNT—(1,797) (28c-30c-40c-44c-55c) 7 days. Gross: $10,000. (Average, $7,500)
"Kathleen" (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
FENWAY—(1,320) (28c-30c-40c-44c-55c) 7 days. Gross: $7,000. (Average, $4,000)
"Lock Who's Laughing" (RKO)
"Remember the Day" (20th-Fox)
SCOLLAY—(2,500) (28c-30c-40c-44c-55c) 7 days, 3rd run. Gross: $4,000. (Average, $4,000)
"The Corsican Brothers" (U.A.)
"Blondie Goes to College" (Col.)
LOEW'S STATE—(3,000) (30c-40c-44c-55c) 7 days. Gross: $17,500. (Average, $12,000)
"The Corsican Brothers" (U.A.)
"Blondie Goes to College" (Col.)
LOEW'S ORPHEUM—(2,900) (30c-40c-44c-55c) 7 days. Gross: $22,000. (Average, $17,500)

'Hellzapoppin' Hit in Baltimore at $15,000

BALTIMORE, Feb. 11.—Business continues to hold its recent gains. "Hellzapoppin" took $15,000 at Keith's while "Remember The Day" scored $12,000 at the New.

Estimated receipts for the week ending Feb. 5:

"Johnny Eager" (M-G-M)
CENTURY—(3,000) (28c-44c) 7 days, 2nd week. Gross: $11,000. (Average, $10,000)
"Hellzapoppin" (Univ.)
KEITH'S—(2,205) (15c-28c-33c-44c) 7 days. Gross: $15,000. (Average, $9,000)
"Remember the Day" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $12,000. (Average, $7,000)
"The Man Who Came to Dinner" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 3rd week. Gross: $10,500. (Average, $12,000)
"Call Out the Marines" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show of "All American Girl Revue" featuring Nan Rae and Mrs. Waterfall. Gross: $16,500. (Average, $14,000)

Wood Signed by WB

HOLLYWOOD, Feb. 11.—Warners have signed Sam Wood to a long term director's contract. His first will be "The Corn Is Green," to be produced by Hal Wallis. However, before joining Warners, Wood will direct "The Pride of the Yankees" for Samuel Goldwyn, and "For Whom the Bell Tolls" for Paramount.

Circuit Insurance Plan

SAN ANTONIO, Feb. 11.—Interstate Circuit will pay premiums on Government insurance of employes in the service equal to the amount of group insurance carried by such employes.

Off the Antenna

TELEVISION covered the *Normandie* fire in three ways. The DuMont station pointed its camera out of its 41st floor window on Madison Avenue and transmitted the picture as seen from a point in mid-Manhattan. CBS televised still pictures of the fire Monday. The CBS program department made 16mm. motion pictures and broadcast this five-minute "newsreel" on television Tuesday 18 hours after the fire. It could have gone on the air earlier but Navy clearances were required. NBC also pointed its camera out of the window but said that the images received were not good enough to transmit.

• • •

NBC short wave has added a 10th language, Danish, to its daily program schedule. The "Danish Hour," beamed to Denmark, is broadcast daily from 12:30 to 1 P.M. Ulf van Cort, an American citizen of Danish birth, heads the new language section.

• • •

WQXR has resumed its original slogan, "the high fidelity station," which was dropped two years ago. Renewed interest in high fidelity, caused by FM publicity, prompted the station to go back to its old identification, according to Elliott M. Sanger, executive vice-president.

• • •

The war almost cancelled—and then saved—"Duffy's Tavern" on CBS. Scheduled to leave the air March 12 because the sponsor, Shick Magazine Razor Co., was experiencing the pinch of steel priorities for razor blades, the program will continue as a replacement effective March 17 for "We, the People," which General Foods sponsors. The latter program, which interviews persons prominent in the news, has suffered somewhat recently because almost all the big news these days relates to the war and personalities to interview are harder to obtain. Young & Rubicam, however, is reported hopeful of obtaining a new sponsor for "We, the People."

'Eager' at $16,700 Best in Providence

PROVIDENCE, Feb. 11.—Loew's State drew $16,700 with "Johnny Eager" and "Cadets on Parade."

Estimated receipts for the week ending Feb. 4-5:

"Ball of Fire" (RKO)
"A Date with the Falcon" (RKO)
RKO-ALBEE—(2,223) (28c-39c-50c) 7 days, 5th week. Gross: $7,400. (Average, $6,000)
"Johnny Eager" (M-G-M)
"Cadets on Parade" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $16,700. (Average, $11,000)
"You're in the Army Now" (W.B.)
"Wild Bill Hickok Rides" (W.B.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $7,000. (Average, $7,000)
"Sullivan's Travels" (Para.)
"A Close Call for Ellery Queen" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days Gross: $8,300. (Average, $6,000)
"Last of the Duanes" (20th-Fox)
FAY'S—(1,800) (20c-33c-44c) 7 days. Stage show with Helen Faye, Earl and Josephine Leach; Herminie's Midgets; The Barkers: Luis Zingone; Gwen Reyde; Carita. Gross: $5,600. (Average, $5,000)
"Paper Bullets" (P.R.C.)
METROPOLITAN—(3,045) (30c-39c-55c-75c) 4 days. Stage show with Count Berni Vici's 'Spices of 1942" with Sandy Long & Company; Paul Kirkland; Frank Ross and Anita La Pierre; Barr and Estes; and Eddie Barron. Gross: $7,500. (Average, $5,000)
"Two-Faced Woman" (M-G-M)
"Confessions of Boston Blackie" (Col.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,100. (Average, $3,500)
"One Foot in Heaven" (W.B.) (3 days)
"Go West Young Lady" (Col.) (3 days)
"Remember the Day" (20th-Fox) (4 days)
"Tarzan's Secret Treasure" (M-G-M) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,900. (Average, $1,800)

AFRA, KXOK Sign Pact

ST. LOUIS, Feb. 11.—The American Federation of Radio Artists has signed a new contract with Station KXOK, owned and operated by the St. Louis *Star-Times*, providing for an increase of $5 a week for seven announcers.

'Baby' Appeal Up Again

ALBANY, Feb. 11.—The pending appeal on the film "Birth of a Baby" denied an exhibition license by the N. Y. censor board several years ago, may be considered by the State Board of Regents at its meeting here Feb. 20.

$4,800,000 Profit Indicated for CBS

Indicated consolidated earnings of CBS for 1941 are approximately $4,800,000, as compared with $5,006,600 the preceding year, stockholders were informed by the company yesterday.

The 1941 net is after providing $3,800,000 for estimated Federal income and excess profits taxes, representing an increase of $1,375,000 over the provision for such taxes during the previous year, and after transferring to reserve for contingencies, as a special provision the net profit of approximately $220,000 resulting from the sale of stock of former subsidiary corporations engaged in artist management activities.

The CBS board declared a dividend of 30 cents a share on the Class A and Class B stock, payable March 6 to holders of record on Feb. 20.

Mexican Houses Hit Film Ratings in Ads

MEXICO CITY, Feb. 11.—Exhibitors have protested against orders of the Municipal Amusements Department regarding obligatory mention in all their publicity of audience classifications of films set by the Federal Film Supervision and Censoring Department and the times at which the screenings start.

The exhibitors declare that it is unfair to insist that their advertisements be cluttered with such information. The department has threatened to fine the exhibitors unless they obey this regulation.

Mexico Rejected 3 Of 1,015 Films in '41

(*Continued from page 1*)

"La Mancha de Sangre" ("Blood Stain"), on the ground that it is immoral, and the Spanish "Information Española" ("Spanish Information"), a documentary short, which the censors consider to be Fascist propaganda.

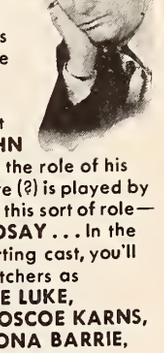
ANOTHER REPUBLIC FAN MAGAZINE AD

11th HOUR NEWS about a BIG PICTURE

WHEN you see "A TRAGEDY AT MIDNIGHT," YOU'LL be seeing one of the most UNUSUAL and



INTRIGUING mystery melodramas OF the year... We defy you to DETERMINE the murderer of BEAUTIFUL Evelyn Dennis, the girl WHO lived two secret lives and WHOSE romantic escapades were THE talk of the town... that is, UNTIL all the clues ARE woven into a WEB that entraps THE killer by GREG SHERMAN, THE radio sleuth WHOSE habit of BEATING the cops AT their own game WILL have you IN stitches... As GREG, you'll meet HANDSOME JOHN HOWARD... and the role of his WIFE and helpmate (?) is played by YOUR favorite for this sort of role—MARGARET LINDSAY... In the SPLENDID supporting cast, you'll FIND such top-notchers as MENACING KEYE LUKE, UPROARIOUS ROSCOE KARNS, BEWITCHING MONA BARRIE, AND Republic's newest young DISCOVERY, MARILYN HARE... FOR excitement, action, COMEDY—you'll find "A TRAGEDY AT MIDNIGHT" ONE of the year's best! DON'T miss it! It's





A REPUBLIC PICTURE

NEW "VICTORY" THEATRE CHAIR SAVES 75% CRITICAL METALS

It's comfortable, beautiful, durable

☆

Made of materials, thoroughly tested and approved by American Seating Company's Experienced Engineers

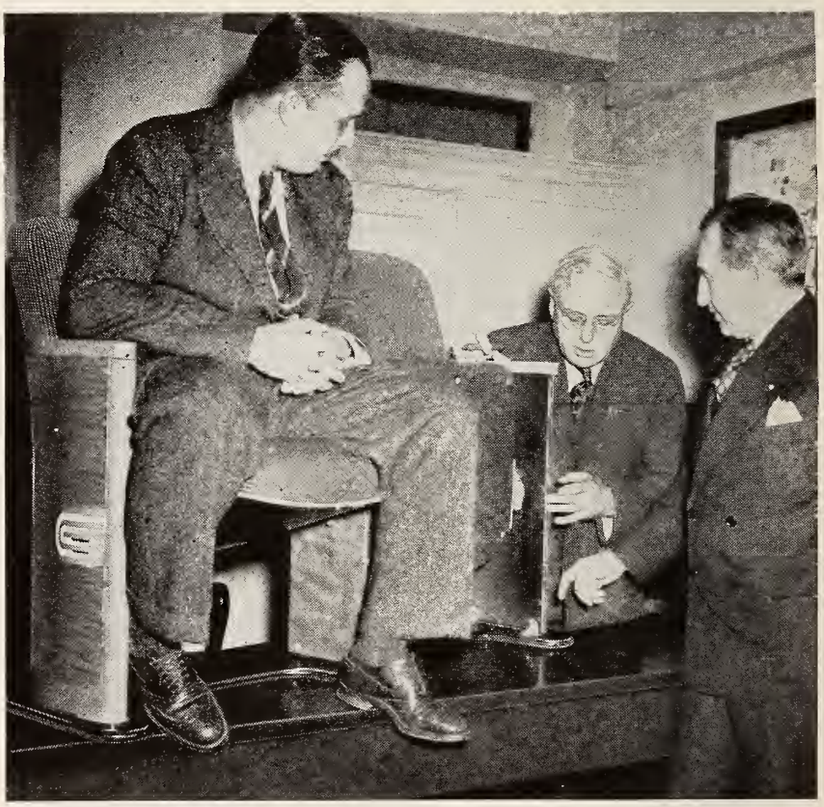
The "Victory" Theatre Chair is here

This war-born product saves 75% in critical metals; but in beauty, comfort, and durability, it ranks with the best prewar theatre chairs.

Look it over carefully. Study its design. Test its comfort. On every point you will say, "O. K."

By replacing your present obsolete chairs now you will release many more pounds of critical metals than we will require to install modern "Victory" Chairs. The scrap iron and steel thus made available will help build planes, ships, guns, and tanks.

Yes, we'll build them as swiftly as possible so that you may have new chairs, serve your patrons, and contribute to America's Victory Program.



Dual Purpose "Victory" Chair—*Dewitt Moore, member of the War Production Board (at left), sits in the new "Victory" chair, while Julian Brylawski, consultant for the motion picture industry, and H. M. Taliaferro, President of the American Seating Company, Grand Rapids, Mich., inspect the new chair.*

AMERICAN SEATING COMPANY · GRAND RAPIDS, MICH. · REG. U.S. PAT. OFFICE

American Seating Company

GRAND RAPIDS, MICHIGAN

World's leader in public seating. Manufacturers of Theatre, School, Church, Auditorium, Stadium and Transportation Seating

Branch Offices and Distributors in 73 Principal Cities

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 31 NEW YORK, U.S.A., FRIDAY, FEBRUARY 13, 1942 TEN CENTS

I.A. Outlines Program for Conservation

10-Point Plan Aimed at Theatre Salvage

Richard Walsh, IATSE president, will announce today a 10-point program formulated by the union for conservation and salvage of defense materials in theatres. Similar programs are being evolved for the exchanges and studios.



Richard Walsh

The theatre program resulted from conferences held by union officials and representatives of the industry's War Activities Committee.

The program will be printed and distributed to every IATSE projectionist, maintenance man and stagehand in the United States. Booth men will be required to post the bul-

(*Continued on page 4*)

DCB Extends Ban To Existing Grants

WASHINGTON, Feb. 12.—The Defense Communications Board today recommended to the War Production Board and the FCC that the restrictions on the construction of new broadcasting stations and changes in existing stations be extended immediately to stations for which authorizations have already been granted.

The WPB announced on Jan. 30 that no permits would be issued for new stations or changes in stations in any area, all or a substantial part of which already receives good primary coverage from one or more other stations.

The DCB recommended to the

(*Continued on page 4*)

Ginsberg Due Here Monday from Coast

Henry Ginsberg, vice-president and general manager of the Paramount studio, is due here Monday for home office conferences. He will leave the Coast today. This will mark the executive's first trip East in two years.

IA Conservation Program

The 10-point program to be sent to IATSE members in theatres by Richard Walsh, president, follows:

1. Keep your projection rooms and equipment clean. Dirt causes wear and tear.

2. Lubricate properly all equipment. Follow the manufacturer's instructions.

3. Make only necessary replacements to conserve spare parts.

4. Burn carbons at minimum current specified by the manufacturer. Use carbon savers where available.

5. Clean lenses of optical systems with soft tissue and protect condensers and reflectors.

6. Service regularly all electric current distribution points, such as: motors, generators, bus bars, fuses, switches, resistors and condensers.

7. Allow sufficient warming-up period for all vacuum tubes. Burn tubes at specified ratings of equipment manufacturers.

8. Inspect, thread and rewind film very carefully; keep it clean.

9. Handle reels and film containers with care; these cannot be replaced.

10. DO NOT THROW ANYTHING AWAY.

KEEP all worn out parts and metal coated carbon stubs; collect copper and other carbon drippings. Keep all burned out or broken vacuum tubes and incandescent lamps. You will receive instructions as to the proper disposal of this salvaged material.

6 Studio Unions Hit Draft Exemptions

HOLLYWOOD, Feb. 12.—A conference of six studio AFL unions, headed by H. K. Sorrell, last night sent a telegram of protest to Brig. Gen. Lewis B. Hershey on the latter's ruling to grant draft exemptions to film workers. The wire read:

"Conference of studio unions representing 6,000 workers in the motion picture industry appreciates and understands your effort to keep intact forces in war industry, and agree with you fully that motion pictures will play an increasingly important role in war by building morale and bring-

(*Continued on page 4*)

Treasury Plans to Reimburse Disney

WASHINGTON, Feb. 12.—A Senate appropriations subcommittee today tentatively refused to give the Treasury $80,000 to pay for Walt Disney's Donald Duck tax cartoon but Treasury officials said Disney would be compensated for his work.

The subcommittee heard Secretary Morgenthau explain the purpose behind the picture, but did not appear sympathetic. Assistant Secretary Sullivan said that if the Senate did not restore the item, which was kicked out by the House, payment could be made from funds previously appropriated for collecting taxes.

OCD Gets First National Theatre Protection Plan

The first plan on a national scale for the protection of film houses and other places of public gathering against air raids and other war risks is under study by executives of the Office of Civilian Defense in Washington, it was learned yesterday.

The national plan was submitted by the Los Angeles Theatre Defense Bureau, through John Helms, OCD director for the Ninth Area, who, in turn, sent the plan to Washington. Gov. Culbert L. Olsen of California has praised the plan. Complete de-

(*Continued on page 3*)

Premiere of 'Clouds' Held at B'way Strand

"Captains of the Clouds," Warner film concerning the Royal Canadian Air Force and starring James Cagney, had its premiere at the Strand on Broadway last night. The audience included officers of the RCAF, Canadian Government officials and 200 members of the RCAF, who also participated in a round of Lincoln's Birthday events during the day. Simultaneous premieres were held in

(*Continued on page 3*)

See Crescent Case Deciding Stand on Umpi

Anti-Trust Suit Verdict To Guide Univ., U.A.

Universal and United Artists will reconsider their stand on participation in the United Motion Picture Industry program in the light of whatever decision is handed down in the Government anti-trust Crescent suit in Federal court at Nashville, company officials stated yesterday.

Trial of that suit was completed last November and a decision is believed imminent.

Meanwhile, the two companies have not altered their decision to remain outside Umpi for the time being, despite the fact that renewed efforts have been made to win their participation since the last meeting of Umpi. Neither company will be represented at the meeting of the Umpi trade practice subcommittee here next Tuesday.

Universal and United Artists have based their decision not to participate in Umpi primarily on the fact that

(*Continued on page 3*)

'Reap Wild Wind' to Open on March 19

The world premiere of Paramount's "Reap the Wild Wind," Cecil B. DeMille color production, will be held at the new Paramount Theatre, Hollywood, on March 19.

The production has been selected as Paramount's 30th anniversary picture and its premiere will inaugurate

(*Continued on page 3*)

Report Cagney, U.A. Agreement on Pact

Hollywood, Feb. 12.—It is reported that James Cagney and United Artists Corp. are agreed as regards a deal whereby the star will make three pictures a year for that company's release. Edward Raftery, president of U.A., is reported to have concluded arrangements for the transaction early this week, before leaving for New York. An announcement is expected in the near future.

Prize Fight Farce Will Open Tonight

"They Should Have Stood in Bed," farce concerning prize fighters and marking the stage debut of Tony Canzoneri of ring fame, opens at the Mansfield Theatre tonight. Produced by Sam Grisman, it was written by Leo Rifkin, Frank Tarloff and David Shaw, and has in the cast Grant Richards, Sanford Meisner, Florence Sundstrom and others.

British Reported to Plan Film Controller

LONDON, Feb. 12.—Reports here indicate that the Government is contemplating the naming of a Controller of Kinematography, probably in April. Such a director would officiate through the Board of Trade. It is believed the purpose of such an appointment would be to control raw materials, supplies and the like.

Last GCS House Sold

CHICAGO, Feb. 12.—The Revue Theatre is now owned by Ted Reisch. The house is the last of six theatres formerly operated by the GCS Circuit to be disposed of since Jan. 1.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SPENCER TRACY • KATHARINE HEPBURN
"WOMAN OF THE YEAR"
Directed by George Stevens • An M-G-M Picture
ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Leonidoff's colorful tune-filled revue. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

JOEL McCREA • VERONICA LAKE
In Paramount's SULLIVAN'S TRAVELS
IN PERSON GLENN MILLER And Band
PARAMOUNT TIMES SQUARE

TYRONE POWER
"SON OF FURY"
with GENE TIERNEY
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
10 times funnier on the screen!
OLSEN & JOHNSON
HELLZAPOPPIN'
— plus —
"OBLIGING YOUNG LADY"
Joan Carroll—Edmond O'Brien

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Evgs. except Mon. Mats. Sat., Sun. & Wed.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Personal Mention

NATE J. BLUMBERG, Universal president, will arrive from the Coast by train today.

•

HARRY ANGER and FRED THOMAS, managing director and manager, respectively, of the Earle in Washington, have joined the capital's Auxiliary Police.

•

ARTHUR GREENBLATT, general sales manager of Producers Releasing Corp., is touring the Midwest.

•

E. T. GOMERSALL, Western sales manager for Universal, left yesterday for the Midwest.

AL DAFF, Universal's Far Eastern manager, is en route back to this country after evacuating from Java several weeks ago.

•

LIEUT. COL. E. P. CURTIS was in New York from Washington yesterday.

•

CHARLES McGOWAN of the Warner exchange in Washington has returned from Florida.

•

C. C. MARGON, Universal's Latin American supervisor, has returned from a two-month trip to South America.

Warners Establish New Sales District

Ben Kalmenson, Warner general sales manager, has realigned and divided the Midwest district, naming Hall Walsh manager of a new Prairie district.

Walsh has been St. Louis branch manager, and will maintain headquarters there. Rud Lohrenz, Midwest district head, will handle Chicago, Indianapolis, Milwaukee and Minneapolis, while Walsh will be in charge of Omaha, St. Louis, Des Moines and Kansas City.

Kalmenson yesterday concluded a two-day home office meeting of district managers, discussion centering about the second half of the company's sales drive. Kalmenson, Norman Moray, short subject sales manager; Roy Haines, Eastern sales manager, and Mort Blumenstock, advertising head, addressed the session.

The meeting was attended by Arthur Sachson, A. W. Schwalberg, Norman Ayers, Robert Smeltzer, Harry Seed, Rud Lohrenz, Fred Jack, Henry Herbel, Sam Lefkowitz and Hall Walsh.

Committee Is Named For Awards Dinner

HOLLYWOOD, Feb. 12.—Plans for the annual awards dinner of the Academy of M. P. Arts and Sciences here Feb. 26 has been placed in charge of a committee headed by Rosalind Russell with Mervyn LeRoy as co-chairman. Mail distribution of 10,000 ballots started tonight and polls will close midnight, Feb. 23. Results will be announced at the Biltmore Hotel on the night of the dinner.

Others on the committee include Frank Capra, James Hilton, Jane Murfin, Henry Fonda, Bob Hope, Nat W. Finston, Y. Frank Freeman, David O. Selznick, E. J. Mannix, S. Charles Einfeld, Howard Strickling, Gordon Mitchell, John LeRoy Johnston and Donald Gledhill.

Capital Aids Navy Relief

WASHINGTON, Feb. 12.—Vincent Dougherty, chief barker, has announced that a luncheon of the local Variety Club will be held on Monday at which a check for $2,237 will be presented to the Navy Relief Society. The amount represents proceeds of an "Ice-Capades" benefit held here on Jan. 14.

Little 3, U.S. Fail to Agree on Questions

Efforts on the part of "Little Three" attorneys to obtain an agreement with the Government on interrogatories propounded by the companies have failed. The Government's objections to the questions will be argued before Federal Judge Henry W. Goddard on Wednesday, it was learned yesterday.

The Government contends that it is not subject to interrogation and that the interrogatories have been submitted so late as to interfere with a trial date. The New York anti-trust suit against the "Little Three" is scheduled to make its first appearance on the trial calendar Monday but will be postponed.

When the question of the interrogatories was discussed before Judge Goddard last week, he recommended that attorneys attempt to reach an agreement on the interrogatories submitted. However, it has been reported, when company attorneys communicated with the Attorney General's office an appointment for a conference was not granted.

RKO Takes Phila. Aldine for 'Kane'

PHILADELPHIA, Feb. 12.—The Warner circuit today arranged with RKO for the company to take over Warners' Aldine Theatre for the showing of "Citizen Kane." The film twice before has been booked into a Warner house here and then cancelled without explanation even after advertising had appeared.. The film will open some time in March, and the advertising will say that the house is being operated by RKO for the duration of the run.

NVA Benefit Show Is Set for Sunday

The 26th annual benefit show of the National Variety Artists will be held at the Imperial Theatre Sunday evening. Fred Allen is executive chairman of the affair.

Many personalities of stage, screen and radio are expected to appear. Among them are: Belle Baker, Joe E. Lewis, George Jessel, Maxine Sullivan, Bobby Clark, Bill Robinson, Willie Howard, Danny Kaye, Johnny Green, Leon Janney, Noble Sissle and his orchestra, and others.

Newsreel Parade

THE newsreels follow up their big fire story of earlier in the week with views of the former French liner Normandie *capsized at her pier, while experts study the salvage problem. Contents of the weekend issues follow:*

MOVIETONE NEWS, No. 46—*Norm* capsized. Films of Singapore. Pacifi on patrol. Detroit auto industry in wa work. Mass production of uniforms i Philadelphia. Boxing in New York. Racin at Hialeah. Notre Dame-Navy basketbal in Chicago. Stunt diving in Miami.

NEWS OF THE DAY, No. 244—Pacifi fleet on patrol. Auto plants in war produc tion. Test new incendiary-extinguishin liquid in Glendale. California childre finger-printed. *Normandie* overturnec Racing at Hialeah. Diving in Miami.

PARAMOUNT NEWS, No. 49—Holly wood stars in Evacuation Corps. Manhat tan police confiscate pinball machines Springfield, Mass., students in statue game Pacific fleet on patrol. Knudsen on wa production. Consider *Normandie* salvage Pandas in New York zoo.

RKO PATHE NEWS, No. 49—*Normandi* capsized. War work in auto plants. U. S Brazil rubber talks in Washington. Evacu ation Corps in Hollywood. Anti-incendiar liquid tested in Glendale. Diving in Miam Pacific patrol.

UNIVERSAL NEWSREEL, No. 58 - Pacific fleet. *Normandie* studied. Aut industry in war work. Hotel fire in Chicag Incendiary extinguisher tried in Glendal Fashions in New York. Basketball i Chicago. Horse racing in Miami.

Wins Balaban Trophy

CHICAGO, Feb. 12.—Harry Odend hal, manager of the Congress, wo the John Balaban Trophy for the las quarter of 1941 together with a $10 cash prize. The trophy, a circulatin prize, is awarded quarterly for th best special effort. Odendhal has wo it three times consecutively.

Metro Signs Vila

HOLLYWOOD, Feb. 12.—M-G-M ha signed Alberto Vila, Argentine sta to a term contract, effective after h completes one film for RKO. He ha a Paramount contract but it expire without his making a film.

Would Cut Vending Ta.

WILKES BARRE, Pa. Feb. 12. — A revised draft of a new licensing ordi nance here reduces the proposed an nual tax of $10 on vending machine to $5 annually. The measure is no before the City Council.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
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See Crescent Case Deciding Stand on Umpi

(Continued from page 1)

they are defendants in four Government anti-trust suits which allege conspiracy and concerted action. Columbia won a dismissal from the Government's Nashville suit at the close of the trial, but Universal and United Artists must await the court's decision before learning the disposition of the case insofar as they are concerned.

While a decision in favor of the defendants in the Nashville case might open the way for the participation of the two companies in the program, other considerations also are involved. United Artists, for example, would have to consider participation in the light of whether or not any new selling system sponsored by Umpi would be permitted under its distribution contracts with its producers.

Theatre Protection Plan Is Before OCD

(Continued from page 1)

tails of the procedure have not been made public.

It was pointed out that the bureau has concentrated on keeping all places of amusement open, if they are of safe construction, and that as a result of its foresightedness none of the theatres or other places of amusement on the Coast was required to close during the initial period of confusion which followed the Pearl Harbor attack. The bureau has also maintained instruction courses for employes, a clearing house for requests for use of theatre screens, courses for impromptu entertainment of audiences in the event of raids, and has prepared a manual covering conduct in emergencies.

Bureau Membership

Members of the Los Angeles bureau include B. V. Sturdivant, director; Tom W. Baily, L. E. Behymer, Maurice M. Cohen, Sherrill C. Cohen, Benjamin Decker, Marco Wolff, Louis J. Halper, Nat Holt, Clayton T. Lynch, Rodney A. Pantages, S. D. Perkins, Robert H. Poole, Charles F. Prickett, Charles P. Skouras and Gene Towne.

Bureaus in Massachusetts, Chicago, Seattle, and many other points have prepared manuals and defense plans but these bureaus have concentrated on local problems.

'Reap Wild Wind' to Open on March 19

(Continued from page 1)

the company's anniversary events. MOTION PICTURE DAILY's special issue commemorating the Paramount anniversary will be published at about that time

The All-Year Club of Southern California and regional chambers of commerce will assist Paramount in making the premiere a notable event, the first of its kind to be arranged for the Coast since the outbreak of war. Proceeds of the performance will be donated to the Navy Relief Society.

Notes from Hollywood

Hollywood, Feb. 12

NEW contracts and extensions of old ones for directors, writers and actors made the principal news of Hollywood production this week. M-G-M gave new contracts to SPRING BYINGTON, PHILIP REED, PHILIP DORN and JEAN ROGERS, all players, and extended the pact of VAN HEFLIN, who goes into the lead of "Grand Central Murder" with VIRGINIA GREY, PATRICIA DANE and DONNA REED. . . . OWEN CRUMP, short subject writer, has been given a directorial pact at Warners which also extended the contract of VINCENT SHERMAN.

W. ZOLLEY LERNER, who made his debut as director on "Who Is Hope Schuyler" at 20th Century-Fox has been given a new contract and a new name—THOMAS Z. LORING. . . . LEE GARMES was given a cinematographer's contract at 20th Century-Fox... Republic picked up its option on BILLY SHIRLEY's future services and Paramount signed ARTHUR ROSS, U.C.L.A. graduate, as a junior writer.

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Universal plans a sequel to the serial, "Junior G Men," to be known as "Junior G Men of the Air," with Billy Halop, Huntz Hall, Gabriel Dell and Bernard Punsley, again heading the cast. Henry MacRae will produce it for next season.

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Story purchases of the week included the following: "The Crime of Laura Sarelle," English novel by JOSEPH SHEARING, by RKO, for production by REEVES ESPY. . . . "Alaska Road," original by MORTIMER BRAUSE, by EDWARD GROSS, independent producer. . . . "Mr. Elms of Brighton," HAROLD MASON novel, by GEORGE STEVENS, producer director. . . . "The Last Flight," story of the final Pan-American Clipper from the Far East just after war broke out by NAT TANCHUK and SAM NEUMAN, by ED FINNEY, who will produce it for Monogram Pictures release with GEORGIE RONY as associate producer. . . . "Over There," story by EDGAR POSTE of an American Expeditionary force, by Republic.

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BASIL RATHBONE inaugurates his new M-G-M contract by supporting WILLIAM POWELL and HEDY LAMARR in "Crossroads". . . . EDDIE FOY, JR. will play the role of EDDIE FOY, SR., in Warners' "Yankee Doodle Dandy" . . . JOHN FARROW has been signed by Paramount to direct "Wake Island," with ROBERT PRESTON, MACDONALD CAREY and RICHARD DENNING in the leads . . . BARNEY SARECKY has been set as the associate producer on "Aunt Emma Paints the Town," to be produced by LINDSLEY PARSONS at Monogram.

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Waldo Salt is writing the script for Warners' "Humoresque," remake of Fannie Hurst's story . . . Clarence Brown is negotiating for rights to "Gran Chaco," Leslie Thornton's South American adventure story. . . . Tess Slesinger and Frank Davis, writing team, are back at Paramount to do the script of "Six from Coventry." . . . Byron Morgan and Harrison Orkow are set to do the screenplay for the story of the Boy Scouts of America that Jesse L. Lasky will produce for Warners.

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HOPE BLACKWOOD, rodeo star, has been engaged for the feminine lead opposite TOM KEEN in "Arizona Roundup," Monogram . . . JILL ESMOND, English actress, goes into M-G-M's "Her Cardboard Lover"... EUGENE PALLETTE has been added to the cast of "The Forest Rangers" at Paramount.

"The Corpse Vanishes" will be BELA LUGOSI's next picture for Monogram. SAM KATZMAN will produce. . . . EDWARD H. GRIFFITH, Paramount producer-director, is seeking to borrow GEORGE MURPHY from M-G-M for "Frenchmen's Creek." . . . CHARLES RUGGLES and CHARLES WINNINGER, SHARON DOUGLAS have the top roles in EDWARD SMALL's "Friendly Enemies." . . . BETTY FIELD has been assigned to star opposite JOEL MCCRAE in Paramount's "Triumph Over Pain," which PRESTON STURGES will direct.

'Parallel' Scores $15,000 in Toronto

TORONTO, Feb. 12.—"49th Parallel" was outstanding with $15,000 at Shea's. "Babes on Broadway" at Loew's grossed $14,000. "Sergeant York" in the third week at the Imperial drew $10,800.

Estimated receipts for the week ending Feb. 7:

"One Foot in Heaven" (W.B.)
"Target for Tonight" (W.B.)
EGLINTON—(1,096) (18c-30c-48c-60c) 6 days. Gross: $4,300. (Average, $4,500)
"Sergeant York" (W.B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $10,800. (Average, $9,000)
"Babes on Broadway" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $14,000. (Average, $9,000)
"49th Parallel" (Col.)
SHEA'S—(2,400) (18c-30c-42c-60c-90c) 6 days. Gross: $15,000. (Average, $9,000)
"The Man Who Came to Dinner" (W.B.)
"Highway West" (W.B.)
TIVOLI—(1,434) (18c-18c-30c-48c) 6 days 2nd week. Gross: $3,500. (Average, $3,900)
"Ships With Wings" (Esquire)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Goss: $12,000. (Average, $9,000)

'Valley' Pittsburgh Winner at $7,200

PITTSBURGH, Feb. 12.—"How Green Was My Valley" scored the best comparative gross, $7,200, in its fifth week at the Fulton. "The Man Who Came to Dinner" took $15,000 at Loew's Penn.

Estimated receipts for the week ending Feb. 5:

"How Green Was My Valley" (20th-Fox)
FULTON—(1,700) (30c-50c) 7 days. 5th week. Gross: $7,200. (Average, $5,000)
"The Man Who Came to Dinner" (W.B.)
LOEW'S PENN—(3,400) (39c-44c-55c) 7 days. Gross: $15,000. (Average, $13,500)
"Johnny Eager" (M-G-M)
RITZ—(800) (30c-44c-55c) 7 days. 3rd week. Gross: $3,000. (Average, $3,000)
"Confirm or Deny" (20th-Fox)
SENATOR—(1,800) (30c-44c-55c) 7 days. Gross: $4,600. (Average, $5,000)
"Tarzan's Secret Treasure" (M-G-M)
STANLEY—(3,600) (30c-44c-66c). On stage: George Murphy, Block & Scully Faludy Troupe, Three Swifts, Lester Oman. Gross: $16,000. (Average, $20,000)
"Suspicion" (RKO)
WARNER—(2,000) (30c-44c-55c) 7 days. 2nd week. Gross: $6,000. (Average, $5,000)

'Clouds' Premiere Is Held at Strand; Holiday Gross Big

(Continued from page 1)

London, Cairo, Toronto, Ottawa and Vancouver.

Warners reported the Strand was sold out by 8 P.M.

Meanwhile, as clear weather helped bring out the crowds, strong holiday business was experienced at most theatres along Broadway yesterday. The Radio City Music Hall had a lockout shortly after noon, while at the Rialto, at the other end of the first-run area, the SRO sign was displayed much of the day.

An estimate of the day's business at the Music Hall, which has "Woman of the Year" and a stage show, was about $18,500. The show finished its first week Wednesday night with an estimated $101,500.

'Fury' in Third Week

At the Roxy, "Son of Fury" with a stage show had a big day estimated at $13,000. The show finished its second week with an estimated $44,000 and began a third yesterday.

"Mr. V" opened impressively at the Rivoli yesterday with the day's "take" estimated at $6,000. "Joan of Paris" drew an estimated $10,000 during its last five days at the theatre. The Rialto yesterday started a new show consisting of "Frisco Lil'" and "Our Russian Front."

The premiere of "Captains of the Clouds" at the Strand followed a day of ceremonies and events. Lucy Monroe opened the premiere program by singing "The Star Spangled Banner" and "God Save the King." She also sang at a party at the Starlight Roof of the Waldorf-Astoria Hotel following the premiere.

Major Warner Chairman

Major Albert Warner was chairman at a luncheon yesterday for the visiting Canadian officials and airmen at the Waldorf-Astoria. The program, with Lowell Thomas as master of ceremonies, was aired over Mutual.

Speakers were: Leighton McCarthy, Canadian Minister to Washington; S. L. de Carteret, Canadian Deputy Minister of National Defense for Air and Air Marshals L. S. Breadner and W. A. Bishop. Colvin Brown and Jack Alicoate were among industry representatives present.

Chicago Grosses Up 10% on Holiday

CHICAGO, Feb. 12.—Business in the Loop area was up approximately 10 per cent today despite bad weather. The regular weekday admissions prevailed.

British Houses Win Sunday Film Terms

London, Feb. 12.—The revolt of British exhibitors against distributor threats to dictate terms on Sunday bookings succeeded when the Kinematograph Renters Society decided to take no action on the matter.

It was agreed in a KRS meeting today that it is too late now to change the situation.

'Laughing' Is Seattle Best With $8,200

SEATTLE, Feb. 12.—'Look Who's Laughing," at the Paramount with $8,200, and "H. M. Pulham, Esq.," at the Fifth Avenue with $7,900, were the top grossers of the week. The weather was mild and clear.

Estimated receipts for the week ending Feb. 7:

"Remember the Day" (20th-Fox)
"A Gentleman at Heart" (20th-Fox)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $3,800. (Average, $4,000)
"H. M. Pulham, Esq." (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $7,900. (Average, $7,000)
"The Corsican Brothers" (U. A.)
"Miss Polly" (U. A.)
LIBERTY — (1,800) (30c-42c-58c-70c) 5 days, 4th week. Gross: $3,600. (Average, $5,000)
"Louisiana Purchase" (Para.)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 5th week. Moved from Paramount. Gross: $3,100. (Average, $4,000)
"They Died with Their Boots On" (W. B.)
ORPHEUM—(2,450) (30c-42c-58c) 7 days, 2nd week. Gross: $5,900. (Average, $6,000)
"Road to Happiness" (Mono.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville. Gross: $5,200. (Average, $5,000)
"Look Who's Laughing" (RKO)
"The Gay Falcon" (RKO)
PARAMOUNT — (3,050) (30c-42c-58c) 7 days. Gross: $8,200. (Average, $6,000)

'York' Minneapolis Hit, Takes $15,500

MINNEAPOLIS, Feb. 12.—"Sergeant York" broke a record at the State by drawing $15,500. All houses had good grosses.

Estimated receipts for the week ending Feb. 6:

"Sullivan's Travels" (Para.)
ORPHEUM — (2,800) (28c-39c-44c-55c) 7 days. With Les Brown orchestra, Gil Lamb, Sybil Bowan, Betty Bonny on stage. Gross, $13,000. (Average, $5,500)
"Sergeant York" (W. B.)
STATE — (2,300) (36c-40c-50c) 7 days. Gross, $15,500. (Average, $6,000)
"One Foot in Heaven" (W. B.)
CENTURY—(1,600) (28c-39c-44c) 7 days. Gross, $8,700. (Average, $4,000)
"The Little Foxes" (RKO)
WORLD — (350) (28c39c-44c-55c) 7 days, 2nd week. Gross, $2,200. (Average, $1,600)
"Tarzan's Secret Treasure" (M-G-M)
GOPHER — (998) (28c) 7 days. Gross, $3,400. (Average, $2,500)
"South of Tahiti" (Univ.) 4 days
"A Date with the Falcon" (RKO) 4 days
"Moon Over Her Shoulder" (20th-Fox)
"Steel Against the Sky" (W. B.) 3 days
ASTER—(900) (17c-28c) 7 days. Gross, $2,600. (Average, $1,800)

'Eager' at $10,400 Indianapolis Lead

INDIANAPOLIS, Feb. 12. — "Johnny Eager" and "Blondie Goes to College" drew $10,400 at Loew's in a week of cold weather. "Bahama Passage" and "Pacific Blackout" took $8,500 at the Indiana.

Estimated receipts for the week ending Feb. 5-6:

"All Through the Night" (W. B.)
"The Body Disappears" (W. B.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $7,300. (Average, $6,500)
"Bahama Passage" (Para.)
"Pacific Blackout" (Para.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $8,500. (Average, $7,000)
"Johnny Eager" (M-G-M)
"Blondie Goes to College" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $10,400. (Average, $8,000)
"The Man Who Came to Dinner" (W. B.)
"Steel Against the Sky" (W. B.)
LYRIC—(2,000) (28c-33c-44c) 7 days, 2nd week. Gross: $3,300. (Average, $4,500)

Off the Antenna

THE Cooperative Analysis of Broadcasting report which will be issued today shows Fibber McGee & Molly continuing in the top spot with a rating of 40.8. It is the highest weekday (not Sunday) half-hour rating ever recorded by CAB. Two other programs, the Jack Benny show and Edgar Bergen's Charlie McCarthy, passed the 40 mark, with 40.4 and 40.2 respectively.

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Purely Personal: *Seth Dennis, John V. Sullivan and Joseph Seiferth have been added to the Blue sales promotion staff. . . . Ray Forrest, the first regular television announcer who has been on NBC regularly since January,* 1940, *left yesterday to join the Signal Corps at Fort Monmouth, N. J., where he will work with a film production unit. . . . Jack Lescoulie has replaced John Flora as associate master of ceremonies on WNEW's "Milkman's Matinee." Flora enlisted in the Army. . . . Thomas Rishworth, NBC public service division director, will speak at the 72nd annual convention of the American Association of School Administrators in San Francisco Monday. . . . Thomas D. Connolly, CBS director of program promotion, will leave today for a tour of four midwest stations. He will speak before the advertising club in each city he visits. . . . Richard E. Redmond, assistant to Robert A. Schmid, Mutual director of sales promotion, has resigned to join Pan-American Airways in Equatorial Africa.*

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Mutual has turned over the entire "Helen Holden, Government Girl" series to the exclusive use of the American Red Cross. The serial is heard Mondays through Fridays, 1:15-1:30 P.M., and the time ordinarily devoted to commercial announcements will be used by the Red Cross.

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Around the Country: WLW Promotions, Inc., Cincinnati, has organized a speakers' bureau to make available lecturers for meetings. . . . When employes of WIND and WJJD, Chicago, received their paychecks, they found a bonus in defense bonds and stamps equivalent to the amount they had purchased through the stations' payroll allotment plan. . . . KOA, Denver, lost three of its announcers to the armed forces this month. Starr Yelland to the Navy, Robert Young to the Army, and Ed Brady to the flying force. . . . Reita Brown has been placed in charge of the WEEI, Boston, music clearance department. . . . William Kuntz, engineer, and Naomi Woolridge, stenographer, both working at the Balaban & Katz television station in Chicago, have been married. . . . Jay Wesley, WEEI special events head, is giving a course in radio at Harvard University Extension.

Newspapers Surpass Air News: Stahlman

WASHINGTON, Feb. 12.—Declaring that 99 out of 100 newspapers gave a better presentation of news events than do radio stations, James G. Stahlman, publisher of the *Nashville Banner*, today told the FCC that he was definitly opposed to sponsored news broadcasts.

Stahlman, who appeared before the FCC as hearings on its investigation into newspaper ownership of stations were revived for a one-hour session, outlined the early history of radio and newspaper difficulties, emphasizing that from the beginning it had been obvious that unity was necessary between the two mediums of news dissemination.

The publisher testified that he proposed that newspapers furnish stations with news when it became apparent that there was widespread "theft" of items gathered by the papers and press associations.

Following his brief testimony, the hearings again were suspended indefinitely.

DCB Extends Ban To Existing Grants

(*Continued from page* 1)

WPB that no critical materials be allocated for the construction, under outstanding authorizations of the FCC, of any new stations or changes not necessary to provide initial primary service in the area to be covered.

WNYC Plea Denial To Go to LaGuardia

Morris Novick, general manager of WNYC, said yesterday that he would take up the denial by the FCC of additional operating time for the station with Mayor LaGuardia "within the next few days." Pending a discussion with the Mayor, Novick said, there would be no decision on the filing of a protest.

WNYC, which shares the 830 k.c. channel with WCCO, the CBS station in Minneapolis, sought permission to operate from 6 A.M. to 11 P.M. instead of being compelled to sign off when the sun sets in Minneapolis. The FCC pointed out that WCCO operates on a clear channel and that simultaneous operation by both stations during night hours would result in interference detrimental to both. The FCC on Wednesday listed the application among "proposals to deny" and it will be denied without further action unless WNYC files a protest. Commissioner George H. Payne dissented.

6 Studio Unions Hit Draft Exemptions

(*Continued from page* 1)

ing to the people who work a greater understanding of war aims. However, we protest your ruling and reject the idea of blanket exemptions in this industry as we would in any other industry, since we believe that exemption from armed service should be based solely on the merits of each individual case judged by already existing rules set up by selective service boards."

I.A. Outlines Program for Conservation

(*Continued from page* 1)

letins in their projection rooms and abide by the rules.

In a message which will accompany the printed program, Walsh said: "Our country is at war. Here's how you can help. Every type of material is required in America's war effort. Many materials which you handle every day are scarce. Spare parts are hard to get. Your theatre may have to close unless the equipment that you handle is cared for and conserved.

"It is vitally important to maintain your projection, sound and stage equipment in good operating condition. Only this way can your theatre be kept open to do its vital job of maintaining morale. Conserve, Salvage, Eliminate Waste."

Raoul, Fabian Leaders

W. P. Raoul represented the IATSE in the conferences leading to the 10-point program and Simon H. Fabian headed the subcommittee of technical experts from all branches of the industry. Others on the committee were Arthur Mayer; Donald Turner, Elmer Wilschke, A. L. Rubinstein, Altec Corp.; Henry Heidegger, C. F. Alexander, International Projector; William L. Jones, Adolph Goodman, RCA; Charles Horstmann, RKO; Lester Isaacs, Harry Mosko witz, Loew's Theatres; Harry Rubin, Paramount; J. A. Hammond, E. A. Williford, National Carbon; Don Hyndman, Eastman Kodak; Frank Cahill, Warners, and Samuel Rosen, Fabian Circuit.

'Glamour' and Show $17,500, Kansas City

KANSAS CITY, Feb. 12.—"Glamour Boy" with Erskine Hawkins and his band on the stage of the Newman brought a strong $17,500. "The Bugle Sounds" on a dual at the Midland drew $12,500.

Estimated receipts for the week ending Feb. 5:

"Remember the Day" (20th-Fox)
ESQUIRE—(800) (30c-44c) 9 days. Gross $3,500. (Average, 9 days, $3,000)
"The Bugle Sounds" (M-G-M)
"You Belong to Me" (Col.)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $12,500. (Average, $8,500)
"Glamour Boy" (Para.)
NEWMAN—(1,900) (30c-40c-50c) 7 days. Stage, 4 Ink Spots, Erskine Hawkins and his "Tuxedo Junction" orchestra. Gross $17,500. (Average, $7,000)
"Ball of Fire" (RKO)
"A Date with the Falcon" (RKO)
ORPHEUM—(1,900) (40c-50c) 7 days. 5th week. Gross: $3,000. (Average, $5,000)
"Lady for a Night" (Rep.)
TOWER—(2,200) (30c) 7 days. Stage show. Gross: $6,000. (Average, $6,000)
"Remember the Day" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 9 days. Gross: $3,500. (Average, $4,000)

Open New Illinois House

HARVEY, Ill., Feb. 12. — The new Brandt Theatre here has opened. The house was built and is under the management of Nat Bernstein, operator of the Homan Theatre, Hammond, Ind., and the Times Waukegan, Ill.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 32 NEW YORK, U. S. A., MONDAY, FEBRUARY 16, 1942 TEN CENTS

Army and Navy Laud Studios' Win War Effort

Officers Pay Tribute at Coast Meeting

HOLLYWOOD, Feb. 15. — Liaison officers of the Army and Navy paid tribute to the service rendered by the Hollywood Victory Committee at a meeting of the committee membership with the service officers at the M-G-M studio.

Col. A. E. Evans of the Army said: "For what you have done all America should be proud of you." Lieut. Com. A. J. Bolton of the Navy declared: "I don't believe any other group of people are devoting more time, effort, talent and desire to helping the Government in this serious hour."

Chairman Fred W. Beetson of the Victory Committee pledged, "We will do what the Army and Navy wants

(Continued on page 3)

Protests to FBI on Nazi Film Exhibition

Protests against the showing of all-German programs in four local theatres have been made to the Federal Bureau of Investigation and to License Commissioner Paul Moss by residents of the theatre neighborhoods, it was learned over the weekend.

The FBI office here confirmed receipt of the protests.

Houses which have recently reopened with German films are the Mozart and Wagner, Brooklyn, and the Yorkville Casino and 86th Street Garden, Manhattan.

German films disappeared from local theatres after the declaration of war, but their exhibition has been resumed in recent weeks.

Salute Signal Corps At Ampa Thursday

Lieut. Col. Melvin E. Gillette, in charge of the Army Training Film Production Laboratory at Fort Monmouth, N. J., will be guest of honor at the Ampa luncheon at the Hotel Edison on Thursday.

The luncheon, to be known as the "Salute to the Signal Corps" will be addressed by Gillette on "The Use of Motion Pictures in America's New Army." A delegation from Fort Monmouth will accompany him. Gillette inaugurated the film unit at the camp in 1937. It now comprises a staff of 275.

Umpi to Seek New Selling Method at Meeting Tomorrow

The trade practice subcommittee of the United Motion Picture Industry will endeavor to agree upon a new selling method and proposed solutions for other trade practice problems at meetings beginning here tomorrow.

MPTOA, Allied States and unaffiliated regional exhibitor organizations have canvassed their directors and, in several instances, their membership, for preferences among the several sales methods proposed as substitutes for the blocks-of-five system. With these expressions at hand, the subcommittee of which Jack Kirsch is chair-

(Continued on page 3)

Cammack New RKO Southwest Manager

Ben Y. Cammack, formerly South American supervisor for RKO, was named Southwestern district manager in the company's domestic sales organization by Ned E. Depinet, vice-president in charge of distribution, on Friday.

The appointment is effective today. Cammack's headquarters will be in Dallas, where the post which he takes over has been vacant for some time. Cammack recently returned from Buenos Aires, where he was last stationed. R. L. Hawkinson, assistant foreign manager, is filling the South American post until a successor to Cammack is appointed. Phil Reisman foreign manager, is en route to Buenos Aires.

Air Programs in 29 Foreign Languages

Washington, Feb. 15.—Programs in 29 foreign languages were broadcast by 200 U. S. radio stations in the 30 days after Pearl Harbor, the FCC reports. The total number of such programs was 6,776 during the period, compared with 6,843 in the preceding 30 days.

Polish was broadcast by the largest number of stations, 84. Italian was next on 66, followed by Spanish on 58, and German on 25. The number of Italian and Spanish programs increased after the outbreak of the war, but those in German fell off. There were five programs in Japanese in the 30 days before Pearl Harbor, but all were discontinued after the attack.

IA Waives Overtime On Gov't Film Shows

Following up its issuance of a 10-point program for conservation of materials in theatres, the IATSE today will announce waiving of all overtime pay resulting from the screening of Government films in theatres. The decision was made known in a letter sent by Richard F. Walsh, IATSE president, to George J. Schaefer, chairman of the industry's War Activities Committee.

Walsh in his letter referred to the fact that exhibitors receive no remun-

(Continued on page 3)

Composer Bound by Renewal Assignment, Court Declares

The U. S. Circuit Court of Appeals has ruled that a composer or author is bound by his assignment of renewal rights to his original copyright, although the estate of the composer retains the rights to the renewal if the composer dies during the term of the original copyright.

This ruling, in the belief of film attorneys, will affect not only music but stories and films as well. The question has been a moot one for over a hundred years, according to attorneys.

The Circuit Court upheld the contention of M. Witmark & Sons, a subsidiary of Warner Bros., in a dispute with George Graff, Jr., composer of "When Irish Eyes Are Smiling." Graff assigned his rights in the original copyright to Witmark, at the

(Continued on page 4)

Defense Boosting Frisco's Grosses

SAN FRANCISCO, Feb. 15.—With increasing numbers of service men in the city and civilian defense employment calling for many workers, theatre grosses here have increased sharply. Saturday nights, particularly, have been very good at all theatres. Service men get reduced prices.

Joseph Blumenfeld, operator of the Blumenfeld circuit of neighborhood houses, is considering leasing the old Tivoli Theatre downtown as a subsequent run house. The downtown Orpheum Theatre, Blumenfeld house, is giving 500 free tickets to service men each week, distributed through Red Cross hospitality centers.

See Conversion Not Reducing Air Audience

Industry on War Basis Within 4 Months

Executives of networks over the weekend said there will be little, if any, effect on the size of the listening audience as a result of the War Production Board order to convert the entire radio manufacturing industry to a war basis within the next four months.

It was pointed out that there are now an estimated 55,000,000 sets in the hands of the public, a substantial stock is on hand to meet normal demands, and production of replacement parts will be permitted to continue.

R. R. Guthrie, chief of the War Production Board bureau of industry branches, on Friday told a gathering of 55 set manufacturers that their

(Continued on page 4)

Vitagraph Names 3 Vice-Presidents

Roy Haines, Warners' Eastern and Canadian sales manager, Arthur Sachson, home office sales executive, and A. W. Schwalberg, supervisor of exchanges, have been elected vice-presidents of Vitagraph, Inc. Ben Kalmenson, general sales manager of Warners, who is president of Vitagraph, announced the election.

Al Oxtoby, San Francisco salesman, and formerly Seattle branch manager for Warners, has been named St. Louis branch manager, it was announced. He succeeds Hall Walsh, recently appointed manager of the newly formed Prairie district.

Thomas Heads Sales In East for Mono.

Harry H. Thomas, head of the wholly-owned Monogram exchanges in New York, Philadelphia and Washington, has been named Eastern sales manager of the company, it was announced on Friday by Samuel S. (Steve) Broidy, Monogram general sales manager.

The announcement was made at a luncheon at Toots Shor's Restaurant, at which Broidy and Thomas were hosts to representatives of the trade press. Norton V. Ritchey, vice-president in charge of foreign distribution, was present.

Indpl's Case Filed; Settle Buffalo Case

A clearance complaint was filed at the Indianapolis arbitration board on Friday, while a consent award was made in one Buffalo case and an appeal was taken from another award at the same tribunal.

S. S. Stephens, operator of the Regal, Indianapolis, charged all five consenting companies with granting unreasonable clearance to the Walker, Park and Lido theatres over the Regal, and asked that the 30 days clearance of the Walker be reduced to seven, the 14 days clearance of the Park to one day and the Regal's clearance over the Lido be increased to 30 days.

A consent award was entered at the Buffalo tribunal in settlement of the clearance and some run complaint of Ryan's Ithaca Theatre, Ithaca. The award dismissed the some run complaint and fixed the maximum clearance to be granted the Strand, State and Temple at 30 days over the Ithaca.

Dipson's Bailey Theatre, Buffalo, which won a clearance award against the five consenting companies two weeks ago, filed an appeal on Friday seeking additional relief.

Senate Bill Minus Cost of Disney Film

WASHINGTON, Feb. 15.—The Senate Appropriations Committee has sent the first deficiency appropriation bill to the Senate floor, minus the $80,000 item for the Treasury to pay for Walt Disney's tax picture, "The New Spirit."

Treasury officials indicated their intention to pay for the Disney subject out of funds previously appropriated.

The committee also sustained all of the restrictions imposed by the House on the activities of the Office of Civilian Defense and added a provision requiring the OCD to report on its operations every 60 days.

Personal Mention

E. K. O'SHEA, Central division manager for M-G-M, returns today from Charlotte and Washington.

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EDWARD C. RAFTERY, United Artists president, arrived from the Coast by train Saturday.

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MONROE GREENTHAL, United Artists advertising and publicity director, is scheduled to leave for the Coast today.

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REGINALD ROSE of Warners' publicity staff and BARBARA LANGBART have announced their engagement.

•

J. FRANK DURKEE, circuit operator in Baltimore, is vacationing in Florida.

•

STEVE LOEWER and VICTOR STREIBEL of Warners leave for the Army this week.

•

TREM CARR returns to Hollywood today from Illinois.

GEORGE SPIRES, a member of the staff of *Motion Picture Herald*, has left for the Army.

•

WILLIAM K. SAXTON, city manager for Loew's in Baltimore, spent several days in New York.

•

MR. and MRS. WILLIAM DIETERLE are here from the Coast.

•

WILLIAM J. HEINEMAN and JULES LAPIDUS will return today from New England.

•

FRED SCHANBERGER, JR., publicist for Keith's Baltimore, was here over the weekend.

•

MORT GOLDBERG, Chicago exhibitor, has left for Florida.

•

IRVING MARTIN, publicist for the Stanley in Baltimore, spent the weekend with his family in Richmond, Va.

Heads Civic Group For 'Wind' Opening

HOLLYWOOD, Feb. 15.—Judge John G. Palmer has been named chairman of the general committee in charge of the civic events centering about the premiere of the Paramount-DeMille film, "Reap the Wild Wind," and the opening of the new Paramount Theatre where the premiere will be held March 19. The Chamber of Commerce is sponsoring the affair.

Bergman on Coast For 'U' Assignment

HOLLYWOOD, Feb. 15.—Maurice Bergman arrived here Friday from New York to undertake a special advertising assignment for John Joseph, Universal advertising and publicity director.

SPG Discussions Resume Tomorrow

Resumption of negotiations between the New York Screen Publicists Guild and the home offices are set for tomorrow, it was announced Friday by the union.

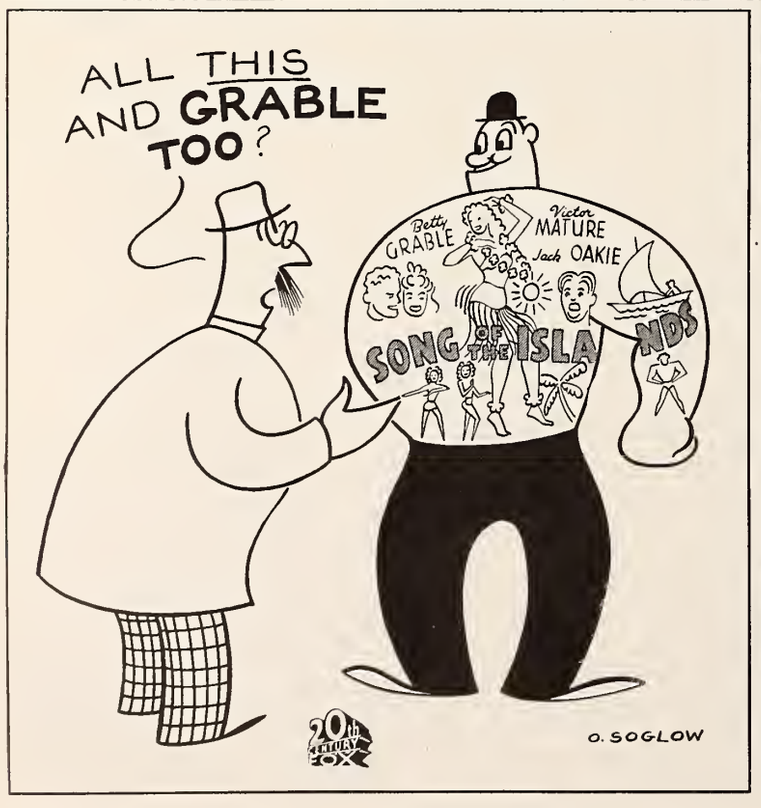
The Guild has set up a campaign committee and authorized it to institute "picketing, boycott and any other economic measure necessary to secure an equitable contract." The committee consists of the executive council and the negotiations committee, and about 12 sub-committees have been set up. Ray Torr, recently employed as "activities administrator," will work with the campaign committee.

Col. Executives Due From Coast Today

Jack Cohn, Columbia vice-president; Abe Montague, general sales manager; Abe Schneider, treasurer, and Leo Jaffe, assistant to Schneider, are due here today from the Coast. They left the studio on Friday following the conclusion of conferences on new product.

Warner Checker Dies

MILWAUKEE, Feb. 15.—Jacob A. Israel, 51, a checker for Warners here for a number of years, died at Soldiers' Home Hospital. Israel was a World War veteran. He is survived by his wife, his mother, a sister and two brothers.



MITCHELL MAY, Jr. CO., INC.
INSURANCE
•
Specializing in requirements of the Motion Picture Industry
75 Maiden Lane, New York

Pick Same Leaders In W-T, Daily Poll

Comparison between results of th annual *New York World-Telegra* radio poll and MOTION PICTUR DAILY's "Champion of Champions poll on behalf of *Fame* reveals tha with one exception these are identica in the selection of top names in con parable classifications. The sing exception was Lily Pons who w chosen the best concert singer in *World-Telegram* vote while Glad Swarthout won the honors as Be Female Classical Vocalist in MOTIO PICTURE DAILY's poll.

Favorite program, best comedia quiz program, popular orchestra, ma popular singer, girl popular singe sports announcer, news commentato studio announcer, dramatic progra children's program and outstandi new star selections were identical both polls.

President Roosevelt's declaration war speech was named the outstandi single broadcast of 1941 in the *Worl Telegram* poll. This program cou not be included in the MOTION PI TURE DAILY vote because the ballo were already being counted.

Mrs. Dorothy Griffis Dies in Ariz. Reso

Mrs. Dorothy Nixon Griffis, form wife of Stanton Griffis, chairman the Paramount executive committ died on Thursday in Tucson, Ari it was learned here over the weeke Griffis, informed of the death in Bo Raton, Fla., while vacationing, fl to Tucson. Mrs. Griffis is surviv by her mother, two children, a sis and a brother.

S. F. Aids Red Cross

SAN FRANCISCO, Feb. 15.—A che for $6,200 has been presented the R Cross as a contribution of local t atres, their executives and person A. M. Bowles, vice-president of Fo West Coast Theatres, was chairm of the film division of the drive he

Promoted by Schine

CINCINNATI, Feb. 15.—John W berg, local booker for the Schi Circuit, has been named city mana at Lexington, Ky. He is succeeded booker by Herbert Brown, from home office in Gloversville, N. Y.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
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Army and Navy Laud Studios' Win War Effort

(Continued from page 1)

us to do whenever and wherever they want it."

Charles K. Feldman, chairman of the talent subcommittee, disclosed that more than 100 stars have made personal appearances or broadcasts for patriotic purposes within the last 28 days.

Other reports were read by James Cagney, Kenneth Thomson and Jock Lawrence. The resources of the committee were made available for the Navy Relief Fund show at Madison Square Garden in New York on March 10.

Lieut. Com. Walter Winchell, here in behalf of the Navy Relief show, told the committee: "I already have told my commanding officer you people in Hollywood would stand watch with us and play the part you have always played."

Thomson Named Head Of Victory Committee

HOLLYWOOD, Feb. 15.—Kenneth Thomson, vice-chairman of the Hollywood Victory Committee and executive secretary of the Screen Actors' Guild, on Friday was elected chairman of the Victory Committee. He succeeds Fred W. Beetson, who resigned because of increased duties as executive vice-president of the Producers' Association.

Howard Strickling, chairman of the Publicity Directors' Committee, was named vice-chairman of the Victory Committee. Beetson was elected to the executive committee.

'Fury' in St. Louis Garners $19,500

ST. LOUIS, Feb. 15.—"Son of Fury" scored $19,500 at the Fox in a week marked by fair business.

Estimated receipts for the week ending Feb. 5:

"Two-Faced Woman" (M-G-M)
"Sing for Your Supper" (Col.)
LOEW'S—(3,162) (28c-40c-44c-56c) 7 days. Gross: $14,000. (Average, $13,000)
"The Man Who Came to Dinner" (W. B.)
AMBASSADOR—(3,018) (30c-40c-50c) 7 days. Gross: $12,200. (Average, $11,500)
"Son of Fury" (20th-Fox)
"Gentleman at Heart" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $19,500. (Average, $11,000)
"Playmates" (RKO)
"All That Money Can Buy" (RKO)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $5,500. (Average, $4,000)
"Maltese Falcon" (W. B.)
"How Green Was My Valley" (20th-Fox)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $4,000. (Average, $2,600)

Dean-Kaufman Trial Will Be Postponed

The trial of Nick Circella, also known as Nick Dean, and Louis Kaufman, business agent of the Newark operators' union, on charges of extorting about $1,000,000 from major film companies is scheduled to be postponed again for two weeks when called in Federal Court here today. U. S. attorneys who will try the case are engaged in other actions, it was stated.

Umpi to Seek New Selling Method at Meeting Tomorrow

(Continued from page 1)

man, is expected to make its choice this week.

The method agreed upon will be recommended by the subcommittee to Umpi and, if approved by the main committee, will stand as the favored sales method of the united industry. Although insofar as is known no procedure has been decided upon beyond that point, observers believe that thereafter an Umpi committee will be designated to present the plan to the Department of Justice with the aim of an agreement being reached on its being embodied in the decree.

It is reported that all exhibitor polls to date reveal a marked preference for a sales plan offering a 20 per cent unconditional elimination right with the purchase of as large a number of pictures as possible at one time. A return to full line selling, however, is regarded as unlikely in view of the Government's opposition to that method expressed in the report of Robert L. Wright, head of the motion picture unit of the Department of Justice.

Amendment of the decree to establish a new sales method would render the escape clause, effective June 1, meaningless, since the clause provides only for the elimination of trade showings and blocks of five sales in the event the Government has not won a court victory or decree from the three non-consenting companies by that time. The decree amendment thus would be expected to relieve the pressure for trial of the Government's suit against the Little Three before that date.

Extend Unit Heads' Pacts at RKO Studio

HOLLYWOOD, Feb. 15.—Joseph I. Breen, studio head at RKO, has extended the contracts of six department heads. They are: Walter Daniels, production manager; John O. Aalberg, sound department; Constantin Bakaleinikiff, music department; Albert D'Agostino, art; Verne Walker, camera effects; Darrel Silvera, property.

IA Waives Overtime On Gov't Film Shows

(Continued from page 1)

eration for showing Government short subjects and trailers and declared that the projectionists wish to contribute their services in event of such overtime.

Walsh stated that the union's general executive board voted the overtime waiver unanimously.

'Fire' and 'Dinner' Strong in Buffalo

BUFFALO, Feb. 15.—"Ball of Fire" in a second week at the Twentieth Century and "The Man Who Came to Dinner" at the Great Lakes were leaders here, each with $14,000.

Estimated receipts for the week ending Feb. 7:

"Two-Faced Woman" (M-G-M)
"Blue, White and Perfect" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days. Dr. I. Q. on stage Monday night. Gross: $12,000. (Average, $12,000)

'Eager' Captures $24,000 in Capital

WASHINGTON, Feb. 15.—Drawing $24,000, in conjunction with a stage show, "Johnny Eager" was held over for a second week at Loew's Capitol.

Estimated receipts for the week ending Feb. 4-5:

"H. M. Pulham, Esq." (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $6,000. (Average, $3,500)
"Bedtime Story" (Col.)
WARNERS' EARLE—(2,200) (28c-39c-44c-66c-77c) 7 days. On stage: Sammy Kaye and his orchestra. Gross: $22,300. (Average, $15,000)
"How Green Was My Valley" (20th-Fox)
LOEW'S PALACE—(2,300) (39c-55c) 7 days, 3rd week. Gross: $11,500. (Average, $10,000)
"The Man Who Came to Dinner" (W.B.)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days, 2nd week, return engagement. Gross: $6,200. (Average, $3,000)
"Ball of Fire" (RKO)
RKO-KEITH'S—(1,843) (40c-50c-65c) 7 days, 5th week. Gross: $10,500. (Average, $6,000)
"Johnny Eager" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Carmen Amaya, Cass Daley, Dean Murphy. Gross: $24,000. (Average, $15,500)

Para. Debentures Ready

Paramount's four per cent debentures, due 1956, are ready for distribution and will be exchanged for the temporary debentures when the latter are surrendered to the trustee, Manufacturers Trust Co., it was announced.

"How Green Was My Valley" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days, 3rd week. Gross: $7,000. (Average, $6,800)
"Ball of Fire" (RKO)
TWENTIETH CENTURY—(3,000) (30c-35c-55c) 7 days, 2nd week. Meyer Balsom and orchestral ensemble, with Elisse Cooper and The Rhythmites and Lennie Gale. Gross: $14,000. (Average, $7,500)

'Son of Fury' Hits $23,000, Philadelphia

PHILADELPHIA, Feb. 15.—While a blackout held down business, business was uniformly good. "Son of Fury" gave the Fox a big $23,000.

Estimated receipts for the week ending Feb. 3-6:

"How Green Was My Valley" (20th-Fox)
ALDINE—(1,400) (35c-41c-46c-57c-68c) 7 days, 5th week. Gross: $8,500. (Average, $9,000)
"Babes on Broadway" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run. Gross: $4,500. (Average, $2,600)
"The Corsican Brothers" (U. A.)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $12,000. (Average, $13,000)
"Four Jacks and a Jill" (RKO)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Eddie Duchin's orchestra. Gross: $20,000. (Average, $14,000)
"Kathleen" (M-G-M)
FAY'S—(2,190) (15c-29c-35c-46c-57c) 7 days. Vaudeville including Dorothy Henry, Gaby Leslie, Princess Loo Auana, Al Gordon and his Racketeers, The 4 Samuels, Canfield Smith & Snodgrass, Wayne & Marlin, Gae Foster's Roxyettes and Billy Klaiss' orchestra. Gross: $7,600. (Average, $6,900)
"Son of Fury" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $23,000. (Average, $13,000)
"Suspicion" (RKO)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 8 days, 2nd run. Gross: $6,000. (Average, $3,000)
"The Man Who Came to Dinner" (W. B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run, 3rd week. Gross: $4,800. (Average, $4,500)
"The Bugle Sounds" (M-G-M)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days. Gross: $9,000. (Average, $4,500)



Report Trade Opposition to US Shortwave

Though nothing official is being said, radio officials are reported opposed to the move by the Government to take over all shortwave broadcasting, a move reported to have been initiated by the Coordinator of Information's office.

Officials pointed out the shortwave field has involved a heavy investment and that Government operation at this time might not only injure this investment but might destroy the effectiveness of the medium.

News, it was said, is the principal program item because it has established a reputation for impartiality. If the Government takes it over, it was declared, U. S. news will fall into the same "propaganda" category which characterizes enemy shortwave broadcasts. This will result, it was pointed out, even if the Government broadcasts exactly the same news which private broadcasters would send. Considerable doubt was also expressed about the Government's ability to prepare general entertainment programs with the competence of private broadcasters, even if the latter extend full aid as they are prepared to do.

See Move as Subsidy

On the other hand, several expressed the opinion that shortwave broadcasting was conducted at a considerable loss and if the Government were to take it over "for the duration" it would be, in effect, a subsidy. Such a subsidy would be most welcome although there is always the possibility that the Government might decide to enter broadcasting after the war, it was pointed out.

There are 11 shortwave stations operating with a total power of 515,000 watts, and it is reported that this will be increased to 2,500,000 watts if the Government takes over. Under the plan of Government operation, it was said, the Coordinator of Information would control all programs except from 4 P.M. to midnight, when programs are beamed to Latin America. The latter would be under the control of Rockefeller committee.

Mono. to Improve Its Studio Property

HOLLYWOOD, Feb. 15.—Monogram announced over the weekend that it plans to spend about $250,000 to improve the studio property it bought recently. Improvements planned are new stages, a new administration and writers' building, cutting rooms, street sets and quarters for craft departments.

That Man's Back

Jimmy Fidler, whose Hollywood gossip and film criticism program was canceled from Mutual Nov. 27, will return to the air Monday, March 2, 7-7:15 P.M., over 100 Blue stations and 20 Canadian stations. Carter Products will sponsor on behalf of Arrid, a perspiration deodorant.

Academy Dinner on Columbia Coast Web

Los Angeles, Feb. 15.—KNX and the Columbia Pacific Network announced it had been granted exclusive broadcast rights to the 14th annual Academy Awards dinner, Feb. 26, and would present Wendell Willkie's address from 10 to 10:30 P.M., P.W.T., and names of the Awards winners as obtained. Marking a departure from the usual Academy procedure, which heretofore barred early radio disclosure of the winners, KNX will be permitted to broadcast names of winners in its 11 P.M. news period and in station breaks thereafter.

Omaha Station Sues Ascap for $298,319

OMAHA, Feb. 15.—Woodmen of the World Life Insurance Society, owner of WOW, filed a $298,319 damage suit against Ascap and Eugene N. Blazer, Ascap representative here, in District Court. The amount represents three times what WOW paid Ascap for music from May, 1937, when the Nebraska anti-Ascap law was passed, until the present time, and is claimed under a triple damage provision of the law.

Nebraska ballroom operators are expected to join the fight and have set up a preliminary organization under the leadership of Joseph Malec of Omaha. The WOW petition is brought on behalf "of all others similarly situated in Nebraska" who may enter the suit as intervenors. Claims of intervenors would bring the total damages to about $1,000,000.

Ascap Now Out of Nebraska

Ascap recently released all its members for Nebraska and urged them to make separate deals for their music in that state. John G. Paine, Ascap general manager, on Friday said Ascap had not been served in the suit and that he knew nothing about it. He added that he had no comment to make about anything in Nebraska because the society "has no rights in that state" and has no interest in it. Paine explained that WOW had an Ascap license up to Dec. 31, 1940 and that it was to be "presumed" that the station was paid up under the license.

Baltimore Engineers Get Wage Increase

BALTIMORE, Feb. 15.—Union theatre engineers here have signed a new three-year contract granting them a slight increase in wages. The contract also provides an additional increase each year that the three-year agreement is in effect, according to William K. Saxton, city manager of Loew's in Baltimore.

KFEQ to Join Blue Net

KFEQ, St. Joseph, Mo., will join the Blue as a basic supplementary outlet March 15, it was announced. The station operates with 5,000 watts on 680 k.c.

See Conversion Not Reducing Air Audience

(*Continued from page 1*)

facilities are needed for the manufacture of military and naval equipment and that unless the conversion was completed within the specified time it would be necessary "to break down the organization of unconverted plants, and shift their labor and equipment to other parts of the economy." Manufacture of civilian sets will stop by April 22, it was stated.

Spokesmen for manufacturers indicated that they would comply. Westinghouse Electric & Manufacturing Co. is on a 100 per cent war footing already, an official said. RCA declared that 80 per cent of unfilled orders at the end of the year were war orders, the entire research laboratories are engaged in Government work, and a new tube factory will be built for war uses.

An executive representing the Radio Manufacturers Association said the conversion would be speeded by expediting the war orders. He added, however, that the present progress of such orders gave little indication of complete conversion before July.

Guthrie asserted that those manufacturers whose products cannot be used for war purposes would have to convert their factories to manufacture "unrelated" to radio but for war needs.

CAB Tables Plan to Standardize Rates

MONTREAL, Feb. 15.—Members of the Canadian Association of Broadcasters tabled discussion of a plan to standardize advertising time rates for radio stations for a year at the three-day convention at the Windsor Hotel here.

Glen Bannerman, of Toronto, was reelected president and general manager. Elected as directors for 1942 were Col. Keith S. Rogers, CFKY, Charlottetown; N. Nathanson, CJCB, Quebec; Phil Landone, CKAC, Montreal; Jack Cooke, Northern Broadcasting Co., Toronto; E. T. Sandell, CKTB, St. Catherines; Harry Sedgwick, CFRB, Toronto; H. R. Carson, CFAC, Calgary; A. A. Murphy, CFQC, Saskatoon; George F. Chandler, CJOR, Vancouver, and J. W. B. Browne, CKOV, Kelowna, B.C.

Renewal Assignment Is Declared Binding

(*Continued from page 1*)

same time assigning his rights to the renewal. After the original copyright term of 28 years expired, Graff assigned the renewal to Fred Fisher Music, Inc., and Witmark brought suit for an injunction.

In upholding the injunction by a two-to one vote, the Circuit Court pointed out that the author is bound by his agreement if he survives the original term. Judge Jerome Frank, who dissented, said that it was the intention of Congress to disenable the author from transferring renewal rights until the first 28-year term expired.

You've got to be WIDE-AWAKE to catch a SLEEPER!

Read this report from *Variety*
Wednesday, January 21, 1942

Globe (Brandt) (1,180; 28-35-55)—'Paris Calling' (U). A sleeper that's on the way to a golden $14,000 at this small-seater and holds over.

for

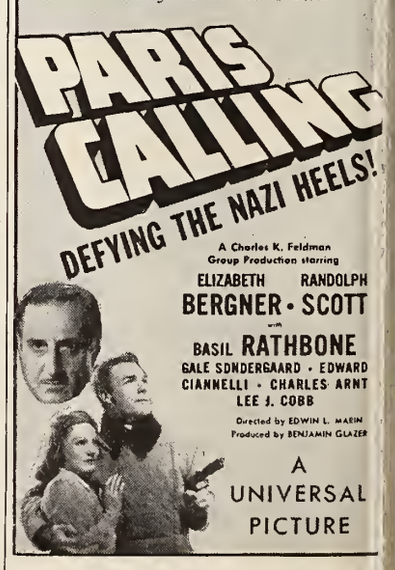
4 BIG WEEKS!

A "MUST" says Boston Traveler

"PULLS NO PUNCHES" says Danton Walker, N. Y. Daily News

"BRISTLES WITH SUSPENSE" says Pittsburgh Sun-Telegraph

"A LARGE-SCALE THRILLER" says Baltimore Sun



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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 33 NEW YORK, U. S. A., TUESDAY, FEBRUARY 17, 1942 TEN CENTS

Umpi Weighs Adjudication Of Complaints

Will Consider Machinery At Meeting Today

The development of machinery for investigating and adjusting complaints within the industry will be attempted during the week by the trade practice subcommittee of the United Motion Picture Industry, which resumes its meetings at the Hotel Warwick here today.

While an agreement by the committee on a new sales method to replace the decree's blocks-of-five system is regarded as the most important objective of the meeting, the subject of handling internal industry complaints comprises two-thirds of the committee's program. Some phase of it is covered in three of the five points presented for the subcommittee's consideration by William F. Rodgers, Umpi chairman.

Indications are that the committee favors utilization of existing exhibitor

(*Continued on page 4*)

Ad Men Get Duties In War Committee

The Publicity and Advertising Division of the War Activities Committee-Motion Picture Industry, of which Monroe Greenthal is chairman, has assigned committee members to specific responsibilities.

Oscar Doob, Harry Mandel and Rodney Bush will handle publicity in out-of-town newspapers. Al Wilkie, assisted by Joseph Gould, will handle publicity for New York newspapers and trade papers. Wilkie will work in cooperation with Martin Quigley, chairman of the trade paper division. Mort Blumenstock will act as radio contact. Armando will be in charge

(*Continued on page 4*)

Holman Named RKO Manager at Studio

HOLLYWOOD, Feb. 16.—William S. Holman has been appointed RKO studio manager, succeeding Sid Rogell, who resigned several weeks ago. Holman was Frank Capra's production manager for a number of years, and recently has been serving as producers' representative on the Screen Actors Guild standing committee on extras.

U. S. Firms' Losses In Far East Called Moderate by Daff

War losses of American film companies in the Far East are believed to be moderate, consisting principally of prints which were in captured territory and blocked funds in Japan, Al Daff, Far Eastern supervisor for Universal, who arrived in New York from Java late last week, said yesterday.

Daff is the first American film representative to arrive from the Far East since the outbreak of war. He was en route for about six weeks on a freighter.

He had little information of other American film men in the Orient, due to the length of his journey. At the request of Federal officials he is not discussing his experiences in detail.

He believes most American film men in Shanghai and Hong Kong

(*Continued on page 4*)

Trade's Dimes Fund Exceeds $600,000

Collections in the industry's March of Dimes fund as represented by checks reached more than $600,000 last night, Si Fabian industry campaign treasurer, reported.

The largest single contribution was a check for $180,000 from the Loew's Theatre circuit.

The amount also included a check for $11,000 from the Brandt Theatres. Some 4,000 theatres of the more than 10,000 enrolled have reported so far. Fabian urged theatres which have not sent in their checks to do so immediately.

Theatres to Resist Stagehands Demand

The Stagehands Union, Local 1, IATSE, it is reported, has made a demand for a 15 per cent wage increase in addition to changes in certain working conditions. The demand will affect Broadway film houses as well as the legitimate stage theatres.

Managers of the film houses are prepared to resist this demand, it was said, and the League of New York Theatres, organization of legitimate stage houses, will also fight the proposal.

Lent Not Expected To Affect Grosses; B'way Weekend Big

Theatre business on Broadway and in the neighborhoods is not expected to be seriously affected by Lent, which starts tomorrow, in the opinion of executives of Broadway houses and the circuits. It was indicated, however, that business probably will decline during the Lenten period in such cities as Baltimore and New Orleans, which are predominantly Catholic.

Meanwhile, Broadway's theatres enjoyed unusually strong business over the weekend.

"Sullivan's Travels," with Glenn Miller's orchestra, completes its third and final week at the Paramount tonight with an estimated $45,000 expected. It drew an estimated $21,000 Saturday and Sunday. "Bahama Pas-

(*Continued on page 6*)

U. S. to Decide On Restricted Studio Supply

Production Heads Expect List in 3 Weeks

HOLLYWOOD, Feb. 16.—The War Production Board in Washington is studying the matter of materials which will be available for film production and a decision concerning future stocks of materials which are considered to be critical is expected within three weeks, studio executives indicated here today.

At the request of the Government, production companies recently listed the amounts of the various materials used during 1940, and estimated their requirements for production during the current year.

About a month ago, Government defense officials declared they saw no reason to believe any insurmountable difficulties were ahead in film production for the current season as a result of shortages of materials.

However, at that time, producers were urged to exercise the greatest

(*Continued on page 4*)

Customs to Censor Exported Ad Matter

Advertising and publicity material intended for export must be submitted to the U. S. Customs office here or in Los Angeles for censorship, along with all export films, under the Trading with the Enemy Act, foreign department publicity managers were informed yesterday by Carl E. Milliken of the MPPDA. The disclosure was made at a meeting of the International Publicity Managers' Committee.

The group was organized recently as an extension of the publicity committee of the industry's War Activities Committee and will cooperate with the Coordinator of Inter-American

(*Continued on page 4*)

Harold Johnson New 'U' Omaha Manager

Harold B. Johnson, a Universal salesman and former manager of the company's Minneapolis exchange, has been appointed branch manager at Omaha by W. A. Scully, general sales manager. He succeeds William H. Sherman, resigned.

Canadian Industry Under More Strict Regulation

MONTREAL, Feb. 16.—No premises that were not actually used for the public exhibition of motion pictures for profit on Jan. 31, 1942, may hereafter be used for that purpose except with the written authorization of James Stewart of Toronto, Administrator of Services for the Canadian Wartime Prices and Trade Board.

It was announced last night that the Administrator is empowered also to prescribe the terms and conditions under which motion picture films are distributed and exhibited.

The exhibition of films was one of the services brought under a price

(*Continued on page 4*)

Brooklyn House Files Clearance Complaint

The New York arbitration board's 32nd complaint was filed yesterday by Kant Amusement Corp., operator of the Crown, Brooklyn, and was the first complaint from that borough.

The complaint names all five consenting companies and charges that the 21 days clearance granted the Carroll and the seven days granted the Utica over the Crown are unreasonable. It asks that the Crown be permitted to play day and date with the Carroll and Utica, Randforce

(*Continued on page 4*)

Coast Flashes

Hollywood, Feb. 16

DUE to wartime restrictions against a single studio using facilities for the production of two sea films simultaneously, 20th Century-Fox today postponed filming "Down to the Sea in Ships" until after completion of "Black Swan." Gregory Ratoff, who was to direct "Black Swan," has been assigned instead to "Strictly Dynamite."

•

Ronald Reagan, listed in *Motion Picture Herald's* exhibitor poll naming "Stars of Tomorrow," has been given star rating by Warner Bros.

•

Abbott and Costello today announced a personal appearance tour of the nation in April which they plan to continue until the proceeds equal the cost of a bomber. They will turn the money over to the Government.

•

Louis Astor, Columbia home office executive, and Jerome Safron, Western division supervisor, leave tomorrow for San Francisco for a meeting of Western division branch managers.

•

Four more stars, Brian Aherne, Greer Garson, Sir Cedrick Hardwicke and Adolphe Menjou, have been assigned to aid Canada's Victory Loan drive and will broadcast from Toronto on successive weeks, it was announced by Kenneth Thomson, chairman of the Hollywood Victory Committee.

Laurence W. Beilenson, Screen Actors' Guild attorney, and Victor Shapiro, Independent Publicists Association chairman, have been elected to Victory Committee membership.

Personal Mention

LEO SPITZ arrived in town yesterday.

•

ADOLPH SCHIMEL, attorney for Universal, is the father of a second daughter, born to MRS. SCHIMEL Friday night at Lenox Hill Hospital.

•

ED KUYKENDALL, MPTOA president, arrived from Columbus, Miss., last night.

•

W. J. HEINEMAN, assistant general sales manager for Universal, is in Washington today. He is due back here Thursday.

•

SPENCER TRACY arrived in town yesterday.

•

NED E. DEPINET and CHARLES W. KOERNER of RKO arrived on the Coast yesterday.

•

DAVID HEMPSTEAD is in town from the Coast.

•

LEWIS BREYER, manager of the Art Theatre, Bronx, is recuperating at home from injuries sustained in a recent automobile accident.

•

LUCY FLACK, former operator of the Capitol, Milford, Conn., has returned from a motor trip.

HENRY GINSBERG, vice-president and general manager of the Paramount studio, arrived here yesterday from the Coast.

•

F. J. A. MCCARTHY, Universal Southern and Canadian sales manager, has left for Dallas.

•

H. M. RICHEY has returned from Florida.

•

H. A. COLE arrived from Dallas yesterday.

•

GINGER ROGERS arrived yesterday from Hollywood.

•

ROBERT GILLHAM, Paramount advertising and publicity director, returned from California yesterday.

•

WALT DISNEY arrived on the Coast yesterday from New York and Kansas City.

•

JONAS ROSENFIELD, JR., ad copy chief of 20th Century-Fox, is the father of a son, JONAS III, born to MRS. ROSENFIELD at the Lying-In Hospital on Saturday.

•

ROBERT T. KANE has returned to Hollywood from the East.

Johnston to Warners

HOLLYWOOD, Feb. 16.—John LeRoy Johnston has joined the Warner studio publicity department as assistant to Alex Evelove.

Rep. Starts Regional Meetings on Coast

HOLLYWOOD, Feb. 16.—Following a Republic regional quarterly sales meeting here today and tomorrow, Herbert J. Yates and James R. Grainger will leave for Chicago where they will conduct a similar meeting Thursday and Friday. A New York meeting has been set for Feb. 25 and 26. M. J. Siegel, production head, left today for the Chicago session.

Budgets and grosses were reportedly discussed at today's meeting.

Attending the sessions here, among others, are J. T. Sheffield, Pacific Northwest franchise holder, and the following branch managers: James Sheffield, Portland; Sid Weisbaum, San Francisco; Ed Walton, Seattle; Gene Gerbase, Denver; E. M. Loy, Butte, and Francis Bateman, Los Angeles.

Pittsburgh, Denver Houses Are Robbed

PITTSBURGH, Feb. 16.—The Stanley was robbed of $8,000 today when two armed men bound and gagged Charles Eagge, manager, as he entered his office at 9 A.M. The men escaped. The loss was covered by insurance.

DENVER, Feb. 16.—Mickey Gross, manager of the RKO Orpheum, was held up in his office Sunday night and the robbers escaped with $2,000.

Assigned to 'Fantasia'

Ted Wynn, RKO publicity representative in the Buffalo and Albany territories, has been assigned to work with the Disney office here on "Fantasia" engagements. Rodney Ames will handle exploitation on "Fantasia" in Baltimore and Washington, it was also announced.



ENJOY

The Southern Sunshine Route to

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:30 pm and 4:45 pm
	Ar. Dallas-Ft. Worth	1:28 am and 2:18 am
	Ar. Los Angeles	7:47 am and 8:47 am
THE PLAINSMAN	Lv. New York	5:25 pm
	Ar. Dallas-Ft. Worth	2:55 am
	Ar. Los Angeles	9:47 am
THE SOUTHERNER	Lv. New York	10:55 pm
	Ar. Dallas-Ft. Worth	8:52 am
	Ar. Los Angeles	3:57 pm
FLIGHT 37	Lv. New York	10:00 pm
	Ar. Dallas-Ft. Worth	8:33 am
	Ar. Los Angeles	4:58 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:30 am
	Ar. Dallas-Ft. Worth	4:58 pm
	Ar. Los Angeles	1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.

ROUTE OF THE FLAGSHIPS

Trade's Red Cross Total Is $400,000

Hollywood, Feb. 16.—Film personnel have already contributed $400,000 of a $500,000 quota in the American Red Cross Emergency War Fund drive, according to a report of Harry M. Warner, chairman of the Motion Picture Division here.

Warner said the industry would "continue its contributions to the Red Cross until the war is over."

Texas Club Donated $262,000 During '41

DALLAS, Feb. 16.—A total of $262,000 in charity was contributed by the Variety Club of Texas during 1941, according to a report of R. E. Griffith, chief barker. This compares with $3,728 contributed during 1935, the year the tent was organized. The membership in that year was 48 and now totals 480, the report indicates.

The tent's 1942 plans call for a continuation of the support for its charitable activities, and a concentrated drive to promote the sale of defense bonds and stamps.

Committee chairmen named by Griffith include: defense stamps, John Adams; stamp honor roll, Herman Beiersdorf; Heart of Variety, William O'Donnell and Don Douglas; boys' camp, Claude Ezell; hope cottage, James O. Cherry; Freeman Clinic, W. G. Underwood; finance, W. G. Underwood; house, Charles Rader; purchasing, Clyde Hoover; new members, Jack Underwood; sick committee, Wallace Walthall; associate barkers, Jacob Lutzer; membership, Hiram Parks and F. W. Allen; golf, Burt King and Duke Evans.

Dean, Kaufman Trial Now Set on March 2

Federal Judge Alfred C. Coxe yesterday again postponed the trial of Nick Circella, also known as Nick Dean, and Louis Kaufman, business agent of the Newark operators' local, on extortion charges, this time to March 2. Attorneys who are to prosecute the case are engaged in other trials.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

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"Hollywood" Opening!
PALACE
WORLD PREMIERE
GINGER ROGERS
ROXIE HART
ROCHESTER
"ROXIE" WRECKS RECORDS IN ROCHESTER!
Premiere at RKO Palace smashes top-money marks of "A Yank In The R.A.F." and "How Green Was My Valley"!
And this is how they did it!
Radio-showmanship! (RKO City Manager Jay Golden at right)
Lobby Dance Contest
Al Sigl of "Times-Union!" Publicity in the making—and how it kept breaking!
The flash front!
Tie-ups! Typical of the many!
Five-man bally!
Street banners!
Congratulations from City Council!
Congratulations from Hollywood!
And congratulations from
20th CENTURY

Umpi Weighs Adjudication Of Complaints

(Continued from page 1)

organizations for the investigation of trade complaints by individuals, with reports and recommendations to be made by them to Umpi; and that territorial complaints, such as the one which arose this season in Minnesota, should be investigated by special subcommittees appointed by Umpi, which also would report back to it for action.

Study Wider Arbitration

A third phase of the industry's judicial program being studied by the Umpi subcommittee involves the extension of the industry's arbitration system to additional matters other than those assigned to it by the decree and the amplification of arbitration, if believed necessary, by additional machinery of a conciliation or mediation nature.

The fourth consideration, the development of a new selling plan, appears to incline toward an unconditional cancellation right of 20 per cent on as large a block of pictures which the Department of Justice might agree to authorize consenting distributors to sell at one time.

The fifth point of Rodgers' five-point program, a solution for the forcing of shorts with features, already has been settled. The subcommittee has advocated, and distributors have agreed, to dispatch letters to exhibitor accounts disclaiming any desire to force shorts and offering to adjust any complaint of that kind made to the distributor.

Committee Members Arrive

Jack Kirsch, chairman of the trade practice subcommittee, arrived from Chicago yesterday, as did most other members of the committee of 18. Exhibitors have nine representatives on the committee, consisting of three from each of three exhibitor divisions, and nine participating distributors have one representative each.

All of the committee's recommendations will have to be passed upon by Umpi. Future meetings probably will be held at the Astor where Umpi opened its headquarters yesterday with Leon Bamberger as executive secretary.

Legion Approves 10 Of 11 New Pictures

The National Legion of Decency for the current week has approved 10 of 11 new films, eight for general patronage and two for adults, while one film has been classed as objectionable in part. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage—"Born to Sing," "Castle in the Desert," "Code of the Outlaw," "Invaders," "Law of the Jungle," "On the Sunny Side," "Sons of the Sea," "Wild Bill Hickok Rides." Class A-2, Unobjectionable for Adults—"Gambling Daughters," "A Tragedy at Midnight." Class B, Objectionable in Part—"Laburnum Grove."

Reviews

"What's Cookin'?"

(Universal)

Hollywood, Feb. 16

LIGHT, lively, full of song, dance and humor, with never a serious moment to impede its progress, this amassing of names and talents makes its 69 minutes seem like less and keeps them all pleasant.

Mature names and talents available for billing are Billie Burke, Leo Carrillo, Charles Butterworth, Franklin Pangborn and, carrying the background romance, Robert Paige, and Jane Frazee. The Andrews Sisters are given top billing and dominate the singing.

Leading a younger contingent on its merry way through a film dependent upon it for verve and sparkle is the gifted Grace McDonald, whose dancing is a highlight of the proceedings. Donald O'Connor and a group of 'teen-age singers and dancers billed as The Jivin' Jacks and Jills round out this vital cast element, with Gloria Jean's singing a standout item.

Woody Herman and his orchestra supply a wealth of musical strength.

Fourteen musical numbers, from many sources and of several varieties, principally the popular, are performed in various production numbers, impromptu and formal, with zest and effectiveness. Production by Ken Goldsmith and direction by Edward Cline give all hands ample opportunity for display of their talents against attractive settings by Jack Otterson. The screenplay by Jerry Cady and Stanley Roberts, from a story by Edgar Allen Woolf, has to do with the framing of a radio program and is sufficient for the purposes of the project.

Running time, 69 minutes. "G."* ROSCOE WILLIAMS

"South of Santa Fe"

(Republic)

ALL things considered, "South of Santa Fe" is top-notch smoking-gun melodrama, and should be a good box-office performer where westerns are played.

James R. Webb's yarn has more than an adequate share of interest and excitement and Joseph Kane has given it a consistently smooth direction. Kane is also associate producer.

The chief performances, which are uniformly good, are by Roy Rogers, George "Gabby" Hayes, Linda Hayes, Paul Fix and "The Sons of the Pioneers." The last named group punctuate the narrative with several entertaining musical numbers. The story has to do with the abduction of three wealthy financiers invited by Rogers to "Whittaker City" ostensibly for the annual vaquero ride but really to interest them in Miss Hayes' undeveloped mine. In a tense, well-staged climax, the abductors, big city gangsters, are rounded up, and all goes well again.

Running time, 55 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

Ad Men Get Duties In War Committee

(Continued from page 1)

of art layouts in publicity and advertising.

S. Barrett McCormick will handle publicity from the local division office designed for out-of-town papers, and will supervise planting of photographs. David Lipton will be in charge of release dates on defense films. Si Seadler will direct ad copy, slogans and trade paper layouts, and Kenneth Clark and Charles Reed Jones will serve as contact with the Rockefeller Committee and the Donovan Committee, which are cooperating with the War Activities Committee.

Brooklyn House Files Clearance Complaint

(Continued from page 1)

houses, on the grounds that they are not in competition with each other.

At the Chicago board, an appeal was taken by William Pearl, operator of the Alcyon, Highland Park, Ill., from the dismissal last month of its clearance complaint against Paramount, RKO, 20th Century-Fox and neighboring theatres.

Urge Protestants Work With Legion

BUFFALO, Feb. 16.—A suggestion that Protestants "may well cooperate with our Roman Catholic friends of the Legion of Decency" is contained in a statement on "moral conditions of our city" released by the Council of Churches of Buffalo and Erie County.

"The motion picture industry is of great influence," the statement declares. "In these days it offers a legitimate escape from the tensions of life. Because of this contribution to morale, it deserves to be kept on a high moral plane."

Tighten Regulation Of Canadian Trade

(Continued from page 1)

ceiling in the maximum prices regulations of last December and placed under the jurisdiction of the Service Administrator. The new order has been promulgated to effectually regulate the supply, distribution and exhibition of motion pictures, it was explained.

The powers of the Administrator are now defined and amplified in an order of the Wartime Prices and Trade Board, effective Feb. 12, last.

U. S. Firms' Losses In Far East Called Moderate by Daff

(Continued from page 1)

were evacuated before the capture of those cities. However, due to the scarcity of travel accommodations in the Far East, he believes it likely that many in Manila were unable to leave and may be interned there now.

He was aware that many other film men in the Far East planned to leave Singapore and Java for Australia, when evacuation from those places became necessary.

Daff reported that theatres were open thoroughout the Far East at the time of his departure and that they were doing business in Shanghai and Hong Kong when both cities were under fire. Business remained normal, he reported, except when air raid alarms occurred at the theatre hour. Then attendance would drop off badly. However, an alarm after the theatres were filled in the evening meant nothing so far as business was concerned, he said. The theatres operated to 9:30 P. M.

"Films are regarded as essential there," he said, "and they will continue as long as a print is available and there is a place to show it."

Daff said he believed that shipments of film to Australia, New Zealand and India would continue.

Customs to Censor Exported Ad Matter

(Continued from page 1)

Affairs and the Coordinator of Information.

Kenneth Clark of the MPPDA is serving as chairman of the group, and Joel Swensen of the MPPDA as secretary. Clark reported to the meeting on discussions which have been held with Harry W. Frantz, director of the press section of the Coordinator of Inter-American Affairs, on ways in which the group can cooperate.

Victory slogans for use in friendly foreign countries will be suggested by members of the group for consideration at its next meeting on March 2.

Albany Bills Would Restrict Billboards

ALBANY, Feb. 16.—The first billboard and outdoor advertising control bills of the current session have been introduced in the New York legislature by Senator Thomas C. Desmond and Assemblyman Dutton S. Peterson.

One gives municipal and county authorities the right to regulate and restrict billboards and outdoor advertising devices. The other would set up state regulation to protect roadways, with administration by the State Superintendent of Public Works.

U. S. to Decide on Production Supply

(Continued from page 1)

economy in the use of materials which might be placed on a critical list. It was indicated then, also, that in view of the "essential" character of the film industry, the likelihood was that materials would be provided to prevent any serious production problems.

Coast Editing 62 New Films; 38 Shooting

HOLLYWOOD, Feb. 16.—Thirty-eight ctures were before the cameras this eek, as 11 finished and nine started. wenty-three are being prepared and 2[illegible] being edited.
T tally by studio:

Columbia

Finished: "Ellery Queen and the iving Corpse," "Hello Annapolis."
In Work: "Just Another Dame," Highly Irregular," "Three's a rowd" (formerly "The Gentlemen lisbehave").
Started: "Meet the Stewarts."

M-G-M

Finished: "Ship Ahoy," "Mrs. Miner."
In Work: "Sunday Punch," "Her ardboard Lover."
Started: untitled "Dr. Kildaire."

Monogram

In Work: "Klondike Fury," "Man ith Two Lives."
Started: "Arizona Roundup," Ghost Town Law."

Producers Releasing

In Work: "Gun Shy."
Started: "Shake Hands with Murer."

Paramount

In Work: "Mrs. Wiggs of the abbage Patch," "The Forest Rangers," "My Heart Belongs to Daddy," The Black Curtain."

RKO

Finished: "My Favorite Spy," "The uttles of Tahiti."
In Work: "Mexican Spitfire and he Ghost," "Journey into Fear."

Republic

Finished: "Riders of the Range."
In Work: "Shepherd of the Ozarks," Girl from Alaska," "Affairs of Jimmy Valentine."
Started: "Sunset on the Trail," Jesse James, Jr."

Small (U. A.)

In Work: "Friendly Enemies."

20th Century-Fox

Finished: "Moontide," "This Above All."
In Work: "My Gal Sal," "Ten Gentlemen from West Point."

Universal

Finished: "Unseen Enemy," "Butch Minds the Baby."
In Work: "Eagle Squadron," "The Spoilers," "Lady in a Jam," "Saboteur."
Started: "Broadway."

Warners

In Work: "Desperate Journey," The Gay Sisters," "Shadow of Their Wings," "Escape from Crime," "Yankee Doodle Dandy."

Spokane Theatres Increase Prices

SPOKANE, WASH., Feb. 16.—Admissions have been raised five cents by local houses. Circuit first runs now are getting 50 cents at night, and subsequent runs from 35 to 23 cents. These prices include taxes. The small houses eliminated the 10-cent ticket up to 2 P.M., and now get 15 cents plus three cents tax until 5 P.M. The only independent first run raised matinee prices five cents but held the night price to 45 cents.

Short Subject Reviews

"Captain Midnight"

(Serial)
(Columbia)

The popular radio serial, "Captain Midnight," has been converted into a chapter play by Larry Darmour, producer, with able direction by James W. Horne. Judged on the basis of the first of its 15 episodes, it has timeliness, pace and excitement and should have a strong appeal for the juvenile trade. Capt. Midnight, in the person of Dave O'Brien, is engaged in tracking down saboteurs. Although the war is not mentioned directly, bombings of domestic factories and the presence of Army officers impart a strong martial flavor to the plot.

Included among the cast are Dorothy Short, James Craven, Sam Edwards, Guy Wilkerson, Bryant Washburn, Luana Walters, Joe Girard, Ray Teal, George Pembroke, Charles Hamilton and Al Ferguson. Craven, espionage master mind, is directing the bombings and seeks an invention of Washburn. The latter's daughter, Miss Short, sees her father abducted and enlists the aid of O'Brien and Girard, an Army major. Running time, first chapter, 30 mins; others, 20 mins. Release, Feb. 15.

"Lure of the Surf"

(Sportlight)
(Paramount)

Recreation at a number of beach resorts from Montauk Point to Waikiki, with the sun-tanned girls of Miami of course included, makes for an entertaining Grantland Rice reel. Nicely prepared, the short offers views of sand-boating at Sea Island, bicycling at Daytona, gymnasts at Santa Monica and the like. Running time, 10 mins. Release, Feb. 20.

"Blunder Below"

(Popeye Cartoon)
(Paramount)

This makes sport of a Jap submarine attack and is done with mild effect. As it goes, Popeye becomes bewildered when his captain spouts jaw-breaking technical phrases in an effort to acquaint the men with gun handling. A periscope appears, Popeye dives in, diverts torpedoes, wrestles with the sub, and finally hauls it on the deck of his ship. The one about the grinning Jap apologizing after firing is included, but might well not have been. Running time, 7 mins. Release, Feb. 13.

"Kitchen Quiz No. 3"

(Quiz Reel)
(Columbia)

The radio team, Ed East and Polly, present the third in their series of household hints and helps. This one tells how to make candy of rose petals, how to mail cookies to soldiers, and how to keep bacon from curling, among other things. Lively and informative. Running time, 9 mins. Release, Feb. 12.

Release Anthem Subject

Twentieth Century-Fox will release nationally to theatres for their permanent use and possession a subject, "The Star Spangled Banner," first issued in Movietone News on Jan. 31. The subject, running 123 feet, features the national anthem, sung by Merrill Miller, with a film background illustrating the lines.

"Hidden Hunger"

(Federal Security Agency)

Produced by the American Film Center and presented by the Federal Security Agency, this is a subject whose "message" is delivered in an entertaining manner. Walter Brennan appears in it along with Lloyd Corrigan, Leonard Clark and others. In its story, Brennan, as a farmer, undertakes to make the country more conscious of proper food diet. Done in flashback, he tells, in court after being arrested, of his experiences. Running time, 21 mins. No release date set.

'Spare Time in the Army'

(Panoramic)
(Columbia)

Put this short subject down on the "must" list. It is the best kind of patriotic reel, tying up genuine entertainment with a real message, and deserves good playing time. There are lots of laughs but the ending will leave many eyes moist. It was conceived and produced by Privates Franklin Coen, Bob Churchill and Bernard Rubin at Fort Monmouth, N. J. Churchill plays the part of the typical "Private Potts" and he is really funny as he tries to show what a private does with his spare time. At the end, Churchill explains how lonesome many of the boys are and urges the audience to provide the boys with letters and news from "back home." Should have a strong appeal and will probably have good word-of-mouth advertising. Running time, 13 mins. Release, Feb. 12.

"Hedda Hopper's Hollywood, No. Z1-3"

(Paramount)

A subject that should provide an agreeable interlude, this begins with a school in which dogs are trained for screen work and Army service, and follows with Gary Cooper, Ernest Hemingway and others hunting. Miss Hopper scores with this. Running time, 10 mins. Release, Feb. 20.

"Unusual Occupations, L1-3"

(Paramount)

The first half of this is routine material, showing a Minnesota farmer and his wind gadget collection, a youngster bowling and skating like a veteran, a Shetland pony farm in Texas, and a Texas girl who makes wearing apparel from cactus. The second and better half takes a peek behind the scenes of the Amos 'n Andy radio shows, with Charles Correll and Freeman Gosden preparing for a broadcast and inventing a new character. Running time, 11 mins. Release, Feb. 2.

"College Champions"

(World of Sports)
(Columbia)

This reel gives brief glimpses of most of the major sports in the colleges and universities of this country. Track, crew, swimming, water polo, basketball, skiing, ice hockey and, of course, football. The reel is well-edited and the shots are picked from the most exciting moments of the best contests. It is fast and will appeal particularly to the men in the audience. Bill Stern does the commentary. Running time, 9 mins. Release, Feb. 12.



Meeting to Study Running Time of Navy Relief Show

A meeting of the entertainment committee for the Navy Relief show at Madison Square Garden on March 10 will be held today in the office of Marvin Schenck, chairman of the committee. Plans will be considered to keep the show within a reasonable length.

Attending today's meeting will be: Sidney Piermont, Robert Weitman, George Jessel, Jesse Kaye, John Shubert, Nat Kalcheim, Harry Kalcheim, Arthur Knorr, Larry Puck, Fred Roehrenbeck, Phillip Bloom, Ed Sherman, Harry Romm, Lester Isaacs and Don Albert.

Labor Unions Support

Ticket sales for the show have gained additional impetus through the support of organized labor groups. Both A. F. of L. and C. I. O. affiliates and the Department of Labor, under the direction of a Labor Committee, have under way a campaign to sell $10,000 worth of tickets.

Co-chairmen of the committee are Thomas Lyons, A. F. of L. president in New York; Gustave Strebel, state director of the C. I. O., and Elinor Herrick, director of the State Labor Relations Board.

U. S. Offices Start Move to New York

The offices, equipment and personnel of the Wages and Hours Division of the Department of Labor yesterday began its move from the nation's capital to New York, under the supervision of the Office of Decentralization Service of the Public Buildings Administration in Washington.

Result of Campaign

The removal was seen by observers as the first results of the effort to bring Government offices here, initiated by the Broadway Association, of which Robert K. Christenberry is president. A committee which he headed recently went to Washington to present the case for New York before Government officials. Christenberry is vice-president and managing director of the Hotel Astor.

The transfer begun yesterday is part of the relocation of 15 Federal bureaus and agencies in various parts of the East and Midwest, to release about 1,600,000 square feet of office space in Washington for use by war-workers, to relieve the congestion there.

Bring 2,200 Persons Here

Later this month, the offices and personnel of the Employes Compensation Commission of the Department of Labor also will be moved here. The two transfers will bring here about 2,200 persons, occupying 1,000 homes or apartments, and space at 1560 Broadway and 295 Madison Ave. Five-year leases have been taken on the office space.

Theatrical Women In First Aid Course

A total of 47 actresses and other women prominent in the theatrical field have completed a course in Red Cross first aid instruction given under the auspices of the American Theatre Wing, Mrs. Brock Pemberton, chairman, announced. The attendance is said to have established a record, as of 54 who started the course, 47 completed it. Normally, at least 20 per cent drop out, it was said.

Among those who received certificates were Gertrude Lawrence, Peggy Wood, Judith Anderson, Ilka Chase, Mady Christians, Erin O'Brien-Moore, Arlene Francis, Peg La Centra, Margot Stevenson, Aline Bernstein, Theresa Helburn, Armina Marshall and Mrs. Pemberton.

Astor Is Lining Up Spring Roof Shows

The Hotel Astor, of which Robert K. Christenberry is managing director, already has lined up plans for the reopening of the Astor Roof, which currently is being redecorated. The 14-week season will open May 19, with Tommy Dorsey and his orchestra as the first attraction. The band will play the Roof for six weeks, and will be followed by Alvino Rey and his orchestra, including the King Sisters. Under option to follow that group is Harry James and his band.

W. B. Signs Massey

HOLLYWOOD, Feb. 16. — Raymond Massey has been signed to play a supporting role to Erroll Flynn and Ronald Reagan in Warners' "Desperate Journey."

Actors Fund Benefit At Imperial Sunday

The 60th annual benefit show of the Actors' Fund of America will be held at the Imperial Theatre Sunday evening. Vinton Freedley is chairman of the event. Among the stars of screen, stage and radio who will contribute their talents are virtually every leading player on Broadway. The Fred Waring Glee Club, the Jooss Ballet and a Lambs Club sketch will be among the acts.

One New Play is Set To Open this Week

Only one new play is slated to open on Broadway this week, "Plan M," by James Edward Grant, at the Belasco on Friday. In the cast are Len Doyle, Lumsden Hare, A. P. Kaye, Margery Maude and Anne Burr. Marion Gering is the director.

Continuing with the repertoire of Gilbert & Sullivan and the Jooss Ballet, the St. James beginning tonight for one week will present "The Pirates of Penzance" along with "The Prodigal Son" by the ballet company.

Meanwhile other productions are preparing to leave the scene. "Watch on the Rhine," which opened March 1, 1941, will depart from the Martin Beck Saturday night. The Rose Franken comedy, "Claudia," will bow out of the Booth in about three weeks to begin a road tour. "The Rivals" will leave the Shubert on Feb. 28 for a road tour to begin March 2 at the Grand Opera House, Chicago. Another, Maurice Evans' revival of "Macbeth," will check out of the National in about two weeks.

New Barry Comedy Due Here in March

"Without Love," a new comedy by Philip Barry, which features Katharine Hepburn and Elliot Nugent in the top roles, will have its premiere Feb. 26 at the Shubert Theatre, New Haven, and after a month's tour of Eastern cities will open on Broadway the week of March 23. The show will run three days in New Haven, will play the week begining March 2 at the Colonial, Boston, the week beginning March 9 at Ford's, Baltimore, and from there will move to the National, Washington, for a week. Robert B. Sinclair is the director.

Two in Serlin Play

Otto Kruger and Ralph Morgan have been signed by Oscar Serlin to appear in "The Moon Is Down" which the producer plans to open on Broadway late in March following a week's out-of-town engagement, Serlin's office announced. The play is by John Steinbeck. Serlin is now in Hollywood.

Yorke Does Defense Reels

Emerson Yorke, independent producer, has completed eight one-reel shorts on technical training for defense work for the Office of Education of the Federal Security Agency, his office announced yesterday.

Lent Not Expected To Affect Grosses; B'way Weekend Big

(*Continued from page* 1)

sage" goes in tomorrow with Alvino Rey on the stage.

Leslie Howard's "Mr. V," a United Artists release, at the Rivoli, is said to be topping the box-office performance of the theatre's previous hit films. Opening Thursday, it garnered an estimated $26,000 during the first [illegible] days. This and all other shows, of course, were benefitted by the Lincoln's Birthday holiday on Thursday.

Warners' "Captains of the Clouds" at the Strand also opened to healthy business. The picture, after the premiere Thursday night, grossed an estimated $27,000 Friday through Sunday. Blue Barron's orchestra is on the stage.

The second weekend of "Woman of the Year" with the stage presentation at the Radio City Music Hall went above the first. Business Thursday through Sunday amounted to an estimated $68,000. The show will start a third week on Thursday.

In its third week at the Roxy, "Son of Fury" with a stage show grossed an estimated $28,000 Friday through Sunday. It will be followed Thursday by "Roxie Hart."

At the Rialto, the combination of "Frisco Lil" and "Our Russian Front" also is doing well, taking an estimated $5,000 Saturday and Sunday. The show will finish its first week tomorrow with an estimated $11,000 expected.

"Lady in Distress," which opened at the Globe on Saturday, brought an estimated $4,300 over the two-day weekend.

National Theatre Reelects Officers

The National Theatre and Academy of America has reelected all officers for one year, and directors, whose terms had expired, for three-year terms. Officers are Robert E. Sherwood, president; Edith J. R. Isaacs, first vice-president; J. Howard Reber, second vice-president; Stanton Griffis, treasurer; Brooks Atkinson, secretary; A. Conger Goodyear, chairman.

Reelected directors are: Atkinson, Clayton Hamilton, Mrs. Frances Anita Crane, Vinton Freedley, Mrs. Isaacs, Anne Morgan, Sherwood and Lucrezia Bori.

Sign Scenic Designer

Harry Horner, scenic designer, has been signed by Cheryl Crawford and Richard Krakeur to create the settings for "A Kiss for Cinderella."

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SPENCER TRACY • KATHARINE HEPBURN
"WOMAN OF THE YEAR"
Directed by George Stevens • An M-G-M Picture
ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Leonidoff's colorful tune-filled revue. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

JOEL McCREA • VERONICA LAKE
In Paramount's SULLIVAN'S TRAVELS
IN PERSON GLENN MILLER And Band
PARAMOUNT TIMES SQUARE

TYRONE POWER
"SON OF FURY"
with GENE TIERNEY
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

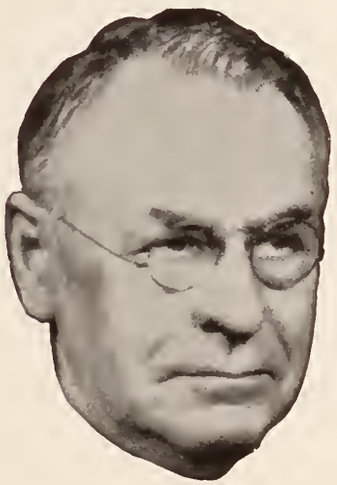
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AND
"OBLIGING YOUNG LADY"
Joan Carroll—Edmund O'Brien

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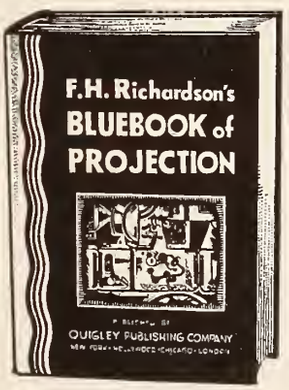
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Canada Copyright Fee Raised in 1942

OTTAWA, Feb. 16.—Music copyright organizations will collect an increased total of radio fees in 1942, a ruling of the Copyright Appeal Board showed today.

On the basis of the number of licensed receiving sets in Canada, the Canadian Performing Rights Society, Ltd., may collect $116,337 in 1942 against $107,612 in 1940. The basis of calculation is an allowance of eight cents for each of the 1,454,717 licensed radio sets.

BMI Canada, Ltd., may collect one cent for each licensed radio set or a total of $14,547, against $13,451 in 1940.

Paid by Stations

The fees are paid by the broadcasting stations. Each year the organizations holding music copyrights present a schedule of proposed fees and hearings are held by the Copyright Appeal Board. The board rejected a proposal for a general license for the use of copyright music on coin-operated machines. The Performing Rights Society suggested an annual fee of $10 for each such instrument.

The society was permitted to collect an annual fee of $1 for each 16 mm. film with a sound track used for commercial purposes and containing any musical work in respect of which the society is empowered to grant a license. Other fees for bands, exhibitions, dance halls, restaurants, stores, skating rinks, sports grounds, hotels, parks, steamships, theatres and for musical transmission by means other than broadcasting remain unchanged in the 1942 schedule.

Twin City Club Sets Red Cross Benefit

MINNEAPOLIS, Feb. 16.—The Twin City Variety Club will sponsor a special Red Cross midnight benefit show at the Orpheum Theatre here March 10. Attractions for a two-hour show will be recruited from orchestras and acts playing in Minneapolis on that date, headed by Sammy Kaye and his band, current then on the Orpheum stage.

Tickets will sell at $1.10, boxes going at $5.50. All material and talent will be donated. Abe Kaplan and Charles Rubenstein are in charge of ticket sales.

Majors Adopt Wage Stamp Savings Plan

All eight major companies and the Minnesota Amusement Co., Paramount theatre affiliate, have adopted the payroll savings plan for defense stamps and bonds, the New York Defense Savings Committee reported yesterday.

Theatres and film exchanges outside New York are asked to contact their local Defense Savings Committee if interested in the payroll savings plan.

McGill to San Francisco

Earle McGill, CBS director, leaves today for San Francisco where he will conduct program demonstrations on behalf of the network before the National Education Association convention. He will also handle special broadcasts in conjunction with the meeting. He will visit Hollywood before returning here.

Off the Antenna

WGY, Schenectady, will celebrate its 20th anniversary Friday but there will be no elaborate ceremonies. Several programs this week will call attention to the anniversary. WGY started with 1,500 watts, moved up to 5,000 the next year and in 1925 became the first 50,000-watt station.

• • •

Program News: *WMPS, Memphis, has obtained the first local sponsor for Fulton Lewis, Jr.'s, new cooperative show, "President's News Conference" . . . Bill Berns is now heard daily over WBYN with film news and reviews. . . Hecker Products has renewed "Lincoln Highway" over 76 NBC stations, effective March 14 . . . CBS yesterday started a new sports show, "Ted Husing's Scoreboard," 6:10-6:15 P.M. It will be heard over the network, except WABC, Mondays through Saturdays for two weeks and then will be available to the entire web, including WABC, Mondays, Wednesdays and Fridays at the same time . . . Socony-Vacuum which sponsors a 15-minute newscast over WABC Mondays through Saturdays, will add three more periods weekly beginning Monday . . . The Government of Puerto Rico's Department of Agriculture is sponsoring 15 minutes on WBYN's daily Spanish program, and a half hour on the station's Sunday Spanish show on behalf of Puerto Rico coffee. . . D. L. Clark Co. will shift "Service With a Smile" to 8 P.M. Thursdays on the Blue, beginning Feb. 26.*

• • •

CBS short wave has added an eleventh language to its daily program schedule. Raif Erisken will broadcast in Turkish, Mondays through Fridays from 11:45 to noon.

• • •

WAGE, Syracuse, will join the Blue as a basic affiliate March 1. The station operates with 1,000 watts on 620 k.c. WAGE's rate will be $220 per evening hour.

• • •

Purely Personal: *Harry Frazee, Blue production division manager, yesterday announced the appointment of Cyril Armbrister, Joseph Bell, Norman Dicken, Devere Engelbach, Aldo J. Ghisalbert, Gene Hamilton, Richard Leonard, Roy Lockwood, W. Leroy Marshall, Edward Pola, Frank Shinn, Madge Tucker, Robert Tormey, Charles Warburton, Fred Weihe and Edward Whitney as production directors . . . James M. Gaines, formerly with Ruthrauff & Ryan, has joined the NBC station relations department . . . William B. Lodge, CBS engineer in charge of the radio frequency division, has been given a leave of absence to work for the National Defense Research Council. . . . William Blacksher, WBYN, engineer, has resigned to join WQXR . . . Patricia Lochridge of the CBS news and special events department will lecture at N.Y.U. on news gathering and reporting for radio.*

• • •

A total of 1,312 persons around the country, including 840 newspapermen, heard the private censorship talk given by Byron Price, director of censorship, on Jan. 21, according to figures released yesterday by William S. Hedges, NBC director of station relations. All stations of the Red and Blue webs carried the talk on the private lines, and newspaper and radio men were invited to studios in the various cities to hear it.

• • •

The Mexican Government has issued a statement declaring that listener interest in that country is growing. The 106 Mexican stations are operating with a pledge from workers that there will be no strikes during the present period of stress.

Theatre Changes

Loew's Promotes Manager

Arthur Egberts, assistant manager at Loew's Jersey City Theatre, has been named manager of Loew's White Plains, replacing Frank Goodale, veteran Loew manager, who becomes relief manager.

Manages Newburgh Theatre

Harry J. Friedman has become manager of the Academy, Newburgh, N. Y., since the theatre passed into receivership.

Reopens After Renovation

LA CROSSE, Wis., Feb. 16.—The La Crosse Theatre Company's Riviera Theatre here has been reopened after being closed to permit the installation of new seats and carpeting.

Managers Switch Posts

SPOKANE, Feb. 16.—J. B. Reisman, manager of the Liberty, and James Keefe, manager of the State, have switched positions, according to Al Baker, city manager of Evergreen Theatres.

Switch Montana Managers

BUTTE, Mont., Feb. 16.—Clyde Anderson, manager of the American Theatre here, has been transferred to the Babcock in Billings. James Bowns, former manager of the Fox in Butte, now manages the American. Jack Casey has been transferred from the Wilma in Missoula to manage the Fox here.

Reopens Theatre in Iowa

CRESCO, Ia., Feb. 16.—William Leefers of Fayette, Ia., has reopened the Mode Theatre here, closed a short time ago. The theatre was formerly managed by Paul Swanson.

Close Kansas City House

KANSAS CITY, Feb. 16.—The Fox-Midwest organization, which has operated the Madrid here for several years, and bought the property last November, has closed the house.

Close Cedarhurst House

The Playhouse, Cedarhurst, Long Island, has closed.

State Dep't Picture Program Approve

WASHINGTON, Feb. 16.— Approv of the State Department's motion pi ture program for the development cultural relations with foreign cou tries was given today by the House Representatives in passing on the D partment's appropriation bill for t coming fiscal year.

The bill provided $6,700 for t acquisition of films, $12,500 f cording and reediting, and sums for the purchase of equipmen transportation, and the like, makin a total of $25,150.

Cooperate With Rockefeller

During hearings before the Hou Appropriations Committee, represe tatives of the Department explain that they are cooperating with t Rockefeller Office in the Latin-Ame ican field but are active independent in other areas, citing as an outstan ing example negotiations under w for the distribution of non-theatric films in Great Britain.

Department officials pointed out th no funds have been provided for t radio field, in which a great de could be accomplished. As a resu they said, radio activities have be confined to such matters as can worked out in cooperation with t broadcasters in the international fie

To Appeal Montana Decision on Game

HELENA, Mont., Feb. 16.—Sta Attorney General John W. Bonn has announced that a District Co decision favoring "Defense Bo Nights" in Great Falls, Mont., t atres will be appealed to the Sta Supreme Court.

Cascade County Attorney Jo Spafford enlisted Bonner's aid wh the district court refused to grant h an injunction restraining theatres Great Falls from offering the "Bo Nights."

Expect Later Shows In Omaha Territor

OMAHA, Feb. 16.—Theatres in t area probably will run later shows cause of war time, Ralph Branton Des Moines, general manager of T States Theatres, said here.

Branton met with 18 managers Tri-States theatres in the Omaha a to discuss the war's effect on the t atre business. He said the Tri-Sta circuit is studying ways for furt participation in the war effort.

Coin Machine Tax Passed in Lima,

LIMA, O., Feb. 16.—The City Co cil has approved a proposal to tax coin-operated machines $15 per y with an additional tax of $1 on e table-side coin-operated recepta connected with the machine. Pass of the levy, which will be forma submitted this week, is practically sured. The taxes will add an estim ed $3,000 a year to the city treas

Sweeney on Blue Sale

LOS ANGELES, Feb. 16.—Ke Sweeney, formerly with CBS KNX, today was named Western d sion sales promotion manager for Blue Network, succeeding David L ley, who has been drafted.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 34 NEW YORK, U. S. A., WEDNESDAY, FEBRUARY 18, 1942 TEN CENTS

U. S. Divorce Hearing to Be Held March 18

Counsel Will Ask Goddard For Month's Delay

Hearing on the Government's action to require Paramount and 20th Century-Fox to divest themselves of 38 theatres acquired since the entry of the industry consent decree, which was scheduled to be held today before Federal Judge Henry W. Goddard, will be postponed for one month.

Attorneys for 20th Century-Fox, it was disclosed, recently agreed with Department of Justice officials to postpone the hearing to March 18 and, with Paramount's approval, will ask for that date before Judge Goddard today.

Hearing on Government objections to interrogatories propounded by Columbia, Universal and United Artists in the Government's New York suit against the Little Three is also

(Continued on page 8)

Coast Flashes

Hollywood, Feb. 17

RKO executives including George J. Schaefer, Joseph I. Breen, Ned E. Depinet, Reginald Armour and Charles Koerner, have withdrawn to La Quinta for conferences scheduled to continue through Friday. All phases of the company's procedure are understood under discussion.

•

Max Baer has been signed to a contract by Hal Roach, it was announced today. His first picture will be a "streamlined feature." Baer has not been in films in several years.

•

Republic disclosed plans to make "The Great Northwest," saga of Alaska from its purchase in 1867 from Russia to the present.

•

David O. Selznick today engaged Ronald Colman to star in "Jane Eyre" in the role of Edward Rochester.

•

Robert W. Service, author identified with the Klondike, has been signed by Frank Lloyd to play himself in "The Spoilers."

•

Columbia today signed Harry Langdon on a deal for three or more shorts a year.

Young Persons Best Patrons for 'Wind,' Report Poll Reveals

HOLLYWOOD, Feb. 17.—Preliminary findings so far reported to have been made in an uncompleted poll on "Gone with the Wind," for M-G-M and David Selznick are said to show that the picture's most consistent customers range from 12 to 17 years and that the best trade at higher admission prices comes from the moderate and so-called poorer classes—rather than the so-called rich.

The new poll has been especially undertaken by the distributor and the producer of the picture in order to gauge the probable intake of the film on its scheduled new release.

Also, it is reported that the film's better market has been in the Midwest and Far West.

Among the factors which the poll is supposed to reveal to interested

(Continued on page 8)

Spragg Coordinates R.I. Defense Work

The State Council of Defense of Rhode Island has concentrated all civilian defense activities of the amusement industry in the State under a coordinator, with William E. Spragg named to that post. A similar plan was recently put in effect in Massachusetts, with Sam Pinanski of the M & P Theatres named coordinator.

The order of the State defense council in Rhode Island certified that the Amusement Industry Coordinator has been appointed under the Protection Division of the State Council of Civilian Defense and authorized him to direct the development and execution of all protection activities in the industry. With the State divided into four divisions, Spragg will name deputies for each.

It is believed in exhibition circles

(Continued on page 8)

Para. Anniversary To Recall History

Hollywood, Feb. 17.—The principal landmarks in Hollywood associated with the founding of the industry will be marked in connection with the observance of the 30th anniversary of Paramount, it was announced today. These ceremonies will be part of the anniversary program culminating in the premiere of Cecil B. DeMille's "Reap the Wild Wind" and the opening of the new Paramount Hollywood Theatre on March 19.

Networks Meet with Radio Coordinator

WASHINGTON, Feb. 17.—Representatives of the four national networks met today with W. B. Lewis, Coordinator of Radio for the Office of Facts and Figures, for a discussion of problems arising from wartime conditions and the expansion of Government defense programs.

The meeting was held behind closed doors, but was said to have covered matters referred to by Archibald MacLeish, director of the OFF, last month when he announced the appointment of Lewis to cooperate with the industry in handling wartime programs.

New Haven Blackout Cuts Box-Office 50%

NEW HAVEN, Feb. 17.—Theatre managers reported that tonight's test blackout here, from 9 to 9:30, cut business 50 per cent or more below normal. Neighborhood houses were reported affected mostly. Those who would have been theatregoers either thronged the downtown district or remained home close to their radios, it was believed.

Resolution in N. Y. Assembly Asks Free Admissions for Service Men

Albany, Feb. 17.—Assemblyman Stephen Jarema of New York in a resolution introdueed today called on the Legislature to request theatre owners and operators in the State to grant free admission to any member of the nation's armed forces for the duration of the national emergency.

The resolution declared that the morale of the armed forces is of the utmost importance and that free entertainment and recreation is possibly the best means of maintaining high morale.

Most theatres in New York State as well as other parts of the country for some time have been admitting service men at greatly reduced admissions, the amount of reduction varying with individual localities and theatres.

Umpi Group In Agreement On Solutions

3 of 5 Points Are Sent to Drafting Unit

Proposals to set up conciliation machinery to adjust individual and territorial complaints were agreed upon yesterday by the trade practice committee of the United Motion Picture Industry, which resumed its meetings at the Hotel Warwick here.

With the proposal for prevention of short subject foreing which was agreed upon earlier, the eommittee sent the agreements on three of the five points of its trade program to a drafting eommittee.

Members of the drafting committee are: Howard Levinson of Warners; Felix Jenkins, 20th Century-Fox; H. A. Cole, Dallas, and Max A. Cohen, New York. This committee will put all proposals in final form for presentation to Umpi at its next meeting.

The problems remaining for the committee to agree upon are a substitute sales method for the blocks-of-five system and the expansion of the industry's arbitration machinery to embrace complaints other than those

(Continued on page 8)

Deny Exhibitor Plea To Enjoin 20th-Fox

BOSTON, Feb. 17.—Federal Judge Wyzanski today denied from the bench the application of Abraham Garbose, operator of theatres at Athol and Orange, Mass., for a temporary injunction against 20th Century-Fox.

Garbose sought to compel the distributor to deliver pictures under contracts made in the Summer of 1940.

Jacob J. Kaplan of Boston and John F. Caskey of New York represented 20th Century-Fox as counsel. George Ryan represented the plaintiff.

Skouras Leaves for Circuit Heads' Meet

Spyros Skouras, head of National Theatres, left for the Coast yesterday with William T. Powers and Aubrey Schenck to conduct the annual meeting of the circuit's division managers, film buyers and other executives in

(Continued on page 9)

Overtime Dispute Settled in England

LONDON, Feb. 17.—The Board of Arbitration today made known its decision following hearings in the dispute concerning overtime work between the National Association of Theatrical and Kine Employes and the British Film Producers Association.

The decision virtually sustains the position of the producers, and was greeted by the union with the assertion that it is unsatisfactory but not surprising. The award grants overtime pay to those earning up to £10 weekly on the basis of a 47-hour work week, and to those earning up to £15 weekly based on a 54-hour week. No overtime is allowed for those earning more than £15 weekly.

The award is less than the producers offered last December, but the union declares that stabilization of the wage and hour position is better than the previous unstandardized basis of operation.

Dr. Dale of Ohio U. Joins Mellett Staff

COLUMBUS, O., Feb. 17.—Dr. Edgar Dale of the Ohio State University Bureau of Educational Research here, and author of several books on motion picture appreciation, has been appointed an advisor on the production and distribution of Government morale-building films, at Washington. He will be associated with Lowell Mellett, Coordinator of Government Films.

Approve Sunday Films

CLARKSVILLE, Tenn., Feb. 17.—The City Council has approved an ordinance for Sunday film shows.

Personal Mention

HAYS GARBARINO, manager of Dipson's Lackawanna Theatre, Buffalo, has joined the Marines.

•

BETTY GOLDSMITH left for Florida yesterday.

•

MAURICE ROSEN, Monogram's Philadelphia office manager, has recovered from a throat infection.

•

HARRY FRIED, Philadelphia exhibitor, has recovered from a leg injury.

•

JEROME M. JACKSON, Cincinnati exhibitor, is ill at Holmes Hospital there.

•

JOSEPH MELAN, JR., former manager of the Columbia Theatre, Bloomsburg, Pa., has joined the Army.

JAMES R. SAVAGE of Balaban & Katz, Chicago, leaves Saturday for a two-week vacation in Cuba.

•

PAUL TIGHE, manager of the Penn Theatre, Wilkes-Barre, Pa., is the father of a daughter, born last week to MRS. TIGHE at Pittston, Pa.

•

GEORGE LUKIDES, assistant manager of Loew's Rochester Theatre, has enlisted in the Army Air Corps and been succeeded by ARTHUR WHITE.

•

WILLIAM HORNUNG, manager of the Egyptian Theatre, Philadelphia, has left for Florida.

•

JOHN GREANEY, former assistant manager of the Strand, Wilkes-Barre, Pa., is now in the Army.

'Dimes' Collections Near $750,000 Total

The theatres' March of Dimes collections yesterday moved close to the $750,000 mark with the receipt of additional contributions from around the country, it was announced by the committee. The legitimate theatre division, headed by Lee Shubert, sent in a check for $30,000.

The Loew's Theatres circuit total was increased by an additional $9,000 to $189,000. The E. M. Loew circuit of New England presented a check for $5,300.

The fund is expected to be increased substantially when checks are received from several large circuits, including RKO Theatres, which are reported to have collected about $80,000, the Fox West Coast group and others.



St. Louis Club Plans Expanded Program

ST. LOUIS, Feb. 17.—The membership committee of the St. Louis tent of the Variety Club has launched a three-point program to stimulate more interest in the club.

It is planned to hold meetings twice a month—the second and fourth Friday of each month—instead of monthly. Arrangements will be made to have guest speakers at alternate meetings. A third point is the arrangement with the Coronado Hotel—where the club has its quarters—to set aside a table in its restaurant daily for luncheon meetings of club members and guests. Meanwhile, the enlargement of the club's quarters in the hotel will be held in abeyance until Chief Barker Harry C. Arthur returns. The committee consists of James Arthur, chairman; Lou and Joe Ansell, J. Leslie Kaufman, Harry Crawford, Rex Williams and Joseph Smith.

CEA Unit Approves Admission Increase

LONDON, Feb. 17.—The first move in the direction of increased admissions for English theatres, forecast recently as a result of increased war bonuses for theatre employes, has been taken here.

The London and Home Counties Branch of the Cinematograph Exhibitors Association has unreservedly supported the plan in principle, and has decided to leave the final decision to the CEA general council.

Variety Club Drive Extended to Feb. 28

The membership drive of the national Variety Clubs has been extended through Feb. 28, it has been announced by the national headquarters of the organization. John H. Harris, national chief barker, said the decision was made following requests from local units for additional time.

Rites for Cinecolor Head

HOLLYWOOD, Feb. 17.—Funeral services were held here yesterday for Allen L. McCormick, 58, founder and president of Cinecolor, Inc. He invented the two-color process used by his company. Survivors are his widow, Elsa; a son, Allen L., Jr., of Akron, and a daughter, Mrs. Hermine King.

Newsreel Parade

THE midweek reels have the first pictures of the U. S. Navy's attack on the Japanese-held Marshall and Gilbert Islands in the Central Pacific. The action was recorded for all five reels by Mervyn Freeman of Pathe, who was stationed on a cruiser, and Joseph Rucker of Paramount, aboard an aircraft carrier, during the battle. The contents of the issues:

MOVIETONE NEWS, No. 47—Marshall and Gilbert attack. Third draft registration. Launch new cruiser in Camden, new sub chaser in Brooklyn. Congressional Medal presented to Alexander Nininger, Sr., father of war hero, at Tampa, Fla. Bomber crew honored in New York. Dog show in New York. Baseball stars play golf in Miami. Bathing beauties at Long Beach, Cal.

NEWS OF THE DAY, No. 245—Raid on Central Pacific islands. Draft registration. Bomber crew honored in New York. Analysis of Singapore's fall. Willkie on the Jap danger. New York dog show. Baseball players play golf in Miami.

PARAMOUNT NEWS, No. 50—Ordnance school in Aberdeen, Md. Cruiser commissioned, two destroyers and sub chaser launched. Films of Singapore. Notre Dame-N. Y. U. basketball in New York. Draft registration. Navy raids Central Pacific islands.

RKO PATHE NEWS, No. 50—U. S. fleet raids Jap bases. Third draft registration. Ordnance school at Aberdeen, Md. Baseball stars in golf tournament. RCAF members in New York. Bobsled championships at Lake Placid.

UNIVERSAL NEWSREEL, No. 59—Navy raids Jap islands. Draft registration. Two destroyers launched in Philadelphia. Highest award for Lt. Alexander Nininger, Jr., Army hero. Canadian air cadets visit New York. Baseball stars in golf tournament. Notre Dame-N. Y. U. basketball in New York. Dog show in New York.

Warners Schedule Showings on 5 Films

Warners has scheduled exhibitor trade showings on five new pictures in all exchanges in the country on March 2 and 3. The films are: "Bullet Scars" and "The Male Animal," showing on March 2, and "This Was Paris," "Always in My Heart" and "Larceny, Inc.," on March 3.

Arnold to Be At Opening

Edward Arnold will attend the opening of the new Loew-Poli Broadway Theatre at Norwich, Conn., tomorrow evening. A street parade will be a feature of the opening ceremonies.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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WHN



HAVING A WONDERFUL TIME!

Short Subject Reviews

"Gang Busters"

(Serial)
(Universal)

WELL-CONTRIVED action is essence of this chapter-play in 13 parts, which is patterned on the "Gang Busters" radio series. Experienced players and keen direction have derived the maximum from the melodramatic, imaginative story. While its radio prototype is a series of dramatizations of actual police and underworld encounters, this is fictional, but judging from the first three chapters, it is a good show for the melodrama fans.

Credit Ray Taylor and Noel Smith for the direction, and Kent Taylor, Robert Armstrong, Irene Hervey, Ralph Morgan and others for fine handling of the acting assignments. It's about the crime wave of a "Professor Mortis" and his "League of Murdered Men," a band of outlaws, on record as dead, but who, through the professor's "scientific" devices, are quite active. In a welcome departure, the lengthy routine prologue which usually opens each chapter of such screen fare is dispensed with. The first episode runs 27 minutes, subsequent issues run 20 minutes. Release, March 9.

"Hams That Couldn't Be Cured"

(Swing Symphony)
(Univeral)

Tuneful and amusing and one of the better of the Walter Lanz cartoons, this, in color, certainly should add zest to the show. It has the wolf about to be hanged but his "last word" gives the folks to believe that the three pigs and not he were the wrong-doers. He pictures himself as a meek music teacher and they as the swing-minded pupils who blow his house down. Running time, 7 mins. Release, March 9.

'Worries' and Show $20,000 in Baltimore

BALTIMORE, Feb. 17.—Business continues to hold its recent gains here. "Sing Your Worries Away," with Martha Raye in person, at the Hippodrome, took $20,000. "All Through the Night" drew $15,500.

Estimated receipts for the week ending Feb. 12:

"Joe Smith, American" (M-G-M)
CENTURY—(3,000) (28c-44c) 7 days. Gross: $10,500. (Average, $10,000)
"Hellzapoppin' " (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days, 2nd week. Gross: $11,000. (Average, $8,000)
"Remember the Day" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $9,000. (Average, $7,000)
"All Through the Night" (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $15,500. (Average, $12,000)
"Sing Your Worries Away" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show featuring Martha Raye and Revue. Gross: $20,000. (Average, $14,000)
"Night of January 16" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

Buy Story for Short

HOLLYWOOD, Feb. 17.—Warners has purchased the article, "The World's Greatest Soldier," by Robert Bruckner, Warner producer, for use in an historical short. It concerns Peter Francisco, Revolutionary War hero.

Reviews

"Shut My Big Mouth"

(Columbia)

Hollywood, Feb. 17

TURNED loose as a tenderfoot in such a Wild West as never was, except for purposes of comedy, Joe E. Brown spoofs the West, its Injuns, bad men, himself and the whole institution of outdoor melodrama in this combination of shoot-'em-up, satire, slapstick and straight comedy.

Shown to a Friday night audience in Glendale, which corresponds to a Saturday night audience everywhere else, the film had the kids in stitches, the young folk laughing merrily and many of their elders amused, although a sprinkling of the latter left before it was all over.

The screenplay by Oliver Drake, Karen DeWolf and Francis Martin, from a story by Drake, brings Brown and his valet (Fritz Feld) to a bandit-ridden West and gets him appointed sheriff against his will. His attempt to escape by donning women's wear winds up in a hilarious dance sequence, later in a mock-scalping which wins him the friendship of the Indians, finally in a victorious finish. The humor in this section is a la "Charlie's Aunt," and the plot in whole goes back to "The Lamb," which nobody in the interested audience is old enough to remember anyway.

Adele Mara, Victor Jory, Don Beddoe, Will Wright, Russell Simpson, Pedro de Cordoba and Joan Woodbury are among the other players. Production by Robert Sparks and direction by Charles Barton are in the spirit of the enterprise and for laughs exclusively, all the way.

Running time, 70 minutes. "G."* ROSCOE WILLIAMS

"Lady in Distress"

(Times Pictures, Inc.)

PRODUCED in England by Josef Somlo, this is an engaging melodrama which will hold an audience absorbed. It tells of the plight of two unhappily married couples whose collective lives become entangled with each other. One of the couples—Michael Redgrave and Patricia Roc—though they love each other tenderly are together only on Sundays because he works days and she, nights. The second couple—Paul Lukas and Sally Gray—are unhappy because the husband, an unemployed magician, is extremely jealous of his wife, who is his stage assistant.

Although the plot never builds to a big climax of suspense or tension, Herbert Mason has directed it with considerable deftness and it is a gripping film nevertheless. All principals turn in smooth performances and there are several bit parts which are capably handled.

The lives of the four cross when Redgrave, riding to work on the subway, thinks he sees Lukas stabbing Miss Gray. He jumps out of the car and rushes to the police. The magician is really rehearsing but he leads Redgrave to believe that they were considering suicide. Redgrave becomes a minor hero until a fellow worker discovers that the knife was only a stage prop. Angered, he returns only to find that the publicity has won a job for the stage couple.

Miss Gray begs his forgiveness and he decides to aid her to overcome the jealousies of her husband. Unfortunately, the latter becomes worse and, in a fight, Redgrave pushes Lukas into a river. There follow some frantic moments when Redgrave believes himself a murderer. Lukas turns up alive and there is a joyous reunion between him and Miss Gray, but he gets another fit of jealousy and murders his wife. Meanwhile, Miss Roc succeeds in getting daytime employment and she and Redgrave find their problems solved.

Running time, 62 minutes. "G."* EDWARD GREIF

**"G" denotes general classification.*

'Dinner' in Omaha Draws Big $9,700

OMAHA, Feb. 17.—"The Man Who Came to Dinner," at higher prices, pulled $9,700 at the Omaha. The weather was snowy and cold.

Estimated receipts for week ending Feb. 10-11:

"Lady for a Night" (Rep.)
ADMIRAL—(950) (35c) 7 days. Gross: $1,000. (Average, $1,000)
"All Through the Night" (W.B.)
"Week-End for Three" (RKO)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $4,200. (Average, $4,000)
"The Man Who Came to Dinner" (W.B.)
OMAHA—(2,000) (40c-55c) 7 days. Gross: $9,700. (Average, $6,000)
"Bahama Passage" (Para.)
"You're in the Army Now" (W.B.)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $7,100. (Average, $7,000)
"Remember the Day" (20th-Fox) 2nd week
"Target for Tonight" (W.B.)
PARAMOUNT—(3,000) (30c-44c) 7 days. Gross: $3,800. (Average, $4,000)

'Fury' Kansas City Winner with $10,000

KANSAS CITY, Feb. 17.—"Son of Fury" scored $10,000 at two theatres, with $4,500 at the Esquire and $5,500 at the Uptown.

Estimated receipts for week ending Feb. 12:

"Son of Fury" (20th-Fox)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $4,500. (Average, $2,400)
"Bedtime Story" (Col.)
"Ellery Queen and the Murder Ring" (Col.)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $7,000. (Average, $8,500)
"Bahama Passage" (Para.)
NEWMAN—(1,900) (30c-44c) 7 days. Gross: $7,000. (Average, $7,000)
"They Died With Their Boots On" (W.B.)
ORPHEUM—(1,900) (30c-44c) 7 days. Gross: $4,000. (Average, $5,000)
"Blue, White and Perfect" (20th-Fox)
TOWER—(2,200) (30c-50c) 7 days. Stage: Ted Lewis, with his orchestra and stage show. Gross: $12,000. (Average, $6,000)
"Son of Fury" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $5,500. (Average, $4,000)

'Eve' Scores Big $24,800, Los Angeles

LOS ANGELES, Feb. 17.—"It Started With Eve" and "Treat 'Em Rough" scored $24,800 at two houses, with $12,800 at the Hillstreet and $12,000 at the Pantages.

Estimated receipts for the week ending Feb. 11:

"Design for Scandal" (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $10,500. (Average, $12,000)
"Dumbo" (RKO)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 8th week. Gross: $2,200. (Average, $17,000)
"The Vanishing Virginian" (M-G-M)
4 STAR—(900) (44c-55c) 7 days, 2nd week. Gross: $3,200. (Average, $3,250)
"Citizen Kane" (RKO)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 17th week. Gross: $3,100.
"It Started With Eve" (Univ.)
"Treat 'Em Rough" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $12,800. (Average, $6,500)
"Design for Scandal" (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $14,000)
"It Started With Eve" (Univ.)
"Treat 'Em Rough" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $12,000. (Average, $7,000)
"Look Who's Laughing" (RKO)
"Torpedo Boat" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 6 days, 2nd week. Gross: $11,000. (Average, $18,000)
"The Man Who Came to Dinner" (W.B.)
WARNER BROS. (Hollywood) (3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $16,200. (Average, $14,000)
"The Man Who Came to Dinner" (W.B.)
WARNER BROS. (Downtown) (3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $15,900. (Average, $12,000)
"The Wolf Man" (Univ.)
"The Mad Doctor" (Univ.)
VOGUE—(900) (33c-44c-55c) 7 days, 3rd week. Gross: $3,400.

'Attorney' and Band Strong in Milwaukee

MILWAUKEE, Feb. 17.—"Mr. District Attorney in the Carter Case," coupled with Lawrence Welk's orchestra, turned in $14,000 at the Riverside. "Hellzapoppin" and "Bombay Clipper" hit $9,800 at the Warner.

Estimated receipts for the week ending Feb. 10-12:

"Birth of the Blues" (Para.)
"Ladies in Retirement" (Col.)
STRAND—(1,400) (44c-65c) 7 days. Gross: $1,600. (Average, $1,500)
"Nothing But the Truth" (Para.)
"Buy Me That Town" (Para.)
PALACE—(2,400) (44c-60c) 6 days, 2nd week. Gross: $4,000. (Average, $4,000)
"Mr. District Attorney in the Carter Case" (Rep.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: Lawrence Welk orchestra. Gross: $14,000. (Average, $6,500)
"Hellzapoppin' " (Univ.)
"Bombay Clipper" (Univ.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $9,800. (Average, $4,500)
"Johnny Eager" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
WISCONSIN—(3,200) (44c-60c) 7 days. Gross: $8,500. (Average, $5,500)

Negotiate Exchange Pact in Philadelphia

PHILADELPHIA, Feb. 17.—Film Exchange Employes Union, Local B-7, has entered into negotiations with the local exchanges for a new contract. The union is seeking a 10 per cent wage increase, retroactive to last December. The exchanges, it is understood, have offered a five per cent increase. A compromise is expected.

Something blue has been added!



HOW GREEN WAS MY VALL

This Award is given each month to the film receiving the highest number of votes by the members of the National Screen Council, whose selection is governed by outstanding merit and suitability of the film to whole-family entertainment. Members of the Council include motion picture editors of leading newspapers throughout the country, motion picture reviewing committee of the International Federation of Catholic Alumnae, and state motion picture chairmen of the General Federation of Women's Clubs.

20th CENTURY FOX

FIRST IN THE LONG RU

W HONOR FOR THE FILM THAT HAS WON SO MANY!

8 WEEKS AT N.Y. RIVOLI!
6th WEEK IN PHILADELPHIA!
6th WEEK IN PITTSBURGH!
4 WEEKS IN WASHINGTON!
4th WEEK IN CHICAGO!
5 WEEKS IN BALTIMORE!
5th WEEK IN DETROIT!
3 WEEKS IN CINCINNATI!
3 WEEKS IN BUFFALO!
3 WEEKS IN CLEVELAND!
3 WEEKS IN COLUMBUS!
3 WEEKS IN PROVIDENCE!
3 WEEKS IN ROCHESTER!
3 WEEKS IN LOS ANGELES!
3 WEEKS IN SAN FRANCISCO!
3 WEEKS IN ST. LOUIS!
4 WEEKS IN SEATTLE!
3 WEEKS IN DALLAS!
4 WEEKS IN DENVER!
4 WEEKS IN NEWARK!
3 WEEKS IN LONG BEACH!
3 WEEKS IN OAKLAND!
4 WEEKS IN PORTLAND!

N

EY

HOW GREEN WAS MY VALLEY

with

WALTER PIDGEON • MAUREEN O'HARA
DONALD CRISP • ANNA LEE
RODDY McDOWALL
JOHN LODER • SARA ALLGOOD
ARRY FITZGERALD • PATRIC KNOWLES
Produced by DARRYL F. ZANUCK • Directed by JOHN FORD

Screen Play by Philip Dunne

Umpi Group In Agreement On Solutions

(Continued from page 1)

defined in the consent decree. Indications are that a definite agreement on both is expected by committee members during the next few days.

Thereafter the proposals will be submitted to Umpi for approval, and when this has been obtained the program will be submitted to heads of individual participating companies or their boards of directors, and to the membership of participating exhibitor organizations. If approved by these, an Umpi committee will be designated to present the plan to the Department of Justice and, if approved as a basis for amendments to the decree, an Umpi negotiating committee will be designated to work out the formal agreement with the Government, it is said.

The distributors, represented by William F. Rodgers, Umpi chairman, will present their recommendations for a substitute sales plan to the trade practice committee either today or tomorrow. Exhibitor suggestions are ready for the committee's consideration.

The exhibitor members of the committee met yesterday to correlate the large number of suggestions received for expansion of arbitration, and will report back to the whole committee today with recommendations on this subject.

It was agreed at yesterday's meeting that the distributor letter disclaiming intent to force short subjects and offering redress to complainants may be sent, at the distributor's option, direct to exhibitors, or to exhibitor organizations, or to branch managers to be sent out by them.

NTS Issues Booklet

National Theatre Supply Co. has issued a booklet, "What to Do—When to Do It," to aid theatre owners and projectionists in maintaining equipment efficiently during the emergency. W. E. Green, president, stressed the importance of a general conservation program in theatre operation, in announcing the booklet.

Full Trade Practice Committee Present

The full trade practice committee membership of Umpi with the exception of Ned E. Depinet of RKO, who is on the Coast, attended yesterday's committee meeting at the Hotel Warwick. A. W. Smith represented Depinet.

Among those present were: Jack Kirsch, chairman; Ed Kuykendall, Max A. Cohen, Fred Wehrenberg, William Crockett, Robert Poole, Robert White, Sidney Samuelson, H. A. Cole, H. M. Richey, Felix Jenkins, A. W. Smith, Howard Levinson, Harry Thomas, William F. Rodgers, James R. Grainger, C. J. Scollard and Abe Montague.

Critics' Quotes . . .

"BALL OF FIRE" (Goldwyn-RKO)

Saturated with some of the juciest, wackiest, solid American slang ever recorded on celluloid. The plot is not as fresh as its idea, but the picture will do.—*Time.*

The film is certain to be accepted as hugely satisfactory entertainment and may be considered the best film success of the year.—*Garrett D. Byrnes, Providence Journal.*

"Ball of Fire" is in no sense a distinguished film, but it has a comical central idea and enough production finish to make it highly satisfactory entertainment.—*Howard Barnes, New York Herald Tribune.*

As usual in a Samuel Goldwyn picture, the production is excellent, and Howard Hawks has kept the whole thing moving at accelerated pace for nigh two hours . . . a very nice comedy.—*Bosley Crowther, New York Times.*

A delightful comedy that has the audience chuckling from beginning to end —*Kate Cameron, New York News.*

Very excellent comedy drama.—*Chicago Tribune.*

"SULLIVAN'S TRAVELS" (Paramount)

It's a little early in the year to start tossing the adjective "best" around, but I think it will be a long time before another comedy, mingled with such pulverizing tragic-melodrama, comes along to top, much less equal, Preston Sturges' "Sullivan's Travels."—*William Boehnel, New York World-Telegram.*

A rather curious mixture in that it starts out as hilarious satire, suddenly skips into stark tragedy and then begins to shuttle between reality and burlesque. For the most part, however, it's slick entertainment.—*Rose Pelswick, New York Journal American.*

In essence as well as in detail the picture is a charming and cheering experience which should be missed by nobody.—*Archer Winsten, New York Post.*

It has the blessing of Mr. Sturges's artful comic comment, and it crackles with extraordinary humor for most of its 90-minute length . . . a picture which is expertly made and acted.—*Bosley Crowther, New York Times.*

The audience howled continuously, and at the end applauded vigorously.—*Lee Mortimer, New York Mirror.*

"THE CORSICAN BROTHERS" (Small-U. A.)

Picture is a little overlong and frequently quite bumpy, but it's so much the "escape" stuff the public has been yelling for, that if it doesn't go over, Heaven save us from an epidemic of Steinbeck.—*Lee Mortimer, New York Mirror.*

It is very well done in every way. And entertaining if you like this sort of fantasy.—*Wanda Hale, New York News.*

One of the best of the cinema's romantic melodramas . . . an imposing structure of exciting drama, vivid characterization, throbbing love and fraternal conflict.—*Nelson B. Bell, Washington Post.*

Fiction at its most fanciful and of a variety to please the male armchair adventurer.—*Elsie Finn, Philadelphia Record.*

Heavy-handed, uninspired direction and all the corny hokum that accompanies the routine Hollywood romantic picture.—*Time.*

"SON OF FURY" (20th Century-Fox)

The picture is a rousing romantic tale and it is crammed with adventure, excitement, bitterness, violence, treachery and cruelty of assorted varieties. Tyrone Power and George Sanders head the expert cast, and their performances give the story the life and zest it demands.—*Doris Arden, Chicago Daily Times.*

Of its type "Son of Fury" is the perfect picture. It's only shortcoming is the absence of Technicolor, which it positively cries for.—*Chicago Herald-American.*

The warmth generated by the torrid love antics of handsome and dynamic Tyrone Power, and svelte, sarong-clad Gene Tierney, plus the excitement provoked by thrilling action of a heroic adventurer, certainly make "Son of Fury" a topnotch film.—*Harry Bortnick, Philadelphia Daily News.*

Outstrips most of its fellow costume adventure screen romances in the matter of entertainment.—*Elsie Finn, Philadelphia Record.*

Static and dull, a clumsy relic of the old ten-twenty-thirty melodrama minus the excitement, speed and unpretentiousness of those thrillers.—*William Boehnel, New York World-Telegram.*

Solid acting, a lavish production and first-rate fisticuffs make "Son of Fury" a highly entertaining adventure melodrama.—*Howard Barnes, New York Herald Tribune.*

Tots up a pretty good score as popular entertainment.—*Newsweek.*

"JOAN OF PARIS" (RKO)

All in all, "Joan of Paris" is a picture that must be seen.—*New York Sun.*

A magnificent war melodrama. . . . As sheer entertainment, it is a tremendously vital and exciting film.—*Howard Barnes, New York Herald Tribune.*

The picture has much that is admirable. It is regrettable that it could not have been cut and pared to the cold bone of underground action.—*Archer Winsten, New York Post.*

A good war melodrama made to seem even better than it is by the brace of good performances. Lovely and talented Michele Morgan and Paul Henreid contribute this illusion.—*William Boehnel, New York World Telegram.*

A rigidly exciting and tenderly moving film. It will do as a tribute to high courage until the lamps of Paris burn once more.—*Bosley Crowther, New York Times.*

"THE BUGLE SOUNDS" (M-G-M)

Early portions are slow and over-weighted with bumbling Beery comedy. But excitement and interest pick up in the second half and there are plenty of thrills in the frenzied finale.—*Mildred Martin, Philadelphia Inquirer.*

A good, lively movie—in spite of the fact that many of its situations and characters are overly familiar.—*Philadelphia Record.*

U. S. Divorce Hearing to Be Held March 18

(Continued from page 1)

scheduled for hearing by Judge Goddard today.

Because of the importance of the Government's theatre divorce action, which industry attorneys view as a test of many of the Department's theories on the matter, both sides agreed that additional time was needed to prepare their case. Company attorneys, it was learned, will be obliged to go into the field and obtain the facts surrounding most of the questioned theatre acquisitions from operators of the circuits involved and will have to prepare defenses on the basis of individual theatre situations.

Wright, Goddard Occupied

The Government approved the postponement as well, it was reported, due to other affairs which have engaged Robert L. Wright, special assistant in charge of the Department's motion picture division, and because Judge Goddard still is presiding at an espionage trial.

The Government is endeavoring to have Paramount directed to divest itself of 16 theatres and 20th Century-Fox of 22 on the ground that circumstances involved in the acquisition of the theatres violate the provisions of Subdivision 5 of Section 11 of the consent decree.

Bars General Expansion

That provision prohibits the consenting companies from embarking on a program of general theatre expansion during the first three years of the decree's existence, but does not prevent them from acquiring theatres to protect investments, its competitive position or for ordinary purposes of business.

Young Persons Best Customers for 'Wind'

(Continued from page 1)

parties, it is said, is whether the customers are attracted to see the picture through advertising, the reading of the book, recommendation by others who have seen the picture or just natural fan curiosity.

Also, the probable potential new audience and how many possible repeat customers might be anticipated for the film, which so far on its new release is playing in several especially selected test spots in the Midwest and South and which number will soon be increased, at admissions similar to those of picture's previous release.

Spragg Coordinates R.I. Defense Work

(Continued from page 1)

that the creation of the post which Spragg occupies will relieve the theatres of the inconveniences which have prevailed in the efforts of the theatres to become a part of the general civilian defense setup.

Spragg is connected with M & P Theatres, supervising the Strand in Pawtucket, Strand in Newport, Stadium in Woonsocket and about 10 other houses.

'Woman' Hits Good $21,000, Philadelphia

PHILADELPHIA, Feb. 17.—"Woman of the Year" gave the Boyd a big $21,000, and "Hellzapoppin" at the Stanley drew $16,000.

Estimated receipts for the week ending Feb. 10-13:

"How Green Was My Valley" (20th-Fox)
ALDINE—(1,400) (35c-41c-46c-57c-68c) 7 days, 6th week. Gross: $7,000. (Average, $9,000)
"Babes on Broadway" (M-G-M)
ARCADIA (600) (35c-46c-57c) 7 days, 2nd run, 2nd week. Gross: $3,000. (Average, $2,600)
"Woman of the Year" (M-G-M)
BOYD (2,440) (35c-41c-46c-57c-68c) 7 days. Gross: $21,000. (Average, $13,000)
"Paris Calling" (Univ.)
EARLE—(4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Bob Chester's orchestra, Betty Bradley, Gene Howard, Cy Baker, Mischa Auer, Kay-Katya & Kay. Gross: $17,000. (Average, $14,000)
"Mr. and Mrs. North" (M-G-M)
FAY'S—(2,190) (15c-29c-35c-46c-57c) 7 days. Vaudeville including Sammy Cohen, Eleanor Sheridan, Mark Dawson, Lewis & Van, Jay James, Gae Foster's Roxyettes and Billy Klaiss' orchestra. Gross: $7,200. (Average, $6,900)
"Son of Fury" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $15,500. (Average, $13,000)
"All Through the Night" (W.B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,500. (Average, $3,000)
"Johnny Eager" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average, $4,500)
"Hellzapoppin" (Univ.)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. Gross: $16,000. (Average, $14,000)
"The Bugle Sounds" (M-G-M)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $6,500. (Average, $4,500)

Alien Registration Expires on Feb. 28

Aliens of German, Italian or Japanese nationality over the age of 14 must apply for certificates of identification before Feb. 28, under a ruling of the Department of Justice. The ruling applies to the entire country with the exception of eight Western states where the time for application already has expired.

These certificates must be carried by the alien at all times. Applications are to be made in the first-class, second-class or county-seat postoffice nearest the alien's place of residence, except that he may make the application at the nearest postoffice if he is temporarily away from home during the period of registration.

Aliens of the three countries under 14 need not register, nor do Austrians, Austro-Hungarians and Koreans, who registered under the 1940 Act. The aged or infirm who are confined to homes, asylums and institutions need not file applications so long as they remain confined, but children must register as soon as they reach 14 and the bedridden aliens must register as soon as they leave the places where they are confined.

$1,200 to Bomber Fund

PHILADELPHIA, Feb. 17.—The special premiere of "Captains of the Clouds" at Warners' Earle on Sunday night, added approximately $1,200 to the "Buy-A-Bomber" fund being raised by the Philadelphia *Inquirer*. About 1,000 persons attended the special benefit performance.

Notes from Hollywood

Hollywood, Feb. 17

ARTHUR HORNBLOW, Jr., Paramount producer, will leave the lot in May, having been with the company since 1933. He will join another major studio following a short vacation. . . . JACK MOFFITT is developing a story idea at Warners. It concerns a girl singer who is hired as a Western Union messenger to deliver greetings in song form. She becomes a musical comedy star in the process. . . . LEE LOEB and HAROLD BUCHMAN, 20th Century-Fox writing team, are working on the script of "Ground Pilots," story of the ground crews. . . . LUCILLE BALL will play opposite HENRY FONDA in "It Comes Up Love," DAMON RUNYON production at RKO . . . JEAN GABIN'S next picture for 20th Century-Fox will be "The Night the World Shook," from STEVEN WENDT'S story, "800 Convicts March on Caraibo."

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Don Terry replaces Dick Foran in "Escape from Hong Kong," Universal picture which features Leo Carrillo and Andy Devine. . . . The contract of Faye McKenzie at Republic has been extended and she goes into the lead opposite Autry of "Home in Wyomin'." . . . John Payne will appear opposite Sonja Henie in 20th Century-Fox's "Iceland."

• •

ARNOLD PRESSBURGER, having taken an option on FRANK CAPRA'S story property, "Tomorrow Never Comes," has a tentative deal with CARY GRANT to appear in it. . . . Universal has extended the contract of JOHNNY MACK BROWN, its western hero, for another year. . . . Columbia will have eight pictures in work by the end of this month. . . . Warners has extended the contract of ROLAND DREW. . . . Monogram has changed the title of "Snuffy Smith, Yard Bird" to "Private Snuffy Smith."

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GRACE MCDONALD, featured in Universal's "What's Cookin'," has been given a term contract because of her work. Others from the same cast given pacts are PEGGY RYAN, DONALD O'CONNOR and also BOBBY SHEERER, who appear as the Jumping Jives; and TAGALONG LEVINE. . . . JILL ESMOND has been borrowed from M-G-M to appear in WALTER WANGER'S "Eagle Squadron."

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JOHN H. AUER has been assigned to produce and direct "Secret Agent No. 38" for Republic, as a sequel to "The Devil Pays Off," and also to produce "Moonlight and Masquerade," a BETTY KEAN musical. . . . Republic has received War Department approval on the revisions of the script for "Remember Pearl Harbor."

'Hellzapoppin' Gets $16,400 in St. Louis

ST. LOUIS, Feb. 17.—"Hellzapoppin" scored an impressive $16,400 at the Fox. Grosses at the other houses were up despite inclement weather.

Estimated receipts for week ending Feb. 12:

"H. M. Pulham, Esq." (M-G-M)
"Mr. and Mrs. North" (M-G-M)
LOEW'S—(3,162) (28c-40c-44c-56c) 7 days. Gross: $14,500. (Average, $13,000)
"Skylark" (Para.)
"Weekend for Three" (RKO)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $9,600. (Average, $11,500)
"Hellzapoppin" (Univ.)
"Treat 'Em Rough" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $16,400. (Average, $11,000)
"Son of Fury" (20th-Fox)
"Playmates" (RKO)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6,500. (Average, $4,000)
"North to the Klondike" (Univ.)
"Sierra Sue" (Rep.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $3,800. (Average, $2,600)

Skouras Leaves for Circuit Heads' Meet

(Continued from page 1)

Los Angeles which starts tomorrow.

Division managers expected to attend include Harry E. Huffman, Fox Greater Theatres, Denver; Frank Ricketson, Jr., Fox Intermountain Theatres, Denver; E. C. Rhoden, Fox Midwest, Kansas City; Charles Skouras, Fox West Coast, Los Angeles, and H. J. Fitzgerald, Fox Wisconsin, Milwaukee.

Modernize 'U' Exchange

CHICAGO, Feb. 17.—Extensive alterations are underway at the Universal exchange here, under the direction of Barney Rose, branch manager The entire office space is being modernized.

Republic to Enlarge Its Studio Property

Hollywood, Feb. 17.—A studio building and expansion program was announced today by Herbert J. Yates, Republic board chairman, at the concluding session of a two-day quarterly regional sales meeting here. The announcement said the project would cost $2,500,000.

Negotiations are nearing conclusion for a 1,000-acre location site at Chatsworth on which will be erected a complete Western city and studio sets. On existing studio property will be built a new sound stage, garage and music buildings.

Yates stated that priorities on material for the sound stage have been granted.

3 Companies Given California Charters

SACRAMENTO, CAL., Feb. 17.—Three companies have been formed in the state, one to produce and two to operate theatres. The New Fillmore Theatre Co. has been incorporated by the Nasser Brothers, and the Benicia Theatre Co. has been formed by L. S. Hamm, B. E. Kragen and F. E. Cannon, both to operate circuits, with headquarters in San Francisco.

P. R. Duinen, Edgar G. Ulmer and Andre Dumoncean, all of Los Angeles, have formed Atlantis Pictures Corp., to produce in Hollywood.



Showmanship Flashes . . .

McCarthy Lobby Figure In 'Laughing' Campaign

Lawrence, Kan., Feb. 17.—For his campaign on "Look Who's Laughing," Stanley Schwahn, manager of the Granada Theatre here, made his own Charlie McCarthy as a ballyhoo. Spotted in the lobby in a booth, "Charlie" extended greetings to patrons by means of a rubber hose, running back to an usher in the rear of the booth, whose voice appeared to come from the figure.

Horse and Buggy Stunt Features 'Dumbo' Ballyhoo

Madison, Wis., Feb. 17.—A horse and buggy stunt was employed in the exploitation of "Dumbo" by M. M. Connor, manager of the Capitol Theatre here. The horse and buggy, used on the street, were covered with banners pointing out the theatre's attraction.

Man in Shadow Costume Highlights 'Thin Man' Plug

ANDERSON, Ind., Feb. 17.—A man wearing a "shadow" costume and carrying a small black bag toured the streets here as the highlight of the promotional campaign for "Shadow of the Thin Man" by Mel Blieden of the State Theatre here. Also a messenger boy paged "Mr. Thin Man" at numerous spots throughout the city prior to the film's opening.

Contest on Tall Stories Used to Plug "Laughing"

ABERDEEN, Wash., Feb. 17.—For the film, "Look Who's Laughing," Joseph Kelly, manager of the Warner Theatre here, tied in with the *Daily Washington* off a five-day fib contest. Guest tickets were awarded for the best tall story submitted.

Anderson President Of WMCA Company

Following authorization of the transfer of WMCA's license from Knickerbocker Broadcasting Co., Inc., to WMCA., Inc., it was disclosed yesterday that Earl E. Anderson is president of the latter corporation; Donald S. Shaw, vice-president; C. Nicholas Priaulx, secretary-treasurer, and Harry L. Morgan, Jr., assistant secretary-treasurer. The board of directors consists of Edward J. Noble, Earl E. Anderson, Shaw and Priaulx.

Televise ARP Instruction

NBC will start a regular series of air warden instruction over television, to be broadcast 18 times weekly, beginning Monday. Half-hour lessons will be telecast on Mondays, Tuesdays and Wednesdays. Philco will retransmit the programs in the Philadelphia area. It is planned to extend the network to Schenectady.

E. M. Royle Rites Today

Funeral services for Edwin Milton Royle, 79, author of a number of plays including "The Squaw Man," from which one of the first motion pictures was adapted, will be held at 2 P.M. today at The Little Church Around the Corner. He died Monday. He was the father of Selena Royle, actress.

Off the Antenna

THE FCC has issued a warning against unlicensed operation of 2½-watt and five-watt ultra high frequency transmitters.. It was pointed out that many operators of such sets believe themselves excluded from the Commission's jurisdiction. The FCC statement referred to a decision 10 days ago by Federal Judge Emmerich Freed of Ohio that all radio transmitters must be licensed. The defense, in this case, argued that their low-powered set could not be heard outside the State and therefore was not subject to Federal law. The transmitter, in this instance, was being used to signal "tips" from a horserace track.

• • •

Purely Personal: *Edward R. Murrow, CBS chief European correspondent, will wind up his lecture tour at Charleston, W. Va., Friday. . . . Joseph Harrington of the CBS newsroom has been accepted as an aviation cadet. . . . Griffith B. Thompson, vice-president and general manager of WBYN, has received a contract extension for three years and has been elected a director of the corporation. . . . George S. Koufman has been named master of ceremonies on Mutual's "Keep 'Em Rolling." . . . Irwin H. Hermann and Leslie E. Ruark have joined WBYN's sales staff.*

• • •

WIND, Chicago, will go on a 24-hour, seven days a week basis beginning March 1. Night programs will be built to attract defense workers.

• • •

WBNX is aiding in the celebration of "Brotherhood Week" by broadcasts in eight languages. The FCC lists the following languages heard on U. S. standard broadcast stations, in the order of their frequency: Italian, Polish, Spanish, Yiddish, German, Portuguese, Czech, Lithuanian, Hungarian, French, Greek, Ukrainian, Finnish, Swedish, Slovak, Chinese, Croatian, Norwegian, Russian, Rumanian, Danish, Serbian, Arabic, Japanese, Dutch, Syrian, Albanian, Armenian, Slovene and Mesquakie. Japanese programs have been dropped since the war. Mesquakie is the language of the Sac and Fox Indians in Iowa.

• • •

Around the Country: *Parker Gibbs, formerly a member of Ted Weems' orchestra, has joined the NBC central division production department. . . . Personnel changes at the Russel M. Seeds agency include the appointment of Watson Humphrey as radio director; transfer of Monte Randall to the public relations division, and the transfer of Mel Williamson and Del King to the Coast offices from Chicago. . . . WKRC, Cincinnati, has added the Press Association news service to the regular wires of the Associated Press in its newsroom.*

• • •

WRNL, Richmond, Va., and KGKO, Fort Worth, Tex., have notified the Blue that they are now operating with 5,000 watts, day and night.

• • •

WOR had 264 sponsors in the fiscal year ended Jan. 31, it was reported yesterday. This is the largest number ever recorded by the station in a 12-month period, it was said. In 1940 there were 205 sponsors. Some 84 different kinds of foods were advertised last year. Among the sponsors were the State of Rhode Island and the Old County Trotting Association, which sponsors trotting races on Long Island.

• • •

In Philadelphia: *Dick Hooper, television promotion head for RCA Manufacturing Co., hos been shifted to a war industry division at the Camden plant. . . . Stoney McLinn, WIP sports director, has been named sports program coordinator for the third Civilian Defense area. . . . Fred Wood, former WFIL announcer, has joined WJNO, West Palm Beoch, Fla. . . . Leonard Bunkin has returned to the WIP sales staff.*

Music Union Fights Official in Baltimore

BALTIMORE, Feb. 17.—The musicians union here, affiliated with the American Federation of Musicians, has placed Fred R. Huber, Municipal Director of Music, on the black list. Unless Huber is removed from office, concerts scheduled for Saturday morning and Sunday night by the Baltimore Symphony, directed by Howard Barlow, will be cancelled by the union.

It is also said the Union's stand will eliminate the Metropolitan Opera Co.'s season here in March if Mayor Jackson refuses to replace Huber who has protested the scale of pay demanded by the union for municipal concerts.

Edwin Mordant Dies

The death in Hollywood on Monday of Edwin Mordant, 73, actor who had appeared in films since 1932, has been made known here by the Actors Fund of America. A widow survives. Prior to his film work, Mordant had been on the stage for years.

1,974 Newspapers In Country in 1941

PHILADELPHIA, Feb. 17.—A total of 1,974 newspapers were published in the United States during 1941, according to the 74th edition of N. W. Ayer & Sons Directory of Newspapers and Periodicals. Although the total is 24 less than 1940, the circulation last year of all English language daily papers averaged 42,485,807, an increase of 1,612,870 over the previous year.

Meadow Is Subject Of Coronet Article

Noel Meadow, publicist of the Stanley Theatre here, is the subject of an article, "Screwballs, Inc.," published in the March issue of *Coronet* Magazine. The article was written by Howard Whitman, New York *Daily News* reporter, and deals with the "Society of Screwballs," founded by Meadow some years ago, and including many personalities of the stage, screen and radio.

Theatre Changes...

Buys House in Chicago

CHICAGO, Feb. 17.—The Ridge Theatre, operated for 13 years by the Devon Amusement Corp., subsidiary of the Jacob Lasker & Sons circuit, has been sold to the Bartelstein Brothers circuit.

Take Toronto Theatre

TORONTO, Feb. 17.—The Radio City Theatre here has been acquired by Bloom & Fine Theatres, Ltd., affiliated with Famous Players Canadian Corp.

Returns to Ontario House

TORONTO, Feb. 17.—Capt. H. J. Swetman has returned to the management of the Community Theatre at Kapuskasing, in northern Ontario, after an absence of more than two years during which he was in charge of the recreational center for Canadian troops in London, England.

Manages New Orleans House

NEW ORLEANS, Feb. 17.—Louis Hemstreet has been named manager of the new Lakeview Theatre here.

Open Pennsylvania House

LEHIGHTON, Pa., Feb. 17.—The new Classic Theatre, constructed for the Bayer Brothers has been opened here. A. E. Bayer is manager.

Manages Frisco Theatre

SAN FRANCISCO, Feb. 17.—Clif Geisman, formerly of the RKO office in Detroit, has taken over management of the RKO-Golden Gate Theatre here, succeeding George Bole, who goes South soon to a studio post with Universal.

Combine Relief Shou Acts to Cut Program

A number of stars scheduled to appear in the Navy Relief Show at Madison Square Garden on March 10 will be combined in double, triple and quadruple numbers in order to accommodate the large number who will appear.

The decision was made yesterday at a meeting of the entertainment committee, in the offices of Marvin Schenck, committee chairman. Thu the running time of the show is expected to be brought down to abou five hours. Some of the stars who will appear together include: Danny Kaye and Gertrude Lawrence, Al Jolson, Eddie Cantor, George Jessel and Walter Winchell, and Olsen and Johnson, Carmen Miranda and Ell Logan.

Erpi Coast Man to N. Y

Clifford W. Smith, Western manager of Erpi in Hollywood, has been transferred to New York in a pos with Western Electric, it was announced yesterday. K. F. Morgan commercial superintendent in Hollywood, succeeds him. The change wi take effect shortly.

SPG Parleys Delayed

The scheduled resumption of negotiations yesterday between Scree Publicists Guild and the home office of major companies was postponed until tomorrow. Absence of attorney from the city forced the postponemen it was stated.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 35 NEW YORK, U. S. A., THURSDAY, FEBRUARY 19, 1942 TEN CENTS

Canada Not to Disturb Trade Practice Setup

Film Unit Meets Price Board Monday

TORONTO, Feb. 18. — The Canadian Government has no intention of upsetting or reorganizing trade practices in the industry in the Dominion, it was intimated today by R. G. McMullen, Administrator of Theatres and Films.

McMullen announced the first meeting of the Film Advisory Council with the Wartime Prices and Trade Board for next Monday here, for the formal presentation of the new Government control order, and to acquaint "all branches of the industry with the general policy."

McMullen declared a decision has been reached to maintain priorities in the releasing of pictures to theatres as they existed during the basic period and no distributor or exhibitor could make any change in the sequence of films without the permission of the

(Continued on page 4)

Brylawski Gets List Of Production Needs

WASHINGTON, Feb. 18.—Essential needs of the film industry for scarce materials were reported today to A. Julian Brylawski, film industry consultant to the War Production Board, by Donald E. Hyndman, assistant to Francis Harmon, executive secretary of the War Activities Committee-Motion Picture Industry. Hyndman brought to Washington the results of inquiries on material needs which have been made during the past three months by that committee.

Harmon is expected here tomor-

(Continued on page 4)

Query 'Clouds' Trip In Canada Commons

OTTAWA, Feb. 18.—Trouble looms in the Canadian Parliament in much the same manner as an issue developed in the United States Congress over the employment of artists for National Defense duties involving the expenditure of public funds.

An inquiry as to the cost of sending a representative unit of the RCAF and Canadian officials to the recent

(Continued on page 4)

Discuss 16mm. Films For Military Camps

Major distributors yesterday conferred with Army officials on supplying military centers with 16mm. versions of all releases for wider distribution and recreation opportunities among the services.

The meeting was held at headquarters of the War Activities Committee — Motion Picture Industry, with Francis Harmon, executive secretary, presiding. No statement was issued following the meeting, and it was not learned what decision was reached.

Reek Named Head Of Movietone News Succeeding Talley

Edmund Reek, who has been with Fox Movietone News since 1919 and general manager of the reel for the past four years, has been appointed vice-president and producer of the newsreel, Sidney R. Kent, president of 20th Century-Fox, announced yesterday.

Reek succeeds the late Truman Talley as vice-president. He had been operating head of the reel for the past year during Talley's illness.

Kent indicated in announcing the appointment that the reel would continue to operate under Reek as it had under Talley, and that there would be no radical changes in the personnel.

Kent said in his statement: "Mr.

(Continued on page 4)

U. S. POSTPONES 'LITTLE 3' TRUST SUIT INDEFINITELY

Concedes It Cannot Try Case Before June 1, When Escape Clause May Be Operative At 'Big 5' Option Unless Extended

The Government conceded in Federal Court yesterday that it could not bring its New York anti-trust suit against the "Little Three" to trial before June 1 and consented to having the case stricken from the trial calendar, where it had been all week. The case will be transferred to the foot of the general District Court calendar.

Under the terms of the consent decree with the "Big Five," the "escape clause" will become operative as to the selling provisions of the decree at the election of the consenting companies unless an extension is obtained beyond June 1. The decree provided that the consenting companies could escape from the block-of-five and trade showings clauses should the Government fail to obtain a consent decree or court judgment against the non-consenting companies—Universal, Columbia and United Artists—before that date.

Special Assistant Attorney General Robert L. Wright, head of the motion picture division of the anti-trust department, said after the hearing before Judge Henry W. Goddard that it

(Continued on page 4)

Sales Plan Ready Soon

Distributors' proposals for a substitute sales method for the block-of-five system may be ready for submission to the trade practice subcommittee of the United Motion Picture Industry today or shortly thereafter, William F. Rodgers, Umpi chairman and spokesmen for distributors, told the subcommittee yesterday.

Due to the absence from the city of several of the major company general sales managers and other top executives, distributors have been unable to complete their suggestions for a new sales method as promptly as have the exhibitors.

The trade practice subcommittee, of which Jack Kirsch is chairman, will

(Continued on page 4)

Allied Head Urges 20% Nationwide Price Boost

PITTSBURGH, Feb. 18.—A 20 per cent increase in admission prices simultaneously throughout the nation is urged by M. A. Rosenberg, president of Allied States Association, in a bulletin made public at his office here today.

Pointing out that steadily increasing operating costs and higher taxes more than offset the gains being made in operating income, Rosenberg recalls that the business has been "undersold in recent years."

"Now, in order to show a profit and remain in business, it must be equalized in grosses as against overhead,

(Continued on page 4)

NSS Will Distribute Metro Accessories

National Screen Service will take over distribution of M-G-M accessories beginning March 1 under a long term agreement, M-G-M announced yesterday.

The personnel involved will be absorbed mutually by the two companies, it was said, with some poster clerks and other ad accessory men remaining with M-G-M and others transferring to National Screen. The

(Continued on page 4)

Hearing on 'Divorce' Delayed to March 19

The Government's motion to compel Paramount and 20th Century-Fox to divest themselves of a total of 38 theatres acquired since entry of the consent decree was adjourned yesterday by Federal Court Judge Henry W. Goddard until March 19 with consent of all parties concerned.

The adjournment was taken to permit attorneys to agree on all the facts in the case, thus avoiding a lengthy trial and paving the way for a decision solely on the law. Judge Goddard stated from the bench that he would probably send the case to a referee for a decision if there is no agreement on the facts.

Both sides told the court that preliminary conversations have shown that there is no dispute on the facts and that a stipulation should be reached. Arguments on the law, however, are expected to be lengthy and

(Continued on page 4)

Coast Flashes

Hollywood, Feb. 18

FOR the first time in the history of Academy of Motion Picture Arts and Sciences award dinners, reservations have been sold out nine days in advance. Thirteen hundred seats, the largest sale in the organization's history, have been sold. The seating capacity for paid admissions, excluding the press, is 1,300. This is 100 more than last year due to use of the Biltmore Bowl dance floor for tables.

•

The Studio Publicity Directors Committee today inaugurated a news service to more than 400 post newspapers published in training camps. The service will be dispensed directly by the committee and feature news of particular interest to men in the armed forces, such as of films designed for their purposes, and dealing with matters pertinent to their activities.

•

Tom J. Connors and Herman Wobber, 20th Century-Fox executives, return tomorrow from San Francisco for three days of further conferences at the studio before starting a national tour of exchanges.

•

M-G-M announced today that Jeanette MacDonald's next picture would be "Shadow of a Lady," a story by Ladislaus Fodor about Egypt in the present war.

Gabin Party Tomorrow

Twentieth Century-Fox has scheduled a cocktail party for Jean Gabin, the French star, tomorrow afternoon in the Perroquet Suite of the Waldorf-Astoria Hotel.

Miss Bankhead Resting

Tallulah Bankhead entered the Lenox Hill Hospital yesterday to rest from a recent illness.

Personal Mention

DAVID ROSE, Paramount managing director for Great Britain, will return from the Coast Monday. He is scheduled to leave for England Wednesday.

•

BEN KALMENSON and ROY HAINES left last night for Boston.

•

DAVID YAFFEE, Philadelphia exhibitor and counsellor of the Philadelphia Showmen's Club, became the father of a daughter last week.

•

NORMAN MORAY was in Cleveland yesterday.

•

CHARLES STIEFEL, theatre operator in Philadelphia, leaves for a Florida vacation this week.

•

J. ARTHUR GROSS, former manager of the Capitol and Park, Stone Harbor, N. J., enlisted in the Coast Guard and is stationed at Charleston, S. C.

•

CHARLES H. MOYER, manager of Warners' State, Hanover, Pa., was elevated to the presidency of the local Kiwanis Club, which he served as vice-president.

BERT M. STEARN, United Artists Western division manager, left for Chicago yesterday. He will also visit other cities.

•

STANTON GRIFFIS, chairman of the Paramount executive committee, has returned from the South.

•

ALLYN BUTTERFIELD of Washington was in town yesterday.

•

RICHARD MAYER, manager of the Studio, Philadelphia, has recovered from a recent illness.

•

HARRY M. BESSEY, secretary-treasurer of Altec Service Corp., has returned from Philadelphia and Richmond.

•

MRS. F. E. JUDD, wife of the Monogram manager in Des Moines, was injured this week when the car in which she was riding with her husband crashed into a telephone pole.

•

LIEUT. RUSS MCKIBBIN, former manager of the Royal Theatre, Guelph, Ont., has arrived in England with the Royal Canadian Artillery.

Reagan and Lee to Detroit for Banquet

Charles M. Reagan, Paramount assistant sales manager, and Claude Lee, public relations contact for the company, left last night for Detroit to attend the pioneers banquet of the Variety Club tonight at the Book Cadillac Hotel.

James J. Walker will be toastmaster of the affair, which will honor the 10 pioneer showmen of Michigan. Senator Claude Pepper and Lee will be the chief speakers. The proceeds will be donated to the Red Cross.



Virginia House Wins Award on Clearance

WASHINGTON, Feb. 18.—A clearance award in favor of the Bayne Theatre, Virginia Beach, Va., was handed down here today by John E. Laskey, Sr., arbitrator, in a complaint involving Vitagraph (Warners) and the Newport Theatre, Norfolk.

The award reduced the 21-day clearance of the Newport over the Bayne to five days, pointing out that the theatres are 20 miles apart and that the clearance reduction would not lower Vitagraph's revenue.

William F. Crockett, president of the MPTO of Virginia, is vice-president of the Bayne-Roland Co., which operates the complaining theatre.

English Government Eases 'Still' Problem

LONDON, Feb. 18.—Still photographs made prior to Jan. 26 may be issued by film distributors and displayed by exhibitors, if they have the official certification of the Board of Trade.

That decision was reached today following conversations among representatives of distributors, exhibitors and the Board of Trade, in an effort to provide some solution to the problem resulting from the recent Government order banning the use of stills.

Meet on New Haven Variety Club Plans

NEW HAVEN, Feb. 18.—An organization luncheon for a Connecticut Variety Club was held today at the Hotel Garde, with representatives of all branches of the industry in attendance.

John Harris, national chief barker, and Martin Mullin, Boston club chief barker, were guest speakers. Invitations were issued by Herman M. Levy, Connecticut MPTO executive secretary, with cooperation of a committee including I. J. Hoffman, Dr. J. B. Fishman, Connecticut Allied president, and others.

Players Aid Canada Victory Loan Drive

Ottawa, Feb. 18.—Many Hollywood players are in Canada now, assisting in the current three-week Second Victory Loan campaign for $600,000,000. In its second day the total is reported at $84,000,000. Greer Garson, Sir Cedric Hardwicke and James Melton are expected here Friday. Others taking part include Olsen and Johnson, Brian Ahern, Gracie Fields, Joan Blondell, Dick Powell and Janet Gaynor.

Ampa's Relief Fund Has $1,536 Balance

The Ampa relief fund had a cash balance of $1,536 and total assets of $1,638 at the end of 1941, after expenditures of $922 during the last eight months of the year, according to a report made public yesterday by David O'Malley, treasurer.

The fund is exclusive of Ampa's own accounts, which showed cash in bank of $475 and total assets of $1,302 at the end of the year. Luncheon receipts for the final eight months were $1,796, dues $675 and jubilee dinner receipts $569. Total receipts for the period were $3,671 and expenditures $3,196.

Lt. Col. M. E. Gillette, commanding officer at Fort Monmouth, N. J., training film production laboratory, will be guest of honor at Ampa's luncheon meeting at the Hotel Edison today. He will speak on the use of films in the Army. Jean Gabin, Joan Edwards, Harry Hershfield and Jimmy Durante are scheduled to appear.

Reels to Carry Clips Urging Bond Sales

The newsreels have pledged themselves to present short clips in current releases urging the purchase of defense bonds and stamps, George J. Schaefer, chairman of the War Activities Committee—Motion Picture Industry, announced yesterday. The reels will act in cooperation with the Treasury Department and the committee.

The first clip will be carried by News of the Day and the second by Movietone News. Each clip has been especially prepared for local use.

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Even the SERGEANT salutes "CAPTAINS!"



We weren't kidding when we called "Captains of the Clouds" the "Sergeant York" of 1942!

What business it's doing at the N. Y. Strand!

It's SROver everything in years!



Again, the whole industry salutes WARNER BROS.!

JAMES CAGNEY
in
"CAPTAINS OF THE CLOUDS"
In Technicolor
with
DENNIS MORGAN • BRENDA MARSHALL
Alan Hale • George Tobias
Reginald Gardiner • Reginald Denny
Directed by MICHAEL CURTIZ

Screen Play by Arthur T. Horman, Richard Macaulay, Norman Reilly Raine • From a Story by Arthur T. Horman and Roland Gillett • Music by Max Steiner • A Warner Bros.-First Nat'l Picture

U.S. Puts Off 'Little Three' Trust Action

(Continued from page 1)

has not been decided whether or not to ask the consenting companies for an extension of the escape clause. This decision, it is expected, might be determined by the Government's attitude toward the proposals for new sales provisions now being drafted by the United Motion Picture Industry.

One of the principal reasons for the organization of Umpi was to propose an alternative for block-of-five selling. If a program suitable to the Government is put forth, it would, of course, provide for a trial period for the new plan and automatically void the present escape clause, in the opinion of observers.

Denied Limitation

The Government's conceding that it was not ready for the "Little Three" trial and could not be "for some time to come," came after a denial of Wright's plea that the Government be permitted to limit the trial to the questions of block booking and blind selling. Counsel for the defense, who were Louis Frohlich for Columbia and Benjamin Pepper for United Artists and Universal, said they were willing to have the case narrowed to these issues if the Government agreed to drop all the other charges.

Wright contended that this could not be done and Judge Goddard denied the motion to split up the trial.

"I don't think the court should allow the Government to pick out certain issues over the objections of these defendants," said Judge Goddard. "If you try the two issues, the remaining issues will be hanging over their heads."

Judge Goddard added that he would like to see the selling provisions of the decree succeed as much time had been spent formulating them. Wright replied that the success would depend on the cooperation of the consenting companies, adding that it was still too early to tell whether or not the new selling methods were desirable.

The ruling came indirectly as the result of a motion by the Government to strike out certain interrogatories served by the three companies. Wright explained that the motion to strike out could not be decided unless it were first determined on what issues the Government was to proceed in the trial. He admitted that there was no legal authority for splitting the trial but that it was a matter directed to the court's "discretion." Judge Goddard replied that he could not "in fairness to the defendants" split the issues unless the defendants consented.

Conspiracy Alleged

Besides block booking and blind selling, the complaint alleged a conspiracy to restrain trade, and it was this charge which the Government was unwilling and unprepared to try at this time.

Following the ruling, the motion to strike out the interrogatories was adjourned indefinitely and the attorneys will make an effort to agree on the terms.

Allied Head Urges 20% Nationwide Price Boost

(Continued from page 1)

and an increase in admissions is a possible solution," Rosenberg's bulletin states.

"It is estimated that a 20 per increase in admission charges would be sufficient to absorb the increased operating costs and leave the average theatre owner with a slight profit," the Allied head continues. "Very likely the larger chains, and particularly those which are incorporated, will find it necessary to increase admissions beyond 20 per cent, due to higher costs which generally prevail in key cities, and due also to the drastic increase in corporation taxes of all kinds."

Favors Start at Keys

"In order that an increase in admissions may be put into effect with the least impairment of good will," Rosenberg says, "it must have simultaneous action by as many theatres as possible, and it must start from the key runs, who have protection and priorities in run over the subsequents. Not only would the public react more favorably to a general price increase as compared with sporadic increases by individual theatre owners in scattered zones, but the ratio of increase could (and should) be considerably higher than it would be if each theatre acted alone."

Rosenberg points out that few exhibitors increased admissions in 1941, yet operating costs were appreciably higher in that year, as were taxes. During the coming year, he reminds theatre operators, both items will be even higher and new taxes may have to be faced as well.

Reek Named Head Of Movietone News Succeeding Talley

(Continued from page 1)

Reek is a thorough newsreel executive who has had well-grounded experience in all branches of newsreel operation, and we are happy to have him become the head of 20th Century-Fox Movietone News, which has made such an enviable record in gathering world-wide news since its inception."

Reek was born in New York May 18, 1897. He served in the last war and was one of the first employes of the newsreel formed by Fox Film Corp. in 1919, serving as feature director. Later he became a cameraman, serving in that capacity for seven years. He was made news editor by Talley when the latter became producer in 1927 and was named general manager in 1938.

Hearing on 'Divorce' Delayed to March 19

(Continued from page 1)

Judge Goddard set aside an entire court day for hearing them. The date may have to be postponed, however, as Judge Goddard may be engaged in other cases.

The Government contends that Paramount acquired 16 houses and 20th Century-Fox 22, in violation of Subdivision 5 of Section 11 of the decree. This subdivision bans a general theatre expansion by consenting companies for the first three years of the decree's existence but does not prevent acquisition of theatres to protect investments, the companies' competitive position or for ordinary purposes of their business.

Brylawski Gets List Of Production Needs

(Continued from page 1)

row for further discussions of the report with Brylawski and other War Production Board officials.

The survey made by the industry's War Activities Committee constitutes an inventory of the minimum requirements of the studios for copper, steel, rubber and a large number of other materials and products which are limited. On the basis of this information, the WPB is expected to assign to the industry amounts of these materials which it believes will keep production going.

CFI 25-Cent Dividend

Consolidated Film Industries, Inc., has declared a dividend of 25 cents a share on the $2 preferred stock, payable on account of accumulations on April 1 to stockholders of record March 10. Arrears on April 1 will be $10.25.

NSS Will Distribute Metro Accessories

(Continued from page 1)

latter has expanded its organization to handle the 12,000 M-G-M accounts and will work in close cooperation with M-G-M's advertising department, it was stated.

W. F. Rodgers, vice-president and general sales manager of M-G-M, said: "I am confident that our customers will receive even greater cooperation under this new accessory setup. Naturally, as always, we welcome any suggestion for improving our service to exhibitors. With the many important attractions available for production, it is necessary that every effort be made toward merchandising perfection."

Query 'Clouds' Trip In Canada Commons

(Continued from page 1)

premiere of "Captains of the Clouds" in New York has been brought about by J. H. Blackmore, independent member of the House of Commons from Cardston.

Blackmore has given notice that he will force information from the Government regarding the department head who was responsible for the decision for the trip and the cost to the Dominion Treasury for the expenses of the unit and "the other individuals."

Canada Not to Disturb Trade Practice Setup

(Continued from page 1)

administrator, thus maintaining the status quo.

McMullen intimated that it might not be necessary to institute the actual pegging of film rentals but distributors would be required to give all exhibitors a fair share of product under terms in keeping with conditions during the basic period of Sept. 15 to Oct. 11, 1941.

The Wartime Prices and Trade Board now has complete and legal control over the motion picture industry in Canada, following the recent announcement of the Government that James Stewart of Toronto, Administrator of Services for the board, has full say over distributors and exhibitors and how the theatres are to be operated—as well as how many can operate.

The naming of the Administrator of Services as the controlling hand, with full power to make decisions, had come somewhat as a surprise in trade circles because of the previous appointment of McMullen to the office of Administrator of Theatres and Films in the Prices and Trade Board. The exhibitors and distributors engaged in forming an advisory council had been looking to McMullen as the official with whom they would have dealings and to whom they would submit official recommendations in behalf of the trade.

Authority to Stewart

Stewart, as Administrator of Services, has now been given the authority. The relation between the two officials has not been clarified officially, but it is presumed that the industry's representatives will continue in close touch with McMullen while Stewart will be the arbiter or final referee in behalf of the board.

The powers of the administrator are now defined, "in order effectually to regulate the supply, distribution and exhibition of moving picture films." He has also been given power over theatre construction, as a matter of control of the industry, which was held previously by C. Blake Jackson, Controller of Construction in the Department of Munitions and Supply.

Sees Substitute Sales Proposal Ready Soon

(Continued from page 1)

complete its work as soon as agreements have been reached on a new sales method and on extension of arbitration to cover trade practice grievances not mentioned in the consent decree. The group was occupied with the latter subject yesterday and will continue with it this morning.

To Handle Fund Film

Metropolitan Film Distributors will distribute the film for the 1942 campaign of the Greater New York Fund, which starts in about three weeks. The film runs eight minutes.

'Lady,' Powell Take $22,000, Lead Chicago

CHICAGO, Feb. 18.—"Lady for a Night" with Dick Powell in person at the Oriental drew $22,000, best of rather slow week. "Bahama Passage" and a stage show took $36,000 at the Chicago.

Estimated receipts for the week ending Feb. 12:

"Babes on Broadway" (M-G-M)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 2nd week. (7th week in Loop) Gross: $5,500. (Average, $5,000)
"Bahama Passage" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Harold Stokes orchestra. Gross: $36,000. (Average, $32,000)
"Son of Fury" (20th-Fox) (2nd week in Loop)
"Cadet Girl" (20th-Fox)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days. Gross: $6,000. (Average, $5,000)
"Lady for a Night" (Rep.)
ORIENTAL—(3,200) (25c-30c-40c-50c) 7 days—Stage Dick Powell. Gross: $22,000. (Average, $16,000)
"Ball of Fire" (RKO)
"The Gay Falcon" (RKO) 5 days, 6th week.
"Hellzapoppin' " (Univ.)
"Sealed Lips" (Univ.) 2 days.
PALACE—(2,500) (40c-50c-68c) 7 days. Gross: $12,500. (Average, $13,000)
"Ride and Shine" (20th-Fox)
"Blue, White and Perfect" (20th-Fox) 5 days, 2nd week.
"Blues in the Night" (W.B.)
"You're in the Army Now" (W.B.) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $12,000. (Average, $11,000)
"How Green Was My Valley" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 4th week. Gross: $13,000. (Average, $14,000)
"The Corsican Brothers" (U.A.)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $15,000. (Average, $14,000)

Pathe Now Owns PRC Stock 100%

HOLLYWOOD, Feb. 18.—Pathe now owns all of the stock of Producers Releasing Corp., having added to the 68 per cent interest obtained recently, Leon Fromkess, vice-president, disclosed here today.

He said that consent decree selling by the "Big 5" has helped PRC since the year-round selling season has opened up new possibilities. He said that the company's business has improved greatly since last year and that it expects to service 50 per cent more theatre situations this year than last.

Fromkess said that Pathe, Ltd., of England will make "Angel of Mercy" for PRC, and George Quigley of New York plans a musical to be made at the Ideal Studios in New Jersey.

PRC next season will have not less than 24 features and 18 westerns, the same as the present season, he said. The annual sales convention will be in May.

PRC—Great States Deal

Producers Releasing Corp. has closed a deal on the 1941-42 product with the Publix-Great States Theatres, according to Arthur Greenblatt, general sales manager, who is on a tour of the Midwest and East.

Replacing Old Theatre

BIRMINGHAM, Ala., Feb. 18.—The Royal Theatre, one of the oldest here, will be torn down and be replaced by a new house. It is owned by Acme Theatres, of which Frank V. Merritt is general manager.

Reviews

"To Be Or Not To Be"

(Korda-United Artists)

AN effective combination of farce comedy and straight, serious drama, "To Be Or Not To Be" emerges as high-grade entertainment which should be headed for a high spot on the credit side of the exhibitor's ledger.

This is true in part by reason of the starring personalities, and in part because of the amusing qualities of its theme. Ever-apparent is the keen and subtle touch of Ernst Lubitsch, who produced and directed the film for Alexander Korda from a screenplay by Edwin Justus Mayer based on an original story by Lubitsch and Melchior Lengyel.

The exhibitor has for marquee purposes the names of Jack Benny and the late Carole Lombard, both of whom give smartly turned performances. For selling purposes, tell the potential patrons that this picture kids Shakespeare, with Jack Benny chief kidder, and kids the Nazi Gestapo, with Benny and company handling that assignment.

Benny, Miss Lombard, as his wife, and Lionel Atwill, Felix Bressart and several others make up a stock company in Warsaw in 1939. When the Nazis march into Poland, the company becomes actively involved in Gestapo intrigue, as they come to the aid of the Polish underground movement in attempting to trap a German spy en route from England with information for the Gestapo which would wreck the anti-Nazi movement.

Comedy dominates the film, alternating with phases of occasionally sharp and suspense-laden drama, as Benny impersonates the trapped and dead spy, has more than one narrow escape, and the entire stock company escapes the country through a ruse based on impersonation of Hitler, which is quite too good to be true, but nevertheless is amusing. And through it all, are the entertaining flashes of Benny's jealousy of his wife's filirtations.

Running time, 99 minutes. "G."* CHARLES S. AARONSON

"Below the Border"

(Monogram)

THE "Rough Riders" series continues in familiar fashion. This latest edition has the trio of law officers—Buck Jones, Tim McCoy and Raymond Hatton—maneuvering and battling on behalf of righteousness in their usual style, and what comes of it is fair western entertainment.

The marshals in this cope with a band of outlaws down Mexico way who have murdered their colleague. Posing as strangers they work together surreptitiously most of the way and when the crisis arrives they ride together and capture the gang in short order. Linda Brent in the top feminine role, that of the fair senorita who is robbed of her father's jewels, is not especially convincing. Charles King, Dennis Moore, Bud Osborne and Ted Mapes are suitable enough as the outlaws. Howard P. Bretherton directed.

Running time, 60 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

Rep. Opens Chicago Sales Meeting Today

CHICAGO, Feb. 18.—Republic will open a quarterly regional sales meeting at the Drake Hotel here tomorrow with H. J. Yates, James R. Grainger and M. J. Siegel presiding.

Company representatives will attend from St. Louis, Kansas City, Indianapolis, Milwaukee, Charlotte, Dallas, New Orleans, Omaha, Des Moines, Atlanta, Memphis, Oklahoma City and Minneapolis, as well as the Chicago office.

Plans for the new quarter and a review of the present period will be discussed.

Esquire in Winnipeg

TORONTO, Feb. 18.—A. J. Laurie, president of Esquire Films, Ltd., handling British features in Canada, is in Winnipeg to supervise the opening of his company's branch there under the management of I. H. Allen, formerly with Grand National Films, Winnipeg. Lou Rosefield, formerly with exchanges in Montreal and Toronto, has been added to the Esquire sales staff here.

Albert P. Terhune, Noted Author, Dies

Funeral services for Albert Payson Terhune, 69, noted author whose works included about 30 screenplays, will be held Saturday at Pompton Lakes, N. Y., where he died yesterday of a heart ailment. Burial will be in the Dutch Reformed Cemetery there.

Terhune gained prominence through his numerous stories about dogs. In addition to these and his film work, he had written poetry, novels, and had been a newspaper sports editor. His last film story was "The Mighty Treve," produced in 1937 by Universal. He had been in retirement in the last five years. His widow and a daughter survive.

Frank Packard Dies

MONTREAL, Feb. 18.—Frank L. Packard, 69, writer of detective stories and author of "The Miracle Man," which twice was made as a film, died in Lachine, near here, last night. "The Miracle Man," his most noted work, was produced by Paramount in 1919 and in 1932.

'Purchase' at $24,000 Best Boston Gross

BOSTON, Feb. 18.—"Louisiana Purchase" coupled with "Pacific Blackout" gave the Metropolitan $24,000. Eddy Duchin and his orchestra plus "Two Latins From Manhattan" drew $19,000 at the Keith Boston.

Estimated receipts for the week ending Feb. 11-13:

"Two Latins From Manhattan" (Col.)
KEITH BOSTON—(2,697) (30c-40c-44c-55c-65c) 7 days. Vaudeville including Eddy Duchin and orchestra with Tony Leonard and Johnny Drake. Gross: $19,000. (Average, $8,000)
"Ball of Fire" (RKO)
"Obliging Young Lady" (RKO)
KEITH MEMORIAL—(2,907) (30c-40c-44c-55c) 7 days, 6th week. Gross: $14,000. (Average, $16,000)
"Louisiana Purchase" (Para.)
"Pacific Blackout" (Para.)
METROPOLITAN—(4,367) (28c-30c-40c-44c-55c) 7 days. Gross: $24,000. (Average, $15,500)
"Sons of Fury" (20th-Fox)
"Right to the Heart" (20th-Fox)
PARAMOUNT—(1,797) (28c-30c-40c-44c-55c) 7 days, 2nd run. Gross: $7,500. (Average, $7,500)
"Son of Fury" (20th-Fox)
"Right to the Heart" (20th-Fox)
FENWAY—(1,320) (28c-30c-40c-44c-55c) 7 days, 2nd run. Gross: $4,900. (Average, $4,500)
"All Through the Night" (W.B.)
"Sullivan's Travels" (Para.)
SCOLLAY—(2,500) (28c-30c-40c-44c-55c) 7 days, 3rd run. Gross: $3,600. (Average, $4,000)
"The Chocolate Soldier" (M-G-M)
"Tarzan's Secret Treasure" (M-G-M)
LOEW'S STATE—(3,000) (30c-40c-44c-55c) 7 days. Gross: $16,500. (Average, $12,000)
"The Chocolate Soldier" (M-G-M)
"Tarzan's Secret Treasure" (M-G-M)
LOEW'S ORPHEUM—(2,900) (30c-40c-44c-55c) 7 days. Gross: $19,000. (Average, $17,500)

$99,087 from FWC For March of Dimes

LOS ANGELES, Feb. 18.—Fox West Coast Theatres patrons contributed $99,087 in the recent March of Dimes campaign, Charles P. Skouras, president, announced today. This is 55 per cent more than last year, he said.

It is estimated that collections in California film theatres totaled about $175,000. Independent film theatres amassed $22,148 in Southern California and an estimated $33,000 in Northern California.

The Warner circuit in California collected $5,433. Other reports were Paramount Theatre, Los Angeles, $1,852; Pantages, Hollywood, $2,142, and RKO Hillstreet, $1,841.

Phila. Trade Gives $40,000 to 'Dimes'

PHILADELPHIA, Feb. 18.—More than $40,000 was collected from film and legitimate theatres and film exchanges in the March of Dimes drive here, it was disclosed. Of this amount, $28,000 was collected by Warner Theatres. The circuit's houses here accounted for $500 last year, when no auditorium collections were made.

Independent houses collected $12,000 as against $5,000 last year. Legitimate houses turned in $1,000 and exchanges $650. Total collections from all sources in the city were $100,000, compared with $60,000 last year.

Charles Bierbauer, manager of the Colonial, Allentown, who headed the collection there, reported a total of $3,300 from the 19 theatres in the district.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Jan. 23	Cadets On Parade (D) 3035 *F. Bartholomew Jimmy Lydon*	Babes On Broadway Dr. Kildare's Victory (D) 217 Johnny Eager	Man From Headquarters (D) *F. Albertson*	(Third Block) Pacific Blackout (D) 4115) *Robert Preston M. O'Driscoll*	Duke of the Navy (D) 206 *Ralph Byrd*	Pardon My Stripes (D) 122 *William Henry*	Four Jacks and a Jill (C) 214 *Anne Shirley Ray Bolger*	Right to the Heart (D) 229 *Brenda Joyce Cornel Wilde*		North to the Klondike (D) 6023 *Brod. Crawford*	The Man Who Came to Dinner (C) 117 *Bette Davis Monty Wooley*
Jan. 30	Close Call for Ellery Queen (D) 3031 *William Gargan*	Mr. and Mrs. North (C) 219 The Bugle Sounds	Below the Border (O) *Rough Riders*	Bahama Passage (D) 4111 *M. Carroll Sterling Hayden*	Today I Hang (D) 214 *Mona Barrie*	Cowboy Serenade (O) 144 Code of the Outlaw (O) 164	Obliging Young Lady (C) 215 *Joan Carroll*	Son of Fury (D) 230 *Tyrone Power Gene Tierney*		Treat 'Em Rough (C) 6039 *Eddie Albert*	Wild Bill Hickok Rides (O) 118 *Bennett-Cabot*
Feb. 6	Man Who Returned to Life (D) 3034 *John Howard*	Joe Smith American (D) 221 *Robert Young Marsha Hunt*	Law of the Jungle (D) *Manton Moreland*	Sullivan's Travels (C) 4112 *Veronica Lake Jocl McCrea*	Broadway Big Shot (D) 207 *Ralph Byrd Virginia Vale*	A Tragedy at Midnight (D) 114 *Lindsay-Howard*	Valley of the Sun (D) 216 *Lucille Ball James Craig*	Young America (C) 231 *Jane Withers*	Shanghai Gesture (D) *Gene Tierney Victor Mature*	Bombay Clipper (D) 6031 Jungle Fury (D)	Sons of the Sea (D) 119 *M. Redgrave Val. Hobson*
Feb. 13	The Lady Is Willing (C) 3007 Bullets for Bandits (O)	Woman of the Year (C) 222 *K. Hepburn Spencer Tracy* The Vanishing Virginian (D) 223 *Frank Morgan K. Grayson*	Western Mail (O) *Tom Keene Jean Trent*	No Hands On the Clock (C) 4113 *Jean Parker Chester Morris*	Raiders of the West (O) 252 *Lee Powell*		Call Out the Marines (C) 217 *Edmund Lowe V. McLaglen*	On the Sunny Side (C) 232 *Roddy McDowall Jane Darnell*		Ride 'Em Cowboy (C) 6002 Stagecoach Buckaroo (O) 6064	Dangerously They Live (D) 121 *John Garfield*
Feb. 20	Shut My Big Mouth (C) 3021 *Joe E. Brown*	Yank on the Burma Road (D) 224 *Laraine Day Barry Nelson*	Mr. Wise Guy (D) *East Side Kids*	Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Billy the Kid Trapped (O) 259 *Buster Crabbe*	South of Santa Fe (O) 154 *Roy Rogers*	Joan of Paris (D) 218 *Michele Morgan Paul Henried*	Roxie Hart (C) 233 *Ginger Rogers Adolph Menjou*	Brooklyn Orchid (C) (Streamliner) *William Bendix*	What's Cookin' (C) *Gloria Jean Andrew Sisters*	Captains of the Clouds (D) 112 *James Cagney Brenda Marshall*
Feb. 27	Adventures of Martin Eden (D) *Claire Trevor Glenn Ford*		Rock River Renegades (O) *Range Busters*	(Fourth Block) Torpedo Boat (D) *Arlen-Parker*	Too Many Women (C) 210 *Neil Hamilton June Lang*		Riding the Wind (O) 283 *Tim Holt*	Castle in the Desert (D) 234 *Sidney Toler Arlene Whelan*	Heliotrope Harry (D) *Miriam Hopkins Brian Donlevy*	Mad Doctor of Market St. (D) *Una Merkel Lionel Atwell*	
Mar. 6		We Were Dancing (C 225 *Norma Shearer Melvyn Douglas*	Black Dragon (D) *Bela Lugosi* Arizona Roundup (O)	The Remarkable Andrew (D) *Holden-Drew*	Girls Town (D) 202 *June Storey Edith Fellows*	Stage Coach Express (O) 175 Sleepy-Time Gal (C) 102	Sing Your Worries Away (M) 219 *Bert Lahr*	Night Before the Divorce (C) 235 *Lynn Bari Mary B. Hughes*	To Be or Not to Be (C) *Carole Lombard Jack Benny*	Ghost of Frankenstein (D) *Lon Chaney, Jr. Bela Lugosi*	Bullet Scars (D) 123 *Regis Toomey Adele Longmire*
Mar. 13	Tramp, Tramp, Tramp (C) Lawless Plainsman (O)	Born to Sing (M) 226 *V. Weidler Ray McDonald*			Lone Rider in Cheyenne (O) 264 Rodeo Rhythm (O) 270	Heart of the Rio Grande (O) 144 Yokel Boy (C) 115	Mexican Spitfire at Sea (C) 220 *Errol-Velez*	Song of the Island (M) 236 *Mature-Grable Jack Oakie*	Dudes Are Pretty People (C) (Streamliner) *M. Woodworth*	Frisco Lil (D) *Irene Hervey Kent Taylor*	Always in My Heart (D) 124 *Gloria Warren Franeis-Houston*
Mar. 20	Canal Zone (D) *Chester Morris John Hubbard*	Nazi Agent (D) 227 *Conrad Veidt* This Time for Keeps (C) 228 *Robt. Sterling Ann Rutherford*	Klondike Victory (D) *Edmund Lowe L. Fairbanks*	Fly by Night (D) *Nancy Kelly Richard Carlson* The Fleet's In (D) *Lamour-Holden*		Affairs of Jimmy Valentine (D) *O'Keefe-Terry*	The Bashful Bachelor (C) *Lum & Abner*	Rings on Her Fingers (C) 237 *Gene Tierney Henry Fonda*	Mister V (D) *Leslie Howard Mary Norris*	The Saboteur (D) *Priscilla Lane Robt. Cummings*	Murder in the Big House (D) 125 *Faye Emerson*
Mar. 27	Two Yanks in Trinidad (D) *Pat O'Brien Brian Donlevy*	Courtship of Andy Hardy (C) 229 *Rooney-Stone*	Ghost Town Law (O) *Rough Riders*		The Strangler (D) 229 *Judy Campbell Sebastian Shaw*	Raiders of the Range (O) 165 *3 Mesquiteers*	The Magnificent Ambersons (D) *Dolores Costello Joseph Cotten*	The Remarkable Mr. Kipps (D) 238 *M. Redgrave*		You're Telling Me (C) *Hugh Herbert Robert Paige*	
Apr. 3	Alias Boston Blackie (D) North of the Rockies (O)				Dawn Express (D) 211 *Michael Whalen Anne Nagel*	Jesse James, Jr. (O) *Don Barry Lynn Merrick*	Fantasia 291 *Disney Feature*	Secret Agent of Japan (D) 239 *Foster-Bari*	Jungle Book *Sabu Joseph Calleia*	Lady in a Jam (C) *Irene Dunne Patriek Knowles*	The Male Animal (C) 126 *O. De Havilland Henry Fonda*
Apr. 10	Blondie's Blessed Event (C) *P. Singelton Arthur Lake*				Gun Shy (C) 208 *Harry Langdon Marion Marsh*	Shepherd of the Ozarks (O) *The Weavers*	Land of the Open Range (O) 284 *Tim Holt*	To the Shores of Tripoli (D) 240 *Payne-O'Hara Randolph Scott*		Unseen Enemy (D) *Irene Hervey Don Terry*	

WPB Cuts Musical Instrument Output

Washington, Feb. 18.—The War Production Board today issued an order restricting the use of vital war metals in the production of all musical instruments, including pianos, band and orchestral instruments. Production will be cut as much as 75 per cent on some items. The industry is estimated to employ about 15,000, with annual factory sales of from $40,000,000 to $50,000,000.

Seek FCC Permit on Houston FM Station

WASHINGTON, Feb. 18.—The Houston Printing Corp., Houston, Tex., has filed an application with the FCC for a construction permit for a new FM station to operate on 46,500 kilocycles.

Applications also were received from Stations WJHL, Johnson City, Tenn., for increase of day power from 1,000 to 5,000 watts, and WADC, Tallmadge, Ohio, for change of frequency from 1,350 to 1,220 kilocycles and increase of power from 5,000 to 50,000 watts.

Issue Construction Permit

A construction permit for a new 1,230-kilocycle, 250-watt broadcast station has been issued to Edwin A. Kraft, Kodiak, Alaska, and Station KGIW, Alamosa, Col., was granted permission to increase power from 100 to 250 watts.

Acting on a number of applications, the commission ordered hearings on the requests of the Chambersburg Broadcasting Co. for a new 1,340-kilocycle, 250-watt station at Chambersburg, Pa.; William L. Klein for a new 1,490-kilocycle, 250-watt station at Oak Park, Ill., and the Murfreesboro Broadcasting Co., Murfreesboro, Tenn., Andrew L. Todd, Murfreesboro, and the Nashville Radio Corp., Nashville, Tenn., for new 1,450-kilocycle, 250-watt stations in their respective communities.

Carroll Show Ruled 'Unfair' by A.G.V.A.

HOLLYWOOD, Feb. 18.—The Los Angeles local of the American Guild of Variety Artists last night placed the Earl Carroll Roadshow Enterprises, which planned nationwide tours for appearances in film theatres, on the unfair list. The action compelled cancellation of the first unit of "Vanities" at the Orpheum, San Diego, this week.

AGVA officials said the move was made because Carroll refused to sign the standard roadshow contract which provides for a minimum of $60 weekly for principals, first-class transportation for principals, $15 weekly for chorus girls rehearsals, a limit of 30 performances weekly and other conditions.

Carroll has the standard AGVA contract for his theatre restaurant here. Under the rules of the Associated Actors & Artistes of America, of which AGVA is a branch, no member of other talent unions may work for the Carroll roadshows.

Off the Antenna

NBC plans the most extensive shortwave hookup it has ever had for President Roosevelt's speech next Monday. The NBC Pan American Network will transmit the program to its 120 affiliates in Latin America and RCA Communications will relay it around the world. A Portuguese translation will be transmitted to Brazil by RCAC and other countries will hear it in Spanish over NBC shortwave, as the President is speaking. Later, a transcription of his voice will be broadcast. Starting at 1:30 A.M. Tuesday, translations in nine different languages will be beamed to Europe and transmission the entire day will be devoted to such translations.

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Purely Personal: *Dwight Herrick has been named assistant to Thomas D. Rishworth, director of the NBC public service division, it was announced yesterday by C. L. Menser, program manager. Other appointments included Judith Waller, public service director for the Central division, and Jennings Pierce, director for the Western division. . . . William E. Meredith has joined the WLW, Cincinnati, continuity staff.*

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WLBZ, Bangor, Me., has notified NBC that it expects to increase its power from 1,000 watts day and 500 night to 5,000 day and night, on April 15. WTMA, Charleston, S. C., expects to increase its power to 1,000 watts, unlimited time, on April 1. It now operates with 250 watts.

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NBC's television department personnel yesterday tendered a testimonial dinner at Stouffer's restaurant to Alfred H. Morton, formerly vice-president in charge of television, who resigned to head the artists' management service purchased from the network.

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Program News: *Arthur Godfrey will start a new program over CBS, Monday, "Victory Begins at Home." The program, to be heard Mondays, Wednesdays and Fridays, 11-11:15 A.M., will discuss consumer news and will be available for sponsorship. . . . Basch Radio Productions has sold "It Takes a Woman" to Hafner Coffee which will use it five times weekly over KQV, Pittsburgh. The program is also heard over WABC and KNOK, St. Louis, for West Disinfecting Co. . . . A series of civilian defense programs is being broadcast by three Omaha stations, KOWH, KOIL and WOW. It is prepared by the Omaha Defense Council.*

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Douglas F. Storer was named manager of the Blue's commercial program department yesterday. According to the announcement by Phillips Carlin, vice-president in charge of programs, Storer's department will act as a clearing house for ideas and talent worthy of commercial sponsorship. In some cases, it is planned to introduce novel programs on a sustaining basis to stimulate sales to sponsors.

WPB Sets Up Visual Education Committee

WASHINGTON, Feb. 18.—The War Production Board today set up a visual education projection subcommittee of the photographic equipment industry to act in an advisory capacity to the Division of Industry operations. The group will consult with WPB officials from time to time.

The subcommittee consists of 17 representatives of equipment companies, laboratories and visual education societies, including A. J. Bradford, manager, Motion Picture Engineering Co., Detroit; Ellsworth C. Dent, RCA; E. B. DeVry, president DeVry Corp., Chicago; G. P. Foute, president, Raven Screen Corp., New York; Louis B. Fisch, president, Motion Picture Screen & Accessories Co., New York; J. C. Heck, president, Da-Lite Screen Co., Chicago; W. S. Vaughan, Eastman Kodak; and Alexander Victor, president, Victor Animatograph Corp., Davenport, Ia.

Columbus Stage Show

COLUMBUS, Feb. 18.—The RKO Palace, which several weeks ago switched from a combination to a straight picture policy, will play "Meet the People," a revue, for a week starting Friday.

Metro Unit to Tour Ky.

M-G-M's "show builder" mobile unit for aiding exhibitors in increasing attendance will begin a tour of 72 Kentucky cities on Feb. 24 with visits at Falmouth and Williamstown.

200 Operators Offer Service for Defense

More than 200 members of Operators Union, Local 306, have volunteered to serve without salary for showing of films sponsored by defense agencies for educational and morale purposes, it was stated by the union yesterday. A committee has been set up to coordinate defense activities within the union with Stephen D'Inzillo, vice-president, as chairman.

In addition to the purchase by the local of $50,000 in defense bonds, individual members have purchased almost $400,000 more, it was disclosed. Arrangements are being made for the sale of bonds at union headquarters and negotiations are under way for voluntary weekly salary deductions for the purchase of stamps. Other defense activities include a drive for blood donors, air wardens and voluntary firemen, it was said, and, as already revealed, no charge is made for overtime when required for running defense films in theatres.

Home of Old Israel Show Next Monday

The annual benefit show of the Home of Old Israel, institution for aged folk, will be at Madison Square Garden next Monday evening. The proceeds will go to the institution's $100,000 building fund drive. A large program of entertainment has been arranged. Joseph T. Higgins is chairman of the benefit, assisted by a large committee of notables.

CBS Imposes Rigid Sponsor Rules on News

CBS yesterday issued drastic regulations covering sponsors' messages on newscasts. Gilson Gray, commercial editor, in making the new rules known, declared that both network and sponsor share "full recognition of the immense responsibility radio bears in its handling of news broadcasts under war conditions."

Principal effects of the new standards are to reduce by 20 per cent the amount of time devoted to commercials on newscasts as compared with other types of programs, to bar lengthy opening commercials, to give the network discretion to eliminate middle commercials and to ban them entirely from programs of less than five minutes, to make certain that commercial announcements are distinguished from news content, and to surround the newscast with a proper decorum.

Time Limit Set

Opening commercials are limited to 40 seconds for 15 and 10-minute programs and to 25 seconds on five-minute shows; the commercial must be given in a way to tell the listener it is a commercial, not a news item; neither opening commercial nor any other is to be in the form of a jingle or any other device manifesting undue gaiety, humor or excitement; the technique of giving a few headlines and then an opening commercial must be abandoned.

A middle commercial is allowed only on newscasts of 10 minutes or more; it must be preceded by at least three minutes of news; it may be eliminated by the network if news warrants, and may be set back in the program to avoid interruption of an item.

Must Differ from News

All commercials, except opening commercials which are obviously from the sponsor, must be set aside from the news content either by use of a different voice, which is regarded as preferable, or by a pause or appropriate phrase, such as "now a few words from our sponsor." Words like "flash" or "bulletin" to introduce a commercial are banned.

Commercials must be temperate and restrained and appropriate to the spirit of the program. Too rapid delivery or over-emphatic selling is banned.

CBS has reserved the right to impose further restrictions in the future.

Minn. Circuit Cuts Service Men Price

MINNEAPOLIS, Feb. 18.—Minnesota Amusement Co. today put reduced rates for service men in uniform into effect in 14 of its Minneapolis theatres.

The reductions are equivalent to approximately 5 per cent of the prices prevailing previously, bringing them to 25 cents for Loop houses and 10 cents in neighborhood and suburban houses for the service men. Other local theatres are expected to make similar reductions.



EDWARD SMALL presents

BRIAN DONLEVY · MIRIAM HOPKINS · PRESTON FOSTER in

A GENTLEMAN AFTER DARK

with Harold Huber · Philip Reed · Gloria Holden
Douglass Dumbrille · Sharon Douglas · Bill Henry

Directed by Edwin L. Marin · Screenplay by George Bruce
Based on the story "A Whiff of Heliotrope" by Richard Washburn Child

Released thru United Artists

RELEASED NATIONALLY FEBRUARY 27th

TAXES TO BEAT THE AXIS! Play Walt Disney's Treasury Department Short "The New Spirit" starring Donald Duck!

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 36 NEW YORK, U.S.A., FRIDAY, FEBRUARY 20, 1942 TEN CENTS

Public Contact Committee Set Up by Industry

Home Office, Coast Groups Form Organization

The organizations of home office and studio advertising and publicity directors will be coordinated into Eastern and Western divisions of a single national organization to carry out new public relations policies for the industry at the suggestion of the special committee of six attorneys.

The name of the new national organization is the Public Relations Committee of the Motion Picture Industry.

The name was decided upon at a recent meeting of Robert M. Gillham of Paramount with the studio publicity directors' committee in Hollywood, at which it was agreed to coordinate the work of the East and West groups. Gillham, chairman of the Eastern division, reported back to

(Continued on page 3)

Theatre Precautions To OCD Next Week

WASHINGTON, Feb. 19.—Final draft of the proposed blackout and air raid regulations for theatres is expected to be submitted to the Office of Civilian Defense early next week, it was stated today by John J. Payette, chairman of the committee in charge of the program.

Payette said suggestions for measures to be taken by exhibitors have been submitted from many sections of the country. In some areas definite steps have been taken to put safeguards in effect, even before promulgation

(Continued on page 3)

National Theatres Starts Coast Meet

LOS ANGELES, Feb. 19.—The annual meeting of executives of National Theatres and affiliated circuits started here today with Spyros Skouras, president, in charge of the sessions.

Tom J. Connors and Herman Wobber, 20th Century-Fox executives, are attending. Also present are Charles Skouras, William Powers, Frank Newman, Aubrey Schenck, E. C. Rhoden, Rick Ricketson, H. J. Fitzgerald, Larry Kent, Cullen Espy, Charles Buckley, A. M. Bowles, David Bezal, and Al Rosenberg.

Theatre Audiences To Hear President

Theatres around the country will bring to audiences President's Roosevelt's radio address on Monday for half-hour beginning 10 P.M., Eastern War Time. Virtually all Loew's, RKO and Warner houses as well as independent circuits will suspend their film programs for the period.

'Inestimable Value' Of Pictures in War Is Cited by Gillette

The motion picture has an "inestimable value" for morale and recreational purposes in wartime, Lt. Col. Melvin E. Gillette, head of the film training section of the Signal Corps at Fort Monmouth, N. J., declared at the Ampa luncheon meeting at the Hotel Edison yesterday.

"In times of war, nerves get jumpy—people live under a strain—even when the war is far from them," Gillette asserted. "Here the motion picture has an inestimable value. They become safety valves—escapes. They can bring laughter, and if a man can laugh in trouble, he can fight. They can bring inspiration, lift a man, or a woman, out of indifference and send them marching onward with their fellows, looking and fighting for a free world. Motion pictures can do that. They are doing it."

Discussing the role of films in other

(Continued on page 4)

UMPI SALES PLANS GO TO U.S. TODAY

Exhibitor Members of Trade Practice Unit To Sound Views of Justice Department On Substitutes for Block-of-Five

The nine exhibitor members of the trade practice subcommittee of the United Motion Picture Industry will meet with Robert L. Wright, in charge of the motion picture division of the Department of Justice, in Washington at noon today to discuss with him several proposals which have been made for a sales formula to replace the blocks of five.

The committee will endeavor to ascertain the views of the Department on the proposed new sales methods and possibly on the extension of arbitration to additional industry controversies.

The exhibitor group which will meet with Wright includes: Jack Kirsch, chairman; Ed Kuykendall, Joseph R. Vogel, Max A. Cohen, William Crockett, Robert White, Sidney Samuelson, H. A. Cole and Leo Wolcott. They represent all organized exhibitors in the country and are unanimously opposed to continuance of the decree's blocks of five selling method after next June 1.

They will report back to the Umpi committee of the whole either at a special meeting over the weekend or on Tuesday, depending upon developments at the Washington meeting. The committee of the whole includes, in addition, representatives of nine

(Continued on page 3)

B'way Expects Boom On 3-Day Weekend; Grosses Are Strong

With the official observance of Washington's Birthday on Monday providing a three-day free period for business people and students, indications are that Broadway theatres are in for a big weekend.

Business of recent days has been consistently good at most first-runs and a further increase is expected to result from the large influx of out-of-towners which the extra day on the weekend is expected to bring. Clear weather has been the case the last few days and is expected to continue.

Leslie Howard's "Mr. V," which United Artists is releasing, had a solid opening week at the Rivoli with

(Continued on page 3)

9-Day Festival Planned For Para. Anniversary

HOLLYWOOD, Feb. 19.—A committee to be in charge of the Hollywood program for Paramount's 30th anniversary observance was announced here today.

The committee will handle arrangements for a nine-day festival culminating March 19 in the world premiere of Cecil B. DeMille's "Reap the Wild Wind," Paramount's anniversary picture, and the opening of the new Hollywood Paramount Theatre where the premiere will be held.

Members of the committee, representative of the community and the industry, are: Judge Harland G. Palmer, publisher of the *Hollywood Citizen-News*, chairman; Mary Pickford, Dr. A. H. Giannini, Sid Grauman, Phil Goldstone, John B. Kingsley, president of the Hollywood Chamber of Commerce; Henry K. Hyde, president of the Hollywood Merchants Association; E. J. Shurtz, Paul Evans, general manager of Barker Bros.' department store, and C. E. Toberman, pioneer civic and business leader.

The nine-day festival celebrating the anniversary will be opened here March 10 by three generations of screen players. The highlight of the opening day's events will be a luncheon in the original Paramount studio, generally accepted as the birthplace

(Continued on page 3)

Eighty 16mm. Films Presented to Army

The first 80 features on 16mm. film for showing to American soldiers in combat areas have been delivered to the War Department as a gift from the industry, the War Activities Committee-Motion Picture Industry reported yesterday.

The features are all current or pre-release productions and will be shown without charge to small groups of service men at a time in combat areas. They will not be used in this country,

(Continued on page 4)

No Paper Monday

***Motion Picture Daily* will not be published on Monday, Feb. 23, when the Washington's Birthday holiday will be celebrated.**

Play Opens Tonight; Another on Monday

Two new plays are set to open on Broadway, one tonight and the other Monday. Tonight's offering will be "Plan M," at the Belasco, an Aldrich & Myers production written by James Edward Grant with Len Doyle, Lumsden Hare, A. P. Kaye and Margery Maude among the players. Opening Monday at the Windsor will be "Under This Roof," by Herbert Ehrman, produced by Robert Lewis and Rita Hassen, and starring Barbara O'Neill.

Skouras Defense Shows on Monday

A total of 65 Skouras theatres in Metropolitan New York on Monday morning will present special "Stamp out the Peril" shows, with admission in defense stamps. The stamps will be canceled and turned over to the Treasury Department, the proceeds going entirely to the Government.

All employes are donating their services for the two-hour show, to be given simultaneously in all 65 houses preceding the day's regular shows. Patrons will stick their stamps on large caricatures displayed in the theatre lobbies.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SPENCER TRACY • KATHARINE HEPBURN
"WOMAN OF THE YEAR"
Directed by George Stevens • An M-G-M Picture
ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Leonidoff's colorful tune-filled revue. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

Paramount Presents
Madeleine Stirling CARROLL-HAYDEN in 'BAHAMA PASSAGE'
IN TECHNICOLOR!
IN PERSON
ALVINO REY AND BAND
KING SISTERS
Extra GIL LAMB
PARAMOUNT TIMES SQUARE

Ginger ROGERS Adolphe MENJOU Geo. MONTGOMERY
'ROXIE HART'
PLUS A BIG STAGE SHOW
ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GARY COOPER
BARBARA STANWYCK
BALL OF FIRE

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Sat., Sun. & Mon.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Personal Mention

HENRY L. NATHANSON, M-G-M Canadian division manager, is vacationing in Florida.

•

JULES LAPIDUS, Universal district manager, left yesterday for Philadelphia following his return from Washington.

•

RICHARD MAYER, manager of the Studio, Philadelphia, and GERTRUDE SCHAEFFER, have announced their engagement.

•

LEWIS ZELLER of the Zeller Circuit, Baltimore, has returned from Florida.

•

SYLVAN FOX, 20th Century-Fox booker in Philadelphia, is back from Florida.

•

JOE TEITLEMAN of Warners' Astor, Philadelphia, has joined the Army.

EDWARD L. ALPERSON of RKO Theatres is in California.

•

MORRIS A. MILLIGAN, Canadian exhibitor, is in Florida.

•

WILLIAM J. HEINEMAN, assistant sales manager for Universal, leaves today for Pittsburgh and Cleveland and is expected back on Tuesday.

•

FERD FORTUNATE, Universal booker in Philadelphia, has recovered from an illness.

•

EDWARD ARNOLD will leave here for the Coast Sunday, stopping at Gary, Ind., en route.

•

HARRY J. SCHAD, Reading, Pa., exhibitor, has been reelected to the board of directors of the Reading Fair Co.

Para. to Dedicate Chicago Exchange

WASHINGTON, Feb. 19. — Barney Balaban, Paramount president, and other ranking company officials are expected here Saturday to participate in a dedicatory program for the company's new exchange building. An "open house" for Army, Navy and Government officials will be held Sunday.

Neil F. Agnew, vice-president and distribution manager; J. J. Unger, Eastern and Canadian sales manager, Claude Lee, public relations representative, and, possibly, Y. Frank Freeman, vice-president and studio head, will attend.

The structure at Third and H streets, Northwest, will also be the local home of Paramount News. It is regarded by company officials as one of the finest film exchange buildings in the country.

Toronto to Stage Blackout Feb. 25

TORONTO, Feb. 19.—The first complete blackout of the Toronto district since the adoption of special precautionary measures including a private signal system for the 110 theatres here is scheduled to be held some time during the evening of Feb. 25, when the new system will be put to a rigid test. The exact time has not been publicly announced.

Theatre Operator Fined

TORONTO, Feb. 19.—Fines totaling $140, plus costs, were imposed on Sam Applebaum, operator of the Palace, New Toronto, in Police Court when he was found guilty on three charges of failing to keep front doors unfastened, a rear exit unlocked and outside exit lights burning during performances, and also of blocking exit passages.

Second Western House

HOLLYWOOD, Feb. 19.—The Pony Express Theatre will open here tomorrow night to show westerns exclusively. The house will be operated by the ABC Corp. which also has the Hitching Post Theatre here, operating on a similar policy. Many western film stars will appear at the opening.

New Haven Forming Variety Club Tent

NEW HAVEN, Feb. 19.—At a first organization luncheon at the Hotel Garde yesterday approximately 50 representatives of the industry in the state voted to apply for a Variety Club charter and elect officers at a forthcoming meeting, to be scheduled some time in March.

I. J. Hoffman, Morey Goldstein, Herman M. Levy and several other prominent film men constitute a committee to arrange the organization details. Hoffman and Goldstein spoke at the meeting.

Kolitz Named RKO Denver Manager

Albert L. Kolitz has been appointed branch manager for RKO at Denver by Ned E. Depinet, vice-president in charge of distribution. Kolitz succeeds B. J. McCarthy, who resigned recently. The appointment is effective on Monday.

Kolitz formerly was a salesman in Cincinnati, and has been with the company since 1936.

Two 20th-Fox Films Scheduled for B'way

Tentative bookings on Broadway for two 20th Century-Fox pictures have been set. They are: "Shores of Tripoli," tentatively scheduled to go into the Roxy on Feb. 26, and "Moon Tide," which is expected to open at the Rivoli at the end of April.

Canadian Pioneer Dies

TORONTO, Feb. 19.—Douglas Cooper, veteran of the film trade in Toronto, died at the Home for Incurables after a long illness. Cooper, who had been retired for five years because of advanced age, opened the General Film Co. Canadian office in Toronto 35 years ago and was its Canadian general manager. Later he headed Peerless Films, independent exchange.

Mrs Plocinsky Rites Held

CHICAGO, Feb. 19.—Funeral services were held here today for Mrs. Glicka Plocinsky, mother of Abe J. and Nate Platt, Balaban & Katz executives, who died suddenly Tuesday. She leaves also another son and a daughter.

Newsreel Parade

LAUNCHING of the new battleship "Alabama" is contained in the weekend issues, along with an assortment of subjects dealing with the war and a few sports items. Here are the contents:

MOVIETONE NEWS, No. 48—"Alabama" launched. Ration books printed. Washington. Airmen trained at Randolph Field, Tex. Way cleared for new road in Panama. Gale hits Iceland. War production in India. Iran royalty celebrates. Bomber production in England. Ice trotting in New Hampshire. New ski jump in Iowa. Water skiing in Rio.

NEWS OF THE DAY, No. 246—Hurricane sweeps Iceland. Start new road in Panama. Russian-Iran alliance celebrated. Ration cards and Leon Henderson. Sumner Welles on unity. Lana Turner sells bonds in Hollywood. "Alabama" launched. New Hampshire ice trotters. Warmerdam sets pole-vault record.

PARAMOUNT NEWS, No. 51—"Alabama" launched. Golf in Dallas. "Victory" gardens in Seattle. Leon Henderson speaks on the sugar situation. Gale hits Iceland. Family of hero LeRoy Anderson in Burlington, Wis. War materials leaving U. S. ports.

RKO PATHE NEWS, No. 51—Films of Pacific and Far East war areas. "Alabama" launched. Ration books in Washington. Begin new road in Canal Zone. West Coast soldiers and "love insurance." Hurricane hits Iceland.

UNIVERSAL NEWSREEL, No. 60—Storm in Iceland. "Alabama" launched. Air training in Philadelphia. Start new Panama highway. Ration cards printed. Bomber production in England. Backyard crops in Seattle. Chinese in Los Angeles greet new year. Atlanta convicts at play. New Hampshire ice trotters. Track meet in Boston.

Empire-Universal Personnel Shifted

TORONTO, Feb. 19.—A. W. Perry, general manager of Empire-Universal Films, Ltd., has announced several changes in the personnel of the organization. Ben Plottel, branch manager at Vancouver, has been named manager at Winnipeg, succeeding Frank L. Vaughan, who has been transferred as manager at Vancouver. The changes are effective March 1.

Perry formally announced that Harry Painter of Toronto is in charge of Republic sales, which was made known recently. Harry Law, one-time branch manager for Educational and Universal, has joined the Toronto sales force of Empire-Universal. Perry said that Frank Fisher remains assistant general manager at the home office here.

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Umpi's Sales Proposals to U.S. Today

(Continued from page 1)

distribution companies which are participating in the Umpi program.

The status of Umpi's proposals for new selling plan is regarded in the trade as having been greatly enhanced by Wright's admission at the Federal court hearing here on Wednesday that the escape clause of the consent decree would become operative on June 1, relieving the five consenting distributors of further compliance with the trade showing and blocks of five provisions.

If joint proposals agreed upon by Umpi and the Department of Justice do not prevail, observers say, each distributor will be free to return to the sales policy of his own choice after June 1.

However, industry attorneys say, an ideal arrangement for introduction of a new sales method would be one which included the Department of Justice, since all organized exhibitors are participating in the Umpi movement with distributors and this might be cited as concerted action at the end of the decree's three-year trial period in the event it did not have the sanction of the Department.

Report 'Wind' Deal With British Circuit

LONDON, Feb. 19.—It is understood here that M-G-M is negotiating with the Associated British Circuit for the showing of "Gone With the Wind." The film originally was boycotted by the Cinematograph Exhibitors Association because of a dispute over rental terms.

It is said that the film is to be shown in certain key spots on the Associated British circuit in two parts, one each week.

Deal Not Known Here

The M-G-M home office said yesterday that nothing was known of the Associated British Circuit deal for "Gone With the Wind." It was said, however, that the film would not be shown in England or anywhere else on a two-part basis.

With reference to the boycott, it was said here that the film had played 17 situations in England up to September, 1940.

The home office declared that further bookings were refused in England and the film withdrawn in the Fall of 1940, because during that period of the heaviest air blitz against England grosses were lagging badly.

Supplies to Service Men

CINCINNATI, Feb. 19.—At a meeting of the Cinema Club of Cincinnati, the first shipment of cigarettes, razor blades and similar commodities to local exchange and theatremen in the armed forces was reported. The organization plans to continue these shipments at regular intervals.

Operates Only Weekends

WASHINGTON, Conn., Feb. 19.—Joseph Reed has reduced operating time of the Bryan Memorial Theatre to Saturdays and Sundays only.

Review

"Frisco Lil"

(Universal)

THE basic story of this film has a fair amount of interest but its treatment is not as vigorous as it might have been, with the result that the melodrama is a degree short of par.

It concerns the frameup of an honest gambling casino proprietor by his crooked associates. The victim's daughter, a law student, leaves her fiance, who also is her instructor, and undertakes to even the score by posing as a card sharp and going to work for the new management, eventually tricking them into exposing themselves. This is done with the assistance of her fiance and his father.

Irene Hervey is the young lady in the case, Kent Taylor her fiance, Samuel S. Hinds is the father and Jerome Cowan plays the leader of the crooked gambling gang. Erle C. Kenton directed.

Running time, 60 minutes. "G."* EUGENE ARNEEL

*"G" denotes general classification.

B'way Expects Boom On 3-Day Weekend; Grosses Are Strong

(Continued from page 1)

an estimated $31,000 and began a second week yesterday.

Heavy business is continuing at the Radio City Music Hall with "Woman of the Year." The film, with the stage presentation, finished its second week with an estimated $103,000 and yesterday began a third week.

"Captains of the Clouds" at the Strand with Blue Barron's orchestra also had a good opening week, estimated at $42,000, and begins a second week today. That figure does not include the business of last Thursday night when the premiere was held.

"Son of Fury" wound up its third and final week at the Roxy with an stimated $42,500 and was followed yesterday by "Roxie Hart." The picture was supported by the stage presentation. Columbia's "The Invaders" is scheduled to open at the Capitol on March 5. M-G-M's "Johnny Eager" bowed in at that theatre yesterday.

Theatre Precautions To OCD Next Week

(Continued from page 1)

or recommendations by the OCD, he said.

The plans worked out by the committee, he said, will incorporate the best of the many suggestions sent in and will be so framed that they will be adaptable to the smallest theatre in the most remote community as well as the large houses in metropolitan centers.

Raise Weekend Price

BALTIMORE, Feb. 19.—Loew's Century and Keith's, both downtown first run houses, have raised prices for the weekends. Top admissions for orchestra seats will be 55 cents instead of 44 cents during evening on Saturdays, Sundays and holidays. Balcony prices will remain at 44 cents.

Joins RKO Sales Staff

PHILADELPHIA, Feb. 19.—Herman Black has joined the local RKO exchange as salesman. He comes here from New York.

SPG Negotiators Resume Parleys

Negotiations between the New York Screen Publicists Guild and the home offices were resumed yesterday and will continue today. L. E. Thompson of RKO is chairman of the companies' negotiating committee and Joseph Gould heads the SPG group. The meetings are being held in the RKO board room.

Rites for Me. Manager

PORT FAIRFIELD, Me., Feb. 19.—Funeral services were held here for Grosvenor E. LeTarte, 52, manager of the Paramount Theatre here for the past 12 years.

Public Contact Committee Set Up by Industry

(Continued from page 1)

his group at a meeting at MPPDA headquarters here yesterday.

Approval of top company executives of expenditures by the committee for a permanent executive secretary was reported at yesterday's meeting and a choice is scheduled to be made soon. An offer has been made to one prospect who, however, may not be available. The names of other candidates were presented for consideration as alternates at yesterday's meeting. Headquarters will be maintained at the Hays office.

Plan Festival for Para. Anniversary

(Continued from page 1)

of the Hollywood production industry. The former barn, on the site of the present studio gymnasium, will be marked with a commemorative plaque. It was there that DeMille made "The Squaw Man," first Paramount film, in 1913. The observance is also DeMille's 30th anniversary in the industry.

Invitations to attend the commemorative luncheon have gone out to stars of the early era of the industry.



Film Transactions In Several Stocks Reported by SEC

WASHINGTON, Feb. 19.—Purchase by Harry Cohn, Columbia Pictures president, of 2,700 shares of Columbia common stock in December and the disposition of 2,400 shares, 1,600 of them by gift, following the purchase of 1,000 shares in November, was reported tonight by the Securities and Exchange Commission in its final 1941 summary of transactions of film company officers and directors in the stocks of their corporations.

Cohn Buys Preferred

The report showed that Cohn also purchased 100 shares of the company's preferred stock, and at the close of the year held 75,249 shares of common and 100 shares of preferred.

The SEC also reported the purchase of 200 shares of Consolidated Film Industries common stock by Walter P. Stevens, Scranton, Pa., director, who held 1,600 shares at the close of the month, and the sale by Stanton Griffis, chairman of the executive committee of Paramount Pictures, of 2,700 shares of Paramount common held direct and 5,700 shares held through four trusts, leaving him with 4,800 shares held direct and 172,000 held through the trusts.

Report on Universal

A report on Universal Corporation showed the sale of 100 common voting trust certificates by Daniel M. Sheaffer leaving him with 20,400, and the receipt of 3,000 voting trust certificate warrants by Matthew Fox, vice-president, director, as compensation, giving him a total of 12,000.

Reports on the stock interests of persons becoming officers or directors of registered corporations showed that Albert W. Lind held 200 shares of Consolidated Film Industries part preferred stock when made a director Jan. 15. Reports showing no stock holdings were filed by Garrett Van Wagner, who became an officer in Radio Keith Orpheum Dec. 22, and Arthur J. Palmer, made a director in General Theatres Equipment Corp. Jan. 28, and Robert T. Rinear, elected an officer in the same company Jan. 1.

5 New Theatres Will Open in Mexico City

MEXICO CITY, Feb. 19.—Although theatre business here is not very bright now, the end of this Winter will see five more theatres in operation in the city. Two of these theatres will be in the business section, the others in residential districts. Of the latter, one will seat 4,000 and be the largest of the five. These theatres will bring to 72 the number of houses here.

One of the new theatres will feature 16 mm. pictures and be the first of the kind in Mexico. It is to specialize in such pictures made by amateurs and operate on a "continuous" program, 12 hours daily, at prices of 10 cents during the day and 15 cents at night. This theatre is being built by John R. Platt, Melchor Ortega, former Governor of Guanajuato State, and Epigmenio Ibarra. It is in one of the principal business streets.

Off the Antenna

WIBA, Madison, Wis., has increased its power to 5,000 watts day and night, NBC was advised yesterday. . . . Another NBC outlet, WSFA, Montgomery, Ala., has postponed indefinitely construction on the new 5,000 transmitter which was authorized by the FCC Jan. 14. Priorities is the cause. . . . The 50,000-watt transmitter of W55M, the *Milwaukee Journal*'s FM station, will be dedicated Sunday. The dedication was set originally for last Sunday but delay in delivery of equipment forced postponement.

• • •

Purely Personal: *Helen Payne has joined the CBS television department as program department assistant. . . . The WHOM staff will give a farewell party tomorrow to Edward Kosowicz, a Polish announcer with the station for three years, prior to his Army induction Monday. The program will be broadcast over WHOM at noon.*

• • •

Twenty-seven stations represented at the District 6 meeting of the National Association of Broadcasters in New Orleans Wednesday adopted a resolution of support for BMI and resolved to sign the new BMI contract.

• • •

Program News: Procter & Gamble will use 70 CBS stations for the new Shirley Temple show, "Junior Miss," which starts March 4. It will be heard Wednesdays, 9:30-10 P.M. . . . General Electric will sponsor its first program on CBS starting March 3. Frazier Hunt has been signed as an exclusive G. E. commentator and will be heard Tuesdays, Thursdays and Saturdays, 6-6:15 P.M. . . . Roma Wine Co. has purchased 12 15-minute programs, three five-minute shows and 30 announcements weekly for a period of one year on WNEW, effective Sunday. . . . Ballantine's has shifted "Three Ring Time" over the Blue from Fridays to Tuesdays at 8:30 P.M.

Churchill's Speech Set Sunday Record

Prime Minister Churchill established a record for Sunday afternoon radio audiences last Sunday, with a rating of 41 per cent of all sets in the country tuned to his speech, it was reported yesterday by Cooperative Analysis of Broadcasting. Churchill's broadcast address before the joint session of Congress on Friday, Dec. 26, received a rating of 44.7.

Three earlier addresses by Churchill, all on Sunday afternoon, were rated, as follows: Feb. 9, 23.7; June 22, 16.5, and Aug. 24, 26.1.

'Purchase' Scores $8,500, New Haven

NEW HAVEN, Feb. 19.—The Paramount led with "Louisiana Purchase" and "Moon Over Her Shoulder," taking $8,500. The Roger Sherman, with "Hellzapoppin'" and "A Shot in the Dark," took $6,900.

Estimated receipts for the week ending Feb. 12:

"How Green Was My Valley" (20th-Fox)
"Hay Foot" (U. A.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $4,100. (Average, $2,700)
"Remember the Day" (20th-Fox)
"Secrets of the Lone Wolf" (Col.)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $7,500. (Average, $8,000)
"Louisiana Purchase" (Para.)
"Moon Over Her Shoulder" (20th-Fox)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $8,500. (Average, $4,500)
"Hellzapoppin'" (Univ.)
"A Shot in the Dark" (W.B.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $6,900. (Average, $5,000)

Shift Ontario Managers

GALT, Ont., Feb. 19.—James McDonough, manager of the Grand here, has been shifted to the Guelph Royal, which had been temporarily managed by Vern Hudson, in charge of the Palace. James Simmons, manager of the Grand Theatre, London, has been transferred to the Grand here.

'York' Washington Gross Hits $9,600

WASHINGTON, Feb. 19.—Outstanding event of an average week was the $9,600 taken by "Sergeant York" in a return downtown engagement at the Metropolitan, playing at slightly advanced prices.

Estimated receipts for the week ending Feb. 11-12:

"Sundown" (U. A.)
LOEW'S PALACE—(2,300) (39c-55c) 7 days. Gross: $13,000. (Average, $15,000)
"All Through the Night" (W. B.)
WARNER'S EARLE—(2,200) (28c-39c-55c-66c-77c) 7 days. On stage: Harris, Claire & Shannon, Maxellos, Al Gordon's Racketeers, Diane Davis, Roxyettes. Gross: $16,700. (Average, $15,000)
"Johnny Eager" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days, 2nd week. On stage: Carmen Amaya, Nelson Novelettes, Reed and Mack, Ray English, Cass Daley. Gross: $16,500. (Average, $15,500)
"The Bugle Sounds" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $4,500. (Average, $3,500)
"Sergeant York" (W. B.)
WARNER'S METROPOLITAN — (1,600) (40c-55c) 7 days, return engagement. Gross: $9,600. (Average, $5,000)

'Hellzapoppin' with $13,000 Buffalo Best

BUFFALO, Feb. 19.—"Hellzapoppin'" drew a smash $13,000 at the Lafayette. "Son of Fury" and an added feature at the Great Lakes took $14,000.

Estimated receipts for the week ending Feb. 14:

"Remember the Day" (20th-Fox)
"A Gentleman at Heart" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days. Dr. I. Q. on stage Monday night. Gross: $12,000. (Average, $12,000)
"Son of Fury" (20th-Fox)
"Right to the Heart" (20th-Fox)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $14,000. (Average, $7,500)
"The Man Who Came to Dinner" (W. B.)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week. Gross: $8,500. (Average, $6,800)
"Ball of Fire" (RKO)
TWENTIETH CENTURY—(3,000) (30c-35c-55c) 7 days, 3rd week. Meyer Balsom & orchestra, The LeAhn Sisters and John Sturgess, baritone. Gross: $8,300. (Average, $7,500)
"Hellzapoppin'" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $13,000. (Average, $6,300)

'Inestimable Value' Of Pictures in War Is Cited by Gillette

(*Continued from page 1*)

warring countries, Gillette pointed out that the Germans, English and Russians have used films effectively and that the U. S. Army is now turning films to good use here. Documentary films should be used "to eliminate fear of the unknown, or the speculative by recording life for all to see, plainly, as events occur," he said. The newsreel, he added, holds events "down to their true scope, stifles speculation and gives us the courage that comes with knowledge."

Show Correct Methods

The use of training films begins as soon as the soldier enters the service, Gillette said. Such films have the advantage of showing only one method—the correct method—of performing an assigned task, he declared.

Those on the dais included Barney Balaban, Jack Cohn, Stanton Griffis, Francis S. Harmon, Andy W. Smith, Norton V. Ritchey, Arthur Mayer and Jack Alicoate. Ward Wilson of NBC was as master of ceremonies. Vincent Trotta presided.

Film Men in Corps

Among those who accompanied Lt. Col. Gillette were Lt. Col. Richard T. Schlossberg, Master Sgt. Widmayer, formerly a March of Time cameraman, now with Signal Corps; Technical Sgt. Ed North, former Hollywood writer and producer, now with the Corps scenario department; Pvt. Robert Hoover, formerly a Columbia cutter in Hollywood, now in the Corps editorial department; Pvt. Norman Robbins, formerly with National Screen Service, now in the editorial department of the Signal Corps, and Pvt. Lars Calonius, formerly with the Walt Disney studios, and now in the Corps animation department.

Eighty 16mm. Films Presented to Army

(*Continued from page 1*)

stated Brigadier General F. H. Osborn, chief of the Army Special Services branch, who accepted the films.

Army camps in the United States, he said, will be served separately by the U. S. Army Motion Picture Service through its more than 400 army theatres with standard projection equipment now in service. This number will be increased to 600 theatres within a few months, he said, and the existing low admission charges will be continued, with profits, if any, being devoted to camp canteen funds.

Among those who witnessed the presentation of the 16mm. prints to General Osborn were: Jack Cohn, Abe Montague, Nicholas M. Schenck, Norton V. Ritchey, Barney Balaban, O. Henry Briggs, A. W. Smith, Seymour Borus, W. C. Michel, Carl Leserman, Nate J. Blumberg, J. J. O'Connor, Joseph H. Hazen and Francis S. Harmon.

Barrist Reopens Theatre

PHILADELPHIA, Feb. 19.—David Barrist, independent circuit operator, has reopened the remodeled Airport here which he acquired last Fall.

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MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 37 NEW YORK, U. S. A., TUESDAY, FEBRUARY 24, 1942 TEN CENTS

U.S. to Weigh Substitute for 5-Block Sales

Change Possible Without Altering Decree

By BERTRAM F. LINZ

WASHINGTON, Feb. 23. — Full consideration will be given by the Department of Justice to any suggestions the industry may offer for a substitute method for the consent decree's block-of-five selling system, Robert L. Wright, chief of the Department's film unit, said following a meeting with the nine exhibitor members of the trade practice subcommittee of the United Motion Picture Industry here last Friday. Thurman W. Arnold, head of the anti-trust division, was present at the conference.

Wright's assertion is seen by industry observers as indicating that the Government is ready to consider a change in the selling method.

Wright reported, however, that nothing definite in the way of new sales plans had been laid before him

(*Continued on page 6*)

New Para. Capital Exchange Opened

WASHINGTON, Feb. 23.—A series of weekend social events marked the opening here of Paramount's new exchange building, with a number of home office executives present. A buffet luncheon and cocktail party marked the opening Saturday, with Earl Sweigert, district manager, and J. E. Fontaine, branch manager, as hosts.

Attending from the home office were: Adolph Zukor, Barney Balaban, Neil F. Agnew, Austin Keough, Charles M. Reagan, J. J. Unger, Rob-

(*Continued on page 6*)

Drew Reported in UA Charlotte Post

Frank D. Drew, former branch manager for M-G-M in Cleveland, who resigned recently, is reported to have accepted the post of branch manager at Charlotte for United Artists. He would succeed Jack Schrader in that position. Drew recently was succeeded by Jack Sogg as branch manager for M-G-M in Cleveland.

Seek to Fill Post Of Hays Assistant

A "No. 2 man" to serve as executive assistant to Will H. Hays is being sought by the industry lawyers' committee of six, according to responsible trade officials.

Principal qualifications for the post, these executives said, are that the candidate must be a "live wire, fully conversant with the industry, the marketing of product and internal and external trade relations."

Texas Clearance Decision Reversed By Appeals Board

Reversing the Dallas arbitrator who dismissed the clearance complaint of B. R. McLendon, operator of two theatres in Atlanta, Tex., the national appeals board on Friday reduced the clearance of Paramount-Richards' theatres in Texarkana to one day over Atlanta and assessed the costs against the three distributor involved.

The distributors are 20th Century-Fox, RKO and Warners. The Richards film contracts provided 30 to 60 days' clearance over McLendon's State and Texan at Atlanta. The appeals board held that the theatres were in a competitive area and that the admission scales at the complainants' houses were equal or higher than those of the Texarkana houses.

The case attracted unusual atten-

(*Continued on page 6*)

Final Jap Payment Is Assured Majors

The fourth and final payment of approximately $240,000 due major distributors under a 1938 remittance agreement with Japan became due and payable yesterday.

The first two payments under the agreement were made by the San Francisco branch of the Yokahama Specie Bank. The third payment came due Dec. 6 and checks were issued the distributors by the bank but payment was stopped immediately after the declaration of war, Dec. 8, by the Alien Property Custodian in Washington.

Meanwhile, the distributors have been advised that the money to fulfill the agreement is on hand and will be paid as soon as the procedure

(*Continued on page 6*)

B'WAY BOX-OFFICE NEAR NEW YEAR'S

Producers' Ass'n Discusses Activity Of 'Big Six' Group

HOLLYWOOD, Feb. 23.—Strengthening of the Production Code Administration and its personnel was discussed among other matters at a meeting of the Association of Motion Picture Producers here Friday with the Hollywood members of the "Big Six" lawyers' committee.

One of the matters taken up was the establishment of a bureau to implement interstudio collaboration in effecting physical economies in the face of pending limitation of material supply by the War Production Board, as reported in MOTION PICTURE DAILY Feb. 17. How the bureau would operate and the makeup of its personnel were not revealed.

Announcement was made of the creation of the Public Relations Committee of the Motion Picture Industry, comprising the newly formed Committee of New York Advertising and Publicity Directors and the year-old Studio Publicity Directors Committee.

3-Month Ticket Tax Gain Is $13,000,000

WASHINGTON, Feb. 23.—Three months of application of the present admission tax, with no exemptions, has brought into the Treasury an additional revenue of nearly $13,000,000, the Internal Revenue Bureau reported tonight.

January collections, the Bureau announced, were $11,355,639, slightly below the December record of $11,412,679, but almost $5,000,000 above the $6,583,278 recorded for January, 1941.

Webs Plan Appeal On Rules Decision

CBS and NBC have announced that they would appeal to the U. S. Supreme Court the refusal by a three-judge Federal statutory court to grant an injunction to stay the FCC from enforcing its so-called monopoly rules. The complaints were dismissed Friday by a 2-to-1 decision for lack of jurisdiction on motions of the Government and the FCC. The networks plan to ask the Supreme Court for a stay of the rules pending the appeal.

Holiday Admissions Boost Grosses; 'Roxie Hart' Sets Sunday Record

Broadway had a three-day holiday weekend of near New Year's proportions. With countless visitors in town to celebrate Washington's Birthday and an assist by the weather, business hit the ceiling at most first runs. Holiday admission scales prevailed.

"Roxie Hart" at the Roxy with the stage show garnered an estimated $62,000 Thursday through yesterday, very big. Sunday's gross, estimated at $20,000, was a record for the house. Yesterday's business was estimated at $16,000.

"Woman of the Year" in a third week at the Radio City Music Hall with the stage presentation drew an estimated $82,000 in five days, including $19,500 yesterday, and will be held a fourth week.

At the Paramount, "Bahama Passage" with Alvino Rey's orchestra grossed an estimated $34,700 Saturday through yesterday, and is expected to end its first week tonight with an estimated $55,000. "Mr. V" in a second week at the Rivoli drew an estimated $13,000 Saturday and Sunday and $6,000 yesterday, and will start a third week Thursday. Good weekends were also recorded at the Capitol with "Johnny Eager" and at the Strand with "Captains of the Clouds."

The President's address last night was foreseen as a strong counter-attraction, and with the exception of the Rivoli all Broadway houses amplified the talk either in the auditoriums—stopping the program for the half-hour—or in the lounges. Business tapered off some in the evening.

Out of town business was spotty. Among cities reporting strong holiday business were Los Angeles, Chicago, Washington, Buffalo, Baltimore and Seattle.

Other Broadway developments: 24 of 26 legitimate shows had matinees yesterday, 12 with standees; License Commissioner Paul Moss has ruled burlesque off Broadway by refusing a license renewal to the Gaiety, having previously refused a renewal to the Eltinge and Republic on 42nd St.; workmen this morning will begin dismantling the huge Wrigley sign at Times Square—the largest illuminated sign in the city—for the conservation of electric power and the salvage of metal for war needs.

Coast Flashes

Hollywood, Feb. 23

FOR protection against air raids, Columbia is building 50 film vaults at its North Hollywood ranch, partly underground, it was disclosed. Twenty other vaults are under construction at the Gower St. studio.

•

An organization to be known as Free Lance Publicists has been formed by 23 free lance press agents. Officers are: Victor Shapiro, president; Dale Armstrong, vice-president; Jack Melvin, secretary; Maury Foladare, treasurer; Beverly Barnett, public relations counsel. The executive committee includes Russell Birdwell, Eric Irgenbright, Alan Gordon, Mack Millar, Norman Millen. A code of fair practice will be drafted.

•

Bette Davis' next film for Warners will be "Now, Voyager," from an Oliver Higgins Prouty novel.

•

Twentieth Century-Fox has purchased "Bird of Paradise" from RKO to remake as a musical.

•

Edward Arnold has been set for "Odor of Violets," 20th Century-Fox film of a story of a blind detective and a "seeing eye" dog.

Honored by Union

MILWAUKEE, Feb. 23.—Oscar E. Olson, business manager of the projectionists' union here, Local 163, has been given a gold life membership card in the Milwaukee Film Exchange Employes union, which he helped to organize.

Personal Mention

MARTIN QUIGLEY returned yesterday from Hollywood.

•

JACK KIRSCH went to Chicago from Washington for the weekend. He is expected to return here today.

•

MAGDA MASKEL of the Columbia studio is here from the Coast for a visit.

•

FRANK MANENTE, assistant manager at the Globe, Bridgeport, Conn., has resigned to enter the Army.

LEONARD GOLDENSON returned from the South on Saturday.

•

LEON FROMKESS has returned from the Coast.

•

NORMAN ELSON left over the weekend for New Orleans and Miami.

•

HOWARD JOHNSON, son of ADOLPH JOHNSON, Hamden, Conn., exhibitor, has enlisted in the Navy.

•

HAROLD J. FLAVIN leaves Hollywood today for New York.

Des Moines Sales Forces Realigned

DES MOINES, Feb. 23.—Sales personnel of several exchanges here has been shifted. Woodrow Sherrill, M-G-M office manager, on March 1 will go to Kansas City as a salesman. Fred Armington, checking supervisor, will succeed him here, and Raymond Dayton, checker, will become checking supervisor.

W. J. Curry, Paramount head booker here, has been named a salesman covering the eastern Iowa territory. J. H. Foley, former assistant, will be head booker, with Beverly Mahon as assistant. J. E. Melone, Warner office manager, has been named to a similar post at the Minneapolis office. Neil Adair, Republic office manager here, will succeed Melone at Warners, and Francis Cappler, Republic booker, will act as office manager as well.

Boucher Executive Of Circuit in Capital

WASHINGTON, Feb. 23.—Frank M. Boucher has been appointed assistant to Fred S. Kogod and will serve as general manager of the Kogod-Burka Enterprises in Washington after March 1, it was announced over the weekend. The circuit operates four theatres. Boucher will leave the Schine organization where for the past three years he has been assistant to Louis W. Schine and zone manager in charge of Western New York.

Gabin Is Guest at Party by 20th-Fox

Jean Gabin, French actor, was guest of honor at a press reception at the Waldorf-Astoria given by 20th Century-Fox on Friday. He is featured in "Moontide," 20th Century-Fox picture which was recently completed.

In addition to many press representatives, among those attending were Ginger Rogers, Gene Tierney, W. C. Michel, Hermann Place, Felix Jenkins, William Sussman, William C. Gehring, Sydney Towell, W. J. Eadie, Irving Maas, Leslie Whelan and Roger Ferri.

Honor Division Heads In Ned Depinet Drive

The period from March 14 to April 3 in the Ned E. Depinet drive has been set aside as a tribute to RKO's three division heads, Robert Mochrie, Walter Branson and Leo Devaney, it was announced over the weekend by Nat Levy, captain of the drive. The weeks will be designated Mochrie Weeks in the Eastern division, Branson Weeks in the Western division and Devaney Weeks in Canada.

RKO Houses in N. E. Pledge $10,000 Bonds

BOSTON, Feb. 23.—Harry McDonald, division manager for RKO Theatres in New England, has pledged $10,000 to "Buy Bonds for Bombers" in cooperation with the Treasury Department campaign sponsored by the Boston *Daily Record-American* and *Sunday Advertiser*.

25c Technicolor Dividend

Technicolor, Inc., directors yesterday declared a dividend of 25 cents a share on the outstanding stock, payable March 31 to holders of record March 16, Herbert T. Kalmus, president and general manager, announced.

RKO Head in China Is Interned by Japs

Floyd Crowder, RKO manager for China, has been interned by the Japanese at Shanghai, but is in good health, according to word received here over the weekend.

Three other foreign department representatives in the Far East are safe, it is said. These are Robert M. Lurie, Universal; Nick Perry, Columbia, and Max Baker, United Artists. They have reported from Sydney, Australia, where they managed to go from Singapore.

Word of Crowder's whereabouts was received by the State Department at Washington, through efforts of the Red Cross in response to inquiries by his family.

Al Daff, Universal Far Eastern manager, who arrived in New York from Java a week ago, reported that there had been no damage to theatres in Shanghai and Java up to the time of his departure in January. No reports have been received from other combat centers such as Hong Kong, Manila and Singapore, he said.

The major companies' foreign departments have been concerned about their Far East representatives since Pearl Harbor.

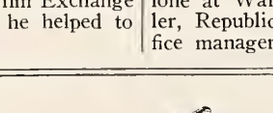
Thomas to Hollywood Following Trip Here

William Thomas, producer with William Pine of features for Paramount release, left for the Coast over the weekend after several days here. He planned a brief visit in Chicago on his way West. He was here to film material for "Wrecking Crew," starring Chester Morris and Richard Arlen, which is in production. Next picture on his schedule, Thomas said, is "Interceptor Command," on which shooting will start April 15.

RKO Trade Shows Set on 5 Pictures

RKO has scheduled trade showings on five new pictures for next month, A. W. Smith, Jr., sales manager, has announced. The films and the dates of showings in the exchanges throughout the country follow:

"Bashful Bachelor" and "Syncopation," March 16; "Scattergood Rides High" and "The Mayor of 44th Street," March 17, and "The Magnificent Ambersons," March 31.



ENJOY

The Southern Sunshine Route to

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:30 pm and 4:45 pm
	Ar. Dallas-Ft. Worth	1:28 am and 2:18 am
	Ar. Los Angeles	7:47 am and 8:47 am
THE PLAINSMAN	Lv. New York	5:25 pm
	Ar. Dallas-Ft. Worth	2:55 am
	Ar. Los Angeles	9:47 am
THE SOUTHERNER	Lv. New York	10:55 pm
	Ar. Dallas-Ft. Worth	8:52 am
	Ar. Los Angeles	3:57 pm
FLIGHT 37	Lv. New York	10:00 pm
	Ar. Dallas-Ft. Worth	8:33 am
	Ar. Los Angeles	4:58 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:30 am
	Ar. Dallas-Ft. Worth	4:58 pm
	Ar. Los Angeles	1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.

ROUTE OF THE FLAGSHIPS

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'Night' Draws Neat $8,600, Leads Seattle

SEATTLE, Feb. 23.—"All Through the Night" at the Orpheum took a strong $8,600. At the Fifth Avenue "Ball of Fire" earned $8,400. The weather was fair and mild.

Estimated receipts for the week ending Feb. 13:

"Remember the Day" (20th-Fox)
"A Gentleman at Heart" (20th-Fox)
BLUE MOUSE—(950) (30c-42c-58c-70c) 5 days, 2nd week. Moved from Fifth Avenue. Gross: $3,000. (Average, $4,000)
"Ball of Fire" (RKO)
"Fiesta" (U. A.)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $8,400. (Average, $7,000)
"Texas" (Col.)
"Two Latins from Manhattan" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days. Gross $5,200. (Average, $5,000)
"H. M. Pulham, Esq." (M-G-M)
"A Yank on the Burma Road" (M-G-M)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $3,200. (Average, $4,000)
"All Through the Night" (W. B.)
"The Body Disappears" (W. B.)
ORPHEUM—(2,450) (30c-42c-58c) 7 days. Gross $8,600. (Average, $6,000)
"Last of the Duanes" (20th-Fox)
"Steel Against the Sky" (W. B.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville headed by Rancho Serenaders. Gross: $5,300. (Average, $5,000)
"Look Who's Laughing" (RKO)
"The Gay Falcon" (RKO)
PARAMOUNT—(3,050) (30c-42c-58c) 5 days, 2nd week. Gross: $5,800. (Average, $6,000)

'North', Show Draw $15,000, Cincinnati

CINCINNATI, Feb. 23. — "Mr. and Mrs. North" plus "Meet the People" as the stage show accounted for $15,000 at the RKO Shubert. "Louisiana Purchase" gave the RKO Albee a big $16,300, and "All Through the Night" collected $12,000 at the RKO Palace.

Estimated receipts for the week ending Feb. 11-14:

"Louisiana Purchase" (Para.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $16,300. (Average, $12,000)
"All Through the Night" (W. B.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $10,000)
"Mr. and Mrs. North" (M-G-M)
RKO SHUBERT—(2,150) (33c-44c-66c) 7 days. Stage: "Meet the People." Gross: $15,000. (Average, $10,000)
"Ball of Fire" (RKO)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $4,200. (Average, $5,500)
"The Vanishing Virginian" (M-G-M)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $5,500. (Average, $5,000)
"The Bugle Sounds" (M-G-M)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 2nd week. Gross: $3,50. (Average, $4,500)
"Cadet Girl" (20th-Fox)
"Billy the Kid Wanted" (P. R. C.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)
"Confessions of Boston Blackie" (Col.)
"Melody Lane" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross $900. (Average, $800)
"Remember the Day" (20th-Fox)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $3,300. (Average, $5,000)

Milwaukee Hearing Due on License Bill

MILWAUKEE, Feb. 23.—Mayor Carl F. Zeidler has announced he will recommend to the Common Council's Joint License and Judiciary Committee that it hold a public hearing soon on the pending Michalski ordinance providing for the licensing of coin-operated amusement devices, including film machines.

Critics' Quotes . . .

"WOMAN OF THE YEAR" (M-G-M)

For the first time in months, this critical spectator feels like tossing his old hat into the air and weaving a joyous snake dance over the typewriter keys in celebration of Metro's triumphant "Woman of the Year."—*Bosley Crowther, New York Times.*

Let's state right here, with very little fear of successful contradiction, that "Woman of the Year" is the comedy of the year.—*John T. McManus, PM (New York).*

I think a far better name for it would be Film of the Year, for seldom have I seen a more freshly written, gayer, wiser, more beautifully acted and directed entertainment than this one.—*William Boehnel, New York World Telegram.*

Sure to be one of the pictures of the year is "Woman of the Year."—*Rose Pelswick, New York Journal American.*

A job of picture making so adroit that one is loath to criticize the plot.—*Archer Winsten, New York Post.*

A sparkling two-hour picture.—*Eileen Creelman, New York Sun.*

As tasty a little comedy as entertainment-hungry filmgoers could ask.—*Mildred Martin, Philadelphia Inquirer.*

Delivers more entertainment than expected from a film that lacks originality of design.—*Elsie Finn, Philadelphia Record.*

The result is not so form-fitting as her (Katharine Hepburn) last made-to-order picture ("The Philadelphia Story"), but is an adroit and amusing comedy, with an appetizing dash of social satire.—*Time.*

"MISTER V" (Howard-United Artists)

Another of those British thrillers which shouldn't be missed . . . good melodrama, exciting and frequently funny.—*Virginia Wright, Los Angeles News.*

There is a definite treat in store for those many Leslie Howard fans. . . . But Howard or no Howard this is also movie fare for everyone.—*Neil Rau, Los Angeles Examiner.*

Moderately thrilling entertainment.—*John L. Scott, Los Angeles Times.*

Howard pretends to be an American bund leader with brilliant satirical results, while the excitement of the narrative is sustained with electric suspense.—*Howard Barnes, New York Herald-Tribune.*

An exciting and gripping melodrama.—*Edith Werner, New York Daily Mirror.*

There are speed, excitement, thrills, suspense, humor and drama in this artful blend of romance and adventure, and plenty of good acting, too.—*William Boehnel, New York World Telegram.*

"LADY FOR A NIGHT" (Republic)

Miss Blondell's picture, without being of cosmic importance, is entertaining, with Mr. Wayne, Mr. Middleton, Philip Merivale, Blanche Yurka and Edith Barrett giving her stellar support.—*C. J. Bulliet, Chicago Daily News.*

A strange, but entertaining, story . . . lavishly and divertingly told . . . a first rate cast.—*Chicago Daily Times.*

Here's a picture that has a lot of good acting bouncing about.—*Chicago Tribune.*

It's solid entertainment.—*Chicago Herald-American.*

"JOE SMITH, AMERICAN" (M-G-M)

Adult, informative and entertaining, it klieg-lights the new warfare at a most important spot; the armament production line. . . . The picture (from a story by Paul Gallico) is a credit to all concerned.—*Time.*

Judged as the unpretentious offering it was meant to be, M-G-M's "Joe Smith, American" is sounder entertainment than many of its budgetary betters from the same studio.—*Newsweek.*

Considered from a patriotic standpoint there is much to admire in "Joe Smith, American." . . . . It is with regret therefore that accuracy demands reporting that "Joe Smith, American" is deficient screen drama.—*Gilbert Kanour, Baltimore Evening Sun.*

"HELLZAPOPPIN'" (Universal)

Olsen and Johnson tossed their whole bag of tried and true tricks into this lunatic extravaganza and, still not content, invented a lot of new ones. . . . "Hellzapoppin'" is 100 per cent cream of corn but the audiences howl at it. —*Harrison Carroll, Los Angeles Herald-Express.*

It all adds up to a hilariously wild show.—*Harry Bortnick, Philadelphia Daily News.*

Will either send you into hysterics—or leave you stoney-faced. That depends on the nature of your funny bone.—*Elsie Finn, Philadelphia Record.*

Despite the fact that the original "Hellzapoppin'" depended for a great deal of its fun on stooges who rushed madly up and down the aisles of the theatre, the film version manages to be just as amusing.—*Gilbert Kanour, Baltimore Evening Sun.*

"THE BUGLE SOUNDS" (M-G-M)

This unpretentious item for the Beery fans is a cut above his recent indifferent vehicle and is documented with some interesting shots of United States mechanized forces.—*Newsweek.*

Much of "The Bugle Sounds" is inspiring in these troubled times, some of it is exciting and a great deal of it is funny.—*Gilbert Kanour, Baltimore Evening Sun.*

"ALL THROUGH THE NIGHT" (Warners)

Not only cleans out a gang of villainous spies, but delivers as entertaining and action-packed thriller as Warner Brothers have turned out to date. And they are the ones to make them.—*Elsie Finn, Philadelphia Record.*

Plenty of thrills and entertainment galore.—*Harry Bortnick, Philadelphia Daily News.*

'Suspicion' at $23,500 Best Frisco Gross

SAN FRANCISCO, Feb. 23.—Grosses continued strong. "Suspicion" garnered $23,500 at the Golden Gate.

Estimated receipts for the week ending Feb. 10-12:

"Suspicion" (RKO)
GOLDEN GATE—(2,850) (44c-49c-59c) 7 Stage: vaudeville. Gross: $23,500. (Average, $15,000)
"Hellzapoppin" (Univ.)
"Ellery Queen and the Murder Ring" (Col.)
ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $8,200. (Average, $8,000)
"Men in Her Life" (Col.)
"Three Girls About Town" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $9,000. (Average, $7,500)
"The Bugle Sounds" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
FOX—(5,000) (20c-35c-40c-55c) 7 days. Gross: $18,800. (Average, $16,000)
"You're in the Army Now" (W.B.)
"Law of the Tropics" (W.B.)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days. Gross: $11,000. (Average, $12,000)
"They Died With Their Boots On" (W.B.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 3rd week (moved over from Fox). Gross: $5,000. (Average, $4,500)
"Bahama Passage" (Para.)
"The Night of January 16" (Para.)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $10,200. (Average, $11,500)
"40 Thousand Horsemen" (State Rights)
CLAY—(400) (15c-35c-45c) 7 days, 3rd week. Gross: $1,000. (Average, $1,000)

'Scandal' Is High in Cleveland, $15,000

CLEVELAND, Feb. 23.—"Design for Scandal" earned $15,000 at Loew's State, while "You Belong to Me" at the RKO Palace drew $18,000.

Estimated receipts for the week ending Feb. 12-13:

"Call Out the Marines" (RKO)
ALLEN—(3,000) (33c-39c-47c) 7 days. Gross: $4,000. (Average, $4,000)
"Son of Fury" (20th-Fox)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $11,000. (Average, $11,000)
"The Man Who Came to Dinner" (W. B.)
WARNERS' LAKE—(900) (33c-39c-47c) 7 days, 4th week. Gross: $1,200. (Average, $2,000)
"You Belong to Me" (Col.)
RKO PALACE—(3,100) (40c-50c-55c) 7 days. Clyde McCoy's band and Laurel and Hardy on stage. Gross: $18,000. (Average, $17,500)
"Design for Scandal" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $15,000. (Average, $11,000)
"Bahama Passage" (Para.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days. 2nd week. Gross: $5,000. (Average, $4,000)

'Fire' Indianapolis Winner with $10,800

INDIANAPOLIS, Feb. 23. — "Ball of Fire" and "A Date With the Falcon" drew $10,800 at the Indiana in a week of generally good business.

Estimated receipts for the week ending Feb. 11-12:

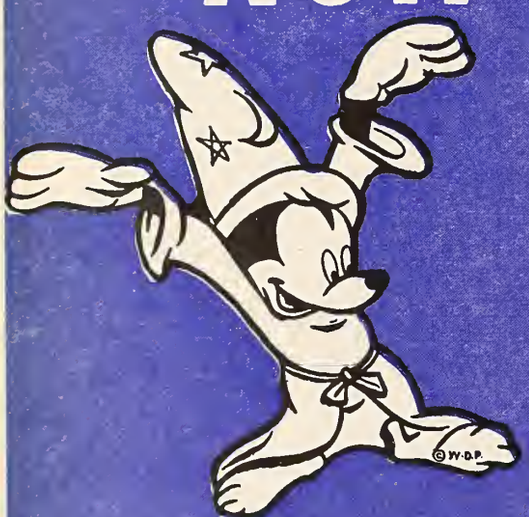
"Remember the Day" (20th-Fox)
"A Gentleman at Heart" (20th-Fox)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $7,600. (Average, $6,500)
"Ball of Fire" (RKO)
"A Date with the Falcon" (RKO)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $10,800. (Average, $7,000)
"The Bugle Sounds" (M-G-M)
"Married Bachelor" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $8,800. (Average, $8,000)
"All Through the Night" (W. B.)
"The Body Disappears" (W. B.)
LYRIC—(2,000) (28c-33c-44c) 7 days, 2nd week. Gross: $4,200. (Average, $4,500)

1000th* PERFORMANCE
56 Weeks
in New York
*Feb. 18, 1942

39 weeks in Los Angeles

15 weeks in Chicago

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FOR POPULAR-RUN EN



★ THE PICTURE that holds Broadway's long-run talking picture record . . . now playing a return engagement at the Broadway after a record 51 weeks at $2.20 top . . . ready for presentation at YOUR regular policy and prices . . .

WALT DISNEY'S *TECHNICOLOR TRIUMPH*

FANT

WITH STOKOWSKI


15 weeks in Boston
12 weeks in Philadelphia
12 weeks in San Francisco
9 weeks in Cleveland
8 weeks in Pittsburgh
11 weeks in Detroit
7 weeks in Washington
5 weeks in Minneapolis
5 weeks in Baltimore
4 weeks in Buffalo
GEMENTS!
HE PICTURE that led reviewers to greater praise than ney had ever lavished before . . .
HE PICTURE that's had the greatest publicity coverage the history of the business . . .
HE PICTURE most eagerly awaited by more people than ny other picture of record (result of official national poll)...
RELEASED APRIL 3rd
THE SHOWMAN'S PERFECT EASTER WEEK ATTRACTION
ASIA
GET IN TOUCH WITH YOUR RKO EXCHANGE TODAY!

U.S. to Weigh Substitute for 5-Block Sales

(Continued from page 1)

and said that the conference centered chiefly around the Department's attitude toward suggestions which might be developed by Umpi.

Wright refused to hazard any opinion as to what sort of system might be worked out to meet the present involved selling situation, but pointed out that while any changes in the decree would have to receive approval of the court there may be some steps which could be taken without its revision.

He explained that the exhibitors apparently were anxious to be reassured that the Department would give consideration to any suggestions they might make, and that this assurance had been given them. It was indicated, however, that in doing so the Department did not commit itself in any way concerning such suggestions.

No further meetings between the Department and the exhibitor leaders, who represent every organized theatre owner in the country, have been planned for the immediate future, Wright said.

Members of the exhibitor delegation who conferred in Washington last Friday with Department of Justice officials are scheduled to report back to the Umpi trade practice committee tomorrow.

Indications are that the group will attempt to agree on a definite proposal for a new sales method, and have it approved by distribution companies and the participating exhibitor organizations, before again consulting the Department of Justice.

'Screaming' $4,300 Leader in Montreal

MONTREAL, Feb. 23.—"I Wake Up Screaming" drew $4,300 at the Princess, while "One Foot in Heaven" and "Unexpected Uncle" scored $5,200 at the Capitol.

Estimated receipts for the week ending Feb. 12:

"Sergeant York" (W. B.)
LOEW'S—(2,900) (35c-47c-67c) 7 days, 2nd week. Gross: $6,000. (Average, $7,000)
"I Wake Up Screaming" (20th-Fox)
PRINCESS—(2,200) (30c-40c-53c) 7 days. Gross: $4,300. (Average, $2,500)
"49th Parallel" (Col.)
PALACE—(2,200) (30c-45c-62c) 7 days, 2nd week. Gross: $5,000. (Average, $7,000)
"One Foot in Heaven" (W. B.)
"Unexpected Uncle" (RKO)
CAPITOL—(2,800) (30c-45c-62c) 7 days. Gross $5,200. (Average, $4,000)
"Volga Volga"
"Miss Polly" (U. A.)
ORPHEUM—(1,000) (30c-40c-60c) 7 days. Gross: $3,800. (Average, $4,000)

Final Jap Payment Is Assured Majors

(Continued from page 1)

is decided upon and prescribed by the Alien Property Custodian.

The agreement provided for the payment of $960,000 to the eight major companies in four equal payments to cover their earnings in Japan for 1938. No remittances were received from Japan by the distributors for the subsequent years.

Short Subject Reviews

"Minnesota—Land of Plenty"
(Fitzpatrick Traveltalk)
(M-G-M)

The pictorial highlights of Minnesota are covered by James A. Fitzpatrick herein and an enjoyable travelogue it is. The beauty of the colorful lake regions is accented by the color film and good handling of the camera. The famous Mayo Clinic and other spots of interest also are on view. Running time, 10 mins. Release, Jan. 31.

"The Hungry Wolf"
(Cartoon)
(M-G-M)

This is an unusually entertaining cartoon about a shivering, hungry wolf and a little rabbit who pops in from the storm. The thought of the visitor, roasted and on a platter, enters the mind of the wolf. The naive victim-to-be chatters about being fatherless, and the tender-hearted wolf foregoes the meal, but as it turns out is rewarded with a feast at the rabbit's home. It's very well done in color. Running time, 8 mins. Release, Feb. 21.

"What About Daddy"
(Pete Smith Specialty)
(M-G-M)

The one about the solicitous father-to-be, gratifying every whim of his wife, is taken up by Pete Smith and what comes of it is a neat bundle of laughs. The father first "suspects" when he sees his wife knitting infant clothes. From that point on he is the extremely obedient mate, and after the big event it is he who is in the hospital. The lighter aspects as dealt with here are vastly amusing. Running time, 10 mins. Release, Feb. 28.

"Flag of Mercy"
(Passing Parade)
(M-G-M)

This short was produced and released in 1939 as "Angel of Mercy" and to it has been added new commentary. It is more timely now. It is a dramatization of the efforts of Clara Barton to organize a hospital service for men on the battlefield. Her purpose was achieved finally, with the formation of the American Red Cross. A good short. Running time, 10 mins. Release, Jan. 31.

New Para. Capital Exchange Opened

(Continued from page 1)

ert M. Gillham, Oscar Morgan, Alec Moss, G. B. J. Frowley, A. J. Richard, Claude Lee and C. N. Odell.

Zukor was honor guest at a press luncheon at the Carlton Hotel Saturday, and on Sunday a cocktail party and reception was given at the new exchange building by Paramount News, with Robert Denton, representative here, as host.

Many Exhibitors Attend

Exhibitors of the area to whom invitations were sent included:

Thomas Mudd, Urie Hollingsworth, Lloyd Wineland, Lou Bernheimer, Miss Goleum Ketchem, Kenneth Duke, Denver Aleshire, Frank Storty, Fred Kogod, Charles Macina, Harry Bachman, Arthur Price, Lou Rome, Edward Kimpel, Leon Back, Max Cluster, Edward B. McCurdy, Joseph C. Grant, C. William Hicks, Frank Hornig, Sam Soltz, M. Leventhal, Walter Silverberg, Lou Garman.

Also, Lou Gaertner, Harry Brown, Joseph Fields, Thomas Goldberg, Mr. and Mrs. William Spates, N. B. Carskadon, Alvin Dohme, Samuel Mellits, George Schwartz, Tom Ayers, Reese Harrington, Charles Horn, Robert Levine, John Fox, Helen Ulman, Raymond Todd, Newell Howard, William Crockett, Ben Pitts, Frank Ponton, Mr. and Mrs. F. W. Carper, Mr. and Mrs. B. Depkin, Jr., Earl Horn, C. W. Geoghegan, Mr. and Mrs. W. B. Hines, Mr. and Mrs. E. D. Heins, Mr. and Mrs. Henry Scholz, Mrs. Louise Miller, Abe Tolkins, A. F. O'Brien, Sam Bendheim, Ivan Rosenbaum, J. L. Schanberger, I. Rappaport, C. W. Henderson, Wade Pearson, Clark Davis, Bill Hoyle, William Wilder, Herman Rubin, Frank Boucher, Roland Robbins, Sam Cummins.

Also, Hardie Meakin, Sol Sorkin, John Payette, George Crouch, Louis Ribmitski, George Werner, Frank La Falce, Harry Anger, H. E. Lohmeyer, Carter Barron, Mr. and Mrs. Gene Ford, Mr. and Mrs. Angie Ratto, Julian Brylawski, Hunter Perry and Jack Katz.

Rename Toronto Theatre

TORONTO, Feb. 23.—The name of the Aster Theatre, local neighborhood house, has been changed to the Pix by 20th Century Theatres which recently acquired the theatre.

'Captains' Is Hit in Toronto at $18,000

TORONTO, Feb. 23.—"Captains of the Clouds" hit a record high of $18,000 at Shea's after a widely-publicized opening. "Remember the Day" at the Imperial took $10,500 during milder weather.

Estimated receipts for the week ending Feb. 16:

"The Man Who Came to Dinner" (W. B.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $4,000. (Average, $4,500)
"Remember the Day" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $10,500. (Average, $9,000)
"Babes on Broadway" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $8,500. (Average, $9,000)
"Captains of the Clouds" (W. B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $18,000. (Average, $9,000)
"Suspicion" (RKO)
"Mexican Spitfire's Baby" (RKO)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $4,200. (Average, $3,900)
"Design for Scandal" (M-G-M)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $9,000. (Average, $9,000)

'Fury' Pittsburgh Leader at $12,300

PITTSBURGH, Feb. 23.—"Son of Fury" led at the Senator with $12,300, and "The Man Who Came to Dinner" drew $7,500 at the Warner.

Estimated receipts for the week ending Feb. 12:

"How Green Was My Valley" (20th-Fox)
FULTON—(1,700) (30c-50c) 7 days, 6th week. Gross: $4,700. (Average, $5,000)
"Bahama Passage" (Para.)
LOEW'S PENN—(3,400) (30c-44c-55c) 7 days. Gross: $11,000. (Average, $13,000)
"Suspicion" (RKO)
RITZ—(800) (30c-44c-55c) 7 days, 3rd week. Gross: $2,000. (Average, $3,000)
"Son of Fury" (20th-Fox)
SENATOR—(1,800) (30c-44c-55c) 7 days. Gross: $12,300. (Average, $5,000)
"The Bugle Sounds" (M-G-M)
STANLEY—(3,600) (30c-44c-66c). On stage: Ray Bolger, Connie Boswell, Three Swifts, Faludy Troupe. Gross: $20,000. (Average, $20,000)
"The Man Who Came to Dinner" (W. B.)
WARNER—(2,000) (30c-44c-55c) 7 days, 2nd week. Gross: $7,500. (Average, 5,000)

Texas Clearance Decision Reversed By Appeals Board

(Continued from page 1)

tion during hearings before J. B Adone, arbitrator, at the Dallas board last November when the Paramount and Strand, the Richards' Texarkana houses, refused to intervene in the proceedings on the grounds that it was not a party to the decree and did not recognize the jurisdiction of the arbitration board.

The circuit's stand gave rise to speculation by observers as to whether or not the Richards' company would bring court action to force the distributors involved to comply with their contracts as to the original clearance.

'Purchase' $13,500, High in Providence

PROVIDENCE, Feb. 23.—"Louisiana Purchase" topped the town at the Strand with $13,500.

Estimated receipts for the week ending Feb. 11-12:

"Ball of Fire" (RKO)
"A Date With the Falcon" (RKO)
RKO-ALBEE—(2,239) (28c - 39c - 50c) 7 days, 6th week. Gross: $5,800. (Average $6,000)
"The Bugle Sounds" (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $14,000. (Average, $11,000)
"The Man Who Came to Dinner" (W. B.)
"Steel Against the Sky" (W. B.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $7,800. (Average, $7,000)
"Louisiana Purchase" (Para.)
STRAND—(2,000) (28c-39c-50c) 7 days. Gross: $13,500. (Average, $6,000)
"Right to the Heart" (20th-Fox)
FAY'S—(1,800) (20c-33c-44c) 7 days. Stage show with Adrienne Parker, Baron and Bernay, Al Ferguson, Jim Penman, Bee and Her Playmates, Wilbur Hall and Red Darrow and Davis. Gross: $5,600. (Average $5,000)
"The Blonde From Singapore" (Col.)
METROPOLITAN—(3,045) (30c-39c-50c-75c) 3 days. Stage show with Claude Thornhill and orchestra; Lillian Lane, Marie Wayne, Dick Harding, Bo Jenkins, Lee Easton, Hally Chester and Harris Berg. Gross: $5,500. (Average, $5,000)
"Johnny Eager" (M-G-M)
"Cadets on Parade" (Col.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $4,300. (Average, $3,5
"Dumbo" (RKO) (3 days)
"An Obliging Young Lady" (RKO) (3 days)
"Bedtime Story" (Col.) (4 days)
"Rise and Shine" (20th-Fox) (4 days)
EMPIRE—(1,200) (20c - 28c) 2nd week. Gross: $1,800. (Average, $1,800)

'York' Minneapolis High Gross, $10,0

MINNEAPOLIS, Feb. 23.—"Sergeant York," in its second week at the State, again captured top honors, with $10,000 in a good week.

Estimated receipts for the week ending Feb. 13:

"Sundown" (U.A.)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. Gross: $8,000. (Average, $5,500)
"Sergeant York" (W.B.)
STATE—(2,300) (30c-40c-50c) 7 days, 2nd week. Gross: $10,000. (Average, $6,000)
"The Chocolate Soldier" (M-G-M)
CENTURY—(1,600) (28c-39c-44c) 7 days. Gross: $6,500. (Average, $4,000)
"Great Guns" (20th-Fox)
GOPHER—(998) (30c) 7 days. Gross: $4,000. (Average, $2,500)
"One Foot in Heaven" (W.B.)
WORLD—(350) (28c-39c-44c-55c) 7 days. 2nd week. Gross: $4,000. (Average, $1,60
"Steel Against the Sky" (W.B.) 2 days
"Moon Over Her Shoulder" (20th-Fox) 5 days.
"Swamp Woman" (PRC) 5 days
"Riders of the Timberline" (Para.) 5 days
ASTER—(900) (17c-28c) 7 days. Gross: $2,500. (Average, $1,800)

Discuss Reduction In Volume of Gov't Programs on Air

WASHINGTON, Feb. 23.—Admission at too much Government material being put on the air was made by ffice of Facts and Figures officials at meeting here with broadcasters' rep-ntatives.

t the same time the station opera-rs were asked as to how the volume uld be reduced without sacrifice of y of its benefits.

The discussion arose at a meeting Friday which was called to dis-ss plans for the radio promotion of e Victory Production Drive which gins this week.

The broadcasters were told that eir cooperation is essential to the mpaign and that radio is the best eans of informing the public of the overnment's war activities.

The fact that the industry has aired e great amount of Government ma-rial which has been tendered them, FF officials said, demonstrates the operation the administration has en receiving.

Among those attending the confer-ce were Neville Miller, NAB esident; John Shepard, Broadcast-s Victory Council, Eugene Pulliam, etwork Affiliates; George Storer, ational Independent Broadcasters; hn Fetzer, chairman of the NAB fense council, and James Shouse, presenting the clear channel group.

Crosley Personnel Changes Are Made

CINCINNATI, Feb. 23.—James D. ouse, vice-president of the Crosley rp. in charge of broadcasting, has nounced the following changes: ewey Long, from manager of WSAI re to manager of the WLW sales ice in Chicago. Archie Grinalds, les manager of WSAI, moves into ng's former post. No successor s been named for Grinalds.

Walter Callahan, formerly mana-r of the WLW Chicago office, is nsferred here as assistant to Rob-t E. Dunville, general sales mana-r of the Crosley broadcast division. rnard Musnik, of the WLWO les staff in New York, has been nsferred to the WLW sales staff ere.

WCKY Starts Earlier

CINCINNATI, Feb. 23.—WCKY, al CBS affiliate, operated by L. Wilson, has started signing on 5 instead of 6 A.M., EWT. The riod from 5 to 8:10 A.M. is used music and news, the latter aired 15-minute intervals.



Off the Antenna

PAUL WHITE, CBS special events and news head, has advised all affiliates to make recordings of Presidential speeches and other vital talks so that they can be broadcast later if the station is forced off the air by an air raid. The suggestion was directed particularly to West Coast stations.

• • •

KBON will be third full time Omaha station when it starts operations March 1. The station's wave length will be 1,490 k.c. with 250 watts. KBON will be a Mutual affiliate and the network will drop KOIL, which it shared with CBS. . . . WIS, Columbia, S. C., expects to boost its power to 5,000 watts, day and night, about April 1. . . . KPRC, Houston, Tex., has advised NBC that it will be at least another month before it can start night operations on 5,000 watts. . . . WSYR, Syracuse, will become a part of the Basic Red network of NBC March 1.

• • •

CBS has added a 12th language, Arabic, for its short wave broadcasts. The programs will be transmitted Mondays through Fridays, beamed to the Near East.

Court Finds for Lord In Plagiarism Suit

Judge Ferdinand Pecora in N. Y. Supreme Court on Friday dismissed the alleged "idea theft" action of Alonzo Deen Cole against Phillips H. Lord, Inc., after a five-week trial. This was the third trial of the suit.

The court held that Phillips Lord's program, "Mr. District Attorney," on NBC, did not use any idea or formula evolved by the plaintiff for proposed programs which he had submitted to Lord.

John Royal of NBC, Julius Seebach of WOR and Prof. William Lyon Phelps of Yale University were among the witnesses. Louis Nizer represented Lord and Jay Rothschild represented Cole.

Youth Theatre Show Wins Critics' Praise

The dramatic critics of New York's daily newspapers greeted "Of V We Sing" with moderate praise, and the effort of the American Youth Theatre is reported enjoying good business at the Concert Theatre at 58th St. and Seventh Ave. The musical revue, on the style of "Pins and Needles," was produced with the financial backing of Alexander Cohen.

Robert Sylvester of the *Daily News* said: "All in all, you can't go wrong at the price." Louis Kronenberger of *PM* commented: "There is a pleasant and disarming quality about it." The *World-Telegram's* Morton Mockridge said of the cast, "They're a fairly engaging lot."

Guild to Close 'Papa'; Tour Planned in Fall

"Papa Is All," the Theatre Guild production, will check out of the Guild Theatre next Saturday and according to an announcement will be taken on tour next Fall of cities where it did not play earlier in the season. The show opened on Broadway Jan. 6.

Dean Harens has taken over the role of Jake in the production. Emmett Rogers, who originated the part, has entered the Army.

WIBA Increases Power

MADISON, Wis., Feb. 23.—Station WIBA has moved its night power up to 5,000 watts and is now located in its new brick, steel and concrete transmitter builing here.

Carroll Sues AGVA In Contract Action

LOS ANGELES, Feb. 23.—Earl Carroll, operating as the Hollywood Theatrical Corp., has filed suit in Superior Court here for $215,890 damages against the American Guild of Variety Artists and 23 of its officers and members. Carroll charges breach of contract.

According to the complaint, Carroll entered into a contract with AGVA for a roadshow unit which was to have started a national tour in film houses last week, but the union withdrew from the agreement, seeking increased wages, limited number of performances weekly and other conditions.

Prior to filing of the suit, AGVA had placed Carroll's roadshow on the unfair list, declaring that he had refused to sign the standard roadshow contract.

Theatre Unit Weighs Stagehand Contract

The board of governors of the League of New York Theatres will meet today to consider a report of its negotiating committee on the status of the new contract with Stagehands Union, Local 1. The local is demanding a 15 per cent wage increase and changes in working conditions. Also on the agenda are the demands of cleaners and porters, a local of the Building Service International. The League committee met with both groups last week.

New Player, Director Pacts by Univ. Studio

HOLLYWOOD, Feb. 23.—Michele Morgan, French actress, and Jean Renoir, French director, have been signed by Universal to do one picture or more a year.

The studio at the same time extended the contracts of Robert Cummins, Lon Chaney, Jr., players; George Waggner, producer-director; Ford Beebe, director; John Fulton, head of the special effects department, and Milton Krasner, cinematographer.

OEM 'Tanks' Short Opens in NY Houses

"Tanks," a 10-minute war production film subject produced by the Office for Emergency Management's Film Unit, has opened in 28 houses in New York City and 17 in northern New Jersey. The film pictures tank production in Detroit.

'Guest in House' To Open Tonight

A new play, "Guest in the House," by Hagar Wilde and Dale Eunson, opens at the Plymouth tonight with Pert Kelton, Katherine Emmett, Leon Ames and Mary Anderson in the east. Stephen and Paul Ames are the producers.

USO Campaign to Seek $32,000,000

United Service Organizations will launch a campaign on May 11 to raise $32,000,000 for operating expenses during this year. The campaign will be under the direction of Prescott S. Bush.

This is about triple the quota set in 1941 when $10,765,000 was sought. Donations last year, however, netted the organization $14,000,000, exceeding the quota.

Walter Hoving, board chairman, has revealed that USO operations will be greatly expanded due to the war.

The USO now has 25 camp shows on tour and recreational facilities are being provided for service men in Alaska, Newfoundland, the West Indies, the Canal Zone and Hawaii.

Discussions are in progress on this year's operating program.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SPENCER TRACY • KATHARINE HEPBURN
"WOMAN OF THE YEAR"
Directed by George Stevens • An M-G-M Picture
ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Leonidoff's colorful tune-filled revue. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

Paramount Presents
Madeleine Stirling
CARROLL-HAYDEN
in 'BAHAMA PASSAGE'
IN TECHNICOLOR!
PARAMOUNT
IN PERSON
ALVINO REY
AND BAND
KING SISTERS
Extra GIL LAMB
TIMES SQUARE

Ginger ROGERS Adolphe MENJOU Geo. MONTGOMERY
'ROXIE HART'
PLUS A BIG STAGE SHOW
ROXY
7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GARY COOPER
BARBARA STANWYCK
BALL OF FIRE

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
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501 Seats for Every Perf. 50c. EVGS. AT 8:40



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FOR THE BOXOFFICE IT'S *Advertising*

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You book the picture. You set the play-date. You know the angles. Now, all you have to do is get the people in.

And when you've got your TRAILER...you're well on the way. That's advertising . . . that's first aid . . . the basis of most theatre advertising campaigns.

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MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 38 NEW YORK, U.S.A., WEDNESDAY, FEBRUARY 25, 1942 TEN CENTS

W. F. Rodgers Seen Joining Whitney Unit

Will Be Consultant on Film Distribution

WASHINGTON, Feb. 24.—Strengthening of the South America film division of the Office of Co-ordinator of Commercial and Cultural Relations between the American Republics by Nelson Rockefeller is seen in the contemplated appointment of an industry leader, such as William F. Rodgers, vice-president in charge of distribution of Loew's, as special consultant in the Government unit of which John Hay Whitney is chairman.



W. F. Rodgers

Rodgers also is chairman of the United Motion Picture Industry organization (Umpi).

It is understood that Rodgers has

(*Continued on page 6*)

Para. Theatre Total in 'Dimes' $200,000

The March of Dimes collection in the country's theatres is about to pass the $1,250,000 mark, as returns from the Paramount Theatres partners and associates, it is reported, indicate that upwards of $200,000 will be forthcoming from these sources alone.

So far, among the larger amounts received, are Loew's, $193,000; RKO, $98,250; Connecticut theatres, $42,-750; film studio employes, $17,700;

(*Continued on page 6*)

DeMille Week' on Coast March 15-21

HOLLYWOOD, Feb. 24.—March 15 to 21 has been designated "DeMille Week" by John B. Kingsley, president of the Hollywood Chamber of Commerce. The week will be devoted to the observance of the 30th anniversary of Cecil B. DeMille as a producer.

The anniversary festivities will start with a luncheon at the Paramount studio March 10, to be attended by three generations of screen celebrities,

(*Continued on page 6*)

Drop Admissions to USO Service Shows

Washington, Feb. 24.—Admission fees for soldiers, sailors and Marines attending performances of USO-Camp Shows, Inc., will be abolished after March 8, the War and Navy Departments announced today.

The charges are being dropped at the request of the entertainment organization, it was said. Starting with four units last November, Camp Shows now has 26 groups touring military posts and naval stations, offering shows for service men.

Fox Is Named Aide To Nathan, Head of WPB Planning Unit

Matthew Fox, vice-president and assistant to Nate Blumberg, president of Universal Pictures, Inc., has been named an assistant to Robert Nathan, chairman of the Planning Committee of the War Production Board in Washington. This committee, it is said, is charged with the all-important task of removing bottlenecks in the arms production task which confronts the country.



Matthew Fox

Selection of Fox for such a job is

(*Continued on page 6*)

Aliens Permitted to Retain Stage Names

WASHINGTON, Feb. 24.—Persons of alien enemy nationality engaged in professional or other work under "stage" names will be permitted to retain their assumed names under regulations issued by Attorney General Francis Biddle.

Justice Department officials would not indicate how many persons affected by the ruling are in the film business, but explained that the purpose of the order is to permit concert and other artists to continue under the names with which they have come to be identified in the public mind, where such permission is not detrimental to the national security.

U.S. WEIGHS RENTAL TAX; RAW FILM CUT

WPB Will Allot Stock on Basis of Produced Footage in 1940

WASHINGTON, Feb. 24.—The amount of raw stock to be allowed the film industry is expected to be based on a percentage of the footage produced in 1940 or 1941, War Production Board officials indicated today.

The result would be a curtailment of production as compared with the total number of films produced in any of several recent years, a certain reduction and a probable elimination of double features for the duration and a possible reduction in the number of prints made of any production, it was indicated.

However, WPB officials revealed that it may be weeks before formal orders are issued defining the curtail-

(*Continued on page 6*)

B'way Tax Receipts Show Big Increase

WASHINGTON, Feb. 24.—The first three months of the new Federal admission tax, without exemptions, which added $13,000,000 to the national total, showed an increase of approximately 50 per cent for the Third New York (Broadway) District, the Internal Revenue Bureau has reported.

The New York increase was from $1,196,659 to $1,774,444. The impact of the increase was felt in box-office collections, which jumped from $1,-068,787 to $1,648,360, but collections on tickets sold by brokers also increased, from $14,556 to $20,076, and $30 was collected on tickets sold by proprietors in excess of the established price.

NY Building Dep't Calls Circuit Meet

Arthur J. Benline, Acting Deputy Commissioner of the Department of Housing and Buildings in New York City, has called a meeting of circuit representatives for tomorrow afternoon in the office of Commissioner William Wilson.

The meeting will discuss conditions existing in theatres and lobbies in relation to defense preparations and protection. The session is supplementary to a meeting on the same subject held several weeks ago.

Morgenthau to Announce Position on Tax at Hearing March 3

WASHINGTON, Feb. 24.—Whether or not a tax on film rentals will be included in the new Federal revenue bill is expected to become known March 3, it was learned here today.

At that time Secretary Morgenthau will appear before the House Ways and Means Committee at the opening of hearings on the 1942 revenue bill. He is expected to make known then the Treasury's position with respect to the general sales tax and the possible inclusion therein of a levy on film rentals.

Secretary Morgenthau will lay before the committee the Treasury's recommendations for the raising of seven billion dollars in new taxes, asked by President Roosevelt in January. Details of the Treasury's proposals are being kept secret so that no mass opposition may be developed to any phase of the program before it is fully explained to the committee.

Estimate 61,365,000 Heard FDR Speech

WASHINGTON, Feb. 24.—An estimated 61,365,000 adults heard the President's speech Monday night, it was stated at the White House today. This represented 78.1 per cent of the total possible adult audience, it was said, as compared with the all-time record of 79 per cent set Dec. 9.

After the Dec. 9 speech, C. E. Hooper estimated the total U. S. audience at 90,000,000, but the difference is probably accounted for in part by the fact that the White House estimate yesterday was limited to adults.

CBS television on Monday preceded

(*Continued on page 10*)

Connors Returns From Studio Visit

Tom J. Connors, personal assistant to Sidney R. Kent, president of 20th Century-Fox, returned to the home office yesterday from the Coast.

While in Hollywood, Connors was engaged in a series of studio conferences relative to production plans for next season.

Coast Flashes

Hollywood, Feb. 24

GEORGE J. SCHAEFER, Ned Depinet, Joseph Breen, Charles Koerner and Edward Alperson, RKO executives, have returned from a week of conferences at La Quinta on all phases of company operation, and are continuing their sessions at the studio.

•

Kenneth Thomson, executive secretary of the Screen Actors Guild and chairman of the Hollywood Victory Committee, in a report to Guild members today declared the "record will show that actors are giving the nation's war effort its voice." He defended the actors against "Congressional shooting" and reviewed the numerous activities of actors in the war effort.

•

Jack Hively, Paramount director, left tonight to join the Army at Wright Field, Dayton, O., where he will direct training films.

•

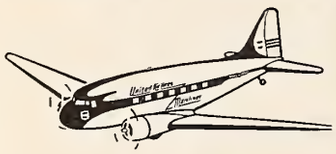
Paramount has signed Raoul Pene Du Bois, Broadway set and costume designer, to a contract. He is due here from New York tomorrow.

•

Don Hartman has been signed by Samuel Goldwyn to a five-year contract as a writer and production assistant. He will start with Goldwyn on the termination of his Paramount contract in July. He has been with Paramount seven years.

•

Rouben Mamoulian has completed his contract as director at 20th Century-Fox and left the lot.



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Personal Mention

NATE GOLDSTEIN of Western Massachusetts Theatres is in town from Springfield.

•

F. J. A. McCARTHY, Universal Southern division manager, left New Orleans yesterday for Atlanta.

•

BEN KALMENSON, Warner general sales manager, is in the Midwest.

•

LEONARD MCLAUGHLIN, manager of the Maryland Theatre, Baltimore, is spending the week here.

•

J. WESLEY HIMMLER, owner of the Himmler Theatre, Dallas, Pa., has been appointed to the Dallas School Board.

•

RITA MCGARRY, secretary in the Comerford home office in Scranton, Pa., and JOHN P. MACKIN were married last week.

LOUIS PHILLIPS, Paramount home office attorney, returned from Florida yesterday.

•

MONROE GREENTHAL returned from the Coast yesterday.

•

WALTER IMMERMAN, general manager of Balaban & Katz, Chicago, has been confined to his home with a severe cold.

•

JERRY BECKER, manager of the Trans Lux Theatre, Philadelphia, and BETH LUHR were married recently.

•

GIL GOLDEN has left for Louisville.

•

HARRY LEFKO, son of SAM LEFKO, RKO salesman in Philadelphia, has joined the Army.

•

JOHN RORICK, assistant at the Rialto in Scranton, Pa., has been drafted.

Pa. Exhibitors Will Meet on High Rents

PHILADELPHIA, Feb. 24.—A meeting of independent exhibitors in this territory has been called for March 3 at the Broadwood Hotel here to protest against high film rentals and other alleged price discriminations practiced in this area by distribution companies.

The meeting is an outgrowth of a luncheon conference at the Warwick Hotel today sponsored by Eastern Pennsylvania Allied and attended by 38 exhibitors representing over 140 independent theatres, who constituted themselves a committee of the whole to sponsor the meeting.

Sidney E. Samuelson presided at today's meeting and quoted statistics which showed that film rentals being asked in the Philadelphia territory are five to 15 per cent higher in the percentage group and that the number of percentage pictures are two to three times as many as elsewhere. Samuelson is one of the three national Allied representatives on the United Motion Picture Industry, currently attempting to work out an industry harmony program in New York.

Mandel Acquires Mono. Franchises

CHICAGO, Feb. 24.—Irving W. Mandel, former Republic franchise holder here and at Indianapolis, has acquired the Monogram franchises for the same territories, effective with the new season, he stated today. Mandel will take over May 31.

Henri Elman, the present franchise holder, has just returned from conferences with Monogram officials in Hollywood. He had no comment to make.

Metro Sets Trade Shows for 5 Films

M-G-M has set dates for trade shows on the next group of five features. The five films and the dates of showing follow:

"Kid Glove Killer" and "I Married an Angel," March 10 in 16 exchange cities, balance on March 12; "Rio Rita" and "Fingers at the Window," March 13, and "Mokey" on March 20.

Rep. Opens Sales Meet Here Today

The regular two-day quarterly sales meeting of Republic for the Eastern and Central districts will get under way this morning at the New York Athletic Club. H. J. Yates and New York executives will be in attendance.

Among franchise holders and branch managers who will be present are J. H. Alexander and Sam A. Fineberg, Pittsburgh franchise holders; Jake Flax and George Flax, Washington franchise holders; Arthur Newman, Albany branch manager; M. E. Morey, Boston; Jack Bellman, Buffalo; Sam Seletsky, New Haven; Morris Epstein, Sidney Picker, New York; Sam P. Gorrel, Cleveland; George H. Kirby, Cincinnati; Sam Seplowin, Detroit, and Max Gillis, Philadelphia.

Three Are Fined for Copyright Violation

Federal Judge Alfred C. Coxe yesterday fined Louis Colasuono $1,000 and placed him on probation for a year, and fined Antonio Cardillo and Sol Jaffe $100 each after the three had pleaded guilty to an indictment charging criminal violations of the Copyright Law in the unauthorized exhibition of films.

Convictions of the three followed a national investigation by the Federal Bureau of Investigation and the Copyright Protection Bureau of the circulation of so-called "hot" films in 39 cities throughout the country, according to Jack H. Levin of the latter organization.

Qualifies Plea for Free Admissions

ALBANY, Feb. 24. — Assemblyman Stephen Jarema statcd hcre last night that his resolution introduced in the N. Y. State legislature last Tuesday asking that theatres be rcquested to admit service men free of charge, is designed to apply only during slack periods, such as Monday nights.

He said, "It would be absurd to ask the theatre people to provide free scats on weckcnds, for instance, when such action would dircctly cut into their livelihood."

Newsreel Parade

PRESIDENT ROOSEVELT'S address is the principal subject of the midweek issues, which also have coverage on the submarine attack on a tanker near Aruba, the destroyer Shaw *reaching the West Coast from Pearl Harbor and the A. E. F. en route to Ireland. Here are the contents:*

MOVIETONE NEWS, No. 49—Roosevelt's speech. Sub attack in Caribbean. U. S. troops at sea. Destroyer *Shaw* on West Coast. Train Chinese pilots in Arizona. Ice-boating in Michigan. Chicago girls work off excess pounds.

NEWS OF THE DAY, No. 247—Nazis shell West Indies. Roosevelt speech. Troop ships to Ireland. Trains collide in Florida. Chicago girls take reducing exercises. Ice-boating in Chicago.

PARAMOUNT NEWS, No. 52—Winnipeg stages sham invasion. Sub attack in Caribbean. Pre-War French leaders on trial. Pearl Harbor hero writes home. President Roosevelt speaks to the nation.

RKO PATHE NEWS, No. 52—President Roosevelt addresses the country. Sub attack in Caribbean. Troop convoy to Ireland. Destroyer *Shaw* reaches port. Track meet in New York.

UNIVERSAL NEWSREEL, No. 61—Tanker attacked in Carribbean. Destroyer *Shaw* reaches West Coast. Twin destroyers launched in Boston. A. E. F. to Ireland. Train collision in Florida. "Invasion" staged in Winnipeg. Defense drive in Concord, Mass. President Roosevelt's speech.

Stoltz Is Honored By Ad Club of Utica

UTICA, N. Y., Feb. 24.—Arnold Stoltz, manager of Warner's Avon Theatre and winner of the 1941 Quigley Award for showmanship and exploitation, was honored here by the Utica Advertising Club. On hand for the dinner honoring Stoltz were C. J. Latta, Warner zone manager, and Charles A. Smakwitz, Warner zone publicity director.

Col. Promotes Harnick

TORONTO, Feb. 24.—Harvey Harnick, former branch manager of Columbia Pictures at Calgary, has been appointed assistant at the Canadian home office here to Sam Glazer, who recently became sales manager after long affiliation with United Artists in Canada.

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NORMA SHEARER
MELVYN DOUGLAS
in
"WE WERE DANCING"

with GAIL PATRICK • LEE BOWMAN • MARJORIE MAIN • REGINALD OWEN • ALAN MOWBRAY FLORENCE BATES • Screen Play by Claudine West, Hans Rameau and George Froeschel • Based in Part on "Tonight at 8:30" by Noel Coward • Directed by ROBERT Z. LEONARD • Produced by Robert Z. Leonard and Orville O. Dull • An M-G-M Picture

'V' at $7,200 In Slow Week, Los Angeles

Los Angeles, Feb. 24.—Grosses generally were slow here. "Mister V" scored $7,200 at the 4 Star. "Son of Fury" and "A Gentleman at Heart" took $13,500 at the Chinese and $19,500 at Loew's State.

Estimated receipts for the week ending Feb. 19:

"Son of Fury" (20th-Fox)
"A Gentleman at Heart" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $13,500. (Average, $12,000)
"Dumbo" (RKO)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 6 days, 9th week. Gross: $2,200. (Average, $17,000)
"Mister V" (U. A.)
4 STAR—(900) (44c-55c) 7 days. Gross: $7,200. (Average, $3,250)
"Hellzapoppin" (Univ.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days. Gross: $9,500.
"It Started With Eve" (Univ.)
"Treat 'Em Rough" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $7,500. (Average, $6,500)
"Son of Fury" (20th-Fox)
"A Gentleman at Heart" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $19,500. (Average, $14,000)
"It Started With Eve" (Univ.)
"Treat 'Em Rough" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $7,200. (Average, $7,000)
"Sullivan's Travels" (Para.)
"Mr. Bug Goes to Town" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days. Gross: $12,000. (Average, $18,000)
"New Wine" (U. A.)
"Wild Bill Hickok Rides" (W. B.)
WARNER BROS. (HOLLYWOOD) —(3,000) (33c-44c-55c-75c) 7 days. Gross: $11,100. (Average, $14,000)
"New Wine" (U. A.)
"Wild Bill Hickok Rides" (W. B.)
WARNER BROS. (DOWNTOWN) —(3,400) (33c-44c-55c-75c) 7 days. Gross: $12,500. (Average, $12,000)
"The Wolf Man" (Univ.)
"The Mad Doctor" (Univ.)
VOGUE—(900) (33c-44c-55c) 7 days, 4th week. Gross: $2,500.

Legion Approves 10 Of 14 New Pictures

Of 14 new pictures reviewed and classified for the current week by the National Legion of Decency, 10 were approved, six for general patronage and four for adults; two were classed as objectionable in part and two were condemned. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage—"Below the Border," "Lone Rider in Cheyenne," "Mister V," "Nazi Agent," "South of Santa Fe," 'This Time for Keeps." Class A-2, Unobjectionable for Adults—"Captains of the Clouds," "Girls Town," "Shut My Big Mouth," "Too Many Women." Class B, Objectionable in Part—"Lady in Distress," "Night Before the Divorce." Class C, Condemned—"Fighting the White Slave Traffic," "Nine Bachelors" (French).

Injured by Picket

San Francisco, Feb. 24.—Manager Fred Wade of the Tower Theatre, Nasser Brothers house here, suffered a brain concussion when he was struck by a picket during a three-hour unauthorized janitors' strike yesterday, prior to the reopening of the remodeled theatre. The strike was called off pending settlement talks over the hiring of one or two janitors.

Reviews

"The Adventures of Martin Eden"

(Columbia)

Hollywood, Feb. 24

THIS Samuel Bronston production of a Jack London novel succeeds in transferring to the screen the spell and power of the sea-story writer's works. It is a film in which violent action and contrasting interludes conspire to set up a tension which persists without flagging from opening to close.

Glenn Ford as the title character turns in a convincing performance, with Ian MacDonald, as his lifelong adversary and frequent opponent in battle, supplying a strong counter-balance. Claire Trevor and Evelyn Keyes give realism to the two feminine leads, while Stuart Erwin and Frank Conroy command secondary leads. Others in the cast are Dixie Moore, Rafaela Ottiano, Pierre Watkin, Regina Wallace and Robert J. McDonald.

Production by B. P. Schulberg is in the Jack London tradition and direction by Sidney Salkow emphasizes force without overstress, power without excessive display of brutality. The story deals with Ford's determination to prove that a shipmate imprisoned on a charge of mutiny has been unjustly convicted. He is met by discouragement on every hand, finally by temptation to abandon his mission, but pushes through to success.

Running time, 88 minutes. "G."* ROSCOE WILLIAMS

"The Man Who Returned to Life"

(Columbia)

Hollywood, Feb. 24

THE story of Columbia's "The Man Who Returned to Life" deals with community prejudice in a small Maryland town, the effort of a Southern girl to force a Northerner to marry her, her death and his being blamed for it, his escape and the sentence to death of her brother for his "murder."

John Howard, as the Northerner who extricates himself from his tangle by fleeing and then has his past catch up with him; Lucile Fairbanks, the California girl whom he marries; Ruth Ford, Marcella Martin, Roger Clark, Elisabeth Risdon and Paul Guilfoyle head the cast.

Gordon Rigby, who adapted the story by Samuel W. Taylor, made a tightly knit, excitingly told screenplay of the material, and director Lew Landers made effective use of the flashback method in unfolding the drama, utilizing every moment of screen time to good advantage. Wallace MacDonald produced. Standout of the cast is Miss Martin, a comparative newcomer who shows much promise.

Exhibitors south of the Mason-Dixon line would do well to examine the film before screening in view of possible "touchy" topics, such as North-South relationship and lynching.

Running time, 60 minutes. "G."* VANCE KING

"Professor Creeps"

(Consolidated National Film Exchanges)

Hollywood, Feb. 24

EMPLOYING an all-Negro cast headed by a duo whom they could but do not bill as the "sepia Abbott & Costello," producer Jed Buell and director William Beaudine supply here a comedy which had a houseful of customers in Los Angeles' "Harlem" screaming without letup throughout its running time.

F. E. Miller and Mantan Moreland are the comedians whose portrayals of would-be detectives borrow nothing from the Abbott-Costello style, but produced an equivalent effect upon this preview audience. Distributed by Consolidated National Film Exchanges, with the South's 400 Negro-patronage theatres as its special market, the film is a natural for that field and, additionally, a picture to command attention of exhibitors elsewhere as a novelty attraction for a time when laughs are at a premium.

Relying upon situation and surprise for most of its laughs, but containing many a dialogue laugh as well, the film presents Miller and Moreland as flat-broke detectives for a section of Amos-Andy type office humor, then takes them via a dream into a house of mystery where events fantastic and funny occur in occult and entertaining profusion.

Others in the cast are Arthur Ray, Florence O'Brien, Maceo B. Sheffield, Margaret Whitten, Shelton Brooks, Jesse Vryer and Billy Mitchell.

Running time, 63 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

Films in Work Drop Sharply; 31 on Stages

Hollywood, Feb. 24.—Production ebbed to its lowest point in recent months this week when the number of pictures in work dropped to 31, as 15 finished and eight started. Forty are being prepared and 63 are in the cutting rooms.

Universal is the busiest lot, with six in work.

The tally by studio:

Columbia
Finished: "Just Another Dame," "Highly Irregular."
In Work: "Meet the Stewarts," "Three's a Crowd."
Started: "Sweetheart of the Fleet."

Goldwyn (RKO)
In Work: "The Pride of the Yankees."

M-G-M
Finished: "Sunday Punch."
In Work: Untitled Dr. Kildare, "Her Cardboard Lover."

Monogram
Finished: "Arizona Roundup," "Klondike Fury," "Man with Two Lives."
In Work: "Ghost Town Law."

Producers Releasing
Finished: "Gun Shy," "The Panther's Claw" (formerly "Shake Hands with Murder").

Paramount
Finished: "The Black Curtain."
In Work: "The Forest Rangers," "My Heart Belongs to Daddy," "Mrs. Wiggs of the Cabbage Patch."
Started: "Henry Aldrich, Editor," "Across the Border," "The Glass Key."

RKO
Finished: "Mexican Spitfire and the Ghost."
In Work: "Journey into Fear."

Republic
Finished: "Jesse James, Jr.," "Shepherd of the Ozarks," "Affairs of Jimmy Valentine."
In Work: "Girl from Alaska," "Sunset on the Trail" (formerly "Pal O' Mine").

Small (U. A.)
In Work: "Friendly Enemies."
Started: "Annie Rooney."

20th Century-Fox
Finished: "My Gal Sal."
In Work: "Ten Gentlemen from West Point."

Universal
In Work: "Eagle Squadron," "The Spoilers," "Lady in a Jam," "Saboteur," "Broadway."
Started: "Escape from Hong Kong."

Warners
Finished: "Escape from Crime."
In Work: "Desperate Journey," "The Shadow of Their Wings," "The Gay Sisters," "Yankee Doodle Dandy."

New Orleans Gross Shows Sharp Upturn

New Orleans, Feb. 24.—Theatres here report a sharp increase in business since Dec. 15, with attendance figures showing a steady climb since the sharp slump that followed the outbreak of war. Many of the city's larger theatres have piled up record grosses.

U. S. Studies Allotment of Film Supply

(*Continued from page* 1)

ment of raw stock usage by the industry. Conservation orders also are expected to be issued for the curtailment of the use of steel, rubber, copper and other strategic materials.

The industry's essential character in the war effort will be an important factor in any curfailment order, it was said, and assurances were given that studios would receive sufficient necessary materials to maintain the flow of films to exhibitors. It was explained that control of film industry needs, planned for several months as part of the program to reduce civilian consumption, has awaited the completion of studies under way in both Government and industry circles and just recently completed. The first draft of the official order, based on these studies, now is being written but it is expected several revisions will be necessary to deal with all problems before the formal order is given to the industry, it was indicated.

Para. Theatre Total In 'Dimes' $200,000

(*Continued from page* 1)

Interstate Circuit and Texas Consolidated Theatres, $8,876; Colorado and West Nebraska theatres, $6,398, and Augusta, Ga., theatres, $2,145, according to official announcement from headquarters.

Nicholas M. Schenck, chairman of the industry committee, in this announcement stated that 50 per cent of the amount collected will go directly to national headquarters of the drive and 50 per cent will be turned over to the local community committees.

NY Discrimination Bills Are Opposed

ALBANY, Feb. 24.—The legislation committee of the Citizens Union, New York City reform group, has gone on record as opposed to two of Assemblyman William T. Andrews' bills concerning discrimination by businesses affected with a public interest.

While approving in principle the intent of the legislation, the Citizens Union says the extension to "businesses affected with a public interest" is "too vague to have definite meaning and would lead to extensive litigation." Furthermore, it recommended that punishments by imprisonment be eliminated. The committee gave "strong approval" to the Phelps-Emma bill, strongly opposed by small exhibitors, to extend unemployment insurance benefits to employers of one or more persons instead of the present provisions which include these benefits for employers of four or more employes.

John F. Cook Dies

INDIANAPOLIS, Feb. 24.—John F. Cook, auditor and general manager of the Circle Theatre Co. here, died at his home last night following a heart attack. He was 67 years old.

F & M Bond Drive Brings in $532,101

St. Louis, Feb. 24.—The defense bond drive in connection with the ceremony at the re-naming of the Mikado Theatre here to the Victory Theatre netted $532,101, it is reported by Fanchon & Marco, which operates the house for the St. Louis Amusement Co. The drive extended for three weeks. Employes of the circuit conducted the drive, which culminated in the theatre ceremonies.

Fox Is Named Aide To Nathan, Head of WPB Planning Unit

(*Continued from page* 1)

looked upon by observers as a tribute to the film industry with which Fox has been closely associated most of his life, with what is termed as unique and uncommon success.

That Fox had gone to Washington to help the Government was revealed only last night through an announcement by Universal that he has been granted a leave of absence for the duration of the war. He began his duties about a week ago.

Born in Racine, Wis., Feb. 4, 1911, Fox entered the motion picture business first in 1926 as a booker for Tiffany-Stahl, in Milwaukee. Later he became a theatre manager and for a time served as publicity man and assistant manager of the Riverside Theatre, Milwaukee.

Was With Skouras

He joined the Skouras Theatres staff in 1932, becoming manager of the Rivoli Theatre, Hempstead, L. I. In 1934 he was appointed manager of the Academy of Music in New York by George Skouras. He became film buyer and assistant to Skouras in 1936, and in 1938, when Blumberg was named president of Universal, Fox joined that firm.

Minn. Amusement Raises Price Scale

MINNEAPOLIS, Feb. 24.—Minnesota Amusement Co., has announced price increases, "leveling off" admission prices at even figures, for 30 theatres in 11 cities in Minnesota, Wisconsin and North Dakota.

In one other instance, an admission price was reduced from 45 to 40 cents. Changes become effective this and next week. South Dakota theatres of the company were not affected. The change followed a similar move in 14 Minneapolis theatres of the company, after which, with few exceptions, Minneapolis independents increased prices to conform.

3 New Producers Are Signed by PRC

Three new producers have been signed by Producers Releasing Corp., and their product will be included in the current season's list, Leon Fromfless, vice-president, declared on his return from the Coast. The producers are Atlantis Pictures, headed by P. R. Van Duinen; Lester Cutler, and Dixon Harwin.

3 Complaints Filed 2 Are Dismissed, One Appeal Taken

Three new arbitration complaints, decisions dismissing two other complaints and one appeal were reported to American Arbitration Association headquarters here by local boards over the holiday weekend.

The complaints dismissed were those of Joseph Shulman, operator of the Plaza Theatre, Windsor, Conn., and Julius D. London, operator of the Booth Theatre, Detroit. George P. Murdock, arbitrator in the Shulman case at the New Haven board, dismissed the clearance complaint against the consenting companies and the Windsor Theatre after holding that counsel for distributors "obstructed and delayed the presentation of evidence by the complainant during a portion of the proceedings and thereby made it necessary for the arbitrator to protect the complainant by allowing him somewhat greater latitude in admission of evidence than might otherwise have been justified." Costs were apportioned half to the complainant and half to the distributors.

First Detroit Complaint

The London case at Detroit was filed more than a year ago having been the first complaint received at the local board there. It was a clearance complaint and named Warners and Paramount. Costs were apportioned equally among the parties by the Jerome D. Thomas, arbitrator.

The new complaints are as follows:

Lyle Carisch and Raymond Lee of the Wayzata Theatre Co., Wayzata, Minn., charged in a clearance complaint at the Minneapolis board that the 56 days' clearance granted by Loew's to Minneapolis first runs over Wayzata and Excelsior, Minn., is unreasonable and ask that it be reduced.

Springfield, Mass., Case

At the Boston board, the Camelot Theatre Corp., Springfield, Mass., filed a some run complaint against Paramount, alleging that it was unable to obtain a run from that company for its Art Theatre, Springfield.

The Olga Theatre Corp., operating the Rialto, Hannibal, Mo., filed a clearance complaint at the St. Louis board charging that Paramount, 20th Century-Fox and Warners have not set definite clearance for the Orpheum and Star, Hannibal, with the result that the Rialto cannot obtain availability dates and is forced to wait unreasonably long periods for pictures.

At the Kansas City board, Fox Kansas City Corp. filed an appeal to the national appeals board from the recent award of W. H. Cloud, arbitrator, reducing the clearance of Kansas City first runs over the Dickinson Theatre, Mission, Kan., from 56 to 28 days.

Warner Manager Dies

PHILADELPHIA, Feb. 24.—Harry Torrante, 35, manager of Warner's Boyd Theatre here, died today at Mount Sinai Hospital following an appendix operation. He had been with the Warner circuit a number of years. His widow and two children survive.

W. F. Rodgers Seen Joining Whitney Unit

(*Continued from page* 1)

been asked to consider a post with the Whitney division of the Rockefeller office as advisor on distribution matters, particularly with relation to problems and methods of distributing the South American films which the Rockefeller office intends to market in this country, as part of the good-will program with the Latin-Americas.

Rodgers, it is said, conferred on this proposal several weeks ago, coming up from Florida to meet Whitney in Washington. A formal announcement of the Rodgers' appointment, in the event that he accepts the Rockefeller suggestion, is expected to follow.

It is understood that Rodgers will serve without pay, and that the work which he will undertake for the Rockefeller division will not impinge upon his duties at Loew's.

FPC Victory Loan Total Over Million

TORONTO, Feb. 24.—Gross receipts of all Famous Players Canadian theatres in Canada for the six days ending Feb. 21, plus an addition from the home office, were devoted to the purchase of Victory Bonds as a feature of the current Government loan campaign and it is believed that, when final returns are compiled, the circuit's investment will exceed $1,000,000. Last year the company made a single purchase of bonds totaling $1,000,000.

The total receipts of 35 theatres in the Allen circuit, the 25 houses in Greater Toronto of the B. & F. group and the theatres in Ontario owned and operated by 20th Century Theatres were also devoted to bond purchases as the circuits' share of support for Government loan financing. The theatres also cooperated with screen announcements, lobby displays and advertisements.

National Theatres Concludes Meeting

HOLLYWOOD, Feb. 24.—The annual meeting of executives of National Theatres was concluded here yesterday, with plans and policies formulated for the operation of theatres under war conditions.

It is understood also that consideration was given to the replacement of drafted theatre employes with women, and the possibility of increasing admission prices.

'DeMille Week' on Coast March 15-21

(*Continued from page* 1)

with Judge Harlan G. Palmer, chairman of the General Citizens Committee, in charge. Bob Hope will act as master of ceremonies. DeMille has accepted an invitation to present the Academy Award for the best film direction of 1941 to the winner at the annual dinner of the Motion Picture Arts and Sciences Thursday.



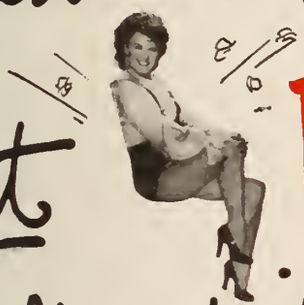
Sure we know—

the holiday weekend

was terrific 

and

business was great everywhere

but  **ROXIE HART** did the-

bulk of it---axe-ing a 10 year

record at New York's Roxy 

where it played to 87,147 persons

from Thursday thru Monday

[On Sunday! An all-time record for receipts for one day!]

20th CENTURY FOX

and **FIRST IN THE LONG RUNS everywhere!**

'Hellzapoppin' Chicago High With $22,000

CHICAGO, Feb. 24.—Bad weather hurt box-offices. The Palace with "Hellzapoppin" and "Sealed Lips" did $22,000 and the Oriental with "Confessions of Boston Blackie" and a stage show took $20,000.

Estimated receipts for the week ending Feb. 19:

"Bahama Passage" (Para.)
"Glamour Boy" (Para.)
APOLLO — (1,400) (35c-55c-65c-75c) 7 days. "Passage" 2nd Loop week. Gross: $4,200. (Average, $5,000)
"Sullivan's Travels" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Lawrence Welk orchestra. Gross: $38,000. (Average, $32,000)
"Son of Fury" (20th-Fox)
"Cadet Girl" (20th-Fox)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days, 2nd week. "Fury" 3rd loop week. Gross: $4,800. (Average, $5,000)
"Confessions of Boston Blackie" (Col.)
ORIENTAL—(3,200) (25c-30c-40c-50c) 7 days. Stage—Del Courtney Band. Gross: $20,000. (Average, $16,000)
"Hellzapoppin" (Univ.)
"Sealed Lips" (Univ.)
PALACE—(2,500) (40c-50c-68c) 7 days. Gross: $22,000. (Average, $13,000)
"Blues in the Night" (W. B.)
"You're in the Army Now" (W. B.)
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $15,000. (Average, $11,000)
"How Green Was My Valley" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 5th week. Gross: $11,000. (Average, $14,000)
"The Corsican Brothers" (U. A.)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $12,000. (Average, $14,000)

Honor New English Mediation Unit Head

LONDON, Feb. 24.—The London and Home Counties Branch of the Cinematograph Exhibitors Association and labor unions today celebrated the 10th anniversary of the joint conciliation board on labor problems, at a luncheon honoring Sir George Wilkinson, last year's Lord Mayor of London.

Speakers paid tribute to Wilkinson, who has been named chairman of the conciliation board. The unit has successfully negotiated film theatre labor problems on a territorial basis, obtained peace between theatres and their employes, and established a precedent for working condition agreements.

Prepare Answers In Minn. Trust Suit

MINNEAPOLIS, Feb. 24.—Counsel for major distributors here are studying the complaint in the $2,200,000 anti-trust suit filed by trustees for the bankrupt Minnesota Theatre in U. S. District court here last week, preparatory to filing answers.

The action charges the eight major companies refused to sell the house suitable product with the result that it was forced to remain closed. Minnesota Amusement Co. and Singer Theatre Corp. also are named defendants. Trustees for the complaining theatre are C. D. MacLaren, Gordon E. Greene and W. H. Bovey.

GTE Sets Dividend

A dividend of 25 cents per share on the capital stock was declared yesterday by the board of directors of General Theatres Equipment Corp. It will be payable March 16.

Notes from Hollywood

Hollywood, Feb. 24

THE ANTHONY ABBOTT-THATCHER COLT characters created by FULTON OURSLER are finally on the screen. First of the series of detective stories has been filmed under the title of "Shake Hands with Murder," by Motion Picture Associates, Inc., newly formed production organization headed by LESTER CUTLER, former investment broker, and which will release through Producers Releasing Corp. Heading the cast are SIDNEY BLACKMER, RIC VALLIN, GRETA ROZAN, BYRON FOULGER and HERBERT RAWLINSON. WILLIAM BEAUDINE directed. T. R. WILLIAMS is the associate producer.

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LANA TURNER gets the starring role in M-G-M's "Marriage Is a Private Affair," story by JUDITH KELLY which PANDRO BERMAN will produce from a script by RING LARDNER, JR., and MICHAEL KANIN. . . . DON BARRY and FAYE MCKENZIE, heretofore only seen in westerns at Republic, have been cast as the leads in that studio's "Remember Pearl Harbor.". . . JILL ESMOND has been cast in Walter Wanger's "Eagle Squadron." . . . M-G-M has set RUTH HUSSEY and LEE BOWMAN to play the leads in "Appointment in the Pacific," espionage drama which B. F. ZEIDMAN will produce and GEORGE SEITZ will direct. . . . Monogram has purchased "Do Not Disturb," original by JOSEPH HOFFMAN, for an A. W. HACKEL production.

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Republic's Marilyn Hare has been set as the permanent feminine lead for the Roy Rogers westerns. . . . Marsha Hunt, Virginia Weidler, Spring Byington and Marjorie Main have been set for M-G-M's "Once Upon a Thursday," which Jules Dassin will direct. . . . Producer Jack Chertok has assigned Philip Dorn and Van Heflin to roles in the M-G-M picture, "Men at Sea."

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WILLIAM BELCHER of Warners publicity department leaves this week for active duty in the U. S. Navy....The sixth Ellery Queen detective story, filmed under the title of "Ellery Queen and the Living Corpse," is now "A Desperate Chance for Ellery Queen." . . . Columbia also changed the title of "Just Another Dame" to "Not a Ladies' Man."...HARRY SHERMAN'S 42nd Hopalong Cassidy picture formerly called "Across the Border" is now "Undercover Man."...The next Cassidy will carry characters to Australia where Cassidy will apprehend cattle thieves. It will be titled "Hoppy Goes to Sea."

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DUDLEY NICHOLS has completed the script of "For Whom the Bell Tolls." ...BRENDA MARSHALL has been added to the cast of Warners' "The Constant Nymph" headlined by CHARLES BOYER, JOAN FONTAINE, JEAN MUIR, ALEXIS SMITH, PETER LORRE. HENRY BLANKE will produce and EDMUND GOULDING direct. . . . Republic has set WILLIAM MCGANN to direct "In Old California," story of the gold rush days. . . . Monogram's "The Mesquite Kid," a Range Busters western, is now called "Marshal of Sundance." . . . LIONEL ATWILL and FRANK ALBERTSON go into the cast of Universal's "Junior G-Men" serial.

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Twentieth Century-Fox, feeling that a musical comedy is a better screen offering at the present time than a melodrama, has postponed the start of "White Collar Girl" and assigned its stellar trio, BETTY GRABLE, JOHN PAYNE and VICTOR MATURE, to roles in "Strictly Dynamite," musical to be directed by GREGORY RATOFF and produced by WILLIAM LE BARON.... DANA ANDREWS gets a top role in "Thunderbirds" at the same studio.... M-G-M has again extended the contract of RAY MCDONALD. . . . ALMA CARROLL, who recently completed a tour of Army camps as "Miss National Defense," has been given a contract by Columbia and will appear in "Professional Model," JINX FALKENBURG vehicle.

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Apropos of youngsters, Warners plans a short detailing the activities of the beginnings of the Junior Army, to be titled "Penrod's Junior Army" . . . Story purchases of the week include: by M-G-M, "The Half Pint Kid," by Borden Chase, and "Some Portion of Paradise," by Martha Cheavens; by Republic, "London Blackout Murders," by M. D. Christopher.

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Producer J. R. MCDONOUGH has closed a deal with WILFRED CLARE, English novelist and former intelligence officer in the Far East, to write an original under the title of "Singapore."...HOWARD ESTABROOK is writing the script of the picture, "The Life of Will Rogers," at Warners.... "Block That Kiss," a college football musical, will be filmed by Paramount from an original by WILLIAM DOZIER and a screenplay by EDMUND HARTMANN and ARTHUR ROSS....Paramount has closed deals to film "Happy Go Lucky," musical starring MARY MARTIN, DICK POWELL and RUDY VALLEE, in Technicolor. It deals with the Caribbean.

Study Exemptions On California Tax

SACRAMENTO, Feb. 24.—Finance Director George Killion of the California State Board of Control is investigating the legal authority of the franchise tax commissioner's office to fix deductions and exemptions under the bank and corporation franchise tax law.

His decision is awaited with interest by the motion picture industry, since it will affect the exemptions from the franchise tax base granted three years ago to the industry for the salaries of such talent as actors, song writers, directors, producers and cameramen, on the ground they are artists. Killion is contending that film talent is no different than skilled workers in other industries.

Hold Rites for Dittmar

LOUISVILLE, Feb. 24.—Funeral services were held here for Louis J. Dittmar, 64, local film pioneer, who died last week after a long illness. He is survived by his widow and a brother.

'Dumbo' Gets $12,500 Lead, Philadelphia

PHILADELPHIA, Feb. 24.—"Dumbo" was the only major opening, giving the Aldine $12,500, while the Stanton drew $8,500 with "Wild Bill Hickok Rides." "A Gentleman at Heart" and a stage show drew $19,500.

Estimated receipts for the week ended Feb. 17-20:

"Dumbo" (RKO)
ALDINE—(1,400) (35c-41c-46c-57c-68c) 7 days. Gross: $12,500. (Average, $9,000)
"Look Who's Laughing" (RKO)
"Tarzan's Secret Treasure" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run, $3,500; 2 days, 2nd run, $400; 9 day average, $3,900. Gross: $3,900. (Average, $2,600)
"Woman of the Year" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $16,000. (Average, $13,000)
"A Gentleman at Heart" (20th-Fox)
EARLE—(4,000) (35c-41c-46c-57c-67c) 7 days. Vaudeville including Earl Carroll Vanities with the Slate Bros. & Fay Carroll, Buster Shaver with Oliver & George, Al Norman, Wiere Bros., Jeanne Devereaux, Zerbie & Wiere, Beverly Carroll, Danny Scholl, Charlene Kimberlin and Anna Lee. Gross: $19,500. (Average, $14,000)
"Sing for Your Supper" (Col.)
FAY'S — (2,190) (15c-29c-35c-46c-57c) 7 days. Vaudeville including Alphonse Berge, Steve Evans, Grandma Perkins, Winton & Diane, The Philharmonicas, Gae Foster's Roxyettes and Billy Klaiss' orchestra. Gross: $6,200. (Average, $6,900)
"Son of Fury" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days, 3rd week. Gross: $12,000. (Average, $13,000)
"The Corsican Brothers" (U. A.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $5,500. (Average, $3,000)
"How Green Was My Valley" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $6,000. (Average, $4,500)
"Hellzapoppin" (Univ.)
STANLEY—(2,700) (35c-41c-46c-57-68c) 7 days, 2nd week. Gross: $5,000. (Average, $14,000)
"Wild Bill Hickok Rides" (W. B.)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days. Gross: $8,500. (Average, $4,500)

Form Independent Poster Association

PHILADELPHIA, Feb. 24.—The Independent Poster Exchanges of America was organized here over the weekend at a meeting of executives from all parts of the country, it was disclosed here today by Mitchell Pantzer, spokesman for the group.

Attending the session were: Martin Braverman, Minneapolis; Murray Lipp, Chicago; Mark Cummins, Cincinnati; Jack Judd, Pittsburgh; Ben Sampliner, Washington; Abe Arkin, Steven Sally, Harry Cohen and Marris Negrin, New York; Charles Lawlor and Pantzer, Philadelphia. Representatives also were present from Dallas, Oklahoma City, New Orleans, Atlanta, St. Louis, Baltimore, Denver, Kansas City and Los Angeles.

Charles Kaufman Rites

CHICAGO, Feb. 24.—Rites were held today for Charles Kaufman, 86, father of Abe Kaufman of the Balaban & Katz booking department, and grandfather of Joseph Kaufman, also of B & K. He died Sunday.

Astor Gets Picture

R. M. Savini of Astor Pictures has closed a deal with B. F. Zeidman for distribution of "Leopard Men of Africa."



JOHN MARGARET

HOWARD · LINDSAY

KEYE LUKE · MONA BARRIE

ROSCOE KARNS

Joseph Santley—Director

Screen play by Isabel Dawn

Original story by Hal Hudson and Sam Duncan

BUY U. S. DEFENSE BONDS

Broadcasting Expansion Not Halted by War

WASHINGTON, Feb. 24.—It is not the intention of the Federal Communications Commission entirely to halt the expansion of broadcasting for the duration of the war, the FCC made clear in a ruling here today.

Setting restrictions on new transmitter construction or changes in existing equipment, the commission said that at the present time "it is not clear that the expansion of broadcasting should be entirely eliminated for the duration of the war."

Authorizations for new stations or changes in existing transmitters hereafter will be issued only where it can be shown that any construction contemplated will not involve the use of critical materials, or the new or improved facilities will provide primary coverage for areas now receiving no primary service, the FCC ruled.

Clarify DCB Action

The policy is designed to clarify announcements of the Defense Communications Board halting new construction, and it was announced that not only will all applications hereafter considered have to meet those primary requirements but that all outstanding authorizations subject to any further action by the FCC will be reviewed.

For the best war effort, the commission said, it is important that facilities be adequate, and the commission, the Defense Board and the War Production Board "are in agreement that so far as possible, every part of the country should receive a good radio service. We have not yet reached that goal," the commission commented.

Bar Time Extension

It was also announced in connection with the new ruling that no extensions of time for completion of changes will be granted unless the application meets the specified requirements or began construction before issuance of the order and has available all critical materials and equipment necessary for completion.

Donald M. Nelson, head of the War Production Board, announced that the FCC policies had been adopted by his organization and that future applications for priorities for new stations or equipment would be considered from that standpoint.

Organize Company For Mexican Station

MEXICO CITY, Feb. 24.—Members of three of Mexico's best known and richest families have organized a company here for the establishment of commercial radio station XEOY, which they expect to start during March. The station is now being tested for initial service at 10,000 watts, a power that later will be increased.

Antonio Limantour, Carlos Iturbe and Francisco Braniff are organizers of the radio company.

Off the Antenna

PRESENTATION of the Radio Executives Club's award for the outstanding program of 1941 will be made at the luncheon meeting, March 18. Programs nominated include "America's Town Meeting of the Air," "University of Chicago Round Table," "Information, Please," "Ford Symphony Hour," "American Forum of the Air," "Vox Pop," "People's Platform" and "Cavalcade of America." Paul F. Lazarfeld, director of the Office of Radio Research at Columbia University, will be guest speaker at the weekly session today.

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Purely Personal: *Worner Hall, formerly with WOR, has been named sales service supervisor for WJZ and will be a member of the Blue national spot sales staff. He replaces Willard Butler who joined Erwin Wasey . . . J. E. "Dinty" Doyle, former radio columnist of the "Journal-American," has joined the CBS publicity staff. . . . Gerald M. Mayer, NBC short-wave publicity editor, returned yesterday after a one-week vacation in Canada. . . . Coward-McCann will publish Paul Schubert's "Sea Power in Conflict" Friday. . . . Walter R. Brown, NBC engineer, has joined the Navy as a lieutenant, senior grade. . . . Jimmy Bridges, WSB, Atlanta, special events man, has been promoted to assistant production manager, Hubert Batey has been promoted to continuity director and Al Flanagan to studio production manager.*

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Edgar Kobak, Blue executive vice-president, has accepted the post of campaign vice-president in charge of public relations for the Greater New York Fund. Kobak has played a leading part in these drives for the past four years.

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Following the trend of television stations to concentrate on defense education, W6XAO, the Don Lee Hollywood outlet, will start Saturday with film programs depicting various phases of civilian activities. Live demonstrations will follow the pattern set by NBC, which was witnessed by Harry R. Lubcke during his recent trip East.

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Alfred H. Morton, *president of the National Concert and Artists Corp., has announced formation of a Lecture and Special Attractions Division under the direction of Phyllis Moir. Among the lecturers will be H. V. Kaltenborn, Leslie Howard, Ruth Draper, Helen Hictt, William C. Hillman, John B. Kennedy, Graham McNamee, Eddie Dowling, Sam Cuff, Ely Culbertson, Mai-Mai Sze, Alexander Drier, Don Goddard and Baukhage, it was stated.*

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KDKA, Pittsburgh, plans to have its FM affiliate, W75P, on the air about March 15, it was said yesterday. The FM transmitter has been installed in the same building which houses the KDKA transmitter and a temporary antenna pole has been installed. Helen Replogle has been named production director for the station.

Estimate 61,365,000 Heard FDR Speech

(*Continued from page* 1)

the speech with a 30-minute lesson in geography and also televised prepared maps while the talk was in progress. In addition, pictures of President Roosevelt and the White House were televised during the speech.

In Boston, the short wave station, WRUL, placed translations in 22 languages on the air, after the President had completed his address.

Mutual arranged that studio audiences present when the President began his talk receive war maps through the cooperation of Richfield Oil Co., which distributes those maps as a premium offer over the network. The same maps were made available to patrons at the Embassy Newsreel Theatre here.

WEVD at 10 o'clock last night rebroadcast the speech in full for those unable to hear it Monday.

RCA Horn Is of Wood

A new 12-cell high frequency horn for use in theatre sound reproducing systems has been developed by RCA Photophone. By substituting wood for the steel formerly used to make the unit, metal is saved for defense purposes and the efficiency of the horn in not impaired, according to the company.

To Query Landis on OCD Actor Aides

WASHINGTON, Feb. 24.—Senator Harry F. Byrd of Virginia today requested Director Dean Landis of the Office of Civilian Defense to appear before the Joint Committee on Reduction of Nonessential Federal Expenditures Friday to explain the employment by the OCD of "actors, baseball players, football coaches" and others whose qualifications "do not always appear directly connected with national defense."

Byrd charged that the OCD has set up eight branches with 30 sections and "gives the appearance of a highly complicated, costly organization, little of which actually goes to real defense."

Academy Plans New Training Film Series

HOLLYWOOD, Feb. 24.—The Academy Research Council has begun preparations for a series of training films for the War Department, it has been announced by Lieut. Col. Darryl F. Zanuck, chairman. A number of prominent Hollywood writers, who have pledged their services, will prepare the scripts in Washington under the direction of Lieut. Col. Richard T. Schlosberg and Major Frank Capra. Jerome Chodorov, S. K. Lauren, Ted Paramore and John Sanford have already left for the capital.

Should Know Better

Ottawa, Feb. 24

Lt. Col. Rene P. Landry, secretary of the Canadian Broadcasting Corporation, was fined $3 and $2 costs in Magistrates Court here yesterday for not having a radio license.

Time Sales Exceed CBS Cancellations

CBS time sales have exceeded cancellations by 105 minutes since Jan. 1, a survey revealed yesterday. Despite priorities and conversion of plants from consumer to war manufacture, the network has sold a total of 5¾ hours of sponsored time over the network against four total hours of cancellations.

Of the new time sold, 2½ hours have been sold to new clients for the network; 1¾ hours have been sold to sponsors returning to the network, and sponsors on CBS have increased the time used by 1½ additional hours.

New accounts have included Celanese Corp. of America, General Electric and United Fruit Co. Returning sponsors are B. T. Babbitt, Inc., and Quaker Oats Co. The latter company will return to CBS March 4, after an absence of more than 12 years, with "That Brewster Boy."

William Wrigley, Jr., Co. and Procter & Gamble have increased their air time by 20 minutes and one hour, respectively. General Foods, which previously sponsored "We, the People" on behalf of Sanka Coffee has dropped the show for "Duffy's Tavern" which had previously been canceled by Magazine Repeating Razor Co. because of priorities on steel.

Delay Plea to Extend Stay on Rule of FCC

Network officials indicated yesterday that application to the U. S. Supreme Court for an extension of the stay against enforcement of the FCC rules while an appeal is pending probably will not be made until next week. It was pointed out that the original stipulation for a stay provided that the rules were not to be enforced until 10 days after a copy of the order of the court was served.

Up to a late hour yesterday, no copy of the court's order had been served, thus making the stay effective for at least 10 days from today. At both CBS and NBC it was stated that no cancellations of network contracts had been received as a result of the U. S. Statutory Court's ruling last week that the networks would have to await an actual revocation of a station's license before bringing suit to set aside the FCC rules. However, it was pointed out that such cancellations may be received later this week, when station officials have had an opportunity to study the decision.

Indpl's Inspection Law Recommended

INDIANAPOLIS, Feb. 24.—The Board of Public Safety today recommended the proposed film inspection ordinance and will ask the City Council to adopt it at the Council's next meeting March 2. The proposal is an upshot of the recent dispute between the local film exchange union and exchanges.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 39 NEW YORK, U. S. A., THURSDAY, FEBRUARY 26, 1942 TEN CENTS

Free Tickets For Services Are Proposed

Exhibitors Oppose Plan For New York Bill

ALBANY, Feb. 25.—Assemblyman Fred Hammer of Buffalo said here today that his proposed bill providing free admission to service men to all theatres in the State would not be introduced until after he had discussed the proposal with theatre owners and other industry officials.

Hammer's statement followed the development of strong opposition to his suggestion from Buffalo theatre owners. The opposition, it is reported, appeared in the form of communications to both Hammer and other members of the Buffalo legisla-

(Continued on page 4)

Talk Sales Policy At Republic Meet

Discussion of sales and production policy for the fourth quarter of the current season yesterday featured the opening session of Republic Pictures' quarterly Eastern regional sales meeting at the New York Athletic Club. Tentative plans were also discussed for the first quarter of the 1942-'43 season. A program which will include patriotic, action, light comedy and musical themes was considered.

H. J. Yates and J. R. Grainger, company president, head the group of New York executives attending the meeting. M. J. Siegel, president of

(Continued on page 4)

Labor Peace Seen In Mexico Houses

Mexico City, Feb. 25.—The theatre employes' union has closed contracts with 69 exhibitors, and the members have agreed to abstain from any act which would create a labor problem. The contracts call for uniform salaries and working hours in first run and subsequent theatres. The deal is viewed as indicating the union's willingness to cooperate in the Government plan to eliminate labor problems as a wartime measure.

Weather Reports Ban Hits Location Plans of Studios

HOLLYWOOD, Feb. 25.—The ban by the Fourth Interceptor Command on long range weather forecasts last week played havoc with location schedules as fog blowing in from the sea and a storm caused cancellation of outdoor shooting.

Hardest hit by the prohibition on weather forecasts are the producers of western pictures, which of necessity must be shot outdoors for the most part.

Restrictions have been relaxed somewhat since the first order banning the forecasts, but producers now can only get forecasts on weather conditions which might be caused by inland forces. This is of little aid, however, in view of the great part that air pressure and other conditions at sea play on weather on the Pacific Coastal plain.

With war on, the U. S. Weather Bureau service has no "weather ships" on the Pacific reporting atmospheric conditions which, sweeping inward, would change the course of the weather. Nor are regular commercial ships reporting weather conditions on the Pacific due to the war-

(Continued on page 4)

N. J. House Appeals Award on Clearance

The Liberty Theatre, Freehold, N. J., yesterday filed notice of appeal at the local arbitration board from the award in its clearance complaint against RKO, Warners and the Walter Reade Asbury Park theatres.

The award was made early this month by John K. Watson, arbitrator, and granted partial relief to the complainant. Watson reduced the 12 and 14 days clearance of the Savoy over the Liberty to one day, and the same clearance of the Lyric was reduced to three days over the Liberty. The 14 days clearance of the Mayfair, Paramount and St. James, however, was

(Continued on page 4)

Max Goosmann Dies; With Snaper Houses

Max Goosmann, 53, an executive with the David Snaper circuit of New Jersey, died of a heart attack yesterday morning outside the Sardi Building, 234 West 44th St., where the circuit has its office.

Goosmann had been in the industry since 1913, with Snaper the last two years. He had been with various companies, including Paramount, Universal, United Artists and 20th Cen-

(Continued on page 4)

'Pleasure-as-Usual' Out for Englishmen

London, Feb. 25.—A pleasure-as-usual attitude will not be countenanced by the British Government, Sir Stafford Cripps, new Lord Privy Seal, told the House of Commons today in his first speech as a cabinet member. He called dog racing and boxing not within the "solid and serious intention of this country to achieve victory," and said a move would be made to halt these sports.

Academy Oscars to Be Awarded Tonight

HOLLYWOOD, Feb. 25.—Wendell L. Willkie will be the principal speaker and honor guest at the fourteenth annual Academy Awards dinner at the Biltmore Hotel here tomorrow evening. About 1,300 persons are expected to attend.

Walter Wanger, president of the Academy of Motion Picture Arts and Sciences, will introduce Willkie, and various industry personalities will present the awards in the various classifications.

In view of the war situation, the banquet, usually a formal affair with tickets priced at $25 each, this year will be informal, with the tariff reduced to $10. There will be no dancing, which had been a feature of previous banquets. Earlier in the year, the banquet had been entirely abandoned, but subsequently, with the approval of the War Department, it was decided to hold it.

Approximately 10,000 studio workers have participated in the voting in the various classifications, the principal ones of which are for the best picture, best actor and actress performances, best supporting performances, best direction and best screen writing.

Loew Clerical Staffs Designate CIO Unit

By a vote of 324 to 138, clerical employes of Loew's, Inc., and the Marcus Loew Booking Agency at the home office designated the Screen Office & Professional Employes Guild, Local 109, CIO, as collective bargaining agency. The election, ordered by the NLRB, was conducted under the supervision of William O'Laughlin, field examiner.

A similar vote among clerical employes at Columbia also was held yesterday but the ballots were not tabu-

(Continued on page 4)

L.A. Grosses Off Following 'Raid' Alarm

Public Remaining Home; Studios Unaffected

HOLLYWOOD, Feb. 25. — While production was unaffected today following what was believed an attempted air raid on Los Angeles early this morning, theatre business experienced a drop tonight with the public staying close to their homes.

[In Washington, Secretary of the Navy Knox said it was "just a false alarm."]

Exhibitors generally feared that adverse effects at the box-office might continue and are speculating on what continued blackouts and alerts might bring for night business.

One of the possible results talked about is a shift of the bulk of patronage from the downtown first-runs to neighborhood theatres.

With no physical damage done, Hollywood was composed today. The

(Continued on page 4)

Umpi Discussion on Sales Plan Continues

Exhibitor and distributor groups on the trade practice subcommittee of the United Motion Picture Industry were reportedly far from agreement on a new sales plan to replace the decree's blocks-of-five method as meetings of the subcommittee were resumed yesterday at the Warwick Hotel after an interval of five days.

Spokesmen for the group declined to comment on the status of the discussions at the end of the day. Meanwhile, reports persisted that exhibitors were becoming impatient over the delays in agreement upon basic provisions of a new sales system. The meetings will continue today.

RCAF 'Clouds' Trip Question Dropped

OTTAWA, Feb. 25.—A question in the Canadian Parliament as to the expenses of sending a RCAF unit and Canadian officials to New York for the premiere of Warners' "Captains of the Clouds" was dropped after brief comment by Air Minister Power.

Power said certain members of the air force and a band were permitted to visit New York to assist in cere-

(Continued on page 4)

Coast Flashes

Hollywood, Feb. 25

ARRIVING home after midnight Tuesday following pressures of arranging the Academy Awards dinner, Donald Gledhill, Academy executive secretary was notified of the raid alarm and spent the rest of the night patrolling the community in line of duty as chief air warden for the first Hollywood district. He went from there to the Academy office and picked up where he had left off.

•

John P. Miles, publicity director for Arnold Productions, releasing through United Artists, today was appointed publicity director for Loew-Lewin Productions, Inc., which shortly starts shooting on "Moon and Sixpence," starring George Sanders and Herbert Marshall, for U. A. Miles will continue with Arnold Productions.

•

The Los Angeles local of the American Guild of Variety Artists has offered to arbitrate differences with Earl Carroll over his roadshow unit which has been placed on the unfair list.

No Release Set on 'Pride of Yankees'

Samuel Goldwyn has not yet set the releasing arrangements on "The Pride of the Yankees," feature starring Gary Cooper and concerning the life of the late Lou Gehrig. "Ball of Fire" was released by RKO, but Goldwyn made only a one-picture deal with that company.

Douglas Croft has been cast in "Pride of the Yankees" to play Gehrig as a boy.

Dr. Conrado Traverso, Argentine consul general here, will receive the Lou Gehrig Award, to be presented to the winner of the Argentine Baseball League by Goldwyn, at a ceremony at the Argentine consulate in Rockefeller Center this afternoon.

Cut Assessment on WB House in Phila.

PHILADELPHIA, Feb. 25. — Additional tax assessment reductions certified by the Board of Revision of Real Estate Taxes, reduced the 1942 valuation of Warners' Keith Theatre to $528,100 from $583,500 last year. The 1941 figures were continued for the circuit's Karlton at $980,600 and Aldine at $549,000, and the Academy of Music, concert hall, at $1,025,000.

Jersey Allied Unit To Meet March 3

Film buying and State legislation affecting the industry will be taken up at a meeting of the Southern division of New Jersey Allied set for March 3 at the Walt Whitman Hotel, Camden, it was announced yesterday. E. Thornton Kelly will preside.

Plan Newsreel House

OAKLAND, CAL., Feb. 25.—Fox-West Coast Theatres have leased a portion of the Tapscott Building, and will remodel it for a 560-seat newsreel theatre immediately. The circuit also is planning a new theatre for Richmond, 10 miles north of here, because of the great increase in shipbuilding there.

Personal Mention

EDWARD ALPERSON left California last night for New York.

•

EDWARD A. GOLDEN has returned here from a trip to the South, West and Midwest.

•

MILTON M. KRUEGER of United Artists' Indianapolis branch is in Florida.

•

HENRY STARR RICHARDSON, former member of the Pennsylvania Board of Motion Picture Censors, is ill at the Germantown Hospital, Philadelphia, following an operation.

•

AL STIEFEL, manager of the Roxy and Boro, Philadelphia, and SYLVIA PEARLMAN have announced their engagement.

JOSEPH R. NELSON, 20th-Fox sales manager in Indianapolis, is vacationing here.

•

HERBERT WEINER, son of HARRY E. WEINER, Columbia branch manager in Philadelphia, has joined the Army.

•

R. M. SAVINI is in the Midwest.

•

L. W. CONROW, president of Altec Service Corp., has returned from the Southwest.

•

JOHN MENZIES, assistant manager of the Century Theatre in Rochester, N. Y., has joined the Army.

•

TONI SPITZER leaves for Florida this weekend.

Rationing Cuts Phila. Visits by N. J. Public

PHILADELPHIA, Feb. 25.—Although downtown theatre business does not reflect it, a drop in night traffic over the Delaware River Bridge from Southern New Jersey is attributed to the fact that the people in the adjoining Jersey communities are no longer coming here for their amusements and theatricals.

Since tire and auto rationing began, Joseph K. Costello, chairman of the Delaware River Bridge Commission, has reported that there is a drop in evening bridge tolls. "It indicates," he said, "that the people are no longer driving to Philadelphia for their movies and amusements, instead, patronizing such places close to their homes because of the tire and auto rationings."

Chicago Approves Revised 'Roxie Hart'

CHICAGO, Feb. 25.—"Roxie Hart," 20th Century-Fox film, given an "adults only" permit by the local censor board last month, has been approved for general showing following the submission of a new print.

Instead of cuts being made here, it is understood the picture was returned to Hollywood, where the studio dubbed new dialogue into the scenes to which the censor objected. The procedure is said to have saved considerable cutting on the film locally.

Miss. Sunday Film Measure Up Again

JACKSON, MISS., Feb. 25.—The proposal to repeal Mississippi's ban on Sunday films twice defeated in the House probably will be argued again this week on the floor of the Senate, which has received a new bill to allow theatres within 30 miles of Army establishments to operate on Sunday.

K.C. Theatres Get Defense Measures

KANSAS CITY, Feb. 25. — A letter outlining precautionary measures for theatres has been sent to managers here by John McManus, manager of Loew's Midland, acting for the theatres division of the Department of Plant Protection of the local unit of the Office of Civilian Defense.

Victory Committee Forms Talent Unit

HOLLYWOOD, Feb. 25.—Marshalling of all of the industry's star talent for army camp entertainment and other patriotic work, a new subcommittee of the Hollywood Victory Committee was appointed today from the ranks of talent agents and casting directors. Charles K. Feldman will be chairman.

Members are Jules Stein, Walter Kane, M. C. Levee, Al Kingston, Frank Vincent, Arthur Lyons, Bill Woolfenden, agents; Steve Trilling, Max Arnow, Fred Datig, Lew Schreiber, William Meiklejohn, Ben Piazza, Robert Speers, Bob McIntyre, Bobby Webb, casting directors.

Toronto Opening Set For 'Hatter's Castle'

"Hatter's Castle," Paramount's latest British production, is scheduled to have its American premiere in Toronto next week, opening here later, David Rose, managing director for England, said here yesterday. He will go to Toronto for the opening.

Following his return to England in about two weeks, Rose will confer with Government officials on cooperation in the production of the next Paramount English production, "Channel Port," story of the Commandos.

Cincinnati Club's Installation Held

CINCINNATI, Feb. 25.—Approximately 125 attended the third annual installation dinner of the Cinema Club of Cincinnati in the Variety Club quarters. Addressing the meeting were Mayor James G. Stewart and Judge John W. Hausserman of New Richmond, O., former Judge-Advocate in the Philippines, and S. H. Nelson, of the local F.B.I. staff.

Williams to Cincinnati

CINCINNATI, Feb. 25. — Ross Williams, West Virginia salesman for RKO, has been named Cincinnati city salesman. He succeeds Albert Kolitz, recently named Denver manager.

Joins RKO Sales Staff

KANSAS CITY, Feb. 25.—Laurel C. Ringler has joined the sales staff of the local RKO exchange, of which James Lewis is manager.

Hanger Matinee

Hazleton, Feb. 25

FIFTEEN wire coat hangers in good condition were accepted for admission to a special matinee show held for children by Manager Carl Pfeil at the Family Theatre. The show was held in conjunction with a local cleaning and dyeing firm. The firm later reimbursed the theatre for the admissions at full price.

49 Foreign Pictures Seen by Pa. Censor

PHILADELPHIA, Feb. 25. — During 1941, the Pennsylvania Board of Motion Picture Censors reviewed 2,025 pictures. Of these only 49 were in foreign languages, it was disclosed by Mrs. Edna R. Carroll, chairman of the board. In the past three years, the board has had pictures in 19 different languages, including Chinese and two in Arabic.

Mrs. Carroll said that American films are definitely superior to foreign films and emphasized that motion pictures are important to the morale of the whole United States. "We just cannot live too close to reality and survive, we have to have romance and a sense of adventure," she said. "Through movies we travel all over the world. They are a source of education as well as of escape."

Labor Concession For Mexican Lab

MEXICO CITY, Feb. 25.—The concession of a guarantee of freedom from labor troubles, a most important concession in Mexico, has been given by authorities to Alfredo Lasso de la Vega for the establishment of a film developing laboratory in San Luis Potosi City. The guarantee has been given by the state of San Luis Potosi. De la Vega operates an important circuit in the state, and his plant, scheduled to open April 1, will be in the annex of the Cine Azteca.

Theatre Pioneer Dies

OAKLAND, CAL., Feb. 25.—Allen E. King, owner of the Moulin Rouge Theatre and a pioneer exhibitor here, died after a brief illness.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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A *Difference of Opinion about* "KINGS ROW"...



JOHN CHAPMAN

Syndicated
Hollywood columnist
of the N. Y. Daily News

says

"'KINGS ROW' will certainly be one of the Ten Best Pictures of 1942."



RUSSELL MALONEY

writing
on films in
The New Yorker magazine

says

"'KINGS ROW' is plainly too good for the Ten Best Pictures of 1942."

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD
in
"KINGS ROW"
with
CHARLES COBURN
Claude Rains • Judith Anderson • Nancy Coleman
KAAREN VERNE
MARIA OUSPENSKAYA
HARRY DAVENPORT
Directed by SAM WOOD
Screen Play by Casey Robinson
From the Novel by Henry Bellaman
Music by Erich Wolfgang Korngold

...And, best of all, the paying customers at the Astor Theater, New York, think it's terrific! And so do WARNERS!

L.A. Grosses Off Following 'Raid' Alarm

(Continued from page 1)

studio workers arrived at work sleepy-eyed but in the main punctually.

The studios, prepared for just such an emergency, reported no disturbance to the night's routine except the late arrival of some air-raid wardens.

B. V. Sturdivant, chairman of the Los Angeles Theatre Defense Bureau, stated: "Nothing which happened last night creates any problems we have not foreseen."

The Bureau membership at a meeting last night approved a series of 10 instructional trailers which will be made available to theatres in this area at cost by National Screen Service. Designed to inform the public on the procedure to follow in emergencies, the trailers will have a cartoon background and feature the slogan, "Your Theatre Is Your Haven of Concrete and Steel."

Weather Reports Ban Hits Studios

(Continued from page 1)

time restrictions on the use of the radio.

Last week, conditions seemed favorable for outdoor location work. Republic sent its "Sunset on the Trail" company to a distant location and ran into a heavy rainstorm there. The next day, the process was repeated, and a heavy fog blew in from the sea. Friday was a beautiful day for outdoor work. Saturday, it rained heavily.

One of the results of the restrictions on weather information may be the revision of western scripts, in order to supply the characters with action that takes place principally indoors or on the companies' already built outdoor western street sets, which are on their back lots.

Largest location company to be sent out since the start of the war is Universal's "Lady in a Jam," and that is encamped near Phoenix, Ariz.

Arizona officials and citizens are undertaking a drive to have the industry move into its state, but no dislocation appears possible. However, the state may attract western location jaunts.

RCAF 'Clouds' Trip Question Dropped

(Continued from page 1)

monies there and as a matter of reciprocity. He said the company which made the picture dealing with Canadian civilian and military flying had spent more than $1,000,000 on the undertaking. He suggested the question raised by the New Democracy leader, J. H. Blackmore, be dropped.

Missouri Exhibitor Dies

JOPLIN, Mo., Feb. 25.—Ensley Barbour, 52, theatre operator in this area many years, died near here today. Services will be held in Springfield, Mo., Friday. Burial will be in Prague, Okla.

Theatre Changes

Circuit Men Are Shifted

INDIANAPOLIS, Feb. 25.—Claude Allison, who has been manager of the Emerson of the Cantor Circuit here, will become assistant to Dudley Williston, owner of the Walker, Park and Lido, here, as well as several other Negro houses in Louisville, Ky. George Lewis, now assistant manager of the Oriental of the Olson circuit, is to become manager of the Emerson.

Reopen Theatre in Frisco

SAN FRANCISCO, Feb. 25.—The Tower Theatre, formerly the Majestic, has been opened in the Mission district after expenditure of $50,000 by the Nasser Brothers for remodelling. Fred Wade has been named manager.

Renovates Conn. Theatre

WILLIMANTIC, Conn., Feb. 25.—Steven Panora plans to renovate the Strand, 640-seat house here, planning a new marquee and recovered seats.

Remodel House in Iowa

DAVENPORT, Ia., Feb. 25.—The Liberty Theatre here has reopened after having been completely renovated. Hugh Mack is the manager.

Named Theatre Manager

ARCADE, N. Y., Feb. 25.—Virginia Blakely has been promoted from chief ticket seller to manager of the Arcade Theatre here, succeeding John C. Hartley, who has enlisted in the Coast Guard.

Woman Manages Theatre

BUFFALO, Feb. 25.—Dorothy Moore has been named manager of Dipson's Amherst Theatre, succeeding John Finley, who has enlisted in the Marine Corps. Miss Moore previously was secretary to Andrew Gibson, general manager of the Dipson circuit.

Open Mississippi House

GULFPORT, MISS., Feb. 25.—The new American Legion theatre has opened here. Ed Ortte is manager.

Reopens New Orleans House

NEW ORLEANS, Feb. 25.—The Cinema Theatre, formerly the Casino, has reopened following complete renovation and redecoration and an enlargement of the seating capacity to 1,100.

Two California Houses Bought

COLUSA, CAL., Feb. 25.—George M. Barnes has purchased the Williams Theatre. In a second Colusa County transfer, Francis Hassler purchased the Arbuckle Theatre from Benjamin Burke, who moved to Oakland.

Raises Balcony Price

ROCHESTER, Feb. 25.—Loew's Rochester has increased its balcony admission price from 30 to 33 cents after 5 P.M.

Drops Midweek Shows

VICTOR, Ia., Feb. 15.—Joseph Fauver, owner of the Strand here, has closed his house for midweek shows and will be open on Saturday and Sunday nights only until the warm weather.

See Toronto Signs Hit in Power Lack

TORONTO, Feb. 25.—Restrictions on illuminated signs and the lighting of outdoor advertising generally for the Toronto district have been threatened several times for blackout and other reasons, all without definite action, but it now appears that limitations will be prescribed because of a shortage of 300,000 horsepower in the industrial area.

Because of the growing need for current for war production, Chairman Thomas Hogg of the Ontario Hydro-Electric Commission has officially announced that a partial ban will be imposed within a few weeks. The new regulations will eliminate the illumination of all advertising signs, all window display lighting and the use of electric air and water heaters.

Similar restrictions enforced in Ottawa for a permanent blackout were lifted after many protests—but the electricity shortage has been classed as another matter.

Max Goosmann Dies; With Snaper Houses

(Continued from page 1)

tury-Fox. From 1923 to 1926 he was disbursement manager in the 20th Century-Fox foreign department. He was with Nu-Art Films in a sales capacity in 1938 and 1939 prior to joining the Snaper circuit.

Goosmann was born in Bremen, Germany, and attended high school and college in Hanover. He leaves a son and a daughter.

Seeks Writ to Halt Operator Picketing

SCRANTON, Pa., Feb. 25.—A hearing on an action for a preliminary injunction against operators' Local 329, will be held in the Lackawanna County Court. The action was started by Wallace Prestwood, president, Prestwood Speed Photo Service, Inc., to restrain officers and members of Local 329 from picketing the firm's establishment or otherwise interfering with its business.

Prestwood contends he entered into an oral contract with the union by which the union agreed to permit Prestwood's own employes to present exhibitions of certain types of motion pictures.

Loew Clerical Staffs Designate CIO Unit

(Continued from page 1)

lated because mail ballots from absentee employes had not arrived. John J. Stanley, secretary-treasurer of the United Office & Professional Workers of America, the parent union, who conducted the drive for SOPEG, said that steps to open negotiations would be taken immediately.

Aiding Raid Wardens

PHILADELPHIA, Feb. 25.—Cecil Felt, operator of the Bluebird Theatre, is giving a special midnight show next Saturday to raise funds for equipment for the air-raid wardens in the immediate neighborhood.

Free Tickets For Services Are Proposed

(Continued from page 1)

tive delegation from circuit and sma exhibitors of that city.

Hammer told MOTION PIC DAILY: "It certainly is not my i to embarrass the theatre industry. is my further intention to confer wit exhibitors in an effort to find a wor able solution."

Many letters received by the Bu falo legislative members emphasize that theatres should no more be ex pected to provide their services with out charge than restaurants, cafes o other such enterprises. Others, point ing out that exhibitors already ar participating in more patriotic effort than most comparable small busines men, said that the provisions of th proposed bill might force many thea tres in the state to close.

Assemblyman Stephen Jarema ha already introduced a resolution em bodying a request that theatres adm service men free, but designed to appl only on slow days.

N. J. House Appeal Award on Clearanc

(Continued from page 1)

declared reasonable by the arbitrat and was not altered.

The complainant had also soug reduction in the clearance of thos houses over the Liberty.

Smalley Complaint Heard in Albany

ALBANY, Feb. 25.—Hearing of th clearance complaint of Smalley Th atres was begun here today, conti ued into the night and will be r sumed tomorrow. The circuit see a reduction of the 14 days held b Schine's Colonia, Norwich, N. Y over Smalley's Sidney. Josep Rosch, former N. Y. Supreme Cou justice, is the arbitrator.

Talk Sales Policy At Republic Mee

(Continued from page 1)

Republic Productions, is present fro the Coast. In addition to franchi holders and branch managers, hon office executives present inclu Grover C. Schaefer, Morris Goodma Walter Titus, Charles Reed Jone Harry Marcus, J. J. O'Connell, Borus and A. L. Pindat.

A. W. Perry, general manager Empire Universal Films, Ltd., and J O. Painter, Republic Canadian sal manager, are also attending. T meeting will end today with a lunc eon at the Athletic Club.

Join RKO Pathe News

Donald and Robert Jacques, sons Stanley Jacques, RKO branch ma ager in Cincinnati, have been tran ferred from the RKO studio to po tions with RKO Pathe News here.

Buy Supply Company

ST. LOUIS, Feb. 25. — Cooperati Sound Service and Supply Co., In here, has been purchased by Sou Systems of St. Louis.

YOU CAN'T KEEP A GOOD MONSTER DOWN!

HERE'S UNIVERSAL'S "MIDAS" AGAIN! . . . OUT FOR MORE GOLD!

With every chill a thrill . . . . .
with every thrill he fills your till!

the GHOST *of* FRANKENSTEIN

with

SIR CEDRIC HARDWICKE · RALPH BELLAMY

LIONEL ATWILL · BELA LUGOSI · EVELYN ANKERS

and

The new master character creator **LON CHANEY** as Frankenstein's Monster

Screenplay by W. Scott Darling
Original Story by Eric Taylor
Directed by ERLE C. KENTON
Produced by GEORGE WAGGNER

A UNIVERSAL PICTURE

NATIONAL RELEASE MARCH 6th

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Jan. 30	Close Call for Ellery Queen (D) 3031 *William Gargan*		Below the Border (O) *Rough Riders*		Today I Hang (D) 214 *Mona Barrie*	Cowboy Serenade (O) 144 Code of the Outlaw (O) 164	Obliging Young Lady (C) 215 *Joan Carroll*	Son of Fury (D) 230 *Tyrone Power* *Gene Tierney*		Treat 'Em Rough (C) 6039 *Eddie Albert*	Wild Bill Hickok Rides (O) 118 *Bennett-Cabot*
Feb. 6	Man Who Returned to Life (D) 3034 *John Howard*	Joe Smith American (D) 221 *Robert Young* *Marsha Hunt*	Law of the Jungle (D) *Manton Moreland*	(Third Block) Pacific Blackout (D) 4115) *Robert Preston* *M. O'Driscoll*	Broadway Big Shot (D) 207 *Ralph Byrd* *Virginia Vale*	A Tragedy at Midnight (D) 114 *Lindsay-Howard*	Valley of the Sun (D) 216 *Lucille Ball* *James Craig*	Young America (C) 231 *Jane Withers*	Shanghai Gesture (D) *Gene Tierney* *Victor Mature*	Bombay Clipper (D) 6031 Jungle Fury (D)	Sons of the Sea (D) 119 *M. Redgrave* *Val. Hobson*
Feb. 13	The Lady Is Willing (C) 3007 Bullets for Bandits (O)	Woman of the Year (C) 222 *K. Hepburn* *Spencer Tracy*	Western Mail (O) *Tom Keene* *Jean Trent*	Bahama Passage (D) 4111 *M. Carroll* *Sterling Hayden*	Raiders of the West (O) 252 *Lee Powell*		Call Out the Marines (C) 217 *Edmund Lowe* *V. McLaglen*	On the Sunny Side (C) 232 *Roddy McDowall* *Jane Darnell*		Ride 'Em Cowboy (C) 6002 Stagecoach Buckaroo (O) 6064	Dangerously They Live (D) 121 *John Garfield*
Feb. 20	Shut My Big Mouth (C) 3021 *Joe E. Brown*	The Vanishing Virginian (D) 223 *Frank Morgan* *K. Grayson*	Mr. Wise Guy (D) *East Side Kids*	Sullivan's Travels (C) 4112 *Veronica Lake* *Joel McCrea*	Billy the Kid Trapped (O) 259 *Buster Crabbe*	South of Santa Fe (O) 154 *Roy Rogers*	Joan of Paris (D) 218 *Michele Morgan* *Paul Henried*	Roxie Hart (C) 233 *Ginger Rogers* *Adolph Menjou*	Brooklyn Orchid (C) (Streamliner) *William Bendix*	What's Cookin' (C) *Gloria Jean* *Andrew Sisters*	Captains of the Clouds (D) 112 *James Cagney* *Brenda Marshall*
Feb. 27	Adventures of Martin Eden (D) *Claire Trevor* *Glenn Ford*	Yank on the Burma Road (D) 224 *Laraine Day* *Barry Nelson*	Rock River Renegades (O) *Range Busters*	No Hands On the Clock (C) 4113 *Jean Parker* *Chester Morris*	Too Many Women (C) 210 *Neil Hamilton* *June Lang*		Riding the Wind (O) 283 *Tim Holt*	Castle in the Desert (D) 234 *Sidney Toler* *Arlene Whelan*	Heliotrope Harry (D) *Miriam Hopkins* *Brian Donlevy*	Mad Doctor of Market St. (D) 6042 *Una Merkel* *Lionel Atwell*	
Mar. 6		We Were Dancing (C 225 *Norma Shearer* *Melvyn Douglas*	Black Dragon (D) *Bela Lugosi* Arizona Roundup (O)	Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Girls Town (D) 202 *June Storey* *Edith Fellows*	Stage Coach Express (O) 175 Sleepy-Time Gal (C) 102	Sing Your Worries Away (M) 219 *Bert Lahr*	Night Before the Divorce (C) 235 *Lynn Bari* *Mary B. Hughes*	To Be or Not to Be (C) *Carole Lombard* *Jack Benny*	Ghost of Frankenstein (D) *Lon Chaney, Jr.* *Bela Lugosi*	Bullet Scars (D) 123 *Regis Toomey* *Adele Longmire*
Mar. 13	Tramp, Tramp, Tramp (C) Lawless Plainsman (O)	Born to Sing (M) 226 *V. Weidler* *Ray McDonald*		(Fourth Block) Torpedo Boat (D) *Arlen-Parker*	Lone Rider in Cheyenne (O) 264 Rodeo Rhythm (O) 270	Heart of the Rio Grande (O) 144 Yokel Boy (C) 115	Mexican Spitfire at Sea (C) 220 *Errol-Velez*	Song of the Island (M) 236 *Mature-Grable* *Jack Oakie*	Dudes Are Pretty People (C) (Streamliner) *M. Woodworth*	Frisco Lil (D) 6027 *Irene Hervey* *Kent Taylor*	Always in My Heart (D) 124 *Gloria Warren* *Francis-Houston*
Mar. 20	Canal Zone (D) *Chester Morris* *John Hubbard*	Nazi Agent (D) 227 *Conrad Veidt* This Time for Keeps (C) 228 *Robt. Sterling* *Ann Rutherford*	Klondike Fury (D) *Edmund Lowe* *L. Fairbanks*	The Remarkable Andrew (D) *Holden-Drew* The Lady Has Plans (C) *Goddard-Milland*		Raiders of the Range (O) 165 *3 Mesquiteers*	The Bashful Bachelor (C) *Lum & Abner*	Rings on Her Fingers (C) 237 *Gene Tierney* *Henry Fonda*	Mister V (D) *Leslie Howard* *Mary Norris*	The Saboteur (D) *Priscilla Lane* *Robt. Cummings*	Murder in the Big House (D) 125 *Faye Emerson*
Mar. 27	Two Yanks in Trinidad (D) *Pat O'Brien* *Brian Donlevy*	Courtship of Andy Hardy (C) 229 *Rooney-Stone*	Ghost Town Law (O) *Rough Riders*	Fly by Night (D) *Nancy Kelly* *Richard Carlson*		Affairs of Jimmy Valentine (D) *O'Keefe-Terry*	The Magnificent Ambersons (D) *Dolores Costello* *Joseph Cotten*	The Remarkable Mr. Kipps (D) 238 *M. Redgrave*		You're Telling Me (C) *Hugh Herbert* *Robert Paige*	
Apr. 3	Alias Boston Blackie (D) North of the Rockies (O)			The Fleet's In (D) *Lamour-Holden*	The Strangler (D) 229 *Judy Campbell* *Sebastian Shaw*	Jesse James, Jr. (O) Sunset on the Desert (O)	Fantasia 291 *Disney Feature*	Secret Agent of Japan (D) 239 *Foster-Bari*	Jungle Book *Sabu* *Joseph Calleia*	Lady in a Jam (C) *Irene Dunne* *Patrick Knowles*	The Male Animal (C) 126 *O. De Havilland* *Henry Fonda*
Apr. 10	Blondie's Blessed Event (C) *P. Singelton* *Arthur Lake*		The Mesquite Kid (O) *Range Busters*		Dawn Express (D) 211 *Michael Whalen* *Anne Nagel*	Shepherd of the Ozarks (O) *The Weavers*	Land of the Open Range (O) 284 *Tim Holt*	To the Shores of Tripoli (D) 240 *Payne-O'Hara* *Randolph Scott*		Unseen Enemy (D) *Irene Hervey* *Don Terry*	
Apr. 17	Strange Case of Murder (D) *Anton Walbrook* *Diana Wynyard*				House of Errors (C) 208 *Harry Langdon* *Marion Marsh*	Girl from Alaska (D) *Ray Middleton* *Jean Parker*	Syncopation (M) *Adolph Menjou* *Jackie Cooper*	Who Is Hope Schuyler? (D) 242 *J. Allen, Jr.* *Mary Howard*	The Gold Rush (C) (Reissue) *Charles Chaplin*	The Spoilers (D) *Marlene Dietrich* *Randolph Scott*	

'Suspicion' at $18,500 Holds Frisco Pace

SAN FRANCISCO, Feb. 25.—Business continued brisk under influence of good weather and continued defense activity. "Suspicion" took $18,500 in its second week at the Golden Gate, and "Bugle Sounds" and "Mr. and Mrs. North" pulled $15,900 in the second week at the Fox.

Estimated receipts for the week ending Feb. 17-19:

"Suspicion" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days, 2nd week. Stage: vaudeville. Gross: $18,500. (Average, $15,000)
"Bedtime Story" (Col.)
"Go West, Young Lady" (Col.)
ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days. Gross: $8,800. (Average, $8,000)
"Men in Her Life" (Col.)
"Three Girls About Town" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $7,000. (Average, $7,500)
"The Bugle Sounds" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
FOX—(5,000) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $15,900. (Average, $16,000)
"Bahama Passage" (Para.)
"The Night of January 16" (Para.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 3rd week. (Moved over from Paramount). Gross: $4,800. (Average, $4,500)
"Son of Fury" (20th-Fox)
"The Perfect Snob" (20th-Fox)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days. Gross: $12,400. (Average, $11,500)
"Sullivan's Travels" (Para.)
"Road to Happiness" (Mono.)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days. Gross: $12,800. (Average, $12,000)
"Forgotten Village" (Mayer-Burstyn)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,100. (Average, $1,000)

Wind' Cincinnati Smash at $13,700

CINCINNATI, Feb. 25.—"Gone With the Wind" pulled a big $13,700 at the RKO Capitol at advanced prices. "Louisiana Purchase" had an excellent $6,800 second moveover week at Keith's.

Estimated receipts for the week ending Feb. 18-21:

"Bahama Passage" (Para.)
RKO-ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $12,000)
"Son of Fury" (20th-Fox)
RKO-PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)
"Sing Your Worries Away" (RKO)
RKO SHUBERT—(2,150) (33c-44c-60c) 7 days. Stage: Connee Boswell and acts. Gross: $11,400. (Average, $10,000)
"Gone With the Wind" (M-G-M)
RKO CAPITOL—(2,000) (40c-55c) 7 days. Gross: $13,700. (Average, at 33s-40c-50c) 5,500)
"Rise and Shine" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $3,300. (Average, $5,000)
"All Through the Night" (W. B.)
RKO LYRIC—(1,400) (28c-43c) 7 days, 2nd week. Gross: $3,400. (Average, $4,500)
"North to the Klondike" (Univ.)
"Borrowed Hero" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)
"Four Jacks and a Jill" (RKO)
"No Hands on the Clock" (Para.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)
"Louisiana Purchase" (Para.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $6,800. (Average, $5,000)

Dropping Stage Shows

CINCINNATI, Feb. 25. — When Jimmy Kay and his orchestra closes current engagement at the 2,150-seat RKO Shubert this week, the house will discontinue stage shows, and play straight pictures.

Off the Antenna

INSTALLATION has started on the 100,000-watt shortwave transmitter in San Francisco formerly operated by General Electric in Schenectady. From its new location, the transmitter, under the call letters, KWID, will be beamed to Japan. Associated Broadcasters, operators of KSFO, San Francisco long-wave station, will operate KWID. G. E. has a 50,000-watt station, KGEI, in the same city, and is completing another 100,000-watt transmitter for Schenectady.

• • •

Purely Personal: *Raymond Gram Swing, Mutual commentator, will start a belated vacation April 6. John Gunther will substitute for three weeks. . . . Bob Marks, CBS page boy, has been promoted to the post of official timer for the network's television programs. . . . Ed Paul has been named program director of WCFL, Chicago. . . . Peter Grant, chief announcer for WLW-WSAI, Cincinnati, will start military service March 8. . . . Jose Crespo has joined the CBS Spanish language staff. . . . Syd Cornell has been named program manager for WKRC, Cincinnati, to succeed Brad Simpson who resigned to enter the advertising agency business.*

• • •

WKBW and WGR, Buffalo stations, have gone on a 24-hour basis with late night and early morning programs designed for defense workers on late shifts.

• • •

WISE, Asheville, N. C., has joined Mutual as the 199th affiliate. The station operates on 1,230 k.c. with 250 watts. KFXJ, Grand Junction, Colo., another Mutual affiliate, has notified the network that it has raised its power from 250 to 1,000 watts and changed its frequency to 1,230 k.c.

• • •

Program News: *The Blue will offer a second news show from Washington for cooperative sponsorship. The series with William Hillman and Ernest K. Lindley will be heard Mondays through Fridays 7:30-7:45 P.M. It will become available for local sponsorship on March 16 but will start on a sustaining basis Monday. The H. R. Baukhage series, the first Blue cooperative show, now has 12 local sponsors. It started Feb. 16. . . . Prominent historians will be heard in a new sustaining series, "Living History" which will be heard over CBS Tuesdays, 4:15-4:30 P.M. starting next week. . . . Lynton Wells will start a new commentary series, "The World This Week," over CBS television tomorrow. It will be heard Fridays 8-8:30 P.M., with appropriate visual aids on the television screen. . . . Andrew Jergens Co. has renewed "The Thin Man" over 78 NBC stations for an additional year.*

Da Dow Je Bun!

BLUE Network announcers have begun signing off remote and sustaining programs with catch phrases in Spanish and Chinese as a goodwill gesture.

Phrases like "Tsao Shun" (Chinese for "Good Morning"), "Ha sido un gran gusto" (Spanish for "It's been a great pleasure"), and "Da dow je bun!" ("Down with Japan!") are being aired by the announcers with the Chinese supplied by the local Chinese consulate. Not to keep listeners mystified, the translations also are given.

Working on Plan for N. Y. Opera Company

Everett Crosby, talent manager, Edward Arnold, film actor, Frank Chapman, husband of Gladys Swarthout, and one or two others are reported working together on a proposal to establish an opera company in New York which would replace and substitute for the Metropolitan, providing the financing for such a project can be arranged.

The group's plan is reportedly based on the premise that the war may trim the Metropolitan to a point where it may cease to function a year from now. The group has approached certain Broadway theatre interests in the matter but their project has not yet become definitive, it is said.

'Scandal' Garners $9,500, New Haven

NEW HAVEN, Feb. 25.—The Loew-Poli, with "Design for Scandal" and "The Bugle Sounds," took $9,500, and the Roger Sherman drew $6,400 with "Dangerously They Live" and "Sing Your Worries Away."

Estimated receipts for the week ending Feb. 19:

"Remember the Day" (20th-Fox)
"Secrets of the Lone Wolf" (Col.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $2,700. (Average, $2,700)
"Design for Scandal" (M-G-M)
"The Bugle Sounds" (M-G-M)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,500. (Average, $8,000)
"Louisiana Purchase" (Para.)
"Moon Over Her Shoulder" (20th-Fox)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $4,500)
"Dangerously They Live" (W. B.)
"Sing Your Worries Away" (RKO)
ROGER SHERMAN—(2,057) (40c-50c) 7 days. Gross $6,400. (Average, $5,000)
"Major Barbara" (U. A.)
SHUBERT—(1,680) (40c-55c) 7 days. Gross $4,200.

Seeks Permit for Station in Topeka

WASHINGTON, Feb. 25.—The Jayhawker Broadcasting Co., Inc., has asked the FCC for a construction permit for a new 940-kilocycle, 1,000-watt station at Topeka, Kan.

The commission also was asked by Station KXO, El Centro, Calif., to authorize a change in frequency from 1,490 to 1,230 kilocycles and increase of power from 100 to 250 watts.

3 Companies Formed

ALBANY, Feb. 25.—Three companies have been formed here. They are Studio Theatre Corp., Theatre Crafts, Inc., and "V" Newsreel Corp., all Manhattan companies.



Conserve Copper

Your country needs copper to carry on the war!

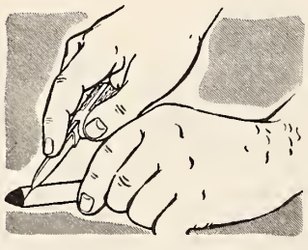
Exhibitors and projectionists can give material aid to the nation's war effort by salvaging the copper from the stubs of used copper coated projector carbons and the copper drippings in projector lamp houses. Many are already rendering this commendable service.

Practically all of the copper used on projector carbons can be recovered with little effort. By the time you read this, our Government may require that this recovered copper be turned in by you to your distributor before additional copper coated carbons can be delivered to you.

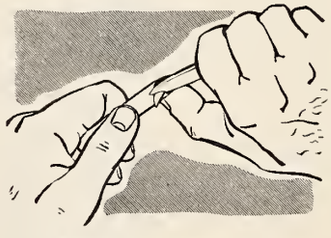
Immediate and concerted action on the part of exhibitors, projectionists and carbon distributors throughout the country will result in conservation of most of the copper used on projector carbons. Otherwise, continued production of copper coated carbons may not be permitted.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

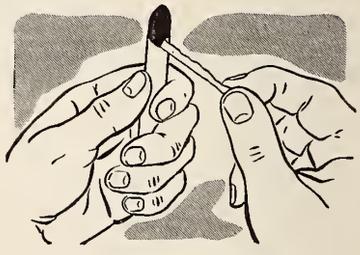
How to Strip the Copper Plating from Carbon Stubs



1 Slit a short angular cut in the copper plating with knife.



2 Raise the copper plating at this slit with a knife blade.



3 Peel the plating off in a spiral with fingers.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation

UCC

CARBON SALES DIVISION: CLEVELAND, OHIO

GENERAL OFFICES: 30 East 42nd Street, New York, N. Y. BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco

★

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 40 NEW YORK, U.S.A., FRIDAY, FEBRUARY 27, 1942 TEN CENTS

Estimate Para. 1941 Earnings $10,125,000

Compares with $7,633,130 For Year Before

Net earnings of $10,125,000 for 1941 after interest and all charges including reserves and provision for all Federal taxes were estimated yesterday by Paramount Pictures, Inc., of which Barney Balaban is president. This estimate compares with net profit of $7,633,130 for 1940.



Barney Balaban

The earnings estimated for the year approximate an estimate reported by MOTION PICTURE DAILY on Feb. 12.

Estimated earnings for the final 1941 quarter were $2,675,000, com-

(Continued on page 5)

20th-Fox Meeting Opens Tomorrow

A three-day meeting of 20th Century-Fox home office executives, district and branch managers from all over the country will be held at the Blackstone Hotel, Chicago, starting tomorrow, Tom J. Connors, personal assistant to Sidney R. Kent, president, announced yesterday.

Kent will address the meeting on Monday. Connors and Herman Wobber, general manager of distribution, at other sessions will discuss the company's forthcoming product in the

(Continued on page 2)

Test Complaints Cite Use of Double Bills

Test complaints to determine whether under the consent decree's arbitration rules theatres which do not double feature or resort to bargain nights should have clearance over theatres which do have been filed at the Cincinnati arbitration board.

Willis Vance, operator of the 20th Century, Ohio, Eden and State in the

(Continued on page 5)

Academy Winners

Hollywood, Feb. 26.—Winners of the awards announced tonight at the annual dinner of the Academy of Motion Picture Arts and Sciences follow:

Most outstanding picture of the year—"How Green Was My Valley," 20th Century-Fox.

Thalberg Memorial Award for consistent high quality production achievement—Walt Disney.

Best performance by an actor—Gary Cooper in "Sergeant York," Warner Bros.

Best performance by an actress—Joan Fontaine in "Suspicion," RKO.

Best performance by an actor in a supporting role—Donald Crisp in "How Green Was My Valley," 20th Century-Fox.

Best performance by an actress in a supporting role—Mary Astor in "The Great Lie," Warner Bros.

Best achievement in directing—John Ford for "How Green Was My Valley," 20th Century-Fox.

Best written screenplay—Sidney Buchman and Seton I. Miller for "Here Comes Mr. Jordan," Columbia.

Best original screenplay—Herman J. Mankiewicz and Orson Welles for "Citizen Kane," Mercury-RKO.

Best original motion picture story—Harry Segall for "Here Comes Mr. Jordan," Columbia.

Best achievements in art direction:
Black-and-white films—Richard Day, Nathan Juran for "How Green Was My Valley," 20th Century-Fox.
Color films—Cedric Gibbons, Urie McCleary for "Blossoms in the Dust," M-G-M.

Best achievements in cinematography:
Black-and-white—Arthur Miller for "How Green Was My Valley," 20th Century-Fox.
Color—Ernest Palmer, Ray Rennahan for "Blood and Sand," 20th Century-Fox.

Best achievement in sound recording—Jack Whitney of General Service Studios for "That Hamilton Woman," Alexander Korda—United Artists.

Short subjects—Cartoons, "Lend a Paw," Walt Disney (Mickey Mouse series); one-reel, "Of Pups and Puzzles," M-G-M; two-reel, "Main Street on the March," M-G-M.

Best achievement in film editing—William Holmes for "Sergeant York," Warner Bros.

Best achievement in special effects—"I Wanted Wings," Paramount; Farciot Edouart, Gordon Jennings, photographic; Louis Mesenkop, sound.

Best achievements in music:
Scoring of a musical picture—Frank Churchill, Oliver Wallace for "Dumbo," Disney-RKO.
Scoring of a dramatic picture—Bernard Herrmann for "All That Money Can Buy," Dieterle-RKO; score composed and conducted by Herrmann.
Best song—"The Last Time I Saw Paris" from "Lady Be Good," M-G-M; music by Jerome Kern, lyrics by Oscar Hammerstein II.

Documentary motion pictures—two-reelers, "Churchill's Island," Canadian Film Board, United Artists distribution; features, "Kukan," Reynold Scott (Adventure Films) and "Target for Tonight," British Information Library, Warner Bros. distribution.

Interior decoration—black-and-white, Thomas Little for "How Green Was My Valley," 20th Century-Fox; color, Edwin B. Willis for "Blossoms in the Dust," M-G-M.

Special awards: Outstanding use of sound as exemplified in "Fantasia," Walt Disney, William Garrity, John A. Hawkins and RCA Manufacturing Co.; unique creation of visualized music widening the scope of motion pictures, Leopold Stokowski and associates.

Willkie Cites Films' Part in Nation's Fight

Lauds Defense of Rights In Senate Inquiry

HOLLYWOOD, Feb. 26.—Had the freedom of the screen been suppressed as a result of the Senate sub-committee investigation of alleged film propaganda last Fall, Wendell L. Willkie said tonight in addressing the annual awards dinner of the Academy of Motion Picture Arts and Sciences at the Biltmore Hotel, it would have meant the establishment "of a kind of Governmental suppression and autocracy which we are now opposing throughout the world."



Wendell Willkie

Willkie praised the industry for fighting for its rights at the Senate sub-committee hearings and, turning

(Continued on page 5)

Wanger Pledges All-Out War Aid

HOLLYWOOD, Feb. 26. — Walter Wanger, president of the Academy of Motion Picture Arts and Sciences, dedicated the full personnel and resources of the production industry to "the country whose freedom and whose collective vision made our progress possible," in his address opening the annual Academy Awards banquet at the Biltmore Hotel here tonight.

Stressing the fact that this is a time of stern reality, Wanger declared that this is no time for recrimination but it is a time for "complete mobilization of our enormous resources." He continued, "It is not only our obligation, it is our duty to harness all this talent, adjust it to new horizons and a new point of view." He called for complete unity of purpose.

He emphasized the importance today

(Continued on page 5)

Personal Mention

SAM PINANSKI, of M & P Theatres, Boston, was in town yesterday.

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ROBERT T. KANE is en route to New York from the Coast.

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JULES LAPIDUS, Universal district manager, has left for Boston. He will return Monday.

•

WILLIAM DIETERLE is expected to leave here tomorrow for the Coast.

•

EDWARD ARNOLD has left for California.

•

NORBERT E. MURRAY of the Boston 20th Century-Fox exchange is the father of a son, born at Lawrence Memorial Hospital.

•

PHYLLIS PAGE, manager of Loew's Sheridan Square Theatre here, is a patient at Johns Hopkins Hospital, Baltimore.

•

GARSON KANIN, PHILIP MARTIN and JACK SHAINDLIN have returned from Washington.

•

JOSEPH P. BURKE, 20th Century-Fox traveling auditor, is in Boston.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SPENCER TRACY • KATHARINE HEPBURN
"WOMAN OF THE YEAR"
Directed by George Stevens • An M-G-M Picture
ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Leonidoff's colorful tune-filled revue. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

Paramount Presents
Madeleine Stirling CARROLL-HAYDEN
in 'BAHAMA PASSAGE'
IN TECHNICOLOR!
PARAMOUNT
IN PERSON
ALVINO REY
AND BAND
KING SISTERS
Extra GIL LAMB
TIMES SQUARE

Ginger ROGERS Adolphe MENJOU Geo. MONTGOMERY
'ROXIE HART'
PLUS A BIG STAGE SHOW
ROXY
7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GARY COOPER
BARBARA STANWYCK
BALL OF FIRE

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Sat., Sun. & Wed.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

IATSE Had $439,168 Cash At End of Last Fiscal Year

The IATSE had $439,168 in cash at the close of the last fiscal year, ended last July 31, according to the annual report issued privately to union officials.

No mention is made in the report of the two per cent special assessment funds which were under the exclusive jurisdiction of George E. Browne, convicted former president.

Receipts during the fiscal year were $436,810 while disbursements totaled $363,016. Receipts included $329,806 for the general fund; $81,044, convention transportation and per diem fund, and $41,743, Special Class B fund.

Browne Gets $26,349

The largest disbursement was $44,184 for legal fees but it was not indicated to whom or for what they were paid. Browne received $26,349, of which $20,000 was salary; $2,352 hotel expenses; $1,645 transportation, and $2,352 per diem expenses, according to the report.

Each vice-president received $1,000 annual salary plus traveling and per diem expenses. A total of $21,763 was expended for the seven vice-presidents. Felix D. Snow of Kansas City, seventh vice-president, received the largest total, $5,467, while Richard Walsh, then third vice-president but now president in place of Browne, received the second largest, $4,426.

Louis Krouse, secretary, received $18,377, of which $15,000 was salary, $904 hotel expenses, $1,509 transportation, and $904 per diem expenses. William Bioff was described in the report as an organizer and received $15,549, of which $5,720 was regular salary, $5,200 added salary, $4,368 hotel expenses, $261 transportation.

Gus Eyssell Host at Trade Press Party

Gus Eyssell, president and managing director of the Radio City Music Hall, was host last night to publishers and editors of the trade press at dinner at the Music Hall, following which the party attended the Rangers-Detroit hockey game at Madison Square Garden.

Among those present were Colvin Brown, Jack Alicoate, Sam Shain, Maurice Kann, Chester Bahn, Jack Harrison, Jack Pulaski, Roy Chartier, George Morris, Don Mersereau, Russell Downing, vice-president and treasurer of the Music Hall; Leif Jorgensborg, Charles Lewis and James Cunningham.

Rallies for Defense In 7 Bronx Houses

On Sunday at 10 A. M., seven Bronx film houses will be open to the public for the first of a series of neighborhood defense rallies, according to the Greater New York Civilian Defense Volunteer Office. Part of a program of community education in civil defense, the programs will include the showing of air raid defense films, and speakers to explain local defense activities. It is an experimental plan which may be expanded to other communities, it was said. The theatres participating are the Tuxedo, Interboro, Ward, Crotona, Blenheim, Ogden and Fordham.

NY Circuit Heads Form Defense Unit

A committee of New York City circuit heads was set up yesterday to coordinate theatre preparations for possible air raids. The committee consists of executives who attended conferences conducted by Arthur J. Benline, Acting Deputy Commissioner of the Department of Housing and Building, several weeks ago and again yesterday. The group will act as clearing house for ideas and may prepare a manual for theatres in the city, Benline said. J. Henry Walters of RKO heads the committee.

Week's Grosses On B'way Strong, Aided by Holiday

While Broadway grosses resumed more normal levels after the tremendous business of last weekend, the full week's intake still was very strong. The heavy weekend increase was attributed in part—by about 10 per cent—to the higher admission scales prevailing at most houses for the three-day holiday weekend. Holiday prices were in effect for morning shows at the Roxy throughout the week.

The Radio City Music Hall, an exception, did not increase scales but ran extra shows. Favorable weather and the large influx of visitors contributed to the banner business.

"Captains of the Clouds" with Blue Barron's orchestra finished its second week at the Strand with an estimated $42,000 and begins a third week today. "Woman of the Year" with the stage show at the Music Hall ended its third week with an estimated $104,000. It began a fourth week yesterday.

"Roxie Hart," with a stage show, drew an estimated $69,600 in its first week at the Roxy and started a second week yesterday. The second week of "Mr. V" at the Rivoli was good for an estimated $21,000 and that also holds over.

"A Gentleman at Heart" ends its first week at the Globe tonight with an estimated $8,700 expected. It continues. At the Rialto, "Our Russian Front" and "Frisco Lil," now in its third week, finished its second with an estimated $7,500.

Thomas Lamb Dies; Designed Theatres

Thomas W. Lamb, one of the foremost theatre architects in the country, died suddenly yesterday afternoon of a heart ailment. He was 71 years old. He is credited with having drawn plans for more than 300 theatres, among them several on Broadway, and the Madison Square Garden, as well as theatres abroad. He designed theatres for Loew's, Warners, RKO and other circuits.

Sales Meeting Of 20th-Fox to Start Saturday

(*Continued from page* 1)

light of their recent extended studio visit. Sales, merchandising and advertising plans for the new produ[ct] will be outlin[ed].



Tom Connors

District and branch managers who have not already met Connors will have an opportunity to do so at the meeting.

The home office delegation which will leave this afternoon will include, in addition to Kent, Connors and Wobber, William Sussman, Eastern division manager; William C. Gehring, Central division manager; William Kupper, Western division manager; their assistants, Clarence Hill, Ted Shaw and Eddie Collins; A. M. Botsford, director of advertising and publicity; Rodney Bush, exploitation manager, and Roger Ferri, editor of *Dynamo,* company house organ.

Fitzgibbons Heads Canada Film Council

TORONTO, Feb. 26.—J. J. Fitzgibbons, president of Famous Players Canadian Corp., has been officially appointed permanent chairman of the advisory council of the film trade in the Wartime Prices and Trade Board of Canada.

The announcement of Fitzgibbons' appointment was made today by R. G. McMullen, Administrator of Theatres and Films in the price board.

The advisory council now is organized in permanent form. The only change in the original setup being that of Fitzgibbons, who succeeds Morris Stein, general manager of Famous Players Canadian, as chairman.

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BACK TO BACK



and JACK!



Paulette's back will line 'em up out front when you play Paramount's riotous comedy-drama of spine-spying spies, "The Lady Has Plans." It's an all-laugh yarn of a gal whose back becomes an international front when word gets around that secret war plans are written thereon! Paulette in the kind of fun they loved in "Nothing But The Truth" and "Ghost Breakers" ...Milland repeating his comedy successes of "Skylark" and "Arise, My Love!"



RAY **MILLAND** PAULETTE **GODDARD**

in

"THE LADY HAS PLANS"

A Paramount Picture with

ROLAND YOUNG • ALBERT DEKKER • MARGARET HAYES

CECIL KELLAWAY • EDWARD NORRIS • Directed by Sidney Lanfield
Screen Play by Harry Tugend

7 Technical Awards Made By Academy

HOLLYWOOD, Feb. 26.—Seven scientific and technical awards were made tonight at the 14th annual awards banquet of the Academy of Motion Picture Arts and Sciences at the Biltmore Hotel.

The Class I award of a statuette was not made this year, the Academy council reported, because none was considered of such outstanding value to the entire industry as to merit that honor.

Receiving plaques in the Class II award division were: Erpi division of Western Electric Co. for the development of the precision integrating sphere densitometer; RCA Manufacturing Co., for the design and development of MI-3043 uni-directional microphone.

Printing Award to Para.

Class III awards (honorable mention) went to: Ray Wilkinson and the Paramount Studio Laboratory for pioneering in the use of and for the first practical application to release printing of fine grain positive stock; Charles Lootens and the Republic Studio sound department for pioneering in the use of and the first practical application to film production of Class B push-pull variable area recording; Wilbur Silvertooth and the Paramount Studio engineering department for the design and computation of the relay condenser system applicable to transparency process projection, delivering considerably more usable light.

20th-Fox Studio Cited

Also, Paramount Pictures, Inc., and 20th Century-Fox Film Corp. for the development and first practical application to film production of an automatic scene slating device; Douglas Shearer and the M-G-M sound department and Loren Ryder and the Paramount Studio sound department for pioneering in the development of fine grain emulsions for variable density original sound recording in studio production.

Test Complaints Cite Use of Double Bills

(*Continued from page* 1)

Cincinnati area, and Louis Wiethe, operator of the Westwood, Bond, Kentucky and Derby in the same area, are the complainants. All five consenting companies and a total of 79 theatres in the Cincinnati area which might be affected by an award are named in both complaints. The plaintiffs ask that their houses be granted reasonable clearance over houses having the same availability which practice either double features or "bargain hours."

A third complaint reported to the American Arbitration Association here yesterday was filed in New Orleans by the Don Theatre, Alexandria, La. All consenting companies are named in the complaint which seeks an award permitting the Don to play 10 days after Alexandria first runs.

Willkie Lauds Screen Part In War at Awards Dinner

(*Continued from page* 1)

to America's war role, called upon the nation to take the offensive and win.

Walter Wanger, Academy president, introduced Willkie, recalling his service to the industry as its counsel during the hearings and stressing the industry's indebtedness to him.

"It now seems incredible," Willkie said, "that scarcely six month ago I was defending the motion picture industry from the extraordinary charge that it was engaged in propaganda against those same totalitarian forces whose defeat is today the first object of the American people."

Recalls Pre-War Charges

He recalled that at the very moment that enemy forces were marshaling their greatest strength for the Pacific attack and the drive on Moscow, "there were individuals in America and even in the high committee places of the United States Senate who were guileless enough to proclaim that the motion picture industry was luring us to war."

"It is a tribute to the motion picture industry," Willkie said, "that it was among the first to appreciate fully true American sentiment and to offer pictures reflecting that sentiment and disclosing the vicious character of Nazi plotting and violence."

"It is good in a democracy and a part of the spirit of democracy," he said, "that the motion picture industry should have the right to make the kind of pictures it desires. Manifestly, under such circumstances, those pictures will conform to public taste, because it is from the public that the industry must look for patronage and survival. If a few months ago a small group of legislators employing the harassing power of a committee inquisition, had been able to throttle this industry and suppress its freedom; if they had forbidden the industry's right to conduct its business in its own way and to make the kind of pictures it felt the public wanted, we should have lost not only something of great public value but we would have been establishing the very kind of Governmental suppression and autocracy which we are now opposing throughout the world."

Part of Democracy

"For remember," Willkie said, "that nowhere else except in the democratic nations can a motion picture industry do this very simple and natural thing of making the kind of pictures that people want. It is also part of the spirit of democracy that groups of citizens or groups of United States Senators can complain about the types of pictures being shown. Such complaints lead to analysis and tests, and to public conclusions, and these are democratic processes. While we need checks on power we do not need them on free expression.

"However, I want to pay a tribute to the leaders of this industry for the way they stood behind their productions and were willing to meet the attacks frankly and courageously. There were multitudinous rumors as to how they would be penalized and intimidated. There were forecasts that they would be pilloried and abused. These things did not happen. They did not happen because the leaders of the industry were not afraid to fight for their rights. They did not happen because of the basic soundness of the industry," Willkie said.

"It was because it had stood the test of public approval that the industry was on firm ground when the attack was launched by those who did not know so well the real sentiments of the American people.

"One of the essential differences between America and the totalitarian nations," Willkie observed, "is that here we have freedom of the arts, freedom for audiences to see what they desire to see and not what they are told is good for them; freedom for those who engage in the arts as a career to have the full play of their abilities."

Says Industry Alert

Willkie noted the industry's war activities, asserting that: "You have been alert to the requirements of the hour. You have unreservedly put the full resources of this industry with its outlets in every community in the United States at the service of the Army and Navy and the air force. Your actors and actresses educate the public, sell bonds and entertain the armed forces; your cameramen map the earth from the skies; your technicians speak with the magic of wave lengths and hear through the ocean's vibrations. You understand that this is truly a total war."

Wanger Praises Willkie

Wanger, in his introduction of Willkie said: "We are profoundly in his debt for his direct and gallant service to our industry. When we were attacked and held to public trial by a group who tried to make American patriotism appear to be propaganda, and our call for American preparedness to be war-mongering, we called upon this man for leadership. Never did a noble cause secure more inspired counsel and direction. With such a champion, with such a cause and with such a presentation, we could not lose."

Chinese Ambassador Hu Shih was among the speakers. About 1,600 persons attended.

Estimate Para. Year Net at $10,125,000

(*Continued from page* 1)

pared with $2,823,130 for the corresponding 1940 quarter.

Results for the year include $830,000 in undistributed earnings of non-consolidated subsidiaries and the earnings of subsidiaries in the Western hemisphere, England, Australia, New Zealand and India. No provision was made for Federal excess profits taxes. During the year, $1,388,250 was charged off to earned surplus as representing Paramount's investment in and receivables from subsidiaries in France and Belgium.

The company's board of directors at its meeting yesterday declared a dividend of 25 cents a share on the common stock and a regular quarterly dividend of $1.50 a share on the first preferred.

Resources of Films Pledged To War Effort

(*Continued from page* 1)

of physchological warfare and "the part that the film can take in the front lines of enlightened entertainment and morale."



Walter Wanger

Wanger said in opening his address: "Tonight we are at war and tonight we meet in a different spirit, in a different mood and for a different purpose than upon any like occasion in the past. We meet no longer for pleasure and the relaxation of comradeship. We do not meet merely to mark our progress and to glory in our achievements.

"Tonight we meet to dedicate ourselves, our abilities, our talents and our resources to the country whose freedom and whose collective vision has made our progress possible. To make that dedication a thing of consequence requires above all else complete unity—unity of effort, unity of ideals and unity of spirit. We must bind every group and every force, from laborer to star, in a closer unity, so that our service and our contribution may be complete and undivided."

Post-War Duty

"We have not only a serious war duty," he said, "but the duty of conditioning the world psychologically for post-war duty. The Government realizes the importance of the film. The public realizes the importance of the film. Our duty is very evident."

He continued, "This is a time for stern realities. No compromises are wanted. . . . I have every confidence that we in Hollywood with our great resources are able to envisage these new horizons and to play our part in spreading the democratic ideal intelligently and forcefully on the screens of the United Nations."

"Hollywood has its great opportunity," Wanger concluded, "the opportunity for which we have been trained, for which we have been given tools and by which we may repay the debt each of us owes America. Let us in this great moment justify the hopes, the confidence and the opportunity we have been given."

U.S. Court Affirms Wilkerson Surtax

HOLLYWOOD, Feb. 26.—The *Hollywood Citizen News* today printed an Associated Press dispatch from San Francisco which said the U. S. Circuit Court of Appeals today upheld imposition of $17,059 surtax against Wilkerson Daily Corp. which publishes the *Hollywood Reporter*. The company's books for 1936 showed net income of $58,442 but the Collector of Internal Revenue contended the adjusted net income was $68,237.

IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores

MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 41 NEW YORK, U. S. A., MONDAY, MARCH 2, 1942 TEN CENTS

20th-Fox Sales Force To Hear Policies Today

Kent, Connors, Wobber Address Meeting

CHICAGO, March 1.—Sidney R. Kent, president, and Tom J. Connors, his personal assistant, are the principal speakers with Herman Wobber, general sales manager, at the get-together meetings and sales conferences of 20th Century-Fox, which are being held at the Blackstone Hotel here. The meetings have been given added emphasis by the fact that the Darryl Zanuck production, "How Green Was My Valley," was named as the most outstanding picture of the year by the Academy of Motion Picture



Sidney R. Kent

(Continued on page 12)

Para. to Trade Show 5 Films March 16-17

Paramount will trade show its fifth block of five pictures in key city exchanges on March 16 and 17.

Screenings for the group will be as follows: "This Gun for Hire," "Henry and Dizzy" and "The Great Man's Lady" on March 16; "True to the Army" and "My Favorite Blonde," March 17. "Under Cover Man," a new Hopalong Cassidy Western, also will be screened March 17.

In connection with Paramount's 30th anniversary observance, Ampa is planning a special luncheon to honor

(Continued on page 12)

Five New Showings Are Set By Warners

Warners will trade show five features on April 6 and 7 at screening rooms now being scheduled by the sales department.

The five to be shown are: "In This Our Life" and "Murder in the Big House," April 6, and "Juke Girl," "I Was Framed" and "Lady Gangster," April 7.

Quigley Awards to Be Made at Special Ampa Meet March 17

The 1941 Quigley Grand Awards will be presented at a special meeting of Ampa on Tuesday, March 17, at the Hotel Edison, a date selected by the Ampa board to accommodate showmen in the metropolitan area.

Winners of the grand awards, Arnold Stoltz of Warners Theatres, Utica, and Frank Bickerstaff, Lucas & Jenkins Theatres, Athens, Ga., will attend as guests of MOTION PICTURE HERALD.

Vincent Trotta, Ampa president, has appointed the following to a committee on arrangements which will aid the Ampa executive committee in staging the affair: George Dembow, Oscar Doob, Ernest Emerling, Alec Moss, William Ferguson, Walter Reade, Harry Goldberg, Harry Mandel, Lou Pollock, Monroe Greenthal, Harry Brandt, S. Barret McCormick, A. M. Botsford and Charles Reed Jones.

Others will be added to the committee shortly.

Fixed Lighting Ruled Out in Coast Regions

WASHINGTON, March 1.—Blackout of all exterior theatre lights that cannot be turned off at a moment's notice was ordered over the weekend in all coastal regions.

Telegrams were sent by James M. Landis, director of the office of Civilian Defense, to regional officials on the Atlantic, Gulf and Pacific coasts to strip all external industrial and business lighting to a point where blackouts can be accomplished without de-

(Continued on page 12)

London to Phone B'way Audience

Laurence Olivier and Leslie Howard will talk by trans-Atlantic phone from London directly to the audience at the opening of "The Invaders" at the Capitol, Thursday night at 9 P. M.

Michael Powell, director of the picture in which the two are starred, also will be on the program.

Nets Plea For FCC Rules Test Termed 'Fair'

Declaring that a proposal by the networks for a series of "test cases" to determine the validity of the FCC network rules seemed "eminently fair" although rejected by the FCC, Circuit Judge Learned Hand, with Federal Judges Henry W. Goddard and John Bright, reserved decision Friday on an application for continuation of a stay against the FCC rules pending an appeal to the U. S. Supreme Court.

Permission to appeal to the Supreme Court will be granted as a matter of right, the court stated. However, the question of a further stay pending such appeal was taken under advisement. Unless an extension is granted, the stay will expire Monday. However, if the extension is denied before that time, the networks will have the opportunity to appeal to Supreme Court Justice Robert Jackson.

(Continued on page 14)

Women Seen for Booth And Management Posts

Theatres over the country are facing a possible reduction in projectionists and theatre managers as a result of the war, according to reports. In some cases it is reported that theatre owners are resorting to the training of women to replace manpower in the event that present booth employees and management employees are drafted into the armed services.

Many owners, it is said, foresee the eventual employment of women projectionists all around the country as a result of the draft requirements for

(Continued on page 12)

McNutt Lauds Cut Scales for Services

WASHINGTON, March 1.—Film theatres which offer reduced admissions to service men and organizations in various cities which are distributing free tickets were praised today by Federal Security Administrator Paul V. McNutt, in a review of the activities of his Office of Defense, Health and Welfare Services.

"Theatre managements are making

(Continued on page 12)

Umpi Group Develops New Sales Method

Will Submit It To U. S., Exhibitors Soon

The trade practice subcommittee of the United Motion Picture Industry has formulated a plan for a new selling method to replace the block-of-five system.

The subcommittee adjourned Friday after two weeks of sessions here and will present the plan to organized exhibitor groups and the Department of Justice during the next two or three weeks for their reactions. Thereafter, the subcommittee will report back to Umpi at further meetings here, dates for which have not been set yet.

Umpi officials declined to discuss the new sales plan pending its submission to the Department of Justice and exhibitor groups but it was learned that it is based upon offerings of both completed and uncompleted pictures for sale in substantially larger groupings than is now the case. It was said that the plan, not yet fully agreed upon, would reduce the selling procedure from the decree's present seven to 10 buying experiences per season to not more than three or four block offerings per season.

It was also reported that cancella-

(Continued on page 12)

Verdict for Defense In S. D. Trust Suit

SIOUX FALLS, S. D., March 1.—A $523,000 monopoly suit against six Sioux Falls theatres and all major producers and distributors ended in U. S. Court Friday afternoon when Judge A. Lee Wyman directed a verdict for the defendants.

Arthur R. Johnson, Granada Theatre manager, and J. P. Hartman, formerly associated with Johnson in theatres at Aberdeen, S. D., were the plaintiffs.

The defendants included the Minnesota Amusement Co., which operates five theatres here, and the Wellworth Theatres, which operates the Hollywood.

Johnson and Hartman brought the suit under the Clayton Anti-Trust Act, contending a combination was formed to force independent operators out of business.

Coast Flashes

Hollywood, March 1

REPUBLIC executives who had purchased a minute of the newsreel clip showing Japanese Emissary Kurusu for the opening shot in "Remember Pearl Harbor," forthcoming feature, have decided that the hissing would last that long and therefore have bought two more minutes in order that the hubbub could subside before start of the story.

•

Harry M. Warner, chairman of the Industry Red Cross campaign here, has set March 15 as the deadline for reaching the quota. He said that donations are still $100,000 short of the goal and directed drive colonels to give special attention to 250 individuals in high salary brackets who have not made contributions.

•

David Bader has relinquished his post as general manager of George Pal Productions and has left for New York where he is expected to announce future plans. The Pal organization produces puppet shorts for Paramount release.

•

M. L. Jones, chief auditor for Republic, is scheduled to be inducted in the Army tomorrow. Leser Nelson is replacing him at the studio.

SPG Is Victor in Loew Circuit Vote

Loew's Theatres publicists, by a vote of eight to five, named the Screen Publicists Guild of New York as their collective bargaining agency. The SPG had previously been named for Loew and other major company home office publicists in NLRB elections and negotiations have been under way. The Guild said it would ask immediately for the start of negotiations on behalf of the circuit publicists.

Ad Group Nominates Secretary Candidates

Nominations for the post of full-time executive secretary to the Public Relations Committee of the Motion Picture Industry, Eastern division, are under consideration.

Because of the number of names placed in nomination a selection may not be made for some time, it was indicated.

Shift RKO Feature

The RKO feature, "Syncopation," originally scheduled for the fifth group, with a trade showing set for March 16, has been placed in the sixth group. "The Tuttles of Tahiti" will replace it at the trade showing March 16.

MITCHELL MAY, Jr. CO., INC.

INSURANCE

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Specializing in requirements of the Motion Picture Industry

75 Maiden Lane, New York

Personal Mention

E. K. O'SHEA left over the weekend for Buffalo.

•

HARRY COHN, Columbia president, is expected from the Coast today or tomorrow.

•

W. A. SCULLY, vice-president and general sales manager of Universal, is in Florida for a vacation.

•

STEVE PALLOS, ALEXANDER KORDA representative, returned at the end of the week from an extended South American business trip.

•

FRANK P. ROSENBERG, Columbia exploitation manager, was married yesterday to THELMA DORFMAN of this city.

•

IRVING REINER of Warners reports for Army service today.

BARNEY BALABAN, Paramount president, returned from Toronto over the weekend.

•

PAUL NATHANSON, A. W. PERRY and W. PAINTER of Empire Films, Toronto, were visitors here at the weekend.

•

IRVING B. RUBINSTEIN was given a surprise party by friends last night on his 50th birthday.

•

TYREE DILLARD, is expected back at his office today after a week's illness.

•

LEO PILLOT left for Quebec last night.

•

IRVING BROWNING leaves shortly for the Coast.

Boulevard Display To Honor DeMille

Hollywood, March 1.—Hollywood Boulevard will be hung with banners and otherwise decorated on March 19, in tribute to Cecil B. DeMille, whose 30th anniversary will be marked by the premiere of his latest Paramount film, "Reap the Wild Wind," at the new Hollywood Theatre, which will open on that date.

Funeral Rites Held For Thomas Lamb

Funeral services for Thomas W. Lamb, 71, prominent architect, who died suddenly on Thursday, were held Saturday at the Universal Chapel, 52nd St. and Lexington Ave. Interment was at Elizabethtown, Essex County, N. Y.

Lamb, president of Thomas W. Lamb, Inc., designed scores of theatres and other buildings around the world, including India, Australia, South Africa, Egypt, England and Canada. Among the theatre structures which he planned in Manhattan are the Capitol, Strand, Rivoli, Rialto, Ziegfeld, Cort and the State. He had to his credit the designing of the Madison Square Garden among other buildings.

Lamb resided at 1 East 88th Street, Manhattan. Surviving are a widow, five sons and a daughter.

Seattle Independents Favor Block Booking

SEATTLE, March 1.—Independent theatre owners of this region, meeting here, have gone on record favoring block booking with 20 per cent cancellation. The meeting ratified air raid and blackout regulations which have been adopted by the I. T. O. of Washington, Northern Idaho and Alaska.

British Film for Univ.

Universal has acquired American distribution rights to the British production, "A Girl Must Live," starring Margaret Lockwood. The film will open at the Little Carnegie here March 16.

Set Wartime Rules For Coast Premieres

HOLLYWOOD, March 1.—Despite the war and the consent decree Hollywood still may be able to indulge itself with elaborate premieres, but subject to Army regulations.

This developed last week when George Glass, Western exploitation chief for United Artists, emerged from a conference with Army and local civilian defense authorities over premiere arrangements for Charlie Chaplin's "The Gold Rush" with the following rules:

Searchlights may be used but their beams must not be pointed skyward. Floodlights, ditto. An attendant must be present at all times to extinguish lights immediately in the event of an air raid alarm. Crowds must be restricted to 5,000 and adequate policing must be furnished. All streets and other public thoroughfares must be kept open.

Defense Unit Needs 16mm. Projectors

An urgent need for 16 mm. sound projectors to be used for screening defense subjects throughout the city has been reported by the Film Bureau of the Civilian Defense Volunteer Office. Owners of such projectors who are willing to place them "on call" for occasional use have been requested to communicate with Mrs. R. Guggenheimer, Civilian Defense Office, 93 Park Ave., in New York.

Subjects shown at these screenings teach proper behavior during blackouts, air raids, how to fight fire bombs and similar defense topics.

Ginsberg to Coast After Confabs Here

Henry Ginsberg, vice-president and general manager of the Paramount studio, left for the Coast by train on Friday. Ginsberg was in the East for about two weeks conferring with Paramount home office officials.

Honor Albert Kolitz

CINCINNATI, March 1.—The local Variety Club tendered a farewell dinner in the club quarters to Albert F. Kolitz, RKO salesman, who will leave shortly for Denver as manager of the company's branch there.

1,000 British Houses To Increase Prices

LONDON, March 1.—Approximately 1,000 houses of three major British circuits already have decided to increase admissions beginning April 1, as suggested by the CEA general council because of increased theatre employe war bonuses and operating costs.

Despite hesitancy by some C[illegible] units, it is expected all of them shortly will set plans for the price increase. The increase by the major circuits is expected to be based on a six-penny minimum, with nine-penny tickets raised to one shilling, and one shilling two-pence tickets to one shilling and sixpence, and so on.

ITO of Washington Reelects Directors

SEATTLE, March 1.—Reelection of the entire board of the Independent Theatre Owners of Washington for the ensuing year was announced at the annual convention here at the New Washington Hotel. James M. Hone, executive secretary, who presided, was reappointed. The group elects no officers. Robert White was chosen to represent the Washington group in Umpi meetings.

Membership of the board for 1942 is as follows: Leroy V. Johnson, L. O. Lukan, Paul Westlund and Ben F. Shearer, all of Seattle; H. D. McBride and Cecil Miller, Spokane; Mike Barevic and S. P. Dean, Tacoma; Charles Grieme, Wenatchee; Al St. John, Centralia; W. G. Ripley, Longview; Eugene Groesbeck, Enumclaw; Ed Hallberg, Pert Angeles; Fred Mercy, Jr., Yakima; Milburn Kenworthy, Moscow, Idaho.

Exhibitors of Eastern Washington held an auxiliary session in Spokane earlier, with Hone presiding.

'Big Six' Report to MPPDA This Week

The "Big Six" committee report on public relations contacts in the industry is scheduled to be presented to the MPPDA at a meeting this week. The report was adopted by the Association of Motion Picture Producers in Hollywood on Feb. 20. Will H. Hays is scheduled to arrive here tomorrow from the Coast and will attend the meeting.

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On the screen—
and at the boxoffice—
THE BEST PERFORMANCE
OF THE YEAR WAS
GARY COOPER
as
"SERGEANT YORK"
Warner Bros.

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COLUMBIA PICTURES

s GLYNIS JOHNS · Produced and directed by MICHAEL POWELL · A Columbia Picture

'Men' Scores $5,700, Best Seattle Gross

SEATTLE, March 1.—"The Men in Her Life" took $5,700 at the Liberty, and the second week of "All Through the Night" drew $5,800 at the Orpheum. The weather was mild.

Estimated receipts for the week ending Feb. 21:

"Look Who's Laughing" (RKO)
"The Gay Falcon" (RKO)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Paramount. Gross: $3,200. (Average, $4,000)
"Ball of Fire" (RKO)
"Fiesta" (U. A.)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $6,400. (Average, $7,000)
"The Men in Her Life" (Col.)
"Go West, Young Lady" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days. Gross: $5,700. (Average, $5,000)
"H. M. Pulham, Esq." (M-G-M)
"A Yank on the Burma Road" (M-G-M)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $3,000. (Average, $4,000)
"All Through the Night" (W. B.)
"The Body Disappears" (W. B.)
ORPHEUM—(2,450) (30c-42c-58c) 7 days, 2nd week. Gross: $5,800. (Average, $6,000)
"Bombay Clipper" (Univ.)
"We Go Fast" (20th-Fox)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville. Gross: $5,300. (Average, $5,000)
"Tarzan's Secret Treasure" (M-G-M)
"Kathleen" (M-G-M)
PARAMOUNT—(3,050) (30c-42c-58c) 7 days. Gross: $5,400. (Average, $6,000)

'Lady' and Powell $14,400, Milwaukee

MILWAUKEE, March 1.—Sub-zero temperatures slowed down business. Dick Powell in person at the Riverside with the film, "Lady for a Night" drew $14,400. "Gone With the Wind" at Fox's Palace grossed $9,200.

Estimated receipts for the week ending Feb. 17-19:

"How Green Was My Valley" (20th-Fox)
"Henry Aldrich for President" (Para.)
STRAND—(1,400) (44c-65c) 7 days. Gross: $2,100. (Average, 1,500)
"Gone With the Wind" (M-G-M)
PALACE—(2,400) (44c-60c) 7 days. Gross: $9,200. (Average, $4,000)
"Lady for a Night" (Rep.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: Dick Powell. Gross: $14,400. (Average, $6,500)
"Dumbo" (RKO)
"Paris Calling" (Univ.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $7,000. (Average, $4,500)
"Remember the Day" (20th-Fox)
"Blue, White and Perfect" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 7 days. Gross: $8,000. (Average, $5,500)

'Babes' Captures $12,000, Montreal

MONTREAL, March 1.—"Babes on Broadway" chalked up $12,000 at Loew's. "How Green Was My Valley" drew $9,700 at the Palace.

Estimated receipts for the week ending Feb. 19:

"The Shanghai Gesture" (U. A.)
ORPHEUM—(1,000) (30c-40c-60c) 7 days. Gross: $4,500. (Average, $4,000)
"Babes on Broadway" (M-G-M)
LOEW'S—(2,900) (35c-47c-67c) 7 days. Gross: $12,000. (Average, $7,000)
"How Green Was My Valley" (20th-Fox)
PALACE—(2,200) (30c-45c-62c) 7 days. Gross: $9,700. (Average, $7,000)
"Sullivan's Travels" (Para.)
"Pacific Blackout" (Para.)
CAPITOL—(2,800) (30c-45c-62c) 7 days. Gross: $6,800. (Average, $4,000)
"The Wolf Man" (Univ.)
"Jail House Blues" (Univ.)
PRINCESS—(2,200) (34c-47c) 7 days. Gross: $4,300. (Average, $2,500)

Critics' Quotes . . .

"TO BE OR NOT TO BE" (Korda-United Artists)

Even if it were not Carole Lombard's last picture, Ernest Lubitsch's new production, "To Be or Not To Be" would stir up a gale of comment . . . packed with surprises. . . . And I want to assure you on one point. After the first shock, you are able to enjoy her playing, just as if "To Be or Not To Be" were an ordinary picture.—*Harrison Carroll, Los Angeles Herald-Express.*

Her last picture is her best.—*Louella O. Parsons, Los Angeles Examiner.*

Uproarious and exciting, but surveyed in retrospect, will leave many who see it unsatisfied.—*Edwin Schallert, Los Angeles Times.*

The Lubitsch hand in all this is more restrained than usual; as a result this is his best picture in a long time.—*Virginia Wright, Los Angeles News.*

"SONG OF THE ISLANDS" (20th Century-Fox)

It's gorgeously beautiful in photography, highly entertaining in theme, and excellently acted. . . . Don't be misled, however, by its ostentation. It's not a great drama and it never could be material for consideration in choosing academy awards.—*C. Marlin Lundry, Miami Beach Daily Tropics:*

On the credit side of a pretty tiresome flicker might be mentioned really delightful technicolor photography and the face and figure of Betty Grable.—*Jack Kofoed, Miami Daily News.*

A splendid production of song, dance and beauty, but lacking a screen play of sufficient mirth and merit.—*Bob Fredericks, Miami Herald.*

"BEDTIME STORY" (Columbia)

Time-honored plot . . . but it is bedecked with so much bright writing, clever acting and well-sustained suspense that it may be set down as a comedy of large dimensions.—*Donald Kirkley, Baltimore Sun.*

There are, to be sure, moments of high and surefire comedy. But for the most part the situations are never credible and consequently beyond rescue by the valiant players.—*Bernie Harrison, Washington Times-Herald.*

Don't expect too much of this airy fable but be assured that it is worth going for if your aim is light entertainment.—*W. E. Oliver, Los Angeles Herald-Express.*

"ROXIE HART" (20th Century-Fox)

For all its obviousness and broad slapstick, it's fast and fairly funny.—*Philadelphia Bulletin.*

Her performance (Ginger Roger's) . . . is very funny and so is the film.—*Elsie Finn, Philadelphia Record.*

The film is even funnier than the 1926 footlight original in which Francine Larrimore appeared.—*Mildred Martin, Philadelphia Inquirer.*

A sure enough click for sophisticated Broadway audiences.—*Lee Mortimer, New York Daily Mirror.*

There are many laughs to be had . . . with Ginger and Menjou accounting for most of them.—*Kate Cameron, New York Daily News.*

"JOHNNY EAGER" (M-G-M)

Good entertainment . . . while Robert Taylor and Lana Turner have the leading roles a great deal of its dramatic value comes from the outstanding performance of Van Heflin.—*Pat Pretlow, Washington Daily News.*

It is about as good a gangster picture as any of them that came off the line after Joe Von Sternberg's "Underworld."—*Nelson B. Bell, Washington Post.*

If the story is a little on the fabulous side and the plot style slightly pre-war, never mind. "Johnny Eager" has what it takes to keep audiences both interested and entertained.—*Elsie Finn, Philadelphia Record.*

A film replete with good performances as well as exciting action.—*Harry Bortnick, Philadelphia Daily News.*

"CAPTAINS OF THE CLOUDS" (Warners)

A virtual must on everyone's list . . . "Captains of the Clouds" is a thorough examination and an always visually beautiful one of the excitement that inheres in aerial activity.—*Jay Carmody, Washington Star.*

There are scenes without number in this film which you will find yourself remembering at odd times.—*Maxine Cook, Washington Daily Star.*

In some respects the best of the flying melodramas produced since preparations for defense began.—*Donald Kirkley, Baltimore Sun.*

"Captains of the Clouds" is long. But it's a good show, a stunning production and a bureau of information about the training of army aviators.—*Elsie Finn, Philadelphia Record.*

An excellent, worthwhile film of today's war-time actions in other nations.—*Harry Bortnick, Philadelphia Daily News.*

"RIDE 'EM COWBOY" (Universal)

The team's fifth co-starring picture doesn't measure to some of their earlier efforts . . . is funny enough for most specialists in low comedy.—*Newsweek.*

They don't pull anything new but they certainly give the old stuff a funny workout.—*Norman Clark, Baltimore News Post.*

Call it anything you wish and you needn't be flattering. But it's a hit just the same.—*Gilbert Kanour, Baltimore Sun.*

Is Circuit Head's Aide

INDIANAPOLIS, March 1.—James R Newton Jr., has been named assistant to the general manager of the Fountain Square Theatre Co., which operates the Fountain Square, Granada and Sanders, South Side neighborhood houses here.

Delay Buffalo Trial

BUFFALO, March 1.—Supreme Court Justice Almon W. Lytle has adjourned the trial of Old Vienna, Inc., on chance game charges until March 16. The action was taken because of the illness of former Mayor Frank X. Schwab, president of the corporation.

'Hellzapoppin' Gets $12,000, Providence

PROVIDENCE, March 1.—"Hellzapoppin" and "Father Takes a Wife" took $12,000 at the RKO-Albee, and business elsewhere was satisfactory.

Estimated receipts for the week ending Feb. 18-19:

"Hellzapoppin'" (Univ.)
"Father Takes a Wife" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days. Gross: $12,000. (Average, $6,000)
"The Shanghai Gesture" (U. A.)
"Mr. District Attorney in the Carter Case" (Rep.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $13,000. (Average, $11,000)
"Son of Fury" (20th-Fox)
"Young America" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $9,700. (Average, $7,000)
"Louisiana Purchase" (Para.)
STRAND—(2,200) (28c-39c-50c) 7 days, 2nd week. Gross: $6,800. (Average, $6,000)
"Treat 'Em Rough" (Univ.)
FAY'S—(1,800) (20c-33c-44c) 7 days. Stage show with The Benders; Charles and Dupree; Miriam Johnson; Ted Adair; Paul Williams; Stanley Fisher; Paul Lake. Gross: $5,200. (Average, $5,000)
"Double Trouble" (Mono.)
METROPOLITAN—(3,045) (30c-39c-55c-75c) 3 days. Stage show with Chico Marx and orchestra; Martha Raye and Mickey Freeman; Gil Lamb and Tommy Sanford; Sue Perkins; Ziggy Lane. Gross: $10,200. (Average, $5,000)
"The Man Who Came to Dinner" (W. B.)
"Steel Against the Sky" (W. B.)
CARLTON—(1,526) (8c-39c-50c) 7 days, 2nd week. Gross: $3,200. (Average, $3,500)
"Babes on Broadway" (M-G-M) (3 days)
"Cadet Girl" (20th-Fox) (3 days)
"They Died with Their Boots On" (W. B.) (4 days)
"Mr. and Mrs. North" (M--M) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $2,000. (Average, $1,800)

'Woman' Garners $22,000 in Capital

WASHINGTON, March 1.—The week's strongest attraction was "Woman of the Year," with $22,000 at Loew's Palace. "Sergeant York," in the second week of a return engagement at Warners' Metropolitan, drew $7,300.

Estimated receipts for the week ending Feb. 18-19:

"Remember the Day" (20th-Fox)
LOEW'S CAPITOL—(3,434) (28c-39c-55c-66c-77c) 7 days. On stage: Lew Parker, Jay and Lou Seiler, Ken Davidson and Hugh Forgie, Dorothy Keller, Khythm Rockets. Gross: $18,000. (Average, $15,500)
"The Lady Is Willing" (Col.)
WARNERS' EARLE—(2,200) (28c-39c-55c-66c-77c) 7 days. On stage: Alan Carney, Kay, Katya and Kay, Park and Clifford, Roxyettes, Three Arnolds. Gross: $15,400. (Average, $15,000)
"Sergeant York" (W. B.)
WARNERS' METROPOLITAN—(1,600) (40c-55c) 7 days, 2nd week, return engagement. Gross: $7,300. (Average, $4,000)
"Woman of the Year" (M-G-M)
LOEW'S PALACE—(2,300) (39c-55c) 7 days. Gross: $22,000. (Average, $15,000)
"How Green Was My Valley" (20th-Fox)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $5,500. (Average, $3,500)

Ask Early Matinees To Ease Rush Hour

The New York Commerce and Industry Association has sent questionnaires to legitimate theatres asking whether weekday matinee time can be moved forward to 2 P. M. in order to lessen strain on traffic facilities during rush hours. Department stores also are being asked to open at 10 A. M. instead of 9.

To Handle Re-Issues

Ben Price, former salesman at Universal's local exchange, has entered independent distribution here, and will deal in re-issues.



To Darryl F. Zanuck, who produced the Academy Award winning picture of 1941, "How Green Was My Valley"... the salute of the industry! 1942 will be remembered for his new Technicolor achievement, "To the Shores of Tripoli"!

20th CENTURY FOX

1941 Academy Award for the outstanding picture of the year: Darryl F. Zanuck's production of "HOW GREEN WAS MY VALLEY"

1941 Academy Award for direction: JOHN FORD for his direction of "HOW GREEN WAS MY VALLEY"

1941 Academy Award for the best supporting actor: DONALD CRISP for his performance in "HOW GREEN WAS MY VALLEY"

1941 Academy Award for black and white cinematography: ARTHUR MILLER for "HOW GREEN WAS MY VALLEY"

1941 Academy Award for color cinematography: ERNEST PALMER and RAY RENNAHAN for "BLOOD AND SAND"

1941 Academy Award for set decoration: THOMAS LITTLE for "HOW GREEN WAS MY VALLEY"

1941 Academy Award for art direction, black and white: RICHARD DAY and NATHAN JURAN for "HOW GREEN WAS MY VALLEY"

and a special Oscar, draped in skirts, for "The Best Sweater Girl of 1941" to JACK BENNY star of "Charley's Aunt"



ENTURY-FOX IS VERY PROUD

F THESE HONORS . . . PROUD

TO HAVE HAD A PART IN

GIVING TO THE SCREEN GREAT

ENTERTAINMENT . . . WHEN

GREAT ENTERTAINMENT IS

MORE ESSENTIAL THAN EVER

TO OUR NATION AND OUR

PEOPLE!

Congratulations to Joan Fontaine!

ACADEMY AWARD WINNER OF 1941

FOR THE BEST PERFORMANCE BY AN ACTRESS . . .



Joan Fontaine

WILL NEXT APPEAR CO-STARRING
WITH TYRONE POWER IN
"THIS ABOVE ALL" BASED ON
THE BEST-SELLING NOVEL
BY ERIC KNIGHT . . . A
20th CENTURY-FOX PICTURE.

20th CENTURY FOX

Academy Award Winner of 1940
For the Best Performance by an Actress



GINGER ROGERS

is now appearing in

"ROXIE HART"

A 20th Century-Fox Picture



'Wind' at $18,000 Leads Cleveland

CLEVELAND, March 1.—"Gone With he Wind" in its return showing at Loew's State drew $18,000. "Son of Fury" in its second week at the Allen and "Design for Scandal" in its second week at the Stillman earned $6,500 each.

Estimated receipts for the week end- Feb. 19-20:

n of Fury" (20th-Fox)
ALLEN—(3,000) (33c-39c-47c) 7 days, 2nd week. Gross: $6,500. (Average, $4,000)

Look Who's Laughing" (RKO)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $10,000. (Average, $11,000)

Call Out the Marines" (RKO)
WARNERS' LAKE — (900) (33c-39c-47c) Gross: $1,400. (Average, $2,000)

Wild Bill Hickok" (W. B.)
RKO PALACE — (3,100) (40c-50c-55c) 7 days. Sammy Kaye's orchestra on stage. Gross: $16,000. (Average, $17,500)

Gone With the Wind" (M-G-M)
LOEW'S STATE — (3,500) (40c-55c) 7 days. Gross: $18,000. (33c-39c-47c.) Average, $11,000)

Design for Scandal" (M-G-M)
LOEW'S STILLMAN — (1,900) (33c-39c-47c) 7 days 2nd week. Gross: $6,500. (Average, $4,000)

Clouds' in Toronto Still High at $15,500

TORONTO, March 1.—"Captains of e Clouds" scored heavily at Shea's ir its second week with a take of 5,500. "Sullivan's Travels" grossed 2,000 at the Imperial.

Estimated receipts for the week ding Feb. 21:

he Men in Her Life" (Col.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 ys. Gross: $5,000. (Average, $4,500)

ullivan's Travels" (Para.)
MPERIAL—(3,373) (18c-30c-42c-60c-90c) days. Gross: $12,000. (Average, $9,000)

abes on Broadway" (M-G-M)
OEW'S—(2,074) (18c-30c-42c-60c-78c) 6 s, 3rd week. Gross: $8,000 (Average, 000)

aptains of the Clouds" (W. B.)
HEA'S—(2,480) (18c-30c-42c-60c-90c) 6 s, 2nd week. Gross: $15,500. (Average, 000)

ahama Passage" (Para.)
rced Landing" (Para.)
IVOLI—(1,434) (12c-18c-30c-48c) 6 days. ss: $3,500. (Average, $3,900)

ide 'Em Cowboy" (Univ.)
PTOWN—(2,761) (18c-30c-42c-60c-90c) ays. Gross: $8,500. (Average, $9,000)

'ury' Hits $9,500, Indianapolis' Best

INDIANAPOLIS, March 1.—"Son of ry" and "Right to the Heart" did 500 at the Indiana, while "Ball of e" and "A Date With the Falcon" k $5,000 in the second week at the ric.

Estimated receipts for the week ling Feb. 18-19:

e Wolf Man" (Univ.)
ke Box Jennie" (Univ.)
IRCLE—(2,800) (28c-33c-44c) 7 days. ss: $6,500. (Average, $6,500)

n of Fury" (20th-Fox)
ght to the Heart" (20th-Fox)
NDIANA—(3,200) (28c-33c-44c) 7 days. ss: $9,500. (Average, $7,000)

dtime Story" (Col.)
e Smith, American" (M-G-M)
OEW'S—(2,800) (28c-33c-44c) 7 days. ss: $7,000. (Average, $8,000)

ll of Fire" (RKO)
Date With the Falcon" (RKO)
YRIC—(2,000) (28c-33c-44c) 7 days, 2nd k. Gross: $5,000. (Average, $4,500)

Hanson Back to Coast

. H. Hanson, head of technical vities at the 20th Century-Fox dio, has left for the Coast after ferring here with E. I. Sponable, nical supervisor of Movietone ys.

Showmanship Flashes

Slang Contest Features 'Ball of Fire' Campaign

GRAND JUNCTION, Col., March 1.—Ed Vaughn, manager of the Mesa Theatre here, staged a modern slang contest as the highlight of his campaign on the film, "Ball of Fire." A committee of students from Mesa College acted as judges, with cash and theatre tickets to the winners. The local newspaper publicized the contest and the film.

Army Recruiting Tieup 'Bugle Sounds' Stunt

San Francisco, March 1.—For the entire run of "The Bugle Sounds" manager Herman Kersken of the Fox Theatre arranged a tieup with the Army recruiting office, whereby an Army recruiting sound truck appeared in various parts of the city carrying banners mentioning the film and the theatre. Five hundred officers and non-coms were guests of the theatre during opening week.

Anniversary Celebrants At Theatre's Birthday

COLUMBUS, O., March 1.—In celebration of its first anniversary, W. C. Bozman, manager of the suburban Beechwold, local unit in the Louis E. Wiethe circuit, invited to a theatre party all persons in the city and vicinity who indicated that their birthdays or wedding anniversaries fell on that date. Gifts were presented the guests, with special prizes going to the oldest and youngest among the celebrants. Additionally, special programs of double features were shown throughout the week.

Persons Named 'Eager' Guests at Film Show

BOSTON, March 1.—As promotion for "Johnny Eager" at Loew's State and Orpheum Theatres, the first 25 persons surnamed "Eager" were admitted as guests of the management. All that was necessary to gain entrance was the presentation of identification.

'Night,' Stage Show $13,800 in Buffalo

BUFFALO, March 1.—"All Through the Night" and a stage show with Meyer Balsom's orchestra took $13,800 at the Twentieth Century. "The Shanghai Gesture" and "No Hands on the Clock" drew $11,700 at the Great Lakes.

Estimated receipts for the week ending Feb. 21:

"Bahama Passage" (Para.)
"Castle in the Desert" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days. Dr. I. Q. on stage Monday night. Gross: $12,600. (Average, $12,000)
"The Shanghai Gesture" (U. A.)
"No Hands on the Clock" (Para.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $11,700. (Average, $7,500)
"Son of Fury" (20th-Fox)
"Right to the Heart" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week. Gross: $7,700. (Average, $6,800)
"All Through the Night" (W. B.)
TWENTIETH CENTURY—(3,000) (30c-35c-55c) 7 days. Stage: Meyer Balsom & orchestra, The LeAhn Sisters, John Sturgess, baritone, and the Arthur Murray Dancers. Gross: $13,800. (Average, $7,500)
"Hellzapoppin" (Univ.)
"Sealed Lips" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days, "Hellzapoppin", 2nd week. Gross: $6,500. (Average, $6,300)

U. S. Again Seeks to Delay Newark Case

Another postponement will be asked in the trial of Nick Circella, also known as Nick Dean, and Louis Kaufman, business agent of the Newark operators' union, today in the Federal Court, on charges of having extorted about $1,000,000 from major film companies, it was said on Friday by Boris Kostelanetz, assistant U. S. Attorney.

Goldwyn Signs Lamour

HOLLYWOOD, March 1.—Samuel Goldwyn has signed Dorothy Lamour to co-star with Bob Hope in "Treasure Chest," on which Goldwyn expects to start shooting in April.

On Conn. Society Board

NEW HAVEN, March 1.—Maxwell Alderman, executive secretary of Connecticut Allied, has been elected to the board of the Jewish Family Society here.

'Fire' in Baltimore Scores Big $18,500

BALTIMORE, March 1.—"Ball of Fire" plus a stage show, took in $18,500 at the Hippodrome. "The Bugle Sounds" did $12,500 at the Century.

Estimated receipts for the week ending Feb. 19:

"The Bugle Sounds" (M-G-M)
CENTURY — (3,000) (28c-44c) 7 days. Gross: $12,500. (Average, $10,000)
"Hellzapoppin" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c) 7 days, 3rd week. Gross: $8,000. (Average, $8,600)
"Remember the Day" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 3rd week. Gross: $7,000. (Average, $7,000)
"All Through the Night" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $10,500. (Average, $12,000)
'Ball of Fire" (RKO)
HIPPODROME — (2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show with Wally Brown; Britt Wood, Paul Remos and other. Gross: $18,500. (Average, $14,000)
"Go West, Young Lady"
MAYFAIR — (1,000) (20c-40c) 7 days. Gross: $7,000. (Average, $6,000)

'Eve,' Lewis Show Omaha Best, $15,100

OMAHA, March 1.—Top money went to a stage-screen bill at the Orpheum where Ted Lewis and "It Started with Eve" were good for $15,100. The weather was clear and cold.

Estimated receipts for the week ending Feb. 17-18:

"Bedtime Story" (Col.)
"A Close Call for Ellery Queen" (Col.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $4,300. (Average, 4,000)
"The Corsican Brothers" (U. A.)
"Right to the Heart" (20th-Fox)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,800. (Average, $6,000)
"It Started with Eve" (Univ.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Ted Lewis orchestra. Gross: $15,100. (Average, $14,500)
"The Man Who Came to Dinner" (W. B.)
"Bahama Passage" (Para.)
PARAMOUNT—(3,600) (40c-55c) 7 days, 2nd week. Gross: $3,600. (Average, $4,000)

Altec-Interstate Deal

Altec Service Corp. has closed a deal with the Interstate Circuit of Texas to handle sound and projection equipment servicing in the 154 theatres of the circuit. Karl Hoblitzelle, president, and R. J. O'Donnell, vice-president of the circuit concluded the deal with Altec.

Short Subject Reviews

"This Is Blitz"

(World in Action)
(United Artists)

THE strategical aspects of the world at war are to be observed in this series of war shorts released through United Artists. One a month is planned but as yet the release date of this, the first, has not been determined.

"This is Blitz" deals with the lightning movement of the Nazi war machine, and although it provides rather sketchy coverage of the subject, some of its actual battle scenes are standout. Made up, it is understood, of material from the British Ministry of Information, from seized German films and from other sources, the short depicts Reich leaders charting a course of action, invasion, war-smitten refugees on the march and preparedness here. It is effective. Stuart Legg edited the material. Lorne Greene delivers the commentary. Running time, 20 mins.

"The Battle for Oil"

(World in Action)
(United Artists)

This number of the new "World in Action" series undertakes to analyze the vital importance of oil to warring nations, and does so effectively. The Warwick Pictures' short, edited by Stuart Legg, with commentary by Lorne Greene, has scenes of Nazi panzer units on the move, stresses its point with statistics concerning the amount of oil consumed by tanks, ships, etc., and the number of gallons produced at various spots around the globe. Running time, 20 mins. Release, undetermined.

"Colorful North Carolina"

(Fitzpatrick Traveltalk)
(M-G-M)

Average travel material was found by James A. Fitzpatrick in North Carolina and the filming, in color, is up to the Fitzpatrick standard. Travelogue fans will enjoy it. Running time, 9 mins. Release, Feb. 21.

'Gesture' at $8,000; Kansas City Slumps

KANSAS CITY, March 1.—Grosses were fell off sharply for the week. "The Shanghai Gesture" and "Hay Foot" came closest to average business, scoring $8,000 at the Midland.

Estimated receipts for the week ending Feb. 19:

"Son of Fury" (20th-Fox)
ESQUIRE—(800) (30c-44c) 5 days, 2nd week. Gross: $1,700. (Average, 5 days, $1,500)
"The Shanghai Gesture" (U. A.)
"Hay Foot" (U. A.)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $8,000. (Average, $8,500)
"Bahama Passage" (Para.)
NEWMAN—(1,900) (30c-44c) 5 days, 2nd week. Gross: $4,500. (Average, 5 days, $5,000)
"They Died With Their Boots On" (W.B.)
"Obliging Young Lady" (RKO)
ORPHEUM—(1,900) (30c-44c) 8 days; 2nd week for "They Died With Their Boots On." Gross: $4,500. (Average, 8 days, $8,000)
"A Gentleman at Heart" (20th-Fox)
TOWER—(2,200) (30c) 7 days. Stage show. Gross: $5,700. (Average, $6,000)
"Son of Fury" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 5 days, 2nd week. Gross: $2,500. (Average, 5 days, $2,800)

Umpi Group Develops New Sales Method

(Continued from page 1)

tion of a percentage of uncompleted pictures bought by an exhibitor might be provided for, whereas there would be no cancellation of completed pictures which an exhibitor would have the opportunity of seeing before buying.

Any plan finally agreed upon and approved by the Department of Justice would be added to the consent decree as an amendment. A similar procedure will be followed in the event Umpi, its subcommittee and the Department agree upon improvements in the decree's arbitration process and enlargement of arbitration's present scope.

Congressmen Still Hot About Douglas

WASHINGTON, March 1.—Charging that the Office of Civilian Defense had flouted the expressed desires of Congress by continuing to engage in educational and entertainment projects despite restrictions on funds for such activities in the OCD appropriation bill, a joint Congressional committee on Friday demanded that Dean Landis, OCD director, complete reorganization of the Agency in 30 days.

Employment of Melvyn Douglas and radio experts and the purchase of 500 prints of a fire bomb film for $13,200 were among the activities criticized by the committee. Landis testified at hearings that Douglas would receive only $10 a day while working and traveling expenses. Landis also said that two proposed radio programs were under consideration but the only expenses incurred would be traveling expenses and the per diem pay for director and script writer.

Give Library Fund Honoring Freeman

HOLLYWOOD, March 1.—A fund for the erection of the Y. Frank Freeman Library as an addition to the Motion Picture Relief Fund Country House at Woodland Hills has been contributed by a committee of Paramount theatre partners headed by E. V. Richards, R. J. O'Donnell and A. H. Blank.

The contribution was made as an expression of the esteem in which Freeman is held by the Paramount theatre associates and follows completion of the recent Paramount Theatre Patronage Drive. Freeman had previously donated a cottage to Country House in honor of his wife, Mrs. Margaret Freeman.

Para. to Trade Show 5 Films March 16-17

(Continued from page 1)

Cecil B. DeMille, who also is celebrating his 30th anniversary. The luncheon will be held in New York, April 2, in connection with the premiere of "Reap the Wild Wind," which has been designated by Paramount its 30th anniversary picture.

Like Mother Made

Chicago, March 1

THE girls along Chicago's film row have designated every Friday, beginning March 6, as "Film Row Cake and Cookie Day." The girls will bring either cakes, cookies or both on those days, home-made or otherwise, to a central collection spot for distribution on the weekend at the Chicago Service Men's Center.

ITOA Protests Bill For Free Admissions

Asserting that the bill to grant men in uniform free admission to New York theatres impugns the patriotism of state exhibitors who, already, are giving generously of their services, the ITOA at the weekend wired a protest to Assemblyman Fred Hammer of Buffalo requesting him not to present the proposed bill.

The wire asserted that New York City theatres "are cooperating 100 per cent with the Mayor's Recreation Committee" and have issued more than 600,000 passes to men in uniform to date.

"We resent a bill being introduced," the wire said, "that at one time would impugn our patriotic motives and at the same time give our business away. There is no other industry in America doing as many things for free as the motion picture industry."

Women Seen Doing Work in Theatres

(Continued from page 1)

men with mechanically trained backgrounds and mechanical knowledge of machines of various kinds. Women it is said are expected to play a greater role particularly in the less skillful of the mechanical jobs.

In Atlanta, Georgia, for instance, Fred Coleman, a suburban theatre operator, has started a theatre manager's and operator's school for women, and it is said this movement is spreading to other parts of the country. The projectionist's job requires no physical strength, it is said, and therefore is considered suitable for women, while the demand for skilled mechanics in the armed forces is such that the theatre booths around the country are expected to be hard-hit because of the war.

Rochester Theatres To Set Up Raid Unit

ROCHESTER, March 1.—An air raid precaution organization for all theatres in the city will be set up here at a meeting in the Regent Theatre tomorrow morning. Managers, assistants, operators, stagehands and maintenance men will attend the meeting. Lester Pollock, Jay Golden and Bud Silverman are in charge.

Wins Story Prize

Walter Doniger, Hollywood writer and son of Harry E. Doniger, owner of the Embassy Theatre, Bayonne, N. J., and the Colony, Union City, N. J., has been awarded *Liberty* Magazine's $500 second prize for the best short story published by it during 1941. The prize was awarded for Doniger's "Nothing's Wrong."

20th-Fox National Meet Hears Policy

(Continued from page 1)

Arts and Sciences. Zanuck is expected in New York this week.

The present meetings are described as among the most important to be held by the company so far this year in view of the presence of both Kent and Connors. It is expected that at these meetings both men will discuss policy, with Connors placing emphasis upon the sales end.

For many of the assembled delegates who will be here from every part of the country it will be the first time that they will have seen or heard Connors since he joined the company. All of the company's branch managers, district managers, division managers, and their assistants are here for the conferences. Altogether in attendance there will be about 75.

Sidney R. Kent is scheduled to arrive tomorrow morning and will address Monday's session, returning to New York thereafter. The meetings opened Saturday and will be concluded tomorrow.

Fixed Lighting Ruled Out in Coast Regions

(Continued from page 1)

lay. This includes theatre signs, marquees and the like.

A system of using one or two small blue lights to indicate that theatres and stores are open for business is being set up to be tried out in Washington in a 10-hour test blackout on Tuesday.

Plans for blacking out Times Square have been perfected for some time. Air raid wardens and members of Local 3 of the I.B.E.W., and Local 1, Stagehands Union, will cooperate. The electricians are on call for turning off small signs. For each of the larger displays, a man is stationed at all times who can turn off the sign by operating a few switches. The stagehands will turn off outside theatre lights and marquees.

Chaplin U.A. Stock Held Subject to Tax

WASHINGTON, March 1.—The Board of Tax Appeals has held that amounts accumulated on United Artists stock held in escrow for Charles Chaplin, as guarantee for the delivery of pictures, were dividends when turned over to him, rather than ordinary income, and subject to income tax as such.

The decision settled a controversy in which the Commissioner of Internal Revenue held there was a deficiency in Chaplin's 1935 income tax in the amount of $65,208 and the actor claimed he had overpaid his tax by $24,938.

Show Training Films In British Theatres

LONDON, March 1.—The plan for using British film houses to show civil defense and Army training films will go into operation immediately, following CEA approval of the lending of theatres. The Odeon Circuit already has adopted the policy of cooperation, and it is expected all houses in the country will do likewise by the middle of April.

'Klondike' and Show $20,500, Boston's Lead

BOSTON, March 1.—"North to the Klondike" and a stage show featuring Duke Ellington and his orchestra with Ethel Waters grossed $20,500 at the Keith Boston. "Louisiana Purchase" and "Pacific Blackout" grossed $18,500 at the Metropolitan.

Estimated receipts for the week ending Feb. 19-20:

"North to the Klondike" (Univ.)
KEITH BOSTON—(2,697) (30c-40c-55c-65c) 7 days. Stage: Duke Ellington and orchestra, and Ethel Waters. Gross $20,500. (Average, $8,500)
"Louisiana Purchase" (Para.)
"Pacific Blackout" (Para.)
METROPOLITAN—(4,367) (28c-30c-40c-55c) 7 days. Gross: $18,500. (Average, $15,500)
"How Green Was My Valley" (20th-Fox)
"Niagara Falls" (U. A.)
KEITH MEMORIAL—(2,907) (30c-40c-55c) 7 days. Gross: $18,000. (Average $16,000)
"Shanghai Gesture" (U. A.)
"Mr. and Mrs. North" (M-G-M)
LOEW'S ORPHEUM—(3,000) (30c-40c-55c) 7 days. Gross: $17,800. (Average, $12,000)
"Shanghai Gesture" (U. A.)
"Mr. and Mrs. North" (M-G-M)
LOEW'S STATE—(2,900) (30c-40c-55c) days. Gross: $14,000. (Average, $12,000)
"Dangerously They Live" (W. B.)
"Lady for a Night" (Rep.)
PARAMOUNT—(1,797) (28c-30c-40c-55c) days. Gross: $9,200. (Average, $7,500)
"Dangerously They Live" (W. B.)
"Lady for a Night" (Rep.)
FENWAY—(1,320) (28c-30c-40c-55c) 7 days. Gross: $5,000. (Average, $4,500)
"Son of Fury" (20th-Fox)
"Right to the Heart" (20th-Fox)
SCOLLAY—(2,500) (28c-30c-40c-55c) days. Gross: $5,300. (Average, $4,000)

'Clouds' Leads N. H. In Big Holiday Week

NEW HAVEN, March 1.—Aided by holiday price scales over the Washington's Birthday weekend downtown theatres rolled up their biggest grosses in months. "Captains of the Clouds" and "Obliging Young Lady" at the Roger Sherman took $12,000 and are being held over. The Loew-Poli grossed $11,500 with "Woman of the Year" and "Four Jacks and a Jill."

Estimated receipts for the week ending Feb. 26:

"Design for Scandal" (M-G-M)
"The Bugle Sounds" (M-G-M)
COLLEGE—(1,627) (40c-50c) 7 days, 2 week. Gross: $2,700. (Average, $2,700)
"Woman of the Year" (M-G-M)
"Four Jacks and a Jill" (RKO)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $11,500. (Average, $8,000)
"Ride 'Em Cowboy" (Univ.)
"Bombay Clipper" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $10,000. (Average, $4,500)
"Captains of the Clouds" (W. B.)
"Obliging Young Lady" (RKO)
ROGER SHERMAN—(2,067) (50c-60c) days. Gross: $12,000. (Average, $5,000)

McNutt Lauds Cut Scales for Service

(Continued from page 1)

generous contributions to the entertainment of soldiers, sailors and marines," McNutt said. "Men in uniform are admitted to motion picture theatres at reduced rates in virtually all cities."

McNutt pointed out that the New York City entertainment committee distributed about 11,000 free legitimate and film tickets weekly and that various types of this service are practiced across the country.

14th Annual Award

ACADEMY of MOTION PICTURE ARTS and SCIENCES



Sincere Thanks and Appreciation to the Academy and to the Members of the Industry

IRVING THALBERG AWARD

SHORT PRODUCTION

"Lend a Paw"

SCORING OF MUSICAL PICTURE

"Dumbo" — Oliver Wallace—Frank Churchill

"FANTASIA"

Special Award for SOUND

Walt Disney — William Garity

John A. Hawkins, RCA

Special Award for New FORM

Of Visualized Music to Leopold Stokowski and Associates

GENERAL RELEASE

RKO-Radio Pictures, Inc.

April 3rd, 1942

Walt Disney and Staff

Nets Plea For FCC Rules Test Termed 'Fair'

(*Continued from page* 1)

The three-judge court indicated a prompt decision would be made.

Disclosure of the offer to prepare a series of test cases came during the argument for the stay. Charles Evans Hughes, Jr., attorney for CBS, and John T. Cahill, counsel for NBC, said that Telford Taylor, FCC attorney, had been so approached a week ago when dismissal of their case on jurisdictional grounds was had.

Hughes told the court that he offered to withdraw the appeal and test the FCC rules before the Commission and later also before the District of Columbia Court of Appeals, if the FCC would agree to hold the rules in abeyance pending a final court decision. The FCC refused to withhold the effective date any longer, however. Taylor argued that the public interest, also other stations and Mutual, were involved and that the rules should go into effect at once.

Asks About 'Urgency'

Judge Goddard inquired why the rules had become "urgent so suddenly." Taylor replied that a great deal of care had gone into the making of them. Hughes said that they were promulgated at a "leisurely" pace, and cited that they first came up in 1938, and were not placed on the books until October, 1941. Judge Bright, who previously had written a lengthy dissenting opinion, took no part in the colloquoy.

Argument on the stay itself centered on the contention of the networks that "irreparable damage" would be caused if the rules were to go into effect immediately. Hughes stated that 28 licenses would come up for renewal April 1, and 19 more on June 1. Almost all these stations, he said, would repudiate their present contracts under an escape clause with the networks, as they would not challenge the FCC, and that even those stations which did not have licenses expiring immediately would make use of the same escape clauses. Taylor said that since the court had ruled it had no jurisdiction in the case it therefore should not assume jurisdiction to grant a stay.

Doubt Early Hearing

Both Hughes and Taylor expressed the view that there was some doubt about the ability to get a hearing before the Supreme Court this Spring. Judge Hand said he would, in no event, grant an extension beyond June although the Supreme Court would have the power to extend the stay over the Summer. Donald C. Beelar, attorney for Mutual, asked the court to refuse an extension of the stay. He declared that Mutual was losing important markets now and that continuation "of the status quo is causing Mutual irreparable damage."

File on Two Companies

ALBANY, March 1.—Eagle Pictures Corp., originally a Delaware company, has filed designation here to do business in New York. Gregory Club, Inc., of Rochester, has been chartered here by William A. Hartell, George C. Rehberg and James W. Sprague.

Off the Antenna

CBS HAS RELEASED a chart showing how the listening audience varied during the 36 minutes President Roosevelt spoke last Monday. According to the survey, which was conducted by C. E. Hooper, the President started with approximately 72 per cent of the nation's 81,818,000 adult radio listeners. The rating rose to 79 after nine minutes and wavered between 79 and 78 until 18 minutes were gone when it dropped to 75. At the 21-minute mark it started a gradual climb back and closed at 78 per cent at 10:36 P.M. The overall average was computed at 61,365,000 adults, somewhat lower than the estimated 62,100,000 on Dec. 9, the all-time record.

• • •

Purely Personal: *WOR's Uncle Don left Saturday for a Florida vacation but he left six transcribed programs to be broadcast while he is away. He returns next Monday. . . . Thomas D. Connolly, CBS director of program promotion, will leave next Monday for a trip to four Midwest stations. . . . Three CBS television performers have received Broadway assignments. They are Tamara, Joan Edwards and Ann Francis. . . . George A. Putnam, free-lance announcer, is the father of a boy. . . . Don Roberts has joined the CBS sales department. . . . Oscar Katz, CBS supervisor of statistical records, has resigned to join the Office of Facts and Figures.*

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The Omaha City Council has ordered the removal of a 150-foot tower erected by KBON atop a downtown building. The city engineer declared that the tower had been erected without a permit and added that other stations in that city had been refused permission to maintain towers in the crowded sections of the city.

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Chicago Notes: WBBM is the second station to increase its operating schedule and has started continuous programs from 5:15 A.M. to 1:30 A.M., except Fridays and Saturdays when the station remains on the air until 2 A.M. . . . As part of a defense program, the WIND transmitter plant has been floodlighted with 22 1,000-watt lights. A high steel fence has been constructed around the transmitter and a watchman armed with a rifle is constantly on duty. . . . Howard Peterson, WLS staff organist, is the father of a girl. . . . E. A. Stockmar, formerly assistant to Floyd Van Ettern, NBC central division traffic manager, has been named to succeed the latter who has entered the Navy. E. C. Cunningham, night manager, was appointed Stockmar's assistant.

• • •

Program News: *Pure Food Co. has purchased participations on "Woman's Page of the Air" over WABC. . . . Bristol-Myers Co. has canceled repeat broadcasts for the Eddie Cantor and "Mr. District Attorney" programs on 11 Coast stations. The West will hear the programs simultaneously with the East in the future. . . . Johannes Steel, commentator, has been signed to a new two-year contract by WMCA. . . . Don Dunphy and Stan Lomax have been signed by WOR to handle the pre-season baseball games of the Giants and Yankees. . . . Duquesne Brewing Co. has signed a 26-week non-cancellable contract for sponsorship of a series of programs by the KDKA, Pittsburgh, staff orchestra. The 15-minute programs will be heard six times weekly and will also be carried by WWVA, Wheeling.*

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Another station shift as the result of the separation of the Red and Blue networks was disclosed Friday by NBC. Effective April 1, WROL, Knoxville, and WAPO, Chattanooga, will change from Blue to Red affiliation. Both WROL and WAPO will continue to be available as Blue supplementary stations but will be subject to a 28-day recapture. Neither station will change its rate.

• • •

In Philadelphia: WCAU has issued the first rate card for its FM affiliate W69PH. Spot announcements are restricted to 30 words and are acceptable only at station breaks. . . . Charles Stahl, formerly general manager for WKNY, Kingston, N. Y., has joined the WDAS sales staff. . . . Work has begun on new studios for WIBG, which are expected to be ready June 1. . . . Ethyl Foster has been named radio director of the Solis S. Cantor agency.

Aid Canada's Second Victory Loan Drive

OTTAWA, March 1.—Greer Garson, Sir Cedric and Lady Hardwicke and James Melton are being featured in personal appearances and broadcasts here in connection with Canada's second Victory Loan campaign of $600,000,000. The drive, which has another week to go, is nearing the $500,000,000 mark.

Parks Johnson and Wally Butterworth of Vox Pop arrived here over the weekend to prepare for their broadcast program of interviews at No. 2 Service Flying Training School at Uplands from 8 to 8:30 P.M. tomorrow. The Uplands Airport was the locale for some of the shots used in "Captains of the Clouds."

Plan Mandamus Suit On Burlesque Permits

A mandamus action to compel issuance of licenses to the Gaiety, Eltinge and Republic, burlesque theatres, may be started early this week, Morris L. Ernst, their attorney, stated Saturday. The houses have been forced to close because License Commissioner Paul Moss refused to renew their licenses.

The League of New York Theatres, organization of legitimate theatres, while stressing that it was not interested in the burlesque field, has instructed its own attorney, Milton R. Weinberger, to file a brief in the suit opposing what it termed this "form of censorship." Similar action by the American Civil Liberties Union also is believed likely.

RCA Reports Net of $10,192,716 for '41

RCA earned a net profit after all deductions of $10,192,716 in 1941 an increase of $1,079,560, or 12 per cent, over 1940, David Sarnoff, president, disclosed in his annual report.

Total gross income was $158,695,722, an increase of $37,256,215, or 3 per cent. Federal taxes increased $12,128,302, or 258 per cent, over 1 while State and local taxes rose $7 347 to $3,417,250. Total earned surplus was $27,963,975 at the end o 1941, a rise of $4,310,961.

Income from the Red and Blue net works of NBC rose 6.9 per cent i 1941 to $48,488,171, an increase of $3,109,864.

The report stated that RCA hold 44,757 and 106/1000 of RKO preferre stock; 316,328 and 2/24 RKO common, and 555,253¾ option warrants.

Ascap Nominates 12 for Directorat

The Ascap nominating committe has named 12 candidates for fou vacancies in writer directorships an eight candidates for publisher d rectorships. Those elected will serv three years from April 1. Ballots wi be mailed March 4, must be returne by March 19, and results will be a nounced at the annual general meetin at the Ritz Carlton, March 27. Wri er members will hold a special mee ing at the Hotel Astor tomorro to meet their candidates.

Rube Bloom, Sam H. Stept, Verno Duke, Ray Henderson, Sam Lerne Al Lewis, Howard Hanson and A bert Stoessel were named to ru against the writer incumbents, Ge Buck, Jerome Kern, George Mey and Jeoffrey O'Hara. Sam Fox, Ma Winkler, Edwin H. Morris and Do ald Gray were named to run again publisher incumbents, Max Dreyfu Jack Mills, John O'Connor and Walter Kramer.

Permit Granted for Texas FM Statio

WASHINGTON, March 1.—Constru tion permit for a new FM station, operate on 45,100 kilocycles, has be granted by the FCC to the Amaril Broadcasting Corp., Amarillo, Tex.

The commission also granted an a plication of Station WSJS, Winsto Salem, N. C., for increase of pow from 1,000 to 5,000 watts, and order hearings on the applications of t McKeesport Broadcasting Co., In for a new 730-kilocycle, 1,000-wa day station at McKeesport, Pa., a Drohlich Bros., for an 800-kilocycl 1,000-watt day station at Jeffers City, Mo.

Applications filed with the commi sion included a request from Stati KOL, Seattle, for change of frequen from 1,300 to 880 kilocycles and i crease of power from 1,000 wat night, 5,000 watts day, to 10,000 wat

Using Stage Shows

TORONTO, March 1.—Douglas Key newly appointed manager of the Gra Theatre, London, Ont., now operat by 20th Century Theatres, has o ganized stage shows for the last h of each week, using a considera proportion of local talent includi a chorus line which he has tabbed t "Grand Cadets."

14th Annual Award

ACADEMY of MOTION PICTURE ARTS and SCIENCES



MY SINCERE APPRECIATION

GARY COOPER



14th Annual Award

ACADEMY of MOTION PICTURE ARTS and SCIENCES

BEST SUPPORTING ACTRESS

GRATEFULLY

MARY ASTOR

MANAGEMENT
SAM JAFFE AGENCY

14th Annual Award

ACADEMY of MOTION PICTURE ARTS and SCIENCES



Congratulations

to all of the

ACADEMY AWARD WINNERS

OF COURSE

Eastman Negative

Eastman Sound Recording Film

Eastman Release Positive

was used in the making of

HOW GREEN WAS MY VALLEY

THAT HAMILTON WOMAN

and the

Technicolor Production

BLOOD and SAND

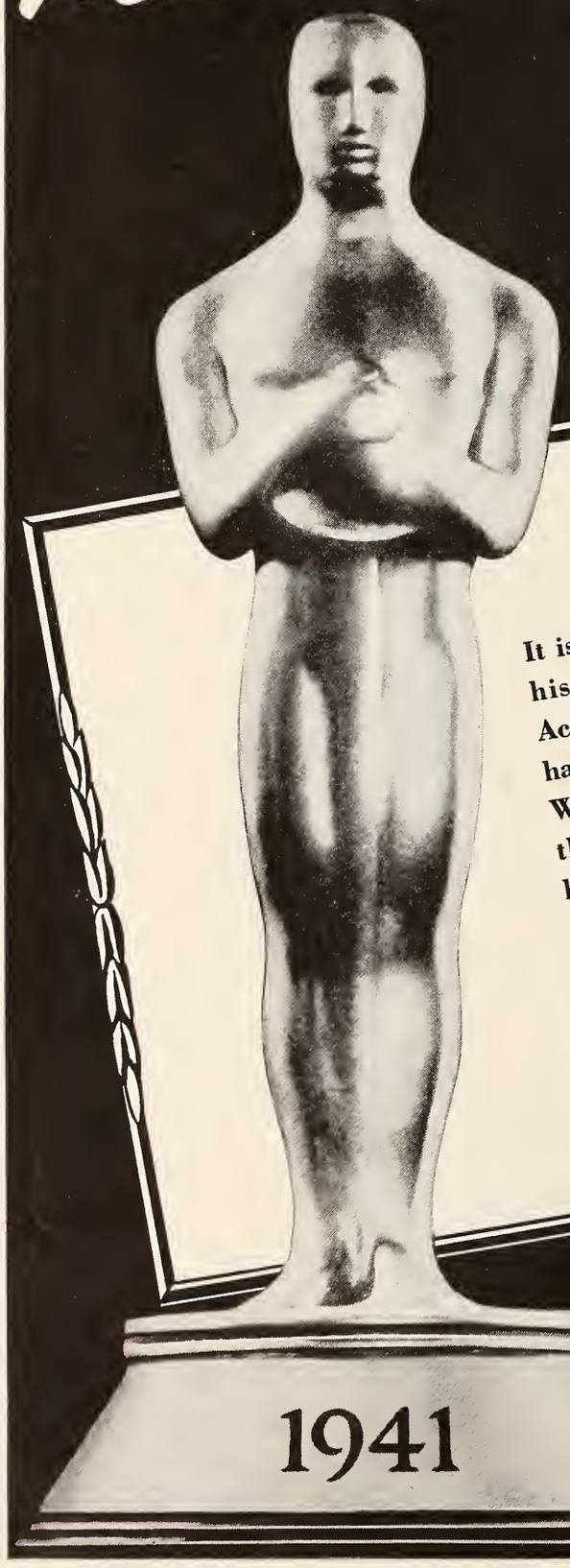
J. E. BRULATOUR, INC.

(Distributors)

FORT LEE CHICAGO HOLLYWOOD

Meet Oscar the 12TH!

...for Western Electric recorded Sound!



1930-1941

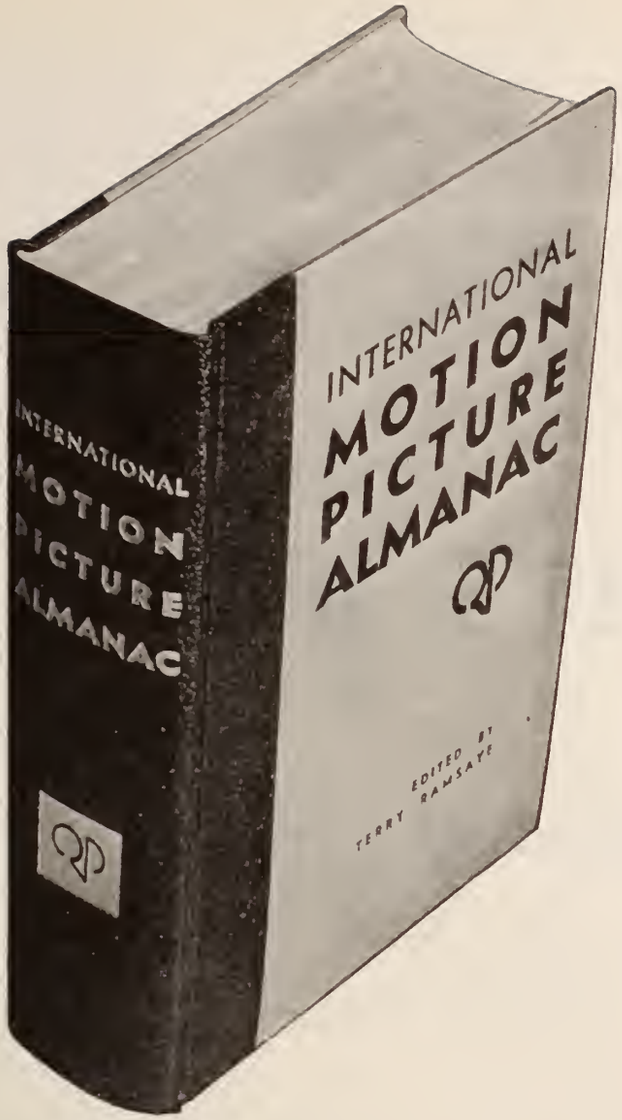
It is significant that throughout its twelve year history, the sound recording award of the Academy of Motion Picture Arts and Sciences has been made every year to producers using Western Electric equipment. Congratulations to the individuals and Sound Departments who have won the awards!

THIS YEAR'S WINNER:

JACK WHITNEY
WILLIAM L. WILLMARTH
FOR
"THAT HAMILTON WOMAN"
ALEXANDER KORDA—UNITED ARTISTS

Electrical Research Products Division
OF
Western Electric Company
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195 BROADWAY, NEW YORK, N. Y.



THE 1942-43 INTERNATIONAL MOTION PICTURE ALMANAC IS NOW IN PREPARATION, THIS WILL BE THE THIRTEENTH ANNUAL EDITION OF THE INDUSTRY'S WORLDWIDE FACTUAL AUTHORITY AND WILL PROVIDE THE MOST UP-TO-THE-MINUTE SCREEN REFERENCE. EDITED BY TERRY RAMSAYE.

QUIGLEY PUBLICATIONS

ROCKEFELLER CENTER NEW YORK



"CHURCHILL'S ISLAND"

wins

An Academy Award

as the Best 2-Reel

Documentary Motion Picture

A REMARKABLE TRIBUTE

to United Artists' First Release

in its

Amazing New Series

THE WORLD IN ACTION

Watch for the next thrilling release, **"THIS IS BLITZ"!**

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 42 NEW YORK, U.S.A., TUESDAY, MARCH 3, 1942 TEN CENTS

Ruling Seen Bearing On Browne Case

High Court Decides Law Does Not Cover Labor

The Federal anti-racketeering law does not apply to "ordinary activities" of labor unions or officials of such unions, the U. S. Supreme Court ruled yesterday. By a 6-to-1 decision, the court upheld the Second Circuit Court of Appeals which had previously reversed a conviction in the case of Teamsters Local 807 and 26 individual members.

Attorneys for George E. Browne, former IATSE president, and William Bioff, IA organizer, in arguing for admission of their clients to bail, relied heavily on this case, it was recalled. At the time of the argument, it was pointed out that the activities complained of

(*Continued on page 7*)

FCC Web Rules Stayed to May 1

A three-judge Federal statutory court yesterday granted the motion of CBS and NBC for a stay of the new FCC network rules until May 1 in order to permit both networks to appeal to the U. S. Supreme Court. The statutory court, consisting of Judges Learned Hand, Henry W. Goddard and John Bright, had ruled on Feb. 21 that it had no jurisdiction to decide the injunction suit.

CBS immediately notified its affiliates of the stay, declaring that it "is the most constructive news to date in

(*Continued on page 8*)

'Wild Wind' Trade Shows on March 18

Paramount will hold trade showings of Cecil B. DeMille's "Reap the Wild Wind" on March 18 in New York, Los Angeles and Charlotte, Neil Agnew, Paramount vice-president and general sales manager, said yesterday. The showings will precede the three scheduled premieres of the picture in Hollywood, New York and Charleston, March 19, April 1 and April 19, respectively.

The De Mille production has been designated Paramount's 30th anniversary picture.

Exhibitors' Meeting Friday to Learn of Plans for Air Raids

J. Henry Walters has called a meeting of all exhibitors in New York City for 2:30 P.M. Friday to discuss further plans for setting up air raid and alarm procedure in New York theatres.

The meeting will be held in Walters' office on the 12th floor of the RKO Building. He is chairman of the circuit exhibitors' committee.

Walters said yesterday that all theatre operators in the city, whether circuit or independent, are invited to the session, which will be a follow-up to the sessions held recently by the Department of Housing and Buildings of New York City, with Arthur J. Benline, Acting Deputy Commissioner, presiding.

It is expected, Walters said, that at Friday's meeting a committee will be

(*Continued on page 7*)

Allied Head Scores Film Blind Checking

PITTSBURGH, March 2.—The practice of blind-checking on pictures not playing on percentage is unfair and unreliable and should be discontinued by distributors at once, Morris A. Rosenberg, president of Allied States, declares in a bulletin issued here today.

"The figure obtained through a blind-check is used merely as a 'club' to force higher film rentals," Rosenberg says. "It further creates a weapon hitherto unknown and may act as a gentle and persuasive 'blackmailer' by the possessor. The practice does not induce good will and amicable relationship in the industry."

Umpi Plan Not Yet Submitted to U. S.

Washington, March 2.—No proposal by the United Motion Picture Industry for a substitute sales method has as yet been submitted to the Department of Justice, nor does the Department know what the plan involves, Robert L. Wright, head of the Department's film unit, said here today. He questioned whether it was in shape for presentation and would not indicate what position the Department would take if it were submitted. It was indicated that approval of exhibitor groups should be obtained before any steps are taken to amend the consent decree.

Non-Decree Firms Exempt In Umpi Plan

Non-decree companies which are participants in the United Motion Picture Industry program are not committed to accept the new sales plan agreed upon last week by the trade practice subcommittee of Umpi, it was learned yesterday.

Columbia, Republic and Monogram are the non-decree companies participating in the Umpi program. United Artists and Universal are non-participants. Whether or not any of the first three elect to offer the new selling plan if it is finally approved and adopt-

(*Continued on page 7*)

Losses of Negatives by Enemy Action Slight Since Start of War

Film companies' losses in negatives shipped to England since the start of the war in September, 1939, through submarine or other enemy action have been negligible, it is indicated in a report by M-G-M yesterday at a meeting of the International Publicity Committee.

Only three negatives of a total of 108 shipped by that company have been lost, according to David Blum, Loew's foreign publicity director, and the losses of other companies are believed to be in the same ratio.

The report said that in footage only 30,000 feet out of a total of more than 1,000,000 feet shipped, or approximately three per cent, has been lost. The report was based on figures supplied by Sam Eckman, Jr., managing director of M-G-M in Great Britain.

The committee discussed cooperation with the Coordinator of Information and Coordinator of Inter-American Affairs and brought its list of foreign correspondents up to date. The group's next meeting is scheduled for March 16.

Tom Connors Is 'Alter Ego,' Kent Declares

Full Authority in Sales In Kent's Absence

CHICAGO, March 2.—Sidney R. Kent today told the asembled delegates at the 20th Century-Fox sales meeting at the Blackstone Hotel that Tom J. Connors was to be considered as himself in the sales department whenever he, Kent, was not there. He lauded Connors, his personal assistant, as a man the men and women of 20th Century-Fox can and will respect. Present were about 75 persons, division, district and branch managers and others, from every part of the country.



Tom J. Connors

Kent's statement was considered unprecedented by those present. The

(*Continued on page 7*)

Court Denies Plea to Dismiss Schine Case

BUFFALO, March 2.—In an opinion filed today Federal Judge John Knight decided the Government is not required to answer the majority of 339 inquiries contained in interrogatories filed by Schine Chain Theatres in the Government anti-trust suit against Schine, Columbia, United Artists and Universal.

The court action was upon renewal of a motion to dismiss the Government's complaint for failure to answer

(*Continued on page 7*)

MPPDA Directors To Meet March 30

The annual meeting of the board of directors of MPPDA has been set for March 30, at which time directors and officers of the organization are scheduled to be reelected.

Will H. Hays, president, is scheduled to arrive from the Coast today and may call a meeting for later in the

(*Continued on page 7*)

Coast Flashes

Hollywood, March 2

M-G-M today announced purchase of "The Sun Is My Undoing," best selling novel by Marguerite Steen, as a vehicle for Clark Gable. It will follow the currently shooting "Somewhere I'll Find You." Pandro Berman will produce.

•

Changes in the proposed Screen Directors Guild contract with producers, covering wage scales for assistants and unit managers and working conditions for directors, were discussed tonight at a meeting of the SDG board with Mabel Walker Willebrandt, Guild counsel. Mrs. Willebrandt for the last several months has been reducing to writing a tentative pact agreed to by the producers.

•

Warners today gave Geraldine Fitzgerald a new contract which excludes stage work. Her previous pact gave her the privilege of working on the stage for six months a year.

Set Single Release On Defense Shorts

Distribution of approved defense shorts will be handled nationally by individual distributing companies in the future instead of by a number of cooperating companies as in the past, it was announced yesterday by Francis Harmon, coordinator of the War Activities Committee-Motion Picture Industry.

Under the new arrangement, Warners have agreed to distribute the next group of three shorts to be approved by the committee. Other distributors will follow Warners in turn, thus assuring cooperating exhibitors of simplified national service in the handling of the defense subjects.

To Set WPB Hearing For Studios Monday

HOLLYWOOD, March 2.— A hearing by the War Production Board on the materials priorities requests of the motion picture industry is expected to be set next Monday, it was learned here today.

Hollywood studios will send a delegation to give testimony on the amounts of essential materials needed for continued production. The personnel of the delegation has not yet been determined.

Conflict on Lighting In Capital Blackout

Washington, March 2.— Irked by conflicting orders on the type of lighting to be permitted but determined to do their best, Washington theatre operators are prepared for the compulsory 10-hour blackout which begins at 8 P. M. tomorrow. Some downtown houses will use red lobby lights, some blue, and others none at all. Some glass doors will be black washed, others not. Criticism was rife among exhibitors, not of the experimental blackout itself, but of the uncertainty and confusion emanating from City Hall.

Personal Mention

RICHARD C. PATTERSON leaves for the Coast on Friday.

•

ROBERT SCHWARTZ, Thomaston, Conn., exhibitor, has left for Miami.

•

IRVING MACK of Chicago is on a four-week motor trip through the South.

•

JOSEPH VOGEL, South Bend, Ind., exhibitor, is recuperating from a recent illness.

•

EDWARD SHAFTON, secretary of the Omaha Variety Club, has joined the Army.

•

HERBERT NUSSBAUM of Loew's home office legal staff will report to the U. S. Navy for service in the near future.

HARRY F. SHAW, Loew-Poli division manager in New Haven, has left for Florida.

•

FRED PELTON, assistant to PAT CASEY, and HOMER MITCHELL, West Coast attorney, have returned to Hollywood from New York.

•

DICK FORTUNE, *Pittsburgh Press* film critic, and DORIS COFFEY REIDDY were married recently.

•

ROBERT TAPLINGER, assistant to HARRY COHN, Columbia president, is here from Hollywood.

•

SAM BISCHOFF is in town from the Coast.

•

NED E. DEPINET leaves Hollywood today by train for New York.

Pettijohn Is Guest Of Ampa Thursday

C. C. Pettijohn will be guest of honor at an Ampa luncheon at the Hotel Edison on Thursday.

Pettijohn, who has been an Ampa member for 25 years, will retire officially on Thursday as general counsel of the MPPDA, a post he will have held for exactly 20 years on that day.

Anne Shirley and Larry Storch are scheduled to appear. Edward Schreiber, Ampa vice-president, will preside.

Hold Rites Today for Moskowitz' Sister

Funeral services will be held at 12:30 o'clock today for Mrs. Augusta Abramowitz, sister of Charles C. Moskowitz, Loew's vice-president, at the Riverside Memorial Chapel, 76th St. and Amsterdam Ave. Mrs. Abramowitz, wife of Al Abramowitz of the People's Candy Co., died yesterday at her home in Kew Gardens, L. I., of complications following pneumonia. Burial will be in Beth David Cemetery, Springfield, L. I. It has been requested that flowers be omitted.

Mrs. Abramowitz is survived also by a daughter; four other brothers, Harry, Joseph, Arthur and Martin; three sisters, and her mother, Mrs. Anna Moskowitz.

Air Raid Trailers In Mass. Theatres

BOSTON, March 2.—The first of two trailers dealing with precautions to be taken by theatre audiences in the event of air raids has been made available to all theatres in Massachusetts. The films were produced by the Master Motion Picture Co., here, under the supervision of the Department of Public Safety. They are designed for use also outside the state.

WAC Exhibitor Unit Meeting Tomorrow

Members of the exhibitors' committee of the War Activities Committee-Motion Picture Industry will meet tomorrow at the office of Joseph Bernhard, vice-president and general manager of Warners. Bernhard is chairman of the exhibitors' committee.

Theatres in So. Cal. Sell Savings Bonds

HOLLYWOOD, March 2.— Six hundred Southern California theatres, including circuit and independent houses, yesterday inaugurated the sale of defense bonds and stamps at the request of the U. S. Treasury Department. The drive will continue indefinitely, with cashiers handling the sales in addition to their regular duties.

All employes are wearing badges calling attention to the campaign and special trailers are being shown in the interest of the drive. David Bershon of Fox West Coast heads the committee of exhibitors in charge.

Drama pages of all local newspapers are carrying advertisements calling attention to the sale of stamps and bonds at theatre box-offices.

Golden, Rochester Defense Director

ROCHESTER, March 2.—Jay Golden, city manager here for RKO Theatres, has been named theatre defense coordinator for the city.

Local theatres launched their air raid precaution organization at a meeting here today at the Regent. More than 250, including managers and their staffs, attended today's meeting. A full program of procedure is expected to be prepared at a later meeting.

Para. in F&M Deal On First 4 Groups

Paramount yesterday closed a deal with the Fanchon & Marco Circuit and St. Louis Amusement Co. for its first four blocks-of-five for both first run and suburban theatres, Charles M. Reagan, assistant sales manager, reported.

Harry Arthur represented the theatre companies in the deal which includes a separate contract for "Louisiana Purchase."

Dean, Kaufman Trial Delayed to March 18

Trial of Nick Circella, also known as Nick Dean, and Louis Kaufman, Newark operators' union business agent, on charges of extortion from major film companies, was adjourned yesterday in Federal Court here until March 18.

2 Complaints Filed; February Total 14

New York's 33d arbitration complaint and New Orleans' seventh were filed on Saturday, according to reports to American Arbitration Association headquarters. The cases brought the total complaints for February to 14.

The New York complaint was filed by Samuel Hochberg, operator of the Savoy, Bloomfield, N. J., against the five consenting companies. It charges that the 14 days' clearance given the Royal and Broadmoor, Bloomfield, over the Savoy is unreasonable and should be reduced to one day. Rapf & Rudin operate the Royal and Broadmoor, and the complaint states that Stanley Co. of America has an interest in the houses.

The New Orleans complaint was filed by John George, of the Glenwood Theatre Corp., Shreveport, against the consenting companies. It charges that the Glenwood, complying with conditions of Section 10 of the decree, "arbitrarily was refused the run requested for it" and that the run was sold instead to the Rex, a competing Paramount-Richards theatre.

In a recent aribtration complaint at the Dallas board, in which a Paramount-Richards' theatre was named as an interested party, the circuit refused to intervene in the proceedings.

Freeport, Ill., Theatre Seeks Specific Run

CHICAGO, March 2.—Steve, Leo and Joseph Bennis, operating the Freeport Theatre, Freeport, Ill., filed a complaint at the local arbitration board today against Warners, Paramount, Loew's and 20th Century-Fox asking for a specific run under Section 10 of the decree.

The complainants assert that they have been refused the run sought for the Freeport and that the run has been sold to the Patio Theatre, operated by Publix-Great States.

'Animal' Will Open in Columbus March 20

Warners has scheduled the world premiere of "The Male Animal" for March 20 at the Palace Theatre, Columbus, O. The New York opening will be at the Strand shortly after that.

Columbus is the home town of James Thurber, co-author with Elliott Nugent of the comedy.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

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'Captains' Is L.A. Winner, Gets $41,700

Los Angeles, March 2.—"Captains of the Clouds" scored a total of $41,700 at the Warner Hollywood and Warner Downtown. "To Be or Not to Be" drew well at the Chinese, Carthay Circle and Loew's State.

Estimated receipts for the week ending Feb. 26:

"To Be or Not To Be" (U. A.)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $12,500. (Average, $12,000)
"To Be or Not To Be" (U. A.)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $17,000)
"Mister V" (U. A.)
4 STAR—(900) (44c-55c) 7 days, 2nd week. Gross: $5,200. (Average, $3,250)
"Hellzapoppin' " (Univ.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $8,900.
"Bedtime Story" (Col.)
"Blondie Goes to College" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $9,500. (Average, $6,500)
"To Be or Not To Be" (U. A.)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $18,000. (Average, $14,000)
"Bedtime Story" (Col.)
"Blondie Goes to College" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $9,800. (Average, $7,000)
"Ellery Queen and the Murder Ring" (Col.)
"Man Who Returned to Life" (Col.)
PARAMOUNT—(3,592) (33c-44c-55c-75c) 7 days. Gross: $9,000. (Average, $18,000)
"Captains of the Clouds" (W. B.)
WARNER BROS. (Hollywood) (3,000) (33c-44c-55c-75c) 7 days. Gross: $19,700. (Average, $14,000)
"Captains of the Clouds" (W. B.)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-55c-75c) 7 days. Gross: $22,000. (Average, $12,000)
"Melody Lane" (Univ.)
"North to the Klondike" (Univ.)
VOGUE — (900) (33c-44c-55c) 7 days. Gross: $3,200.

'Captains' $18,000; Baltimore Strong

Baltimore, March 2.—Big business over the weekend resulted in a big week. "Captains of the Clouds" took $18,000 at the Stanley and "Woman of the Year" scored with $17,000 at the Century.

Estimated receipts for the week ending Feb. 26:

"Woman of the Year" (M-G-M)
CENTURY — (3,000) (28c-44c-55c during weekends) 7 days. Gross: $17,000. (Average, $10,000)
"Ride 'Em Cowboy" (Univ.)
KEITH'S — (2,406) (15c-28c-33c-44c-55c; weekend) 7 days. Gross: $15,000. (Average, $8,000)
"Son of Fury" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $11,000. (Average, $7,000)
"Captains of the Clouds" (W. B.)
STANLEY — (3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $18,000. (Average, $12,000)
"Ball of Fire" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days, 2nd week. Stage show featuring Wally Brown; Britt Wood; Paul Remos and others. Gross: $14,000. (Average, $14,000)
"Mr. and Mrs. North" (M-G-M)
MAYFAIR — (1,000) (20c-40c) 7 days. Gross: $5,500. (Average, $6,000)

Chicago Banned One Of 119 for February

Chicago, March 2.—The Chicago police censor during February rejected only one film of 119 pictures reviewed. A total of 43 cuts was ordered during the month of the 380,600 feet of film seen. The film rejected was "Reefer Madness." An "adults only" permit was given to a Pete Smith subject, "What About Daddy?", released by M-G-M.

Reviews

"The Male Animal"

(Warners)

THOROUGHLY delightful and completely entertaining comedy, with a "message" which is most effectively worked in without impeding the narrative, "The Male Animal" should do handsomely at the box-office.

The producers have executed an excellent job of transplanting to the screen the stage comedy by James Thurber and Elliott Nugent, which enjoyed a spell of popularity on Broadway, and perhaps one reason for this is that Nugent also directed the picture. Likewise Julius and Philip Epstein and Stephen Morehouse Avery did well by the screenplay, and Executive Producer Hal Wallis and Associate Producer Wolfgang Reinhardt gave it the production value it needed.

For the marquee there are the names of Henry Fonda and Olivia de Havilland, also Eugene Pallette, while Jack Carson, Joan Leslie, Herbert Anderson, Ivan Simpson and Hattie McDaniel contribute considerably to the proceedings.

Fonda is excellent as the professor of literature at Midwestern University, who finds his life disturbed and his established intellectual convictions sadly treated when the college's greatest football hero, Carson, returns for the big rally before the great game. It happens that Fonda had "taken" Miss de Havilland, his wife, away from Carson some half-dozen years before. In one amusing scene after another, Fonda fights his way through a dilemma of marital complications, his efforts to treat the situation on a high intellectual plane meeting with something considerably less than success.

A second theme is that of profcssorial integrity pitted against stadium-building trustees, epitomized by Pallette. The trustees are Red-baiting, and when word gets around that Fonda plans to read a letter written by Vanzetti (of Sacco-Vanzetti fame) to his class as an example of English expression, the trustees are up in arms. Fonda, under threat of dismissal, carries through in a fine and moving scene, and his plea for tolerance and freedom of expression is met with cheers of a responsive student-body, in which Pallette joins, and which leads to a marital reconciliation.

Running time, 101 minutes. "G."* CHARLES S. AARONSON

"Ghost of Frankenstein"

(Universal)

Hollywood, March 2

THE late Dr. Frankenstein's supposedly late monster survives the sulphur pits and stalks through this continuation of the story to the abode of Ludwig Frankenstein, second son of the departed scientist, who is himself a doctor and who is compelled by circumstances to transfer a different brain into the monster's cranium in hope of giving him noble impulses. A lot of adventures and thrills preceding and following the operation make this a film equal if not superior to the original in the fright field which is its special province.

Sir Cedric Hardwicke as the current Dr. Frankenstein and Lon Chaney as the present monster head an effective cast including Ralph Bellamy, Bela Lugosi, Evelyn Ankers, Janet Ann Gallow, Barton Yarborough, Doris Lloyd, Leyland Hodgson, Olaf Hyetten and Holmes Herbert. Jack Otterson's art direction supplies an effective setting.

Erle C. Kenton's direction and George Waggner's production hold in high key the activities from start to finish, and W. Scott Darling extracted a tight screenplay from Eric Taylor's story.

Designed as a horror picture for the special public which supports these films, the picture is well above the average of its kind on all points.

Running time, 67 minutes. "G."* ROSCOE WILLIAMS

*"G" denotes general classification.

Chicago Trade Tops Quota for Red Cross

Chicago, March 2.—Over $50,000 has been collected so far, and contributions are still coming in, John Balaban, co-chairman of the Amusement and Recreational division of the Red Cross, has reported. This is $19,000 over the $31,000 quota.

Retires from W. E.

Dewitt C. Tanner, for many years head of the Western Electric patent department, has retired after 40 years of service with the company. For a time he was active in the motion picture patent field, as general patent counsel for Erpi.

Legion Approves Eight New Pictures

The National Legion of Decency for the current week has approved eight of nine new films reviewed, five for general patronage and three for adults, while one was classed as objectionable in part. The new films and their classification follow:

Class A-1, Unobjectionable for General Patronage—"Arizona Bound," "The Bashful Bachelor," "The Courtship of Andy Hardy," "Small Town Deb," "What's Cookin'." Class A-2, Unobjectionable for Adults—"Adventures of Martin Eden," "Mystery of Marie Roget," "To Be or Not to Be." Class B, Objectionable in Part—"Almost Married."

Broadway Grosses Strong; Fifth Week For 'Woman of Year'

Grosses continued to hold up well on Broadway with the mild weather over the weekend. "Woman of the Year," with an estimated $58,500 for the first four days of the fourth week at the Radio City Music Hall, with the stage presentation, will be held a fifth week. Few films have been held that long at the Music Hall. A sixth week is seen as a possibility. "Bed Time Story" is scheduled to follow.

'Roxie' $35,000, 4 Days

Business was big at the Roxy where "Roxie Hart" brought an estimated $35,000 for the first four days of the second week. "Bahama Passage," with Alvino Rey's orchestra on the stage, grossed an estimated $22,000 over the weekend at the Paramount and should complete its second week tonight with an estimated $45,000. "The Lady Has Plans" with Ina Ray Hutton's band on the stage will open tomorrow.

At the Strand, "Captains of the Clouds," with Blue Barron's orchestra heading the stage show, grossed an estimated $17,000 for the first three days of the third week and will be held over for an additional week. "A Gentleman at Heart" drew an estimated $8,500 for its first week at the Globe and was held over. The weekend drew an estimated $2,600.

'Clouds,' 'Cowboy' Lead in Cincinnati

Cincinnati March 2.—"Ride 'Em Cowboy" pulled $11,500 at the RKO Palace, while "The Body Disappears," plus Sammy Kaye and orchestra on the RKO Shubert stage, gave that house $13,000. "Captains of the Clouds" grossed $12,500 at the RKO Albee, and "Gone With the Wind" had a $6,200 second week at the RKO Capitol at advanced prices.

Estimated receipts for the week ending Feb. 24-28:

"Captains of the Clouds" (W. B.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $12,500. (Average, $12,000)
"Ride 'Em Cowboy" (Univ.)
RKO PALACE — (2,700) (33c-40c-50c) 7 days. Gross: $11,500. (Average, $10,000)
"The Body Disappears" (W. B.)
RKO SHUBERT—(2,150) (33c-44c-60c) 7 days. Stage: Sammy Kaye and orchestra. Gross: $13,000. (Average, $10,000)
"Gone With the Wind" (M-G-M)
RKO CAPITOL—(2,000) (40c-55c) 7 days, 2nd week. Gross: $6,200. (Average, at 33c-40c-50c, $5,500)
"Son of Fury" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,600. (Average, $5,000)
"Blondie Goes to College" (Univ.)
"Close Call for Ellery Queen" (Col.)
RKO LYRIC — (1,400) (28c-43c) 7 days. Gross: $2,300. (Average, $4,500)
"Man Who Returned to Life" (Col.)
"Law of the Timber" (P. R. C.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,150. (Average, $1,200)
"Harvard, Here I Come" (Col.)
"Riding the Wind" (RKO)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $850. Average, $800)
"Louisiana Purchase" (Para.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,600. (Average, $5,000)

Meet on Exchange Scales

Chicago, March 2.—Representatives of the distributors and officers of the Film Exchange Employes' union will meet at the Blackstone Hotel tomorrow to discuss proposed new wage scales.

CLARENC

VALLEY



Western adventure on the grand scale! . . . Romantic drama in screen-stretching scenes of mighty action and scenic splendor . . . with the leading man of "Kitty Foyle" in one of modern fiction's most heroic roles!

RKO RADIO PICTURES

UDINGTON KELLAND'S

Stirring Saturday Evening Post Serial

THE SUN

with

LUCILLE BALL ★ JAMES CRAIG

SIR CEDRIC HARDWICKE ★ DEAN JAGGER

PETER WHITNEY ★ BILLY GILBERT ★ TOM TYLER ★ ANTONIO MORENO

Produced by GRAHAM BAKER • Directed by GEORGE MARSHALL

Screen Play by Horace McCoy



"VALLEY OF THE SUN"

one of the fourth group of five for 1941-42 from RKO RADIO.

The other four attractions:

A ROMANCE OF THE RAF

Joan of Paris

A U. S. SERVICE HIT

CALL OUT THE MARINES

A HOT-SHOT MUSICAL

Sing Your Worries Away

A DIZZY LAUGH SHOW

MEXICAN SPITFIRE AT SEA

3 Plays Get Mixed Critical Response

The newspaper critics tossed a few bouquets at the Gilbert & Sullivan comic opera revival, "Iolanthe," last week, disagreed on the merits of "Guest in the House," and greeted another, "Under This Roof," with little enthusiasm.

Three of a possible four stars were pinned on "Iolanthe" by Burns Mantle of the *News*; Brooks Atkinson of the *Times* found it "a pleasant evening," and Richard Watts, Jr., of the *Herald Tribune* termed it "an agreeable presentation." Louis Kronenberger of *PM* saw in it a few shortcomings but qualified his criticism thus: "But it was always good-natured and it was never dull."

"A sharply effective play" was said of "Guest in the House" by Richard Lockridge of the *Sun*. Atkinson, also impressed, said: "direfully engrossing . . . shrewdly written, dexterously acted." John Anderson of the *Journal American* mentioned the "enormously effective playing of Mary Anderson" but said, "the play moves so slowly and so obviously and by such creakingly over-written dialogue that the sinister effect is lost." Kronenberger wrote: "The play hits as many wrong notes as a drunken pianist."

The appraisers cited the sincerity of Herbert B. Ehrmann's "Under This Roof," but found the presentation weak.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SPENCER TRACY • KATHARINE HEPBURN
"WOMAN OF THE YEAR"
Directed by George Stevens • An M-G-M Picture
ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Leonidoff's colorful tune-filled revue. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

Paramount Presents
Madeleine Stirling CARROLL-HAYDEN
in 'BAHAMA PASSAGE'
IN TECHNICOLOR!
PARAMOUNT
IN PERSON
ALVINO REY AND BAND
KING SISTERS
Extra GIL LAMB
TIMES SQUARE

Ginger ROGERS Adolphe MENJOU Geo. MONTGOMERY
'ROXIE HART'
PLUS A BIG STAGE SHOW
ROXY
7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GARY COOPER
BARBARA STANWYCK
BALL OF FIRE

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Sat., Sun. & Wed.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Jessel's Record

George Jessel will chalk up his 1,250th benefit performance on March 10 when he will appear in the Navy Relief Show at Madison Square Garden. The veteran musical comedy star has an average of 60 benefits during each of his past 25 years in show business.

Stage Unit Protests Free Tickets Plan

ALBANY, March 2.—Assemblyman Fred Hammer of Buffalo, who is contemplating a bill to make free theatre admissions for service men compulsory, today received a telegram of protest from James F. Reilly, executive secretary of the League of New York Theatres, legitimate group.

Reilly said in his telegram that the New York Defense Recreation Committee has provided nearly three-quarters of a million free tickets to service men for Broadway plays and film shows.

In addition, Reilly said, there is an Officers' Service committee in New York City which permits some officers to obtain tickets at half price. He further asserted, "I do think that the voluntary act on the part of the theatre managers comes with much better grace than to have it become compulsory."

Celebrities Due at 'Invaders' Opening

Many celebrities have accepted invitations to attend the opening of the Columbia picture, "The Invaders," at the Capitol on Thursday. The company points out that it will be the first full-dress, Kleig-lighted Broadway premiere since America entered the war.

Columbia announced that among those who have accepted invitations are: Mr. and Mrs. Wendell L. Willkie, Sir William and Lady Wiseman, Mr. and Mrs. Bennett Cerf, Ilka Chase, Constance Collier, Benjamin DeCasseres, Colonel William J. Donovan, Jack Dempsey, Madge Evans, Vinton Freedley, Rube Goldberg, Ruth Gordon, Edwin C. Hill, Eleanor Holm, Fannie Hurst, Mr. and Mrs. Andre Kostelanetz, Mr. and Mrs. Edward Lasker, Emil Ludwig, Fredric March, George Jean Nathan, Merle Oberon, Lanny Ross, Captain Eddie Rickenbacker, Mr. and Mrs. Alfred E. Smith, Arthur H. Sulzberger, Gladys Swarthout and Deems Taylor.

Dorsey to Astor Roof

Tommy Dorsey and his band will return from Hollywood this month, playing a series of one-night stands across the country. He will play his eighth engagement at the Broadway Paramount starting in April, and will open for his third successive season at the Hotel Astor Roof on May 19.

Herman at New Yorker

Woody Herman's orchestra will return to the Terrace Room of the Hotel New Yorker on March 13, following the current engagement of the Benny Goodman orchestra.

B'way Canteen for Service Men Open

The Stage Door Canteen, sponsored by the American Theatre Wing War Service, Inc., for the entertainment of service men, opened last night on the former site of the Little Club in the 44th Street Theatre Building, off Broadway.

It will be open daily from 5 P.M. to midnight for the duration, with all features free, including admission, refreshment, sandwiches, dancing and entertainment. Only men in uniform will be admitted.

Previews for the public and theatre folk were held Saturday and Sunday evenings, with approximately 3,500 visitors Sunday. Admission to the previews was by articles of food, and it is reported that 1,500 pounds of sugar were received on Sunday.

Broadway talent will contribute its services to provide entertainment on a regular schedule, with present plans calling for at least six acts each night.

Selena Royle and Jane Cowl are co-chairmen of the entertainment center, which was donated on a rental-free basis by Lee Shubert. All services in the canteen will be provided by volunteers. Rachel Crothers is president of the American Theatre Wing.

N. Y. Fund's 4-Year Total at $15,141,750

As of Dec. 31, 1941, the net paid subscriptions to the Greater New York Fund, Inc., during the four years beginning in 1938 totaled $15,141,750, it is revealed in an account of receipts and expenditures issued by Fund headquarters. Plans for the 1942 campaign are now being mapped.

The 1941 donations amounted to $4,148,278, which were above any of the preceding years. Of that, $3,615,677 has been distributed through various agencies. The year's operating expenses came to $396,198, which left $136,402 balance available for further distribution.

Monogram Takes More Space Here

The foreign department of Monogram, headed by Norton V. Ritchey, has leased larger quarters in the RKO Building. Quarters have been provided for Steve Broidy, general sales manager, when he is here, and for Madeleine White, former secretary to W. Ray Johnston, president, who will work here in cooperation with Lou Lifton, advertising and publicity director, in Hollywood.

DuPont Unit to Del.

The executive and sales offices of the photo products department of E. I. du Pont de Nemours & Co., has been moved from Rockefeller Center here to Wilmington, Del., according to an announcement by G. A. Scanlan, general manager of the department. There will be no changes in personnel, the company indicated.

Release English Film

Astor Pictures is releasing the English film starring George Formby, formerly titled "Let George Do It," as "To Hell With Hitler."

Obey N.Y. Ultimatum To Prepare Signs For Blackout Alarm

Companies operating the big outdoor electric signs which are chiefly responsible for Broadway's "white way" designation, are taking steps to conform with Mayor LaGuardia's ultimatum that all such signs must be rewired to permit immediate blackout.

The Mayor's order declared that all signs which cannot be immediately turned off in the event of alarms, will be permanently extinguished. LaGuardia acted in accordance with instructions from James M. Landis, his successor as director of the Office of Civilian Defense.

Theatre Marquees Comply

Theatre marquees, of course, are included in the order, but they are operated in such a manner as to comply with the new blackout order. The Landis order affects all signs, store window displays and similar illuminated displays in critical coastal areas.

LaGuardia disclosed that he had asked the Police and Fire Departments and the Department of Water Supply, Gas and Electricity to work out regulations for store windows. Street lighting throughout the city already has been drastically reduced in most sections of the city, with half the lights out on most of the city's main thoroughfares.

Test Blackout Held

On Sunday night nine Broadway signs operated by Douglas Leigh, Inc., were extinguished simultaneously in a test demonstration of a master control switch. The large Wrigley sign atop the building on 44th St. and Broadway is being dismantled as an economy war measure, but there is no indication that any other companies are following that example with respect to any other Broadway signs.

See Little Effect of New Parking Rules

Little effect on theatre business is expected as a result of the new traffic regulations in New York which prohibits parking on one side of many streets where parking is already not entirely prohibited, according to industry opinion.

The new parking rules have gone into effect, applying to Manhattan and certain sections of other boroughs. The move is designed to permit more easy operation of emergency traffic.



Tom Connors Is 'Alter Ego,' Kent Declares

(Continued from page 1)

president of 20th Century-Fox left for New York after making this address and is expected there tomorrow morning.

This is the only portion of Kent's address made public except to indicate that the 20th Century-Fox chieftain spoke with his customary force and forthright manner and didn't mince words about conditions within or without. He lauded Darryl Zanuck and praised the studio's work in achieving the quality of production which it was maintaining.

Connors, Wobber Speak

Connors and Herman Wobber, general sales manager, addressed the meeting also. Company sales policy and product were outlined. Today's was the final session of the three-day meeting.

Tyrone Power flew from Coast and presented the Academy award statuette won for "How Green Was My Valley" as the most outstanding picture of the year.

A tone of optimism prevailed throughout the meeting due to recent sales successes.

An interesting highlight was a speech by Irving Maas, of the foreign department, who told about the effect of the Pearl Harbor raid on Honolulu business. He said "A Yank in the R. A. F." opened there at the Waikiki Theatre on Dec. 6, the day before the attack, closed for two days and reopened on the following Tuesday to $36 receipts.

Jenkins on Decree

Felix Jenkins, company general counsel, told of legal problems which have developed in consent decree selling.

Kent, it is understood, warned that the priority situation might harass production, pointing that a certain studio recently requisitioned 140 tons of nails for set construction and had received 40 tons.

Clyde Eckhardt, Chicago manager, attended only one session due to illness. He is confined to his home.

Exhibitors to Meet On Air Raid Plans

(Continued from page 1)

appointed to coordinate all suggestions thus far put forward for theatre procedure in the event of raids. It is the intention of the group, he said, to attempt to develop an informative guide which may be used by all theatres in the area.

Benline is scheduled to attend Friday's meeting and is expected to outline such elements of the procedure as have been established so far.

Heineman on Tour

William J. Heineman, assistant general sales manager for Universal, left yesterday for a week's tour of the company's Southern exchanges. He is due back at the home office next Monday.

Four-Door Film

Virginia Beach, March 2

NO star ratings for features at the Camp Pendleton post theatre. Here they rank them as one, two, three or four-door pictures, depending on the number of doors the boys break down in the rush to get in. Last week a film—officials wouldn't say what the attraction was—hit the top when the inrushing boys knocked down all four doors.

Ruling Seen Bearing On Browne Case

(Continued from page 1)

were conducted during the course of their union affairs.

Although both Browne and Bioff filed appeals immediately after conviction, they have been granted extensions for perfecting their appeals pending the decision in this case. A Government attorney pointed out that the extensions did not prejudice the Government because both men are now serving their terms.

Lawyers Comment

After hearing of the decision, attorneys familiar with the Government's prosecution of Browne and Bioff pointed out that the court referred only to "ordinary activities" of labor unions. The court went on to say that the statute was directed to "the activities of predatory criminal gangs of the Kelly and Dillinger types." Attorneys pointed to the fact that the Second Circuit Court, which was in agreement with the Supreme Court on the Local 807 case nevertheless refused to admit either Browne or Bioff to bail pending appeal.

Raise Constitutional Question

Both IA defendants are attacking the law on constitutional grounds. However, there still has been no decision on the constitutionality of the anti-racketeering law although the language of the opinion was construed yesterday as upholding the law against other than bona fide labor union activity. The statute itself exempted "the payment of wages by a bona fide employer to a bona fide employe."

In the Local 807 case, defendants were accused of requiring owners of out-of-town trucks, by force or violence, to employ a member of the local when entering New York City or to pay the union the amount such employe would receive as salary.

MPPDA Directors To Meet March 30

(Continued from page 1)

week at which the report of the "Big Six" lawyers' committee will be submitted to the board. The report was given to the AMPP board in Hollywood during Hays's visit there.

Hays will mark his 20th anniversary in the industry on Thursday, although no special observance plans have been made, his office stated yesterday. Hays became MPPDA president March 5, 1922.

Non-Decree Firms Exempt In Umpi Plan

(Continued from page 1)

ed as an amendment to the consent decree is entirely up to them, it was said. The fact that they are participating in the Umpi program does not automatically commit them to a new selling method, as it will the five consenting companies in the event the plan is accepted as an amendment to the decree.

Plan Being Drafted

The trade practice plan now is being drafted by a committee consisting of H. A. Cole, Howard Levinson and Felix Jenkins. The finished draft will embody not only the new sales plan and arbitration program but also the proposals for machinery to handle territorial and individual trade complaints and a curb on forcing of shorts with features.

The proposals on trade practices will be presented to a meeting of Umpi in about two weeks, together with the expressions of exhibitor organizations on the program. A small committee of Umpi is expected to be appointed by W. F. Rodgers, Umpi chairman, to present the proposed program to the Department of Justice.

Court Denies Plea to Dismiss Schine Case

(Continued from page 1)

certain interrogatories or, in the alternative, to strike out certain of their allegations. Although he denied the motion to strike the complaint, Judge Knight gave leave to Schine to renew the motion upon the failure of the Government to answer such interrogatories as it is directed to do within 15 days from date of service of the order.

"It seems to me," Judge Knight said, "officials of the Government are only required to answer as to the matters of which they have knowledge."

He pointed out the Government has furnished four separate bills of particulars in which many of the interrogatories in question now have been answered in whole or in part.

While the court had the original motion under consideration, Schine defendants made another for discovery and inspection of certain papers in the possession of the Attorney General upon which the Government must rely in order to answer the interrogatories submitted. In 21 pages, Judge Knight enumerated many of the interrogatories and in ruling which of them should or should not be answered he gave reasons why.

However, he ruled where the Government had information concerning names of theatres, their managers, locations and the like, answers should be furnished.

On 'Yankees' Publicity

Robin Harris has been engaged for special sports publicity on the Samuel Goldwyn production, "The Pride of the Yankees," it was announced yesterday.

ANOTHER REPUBLIC FAN MAGAZINE AD

FUN FOR EVERYONE IN A BIG PICTURE



WE have MADE a NEW JUDY CANOVA HIT in RESPONSE to THE demands OF all the FANS who ROARED WITH glee at HER antics in "SIS HOPKINS." We've called it "SLEEPYTIME GAL," but REST assured that there is NOTHING sleepy about ITS side-splitting COMEDY or its TUNEFUL MUSICAL MOMENTS. JUDY plays THE title role, WITH TOM BROWN, BILLY GILBERT, RUTH TERRY, THURSTON HALL, ELISHA COOK, JR., MILDRED COLES, HAROLD HUBER, and those radio stars, JERRY LESTER and SKINNAY ENNIS and his BAND to complete the list OF top-flight favorites.



THESE folks are ALL great ENTERTAINERS, AND they do a BANG-up job IN this fast-MOVING farce COMEDY with MUSIC. REPUBLIC has REALLY gone to TOWN on "SLEEPYTIME GAL," and the RESULT is a pleasure TO us and to you. WHEN JUDY sings to THE melodic ACCOMPANIMENT of SKINNAY ENNIS and his fine band, your TOES will tap in tuneful applause. THE whole show is a wide-awake SCREENFUL of pleasure for you. "SLEEPYTIME GAL" is the name, AND it's





A REPUBLIC PICTURE

Off the Antenna

THE return of sun spots has brought a recurrence of interference with shortwave broadcasting in the last few days. Some of the more severe "storms" last year disrupted long wave broadcasting and telephone and telegraph line communication as well, but the most recent storm appeared centered on shortwave. A number of pickups from foreign correspondents had to be cancelled, but talks from London and Panama came in without difficulty or interference, NBC reported.

• • •

Purely Personal: *Noran E. Kersta, NBC television head, spoke on television before the Wharton School of Finance & Commerce yesterday. . . . Fayvelle Schulman, WMCA assistant director of publicity and special features, has resigned to become PM promotion assistant. . . . James M. Patt has been named sales promotion director for WKRC, Cincinnati. . . . NBC loaned Clem McCarthy to CBS for the Kentucky Derby broadcast, a CBS exclusive. . . . William Emery has resigned as guest relations head at KPO, San Francisco. Phil Ryder will succeed him.*

• • •

With the coming of March, part time stations which are compelled to sign off in accordance with the time the sun sets will have their evening operating time increased by 30 minutes.

• • •

One of the biggest spot campaigns ever planned for Central America is scheduled by Nestle's Milk Products, it was learned yesterday. The NBC radio recording division has produced 120 recordings in Spanish for the campaign, including 60 straight announcements and 60 dramatized versions. Stations in eight Central American countries will be used for the campaign, it was said.

• • •

Program News: *S. C. Johnson & Sons, Inc., has renewed Fibber McGee & Molly for an additional year, effective April 7, when the program starts its eighth season on the air. The show has one of the largest hookups for a commercial program with 129 NBC stations and 31 in Canada. . . . Eaton Paper Co. has purchased participation on Arthur Godfrey's program on WABC. . . . Johnson & Johnson has renewed "Voice of Broadway" on 65 CBS stations. . . . General Electric has added three CBS stations for Frazier Hunt, bringing the total hookup to 51. . . . Morgan Beatty, military analyst, yesterday started a sustaining series on the Blue. He will be heard Monday through Friday at 10:30 P. M.*

• • •

WOR has started a series of station break announcements warning against careless talking which may lead to the enemy gaining information. A sample is one addressed to a relative who has received a letter from a soldier: "You may know when he is sailing—or where he is going—or when he arrived. Help to protect him by not talking about it. If you know anything the enemy shouldn't—keep it quiet."

• • •

Cooperative Analysis of Broadcasting yesterday released ratings which showed Fibber McGee & Molly still on top with 42.8. Ratings of nine other half-hour shows released were Charlie McCarthy, 39.4; Jack Benny, 38.9; "Aldrich Family," 37.1; Bob Hope, 35.1; "Maxwell House Coffee Time," 32; Red Skelton, 24:2; "Fitch Bandwagon," 24.1; Burns & Allen, 23.2, and "Mr. District Attorney," 22.3.

FCC Web Rules Stayed to May 1

(*Continued from page 1*)

our fight against the regulations which would not only be disastrous in themselves to standards of American broadcasting but which would establish a most dangerous precedent." The appeal will be perfected this week, it was said.

The stay was necessary in order to prevent "irreparable damage," according to both networks. The move was opposed by FCC counsel and Mutual who contended that, since the court had ruled it had no jurisdiction, it should not assume jurisdiction for a stay.

The effect of the stay until May 1 will permit the appeal to go before the high court at once without changing the situation of the networks. If the appeal is not decided by that date, a further extension of the stay may be sought from the Supreme Court itself.

Appeals from decisions of a statutory court are entitled to preference on the Supreme Court calendar but some doubt exists whether the appeal will be reached for argument before the Summer recess.

Winchell's Status in Navy Brings Debate

WASHINGTON, March 2.—Rep. Carl Vinson of Georgia and officials of the Navy Department today engaged in a long-distance no-decision debate over the value of Walter Winchell's services to the country.

Vinson, chairman of the House Naval Affairs Committee, criticized Winchell's radio activities while an officer in the Navy and disclosed he had advised the Department either to call him to active duty or disenroll him.

At the Navy Department, officials said Winchell was a Lieutenant Commander in the Naval Reserve, that he had been on active duty for a short time last Fall and is now on inactive duty with no indication when he may be recalled. They said it was felt his services as a newspaper columnist and radio commentator were of more value to the country than his duties in the Navy and pointed out that he had been instrumental in raising large sums of money for the Government.

Winchell is promoting the Navy Relief show to be held at Madison Square Garden March 10.

WAR TIME SEATING

✓

Availability of Chairs for Replacement

✓

Conserving Existing Chair Installations

IN

BETTER THEATRES

with the March 7th Issue of

MOTION PICTURE HERALD

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 43 NEW YORK, U. S. A., WEDNESDAY, MARCH 4, 1942 TEN CENTS

Umpi Proposes Cancellations On Price Basis

Eliminations Only for Uncompleted Films

Small exhibitors will be granted a cancellation right of one to two pictures for each block of 12 bought under the selling method proposed by the United Motion Picture Industry, if the plan is approved and adopted as an amendment to the consent decree replacing the blocks-of-five method, it was revealed by Umpi in making the proposal public yesterday.

Exhibitors paying an average rental of $100 per picture or less during the 1939-'40 season would be allowed cancellation of two pictures out of each block bought, while those paying $101 to $200 average rental during the same season will be allowed to can-

(*Continued on page 5*)

Appeal Denied In Baltimore Case

The national appeals board yesterday denied an appeal by the Linden Theatre Co., Baltimore, from the dismissal of its clearance complaint by an arbitrator at the Washington board last November.

Meanwhile, the clearance complaint of Arden Enterprises, Inc., was dismissed at the New York board, and a New Orleans an appeal was filed by United Theatres from an award in

(*Continued on page 5*)

New Week's Sales Record for Para.

A new weekly record for sales contracts of features under the consent decree was set by the Paramount sales force during the week ended Feb. 28 when 2,550 contracts were received at the home office, Neil Agnew, general sales manager, announced yesterday. The previous high was set in January when 2,476 contracts were closed. The week ended Feb. 28 was the fifth straight week when the 2,000 mark was exceeded, Agnew said.

Mayer Fiscal Year Income from Metro $704,425, SEC Told

Louis B. Mayer, head of M-G-M production, received total remuneration from Loew's of $704,425 for the fiscal year ended Aug. 31, 1941, it was reported to the SEC yesterday. He received $697,048 in the previous year and almost the same for 1939. A bonus under a profit-sharing agreement accounted for $548,425 of the total during the past year. Nicholas M. Schenck, president, received $334,204, including a $204,204 bonus. Clark Gable earned $357,500. M-G-M



Louis B. Mayer

(*Continued on page 5*)

Phila. Independents Protest Film Rentals

PHILADELPHIA, March 3. — About 125 independent exhibitors said to represent more than 200 theatres in this territory attended a mass meeting at the Broadwood Hotel here today to protest film rentals, it was revealed.

"Profiteering" on patriotic pictures was alleged. Those present were reported to have pledged not to buy Warner Bros. pictures until March 16, when another meeting will be held to consider further steps and the selling policies of other companies.

RKO May Cut to 30 Films, Umpi Reveals

RKO may in the future reduce its annual production schedule to 30 features, it was revealed yesterday through the inclusion in Umpi's sales plan of an exception for that company in such an event.

If the prospect materializes, RKO would sell seven or eight pictures in each of four groups annually instead of the 10 or 12 per group to be sold by the other companies. A 20 per cent cancellation would then be granted to exhibitors whose average 1939-'40 rental was $100 or less, and 10 per cent for those averaging from $101 to $200.

United Artists Calls National Sales Meet In Chicago March 16

A national meeting of United Artists district and branch managers and home office officials will be held at the Blackstone Hotel, Chicago, March 16 to 18.

Gradwell L. Sears, vice-president in charge of distribution, and Carl Leserman, general sales manager, will preside at the meeting. In addition to discussions of current and forthcoming product, the meeting will be informed of the company's future plans and will provide an opportunity for many of the men from the field to meet the new United Artists distribution chiefs for the first time.

Films Escape Direct Taxes In Schedule

Treasury Asks 25% Levy On Photo Apparatus

WASHINGTON, March 3. — No suggestions for a tax on film rentals or a change in the admissions levy, which have been discussed in Government circles, or any other direct taxation on the industry were contained in the recommendations today of Secretary of the Treasury Morgenthau.

The Treasury chief presented a tax program to the House Ways and Means Committee to raise $7,610,000,000 which will hit film companies and individuals in the industry hard, in common with other taxpayers.

He proposed that the tax on photographic apparatus be increased from 10 to 25 per cent of the manufacturers' sales price. This was estimated to yield $11,200,000 more a year.

Theatres selling soft drinks, candy and cigarettes would find the first two subject to new taxes and the rate on the latter increased; taxes on telephone, telegraph and cable messages would be increased and the levy on local telephone bills increased from 6 to 10 per cent.

Taxes on individual incomes up to $10,000 would be more than doubled under a treasury schedule which increased the initial rate from 6 to 16 per cent, with increases all along the line to a top of 90 per cent on income

(*Continued on page 5*)

WPB Asks Return at Once Of Cylinders for Freon Gas

WASHINGTON, March 3.—The War Production Board today asked all theatres, studios, laboratories and film exchanges to ship all empty freon cylinders back to the manufacturers of the gas so that they may be refilled and used again for air conditioning.

It was explained that the cylinders are made out of pressed steel, a critical material, and unless empties now on hand are returned to the manufacturers within a week, only two-thirds of the scheduled production of freon gas for March can be packaged. No new cylinders are now obtainable and the freon manufacturers hereafter will

(*Continued on page 5*)

Rites for Saunders In California Today

INGLEWOOD, Cal., March 3.—Funeral services will be held at Grace Chapel here tomorrow for Claud Saunders, Fox Intermountain Theatres' executive, who died Sunday at Cheyenne, Wyo., of a heart attack at the age of 57. Burial will be in Inglewood Park Cemetery.

Saunders, born April 17, 1884, in LaPorte, Ind., was an industry veteran. In 1914 he managed the presentation of such films as "The Birth of a Nation." From 1919 to 1925

(*Continued on page 6*)

Alperson Substitutes For Koerner in N.Y.

HOLLYWOOD, March 3.—Edward L. Alperson, RKO Theatres film buyer, will be in charge of the circuit temporarily, it is reported, during the absence of Charles W. Koerner, general manager, who will substitute for Joseph I. Breen as studio manager during the latter's vacation.

George J. Schaefer, RKO president, asserted here today that Koerner will return to New York with him early in April and continue in his present post. This statement dispelled reports concerning a studio post for Koerner.

Breen is scheduled to leave for Mexico next week for a month. Schaefer said Breen will return to the studio April 6.

To Fingerprint All Employes on Coast

Hollywood, March 3.—The board of directors of the Association of Motion Picture Producers has approved the establishment of a program of alien identification and the finger-printing of all film studio employes. Fred W. Beetson, executive vice-president, will organize the plan. A meeting will be held with all guilds and unions to draft a questionnaire to provide information in conformance with Government regulations.

Personal Mention

SPYROS SKOURAS returned yesterday from the Coast.

•

WENDELL WILLKIE has returned here from Hollywood.

•

STELLA SIDEL, secretary to WILLIAM SUSSMAN, 20th Century-Fox Eastern division manager, will be married Sunday to BENJAMIN STOLAROFF in Lawrence, L. I. They will honeymoon in Florida.

•

JAMES HORNE, Columbia director, has returned to the Coast from New York.

•

GEORGE F. DOYLE of Rochester has been named a captain in the Marine Corps.

BEN KALMENSON is in California.

•

MARCUS BENN, pioneer Philadelphia exhibitor, observed his 76th birthday last week.

•

JOHN G. FINLEY, manager of Dipson's Amherst Theatre in Buffalo, has enlisted in the Marine Corps.

•

A. J. VANNI, district manager for Warner Theatres in Philadelphia, has left for Florida.

•

WILLIAM WALDHOLZ is on a four-week Southern trip.

•

CLIFTON FADIMAN is ill.

Two Functions Will Honor Cecil DeMille

HOLLYWOOD, March 3.—Two additional functions honoring Cecil B. DeMille on his 30th anniversary in the industry, which he is observing concurrently with Paramount's 30th anniversary, were announced here today. His "Reap the Wild Wind" has been designated Paramount's 30th anniversary picture.

A luncheon in DeMille's honor will be given at the Brown Derby tomorrow by the Hollywood foreign press contingent. He will be presented with a testimonial scroll by William Mooring of London, dean of the foreign press here, who will be toastmaster.

On March 16 DeMille will be honored by Hollywood directors as a group and will receive from them a testimonial during his Lux Radio Theatre program that night.

Favor Bill to Ease NY Child Actor Law

ALBANY, March 3.—The Assembly Education Committee today reported out a bill to liberalize the child actor law by permitting educational authorities to issue certificates of permission when convinced the child's welfare and health would not be impaired. The measure includes film acting, radio programs and stage plays. A similar bill passed last year was vetoed by the Governor.

A bill was introduced in the Assembly today requiring film theatres to provide seats for doormen taking tickets, which they could use to such an extent as might be reasonable for the preservation of health.

Miss. Allows Sunday Shows Near Camps

JACKSON, Miss., March 3.—By a vote of 29 to 10, the State Senate voted to relax the State's 120-year-old blue law by allowing Sunday films in sections within 30 miles of Army camps and bases.

Passage of the bill, which contains a local option provision, came after a hot debate during which one opponent asserted that the Pearl Harbor tragedy happened because soldiers were at Sunday picture shows. Answering this, another Senator pointed out that the attack took place at 7:15 A.M. and said that it was "a funny time for anyone to be at the movies." The bill now goes to the House, which has killed Sunday film bills on two previous occasions this session.

Showmanship Show Committee to Meet

Plans for the Ampa Showmanship Show at the Hotel Edison March 17, at which the Quigley Grand Awards for exploitation will be presented, will be made today by the arrangements committee. Leading home office and circuit executives are members of the committee.

The Showmanship Show luncheon will have as guests of honor Arnold Stoltz and Frank Bickerstaff, winners of the awards.

Connors and Wobber Stay Over in Chicago

CHICAGO, March 3.—Tom J. Connors, Herman Wobber and William C. Gehring, 20th Century-Fox home office executives, who attended the three-day company sales meeting here, remained today to discuss the Chicago situation with Clyde C. Eckhardt, local branch manager, who was unable to attend the meeting due to illness. Other home office executives have returned to New York.

Blizzard Cripples Rochester Gross

ROCHESTER, March 3.—Theatre business suffered here today as the city was gripped in the worst snowstorm of the season. Traffic was virtually halted and schools and some factories were closed.



ENJOY

The Southern Sunshine Route to

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:30 pm and 4:45 pm
	Ar. Dallas-Ft. Worth	1:28 am and 2:18 am
	Ar. Los Angeles	7:47 am and 8:47 am
THE PLAINSMAN	Lv. New York	5:25 pm
	Ar. Dallas-Ft. Worth	2:55 am
	Ar. Los Angeles	9:47 am
THE SOUTHERNER	Lv. New York	10:55 pm
	Ar. Dallas-Ft. Worth	8:52 am
	Ar. Los Angeles	3:57 pm
FLIGHT 37	Lv. New York	10:00 pm
	Ar. Dallas-Ft. Worth	8:33 am
	Ar. Los Angeles	4:58 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:30 am
	Ar. Dallas-Ft. Worth	4:58 pm
	Ar. Los Angeles	1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.

ROUTE OF THE FLAGSHIPS

Newsreel Parade

THE war production address to the nation of WPB Director Donald Nelson was given attention by all the newsreels in the midweek issues. A raid on France by the RAF and the sinking of a tanker off the New Jersey coast also were covered uniformly. The contents follow:

MOVIETONE NEWS, No. 51—Donald Nelson addresses the nation on production. Oil tanker torpedoed and burns off New Jersey coast. RAF squadron raids coast of France. Wendell Willkie speaks at Academy Awards banquet. Miss Florida selected at Miami. Horse racing at Hialeah. Baseball teams in Spring training. Ski jumping at Iron Mountain, Mich.

NEWS OF THE DAY, No. 249—Tanker sinks off Jersey coast. Donald Nelson speaks to the country. RAF in raid over French coast. Willkie addresses Academy Awards banquet. Miss Florida selected at Miami. Racing at Hialeah. Baseball teams in Spring training. Ski jumping at Iron Mountain, Mich.

PARAMOUNT NEWS, No. 54—National AAU track meet in New York. Film winners chosen at Academy Awards banquet. British soldiers see the sights of New York. Dutch ship reaches Seattle after ocean dash. Cavalry motorized in California. RAF in air raid over French coast. Amateur boxers fight in New York's Golden Gloves tournament. Donald Nelson addresses the nation on production.

RKO PATHE NEWS, No. 54—Tanker sinks after U-Boat attack off Jersey coast. Cavalry is motorized in California. Donald Nelson speaks to the nation. British troops in review. Academy Awards banquet held in Hollywood. Ski jumping at Lake Placid, N. Y., and Iron Mountain, Mich. National AAU track meet in New York. Horse racing at Hialeah. Baseball teams in Spring training.

UNIVERSAL NEWSREEL, No. 63—Oil tanker sinks after being torpedoed off Jersey shore. Dies reports on the Japanese menace. RAF in raid over coast of France. Donald Nelson addresses the nation. U. S. airmen on the alert somewhere in the Northwest. Academy Awards banquet held in Hollywood. Giants in Spring training. Hialeah horse racing. Ski jumping at Iron Mountain, Mich.

Popkin Resigns as 306 Business Agent

Bert Popkin, business agent for Operators Union, Local 306, for the past eight years has resigned because of ill health, effective immediately, it was disclosed yesterday. He was reelected in December as business agent for Manhattan, and his unexpired term of almost two years will be filled by a special election in about a month.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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Y·24·85

HELP WANTED

Help Wanted

EXTRA USHERS, strong, husky, to handle crowds. Must have previous experience. State Theatre.

SPECIAL COPS wanted during engagement of new Hardy picture at State Theatre. Apply Monday.

NURSE. If you have worked in cases of hysteria and exhaustion caused by excessive laughter we can use you during engagement of the new Hardy picture. Write giving references. State Theatre.

MOTHERS HELPERS. We can place a large number of part-time workers to stay and mind babies during engagement of new Hardy picture at State Theatre. Apply Domestic Exchange, Broad Street.

WAITRESSES wanted at Duke's Restaurant. Will need extra help during engagement of Hardy picture at State Theatre. Apply Monday, 9 A. M.

PARKING ATTENDANTS. Good pay for special job at Riviera Parking, near State Theatre. Apply Monday.



History repeats. The Hardy series brings another new beauty to the forefront. Watch Donna Reed.



"THE COURTSHIP OF ANDY HARDY"



LEWIS STONE • MICKEY ROONEY • CECILIA PARKER
FAY HOLDEN • ANN RUTHERFORD • SARA HADEN *and* DONNA REED

Screen Play by Agnes Christine Johnston • Directed by GEORGE B. SEITZ

A Metro-Goldwyn-Mayer Picture

Films Escape Direct Taxes In Schedule

(Continued from page 1)

received in excess of $100,000 a year.

Normal corporation taxes are left unchanged, but surtaxes and excess profits taxes would be sharply increased. The tax on capital stock would be repealed.

Morgenthau told the committee a 10 per cent withholding tax on salaries and wages should be applied beginning next July 1, so that the Government could collect part of the new income levies throughout the year.

Randolph Paul, special Treasury tax adviser, reported that the tax on electric signs is not paying its way and should be repealed.

Workers Back in Indp's Exchanges

INDIANAPOLIS, March 3.—Members of the local film exchange employes' union returned to work today after several weeks of dispute with the exchanges in which the local's charter had been suspended by the IATSE. About 130 employes, shippers, inspectors and others, are involved. Negotiations for a two-year-contract are to be started, it was reported.

A proposed ordinance requiring all film shown here to be inspected locally was defeated by the city council last night, although approved by the Board of Public Safety. The bill, sponsored by the union, followed cessation of service to theatres from local exchanges and shipments from Chicago and other centers nearby. It is understood that the council's rejection of the bill was a factor in the agreement.

Appeal Is Denied in Baltimore Complaint

(Continued from page 1)

favor of the Ashton Theatre in that city.

James Hayes and Robert Sher, former assistants to the U. S. Attorney General, who aided in the writing of the decree, represented the Linden in its clearance case against Warners, Paramount, RKO and the Rome Circuit's Met and Rialto. The case was dismissed by Milton W. King at the Washington board and his finding that the plaintiff had failed to establish that the existing clearance of the Rome houses over the Linden was unreasonable was upheld by the appeals board.

The Arden's case involved Loew's and Paramount and the Olympia, with 44 days' clearance over the Arden; the Stoddard with 34 days' clearance and the Carlton with approximately five days' clearance. William H. Wadhams, arbitrator, found that the clearance was not unreasonable and dismissed the complaint.

Montague's Sister Dies

BOSTON, March 3.—Funeral services for Mrs. Annie Harris, sister of Abe Montague, Columbia's general sales manager, will be held at Solomon's Funeral Parlor, Brookline, tomorrow morning. She died here yesterday.

Reviews

"Larceny, Inc."

(Warners)

Hollywood, March 3

EDWARD G. ROBINSON is back in his gangster characterization but utilizes it for purposes of humor this time in a picture which moves with snap and no time out for seriousness. It rates well with the best of its kind and attempts only to entertain.

Robinson plays an ex-convict upon acquiring a dog-track as an investment but diverted into a pseudo-legitimate business enterprise where his criminal talents applied on the side of right make him a leader in his neighborhood. He never turns quite honest, being thwarted by coincidence, but still hasn't turned quite back to dishonesty as a profession when the picture ends. A vast variety of incidents occuring between these points range from gags to safe-blowings, each inciting to laughter in the main.

Jane Wyman, Broderick Crawford, Jack Carson, Anthony Quinn, Edward Brophy, Harry Davenpoert, John Qualen, Barbara Jo Allen, Grant Mitchell, Jackie C. Gleason, Andrew Tombes, Joseph Downing, George Meeker and Fortunio Bonanova are other members of a large cast.

Filmed under executive producership of Hal B. Wallis with Jack Saper and Jerry Wald as associates, the picture was directed by Lloyd Bacon from a screenplay by Everett Freeman and Edwin Gilbert based on the play by Laura and S. J. Perelman.

Running time, 95 minutes. "G"* ROSCOE WILLIAMS

"Bullet Scars"

(Warners)

DIRECTOR D. Ross Lederman has turned out an occasionally exciting gangster film in which the familiar theme of the ethical doctor and the wounded bandit is explored once more. The story is given a somewhat novel twist, however, by the fact that the doctor is naive and unaware of events outside his own little world, and by the fact that the doctor, in order to effect an escape, is compelled to conceal the fact that his patient has died.

Regis Toomey is the doctor and Howard da Silva is the leader of the gang. In a bank holdup, Michael Ames is wounded and da Silva tries to get a doctor to help. The first physician (Hobart Bosworth) attempts to get aid and is murdered. Later, da Silva discovers Toomey and convinces the latter that Ames was shot in an argument. Toomey says nothing until he discovers he is being kept a captive and then succeeds in summoning help by a message in Latin, disguised as a prescription.

Adele Longmire, as the sister of the dying boy, is also a nurse and aids Toomey in a difficult operation. When the gang is rounded up, after a lengthy gun battle with an army of police, Miss Longmire and Toomey go off to be married. Ben Welden, as a pill-loving gangster, John Ridgely, Frank Wilcox, Roland Drew, Walter Brooke, Creighton Hale, Hank Mann, Sol Gorss and Don Turner make up the rest of the cast.

Running time, 59 minutes. "G."* EDWARD GREIF

**"G" denotes general classification.*

Mayer Paid $704,425 By Metro Last Year

(Continued from page 1)

bonuses paid included: David Bernstein, $122,522; J. Robert Rubin, $100,308; E. J. Mannix, Sam Katz, $121,979 each; Hunt Stromberg, $77,409; Al Lichtman, $91,484; Benjamin Thau, Bernard H. Hyman, $60,989.

Universal paid Charles Boyer $220,833 for the fiscal year ended Oct. 31, 1941. Deanna Durbin received $203,166, and William Seiter, $163,250. Bonuses awarded in addition to salaries were: J. Cheever Cowdin and Nate Blumberg, $56,042 each, of which $36,907 was paid during the year.

Illinois Allied to Elect New Officers

CHICAGO, March 3.—The annual election of officers of Illinois Allied will be held here on Friday. The board of directors met today, its first meeting in some time due to the Umpi activity of Jack Kirsch, president of the local organization.

WPB Asks Return Of Freon Cylinders

(Continued from page 1)

have to depend upon returns for the packing of their entire supply.

Meanwhile, the WPB today forbade replacement of existing wall and desk type telephones with hand sets except when instruments are beyond repair. Party lines were ordered installed whenever such lines would save material. Further installations of dial telephone exchanges and extensions in private homes also fell under the ban. No further replacements or additions to existing plans for service improvements or plant relocations may be made. The order is designed to save needed materials.

'To Be' at Rivoli Friday

"To Be or Not to Be," Alexander Korda film released by United Artists, will open at the Rivoli Theatre on Broadway on Friday, instead of March 11, as originally scheduled. It will follow "Mister V."

Umpi Proposes Cancellations On Price Basis

(Continued from page 1)

cel one picture out of each group. Cancellation will be applicable only to the uncompleted features in each group.

Pictures will be sold four times a year in blocks of not more than 12, and in blocks of less than 12 if one-quarter of a company's seasonal output is less than that number under the proposal.

The groups to be sold would be made up of five completed pictures which would be trade shown, and the balance, or a maximum of seven features per group, would be sold on the basis of synopses or other identification to be decided later by the Umpi exhibitor-distributor negotiating committee. No cancellation of completed pictures will be allowed.

Distributors would be authorized to reserve features for special treatment, such as roadshowing, in which case no such special feature shall be a part of any group. In addition, provision is made to safeguard the product supply of "the regular customer" from selling away to a circuit, disputes under the provision to be subject to arbitration.

Umpi Drafting Unit Starts Work Today

The drafting committee of the United Motion Picture Industry will meet today to begin preparation of formal drafts of the organization's new sales plan and proposed five-point trade program. Members of the committee are Max A. Cohen, H. A. Cole, Felix Jenkins and Howard Levinson.

Agfa Ansco Heads Removed by U. S.

BINGHAMTON, N. Y., March 3.—Three officials of Agfa Ansco Division of the General Aniline Corp. have been removed "in the interest of defense," Robert M. Anderson, Treasury Department representative, announced here. J. Rudolph Worch, assistant vice-president; Werner Alexewicz, chemist in charge of the coating department, and Karl H. Foesten, sales manager of medical films, were the officials involved. Anderson denied a report that more than 70 Agfa employes had been removed.

Hays to Attend Ampa Pettijohn Luncheon

Will H. Hays, president of the MPPDA, will attend the Ampa luncheon tomorrow in honor of Charles C. Pettijohn, at the Hotel Edison. Pettijohn will retire tomorrow as MPPDA general counsel after 20 years of service.

The Ampa membership will meet March 12 to elect a nominating committee for the forthcoming elections.

10 New Films Are Started; 35 Shooting

HOLLYWOOD, March 3.—Thirty-five pictures were before the cameras this week as 10 started and six finished. Twenty-six are being prepared and 65 are being edited.

The tally by studio:

Columbia

In Work: "Sweetheart of the Fleet," "Meet the Stewarts," "Three's a Crowd."

Started: "He Kissed the Bride," "Submarine Raiders."

Goldwyn

In Work: "Pride of the Yankees."

M-G-M

In Work: "Crossroads," "Grand Central Murder," "Her Cardboard Lover," untitled Dr. Kildaire.

Started: "Somewhere I'll Find You" (resumed), "Once Upon a Thursday," untitled Lee Bowman-Marsha Hunt vehicle, untitled Maisie story.

Monogram

Finished: "Ghost Town Law."

Paramount

Finished: "My Heart Belongs to Daddy," "Undercover Man" (formerly "Across the Border").

In Work: "Henry Aldrich, Editor," "The Glass Key," "Mrs. Wiggs of the Cabbage Patch," "The Forest Rangers."

Started: "Road to Morocco."

RKO

In Work: "Journey into Fear."

Republic

Finished: "Sunset on the Trail."

In Work: "Girl from Alaska."

Started: "Home in Wyomin'."

Small (U. A.)

In Work: "Annie Rooney," "Friendly Enemies."

20th Century-Fox

In Work: "Ten Gentlemen from West Point."

Started: "The Magnificent Jerk."

Universal

Finished: "The Spoilers," "Saboteur."

In Work: "Escape from Hong Kong," "Broadway," "Eagle Squadron," "Lady in a Jam."

Warners

In Work: "Yankee Doodle Dandy," "The Gay Sisters," "The Shadow of Their Wings," "Desperate Journey."

Started: " The Constant Nymph."

New Army Training Film in Production

HOLLYWOOD, March 3.—Darryl F. Zanuck, chairman of the Research Council of the Academy of Motion Picture Arts and Sciences, has announced the start of a new United States Army Signal Corps training film to be produced by the council for the War Department. The title is "Personnel Placement in the Army," dealing with the classification procedure under which selectees are allocated to work for which they are best fitted. It will be made at the Hal Roach studio, directed by James Whale.

Reviews

"Always In My Heart"

(*Warners*)

INTRODUCED by Warners in "Always In My Heart" is Gloria Warren, who should soon win her way into the hearts of the film-going public. Besides a lovely soprano voice Miss Warren has a charming camera presence. The film's ingredients spell box-office with especial emphasis on feminine appeal.

Walter MacEwen and William Jacobs, associate producers, have given Miss Warren a sentimental story for her debut and Jo Graham directed with an eye to emphasizing these sentimental qualities. Walter Huston is fine as a sensitive, music-loving father. Kay Francis performs ably as the mother of Miss Warren and Frankie Thomas, both mischievous adolescents. Tiny Patty Hale is winsome, and Una O'Connor, Sidney Blackmer, Armida and Frank Ruglia are first rate in supporting roles. Borrah Minnevitch and His Rascals are on hand to provide music and comedy.

Miss Francis, who has told her children and friends that her husband is dead, is about to marry Blackmer, who can give her children some of the luxuries of life. Before marrying him, however, she visits Huston in prison. When Huston learns that his divorced wife is about to make a favorable marriage, he does not reveal to her that a pardon has been forthcoming. Nevertheless, he cannot resist visiting his home city to see his children, and Miss Warren learns his identity accidentally. Eventually, it becomes apparent that his family wants him, and Huston agrees to stay and start life anew.

Running time, 92 minutes. "G."* EDWARD GREIF

"This Was Paris"

(*Warners*)

THIS production from the Warner studios in Teddington, England, demonstrates the potency of a Nazi fifth column in a country—France—whose people were unmindful of such strategy. Worked into the story are the romance of a British intelligence officer and an attractive American artist who unwittingly serves as a tool for the Nazis, a typical screenplay newspaperman whose efforts to uncover the plot are unsuccessful, and another who also assists the Nazis.

The performances generally—by players of limited name value in the U. S.—are adequate, and the direction derives some suspense. It has a share of excitement, such as in the entry of the German tank vanguard, but lacks dramatic intensity.

Ann Dvorak is the girl, Ben Lyon the reporter and Griffith Jones the British officer. Robert Morley as the illusioned Frenchman who errs and commits suicide handled his assignment impressively. John Harlow directed.

Running time, 89 minutes. "G."* EUGENE ARNEEL

*"G" denotes general classification.

'U' Stockholders to Meet on March 16

The annual meeting of Universal Pictures Co. stockholders will be held at Wilmington, Del., March 16. The meeting is scheduled to reelect all directors of the company.

Directors are: Nate J. Blumberg, Paul G. Brown, D. C. Collins, J. Cheever Cowdin, Preston Davie, John J. O'Connor, J. Dabney Penick, Samuel I. Posen, Ottavio Prochet, Charles D. Prutzman, Budd Rogers, Daniel M. Sheaffer and W. H. Taylor, Jr.

Directors are scheduled to meet here a week later to reelect officers.

Name Fuller Para. Director at Studio

Paramount has promoted Lester Fuller, test coach and director here, as director at the studio, Russell Holman, Eastern production head, announced yesterday. William E. Watts succeeds him.

HOLLYWOOD, March 3. — David Lewis, former Warner producer, will join Paramount as an associate producer on March 23.

Rites for Saunders In California Today

(*Continued from page* 1)

he was associated with Famous Players Lasky, operating one of the first exploitation departments. After several years he returned to Paramount, handling exploitation until 1929. During the next two years he was a RKO Theatres executive, and in 1931 became vice-president of Ross Federal Service. Later he engaged in general publicity and exploitation work.

Two years ago he joined Fox Intermountain and managed the Isis, Boulder, Colo. He was in charge of publicity for Fox Cheyenne theatres at the time of his death.

Basketball Tonight

The basketball team representing Universal, which tied for first place in the second half of the Motion Picture Basketball League competition, will meet Paramount tonight in the first game of a two-game playoff. The winner will play the winner of the playoff between International Projector and National Theatres for the championship.

30 Hours of Defense On CBS in 2 Weeks

A total of 287 announcements and 30 hours, 21 minutes and 30 seconds were devoted to national defense broadcasts on CBS from Jan. 1 to 15, a special study released yesterday revealed.

During the same period, WABC, CBS outlet in New York, devoted two hours, 58 minutes and 30 seconds to 285 announcements, made during station breaks and on commercial and sustaining programs.

WOR, the Mutual outlet, disclosed that it had broadcast 497 announcements of importance to Government activities during the past month, aside from special defense programs.

Meanwhile, E. K. Cohan, CBS director of engineering, has notified all the network's technicians in the country to salvage all materials possible. Calling attention to the fact that it may soon be impossible to obtain replacement materials, Cohan called for the "ingenuity that characterized early-day broadcasting" and said any part with some utility left must be used.

To Confer on Bill for Soldier Admissions

ALBANY, March 3.—Replying to protests against his proposed bill to provide free theatre admissions to service men, from Harry Brandt, New York ITOA president, and James Reilly of the League of New York Theatres, Assemblyman Fred Hammer said today he planned to discuss the proposed measure with them and others.

Hammer repeated his earlier assurances that he would not proceed with measures which might embarrass or jeopardize the motion picture industry.

BUFFALO, March 3.—Theatre operators in Buffalo are not opposed to free tickets for men in uniform, according to Marian O. Gueth, secretary of the MPTO of New York State, who said the organization wished to "clear up" reports to the contrary that have come from Albany.

Buffalo theatre owners favor free tickets for soldiers and sailors, but want such tickets pro-rated among the city's entertainment spots, Miss Gueth said.

NBC Will Televise UA 'Action' Shorts

United Artists has granted NBC permission to televise the "World in Action" shorts at regular intervals, it was announced yesterday. Because of the defense character of these shorts there is a desire to obtain the widest possible audience for them, it was said, and U. A. is not charging NBC any rental.

The first will be televised March 19. There will be 12 in the series, of which four are completed.

'Gold Rush' to Open In Montreal Tonight

MONTREAL, March 3.—The world premiere of Charlie Chaplin's "The Gold Rush" in its remade sound form will be held at the Orpheum here at midnight tomorrow. The picture will have an indefinite run at continuous performances.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 44 NEW YORK, U.S.A., THURSDAY, MARCH 5, 1942 TEN CENTS

Canada Weighs Giveaway Ban For Theatres

War Price Board Consults With Trade Group

TORONTO, March 4.—Discontinuance of giveaways by all theatres in the Dominion is under consideration by the Wartime Prices and Trade Board, it is revealed.

R. G. McMullen, Administrator of Theatres and Films in the price board, has advised the industry's Advisory Council that consideration will be given officially to admission premiums even though giveaways do not actually come under the heading of admission prices.

McMullen has asked the Advisory Council to deal with the proposal, the Council to provide information and suggestions for the attention of the

(*Continued on page 6*)

New Commons Move For Probe of CBC

MONTREAL, March 4.—Another move has started for a Parliamentary committee to examine the affairs and administration of the Canadian Broadcasting Corp. by Conservative Leader R. B. Hanson. Premier Mackenzie King replied he agreed that CBC affairs, as well as those of other Government bodies, should be examined by Parliament through a committee.

Premier King added, however, that he wanted an opportunity for further consultation with his Cabinet before making a final reply to Hanson's request. The latter pointed out that day-to-day management of CBC had been removed from Government control, but that policies of that organization necessarily reflected Government policy. For that reason, members of the House should have an opportunity of reviewing CBC operations and policies, Hanson said.

Notables to Attend 'Invaders' Opening

The premiere of Columbia's "The Invaders" at the Capitol tonight will be attended by a large number of Army and Navy officials from this area, in addition to civic, social and professional figures.

The opening will be the first Kleig-lighted event on Broadway since America's entry into the war. The

(*Continued on page 6*)

Foreign Demand for News on Hollywood Increases Sharply

HOLLYWOOD, March 4.—The demands for Hollywood news made by their chiefs on the 64 foreign correspondents here has increased sharply since the United States entered the war, according to a report of the foreign department committee of the Association of Motion Picture Producers.

The correspondents now here serve a total of 914 outlets, and file approximately 50,000 words weekly.

The United Press, in addition, is setting up a special Hollywood service for Latin America, with Neil Burkhardt assigned to check studio foreign departments daily for news with a Pan-American slant.

Countries which receive regular service include England, Australia, New Zealand, Sweden, Switzerland, Canada, South Africa, India, Scotland, Mexico, Guatemala, Nicaragua, Costa Rica, El Salvador, Honduras, Cuba, Puerto Rico, the Dominican Republic, Haiti, Colombia, Venezuela,

(*Continued on page 6*)

20th-Fox Will Show 7 Films Next Week

Twentieth Century-Fox has scheduled trade showings of seven pictures, to be held at the company's exchanges on Monday, Tuesday and Wednesday of next week. The films are: "Who Is Hope Schuyler" and "Secret Agent of Japan," Monday morning; "To the Shores of Tripoli," Monday afternoon; "The Remarkable Mr. Kipps" and "Rings On Her Fingers," Tuesday morning and afternoon, respectively; "Sundown Jim" and "The Lone Star Ranger," Wednesday morning and afternoon, respectively.

British Gov't Cites War Value of Films

London, March 4.—Replying to a question in the House of Commons today, a Government official insisted the Government is doing everything possible to maintain British production on a high level. He said the Government regards film production as an important part of the war effort and that films had proved their value in presenting the British case abroad and informing the public at home.

Australian Censor Banned Six in 1941

CANBERRA, Australia, March 4.—Only six films—all American—were rejected by the Commonwealth Film Censor, Walter C. O'Reilly, of the 461 features imported during 1941, it has been announced. Six others were passed on appeal or following revision.

The rejections represented 1.3 per cent, as compared with 2.5 per cent in 1940. Although the percentage of British films requiring eliminations was still recorded as high, with 21.3 per cent, 1941 was the first year since 1932 that no British films were rejected.

The total number of films of all types imported in 1941 was 1,838, compared with 1,630 in 1940. O'Reilly spoke highly of the Australian output of short subjects during the year, of which 1,599 were exported, representing an increase of 57 per cent over 1940. The increase was chiefly attributable to the war, it was said.

The figures were contained in the official report for the year.

Will Hays-20th Anniversary

TWENTY years ago today (March 5, 1922) Will H. Hays, following his retirement from the Presidential Cabinet as Postmaster General, assumed the presidency of the Motion Picture Producers and Distributors of America.

The following industry executives attended the initial meeting of the trade association: The late William E. Atkinson, R. H. Cochrane, Rufus Cole, William Fox, Samuel Goldwyn, Will H. Hays, Earle W. Hammons, the late Marcus Loew, the late Carl Laemmle, the late Lewis J. Selznick, Myron Selznick, Winfield R. Sheehan, Courtland Smith, J. D. Williams and Adolph Zukor.

Expected at the 20th annual meeting of the directors of the association, scheduled for March 30, are the following: Barney Balaban, Nate J. Blumberg, George Borthwick, Jack Cohn, Cecil B. DeMille, Earle W. Hammons, E. B. Hatrick, Will H. Hays, Sidney R. Kent, Edward Raftery, Hal Roach, George J. Schaefer, Nicholas M. Schenck, Walter Wanger and Harry M. Warner.

New Sales Plan Not Given to Justice Dep't

U.S. Withholds Comment Pending Full Study

WASHINGTON, March 4.—The new sales plan formulated by the United Motion Picture Industry has not yet been submitted to the Department of Justice for consideration, it was said today by Department officials, although the Umpi trade practice subcommittee made the proposals public yesterday in New York.

Umpi's taxation committee met yesterday to discuss its report to be made to the main committee. No action is recommended, it is understood, due to the fact that no Federal legislation inimical to the industry has been proposed. At the meeting were Spyros Skouras, chairman; Ed Kuykendall, H. A. Cole, Joseph Vogel, Harry Kalmine and Harry Brandt.

Robert L. Wright, in charge of the Department's film unit, said he had received no official information re-

(*Continued on page 6*)

Greenfield Elected Cinema Lodge Head

Irving Greenfield, assistant general counsel of Loew's, Inc., was elected president of Cinema Lodge, B'nai B'rith, at a membership meeting at the Piccadilly Hotel last night. He succeeds Arthur Israel, Jr., of Paramount.

Vice-presidents elected were: Robert Weitman, managing director of the Paramount on Broadway; Edward M. Schnitzer, U. A. Eastern dis-

(*Continued on page 6*)

Order Westchester Blackout on Sunday

Seventeen communities in Southeastern Westchester County will be blacked out at 9:03 P.M. Sunday for 15 to 30 minutes in a practice demonstration, according to orders yesterday by defense officials. The blackout area will embrace the larger cities in the county. The following Sunday the entire county, with a population of 575,000, will be subjected to a blackout.

Coast Flashes

Hollywood, March 4

HOLLYWOOD'S radio activity in the war effort will be the subject of a conference here Saturday between W. B. Lewis, Coordinator of Radio, and the executive and radio committees of the Hollywood Victory Committee for Stage, Screen and Radio. Collaboration in air shows for Government agencies will be discussed.

•

William Pine and William Thomas today signed a new deal with Paramount calling for them to produce six films in the year starting next Aug. 1. The first will be "Hell Divers" with Richard Arlen and Jean Parker tentatively set for the leads.

•

Republic's "Home in Wyomin'" will have what is believed the first direct appeal in a feature picture to audiences to buy defense bonds and stamps. Gene Autry will sing "Any Bonds Today?" and make a speech urging bond purchases, with the camera moving about to make it appear Autry is addressing the audience directly.

•

Charles L. Brookheim, 63, for many years Far Eastern representative for the late Carl Laemmle, died last night. He was ill several years. His widow will leave Friday with the remains for New York, where the funeral will be held.

Gregory Completes Mercy Circuit Deal

SEATTLE, March 4.—S. J. Gregory and associates of Chicago have completed their deal for the Fred Mercy circuit in eastern Washington, which they have been operating under option for the last few months. At the same time, it was announced that the Gregory group also has acquired Clarence Farrell's Audion and Mid-State theatres in Ellensburg, and Farrell has been retained to manage these and Mercy's former Liberty and Pix in the same city.

Gregory, John Doer, booker, and Julian Levi, attorney, spent several days here completing the deal with Fred Mercy, Jr., who will remain as general manager of the entire circuit.

50 St. Louis Houses 'Level-Off' Admission

ST. LOUIS, March 4.—Additional local second and third run houses are adopting the leveling-off policy on admissions. Approximately 50 theatres thus far have altered prices to eliminate the odd-change situation resulting from Federal admission taxes. Exhibitors report that patrons appear satisfied with the change, although it increases most prices by a few cents.

Breen Names Armour Assistant Studio Head

HOLLYWOOD, March 4.—Reginald Armour was appointed assistant general manager of the RKO studio today by Joseph I. Breen, executive vice-president in charge of production. Armour is executive assistant to George J. Schaefer, president of the company.

Personal Mention

HOWARD DIETZ has been confined to his home with a cold.

•

H. A. COLE has left for Dallas.

•

SAUL JAFFE will enter the Army on Saturday.

•

EDITH DANZIGER, daughter of HENRY DANZIGER of the New York Film Board of Trade, has announced her engagement to JERRY LERNER.

•

FRANK ROSENBERG leaves for Florida tomorrow.

•

ALTON DUREAU of Columbia's New Orleans exchange has been called to the Army.

•

JOHN MENDONCA, assistant to BEN LEO at the State Theatre, Springdale, Conn., will be inducted in the Army next week.

•

THOMAS O'BRIEN of Monogram's Boston exchange is in New Haven.

A. H. BLANK, MRS. BLANK and their son, RAYMOND, have returned to Des Moines from a month's stay at Hollywood, Fla.

•

EDGAR MOSS, 20th Century-Fox district manager in Philadelphia, leaves this week for Hot Springs, Ark.

•

ED HINCHY of Warner Theatres in Philadelphia has left for Florida.

•

ERNEST L. MILLER, Indianapolis exhibitor, and MRS. MILLER are parents of a son.

•

HARRY A. SAMWICK has returned from Florida.

•

F. J. A. McCARTHY, Universal division sales manager, has left for Cincinnati.

•

WILLIAM LEVY, United Artists salesman in Chicago, has joined the Army. Percy Barr succeeds him.

2 Clearance Cases Brought in Indp's

INDIANAPOLIS, March 4.—Two new clearance complaints have been filed at the local arbitration board, bringing the total to five, four of which were filed since the first of the year.

The Eaton Theatre Corp., operator of the Rivoli, charged Paramount, Vitagraph, RKO and 20th Century-Fox refused to grant the Rivoli reasonable clearance over the Irving. In the other complaint, the Marlene Theatre Corp., operating the Emerson, alleged it would be injured in the event the Irving is given clearance over the Emerson. Its complaint named the same four distributors.

Twin Bookings Set By Warner in Phila.

PHILADELPHIA, March 4.—Warner Theatres here on Sunday will inaugurate a plan whereby a top grossing film at one of the Warner first runs will be shown simultaneously on Sundays also at the Earle. The latter normally is closed on Sunday because the state blue laws forbid its stage shows. It is believed the Earle will catch the overflow from the original house and bring increased downtown Sunday patronage. Prices will be the same at both houses.

Disney Tax Short Sets WAC Record

"The New Spirit," Walt Disney's Treasury Department short, has been given 7,764 bookings to date, exclusive of the as yet unreported Salt Lake City territory, the War Activities Committee-Motion Picture Industry reported yesterday on the basis of figures supplied by Herman Robbins, National Screen Service president.

The bookings represent a domestic record for subjects approved by the committee, it was stated.

'Male' Opens March 12

The premiere of Warners' "The Male Animal" originally scheduled for March 20 at the Palace in Columbus, O., has been moved up to March 12.

LaGuardia Will Be Seen in 'Yankees'

Mayor LaGuardia of New York has given permission to Samuel Goldwyn to use newsreel pictures of him in "The Pride of the Yankees," based on the life of Lou Gehrig. Closeups may be filmed here especially for the film, if LaGuardia's time permits.

Bill Stern, NBC director of sports, has been signed to appear as a sports announcer in the film, and will leave next week for the Coast.

Trade to Support British RAF Fund

LONDON, March 4.—It is understood that efforts are being made to organize a wide film industry campaign for the RAF Benevolent Fund, which cares for the dependents of RAF members killed in action.

The CEA has formed a committee which plans to arrange for screen use and the circulation of trailers appealing for public support for the RAF organization. It is expected the group also will seek the cooperation of the distributors in the nationwide effort.

Cohen Toastmaster For Emanuel Dinner

PHILADELPHIA, March 4.—Albert M. Cohen, local attorney, will be toastmaster at the testimonial dinner in honor of Jay Emanuel, local exhibitor, marking his 30th year in the industry. It will be held at the Benjamin Franklin Hotel on March 16. The committee in charge is headed by Samuel Gross and Alfred J. Davis, 20th Century-Fox branch and sales manager, respectively.

Columbia Club Holds Dinner Dance Apr. 11

The Columbia Club, social organization of the Columbia home office employes, will hold its annual dinner dance April 11 at the Waldorf-Astoria. Net proceeds will be donated to the Navy Relief Society.

Capital Business Good in Blackout

Washington, March 4.—Theatre business, which had been expected to drop sharply during last night's blackout here, was better than usual for the city as a whole, according to John J. Payette, assistant chief air raid warden in charge of theatres. He expressed satisfaction with the results of the city-wide blackout which lasted from 8 P.M. yesterday to 6 A.M. today.

Shift W. B. Managers In Philadelphia Zone

PHILADELPHIA, March 4. — Ted Schlanger, Warner Theatres zone manager here, has announced changes in house managers. Ben Blumberg moves from the Lane to the State, succeeding Martin Goldenberg, who resigned after being with the circuit for 18 years. Goldenberg joined the William Goldman independent circuit as manager of the Bandbox here. James McHugh moves from the Frankford to the Lane and Nat Warshaw, assistant manager of the Keystone, is the new manager of the Frankford. In addition, the circuit loses to the Army Dick Parks, manager of the Harrowgate, and Al Blumberg, of the Midway. No replacements have been named as yet.

Move Warner Circuit Managers in Chicago

CHICAGO, March 4.—The drafting of John Maloney, manager of Warners' Grove Theatre, has necessitated several manager changes in the circuit.

The changes are as follows: John Field, from Ogden to Grove; Robert Kennedy, Symphony to Ogden; Al Blasko, Oriental, Milwaukee, to Symphony, Chicago; Joseph Reynolds, National, Milwaukee, to Oriental, Milwaukee; Waldon Ryan, Hamilton, Chicago, to Delavan, Delavan, Wis., and E. Sedlock, assistant manager at the Hamilton, to manager.

Consider 'Wind' for Astor

M-G-M is considering returning "Gone With the Wind" to the Astor on Broadway following the run of "Kings Row" at the theatre. No final decision has been made yet as to an opening date or policy, it was said.

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Our Baby



5 weeks old—
and getting bigger
every day!

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD
in "KINGS ROW" with
CHARLES COBURN
Claude Rains • Judith
Anderson • Nancy Coleman
KAAREN VERNE
MARIA OUSPENSKAYA
HARRY DAVENPORT
Directed by SAM WOOD
Screen Play by Casey Robinson
From the Novel by Henry Bellaman
Music by Erich Wolfgang Korngold

When it comes to hits the daddy of 'em all is . . .



WARNER BROS.

An *IMPORTANT* Message To the Theatre Manager About *FANTASIA*:

The opportunity to offer Walt Disney's FANTASIA to his patrons is an honor recognized by every alert and progressive showman.

To be able to see and hear this glorious attraction at a theatre's ***regular popular price scale*** is a privilege that will be recognized and applauded by your entire community.

FANTASIA is no ordinary motion picture. Its coming to your theatre is an event of extraordinary interest and it is hoped that every showman will avail himself to the full of the opportunities it presents.

Unlike most motion pictures FANTASIA has a great ***plus*** audience waiting to see it . . . those hundreds and thousands of alert, educated and prosperous people in every community who are not regular theatregoers but whose patronage is so sorely needed by every theatre. These people are your ***plus*** audience for FANTASIA.

FANTASIA stands today perhaps the most widely publicized and discussed picture in screen history. Its box office career is well known to you — well into a second year with more than 1,000 performances on Broadway — record road show runs in large cities at $2.20 prices — brilliant premieres and engagements thruout the free world, an avalanche of acclaim by critics and public.

FANTASIA is the picture that has earned for Walt Disney the highest tribute in the motion picture industry — THE ACADEMY'S IRVING THALBERG AWARD . . . also the SPECIAL ACADEMY AWARD for "outstanding contribution to the advancement of the use of sound in motion pictures through the production of FANTASIA," and the SPECIAL ACADEMY AWARD to Leopold Stokowski and his associates for their unique achievement in the creation of a new form of visualized music—***three awards in all!***

Both the regular picture audience and the ***plus*** audience are ready for your presentation of FANTASIA . . . ***both need only to be told of its local engagement.***

In addition to the record publicity that has been given in magazines, newspapers, columns, reviews, and on the radio, great bodies of cultural groups thruout the nation have been advised by letter and appropriate literature of the national release of FANTASIA.

Women's clubs, music clubs and associations, high school and college teachers and other influential people in your community, people eager to extend the success of FANTASIA, will help you round up this vast new ***plus*** audience, if you but give them a chance.

Therefore we urge every theatre manager, every theatre publicity man, every showman who knows the value of good will and public relations to make the most of the opportunity that the showing of FANTASIA presents.

FANTASIA is a picture of Prestige and Profits — get both by going after both those vital audiences — the regulars by increased advertising in your newspapers, on the air, on billboards, and the ***plus*** audience by direct contact with the influential leaders of local groups whose memberships can pack to overflowing the largest auditorium in any city, town or village.

RELEASED APRIL 3...



Walt Disney's

TECHNICOLOR FEATURE

FANTASIA

WITH

Stokowski

THE SHOWMAN'S PERFECT EASTER WEEK ATTRACTION!

Distributed by RKO-Radio Pictures, Inc.

Canada Weighs Giveaway Ban For Theatres

(*Continued from page* 1)

board before the step is taken. The jurisdiction of the council is to study various phases of the business and serve in an advisory capacity, which it is asked to do in this matter.

McMullen has issued an order forbidding any theatre to make any change in its service charge arrangements for giveaways, effective immediately. Under this ruling, no theatre is permitted to inaugurate a service charge if it is not doing so, because this move would be a technical deviation from the admission price maintenance policy of the board. No theatre will be allowed to raise its service charge for a premium for the same reason.

The Administrator has also issued a warning that the re-allocating of seats with respect to admission scales will be considered an offense against the regulations, the specific ruling being that no exhibitor may decrease the number of seats in "lower price ranges" to the end that the cost of any admission would be raised. There was an intimation that seating plans would be checked to insure against deviation from arrangements during the basic period of Sept. 15 to Oct. 11.

Sales Plan Not Yet Presented to U. S.

(*Continued from page* 1)

garding the industry's proposals, but that Ed Kuykendall, MPTOA president, wired him this morning that he would be in Washington tomorrow, although he did not say he was coming to discuss the plan.

No indication of the Department's attitude toward the Umpi plan was forthcoming in view of the fact that nothing was officially under consideration, and it was indicated that no expression would be made until after the plan had been thoroughly studied and the Department's decision communicated to its proponents.

Umpi officials said yesterday that copies of the plan probably would not be forwarded to the Department of Justice until it had been ratified by exhibitor organizations and Umpi itself, since the plan will have no official status until that time.

They expressed the belief that exhibitor reactions to the plan will be reported back to Umpi for final action in about two weeks and, if approved, the program would then be sent to the Department officials for study. The plan is being formally prepared now by Umpi's drafting committee.

Print by Pony Express

DALLAS, March 4.—A print of "Unusual Occupations No. 3" was sent from the Paramount exchange here to Denton today by pony express to demonstrate methods of tire conservation, in exploiting the subject. Governor Coke Stevenson, officials of both cities and communities along the route participated.

Reviews

"Sleepytime Gal"

(*Republic*)

THE versatile and entertaining Judy Canova is responsible for considerable of the zest in this comedy effort, which has several saleable elements worthy of special exhibitor attention.

Since the story is built around a national contest for the lead singer on a radio program, the exhibitor should be able to do much with that as an exploitation idea. Also, featured in the picture are Skinnay Ennis and his band, a regular part of the Bob Hope radio show, and Jerry Lester, who has acquired recent popularity on the Bing Crosby program.

In support of Miss Canova are Tom Brown and Mildred Coles, for romantic interest; Billy Gilbert, Ruth Terry, Thurston Hall, Harold Hubert and Elisha Cook, Jr. Albert J. Cohen was associate producer, and Albert S. Rogell directed from a screenplay by Art Arthur, Albert Duffy and Max Lief.

Brown, bell captain in a Miami hotel, and Gilbert, head chef, seek to induce Miss Canova, a pastry assistant, to compete in Ennis' contest, Brown hoping to act as her manager if she should win, thus enabling him to marry. Her effort to win is complicated by the fact that Huber, racketeer, has forced Ennis to see to it that Huber's girl, Miss Terry, Chicago club singer, is declared the winner. Brown's efforts cause innumerable amusing complications, most entertaining of which is the imprisonment of Miss Canova and Lester in the hotel's refrigerator.

Running time, 84 minutes. "G."* CHARLES S. AARONSON

"Black Dragons"

(*Monogram*)

Hollywood, March 4

TIMELINESS is the principal if not sole asset of this fantastic melodrama dealing with the war activities of the Japanese prior to Pearl Harbor and now.

The original story and screenplay by Harvey Gates set up and dramatize the possibility that American business men, bankers, etc., who impeded America's preparedness measures, were in reality Japanese whose faces had been altered by a Nazi surgeon in such fashion as to enable them to masquerade as Americans. It further sets forth that the Japanese war lords, having got the Nazi surgeon to perform these operations, decided to do away with him but he got loose and came to America to exterminate the masqueraders in person and in turn, which he does to the tune of six murders, including his own death.

It's a bit fantastic to be taken seriously, even for purposes of melodrama, but it does get a lot of killing inside the running time.

Performances by Bela Lugosi, Joan Barclay, George Pembroke, Clayton Moore, Bob Frazer, Max Hoffman, Jr., Irving Mitchell and the others are not equal to the task of making what happens seem plausible.

Production is by Sam Katzman and Jack Dietz, with Barney A. Sarecky as associate producer. Direction is by William Nigh.

Running time, 64 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

Big Foreign Demand For Hollywood News

(*Continued from page* 1)

Trinidad, Ecuador, Peru, Bolivia, Chile, Argentina, Uruguay, Paraguay, Brazil and Panama.

The languages in which the news is told are many, one correspondent writing in Esperanto for publications in Wellington, New Zealand, and Rio De Janeiro. Since the Pearl Harbor attack, the report said, newsmen representing Latin American outlets have been asked to almost double the Hollywood news output. A Sydney paper cabled its correspondent the day after the Jap attack on Darwin to file immediately 1,000 words on "what's new in Hollywood."

Since the war, all correspondents representing newspapers in enemy countries have been taken off the list of accredited newspapermen.

ATO Adds 10 Members

INDIANAPOLIS, March 4.—The Associated Theatre Owners of Indiana recently added 10 members.

Greenfield Elected Cinema Lodge Head

(*Continued from page* 1)

trict manager; William Sussman, 20th Century-Fox Eastern division manager; Victor G. Blau, Warner Bros.; A. Ralph Steinberg; A-Mike Vogel, *Motion Picture Herald;* Leon Goldberg, treasurer of RKO; Leo Jaffe, Columbia assistant treasurer, and Adolph Schimel of Universal.

Max Blackman was elected treasurer; Julius Collins, recording secretary; Jerome Hyman, corresponding secretary; Hal Danson, monitor. A. W. Schwalberg, Arthur Israel, Jr., A. Ralph Steinberg and Leonard Finder were elected delegates to the national convention in Montreal in May.

Hold Rites for Alvord

CAMDEN, N. J., March 4.—Funeral services were held today for George E. Alvord, 61, who had been manager of the old Lyric Theatre here for 28 years. His widow, a son and a sister survive.

'Eager' High Boston Gross With $40,000

BOSTON, March 4.—Grosses for the week were high. "Johnny Eager," coupled with "Hay Foot" drew $40,000 at Loew's Orpheum and State combined. "How Green Was My Valley," in its second week at Keith Memorial, drew $23,500.

Estimated receipts for the week ending Feb. 26-27:

"Johnny Eager" (M-G-M)
"Hay Foot" (U. A.)
LOEW'S ORPHEUM — (3,000) (30c-44c-55c) 7 days. Gross: $25,000. (Average, $12,000)
"Johnny Eager" (M-G-M)
"Hay Foot" (U. A.)
LOEW'S STATE—(2,900) (30c-44c-55c) 7 days. Gross: $15,000. (Average, $12,000)
"How Green Was My Valley" (20th-Fox)
"Niagara Falls" (U. A.)
KEITH MEMORIAL—(2,907) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $23,500. (Average, $16,000)
"Man Who Came to Dinner" (W. B.)
"Steel Against the Sky" (W. B.)
METROPOLITAN—(4,376) (28c-33c-44c-55c-65c) 7 days. Gross: $21,500. (Average, $15,500
"What's Cookin'" (Univ.)
KEITH'S BOSTON—(2,697) (28c-33c-44c-55c-65c) 7 days. Stage show with Susan Miller, Dave Apollon, and Al Siegel. Gross: $19,500. (Average, $8,500)
"Louisiana Purchase" (Para.)
"Pacific Blackout" (Para.)
PARAMOUNT—(1,797) (28c-33c-44c-55c) 7 days. Gross: $11,000. (Average, $7,500)
"Louisiana Purchase" (Para.)
"Pacific Blackout" (Para.)
FENWAY — (1,320) (28c-33c-44c-55c) 7 days. Gross: $7,200. (Average, $4,500)
"Kathleen" (M-G-M)
"Sundown" (U. A.)
SCOLLAY — (2,500) (28c-33c-44c-55c) 7 days. Gross: $6,200. (Average, $4,000)

Kansas City Gives 'Woman' Big $15,000

KANSAS CITY, March 4.—"Woman of the Year" at the Midland led with a strong $15,000, while "The Man Who Came to Dinner" scored $11,000 at the Newman.

Estimated receipts for the week ending Feb. 26:

"Ride 'Em Cowboy" (Univ.)
ESQUIRE—(800) (30c-44c) 9 days. Gross: $4,000. (Average, 9 days, $3,000)
"Woman of the Year" (M-G-M)
"Kathleen" (M-G-M)
MIDLAND — (3,600) (30c-44c) 7 days. Gross: $15,000. (Average, $8,500)
"The Man Who Came to Dinner" (W. B.)
NEWMAN—(1,900) (30c-44c) 7 days. Gross: $11,000. (Average, $7,000)
"Forty Thousands Horsemen" (Goodwill)
"Blues in the Night" (W. B.)
ORPHEUM—(1,900) (30c-44c) 7 days. Gross: $6,000. (Average, $5,000)
"Melody Lane" (Univ.)
TOWER—(2,200) (30c) 7 days. Stage show. Gross: $5,000. (Average, $6,000)
"Ride 'Em Cowboy" (Univ.)
UPTOWN—(2,000) (30c-44c) 9 days. Gross: $3,500. (Average, $4,000)

Notables to Attend 'Invaders' Opening

(*Continued from page* 1)

proceedings will be broadcast over WNEW beginning at 8:45 P. M. A scheduled feature of the broadcast will be a pickup of a trans-Atlantic phone call from London at 9 P. M. by Laurence Olivier and Leslie Howard, stars of the film, and Michael Powell, its director. Their talks also will be amplified for the audience.

Columbia will be host to a number of officers and crew members of merchant ships sunk off the Atlantic Coast by Nazi submarines at dinner at the Hotel Astor, following which they will attend the opening.



JUDY CANOVA

THE WORLD'S GREATEST COMEDIENNE

SLEEPYTIME GAL

A REPUBLIC PICTURE

TOM BROWN · BILLY GILBERT · RUTH TERRY

THURSTON HALL • ELISHA COOK, JR. • JERRY LESTER • MILDRED COLES

HAROLD HUBER *and* SKINNAY ENNIS AND HIS BAND

ALBERT S. ROGELL — Director

Screen Play by Art Arthur, Albert Duffy and Max Lief

Based on a Story by Mauri Grashin and Robert T. Shannon

BUY U. S. DEFENSE BONDS

'Remember' at $43,000 Best Gross in Loop

CHICAGO, March 4.—The Chicago, with "Remember the Day" and the Andrews Sisters on the stage, grossed $43,000 and the United Artists took $18,000 with "H. M. Pulham, Esquire."

Estimated receipts for the week ending Feb. 26:

"Bahama Passage" (Para.) 3rd week in Loop)
"Glamour Boy" (Para.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $4,300. (Average, $5,000
"Remember the Day" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Andrews Sisters. Gross: $43,000. (Average, $32,000)
"Sullivan's Travels" (Para.) (2nd week in Loop)
"No Hands on the Clock" (Para.)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days. Gross: $6,200. (Average, $5,000)
"Moon Over Her Shoulder" (20th-Fox)
ORIENTAL—(3,200) (25c-30c-40c-50c) 7 days. Stage—Ramon Navarro. Gross: $20,000. (Average, $16,000)
"Hellzapoppin" (Univ.)
"Sealed Lips" (Univ.)
PALACE—(2,500) (40c-50c-68c) 7 days, 2nd week. Gross: $14,000. (Average, $13,000)
"Blues in the Night" (W. B.)
"You're in the Army Now" (W. B.) 5 days, 2nd week
"A Yank on the Burma Road" (M-G-M)
"Dr. Kildare's Victory" (M-G-M) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $12,000. (Average, $11,000)
"How Green Was My Valley" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 6th week. Gross: $10,500. (Average, $14,000)
"The Corsican Brothers" (U. A.) 1 day, 4th week
"H. M. Pulham, Esq.," (M-G-M) 6 days
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days. Gross: $18,000. (Average, $14,000)
"Playmates" (RKO)
"Four Jacks and a Jill" (RKO)
WOODS—(1,200) (35c-55c-65c-75c) 7 days. Gross: $8,000

Northwest Allied to Meet on March 17

MINNEAPOLIS, March 4.—The annual convention of Allied Theatre Owners of the Northwest will be held here March 17 and 18. It will be the first meeting of the entire Northwest organization since January, 1941.

Harry Brandt, president of the New York ITOA, is scheduled as one of the speakers. The United Motion Picture Industry program and the new Federal tax proposals will be the principal topics for discussion.

Fred Strom, Northwest Allied secretary, said that the product situation in Minnesota still presents some problems but that the emergency has passed and the situation is much improved.

License 'Birth of Baby'

A license for exhibition of "The Birth of a Baby" in New York State with the actual birth scene eliminated has been granted by Irwin Esmond, censor head. The film, produced by the American Committee on Maternal Welfare, was banned about three years ago and the courts upheld the action.

Advance Child Actor Bill

ALBANY, March 4.—The Assembly today advanced to the order of final reading the Erhlich bill to permit theatrical appearances of children under 16 years when approved by local educational authorities.

Review

"The Gold Rush"

(Chaplin-U. A.)

Hollywood, March 4

THE flavor, the charm, the pathos and the warmth of "The Gold Rush," first released in 1925 and now refurbished with music and narrative dialogue, have become enhanced with age. The Charles Chaplin opus offers the added attractions of nostalgia for elder customers and novelty for the younger. The rich, ever-popular combination of humor and sentiment which has marked the Chaplin tramp character proved, at its preview showing, as effective now as in 1925.

Chaplin narrates the story of the little prospector who finds fame, fortune and romance in Alaska, giving voice to the other characters as well as the one he plays himself. But no attempt is made to synchronize the sound with the action, the pantomime being predominant.

Highlights of the film included the scenes showing the starving prospector (Chaplin) and his friend boiling and eating one of the former's shoes; the hallucination of "Big Jim" that his little friend is a chicken and his attempts to kill and eat him; the prospector's preparations for a New Year's Eve dinner which the dance-hall girl he loves does not attend; the prospector's "dance of the rolls," in itself a classic; and the cabin, in which the prospector and his partner are staying, teetering on the edge of a cliff.

Chaplin, who produced, directed and wrote the silent version, composed an outstanding music score for this version, in addition to writing the narration and delivering it.

Photographically, the picture is good, the effects of the 60-feet-per-minute projection speed being handled in such a way as to eliminate virtually all jerkiness.

Running time, 72 minutes. "G."* VANCE KING

**"G" denotes general classification.*

Notes from Hollywood

Hollywood, March 4

M-G-M has announced plans for two ambitious pictures. The first is "Dragon Seed," novel appearing in the current *Collier's Magazine* as a serial, and written by PEARL S. BUCK. No production plans were announced for it.

The second is "The Man on America's Conscience," story of the life of ANDREW JOHNSON, with VAN HEFLIN playing the role of JOHNSON and LIONEL BARRYMORE playing THADDEUS STEVENS, the seventh president's arch political enemy.

• •

Ronald Reagan, Warners star, has turned to screen writing, putting the final touches to his original "They Ride to Glory," story of horse cavalry active with General MacArthur on Bataan Peninsula . . . Roger Pryor has been set for Monogram's "Aunt Emma Paints the Town," with Zasu Pitts . . . Forty-seven new members have joined the Screen Writers Guild during the last two months.

• •

ROBERT FLOREY has been assigned to direct Warner's "The Desert Song," in which DENNIS MORGAN and IRENE MANNING will have the top roles . . . SCOTT R. DUNLAP is preparing "The Blonde Bomber" for Monogram . . . RALPH STAUB starts his 10th year with Columbia as producer-director of "Screen Snapshots," with his 551st reel in the cutting rooms . . . The late DOUGLAS FAIRBANKS' bequest to the Motion Picture Relief Fund of $10,000 will be used for a lounge in the Motion Picture Country House.

• •

Paramount has given BETTY FIELD a new term deal . . . That studio also has signed SIDNEY LANFIELD to guide another picture . . . BILL ROBERTS, band leader and singer, has been set at M-G-M on a term contract . . . "Nightmare of a Jerk" will be the title of SAM COSLOW's first musical short in his series for Paramount. . . Monogram has the highest per capita donation to the current Red Cross drive—$304.92 per person.

• •

JEFFREY LYNN, Warner star, was inducted into the Army last week . . . CLAUDETTE COLBERT will be co-starred with FRED MACMURRAY in Paramount's "No Time for Love" . . . BILLY WILDER, writer, gets his chance to become a director with Paramount's "The Major and the Minor," GINGER ROGERS-RAY MILLAND vehicle . . . JOAN LESLIE and JACK CARSON go into cast of "The Hard Way," Warner vehicle for IDA LUPINO . . . VERONICA LAKE replaces PATRICIA MORISON in Paramount's "The Glass Key."

Chicago Exchange Union Contract Set

CHICAGO, March 4.—A compromise agreement has been reached here between officers of the Film Exchange Employes Union, Local B-45, and distributor representatives. The terms of the deal have not been disclosed.

The new contract will run for two years, with increases retroactive as of Dec. 1, last. A. W. Schwalberg of Warners and J. S. McCloud, M-G-M, represented the distributors in the negotiations.

New Radio Device To Black Out Signs

General Outdoor Advertising Co. will install 1,000 radio control devices which will automatically black out 3,000 New York illuminated signs when radio stations go dead during air raids, it was announced yesterday. As an added precaution, the company's signs have been rewired to permit them to be extinguished from the ground by hand switches.

Winchell in Fight With Capital Paper

Walter Winchell, *New York Daily Mirror* columnist, has declared that he will not renew his contract with King Features Syndicate when it expires Nov. 15 unless the syndicate discontinues selling his column to the *Washington Times-Herald.* This paper is published by Eleanor Patterson, sister of Joseph Patterson, publisher of the *New York Daily News* and a cousin of Robert McCormick, publisher of the *Chicago Tribune.*

Winchell's column recently has been cut by the *Times-Herald,* or placed in obscure parts of the paper, or killed entirely. Winchell ran an advertisement in yesterday's *Washington News* asking readers to buy the *Daily Mirror* if they wanted to see the column in full. Winchell was reported preferring the *Washington Post* as the paper to publish his column in that city. The *Times-Herald* has a contract with King Features until 1945, it was said.

Benny Air Contract Renewed Two Years

Jack Benny has been renewed by General Foods for an additional two years, effective on the expiration of his present contract in June, it was announced yesterday. Benny was reported to have received a $4,000 weekly increase over his present salary, reported at $18,500. The product, Jello, may be changed after the present series is completed if the sugar priority situation becomes acute, it was said. Benny started in radio in 1932 and started work for his current sponsor two years later. He is heard on NBC. Young & Rubicam is the agency.

WJZ to Accept 1-Min. Spot Announcements

WJZ yesterday announced a departure from its long standing policy and will accept one-minute spot announcements during certain programs between 7 A. M. and 6 P. M., Monday through Saturday. Only one announcement will be permitted for one product during each program period. Time signal announcements are also being offered in packages of seven one a day each day, for $350. The change in rate for the period from 10:30 to 11 P. M. has been made and charges reduced from $720 to $360.

RKO Tries Singles

RKO is experimenting with single features instead of duals at the 23rd Street Theatre on Friday, Saturday and Sunday, with duals the rest of the week.

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DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 45 NEW YORK, U. S. A., FRIDAY, MARCH 6, 1942 TEN CENTS

'Wild Wind' Is Easter Picture At Music Hall

B'way Grosses this Week Hold Strong Level

"Reap the Wild Wind," Cecil B. DeMille's new production which has been designated by Paramount as its 30th anniversary picture, will have its New York premiere at the Music Hall beginning March 26, it was announced jointly yesterday by Gus Eyssell, managing director of the Music Hall, and Charles M. Reagan, Paramount assistant sales manager.

The picture will play concurrently with the Music Hall's annual Easter program.

Meanwhile, despite variable weather along Broadway this week and holdovers in most of the first runs, grosses maintained a good level.

"Woman of the Year," with an estimated $85,000 for the fourth week, yesterday moved into the select group of four films which have run five weeks or longer at the Music Hall.

At the Roxy, "Roxie Hart" grossed an estimated $44,000 for its second week and was held over. The third week of "Captains of the Clouds," with Blue Barron's orchestra heading the stage show, brought an estimated $26,500 to the Strand.

"Mr. V" took an estimated $19,000 for the last eight days of a 22-day run at the Rivoli, where "To Be or Not to Be" starts this morning. "Our Russian Front," double-billed with "Frisco Lil" at the Rialto, drew an estimated $5,300 for the third week and was held for a fourth, with "Mr. Wise Guy" substituted for "Frisco Lil" as the second feature.

UA Sales Meeting Opens on Monday

Gradwell L. Sears, United Artists vice-president in charge of distribution, will be the principal speaker at the company's first sales meeting since its distribution department reorganization, to be held in Chicago Monday through Wednesday at the Blackstone Hotel. Carl Leserman, general sales manager, will preside.

District and branch managers will attend. From the home office will be also Harry L. Gold, Eastern division manager; David H. Coplan, Canadian division manager, and Monroe W.

(Continued on page 3)

Trade Pays Tribute To C. C. Pettijohn For Long Service

Tribute for 20 years of "unacclaimed" service to the motion picture industry was paid to Charles C. Pettijohn by Will H. Hays and members and guests of Ampa at the organization's luncheon meeting at the Hotel Edison yesterday.



C. C. Pettijohn

Pettijohn ended his tenure as general counsel of MPPDA on his 20th anniversary in the post yesterday, and was the guest of honor of Ampa, of which he has been a member also for 20 years. The day also marked Hays's 20th anniversary in the industry.

"Pettijohn is not leaving the industry," Hays said at the close of a glowing tribute to his lieutenant of long standing. "He was serving the industry before I arrived to make its worries mine, and he will be serving it for many years to come.

"I want to publicly praise and personally acclaim his services to this industry. That valuable service which he has rendered was of a nature which could not be acclaimed when it was done. His loyalty in his work and in his friendship have marked him and will be remembered."

Pettijohn, responding, admonished the industry to guard the public trust and confidence it holds.

"Of the 15 biggest industries in this country," he said, "all but the press and this one are run by some Government board in Washington. This industry has been trusted by the people

(Continued on page 3)

J-J Arbitration Case Suspended

Hearings in the arbitration clearance complaint brought by J-J Theatres against RKO, Warners, 20th Century-Fox and the Skouras Valentine Theatre were suspended at the local board yesterday when Charles Siegel, attorney for Julius Joelson, the plaintiff, withdrew from the case following an altercation with his client.

Colonel William P. Cavanaugh, arbitrator, will continue the hearings later. Joelson is seeking a reduction of the Valentine's clearance over his Avalon, Jerome, Oxford and Kingsbridge theatres.

Kuykendall, Wright Confer on Sales Plan

Washington, March 5.—Ed Kuykendall, MPTOA president conferred here today with Robert L. Wright, chief of the film unit of the Department of Justice, on Umpi's proposed selling plan. The conversations were described as "purely informal" and it was said that nothing definite was laid before the Department for consideration.

It was indicated that the plan will not be submitted here until reactions of all exhibitor organizations have been obtained.

Botsford to Act as Ampa Toastmaster At Showman Show

A. M. Botsford, advertising and publicity director for 20 Century-Fox, will be master of ceremonies at the Ampa Theatre Showmanship Show at the Hotel Edison March 17, according to Vincent Trotta, Ampa president.

Winners of the 1941 Quigley Grand Awards for exploitation, Arnold Stoltz and Frank Bickerstaff will receive their awards at the luncheon. They will be in New York as guests of *Motion Picture Herald*. Stars of stage and screen are expected to attend.

A showmanship display at the hotel will contain outstanding exploitation campaigns of the year. It will be under the supervision of A-Mike Vogel, chairman of the Managers' Round Table of *Motion Picture Herald*.

The arrangements committee includes: Harry Goldberg, Si Fabian,

(Continued on page 3)

'Invaders' Premiere Is Held at Capitol

A score of captains and seamen who survived torpedoings of their ships off the Atlantic Coast in recent weeks were guests of Columbia, along with numerous civic, social and professional figures, at the premiere of "The Invaders" at the Capitol last night.

A highlight of the premiere was a six-minute telephone conversation from London to the Capitol audience and a WNEW broadcast by Laurence Olivier, Leslie Howard and Michael Powell. An American Legion band greeted the invited celebrities on their arrival at the theatre and its Kleig-lighted lobby.

Four Exhibitor Units Approve New Sales Plan

Expect Action by Others In Next Few Days

Four exhibitor organizations have ratified the proposed new selling plan of the United Motion Picture Industry as of yesterday and meetings of other organizations to consider the plan have been scheduled for the next few days.

The plan has been approved by Allied Theatre Owners of Maryland, Allied of Illinois, Allied Theatre Owners of Indiana and the ITOA of New York.

All organized exhibitors are scheduled to act on the proposal within the next 10 days in order that a report may be made to Umpi by approximately March 20, at which time the organization will take final action. Its approval then would clear the way for its submission to the Department of Justice.

Allied Theatre Owners of Connecticut will meet at New Haven Monday to act on the proposal and the Pacific Coast Conference of Independent Theatre Owners' board of trustees will meet at the Empire Hotel, San Francisco, today and tomorrow, to consider it.

Copies of the plan were sent to all members of the MPTOA board of directors by Ed Kuykendall, president, before he left for Washington yesterday. Meetings of the regional affiliates of that organization will be held during the next week or 10 days to take action on it.

Report Flinn to Be Ad Unit Secretary

John C. Flinn is reported to have been selected as executive secretary of the Public Relations Committee of the Motion Picture Industry, Eastern division.

The New York group, which includes the advertising and publicity directors of the major companies, is understood to have made the selection at its meeting yesterday. The choice will be submitted to the MPPDA directors for ratification, it was said.

Flinn, who has been in the industry since 1914, has held several ex-

(Continued on page 3)

Coast Flashes

Hollywood, March 5

M-G-M today decided to revise "I Married An Angel" and ordered prints previously shipped to New York to be returned to the cutting room. No indication has been given whether new scenes will be shot.

•

The first camera crew to be sent out of the United States, except to contiguous territory, since the outbreak of the war will be a Republic crew. Background shots will be taken in Alaska for "The Great Northwest Frontier." The crew will leave in a month.

•

Monogram announced today that Ed Gross would produce a second picture based on the comic strip, "Barney Google." It will be called "Hillbilly Blitzkrieg." The first was "Private Snuffy Smith."

NLRB to Hear Claim Of RKO Clerical Unit

Hearings will start Monday before the NLRB on the petition of the Screen Office & Professional Employes Guild, Local 109, for designation as collective bargaining agency for clerical workers at RKO. The Guild has requested the start of negotiations with Loew's, where the SOPEG won an NLRB election Feb. 25.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SPENCER TRACY • KATHARINE HEPBURN
"WOMAN OF THE YEAR"
Directed by George Stevens • An M-G-M Picture
ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Leonidoff's colorful tune-filled revue. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

Paramount Presents
Ray Paulette MILLAND GODDARD
in
"THE LADY HAS PLANS"
IN PERSON
IN ARAY HUTTON
AND BAND
JOAN EDWARDS
HAL LeROY
EXTRA
JACK HALEY
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
TYRONE POWER "SON OF FURY"
MICHELE MORGAN "JOAN OF PARIS"

Ginger ROGERS Adolphe MENJOU Geo. MONTGOMERY
'ROXIE HART'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Sat., Sun. & Wed.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Personal Mention

LAUDY LAWRENCE plans to leave for England as soon as Clipper accommodations can be obtained.

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NED E. DEPINET is scheduled to arrive from the Coast today.

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ROBERT YODICE of Loew's State, Cleveland, is on a three-week motor trip through the South.

•

PHIL ENGEL is in Providence.

•

ARTHUR GREENBLATT has returned from a trip through the East and Midwest.

•

NATE SPINGOLD left for Florida yesterday. HARRY COHN is scheduled to leave for Florida tomorrow.

MARTIN MULLEN and SAM PINANSKI are in town from Boston.

•

LOYD WRIGHT is here from the Coast.

•

NORMAN J. AYERS, Warner eastern district manager, is in Albany.

•

ROBERT TAPLINGER is scheduled to leave for the Coast over the weekend.

•

R. B. WILBY is in town from Charlotte.

•

JULES LAPIDUS, Universal district manager, left yesterday for Boston, and B. B. KREISLER, short subject manager, went to Albany.

Two Quebec Houses Show French Films

QUEBEC, March 5.—With reversion of the Victoria Theatre, to English language double bills, there remain only two houses in Quebec City showing French films exclusively. These are the Canadian in the Upper Town, and the Cinema de Paris in the Lower Town section.

Harold Vance, manager of the Cambrai Theatre, is now also directing the Victoria. Theatres showing English films exclusively are the Capitol, the Empire, Imperial, Victoria, Cambrai and Princess. The Francais and Rialto vary their program sometimes running double bills of one English, one French picture.

Carroll-AGVA Arbitrate

Earl Carroll's "Vanities," a road company, opened yesterday at the Flatbush, Brooklyn, after Carroll and the American Guild of Variety Artists agreed to arbitrate their differences. The American Arbitration Association will conduct the arbitration.

M-G-M
TRADE SHOWINGS
POSTPONEMENT

•

All Trade Showings of the production
"I MARRIED AN ANGEL"
as previously published are postponed.
NEW DATES WILL BE ANNOUNCED!

Operator Arrested In Stench Bombings

James Orlando Smith, projectionist, was brought here from St. Louis this week by police, ending a five-year search for the last of the five men who placed stench bombs in New York film houses during 1936 and 1937. Smith is under a seven-count indictment.

Lieut. James A. Pyke, head of the New York Police Bomb Squad, said Smith had admitted being a member of the gang, and that he had been working in a St. Louis theatre under the name of Charles Brown.

Sentenced in Bombing

MERIDIAN, Miss., March 5.—Leo Schwartz, projectionist and union secretary, was sentenced to 10 years in prison here for the bombing of the Royal theatre in which six persons were injured.

Bandits Get $3,000 In Chicago Holdup

CHICAGO, March 5.—Two bandits waylaid Chester Amberg, assistant manager of the Oriental, during the early afternoon rush today. After forcing him to open a box containing $3,000 in cash, the bandits mingled with the crowds and escaped.

John Hunt, manager, and Robert Trailer, chief of service, were forced into a washroom when they attempted to come to Amberg's aid.

Para. Sets 'Fleet's In' Promotion on Mutual

Paramount has purchased a Mutual hookup of about 75 stations to promote "The Fleet's In." The broadcast will be heard 9:45-10 P. M., Friday, March 27, immediately preceding the broadcast of the Louis-Simon world heavyweight championship fight on the same network.

Miss. Tax Revenue In Feb. at $42,740

JACKSON, Miss., March 5.—Admission tax collections in Mississippi in February totaled $42,740 as compared with $35,027 for the same month of last year. Collections, on slot vending machines, dropped $1,194 from last year's $5,727.

Newsreel Parade

THE landing of American troops in Northern Ireland attracted uniform newsreel attention in the weekend issues. Likewise getting wide attention was the presentation of the new tax program, and the storm which lashed the New England coast. The reels' contents follow:

MOVIETONE NEWS, No. 52—Survivors of destroyer sunk off Jersey. Russian troops continue advance. Supply ships convoyed in Pacific. American troops in Ulster. Morgenthau presents tax program. Storm hits New England coast. Sergeant Lockard, Pearl Harbor attack hero, here for officer training. Bombs shown at War College in Washington. Yankees train in Florida. Bowling tourney in Columbus. Golden Gloves boxing in New York.

NEWS OF THE DAY, No. 250—Dawn patrol of planes over Hawaii. American troops in Ireland. President starts 10th year in office. Morgenthau offers new tax program. California prisoners in war production. Storm hits Eastern coast. Russian troops drive ahead. Baseball teams in training in South. Bowling tournament in Columbus.

PARAMOUNT NEWS, No. 55—Mexican constitution's anniversary celebrated. American volunteer killed in air over Burma. Storm lashes New England coast. Roosevelt starts 10th year as President. Missouri trout season opens. Russians continue attack on Nazi positions. American troops in Ireland. Air patrol over Hawaii.

RKO PATHE NEWS, No. 55—Roosevelt starts 10th year in office. Air patrol active over Hawaii. Pearl Harbor hero here for officer training. Russians press attack. American troops in Ireland. Congressmen buy defense bonds. Chrysler home at Great Neck is maritime school. U. S. and Brazil sign mutual aid pact. Bombs tested at War College in Washington. Storm hits East coast. Yankees in training in Florida.

UNIVERSAL NEWSREEL, No. 64—Russians press attack on Nazi troops. American troops in Ulster. Morgenthau offers new tax program. Air patrol over Hawaii. Pearl Harbor hero here. U. S. and Brazil sign mutual assistance pact. Bombs demonstrated at War College. Storm strikes at New England coast. Bowling tourney at Columbus. Yankees in training in Florida. Biscayne Gay Regatta off Miami.

Frisco Marquees Are Lighted Again

SAN FRANCISCO, March 5.—Relaxing the stringent precautions introduced after the city's first blackout alarms, police and civilian defense authorities are again permitting theatre marquees to be lighted nightly, as brightly as before. Special electrical installations are required, however, making possible one-switch turnoff in event of future alarm.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
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Seattle Gives 'Son of Fury' $8,800 Gross

SEATTLE, March 5.—"Son of Fury" at the Paramount drew $8,800, and "The Man Who Came to Dinner" at the Orpheum scored $8,700. The weather was cool and rainy.

Estimated receipts for the week ending Feb. 27:

"Tarzan's Secret Treasure" (M-G-M)
'Kathleen" (M-G-M)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days. 2nd week. Moved from Paramount. Gross: $3,200. (Average, $4,000)

'Johnny Eager" (M-G-M)
'Mr. and Mrs. North" (M-G-M)
FIFTH AVENUE — (2,500) (30c-42c-58c-70c) 7 days. Gross: $8,100. (Average, $7,000)

"The Lady Is Willing" (Col.)
"Confessions of Boston Blackie" (Col.)
LIBERTY — (1,800) (30c-42c-58c-70c) 7 days. Gross: $5,200. (Average, $5,000)

'Ball of Fire" (RKO)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $3,300. (Average, $4,000)

"The Man Who Came to Dinner" (W. B.)
'Treat 'Em Rough" (Univ.)
ORPHEUM—(2,450) (30c-42c-58c) 7 days. Gross: $8,700. (Average, $6,000)

'North to the Klondike" (Univ.)
'Pardon My Stripes" (Rep.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville headed by Lee Conn. Gross: $5,400. (Average, $5,000)

'Son of Fury" (20th-Fox)
'Blue, White and Perfect" (20th-Fox)
PARAMOUNT—(3,050) (30c-42c-58c) 7 days. Gross: $8,800. (Average, $6,000)

'Eager' St. Louis Best with $18,000

ST. LOUIS, March 5. — "Johnny Eager" led the city with $18,000 at Loew's, with "Ride 'Em Cowboy" taking $16,000 at the Fox.

Estimated receipts for the week ending Feb. 26:

'Johnny Eager" (M-G-M)
LOEW'S—(3,162) (28c-40c-44c-56c) 7 days. Gross: $18,000. (Average, $13,000)

"Captains of the Clouds" (W. B.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $13,500. (Average, $11,500)

"Ride 'Em Cowboy" (Univ.)
'Bombay Clipper" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $16,000. (Average, $11,000)

'The Man Who Came to Dinner" (W. B.)
"Hellzapoppin" (Univ.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6,000. (Average, $4,000)

'Mad Doctor of Market Street" (Univ.)
'Road Agent" (Univ.)
ST. LOUIS — (4,000) (25c-35c) 7 days. Gross: $3,000. (Average, $2,600)

NBC to Short-Wave To Armed Services

Under an arrangement with the Army, Navy and Marine Corps, NBC on Saturday will start to shortwave 10 of its major programs to men in the armed forces. They will be transmitted by WRCA, WNBI and WBOS, 50,000-watt outlets. Programs selected for transmission by transcription to the battlefronts are Al Pearce, Fibber McGee & Molly, "National Barn Dance," Tallulah Bankhead, Milton Berle, Jack Benny, "Aldrich Family," Burns & Allen, Ellery Queen, Bill Stern, with others to be added later.

Trade Pays Tribute To C. C. Pettijohn For Long Service

(*Continued from page* 1)

of the nation. Don't do anything to injure that trust. Keep the screen free."

Telegrams of greeting were received by Pettijohn from J. Edgar Hoover, head of the Federal Bureau of Investigation, and Governor Matthew Neely of West Virginia, among others. Governor Neely, former U. S. Senator, was the perennial author of Federal bills to outlaw blind buying and block booking. In his wire he said: "In spite of his (Pettijohn's) long-continued efforts in opposing my measures, I consider him one of the ablest and most likeable attorneys ever to appear before a United States Senate committee."

On the dais at the luncheon, in addition to Pettijohn and Hays, were: Edward Schreiber, Ampa vice-president, who presided; Vincent Trotta, Ampa president; Martin Quigley, Jack Alicoate, Maurice Kann, John C. Flinn and Louis Nizer.

Botsford To Act as Ampa Toastmaster

(*Continued from page* 1)

Harry Brandt, George Dembow, William Ferguson, Alec Moss, Harry Mandel, Max Cohen, Oscar Doob, Walter Reade, Fred Schwartz, Louis Frisch, Irwin Gold, Morris Miller, Standley Kolbert, William White, Mort Blumenstock, Monroe Greenthal, Lou Pollock, Charles Reed Jones and Barret McCormick.

Report Flinn to Be Ad Unit Secretary

(*Continued from page* 1)

ecutive advertising and publicity posts as well as other positions. He was executive secretary of the NRA Code Authority.

Edward Roddan, new Washington press representative for the MPPDA, was introduced to committee members at the meeting, held at MPPDA offices.

'Woman' Garners $17,500 in Buffalo

BUFFALO, March 5. — A healthy week here was led by "Woman of the Year" at the Buffalo with a big $17,500. "Gone With the Wind" at the Great Lakes scored $13,400.

Estimated receipts for the week ending Feb. 28:

"Woman of the Year" (M-G-M)
"Young America" (20th-Fox)
BUFFALO — (3,489) (35c-55c) 7 days. Gross: $17,500. (Average, $12,000)

"Gone With the Wind" (M-G-M)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $13,400. (Average, $7,500)

"The Bugle Sounds" (M-G-M)
"Kathleen" (M-G-M)
HIPPODROME—(2,100) (35c-50c) 7 days. Gross: $6,000. (Average, $6,800)

"Blues in the Night" (W. B.)
TWENTIETH CENTURY—(3,000) (30c-35c-55c) 7 days. Martha Raye and The Condos Brothers on stage, with Meyer Balsom and the Twentieth Century Theatre Orchestra. Gross: $13,000. (Average, $7,500)

"The Lady Is Willing" (Col.)
"Secrets of the Lone Wolf" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $5,900. (Average, $6,300)

MBS Gross for Feb. 112% Over Year Ago

Mutual's gross billings for February were $938,185, it was reported yesterday. This total is 112.1 per cent greater than the same month last year. Billings for the first two months of 1942 were $1,962,697, an increase of 107.2 per cent over the same period last year.

UA Sales Meeting Opens on Monday

(*Continued from page* 1)

Greenthal, advertising and publicity director.

The following District Managers will attend: Edward Schnitzer, New York; John Dervin, Boston; Jack D. Goldhar, Detroit; C. E. Peppiatt, Atlanta; T. R. Thompson, Jr., Kansas City; Charles Stern, Chicago; W. E. Callaway, Los Angeles.

Branch Managers include: Clarence Eiseman, New York; H. G. Bodkin, Philadelphia; Fred Rohrs, Washington; A. I. Weiner, Boston; Lou Wechsler, New Haven; Sydney Lehman, Buffalo; Moe Dudelson, Detroit; James Hendel, Cleveland; Harris Dudelson, Cincinnati; Morton Magill, Pittsburgh; T. L. Davis, Atlanta; J. S. Moreland, New Orleans; Earl Collins, Dallas; Frank Drew, Charlotte; William E. Truog, Kansas City; Ben J. Robins, St. Louis; D. V. McLucas, Omaha; Ben Eisenberg, Chicago; G. R. Frank, Indianapolis; J. S. Abrose, Milwaukee; Ralph Cramblet, Minneapolis; Cresson E. Smith, Los Angeles; Bernard McCarthy, Denver; Clarence Olson, Salt Lake City; G. William Wolf, San Francisco; Frank M. Higgins, Seattle.

Committee Is Named For N. H. Raid Safety

NEW HAVEN, March 5. — George Weber, M-G-M office manager, in charge of air raid safety for the film exchange district, has appointed on his committee Hugh Maguire, RKO booker; Angelo Lombardi, Warner booker, and Alex Bookspan of Fishman Theatres. The committee has made an inspection of the Film Building and is formulating suggestions for safety measures and precautions.

License Fee for House

COLUMBUS, O., March 5.—The village council at nearby Grandview Heights has passed an ordinance, under an emergency measure, imposing a license fee of $100 per year and a closing restriction of 12:30 A. M. for local amusement places. This will affect the Grandview, the only theatre in the town.

Gold's Son an Officer

Andrew L. Gold, son of Alfred E. Gold, Movietone News cameraman, has been graduated with honors from the Army Officers' School at Fort Monmouth, N. J., and has been commissioned a second lieutenant in the Signal Corps.

Club Dance April 12

BOSTON, March 5. — The local Variety Club will hold its annual dinner dance at the Mayfair here on April 12. Chief Barker M. J. Mullin is in charge of arrangements. Harry Browning, Arnold Van Lear and William Erbb are in charge of the year book, presentation of which is a feature of the event.

'Captains' Is $21,000 Lead, Philadelphia

PHILADELPHIA, March 5. — "Captains of the Clouds" at the Stanley drew $21,000 while the Fox had $19,000 with "Roxie Hart." The "Ice-Capades of 1942" at the Arena provided competition.

Estimated receipts for the week ending Feb. 24-27:

"Dumbo" (RKO)
ALDINE—(1,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $8,500. (Average, $9,000)

"The Bugle Sounds" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 5 days, 2nd run. Gross: $1,500. (Average, $2,600)

"Woman of the Year" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days, 3rd week. Gross: $12,000. (Average, $13,000).

"The Lady Is Willing" (Col.)
EARLE — (4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Tommy Tucker's orchestra, Amy Arnell, Donald Brown, Kerwin Summerville, Voices Three, Four Arnaut Bros. & Sister Nellie and Hally Chester & Harris Berger. Gross: $19,000. (Average, $14,000)

"Blondie Goes to College" (Col.)
FAY'S — (2,190) (15c-29c-35c-46c-57c) 7 days. Vaudeville including Noel Toy, Hoo Shee, Brooks & Philson, Paul Sidell & Spotty, Bryan, Court & Grey, Gae Foster's Roxyettes and Billy Klaiss' orchestra. Gross: $6,900. (Average, $6,900)

"Roxie Hart" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $19,000. (Average, $13,000)

"Son of Fury" (20th-Fox)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,500. (Average, $3,000)

"How Green Was My Valley" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run, 2nd week. Gross: $5,500. (Average, $4,500)

"Captains of the Clouds" (W. B.)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. Gross: $21,000. (Average, $14,000)

"Wild Bill Hickok Rides" (W. B.)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $5,500. (Average, $4,500)

'Fury' Denver High, Scores Big $11,500

DENVER, March 5.—"Son of Fury" on a double bill at the Fox Denver drew $11,500. "H. M. Pulham, Esq." took $10,600 at the Orpheum.

Estimated receipts for the week ending Feb. 24-27:

"They Died With their Boots On" (W.B.)
ALADDIN—(1,400) (25c-40c) 7 days, 2nd week. Gross: $2,500. (Average, $2,000)

"Look Who's Laughing" (RKO)
"Kathleen" (M-G-M)
BROADWAY—(1,040) (40c-50c) 7 days, 2nd week. Gross: $2,100. (Average, $1,775)

"No Hands on the Clock" (Para.)
DENHAM—(1,750) (25c-35c-40c) On the stage—Ted Lewis "Rhythm Rhapsody Revue" 7 days. Gross: $9,800. (Average, $6,400)

"Son of Fury" (20th-Fox)
"The Perfect Snob" (20th-Fox)
DENVER—(2,600) (25c-35c-40c) 7 days. Gross: $11,500. (Average, $8,700)

"H. M. Pulham, Esq." (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
ORPHEUM—(6,700) (25c-35c-40c) 7 days. Gross: $10,600. (Average, $8,700)

"A Gentleman at Heart" (20th-Fox)
"North to the Klondike" (Univ.)
PARAMOUNT—(2,200) (25c-40c) 7 days. Gross: $4,800. (Average, $3,800)

"You Belong to Me" (Col.)
"Men in Her Life" (Col.)
RIALTO—(900) (25c-40c) 7 days, 3rd week. Gross: $2,500. (Average, $2,100)

Kraska Gets Film

George Kraska, president of Foreign Pictures, Inc., of Mass., Boston, has acquired for national release the film, "African Love," featuring Josephine Baker and Albert Projean.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Feb. 6	Man Who Returned to Life (D) 3034 *John Howard*	Joe Smith American (D) 221 *Robert Young Marsha Hunt*	Law of the Jungle (D) *Manton Moreland*	(Third Block) Pacific Blackout (D) 4115) *Robert Preston M. O'Driscoll*	Broadway Big Shot (D) 207 *Ralph Byrd Virginia Vale*	A Tragedy at Midnight (D) 114 *Lindsay-Howard*	Valley of the Sun (D) 216 *Lucille Ball James Craig*	Young America (C) 231 *Jane Withers*	Shanghai Gesture (D) *Gene Tierney Victor Mature*	Bombay Clipper (D) 6031	Sons of the Sea (D) 119 *M. Redgrave Val. Hobson*
Feb. 13	The Lady Is Willing (C) 3007 Bullets for Bandits (O)	Woman of the Year (C) 222 *K. Hepburn Spencer Tracy*	Western Mail (O) *Tom Keene Jean Trent*	Bahama Passage (D) 4111 *M. Carroll Sterling Hayden*	Raiders of the West (O) 252 *Lee Powell*		Call Out the Marines (C) 217 *Edmund Lowe V. McLaglen*	On the Sunny Side (C) 232 *Roddy McDowall Jane Darwell*		Ride 'Em Cowboy (C) 6002 Stagecoach Buckaroo (O) 6064	Dangerously They Live (D) 121 *John Garfield*
Feb. 20	Shut My Big Mouth (C) 3021 *Joe E. Brown*	The Vanishing Virginian (D) 223 *Frank Morgan K. Grayson*	Mr. Wise Guy (D) *East Side Kids*	Sullivan's Travels (C) 4112 *Veronica Lake Joel McCrea*	Billy the Kid Trapped (O) 259 *Buster Crabbe*	South of Santa Fe (O) 154 *Roy Rogers*	Joan of Paris (D) 218 *Michele Morgan Paul Henried*	Roxie Hart (C) 233 *Ginger Rogers Adolph Menjou*	Brooklyn Orchid (C) (Streamliner) *William Bendix*	What's Cookin' (C) *Gloria Jean Andrew Sisters*	Captains of the Clouds (D) 112 *James Cagney Brenda Marshall*
Feb. 27	Adventures of Martin Eden (D) *Claire Trevor Glenn Ford*	Yank on the Burma Road (D) 224 *Laraine Day Barry Nelson*	Rock River Renegades (O) *Range Busters*	No Hands On the Clock (C) 4113 *Jean Parker Chester Morris*	Too Many Women (C) 210 *Neil Hamilton June Lang*		Riding the Wind (O) 283 *Tim Holt*	Castle in the Desert (D) 234 *Sidney Toler Arlene Whelan*	Heliotrope Harry (D) *Miriam Hopkins Brian Donlevy*	Mad Doctor of Market St. (D) 6042 *Una Merkel Lionel Atwell*	
Mar. 6		We Were Dancing (C 225 *Norma Shearer Melvyn Douglas*	Black Dragon (D) *Bela Lugosi* Arizona Roundup (O)	Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Girls Town (D) 202 *June Storey Edith Fellows*	Stage Coach Express (O) 175 Sleepy-Time Gal (C) 102	Sing Your Worries Away (M) 219 *Bert Lahr*	Night Before the Divorce (C) 235 *Lynn Bari Mary B. Hughes*	To Be or Not to Be (C) *Carole Lombard Jack Benny*	Frisco Lil (D) 6027 *Irene Hervey Kent Taylor*	Bullet Scars (D) 123 *Regis Toomey Adele Longmire*
Mar. 13	Tramp, Tramp, Tramp (C) Lawless Plainsman (O)	Born to Sing (M) 226 *V. Weidler Ray McDonald* Nazi Agent (D) 227 *Conrad Veidt*	Man With Two Lives *Edward Norris Eleanor Lawson*	(Fourth Block) Torpedo Boat (D) *Arlen-Parker*	Rodeo Rhythm (O) 270	Heart of the Rio Grande (O) 144 Yokel Boy (C) 115	Mexican Spitfire at Sea (C) 220 *Errol-Velez*	Song of the Island (M) 236 *Mature-Grable Jack Oakie*	Dudes Are Pretty People (C) (Streamliner) *M. Woodworth*	Ghost of Frankenstein (D) *Lon Chaney, Jr. Bela Lugosi*	Always in My Heart (D) 124 *Gloria Warren Froncis-Houston*
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April 24	Not a Ladies' Man (D) *Wray-Kelly* Down Rio Grande Way (O)		I Am An American *East Side Kids*		Rolling Down the Great Divide (O) The Rambler *Art Davis*		Scattergood Rides High (C) *Guy Kibbee Dorothy Moore*		Twin Beds (C) *George Brent Joan Bennett Mischa A...*	Lady in a Jam (C) *Irene Dunne*	I Was Framed (D) 130 *Michael Ames Julie Bishop*

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 46 NEW YORK, U.S.A., MONDAY, MARCH 9, 1942 TEN CENTS

N. Y. Theatre Group to Study War Protection

ommittee Named to Plan Coordinated Program

About 40 representatives of cir- its and independent theatres in reater New York on Friday set in otion machinery to coordinate ans for the protection of theatres d patrons in war emergencies.

The theatre representatives met in office of J. Henry Walters of KO. They agreed to set up a plan it will be put in effect throughout metropolitan area.

A committee was appointed to col- t the necessary material and infor- tion to coordinate activities with al and national civilian defense horities.

On the committee are: Robert Weit- n, Paramount Theatre; Harry Mos-

(Continued on page 8)

nstant Switch-offs Ordered for Signs

Theatres and other business estab- ments in New York City having side illumination or inside lights ible from the street must prepare m for immediate blackout by rch 17, under an order issued by rick Quilty, Commissioner of Wa- Supply, Gas and Electricity. The er, affecting all forms of illumi- ion, was effective Saturday, but a day period was allowed those af- ed to rewire signs and notify the

(Continued on page 8)

Chicago Tightens Child Regulations

Chicago, March 8.—Police Commissioner James P. All- man has ordered precinct cap- tains to warn theatre man- agers against the admission of unescorted children during school hours. The Commis- sioner stated his attention has been called by the board of education to "the lax policy and non-cooperation" of many motion picture theatres and ordered strict compliance with the regulations. The order fol- lowed the recent fatal shoot- ing of a high school girl in a local theatre.

UA Seeks Single Deal to Include Goldwyn, Disney

HOLLYWOOD, March 8.—United Art- ists has made renewed overtures to Samuel Goldwyn for a distribution deal and also has opened discussions with Walt Disney, it was learned to- day.

Indications are that the discussions center around a single deal for the product of the two producers and would include Disney's short subjects as well as features. Edward C. Raft- ery, United Artists president, is ex- pected here at the end of the week or early next week to further the ne- gotiations.

It is also reported that RKO and 20th Century-Fox are interested in the Goldwyn-Disney combination deal.

United Artists' negotiations with James Cagney to release the output of his projected production unit are

(Continued on page 8)

SPG Sets 'Deadline' Tomorrow on Pact

The New York Screen Publicists Guild has set 11 A. M. tomorrow as the deadline "for ratification by par- ticipating companies of an agreement reached last Monday between the ne- gotiating committees of the compa- nies and the Guild," according to a statement by the employes' group. All major companies with the excep- tion of Warner Bros. were said to be involved.

The statement indicated that a pick- eting organization has been set up and is ready to go into action, with pick- eting units to meet tonight.

Discuss Coast Radio Series to Aid U. S.

Hollywood, March 8.—The possibility of a coast-to-coast radio show from Hollywood to stimulate defense bond sales and other war activity was discussed over the weekend at conferences between W. B. Lewis, Coordinator of Radio, and the Hollywood Victory Committee. The show, ac- cording to the discussions, would be a weekly program in which Hollywood talent would participate. It would be called "Hollywood's Victory Hour."

Mexico Production Loans at $125,000

MEXICO CITY, March 8.—Loans totaling $125,000 have already been made to film producers to enable them to step up and improve their pictures this year, by the Banco Cinemato- grafica, the bank organized by the Government and the industry, which has begun business here.

While details of this financing have not been announced, it is understood that these loans are for rather long terms for Mexico, five years each, and at very reasonable rates of inter- est. These loans have been made to a select list of producers who have demonstrated that they are capable of making good pictures, from business and artistic standpoints. The bank began business with a paid-up capital of $515,000, contributed by the busi- ness, the Government and some pri- vate banks here.

Report Britain Lifting Bars to Blocked Funds

Free Flow of Earnings to U.S. Seen by Fall

WASHINGTON, March 8.—Re- moval by Britain of all restrictions now applied to the American film industry's withdrawal of earnings from the United Kingdom is report- ed as a possibility in informed quarters here. This may take place before expiration of the present monetary agreement next Fall, it is reported.

The eight major companies which are parties to the agree- ment will have an estimated $16,000,000 in Britain after April 1. By the end of the current agreement, next November, an estimated $35,000,000 will have been blocked.

A payment of $8,000,000 from the blocked British funds is due to the eight companies at the end of March. Their second quarterly remittance, totaling $5,000,000, will be due April 27 under this year's agreement.

It is said that the entry of this country in the war has strengthened the desire of the British Treasury to contribute to the free flow of industrial funds between the two allies, and that this is a factor in the current discus- sions concerning lifting the restric- tions.

N. J. Allied Directors To Act on Umpi Plan

The board of directors of Allied Theatre Owners of New Jersey will meet at its local offices today to take action on the proposed new selling plan of the United Motion Picture Industry. A general membership meeting will be held immediately after- ward. Harry H. Lowenstein, presi- dent, will be in charge of both meet- ings.

Officers Reelected By Illinois Allied

CHICAGO, March 8.—Jack Kirsch, president, and all other officers and directors of Allied Theatres of Illinois were reelected unanimously at a meet- ing at the Congress Hotel here Friday.

Van Nomikos was reelected vice- president; Richard Salkin, secretary- treasurer; Louis L. Abramson, record- ing secretary; Harry Nepo, sergeant-

(Continued on page 6)

WAC Field Publicity Men Named for 41 Key Centers

Appointment of field publicity repre- sentatives of the War Activities Com- mittee—Motion Picture Industry was announced on behalf of the committee on Friday by Monroe Greenthal, ad- vertising and publicity director of United Artists, who is in charge of this phase of the committee's publicity activity.

The appointments cover 41 centers, including all distribution territories. With alternates in some situations, the list follows: Akron, Frank Hanson, Loew's Theatre; Albany, Larry Cowan, Palace Theatre; Atlanta, E. E. Whitaker, Fox Theatre Building;

(Continued on page 6)

Penick, 'U' Director, Resigning for Army

J. Dabney Penick, a member of the Universal board of directors for the past four years, will resign at the end of the week to enter military service.

Penick's successor on the directorate will be elected at the company's an- nual meeting of stockholders at Wil- mington next Monday. All other di- rectors are scheduled to be reelected.

Penick had been identified with court actions against the company management in recent years.

63 Gold Stars

Des Moines, March 8.—Tri-States Theatres has hung a service flag in the reception hall of the office here, with a gold star for each manager of Tri-States or Central States theatres that has entered the armed forces. There are now 63 stars on the flag, for 27 Central States managers and 36 Tri-States managers.

Chicago Operators 'Rebellion' Fizzles

CHICAGO, March 8.—The administration ticket of the Chicago operators' union, Local 110, was elected by landslide proportions, union officials reported yesterday. The opposition group, which forecast a "rebellion," failed to muster enough strength to win a single office. A total of 384 of the union's 417 members voted, with 210 voting the straight ticket.

Elected for five-year terms in the election held Thursday were: Peter Shayne, president; Glen Sweeney, vice-president; John P. Smith, business manager, and a new secretary-treasurer, Clarence Jalas, who replaced Neil Bishop on regular ticket.

Executive board members are Robert Burns, James Sisco, George Karg and Joseph Berinstein. Trustees are Edward H. Schulze, Louis Sbarbaro and John Piotrowsky. IATSE delegates will be John C. Mulvaney, Peter Shayne, Glen Sweeney and John P. Smith. Sam Klugman was elected sergeant-at-arms.

The election was reported as one of the most peaceful in many years and opposition candidates expressed themselves as satisfied that the election and counting of votes were conducted in an unimpeachable manner and that they were not discriminated against in any way.

UA Heads to Leave Friday for Meeting

United Artists home office executives are scheduled to leave here next Friday to attend the first general sales meeting since the sales reorganization of the company. The meeting will be held next Monday, Tuesday and Wednesday in Chicago.

Gradwell L. Sears, vice-president in charge of distribution; Carl Leserman, general sales manager; Harry Gold, Eastern division manager; Bert M. Stearn, Western division manager, and Monroe W. Greenthal, advertising and publicity director, will be in the N. Y. group, while David H. Coplan, Canadian division head, will leave for Chicago from his headquarters in Toronto on the same day.

Plan Harris Reel House

PITTSBURGH, March 8.—The Family Theatre of the Harris Circuit here will be converted into a newsreel house, effective March 15. It is regarded as an experiment, and may be replaced by a policy of news plus one feature. The Harris Palace here is also a newsreel house.

Reorganize Company

BALTIMORE, March 8.—A petition for the reorganization of Keith's Theatre here has been granted to the Maryland Theatrical Co., owner of the theatre.

Personal Mention

EDWIN L. WEISL arrives in Hollywood today.

•

WILLIAM J. HEINEMAN, assistant sales manager of Universal, returns from New Orleans today.

•

MARGARET LECZER, secretary to W. F. RODGERS, has left for Florida.

•

WILLIAM C. HICKS, circuit operator in Baltimore, has returned from Florida.

•

HARRY F. SHAW, Loew-Poli division manager in New Haven, and MRS. SHAW are in Miami Beach.

•

NAT RUBIN, manager of the Lyric, Bridgeport, Conn., and HERBERT ALPERT, assistant at the same house, will be inducted into the Army soon.

•

LEO CANTOR, Pittsburgh salesman for Universal, has joined the Navy.

•

EDWARD KENNEDY of the RKO home office will join the Army Air Corps today, reporting to Mitchel Field.

LEONARD GOLDENSON, head of Paramount theatre operations, and SAM DEMBOW, home office executive, leave today for the Midwest.

•

WILLIAM HEBERT is due here from Hollywood today.

•

WILLIAM DOZIER is here from the Coast.

•

SAM SHAIN is scheduled to arrive in Hollywood today.

•

GEORGE SPIRES, formerly of the *Motion Picture Herald* staff, has been assigned to the First Armored Division at Ft. Knox, Ky.

•

IRVING DOLLINGER, Linden, N. J., exhibitor, and MRS. DOLLINGER, have returned from Florida.

•

ANATOLE LITVAK is due here today from the Coast.

•

BERT YAZELL, assistant manager of Loew's Parkway, Baltimore, has enlisted in the Navy.

Tri-State Moves Several Managers

DES MOINES, March 8.—A number of Tri-States Theatres managers here have been promoted with the leaving of Harry Holdsberg, Paramount Theatre manager, who has been drafted.

Marvin Graybeal, manager of the Roosevelt, is now manager of the Paramount, with Rodney McCulloch, formerly manager of the Ingersoll, as house manager. Tony Abramovich, Strand manager, goes to the Roosevelt and Edwin Smith, Garden manager, to the Ingersoll. W. B. Beckley, former manager of the Strand, who left the Tri-States organization over a year ago to go to Arizona, has returned to manage the Strand and Garden.

Victoria State Will Stagger Closings

The Air Raids Precaution Committee of Victoria State, Australia, has agreed on a system of staggered theatre operating hours, according to word received in film circles here over the weekend. Each city theatre will close at a different time in order to avoid street crowding during air raids. Melbourne is the largest city in the State.

Cooper Confirmed In 'Bell Tolls' Lead

HOLLYWOOD, March 8.—Paramount over the weekend officially confirmed that Gary Cooper will play the role of Robert Jordan in "For Whom the Bell Tolls." He will report to Paramount next month immediately after he completes work in "The Pride of the Yankees" for Samuel Goldwyn, to whom he is under contract.

Beetson on Calif. USO

HOLLYWOOD, March 8.—Fred W. Beetson, executive vice-president of the Association of Motion Picture Producers, has been named to represent the association on the California committee of the USO.

Defense Matinees In Conn. Houses

NEW HAVEN, March 8.—The Loew-Poli, downtown first run, starts morning defense shows next Thursday, making the third house in town to try this policy, aimed at factory workers and others whose leisure time has been curtailed. The Paramount has been running these shows for the past three weeks on Thursdays and Fridays, and the Warner Roger Sherman has also tried Wednesdays for a few weeks.

In addition, the Loew-Poli houses in Hartford, Bridgeport, Waterbury, Meriden and Worcester are now on a regular schedule of weekly or semi-weekly morning shows. Warner houses in Bridgeport, Ansonia and Hartford open early, in addition to the New Haven house. At present the indication is that attendance is rapidly building. The West End, Bridgeport, operated by Jack Schwartz, is one of the first neighborhoods to try the new plan.

Pinanski Heading Salvage Committee

BOSTON, March 8.—Samuel Pinanski, head of the M. & P. Circuit, has been appointed by the Governor of Massachusetts as chairman of the Brookline Salvage for Victory Committee, which will undertake the salvage of waste paper, metals, rags and other materials.

Brazil Approves 'Nazi Spy'

"Confessions of a Nazi Spy," Warner Bros.' film, has been approved for showing in Brazil after being held up by the censor in Rio de Janeiro, the company announced. The film was released here in 1939.

Smart on School Board

CHARLOTTE, N. C., March 8.—Roy L. Smart, in charge of theatre operations for North Carolina Theatres, Inc., has been elected a member of the Charlotte City School Board, his term to expire in May, 1943.

Sosna Files Third Complaint on Run

ST. LOUIS, March 8.—A some run complaint has been filed at the local arbitration board by the Sosna Theatre, Mexico, Mo., against Warners, 20th Century-Fox, RKO and Paramount.

A similar complaint was won by the same plaintiff against Loew's last year when the appeals board reversed the local arbitrator and made an award in Sosna's favor. The new complaint alleges that the theatre will be forced to close unless the four distributors offer some run of product to the plaintiff on terms not calculated to defeat the purpose of the some run section of the consent decree.

The case is Sosna's third and the eighth for the local board. His first case was withdrawn because of improper filing.

Hammond Clearance Complaint Dropped

CHICAGO, March 8.—The clearance complaint of the Rio Theatre, Hammond, Ind., against the five consenting companies and the Parthenon, Paramount, Orpheum and Calumet in Hammond, was withdrawn at the local board Friday. A settlement on terms which were not disclosed was reported to have been reached.

It has been indicated that the Oriental Theatre's clearance case, scheduled for tomorrow, will be postponed again.

James S. Shepard, attorney, has been appointed manager of the Indianapolis film arbitration board by the American Arbitration Association, succeeding Lloyd Littell, resigned.

Warner Men to Army

Hollis Kennehan, Warner Bros.' trade paper contact here, has resigned to join the Army. Sam Weissman of the advertising department and Jules Goldman of the theatre department, are also entering the service. Don Gillette will take over Kennahan's work.

Para. Signs Sandrich

HOLLYWOOD, March 8.—Mark Sandrich, producer-director, has signed with Paramount to make four pictures a year in the next two years.

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Short Subject Reviews

'The Argentine Question'
March of Time
(RKO)

Argentina's problem of trying to remain neutral in the midst of the world conflict while remaining loyal to the theories of hemispheric solidarity and sympathetic to the United Nations is here given understanding treatment by both camera and commentary. The latter is supplied for the most part by an Argentinian commentator, so that audiences will see the problems involved through the eyes of a native.

The subject is good pictorially and as a contribution to inter-American understanding. It pleads the case for Argentina not only with respect to her old world ties but also to past incidents in her relations with the United States which have a bearing now on the course she is pursuing in foreign affairs. Running time, 19 minutes. Release, March 11.

"The Arctic Giant"
(Superman Cartoon)
(Paramount)

There is unquestionably a large reader following for this comic strip miracle man of muscle. The youngsters and undoubtedly many adults who follow his fantastic exploits avidly will be duly impressed by the manner in which he rescues a city from the ravages of an escaped prehistoric monster of gigantic proportions. Running time, 9 mins. Release, Feb. 27.

'Popular Science, No. J1-4'
(Paramount)

Highlight of this interesting number in color is the exacting procedure followed in turning out a photographic reconnaissance flight by an Army bomber at a Western training center. A portable laboratory goes to a rendezvous in the field, and when the camera work in the air is completed, the sealed negative is dropped by parachute, and the laboratory develops the pictures within 12 minutes. Then the bombers raid their target successfully. Also shown is a miniature railway of amazing complexity, used in testing new safety devices. The development of fine roses is an interesting item. Running time, 11 mins. Release, April 3.

"The Sky Princess"
(Madcap Models)
(Paramount)

The stylized puppets of George Pal make for another interesting subject with fascinating color effects. Developed basically on the Tschaikowsky "Waltz of the Sleeping Beauty," the subject is set in a fantastic cloud castle, where the sleeping beauty is wooed and won by the prince as the witch who guards her is cast down to destruction on a bolt of lightning. It is different and skillfully novel. Running time, 8 mins. Release, March 27.

"Carnival in Brazil"
(Headliners)
(Paramount)

This number of the series, in the nature of a travel subject, concentrates on the annual Mardi Gras which features the pre-Easter season in Rio de Janeiro. Without the color, the bright and gay festival of dancing and singing is suggested effectively. Scenes of the beaches and the beautiful natural setting in which the city is situated conclude the subject. Running time, 10 mins. Release, March 6.

"The Witness"
(Benchley Comedy)
(Paramount)

The inimitable Robert Benchley, as Joe Doakes, is annoyed at the treatment of witnesses by committees, and practices what he would do, and that is shown in entertaining fashion. Then a researcher enters his home, and his belligerency is strangely lacking. It is an amusing subject. Running time, 9 mins. Release, March 20.

Reviews

"Almost Married"
(Universal)

Hollywood, March 8

DERIVING most of its comedy from dialogue and situation, relative to an unconsummated marriage, "Almost Married" is a farce in which Universal has placed Jane Frazee, Robert Paige, Eugene Pallette, Elizabeth Patterson and others. The plot concerns what happens when a night club singer pretends to be married to a wealthy young man in order to aid him getting out of an unwanted betrothal, and then turns about and uses his name to get herself jobs.

Because of the threatened scandal, they marry and intend to divorce each other publicly, but find they really are in love. Miss Frazee sings three songs, "After All These Years," "Take Your Place in the Sun" and "The Rhumba," and the colored team of Slim and Slam contribute two.

Charles Lamont directed from a screenplay by Hugh Wedlock, Jr., and Howard Snyder, who adapted the original story by Theodore Reeves. Ken Goldsmith was the associate producer.

Seen at a pre-release opening in Hollywood, the picture drew a considerable number of chuckles and laughs at a matinee showing.

Running time, 65 minutes. "A."* VANCE KING

*"A" denotes adult classification.

"Heart of the Rio Grande"
(Republic)

SOMEWHAT slower-paced than most Gene Autry pictures, this one, nevertheless, has considerable to recommend it in freshness of story and good performances.

Autry, foreman of a dude ranch, is trying to make the place a financial success for its widowed owner whose first guests are the pupils of an Eastern girls' school. Among them is Edith Fellows, as the spoiled daughter of wealthy Pierre Watkin. Bent on having her own way, the girl's wilfulness and deceptions result in near-tragedies which might have ruined the reputation of the ranch as a vacation place for the younger element.

Autry's horsemanship saves the child from her own mischievousness on several occasions, while his patience eventually makes a better individual of her. Fay McKenzie, as the girls' chaperon, adds romantic interest, while Smiley Burnette and Joe Strauch, Jr., contribute the comedy. Nine songs, most of them good Western tunes, brighten the picture.

Running time, 70 minutes. "G."* SHERWIN A. KANE

*"G" denotes general classification.

3 Companies Formed

ALBANY, March 8. — Three new companies have been chartered here. They are: Richard Kollmar Productions, Inc., New York; Allied Attractions, Inc., New York, and Official Films, Inc., also New York.

K. C. Club Aids Navy

KANSAS CITY, March 8.—The local Variety Club has come to the assistance of the local Navy recruiting station in promoting use by exhibitors of naval recruiting reels—supplied free by the local station.

'Woman' Strong in Cleveland, $17,000

CLEVELAND, March 8.—"Woman of the Year" was tops here, earning a strong $17,000 at Loew's State.

Estimated receipts for the week ending Feb. 26-27:

"Son of Fury" (20th-Fox)
ALLEN—(3,000) (33c-39c-47c) 7 days, 3rd week. Gross: $3,700. (Average, $4,000)
"Captains of the Clouds" (W. B.)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $12,500. (Average, $11,000)
"Look Who's Laughing" (RKO)
WARNERS' LAKE—(900) (33c-39c-47c) 7 days, 2nd week. Gross: $1,500. (Average, $2,000)
"Bed Time Story" (Col.)
RKO PALACE — (3,100) (40c-50c-55c) 7 days. Connie Boswell, Woody Herman's orchestra on stage. Gross: $16,100. (Average, $17,500.
"Woman of the Year" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $17,000. (Average, $11,000)
"Gone With the Wind" (M-G-M)
LOEW'S STILLMAN—(1,900) (40c-55c) 7 days, 2nd week. Gross: $8,800. (Average at 33c-39c-47c: $4,000)

Ottawa Manager Fined

OTTAWA, March 8.—Leslie Jeffries, manager of the Roxy Theatre here, was fined $40 and $2 costs for allowing as aisle in his theatre to be obstructed.

'Woman' Hits Frisco Lead With $17,000

SAN FRANCISCO, March 8.—"Woman of the Year" and "Pacific Blackout," paired drew $17,000 at the Fox, while "The Man Who Came to Dinner" got off to fine start at the Warfield, getting $12,800 in first week.

Estimated receipts for the week ending Feb. 24-26:

"Suspicion" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days, 3rd week. Stage: vaudeville. Gross: $13,500. (Average, $15,000)
"Bedtime Story" (Col.)
"Go West, Young Lady" (Col.)
ORPHEUM — (2,440) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $7,400. (Average, $8,000)
"Shanghai Gesture" (U. A.)
"Miss Polly" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days. Gross: $12,000. (Average, $7,500)
"Woman of the Year" (M-G-M)
"Pacific Blackout" (Para.)
FOX — (5,000) (20c-35c-40c-55c) 7 days. Gross: $17,000. (Average, $16,000)
"Sullivan's Travels" (Para.)
"Road to Happiness" (Mono.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Warfield.) Gross: $5,000. (Average, $4,500)
"Son of Fury" (20th-Fox)
"The Perfect Snob" (20th-Fox)
PARAMOUNT — (2,740) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $10,800. (Average, $11,500)
"Man Who Came to Dinner" (W. B.)
WARFIELD — (2,680) (20c-35c-40c-55c) 7 days. Gross: $12,800. (Average, $12,000)
"Forgotten Village" (Mayer-Burstyn)
CLAY — (400) (15c-35c-45c) 7 days, 2nd week. Gross: $1,000. (Average, $1,000)

Minneapolis Gives 'Valley' Big $9,000

MINNEAPOLIS, March 8. — "How Green Was My Valley" captured $9,000 at the State in the second week.

Estimated receipts for the week ending Feb. 28:

"The Corsican Brothers" (U. A.)
ORPHEUM—(2,800) (28c-39c-44c) 7 days. Gross: $8,000. (Average, $5,500)
"How Green Was My Valley" (20th-Fox)
STATE—(2,300) (30c-40c-50) 7 days, 2nd week. Gross: $9,000. (Average, $6,000)
"One Foot in Heaven" (W. B.)
WORLD—(350) (30c-40c-50c-55c) 7 days, 4th week. Gross: $3,000. (Average, $1,600)
"Rise and Shine" (20th-Fox)
GOPHER—(998) (30c) 7 days. Gross: $2,800. (Average, $2,500)
"Sergeant York" (W. B.)
CENTURY— (1,600) (30c-45c-55c) 7 days, 4th week. Gross: $6,500. (Average, $4,000)
"Blondie Goes to College" (Col.) 4 days
"The Body Disappears" (W. B.) 4 days
"Marry the Boss' Daughter" (20th-Fox) 3 days
"Riding the Wind" (RKO) 3 days
ASTER—(900) (20c-30c) 7 days. Gross: $2,200. (Average, $1,800)

'Fury' Omaha Best Capturing $8,700

OMAHA, March 8.—"Son of Fury" grossed $8,700 at the Orpheum.

Estimated receipts for week ending Feb. 24-25:

"Call Out the Marines" (RKO)
"Four Jacks and a Jill" (RKO)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $4,400. (Average, $4,000)
"The Bugle Sounds" (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $6,600. (Average, $6,000)
"Son of Fury" (20th-Fox)
"Blue, White and Perfect" (20th-Fox)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $8,700. (Average, $7,000)
"Badlands of Dakota" (Univ.)
"Paris Calling" (Univ.)
PARAMOUNT—(3,000) (30c-44c) 7 days. Gross: $3,800. (Average, $4,000)


WORLD PREMIERE, ORPHEUM, MONTREAL! "Opening day does 140% of popular price premiere of 'The Great Dictator'. 'The Great Dictator' played 8 weeks. Audience reaction sensational. Believe 'Gold Rush' record will stand for many years!"
(signed) Owen Lightstone, Managing Director, Orpheum Theatre, Montreal
OFF TO TREMENDOUS ACCLAIM!
THE WORLD'S GREAT LAUGHING PICTURE
GETS THE YEAR'S GREAT CRITICAL OVATION!
"Even more delightful than the original version. A treat for oldtimers and youngsters alike. Will find a big reception in every spot in the land. Funnier today than when it was first made!"
—Showmen's Trade Review
"Ace box-office draw. One of the nifty gross-grabbers of 1942. When America needs laughter most, along comes Chaplin in one of his funniest films. Great comedy enhanced by fine narration and music. Audien


"Should prove a showman's gold mine. Its ingenious fun has never been topped. For lovers of comedy young and old the world over!" —Daily Variety
"The year's have not dimmed the master comedian's artistry. Should attract wide attention. Legion are the oldsters desirous of seeing it and there is plenty to satisfy the generations of patrons which have subsequently appeared!" —Boxoffice
"A master stroke at this time by a master showman. It's glorious fun. The comedy boasts highlights even funnier than our fondest memory of them!" —Hollywood Reporter
"Will do smash biz everywhere! Solid comedy for the younger generation and the older folks. Chaplin did a remarkable job in the editing, background, music and narrative for the new version of his greatest grosser!" —Variety
CHARLIE CHAPLIN
in
"THE GOLD RUSH"
with MUSIC and WORDS
Written and Directed by CHARLES CHAPLIN · Released thru United Artists
"A great picture! This generation will now know what we mean by The Great Chaplin. Retains its full flavor in its new version. A liberal education to those making comedy!" —Louella Parsons, International News Service
"GOLD RUSH" BEATS "GREAT DICTATOR" RECORD IN MONTREAL! OPENS MARCH 12th, RKO PALACE THEATRE, CINCINNATI

'Woman' at $18,000 Leads Providence

PROVIDENCE, March 8.—"Woman of the Year", teamed with "Kathleen," brought Loew's State a big $18,000. Business elsewhere was good.

Estimated receipts for the week ending Feb. 25-26:

"Hellzapoppin'" (Univ.)
"Father Takes a Wife" (RKO)
RKO-ALBEE — (2,239) (28c-39c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $6,000)
"Woman of the Year" (M-G-M)
"Kathleen" (M-G-M)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $18,000. (Average, $11,000)
"Roxie Hart" (20th-Fox)
"On the Sunny Side" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $7,200. (Average, $7,000)
"Louisiana Purchase" (Para.)
STRAND—(2,200) (28c-39c-50c) 7 days, 3rd week. Gross: $4,700. (Average, $6,000)
"Castle in the Desert" (20th-Fox)
FAY'S—(1,800) (20c-33c-44c) 7 days. Stage: show with Georgia Mae; Felipe De Flores; Mary Marlow; the Leslies; Don Barry; Goodrich and Nelson; Hectors and His Pals. Gross: $5,500. (Average, $5,000)
"The Man From Headquarters" (Mono.)
METROPOLITAN—(3,045) (30c-39c-55c-75c) 4 days. Stage show with Slapsie Maxie Rosenbloom; Micha Auer; Clyde Lucas and Orchestra; Primrose and Gold. Gross: $5,000. (Average, $5,000)
"This Woman Is Mine" (Univ.) (1st run)
"Wings Over Honolulu" (Univ.) (revival)
PLAYHOUSE—(1,378) (28c-44c) 7 days. Gross: $4,700. (Average, $3,000)
"Son of Fury" (20th-Fox)
"Young America" (20th-Fox)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $3,400. (Average, $3,500)
"Bahama Passage" (Para.) (3 days)
"The Perfect Snob" (20th-Fox) (3 days)
"How Green Was My Valley" (20th-Fox) (4 days)
"The Body Disappears" (W.B.) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $2,000. (Average, $1,800)

'Blondie 'with Show $12,700, Milwaukee

MILWAUKEE, March 8. — "Blondie Goes to College" on the screen and Del Courtney's orchestra on the stage took $12,700 at the Riverside. "Gone With the Wind" drew $7,300 in its second week at Fox's Palace.

Estimated receipts for the week ending Feb. 24-26:

"Remember the Day" (20th-Fox)
"Blue, White and Perfect" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 5 days, 2nd week. Gross: $5,000. (Average, $5,500)
"Gone With the Wind" (M-G-M)
PALACE—(2,400) (44c-60c) 7 days, 2nd week. Gross: $7,300. (Average, $4,000)
"Blondie Goes to College" (Col.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: Del Courtney's orchestra. Gross: $12,700. (Average, $6,500)
"How Green Was My Valley" (20th-Fox)
"Henry Aldrich for President" (Para.)
STRAND—(1,400) (44c-65c) 9 days, 2nd week. Gross: $1,600. (Average, $1,500)
"All Through the Night" (W.B.)
"Wild Bill Hickok Rides" (W.B.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $6,800. (Average, $4,500)

Officers Reelected By Illinois Allied

(*Continued from page 1*)

at-arms. Directors are Ben Bartelstein, Joseph Stern, Charles Nelson, Jack Rose, Benjamin Lasker, Ludwig Sussman, Harry Reckas, Abe Gumbiner, Verne Langdon, S. Roberts, Carl Goodman, Nate Wolf, Kirsch, Nomikos and Salkin.

Heads Reading Musicians

READING, Pa., March 8.—George S. Haller has been elected president of the Reading Musicians Protective Association, filling the vacancy left by the recent death of Frank L. Diefenderfer.

WAC Field Publicity Men Named for 41 Key Centers

(*Continued from page 1*)

Boston, Harry Browning of Mullin & Pinanski, Joseph Long, Loew's State Theatre, and Jack Granara, Keith's Memorial Theatre; Buffalo, William Brereton, Shea's Buffalo Theatre; Canton, Walter Kessler, Loew's Theatre; Charlotte, Roy Smart, 120 East 3rd Street; Chicago, W. K. Hollander, Balaban & Katz.

Cincinnati, E. V. Dinerman, RKO Palace; Cleveland, Ed J. Fisher, Loew's State, George Mitchell, RKO Palace, and Knox Strachan, Warners; Columbus, Russell Bovim, Loew's Ohio Theatre; Dallas, Frank Starz, Interstate Theatre Circuit; Dayton, Nate Wise, Keith's Theatre; Des Moines, Dale McFarland; Detroit, Alice Gorham, United Detroit Theatres; Gloversville, Seymour Morris, Schine Circuit; Harrisburg, Sam Gilman, Loew's; Houston, Homer McCollom, Loew's; Indianapolis, William Elder, Loew's Theatre; Kansas City, Jerry Zigmond, Newman Theatre; Los Angeles, Thornton Sargent, Fox West Coast.

Louisville, Sam Musselman, Rialto Theatre, Tompkinsville; Nashville, W. L. Crull, Loew's Vendome; New Haven, Lou Brown, Loew's Poli Theatre; Omaha, Ted Emmerson, Omaha Theatre Building; Philadelphia, Everett Callow, Warner Theatre; Pittsburgh, James Totman, Warner Theatre; Portland, M. M. Meshner, Evergreen Theatre; Providence, Bill Morton, RKO Albee.

Rochester, Charles Harris, RKO Palace; Richmond, Allen Sparrow, Loew's; St. Louis, L. Kaufman, Fox Theatre; Salt Lake City, Helen Garrity, Inter-Mountain Theatres; San Francisco, Phil Phillips, West Coast Theatres; Seattle, Vic Gauntlett, Evergreen Theatre; Syracuse, Frank Murphy, Loew's State Theatre; Toledo, Ralph Lawler, Paramount Theatre Bldg.; Trenton, Jim Brennan, RKO; Washington, Hardie Meakin, Keith's Theatre, Don Terrell, Loew's Capitol, and Frank LaFalce, Warner's Earle; Wilmington, Edgar J. Doob, Loew's Aldine.

'Hellzapoppin' Hits $9,500, Pittsburgh

PITTSBURGH, March 8. — "Hellzapoppin" gave the Fulton $9,500, and a holdover of "Woman of the Year" was worth $13,000 to Loew's Penn.

Estimated receipts for the week ending Feb. 26:

"Hellzapoppin" (Univ.)
FULTON—(1,700) (30c-50c) 7 days. Gross: $9,500. (Average, $5,000)
"Woman of the Year" (M-G-M)
LOEW'S PENN—(3,400) (30c-44c-55c) 7 days, 2nd week. Gross: $13,000. (Average, $13,000)
"Man Who Came to Dinner" (W. B.)
RITZ—(800) (30c-44c-55c) 7 days, 4th week. Gross: $2,500. (Average, $3,000)
"Son of Fury" (20th-Fox)
SENATOR—(1,800) (30c-44c-55c) 4 days, 3rd week. Gross: $3,000. (Average, 7 days, $5,000)
"Men in Her Life" (Col.)
"A Gentleman at Heart" (20th-Fox)
SENATOR—(1,800) (30c-44c-55c) 4 days. Gross: $3,500. (Average, 7 days, $5,000)
"Blues in the Night" (W. B.)
STANLEY—(3,600) (30c-44c-60c-66c). On stage: Lawrence Welk's orchestra, Allen Carney, George Rogers Dancers. 7 days. Gross: $20,000. (Average, $18,500)
"Dumbo" (RKO)
WARNER—(2,000) (30c-44c-55c) 7 days, 2nd week. Gross: $5,000. (Average, $5,000)

'Woman' at $12,500 Indianapolis High

INDIANAPOLIS, March 8.—"Woman of the Year" and "Hay Foot" took $12,500 at Loew's. "Ride 'Em Cowboy" and "Bombay Clipper" grossed $10,500 at the Indiana. The weather was cold.

Estimated receipts for the week ending Feb. 25-26:

"Wild Bill Hickok Rides" (W. B.)
"Four Jacks and a Jill" (RKO)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $6,200. (Average, $6,500)
"Ride 'Em, Cowboy" (Univ.)
"Bombay Clipper" (Univ.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $10,500. (Average, $7,000)
"Woman of the Year" (M-G-M)
"Hayfoot" (U. A.)
LOEW'S — (2,800) (28c-33c-44c) 7 days. Gross: $12,500. (Average, $8,000)
"Son of Fury" (20th-Fox)
"Right to the Heart" (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days, 2nd week. Gross: $5,000. (Average, $4,500)

'Captains' Toronto Winner With $11,000

TORONTO, March 8. — "Captains of the Clouds" in the third week at Shea's drew $11,000. "How Green Was My Valley" at the Imperial took $11,500.

Estimated receipts for the week ending March 1:

"I Wake Up Screaming" (20th-Fox)
"Right to the Heart" (20th-Fox)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,000. (Average, $4,500)
"How Green Was My Valley" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $11,500. (Average, $9,000)
"Tarzan's Secret Treasure" (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $9,000. (Average, $9,000)
"Captains of the Clouds" (W.B.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $11,000. (Average, $9,000)
"Louisiana Purchase" (Para.)
"Night of January 16" (Para.)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $3,500. (Average, $3,900)
"Ride 'Em Cowboy" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $7,000. (Average, $9,000)

'Son of Fury' Gets $10,000, Baltimore

BALTIMORE, March 8. — Milder weather helped business. "Son of Fury" drew $10,000 at the New, and "Woman of the Year" took $12,500.

Estimated receipts for the week ending March 5:

"Woman of the Year" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c weekends) 7 days, 2nd week. Gross: $12,500. (Average, $10,000)
"Ride 'Em, Cowboy" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c, and 55c weekends) 7 days, 2nd week. Gross: $9,000. (Average, $8,000)
"Son of Fury" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $7,000)
"Captains of the Clouds" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $14,500. (Average, $12,000)
"The Lady Is Willing" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show featuring George Olsen and his orchestra and revue. Gross: $15,500. (Average, $14,000)
"A Gentleman at Heart" (20th-Fox)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

'Fury' Is Detroit Smash, $30,000

DETROIT, March 8.—The Fox re ported $30,000 with "Son of Fury and "Night Before the Divorce," an the Michigan $14,000 with "Louisian Purchase" in the second week.

Estimated receipts for the week end ing Feb. 26:

"Hellzapoppin" (Univ.)
"South of Tahiti" (Univ.)
ADAMS—(1,600) (15c-39c-44c-55c) 7 d Gross: $6,500. (Average, $5,500)
"Honky Tonk" (M-G-M)
"New York Town" (Para.)
FISHER—(2,700) (15c-39c-44c-55c) 7 day Gross: $6,800. (Average, $7,000)
"Son of Fury" (20th-Fox)
"Night Before the Divorce" (20th-Fox)
FOX — (5,000) (20c-44c-55c-65c) 7 day Gross: $30,000. (Average, $15,000)
"Louisiana Purchase" (Para.)
"No Hands on the Clock" (Para.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) days, 2nd week. Gross: $14,000. (Averag $12,000)
"They Died With Their Boots On" (W. B
"Father Takes a Wife" (RKO)
PALMS—(2,000) (20c-39c-44c-55c) 7 day Gross: $7,500. (Average, $7,000)
"Johnny Eager" (M-G-M)
"A Yank on the Burma Road" (M-G-M)
UNITED ARTISTS—(2,800) (20c-39c-44 55c) 7 days. Gross: $13,000. (Averag $10,000)

'Virginian' Show $22,500 Capita

WASHINGTON, March 8. — Bris business was general. "The Vanish ing Virginian" and a stage show Loew's Capitol took $22,500, followe closely by "Captains of the Cloud and vaudeville at Warner's Earl with $20,100.

Estimated receipts for the week en ing Feb. 25-26:

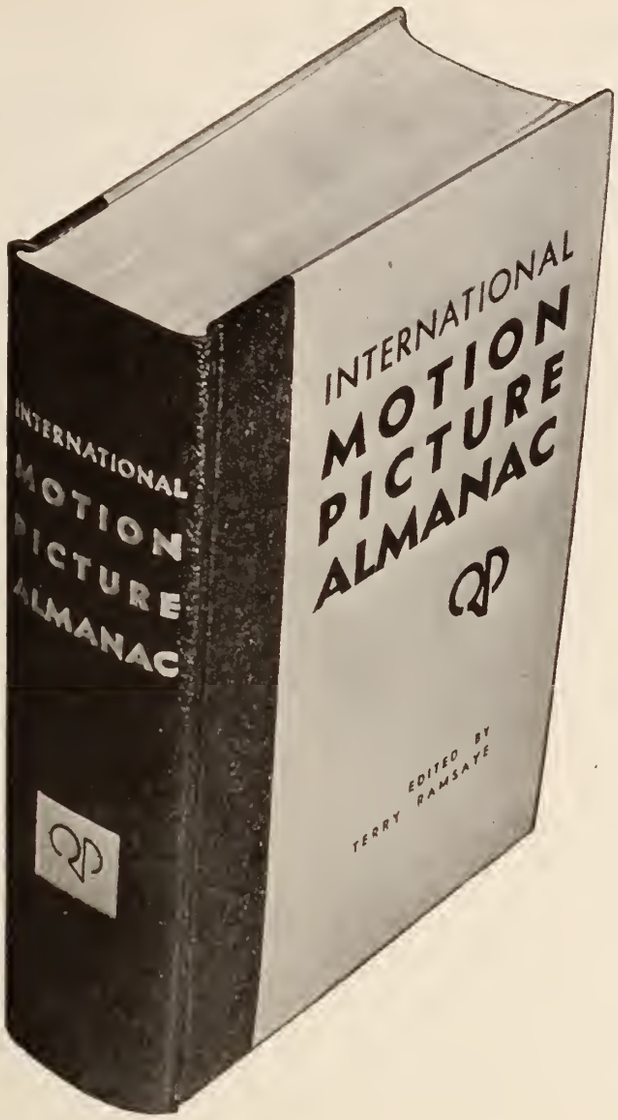
"Woman of the Year" (M-G-M)
LOEW'S PALACE — (2,300) (39c-55c) days, 2nd week. Gross: $17,500. (Averag $12,000)
"Bedtime Story" (Col.) 3 days
"All Through the Night" (W. B.) 4 days
WARNER'S METROPOLITAN — (1,6 (28c-44c) 7 days, both return engagemen Gross: $6,000. (Average, $4,000)
"Johnny Eager" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) days, return engagement. Gross: $5,0 (Average, $3,500)
"Captains of the Clouds" (W. B.)
WARNER'S EARLE — (2,200) (28c-39 44c-66c-77c) 7 days. On stage: Don Arre Helene and George, Walter Wahl, Pepi and Lucia, Roxyettes. Gross: $20,100. (A erage, $15,000)
"The Vanishing Virginian" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-55 66c-77c) 7 days. On stage: George Murph Fred Sanborn, Anita Boyer, Olson Shirle Rhythm Rockets. Gross: $22,500. (Ave age, $15,500)

'Bahama Passage' $8,800 in Montrea

MONTREAL, March 8. — "Baham Passage" at the Capitol here toc $8,800 among several holdovers whic also did fair business. "Babes o Broadway" in its second week Loew's grossed $7,800.

Estimated receipts for the week en ing Feb. 26:

"The Shanghai Gesture" (U. A.)
ORPHEUM—(1,000) (30c-40c-60c) 7 day 2nd week. Gross: $3,000. (Average, $4,0
"Babes on Broadway" (M-G-M)
LOEW'S—(2,900) (35c-47c-67c) 7 days. 2 week. Gross: $7,800. (Average, $7,000)
"Call Out the Marines" (RKO)
"Playmates" (RKO)
PRINCESS — (2,200) (27c-34c) 7 day Gross: $2,700. (Average, $2,500)
"How Green Was My Valley" (20th-Fo
PALACE—(2,200) 30c-45c-62c) 7 days, 2 week. Gross: $6,300. (Average, $7,000)
"Bahama Passage" (Para.)
"No Hands on the Clock" (Para.)
CAPITOL — (2,800) (30c-45c-62c) 7 day Gross: $8,800. (Average, $4,000)



THE 1942-43 INTERNATIONAL MOTION PICTURE ALMANAC IS NOW IN PREPARATION, THIS WILL BE THE THIRTEENTH ANNUAL EDITION OF THE INDUSTRY'S WORLDWIDE FACTUAL AUTHORITY AND WILL PROVIDE THE MOST UP-TO-THE-MINUTE SCREEN REFERENCE. EDITED BY TERRY RAMSAYE.

QUIGLEY PUBLICATIONS

ROCKEFELLER CENTER NEW YORK

NBC Heads to AdviseStations On War Effort

NBC executives will hold nationwide meetings beginning next Monday and ending April 1 to confer with all the network's affiliates on radio's role in the war. The groups will confer with the seven regional representatives of affiliates as well as all station executives.

The first of the two-day conferences will be held at the Waldorf-Astoria here next Monday and Tuesday. Frank E. Mullen, vice-president and general manager of NBC, will speak on "Radio's First War." He will be followed by Clarence L. Menser, program manager, who will discuss NBC's wartime program policy. Dr. James Rowland Angell, public service counselor, will outline the programs of the public service division, and William S. Hedges, vice-president in charge of stations, will speak on NBC station relations during the war.

Open Forum Talks

The afternoon of the first day and the entire second day will be devoted to open forum discussions. Paul W. Morency, of WTIC, Hartford, first district representative on the advisory committee, will preside.

The discussions at meetings in other cities will follow the New York pattern. On March 18-19, a meeting will be held at Netherlands-Plaza Hotel, Cincinnati, with James D. Shouse of WLW as chairman; March 20-21, Biltmore Hotel, Atlanta, Harry Stone, WSM, chairman; March 23-24, Baker Hotel, Dallas, O. L. Taylor, KGNC, chairman; March 26-27, Drake Hotel, Chicago, Stanley Hubbard, KSTP, chairman, and March 1-April 1, San Francisco, Arden X. Pangborn, KGW, and Ed Yocum, KGYL, co-chairmen.

Large Group on Tour

Hedges will head the group of executives making the tour, which will include Menser and Dr. Angell. Others will be Roy C. Witmer, vice-president in charge of sales; Kenneth Dyke, promotion director; Charles Brown, Dyke's assistant; Sheldon Hickox, Jr., manager of station relations; Albert E. Dale, director of information; James M. Gaines, of station relations; Jules Herbeveux, program manager of the central division; Frank M. Russell, vice-president in charge of the Washington division; Harry Kopf, vice-president in charge of the central division, and Sidney N. Strotz, vice-president in charge of the Western division.

CBS-WGEA Extend Shortwave Coverage

Wider coverage of European areas for six news programs in German and Italian has been effected by the CBS shortwave division through a tieup with WGEA, the General Electric shortwave station in Schenectady. WGEA will broadcast CBS programs simultaneously with the network.

Off the Antenna

AMOS 'N' ANDY—Freeman Gosden and Charles Correll—will celebrate their 14th consecutive year as a coast-to-coast network feature on March 19. During the 14 years, they have been on the air twice a day, five times a week without a letup and have written their own scripts. They claim their show is the first all-talking radio program and the first serial on the air. For two years before that, they were on the air as Sam and Henry. Currently they are on CBS for Campbell's Soup.

• • •

Purely Personal: *Kenneth E. Raine has resigned from the CBS legal staff to become general attorney for the Columbia Recording Corp. . . . Bill Pennell, formerly with Paramount News and the Fleischer studios, has joined the CBS production department as announcer. . . . George Hamilton Combs, WHN commentator, is author of a new book, "Himmler, Nazi Spider Man." . . . William Neel has been named news editor of the NBC Washington office. . . . Roger Bower, senior WOR producer, is the father of a girl. . . . Ernest de la Ossa, formerly with R. H. Macy, has been appointed assistant personnel manager for NBC. . . . Sidney L. Dixon, sales manager of the NBC Western division for the past five years, has been named national spot sales manager for the division.*

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With air-raid warden lessons preempting the NBC television studio space, sports will predominate the schedule this week. In all, there will be about nine hours of sports televised, the largest sports schedule yet. Basketball, track, boxing and wrestling will be included.

• • •

James Lawrence Fly, FCC chairman; Byron Price, Director of Censorship; Roy Larson, president of *Time* magazine; Raymond Gram Swing, Mutual commentator, and Dwight Marvin, president of the American Society of Newspaper Editors, yesterday participated in a discussion of "Free Speech and Censorship in Wartime," a presentation of the "American Forum of the Air," over Mutual.

• • •

Program News: *Martinson's coffee, oldest sponsor on WQXR, will sponsor "Treasury of Music" Tuesdays, Thursdays, and Saturdays. The company has been a continuous sponsor on the station since it was established six years ago. . . . Trimount Clothing will sponsor Dorothy Thompson over 65 Blue stations, Thursdays, 8:45-9 P.M. beginning March 19. . . . Golden State Co. will sponsor "Dave Lane, Songs," on three CBS Pacific stations, Mondays, Wednesdays, Fridays, 3-3:15 P.M. starting today. . . . Effective April 1, General Cigar will sponsor William Winter, commentator, over three CBS Pacific stations Wednesdays and Sundays, 9:30-9:45 P.M. . . . Beginning tomorrow, "Three Ring Time" will be heard Tuesdays, 8:30-9 P.M. . . . Longines-Wittnauer Watch Co. will sponsor "World's Most Honored Music" on WJZ Monday through Friday 10:30-11 P.M. beginning next week. . . . Of the 21 local sponsors of "Baukhage Talking," over the Blue, there are four banks, five department stores, two milling companies, three bakeries, a sugar refinery, mattress manufacturer, coal company, automobile dealer, laundry, gasoline refiner, floral company and a furrier.*

• • •

Four NBC shows have been renewed for an additional year by their sponsors. The renewals are "Carnation Contented Program," sponsored by the Carnation Co. over 59 stations; "Alka Seltzer's News of the World" by Alka Seltzer over 32 stations; "When a Girl Marries," and "Portia Faces Life" by General Foods over 74 and 85 stations, respectively.

• • •

Around the Country: William Nelson, WIND, Chicago, continuity editor, has joined the Navy. Fred Willson, of the sales department, has succeeded him. . . . Brooks Connally has been named WIND news editor. . . . Howard Brown has been promoted to night supervisor at WIP, Philadelphia. . . . Charlene Bisch, formerly of KOY, Phoenix, has joined the WLS, Chicago, promotion department. . . . Harold Carr, production manager of WLW and WSAI, Cincinnati, has taken over supervision of the announcing departments of both stations in addition to his other duties.

Says Unlisted Ascap Music Free in Neb.

OMAHA, March 8.—The sole purpose of the newly-organized Nebraska Music Users' Association "is to see that the State's anti-Ascap law is enforced," declared W. J. Hotz, the group's attorney, after the association's meeting here.

Hotz said there is no reason why any radio station or public place in Nebraska should not use unregistered songs composed by Ascap members. He expressed the view that if songs written by Ascap members are not registered at Lincoln, as provided by the anti-Ascap law, they may be used without paying any fees.

However, some stations using such Ascap-controlled music have indicated a desire to avoid the possibility of legal action.

WJZ Sets 24-Hour Operation Schedule

WJZ, next Monday, will join the ranks of New York stations operating 24 hours a day. Recorded music will be broadcast from 1 to 7 A. M., except for three minutes each hour for newscasts. Station break announcements, time signals and all commercial announcements will be set to music.

Teichner Is Named Treasurer of NBC

The board of directors of NBC on Friday elected R. J. Teichner treasurer of the company to succeed Mark Woods, who is now president of the Blue. John H. MacDonald was named assistant secretary and Harry F. McKeon comptroller.

N. Y. Theatre Group to Study War Protection

(*Continued from page* 1)

kowitz, Loew's; William England, RKO; Harry Black, Fabian circuit; John Manheimer, Bernard Brandt, New York ITOA; Louis Weber, Skouras Theatres; Samuel Handler, Interboro circuit; Z. A. Epstin, Warner Theatres; James F. Reilly, executive secretary of the League of New York Theatres, organization of legitimate theatres, is also a member of the group.

Deputy Inspector Wallander of the Police Department and Chief O'Donahue of the division of Public Assembly addressed the meeting on approved safety precautions.

Instant Switch-offs Ordered for Signs

(*Continued from page* 1)

Housing and Buildings Department that the work had been done.

All lights inside and outside buildings that can be seen from the street must be extinguished at the close of each business day unless some person remains on duty with the responsibility for turning off the lights.

Quilty said that unless lights were extinguished at the end of the business day, methods of turning them out must be submitted to him in writing for his approval. Those who choose to continue illumination after the close of business are required to send the names of employes who remain on duty to the Housing and Buildings Department, with a diagram showing the location of the control switch and a drawing showing any remote-control extinguishing device that may be in use.

William Wilson, Commissioner of Housing and Buildings, said that failure to comply with the new regulations would result in revocation of sign permits.

The decree will not mean the darkening of Broadway's huge electrical display because the companies operating the big signs already have worked out systems for instant switch-outs. Theatres have taken similar precautions, it was said.

U. A. Seeking Single Goldwyn, Disney Deal

(*Continued from page* 1)

reported ready for closing and the deal may be signed on Raftery's arrival. The company also is reported to be negotiating with several other producers for its new season lineup.

Goldwyn has five productions planned for the coming season, one of which would be a collaboration with Disney on the life of Hans Christian Andersen, employing many animated sequences by Disney. RKO's deal with Disney expires this year.

Kansas City Theatre Sold

KANSAS CITY, March 8.—The old Auditorium Theatre here has been sold to P. H. Smith, who plans to remodel it to open next June as a film house seating 2,500.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 47 NEW YORK, U. S. A., TUESDAY, MARCH 10, 1942 TEN CENTS

See U.S. Going To Trial With Schine Action

Majors Subpoenaed for April 28 Date

That the Government definitely plans to proceed to trial with its anti-trust suit against the Schine Circuit, Columbia, Universal and United Artists on April 28, as scheduled, appeared certain yesterday with the serving of subpoenas on major distributors here directing them to produce numerous books and records pertaining to the case in Federal court at Buffalo on that date.

In addition, notice was served by the Government to defendants to prepare information concerning their dealings in 17 Schine situations, to be on hand by the trial date.

New York attorneys interpreted the moves as definitely indicating that

(*Continued on page 6*)

2 Complaints Filed; 3 Others Dismissed

Two new arbitration complaints have been filed in Los Angeles and awards dismissing cases have been entered in New York, Minneapolis and Los Angeles, American Arbitration Association headquarters here reported yesterday.

The new Los Angeles complaints were brought by L. W. Allen, operator of the Southgate Theatre against all five consenting companies and the Vogue Theatre, and by California Drive-In Theatres against Loew's, Warners, Paramount and RKO and the Major, Magnolia and Loma Theatres. Both are elearanee complaints.

(*Continued on page 11*)

Strike of WB Studio Drivers Threatens

HOLLYWOOD, March 9.—The possibility of a strike this week of transportation workers at Warners was seen today as a result of charges of discrimination and blacklisting alleged by Studio Transportation Drivers Local 399, whose international is a signatory to the studio basic labor agreement.

Members of the local yesterday unanimously authorized a strike if

(*Continued on page 11*)

24,000,000 Weekly See Government's Pictures in Britain

LONDON, March 9.—An audience in England of 24,000,000 weekly is seeing Ministry of Information films, as a result of the voluntary agreement worked out and the cordial relations between the industry and the Ministry, it is said in the annual report of the Cinematograph Exhibitors Association.

The report, for the 12 months of 1941, surveys one of the most difficult years in the history of British exhibition, a "year of extreme difficulty and solid achievement. Patronage last year ranged from a depression to new high levels," the report stated.

The adjustment of quotas is hailed as a step in the right direction, but is said still to leave the exhibitor in an unsatisfactory position. The CEA appreciation for the assistance of the Board of Trade in the matter of exemption of manpower from military service is expressed, and its gratitude for the cooperation of the Ministry of Labor in deferring industry labor.

"No useful purpose can be served," the report declares, "by exchanging the uncertainty of the Films Commission for the present friendly administration of the Board of Trade."

Gates S.A. Agent for Goldwyn and Disney

Bernard J. Gates has been signed by Walt Disney and Samuel Goldwyn as their special representative in South America. Gates will leave by clipper in a few days for Buenos Aires, where he will maintain headquarters.

Gates formerly was manager for Columbia in Spain, where he opened its offices, and has represented M-G-M in Mexieo, Central Ameriea and Argentina. This is the first time either Disney or Goldwyn has had a South American representative.

Zukor Speaker at Ampa Theatre Show

Adolph Zukor will be chief speaker at the Ampa "Theatre Showmanship Show" at the Hotel Edison, Tuesday, March 17. Zukor will discuss showmanship progress, bearing on the presentation of the 1941 Quigley Grand Awards, feature of the meeting.

Allied Theatre Owners of New Jersey yesterday voted full membership support of the Ampa meeting.

'Woman' Gets Sixth Music Hall Week; Broadway Strong

"Woman of the Year" yesterday became the third pieture to run six weeks at the Radio City Music Hall when it was announced that it will be held over after the pieture completes its fifth week tomorrow. The only other films to enjoy six-week runs at the Musie Hall were "Rebeeca" and "Philadelphia Story."

Although balmy Spring weather prevailed on Broadway over the weekend, grosses were big at all first-runs.

"To Be or Not To Be" which opened at the Rivoli Friday is reported to have topped all attendance reeords of any United Artists' picture to play the house when it attracted 36,000 for the first three days. Its estimated gross was $20,000.

The first four days of the fifth week for "Woman of the Year" brought an estimated $53,000 to the Musie Hall. At the Paramount, "The Lady Has Plans," with Ina Ray Hutton's band on the stage, grossed an estimated $21,000 over Saturday and Sunday and should finish the week tonight with an estimated $47,000. "The Fleet's In" will go into the Paramount tomorrow,

(*Continued on page 6*)

Army Official Praises Industry's Contribution to Nation's War Effort

Hollywood, March 9.—Major General Dawson Olmstead, Chief Signal Officer of the U. S. Army, at a weekend luncheon tendered by the industry here, expressed the appreciation of the War Department "for the outstanding contribution which the motion picture industry is making in the national effort toward victory."

"You offered the vast facilities of your industry to us without thought of profit," he said. "Through your War Activities Committee and the Academy Research Council you have established an organized method of handling the production of training films. I am extremely proud that the Signal Corps has been the agency of the War Department associated with you in the production of these films."

Jersey Allied Rejects Umpi Sales Method

Illinois and Conn. Units Suggest Changes

The board of directors of Allied Theatre Owners of New Jersey yesterday rejected the proposed new selling plan of the United Motion Picture Industry and in so doing advanced new proposals which would meet its objections, Harry H. Lowenstein, president, announced yesterday.

The organization is the first to reject the Umpi sales plan, although a membership meeting of Allied Theatre Owners of Illinois in Chicago last Friday and

(*Continued on page 6*)

Priorities Order Hits Sound Service

HOLLYWOOD, Mareh 9. — Motion pieture companies were informed last week that Erpi and RCA would be able to furnish materials for maintenanee and repair of sound equipment only if studios have priority numbers, it was learned today. It appears likely that no new sound equipment ean be obtained.

When the survey of the industry's war time needs was made some time ago sound equipment was not included, the studios having been under the impression that servieing of the leased

(*Continued on page 11*)

Material Offensive To S.A. Eliminated

WASHINGTON, March 9.—Offensive treatment of themes revolving about the Latin Ameriean Republics has been "entirely eliminated" through the efforts of the Motion Picture Society for the Americas, it was declared today by the coordinator of Inter-Ameriean Affairs.

In a summary of its aetivities, the coordinator's office said its "psyehologieal warfare" against the Axis has been intensified sinee the United States entered the war and both feature pictures and newsreels are being extensively used.

The MPSA, it said, represents the coordinator upon various eommittees within the industry; eorrelates, reviews and disseminates information and ideals dealing with film activities

(*Continued on page 11*)

Analyze Proposed British Price Rises

LONDON, March 9.—An analysis has been made of the proposed new admission scales, planned by the circuits, and to be presented to the general council of the Cinematograph Exhibitors Association next week.

On seats up to one shilling, which form the bulk of exhibitor revenue, the Government would net an extra .71 of a penny per seat, or an all-round increase of 55.5 per cent. The exhibitor would increase net revenue by 1.57 of a penny per seat.

Victory Committee Asks U. S. Liaison

Hollywood, March 9.—The Hollywood Victory Committee of stage, screen and radio talent, held a conference here over the weekend with W. B. Lewis, Government Radio coordinator, and asked that he appoint a liaison here to determine "priorities" on free talent requests from various official bodies.

The committee pointed out that only a limited amount of name talent is available, and that scores of requests for appearances have been made. Lewis left by plane for Washington last night.

Rites for Mrs. Tooker

Funeral services will be held tomorrow at Tennant, N. J., for Mrs. Dora Mather Tooker, wife of Joseph H. Tooker, president of the Tooker Lithographing Co.

Personal Mention

WILLIAM HEINEMAN, assistant general sales manager for Universal, has returned from New Orleans.

•

E. T. GOMERSALL, Western division manager for Universal, left yesterday for a three-week trip, during which he will visit exchanges and the studio.

•

STEVE BROIDY, Monogram general sales manager, returned to the home office on the Coast yesterday.

•

RUBE JACKTER, Columbia assistant sales manager, returned from a Florida vacation yesterday.

•

IRVING MACK and MRS. MACK are spending a three-week vacation at Miami Beach.

•

ADOLPHE EISNER, manager of the Pantheon Theatre, Chicago, and MRS. EISNER are vacationing at Miami Beach.

ABE MONTAGUE, general sales manager of Columbia, returned yesterday from Boston.

•

J. C. BURGE, M-G-M exploitation representative in Oklahoma City, has enlisted in the Coast Guard.

•

RAYMOND BILL and LAWRENCE GREEN have arrived on the Coast for a visit.

•

MRS. MINNIE FRIDEMAN, owner of the Franklin, Allentown, Pa., is a patient at the Allentown Hospital.

•

MANNY REINER returned from Dallas yesterday.

•

GEORGE KURLANSIK, owner of the Towne, Allentown, Pa., has gone to Florida for several weeks.

•

EDGAR WOLF, JR., son of EDGAR WOLF, operator of the Wynne, Philadelphia, has enlisted in the Air Corps.

NLRB Orders Vote At 20th-Fox Here

WASHINGTON, March 9.—The National Labor Relations Board today ordered an election among the clerical employes in the New York offices of 20th Century-Fox and Movietone News to determine whether they elect to be represented for collective bargaining purposes by the Screen Office and Professional Employes Guild (CIO).

To Honor Thurber At 'Male' Premiere

Festivities for the world premiere of Warners' "The Male Animal" at the Palace in Columbus, O., Thursday night will center around the homecoming of James Thurber, co-author with Elliott Nugent of the stage play.

The local Variety Club, in conjunction with Warners, has arranged for a "Male Animal Ball" tomorrow night, honoring Thurber. On Thursday, Ohio State University, of which Thurber is an alumnus, will tender a faculty luncheon and Mrs. Howard Bevis, wife of the president of the University, will give a tea. At a campus rally, Thurber will address the student body on "Our War Effort Needs More Rah Rah." Thurber will crown Jack Graf, Ohio athletic star, as the "Typical Male Animal" and Peggy Posez, co-ed from nearby Western College, as "Female of the Species."

Drumm, Gittleson in New RKO Positions

Frank L. Drumm, assistant to Robert Wolff, RKO New York branch manager, has been promoted to assistant to Robert Mochrie, Eastern sales manager, and Harry Gittleson, editor of *Flash*, house organ, has been named assistant to Walter Branson, Western division head. Both are new posts, according to the announcement of Ned Depinet, vice-president.

Jack Level of the publicity department has replaced Gittleson as editor of *Flash*.

Bausch & Lomb Profit

ROCHESTER, March 9.—Bausch & Lomb Optical Co. here has reported net profit of $1,152,696 for 1941 and earnings per common share of $2.74. The net profit in 1940 was $1,433,742 with earnings per common share of $3.41.

RKO Signs O'Brien

HOLLYWOOD, March 9.—Pat O'Brien has been signed by RKO to star in three pictures on the 1942-'43 production schedule. The first will be "Pay to Learn," to be produced by Islin Auster.



ENJOY

The Southern Sunshine Route to

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:30 pm and 4:45 pm
	Ar. Dallas-Ft. Worth	1:50 am and 2:18 am
	Ar. Los Angeles	8:02 am and 8:41 am
THE PLAINSMAN	Lv. New York	5:25 pm
	Ar. Dallas-Ft. Worth	2:55 am
	Ar. Los Angeles	9:44 am
THE SOUTHERNER	Lv. New York	10:10 pm
	Ar. Dallas-Ft. Worth	8:25 am
	Ar. Los Angeles	3:33 pm
FLIGHT 37	Lv. New York	10:55 pm
	Ar. Dallas-Ft. Worth	8:52 am
	Ar. Los Angeles	4:47 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:30 am
	Ar. Dallas-Ft. Worth	4:58 pm
	Ar. Los Angeles	1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES *Inc.*

ROUTE OF THE FLAGSHIPS

Coast Flashes

HOLLYWOOD, March 9.—Milton B has asked for his release as an M-G associate producer and will check the lot this week.

•

RKO has signed Sol Lesser to p duce two Tarzan pictures starr Johnny Weismuller and Maur O'Sullivan for next year. Les who resigned as RKO executive p ducer recently, will make the pi independently, releasing through on a deal similar to the one he with the company several years a

•

Also at RKO, Tim Holt's cont was extended for six more weste next season and Herman Schlom, merly an associate producer at Rep lic, was signed as a producer. first assignment will be "Sil Spoon," from the Clarence Buding Kelland story. Peter Godfrey direct.

•

Richard F. Walsh, IATSE p ident, arrived here today to part pate in conferences concerning jurisdictional dispute between Ca eramen's Local 659 and the Am can Society of Cinematographe claims of the IBEW over cert groups of sound men now memb of Sound Technicians Local and parleys between committees the IA's Studio Laborers' Lo 727 and Studio Utility Emplo Local 724, belonging to the Co mon Laborers' International.

•

James Cagney and his prodt brother, William, left the War lot today with the expiration their contracts after 12 years w the studio for the star and two the producer. Their tentative for United Artists release may decided following the arrival h late this week of Edward C. R ery and Gradwell L. Sears fr New York.

•

Joseph I. Breen, RKO studio h is due back from vacation Apri according to an announcement m today. Charles W. Koerner, R theatre head, is filling in du Breen's absence.

Joins UA Phila. Bran

PHILADELPHIA, March 9.—Ma Marcus has joined United Artists change here as a salesman.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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The Picture Everybody Wants to See Draws EVERYBODY to the Box-office!

Held over Chicago Theatre, Chicago. Breaks Saturday attendance record Rivoli, New York City... held over. Holds over in Columbus, Dayton, Cleveland, Buffalo. Moves over from Lincoln and Surf to Miami and Mayfair Theatres in Miami. Plays three theatres simultaneously in Los Angeles and then continues at three additional theatres. Breaks record in Allentown. *It's a sure-fire click everywhere!*

Alexander Korda PRESENTS

CAROLE LOMBARD · JACK BENNY

in *ERNST LUBITSCH'S* comedy

TO BE OR NOT TO BE

with ROBERT STACK • FELIX BRESSART • LIONEL ATWILL
STANLEY RIDGES • SIG RUMAN

Produced and Directed by ERNST LUBITSCH
Original story by Ernst Lubitsch and Melchior Lengyel
Screenplay by Edwin Justus Mayer

Released thru UNITED ARTISTS

Louella Parsons says:

"An important production with suspense, excitement and humor. Everyone will want to see it!"

● More news tomorrow... for the records are pouring in hour by hour!

"THE INVADERS" TAKE

CAPITOL THEATRE OPENING AN E



ROADWAY BY STORM!

T OF INTERNATIONAL IMPORTANCE!

CRITICS HAIL ONE OF THE MIGHTIEST FILM ADVENTURES OF ALL TIME!

"HIGHEST RATING...no movie-goer can afford to pass it up!" *N. Y. DAILY NEWS*

DON'T MISS IT! Powerful ..enormously suspenseful. Vital, timely as tomorrow's eadlines!" *N. Y. JOURNAL-AMER.*

aged with great imagina- n and skill." *N. Y. HERALD TRIBUNE*

"HIGHEST RATING. Exciting, meaningful, engrossingly acted!" *PM*

"ABSORBING AND EXCITING ...For tense and exciting action, a better story could hardly have been conceived!" *N. Y. TIMES*

"A big and interesting picture ...epic sweep." *N. Y. POST*

"A MUST! Produced brilliantly...always suspenseful and exciting...thrilling and gripping..." *N.Y. DAILY MIRROR*

"FAST-MOVING, hard-hitting war thriller...timely melodrama." *N. Y. SUN*

"FASCINATING...thrilling adventure story, absorbingly delivered." *N. Y. WORLD-TELEGRAM*

AURENCE ★ LESLIE ★ RAYMOND
OLIVIER HOWARD MASSEY
"THE INVADERS"
IGHTY MANHUNT TRACKS DOWN
RAIDERS ON AMERICAN SOIL

ATRE FRONT blazes
liance of picture.

TRANS-ATLANTIC TELEPHONE CALL



by Laurence Olivier and Leslie Howard to premiere audience.

COLUMBIA

See U.S. Going To Trial With Schine Action

(Continued from page 1)

the Government plans to start the trial on the date now scheduled and that no effort will be made to bring the New York anti-trust suit against the Little Three to trial until after the Schine case has been completed. It is generally believed that would not be before next Fall at the earliest.

U. S. Asks Fact Admission In Schine Case Move

BUFFALO, March 9.—In a move apparently designed to expedite the remaining pre-trial filings, the Government today filed a request for admission of facts by Schine defendants in trial of the anti-trust suit here, which has been set for April 28.

The request for admissions lists the number of features released by major distributors within certain periods and what financial interests in theatres the defendant exhibitors had in these same periods. Given in great detail are names of theatres, nature and extent of Schine interests in them, dates acquired, other interests, if any, and the extent thereof; and if they are no longer owned by Schine the date of disposals, seating capacities, etc.

At the same time, Federal Judge John Knight filed a supplementary opinion on interrogatories, ruling that the plaintiff is required to state instances in which it is claimed that Schine threatened to deprive another exhibitor of desirable product in case of his failure to sell or lease his theatre to said defendants.

In another separate opinion on four of the interrogatories, Judge Knight ruled the defendant is not required to state the approximate percentage of features leased from the defendant distributors and the percentage of features leased from the distributors other than defendant distributors and exhibited by the defendant during the years specified in the interrogatory.

Reviews

"Secret Agent of Japan"

(20th Century-Fox)

AS one of the first spy dramas from Hollywood based on the Japanese attack on Pearl Harbor, there is good exploitation material here which will be competently fulfilled by the picture. Nazi-Jap espionage, and the counter-espionage of British and Chinese agents, abetted by Preston Foster, an American adventurer in Shanghai, keep interest at a high pitch throughout a well-acted, produced and directed picture.

The action takes place in Shanghai shortly before the attack on Hawaii. Nazi-Jap agents are preparing to take over the International Settlement the moment they hear that plans for the attack in the Pacific have been completed. Lynn Bari, as a British agent, obtains possession of the message advising of the plans only to lose them to Foster who believes her to be in the service of the Japs and who wants it only for revenge on the head of the Japanese secret service in Shanghai, responsible for the seizure of Foster's lucrative gambling place.

While attempting to regain his property as the price for the message, Foster falls into the net of the Nazi-Jap agents, along with Miss Bari. The latter appeals to his Americanism to escape with the message, but their freedom comes too late to frustrate the attack.

Ingenious code and espionage devices are employed; the Nazi-Jap menaces are effectively depicted and the result is a field day for action fans. Sol M. Wurtzel produced and Irving Pichel directed from an original screenplay by John Larkin.

Running time, 68 minutes. "G."* SHERWIN A. KANE

"Who Is Hope Schuyler?"

(20th Century-Fox)

THIS mystery drama follows a more or less routine pattern but offers its full share of action, suspense and excitement while concealing the identity of its menace.

Joseph Allen, Jr., as a newly appointed district attorney, receives the assistance of Mary Howard, a girl reporter, and Sheila Ryan, daughter of the judge who appointed him, in his campaign to clean up the city. Clues continually point to one Hope Schuyler as a principal in a chain of crimes involving several murders and attempted ones, and the new district attorney's problem soon centers on determining her identity.

The pursuit involves Allen's predecessor in the district attorney's office, Ricardo Cortez, and his numerous women friends, but is crowned with success in the conventional mystery drama manner by bringing all of the suspects—most of them women—together in Cortez's mountain lodge.

Performances are attuned to the script, and romance and lighter moments are not overlooked. Thomas V. Loring directed the Sol M. Wurtzel production, from a screenplay by Arnaude d'Usseau, based on a novel by Stephen Ransome.

Running time, 59 minutes. "G." SHERWIN A. KANE

**"G" denotes general classification.*

NOTICE OF
20TH CENTURY-FOX
TRADE SHOWING
for the benefit of exhibitors generally

NEW HAVEN

"TO THE SHORES OF TRIPOLI"
will be shown at the 20th Century-Fox Exchange in New Haven, 40 Whiting St.,
at 10 A.M. on SATURDAY MARCH 14
(instead of the date originally scheduled)

'Woman' Gets Sixth Music Hall Week

(Continued from page 1)

with Les Brown's orchestra and Connie Boswell heading the stage show.

Also opening tomorrow will be "Song of the Islands" at the Roxy. "Roxy Hart" grossed an estimated $23,000 for the first four days of the third week. At the Strand, "Captains of the Clouds" drew an estimated $17,000 for the first four days of its fourth week. Blue Barron's orchestra is the stage attraction. On Friday "Always In My Heart," with Charlie Spivak's band on the stage, will open at the Strand. "A Gentleman at Heart" grossed an estimated $5,000 for its second week at the Globe.

Record 'U' Reel at RCA

Universal Newsreel is now being recorded at the RCA Studio here. Arrangements were negotiated for RCA by Ralph Austrian, assistant vice-president of RCA Manufacturing Co.

Jersey Allied Rejects Umpi Sales Metho

(Continued from page 1)

Connecticut Allied at New Haven yesterday gave only qualified approval of the plan.

The New Jersey unit's rejection the plan was unanimous and wa voted on the grounds that "althoug the present type of selling is unsati factory, the proposed new plan do not afford enough relief to warra exhibitor approval.

The alternate plan proposed by th organization contemplates quarter sales with identification of all uncon pleted pictures sold by stars, direct and synopsis; and if more than o of the three identification factors changed, the picture is to be consi ered a substitution and may be elim nated at the option of the exhibito A cancellation privilege of 20 per ce of the money involved in a contra is asked and, in the event of pe centage pictures being sold under co tract, the overages paid shall be i cluded in computing the total val of the contract.

If the exhibitor decides to cancel picture designated at percentage, th New Jersey organization propose the film rental of said picture sha be determined by the average fil rental of the past four percenta pictures of the same company.

Illinois Allied directed Jack Kirsc president of the organization, who al is chairman of Umpi's trade practi committee, to request several chang in the plan before giving it the o ganization's final approval.

Connecticut Allied approved th proposed blocks of 12 selling only condition that a 20 per cent cancell tion is made applicable to the enti block and, like Allied of New Jerse recommended that the cancellation based on the money involved in th contract.

Umpi's plan provides for cance lation of two of the seven uncor pleted pictures in a block by exhib tors whose average rentals amount to $100 or less, and of one pictu for those whose rentals averaged fro $101 to $200. No provision is ma for cancellation from the five cor pleted pictures in the block.

Ohio ITO to Act On Sales Plan Thursday

COLUMBUS, March 9.—A speci meeting of directors of the ITO Ohio to act on the proposed new sal plan of United Motion Picture Indu try has been called for Thursday b P. J. Wood, secretary.

Kirsch Will Address Northwest Allied on Plan

CHICAGO, March 9.—Jack Kirsc president of Allied Theatre Owners Illinois and chairman of the tra practice committee of the United M tion Picture Industry, which deve oped the proposed new selling pla is scheduled to discuss the propos at a meeting of Allied Theatre Ow ers of the Northwest in Minenapoli March 17 and 18.

The Northwest unit will take acti on the plan at that time.

Conserve Copper

Your country needs copper to carry on the war!

Exhibitors and projectionists can give material aid to the nation's war effort by salvaging the copper from the stubs of used copper coated projector carbons and the copper drippings in projector lamp houses. Many are already rendering this commendable service.

Practically all of the copper used on projector carbons can be recovered with little effort. By the time you read this, our Government may require that this recovered copper be turned in by you to your distributor before additional copper coated carbons can be delivered to you.

Immediate and concerted action on the part of exhibitors, projectionists and carbon distributors throughout the country will result in conservation of most of the copper used on projector carbons. Otherwise, continued production of copper coated carbons may not be permitted.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

How to Strip the Copper Plating from Carbon Stubs



1 Slit a short angular cut in the copper plating with knife.



2 Raise the copper plating at this slit with a knife blade.



3 Peel the plating off in a spiral with fingers.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation

UCC

CARBON SALES DIVISION: CLEVELAND, OHIO

GENERAL OFFICES: 30 East 42nd Street, New York, N. Y. BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco

★


THE FUNNYSIDE of LIFE-
REPUBLIC
PRESENTS
HOWDY FOLKS-
THAT DAME IS DYNAMITE!
HEY JUDY— THAT AIN'T CORN I'M LOOKIN' AT!
JUDY
THE WORLD'S
SLEEPY
A REPUB
TOM BROWN · BILLY
THURSTON HALL · ELISHA COOK
HAROLD HUBER and SK
ALBERT S. R
Screen Play by Art Arth
Based on a Story by Maur
BUY U. S. D



NOVA

COMEDIENNE

ME

URE

RT · RUTH TERRY

LESTER • MILDRED COLES

AND HIS BAND

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and Max Lief

obert T. Shannon

SE BONDS

Three Openings on B'way for the Week

Three openings are scheduled for the Broadway stage this week, including "Jason," the play by Samson Raphaelson, which started last night at the Hudson Theatre with new principals. They are Lee J. Cobb, Nicholas Conte, Helen Beverley and Tom Tully.

This evening "A Kiss for Cinderella" will be revived at the Music Box, and in the cast of the James M. Barrie fantasy will be Luise Rainer, Ralph Forbes, Cecil Humphreys, Edith King and others. On Thursday evening at the 46th Street Theatre will open "Priorities of 1942," a variety show featuring Lou Holtz, Phil Baker, William Howard, Paul Draper, Joan Merrill, Hazel Scott and others.

"Lady in the Dark," the Gertrude Lawrence musical hit, is scheduled to close on April 25, with a road tour scheduled to follow. Opening last Jan. 23, 1941, the show will have had 422 performances at its closing.

Benefit for Ambulances

A matinee performance of "Gratefully Yours," English revue, will be held during Easter Week at a Broadway theatre for the joint benefit of the American Theatre Wing and the British American Ambulance Corps. Constance Collier heads the committee in charge.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SPENCER TRACY • KATHARINE HEPBURN
"WOMAN OF THE YEAR"
Directed by George Stevens • An M-G-M Picture
ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Leonidoff's colorful tune-filled revue. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

Paramount Presents
Ray Paulette MILLAND GODDARD in "THE LADY HAS PLANS"
IN PERSON
INA RAY HUTTON AND BAND
JOAN EDWARDS
HAL LeROY
EXTRA
JACK HALEY
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
TYRONE POWER "SON OF FURY"
MICHELE MORGAN "JOAN OF PARIS"

Ginger ROGERS Adolphe MENJOU Geo. MONTGOMERY
'ROXIE HART'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Sat., Sun. & Wed.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Center Theatre Has Millionth Customer

The Center Theatre one day last week gave a pair of free tickets to the millionth customer arriving to see the ice show, "It Happens on Ice," now in its second year.

The patron was Eliabeth Curtis Dresser, head mistress at the Foxwood School in Great Neck, L. I., and one of her pupils, John King, son of the Chinese Minister to the Netherland Government in exile in London.

'Captains' $12,500 Tops Providence

PROVIDENCE, March 9.—"Captains of the Clouds" and "Jail House Blues" gave the Majestic $12,500, and "Fantasia", paired with "Mexican Spitfire at Sea", drew $8,400 at the Albee.

Estimated receipts for the week ending March 4-5:

"Fantasia" (RKO)
"Mexican Spitfire at Sea" (RKO)
RKO-ALBEE — (2,239) (28c-39c-50c) 7 days. Gross: $8,400. (Average, $6,000)
"Woman of the Year" (M-G-M)
"Kathleen" (M-G-M)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days, 2nd week. Gross: $11,000. (Average, $11,660)
"Captains of the Clouds" (W. B.)
"Jail house Blues" (Univ.)
Majestic—(2,250) (28c-39c-50c) 7 days. Gross: $12,500. (Average, $7,000)
"Mr. Bug Goes to Town" (Para.)
"Glamour Boy" (Para.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $5,500. (Average, $6,000)
"Cowboy Serenade" (Rep.)
FAY'S—(1,800) (20c-33c-44c) 7 days. Stage show. Gross: $6,700. (Average, $5,000)
"Public Enemies" (Rep.)
METROPOLITAN—(3,045) (30c-39c-55c-75c) 3 days. Stage show. Gross: $7,300. (Average, $5,000)
Laburnum Grove" (Anglo)
AVON—(519) (20c-33c) 3 days. Gross: $200. (Average, $450)
"Roxie Hart" (20th-Fox)
"On the Sunny Side" (20th-Fox)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $3,100. (Average, $3,500)
"The Corsican Brothers" (U. A.) (3 days)
"Pacific Blackout" (Para.) (3 days)
"All Through the Night" (W. B.) (4 days)
'The Men in Her Life" (Col.) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,900. (Average, $1,800)

'Cowboy' Captures $7,500, New Haven

NEW HAVEN, March 9.—The Paramount with the second week of "Ride 'Em, Cowboy" and "Bombay Clipper" took $7,500, while the Roger Sherman, holding over "Captains of the Clouds" and "Obliging Young Lady" at advanced prices, grossed $6,500.

Estimated receipts for the week ending March 5:

"Woman of the Year" (M-G-M)
"Four Jacks and a Jill" (RKO)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $2,700)
"Bedtime Story" (Col.)
"All That Money Can Buy" (RKO)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $7,500. (Average, $8,000)
"Ride 'Em, Cowboy" (Univ.)
"Bombay Clipper" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2nd week. Gross: $7,500. (Average, $4,500)
"Captains of the Clouds" (W. B.)
"Obliging Young Lady" (RKO)
ROGER SHERMAN—(2,067) (50c-60c) 7 days, 2nd week. Gross: $6,500. (Average, $5,000)

Parks at Astor Hotel

Robert K. Christenberry, vice-president and general manager of the Hotel Astor, signed Bobby Parks and his orchestra, which opened in the hotel's new Columbia Room last night.

New Charity Revue Starts Rehearsals

The first of the Broadway wartime revues, the all-star spectacle extracted from the charity spectacle, "Fun to Be Free," has gone into rehearsal at the Adelphi Theatre. Created from the combined talents of show business on Broadway, the revue will divide all profits among war charities.

An all-star cast of entertainers will work for a fraction of their usual salaries. Louis Schaeffer, who is in charge of production, said that stars generally receiving $5,000 and $3,000 weekly have volunteered to work for as little as $150 a week for limited periods. Among the contributors are Howard Dietz, Edna Ferber, Jerome Chodorov, Russell Crouse, Moss Hart, George Kaufman, Howard Lindsay, Bella and Samuel Spewack, Oscar Hammerstein, Will Irwin and others.

'Roxie' Is St. Louis Winner at $12,800

ST. LOUIS, March 9.—Holdovers enjoyed moderate success in St. Louis last week, but were outpaced by "Roxie Hart," at the Fox, which drew $12,800.

Estimated receipts for the week ending March 5:

"Johnny Eager" (M-G-M)
LOEW'S—(3,162) (28c-40c-44c-56c) 7 days, 2nd week. Gross: $12,000. (Average, $13,600)
"Captains of the Clouds" (W. B.)
"Tough as They Come" (Univ.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days, 2nd week. Gross: $9,700. (Average, $11,500)
"Roxie Hart" (20th-Fox)
"What's Cooking" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $12,800. (Average, $11,000)
"Ride 'Em Cowboy" (Univ.)
"Bombay Clipper" (Univ.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $5,300. (Average, $4,000)
"All Through the Night" (W. B.)
"Playmates" (RKO)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $2,500. (Average, $2,600)

'Roxie Hart' Omaha Winner with $8,700

OMAHA, March 9.—"Roxie Hart" pulled $8,700 at the Orpheum for the week's top money and was moved to the Paramount for a second stanza. The weather was clear and mild.

Estimated receipts for the week ending March 3-4:

"Forty Thousand Horsemen" (G.P.)
"Blues in the Night" (W. B.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $4,300. (Average, $4,000)
"Woman of the Year" (M-G-M)
"Never Give a Sucker an Even Break" (Univ.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,600. (Average, $6,000)
"Roxie Hart" (20th-Fox)
"South of Tahiti" (Univ.)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $8,700. (Average, $7,000)
"Son of Fury" (20th-Fox)
"No Hands on the Clock" (Para.)
PARAMOUNT—(3,000) (30c-44c) 7 days. "Fury" 2nd week. Gross: $4,100. (Average, $4,000)

Skit Aids Bond Sale

"What Is American," a patriotic skit by Phil Dunning and Hal Borland, was performed last week by members of the American Theatre Wing Speakers Bureau at the Manhattan Center. The occasion was one of the three victory rallies under the auspices of B'nai B'rith, staged to promote the sale of defense bonds.

21,000 Expected at Navy Relief Show In Garden Tonight

The entertainment world will turn out tonight for the gigantic benefit show at Madison Square Garden for the Navy Relief Society, which is expected to be attended by 21,000 persons.

The gross ticket sale is expected to exceed $110,000, of which Eddie Cantor is credited with selling $25,000. A program is expected to gross $35,000. The long list of talent, technicians, stagehands, musicians all have donated their services.

Heading the executive committee is Lt. Com. Junius Spencer Morgan. Committee chairmen include: Maxwell A. Kriendler, arrangements; Marvin Schenck, entertainment; Abe Lastfogel, program, and Howard Dietz, publicity. Also on the executive committee are: Eddie Cantor, Morton Downey, Frank Gillmore, Bert Lytell, Lawrence Tibbett and Louis Schaffer, secretary.

The program will get under way at 8:40 this evening. Masters of ceremonies will include Tyrone Power, Randolph Scott, Lou Holtz, Henny Youngman, Eddie Cantor, Fred Allen, Bert Lytell and Jack Haley.

Among the stars who will appear in the elaborate series of sketches and musical numbers in revue style will be: Edgar Bergen and Charlie McCarthy, Ray Bolger, Myrna Loy, Loretta Young, Constance Bennett, Greer Garson, John Garfield, Janet Gaynor, Madeleine Carroll, Walter Pidgeon, Bette Davis, Jimmy Durante, Merle Oberon, Dick Powell, John Carradine, Tallulah Bankhead, James Barton, Diosa Costello, George S. Kaufman and Moss Hart, Al Jolson, Carmen Miranda, Bert Lahr, Ella Logan, Bill Robinson, Rosario and Antonio, Connie Boswell, the Ink Spots, Hazel Scott, Dinah Shore, Benay Venuta, Walter Winchell, Lucy Monroe, Joe E. Lewis, Ed Gardner, Billy De Wolf, the Hartmans, Paul Draper, Hal LeRoy and many others.

Collects 1,200 Books

BUFFALO, March 9.—The Victory Book Show staged by Seymour C. Samuels, manager of the Capitol Theatre, Niagara Falls, added about 1,200 more books to the collection at the Fort Niagara Post Library.

Files Agency Bill

ALBANY, March 9.—Rep. Jane Todd has introduced a measure in the Assembly placing a ceiling on employment agency fees. Theatrical engagements would be exempted.



Broadcasting Not Affected By Set Order

WASHINGTON, March 9.—The WPB order halting further production of radio sets April 22 will have little effect on the standard broadcast field, Chairman James L. Fly said today.

Fly estimated that there are approximately 57,000,000 sets in the United States and "generally speaking, that should be enough to go around to meet all needs."

Meanwhile the chairman said that there may be "some further trouble" with respect to priorities in the radio industry. He said that the rules already established by the commission and the Defense Communications Board may be changed in view of suggestions that they are not strict enough from a defense standpoint. Fly said that it was possible that in due course the question might arise even as to the functions of defense itself in the matter of priorities.

Commenting again on the WPB order Fly admitted there might be some inconvenience but added that he supposed everyone who listens to a radio has at least one of his own.

Priorities Order Hits Sound Service

(Continued from page 1)

equipment would be done by Erpi and RCA under their respective priorities. However, the new order from the War Production Board requires the studios themselves to obtain priorities numbers in order to have the servicing maintained.

Francis Harmon of the War Activities Committee-Motion Picture Industry, and Donald B. Hyndman, his assistant, will present, along with Hollywood representatives, the industry case before the War Production Board at Washington. Setting of a hearing date on priorities matters is expected this week and the Hollywood delegation will be named as soon as the date is known.

Material Offensive To S. A. Eliminated

(Continued from page 1)

affecting the other American republics; reviews books, scenarios and plays suggested for use in films to be distributed in Central and South America, and renders assistance to all film projects prepared in California that may in any way affect the Rockefeller program.

Ninety 16 mm. non-theatrical films have been shipped or are being distributed both in the United States and in the other republics, and the newsreel program has been intensified, particularly in the coverage of subjects having to do with hemisphere solidarity.

In the field of broadcasting, it was said, the industry has been assisted in the preparation of short-wave programs and entertainment shows distributed locally, both in this country and South America.

Off the Antenna

THE annual National Radio Parts Trade Show, which has been jointly sponsored by the Radio Manufacturers of America and the Sales Managers Club, has been called off because of the war and the general priorities situation. It was scheduled for June in the Stevens Hotel, Chicago. The RMA convention, scheduled for Chicago at the same time, may be cut to one day, instead of two.

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Purely Personal: *Samuel Kaufman, free-lance radio writer, yesterday joined the NBC publicity staff. . . . Norman Ostby, formerly of the Blue sales service staff, has been appointed sustaining and commercial traffic manager for the network. . . . George F. Putnam, announcer, has been added to the Paramount Newsreel commentator staff. . . . Peter Barker, who joined NBC television last August upon his release from the Army, was recalled to Camp Upton yesterday. . . . Philip F. Whitten, formerly vice-president of Doyle, Kitchen & McCormick, advertising agency, has been appointed to the Blue sales staff.*

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WMCA will start a series of shortwave broadcasts by American labor to British labor tomorrow. Sidney Hillman, labor director of the War Production Board, will be the first speaker. WRUL, Boston, will shortwave the programs to England as part of the "Friendship Bridge" series.

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In a number of personnel changes at WPTZ, Philco television station in Philadelphia, Paul Knight, formerly production head, has been named program director, and Ted Herr, former program director, has returned to the war industry section of the Philco plant. Clarence Thoman, chief cameraman in charge of remote programs, succeeds Knight as production head, with Robert Johnson promoted to assistant production director. William Smith, of the Germantown Theatre Guild, will assume Johnson's former duties as scene designer.

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Program News: *Gospel Broadcasting Association has renewed "Old-Fashioned Revival Hour" on 175 Mutual stations for an additional year. . . . Ed Gardner will be guest on "We, the People" on its last broadcast tonight. Gardner's "Duffy's Tavern" will be the replacement on CBS beginning next week. . . . General Cigar Co. has renewed Raymond Gram Swing on 82 Mutual stations for an additional 13 weeks, effective March 23. Pharmaco has renewed "Double or Nothing" on 116 Mutual stations for 13 weeks.*

2 Complaints Filed; 3 Others Dismissed

(Continued from page 1)

The first seeks a reduction of the 90 daysclearance of the Vogue over the Southgate to a maximum of 56 days.

The second charges that the 63 days' clearance of the three theatres named over the San Vall, plaintiff's theatre, is unreasonable in view of the fact that the latter charges 30 cents admission while the other three charge 28 cents. An award reducing the clearance of the three to seven days is sought.

In New York, the clearance complaint of the Arden, Manhattan, against Loew's, Paramount and the Olympia, Stoddard and Carlton was dismissed. At Minneapolis the some run complaint of Bennie Berger's Lyceum, Duluth, against Paramount was dismissed following a settlement resulting in the consent award. A consent award also was entered at the Los Angeles board dismissing the clearance complaint of George Bromley's Campus Theatre against all five consenting companies and the Sunset, Clinton and Hunley's. The case, filed last April, was the first at the Los Angeles board.

McConnell Arbitrator In Chicago Complaint

CHICAGO, March 9.—Thomas C. McConnell was appointed arbitrator for the clearance complaint of the Wheaton Theatre, when parties to the complaint were unable to agree.

Strike of WB Studio Drivers Threatens

(Continued from page 1)

present conditions continue and gave Joseph Tuohy, business representative, power to set the time for the walkout. Tuohy said the strike might be called tomorrow morning, after notifying the international of the local's action.

Tuohy is lining up support of other Hollywood locals and has received many promises that the teamsters' picket line would be respected. Tuohy charged that Warners' transportation department head had indiscriminately discharged drivers and had disrupted the rotation of work system of the local's hiring by refusal to employ certain drivers when the latter became available. Tuohy also charged that 90 men were discharged without sufficient reason at Warners and that these men are now on a blacklist.

Legion Approves 8 Of 10 New Pictures

Eight out of 10 new pictures have been approved by the National Legion of Decency this week, four for general patronage and four for adults, while two Polish films were classified as objectionable in part. The new films and their classification follow:

Class A-1, Unobjectionable for General Patronage — "Kid Glove Killer," "Law of the Timber," "Mayor of 44th Street," "Tramp, Tramp, Tramp." Class A-2, Unobjectionable for Adults—"Brooklyn Orchid," "The Male Animal," "Mr. District Attorney in the Carter Case," "There's One Born Every Minute." Class B, Objectionable in Part—"Three Hearts," "Where Is My Husband Tonight."

"I CALL IT GREAT!" Says LEE MORTIMER Daily Mirror

100

KEY CITY OPENINGS WHERE "PARIS CALLING" HAS STARTLED AMERICANS WITH ITS FIERY EXPOSE OF THE NAZI HEELS!

PORTLAND, ME.
ALLENTOWN, PA.
ST. LOUIS, MO.
PITTSBURGH, PA.
BALTIMORE, MD.
SPRINGFIELD, ILL.
NEW YORK CITY
MIAMI BEACH, FLA.
LOUISVILLE, KY.
DETROIT, MICH.
BOSTON, MASS.
FALL RIVER, MASS.
VANCOUVER, CAN.
TORONTO, CAN.
HARRISBURG, PA.
READING, PA.
ALTOONA, PA.
SPOKANE, WASH.
PATERSON, N. J.
ATLANTA, GA.
MONTREAL, CAN.
DENVER, COL.
ALBANY, N. Y.
LYNN, MASS.
JERSEY CITY, N. J.
NEWARK, N. J.
PHILADELPHIA, PA.
BRIDGEPORT, CONN.
HOUSTON, TEX.
BROOKLYN
RICHMOND, VA.
INDIANAPOLIS, IND.
MILWAUKEE, WIS.
ERIE, PA.
PITTSFIELD, MASS.
BUFFALO, N. Y.
OMAHA, NEB.
STAMFORD, CONN.
SAN DIEGO, CAL.
SAN ANTONIO, TEX.
CLEVELAND, O.
CINCINNATI, O.
KEARNEY, NEB.
SPRINGFIELD, MASS.
ROCHESTER, N. Y.
PROVIDENCE, R. I.
MANCHESTER, N. H.
SHREVEPORT, LA.
SAGINAW, MICH.
DALLAS, TEX.
JOHNSTOWN, PA.
GALVESTON, TEX.
DANBURY, CONN.
BETHLEHEM, PA.
POTTSVILLE, PA.
MOBILE, ALA.
SHAMOKIN
SANDUSKY, O.
SPRINGFIELD, MO.
COLUMBUS, MO.
HAZELTON, PA.
LANSING, MICH.
EL PASO, TEX.
GULF PORT, MISS.
COLUMBIA, S. C.
BOULDER, COL.
SAN FRANCISCO, CAL.
OKLAHOMA CITY, OKLA.
HOT SPRINGS, ARK.
CONCORD, N. H.
PORTSMOUTH, N. H.
FORT SMITH, ARK.
FORT WORTH, TEX
BAKER, ORE.
PADUCAH, KY.
EVANSVILLE, IND.
BANGOR, ME.
AUGUSTA, ME.
GREENSBURGH, PA.
CUMBERLAND
RALEIGH
A Charles K. Feldman Group Production starring ELIZABETH BERGNER RANDOLPH SCOTT with BASIL RATHBONE GALE SONDERGAARD EDWARD CIANNELLI CHARLES ARNT LEE J. COBB
Original Screen Play, Benjamin Glazer • Charles S. Kaufman • Original story collaborator, John S. Toll
Directed by EDWIN L. MARIN
Produced by BENJAMIN GLAZER
"PARIS CALLING"
A UNIVERSAL PICTURE
TEX.
FITCHBURG
SPRINGS, COL
ROUGE, LA.
BUTTE, MONT.
WITCHITA FALLS, TEX.
BURLINGTON, VT.
MISS.
ABILINE, TEX.
SALEM, ORE.
LEWISTON, ME.
ALBUQUERQUE, N. M.
MICH.
JUNCTION, NEB.

STOP DREAMING ABOUT FULL HOUSES!

and Do Something to Fill Yours!



EVERY picture—*big or program*—is a battle to sell seats. *Advertising is your ammunition.*

The classes and the masses . . . advertising reaches them all. The transients and the regulars . . . *advertising reaches them all!*

And you've *got* to reach them all to sell those extra seats that make big profits out of little ones. You've *got* to reach them all to make running a theatre a pleasure instead of a headache.

Trailers get them on the inside . . . Lobby Displays and Special Accessories get them on the outside . . . Standard Accessories get them when they're away from your theatre.

Stop *dreaming* about full houses . . . THERE ARE SEATS TO BE SOLD and the Prize Baby's got the 3-way Theatre Advertising Set-Up to sell them!

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 48 NEW YORK, U.S.A., WEDNESDAY, MARCH 11, 1942 TEN CENTS

Sales Plan of Umpi Is Seen Facing Change

Regionals Ask Revision; Meeting March 25

Re-negotiation and possible revision of the proposed new sales method of the United Motion Picture Industry at its next meeting now appears inevitable as a result of the increasing number of regional exhibitor organizations which have expressed dissatisfaction with the plan in its present form, exhibitor leaders asserted yesterday. Umpi is next scheduled to meet here March 25.

Most of the exhibitor objections to date are centered on the cancellation provisions, which gives rise to belief in the trade that the coming discussions will be concerned primarily with that phase of the plan. The large majority of exhibitors who have considered the plan thus far approve the

(Continued on page 6)

CFI Profit in 1941 Equalled $513,451

Consolidated Film Industries, Inc., reported net profit for 1941 after all charges, including Federal taxes and depreciation, of $513,451. This compares with net income for 1940 of $590,031.

The 1941 earnings were equivalent to $1.28 per share on the 400,000 shares of preferred stock outstanding. The 1940 earnings were equal to $1.47 per share on the same number of shares. The net for 1941 before Federal taxes was $743,451, compared to $775,031 for 1940. The 1941 Federal

(Continued on page 6)

Theatre Business Is Good: Raftery

Atlantic City, March 10.—Theatres are doing excellent business all over the country, declared Edward C. Raftery, president of United Artists, here for a few days.

He disclosed that Charles Chaplin has bought the play "Shadow and Substance," which he plans to produce and direct, but in which he will not appear.

Units' Vote Spurs Allied Board Meet

Washington, March 10.—The board of directors of Allied States Association will meet here in the near future to determine the organization's stand on the proposed Umpi sales plan as a result of action taken by the organization's individual affiliates.

Abram F. Myers, chairman of the Allied board and general counsel of the organization, is expected to issue a call for the meeting tomorrow or later in the week.

Clearance Dismissal Reversed on Appeal

The arbitration appeals board in a decision made public yesterday reversed J. Wesley McAfee, arbitrator at the St. Louis board, who dismissed the clearance complaint of Victor Thien, operator of the Palm, St. Louis, last December.

The appeals board granted the Palm partial relief in reducing the seven days clearance of the Aubert to three days over the Palm, and to 21 days after the last playdate at the Union, instead of the former 30 days. The Union's clearance of 14 days over the Palm was sustained as reasonable.

On pictures played by the Aubert second run after St. Louis downtown first run, clearance over the Palm was set at 14 days, but on pictures shown

(Continued on page 6)

FILMS 'NECESSARY' IN WAR: ROOSEVELT

Reiterates Screen's Vital Part in Promoting National Defense and Relief from Strain But Bars 'Recreation as Usual'

WASHINGTON, March 10.—President Roosevelt today gave motion pictures his endorsement as having a "necessary and beneficial part" in promoting the defense effort by relieving the strains of war and work, reiterating his previous expressions regarding the industry as an essential factor in the prosecution of the war.

"Recreation as usual" is "out" for the duration, the President said, but there must be some relief from strain which can be furnished by films, music, the drama, and the like.

"It is, of course, obvious that the war effort is the primary task of everybody in the nation," Roosevelt said. "All other activities must be considered secondary. At the same time it has been proven beyond doubt that human beings cannot sustain continued and prolonged work for very long, without obtaining a proper balance between work on the one hand and vacation and recreation on the other. Such recreation may come by participation in, or attendance at, various sports, motion pictures, music, the drama, picnics, etcetera. All of them have a necessary and beneficial part in promoting an over-all efficiency by relieving the strains of war and work.

"The actual occurrence of very large gatherings, of course, must depend on local safety conditions of the moment.

"Within reasonable limits, I believe that the war effort will not be hampered but actually improved by sensible participation in healthy recreational pursuits. It must be borne in mind, however, that 'recreation as

(Continued on page 6)

Moskowitz Host to Loew Managers at Showmanship Show

All Loew division and theatre managers in the Metropolitan area have been invited to attend the Ampa "Theatre Showmanship Show" at the Hotel Edison next Tuesday, as guests of C. C. Moskowitz, executive of the circuit.

Reservations for the meeting, at which the 1941 Quigley Grand Awards will be presented, have been received from RKO, Skouras, Warners, Randforce, Prudential, Century, Interboro, Rugoff & Becker, and other New York circuits.

Barney Balaban, Paramount president, will present the Bronze Grand

(Continued on page 6)

Para's 30th Anniversary Launched in Hollywood

HOLLYWOOD, March 10.—Three generations of screen players were prominent among those who today inaugurated a nine-day festival celebrating the 30th anniversary of Paramount Pictures. The festival will be climaxed March 19 with the world premiere of "Reap the Wild Wind" at the new Hollywood Paramount Theatre.

The highlight of the opening events was a luncheon in the original Paramount studio, generally accepted as the birthplace of the Hollywood production industry. The luncheon honored Cecil B. DeMille, who produced "Reap the Wild Wind," designated as Paramount's anniversary picture, and who, speakers recalled, made "The Squaw Man," first Paramount film, in 1913.

Today's celebration and DeMille's first work for Paramount were linked in the setting of the luncheon, which was held in the former barn, on the site of the present studio gymnasium, where DeMille produced "The Squaw Man." The site was marked with a plaque commemorating that event.

Stars of the early era of the industry joined with a Hollywood civic and industry committee to honor the 30th anniversary of Paramount and DeMille.

Messages congratulating DeMille were received from numerous industry leaders as well as Paramount home office executives.

WPB Appeals for 16mm. Projectors

WASHINGTON, March 10.—The War Production Board disclosed today that it is in the market for 1939 to 1941 model 16 mm. sound projectors for use in the training of military forces and defense workers.

The board asked owners of such machines to sell them to the Government, pointing out that restrictions on aluminum have curtailed production.

The projectors would be bought by the War and Navy Departments and other agencies, but the WPB will act as a clearing house for them, it was stated.

Coast Flashes

Hollywood, March 10

INDICATIONS today were that the secret ballot scheduled for Sunday of the Studio Photographers Local 659, IATSE, would be overwhelmingly in favor of pushing its jurisdictional claims over all cinematographers and denying the American Society of Cinematographers its plea for a separate charter. The ASC has had jurisdiction over cinematographers here since 1933.

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Walter MacEwen, for five years assistant to Hal B. Wallis at Warner Bros. and for the last few months associate producer at that studio, has asked for and received his release from his contract. He will leave the lot this week.

•

Paramount today assigned Betty Jane Rhodes to the lead in "Priorities of 1942," replacing Ellen Drew, who was supsended because she refused to play the role.

•

Paul Price today was named assistant to Kenneth Thomson, chairman of the Hollywood Victory Committee for Stage, Screen and Radio. Price resigned his position in the Screen Actors Guild public relations department.

•

M-G-M announced "American Symphony" as a Judy Garland-Kathryn Grayson vehicle to be produced by Joseph Pasternak.

Theatrical Crafts to Fete Vincent Jacobi

The Combined Theatrical Amusement Crafts Council, a New York group representative of all craft and talent unions in the amusement field, will give a testimonial dinner to its president, Vincent Jacobi, in the grand ballroom of the Capitol Hotel Saturday night. Jacobi is also business agent of Stagehands Union, Local 1.

Former Mayor James J. Walker will be toastmaster. Thomas J. Lyons, president of the New York State Federation of Labor; Thomas Murtha, president of the Central Trades and Labor Council, and Louis Krouse, secretary-treasurer of the IATSE, are scheduled to attend.

Office Guild Wins Columbia Election

Screen Office & Professional Employes Guild, Local 109, CIO, won its second collective bargaining election by a vote of 215 to 43 among Columbia's clerical employes, it was announced yesterday. The union won its first election at Loew's.

A similar election has been ordered by the NLRB for 20th Century-Fox and a petition for an election at RKO is pending. The elections at Columbia were under the supervision of NLRB Examiner William O'Loughlin.

'U' Board Votes $2 Preferred Dividend

The board of directors of Universal Pictures Co., Inc., has declared a dividend of $2 a share on the eight per cent first preferred stock, payable April 1, 1942, to holders of record March 25. Arrears on the stock as of Jan. 1 amounted to $68.

Personal Mention

DARRYL ZANUCK is scheduled to leave Hollywood for Washington today.

•

ROBERT S. TAPLINGER, executive assistant to HARRY COHN, Columbia president, has returned to the Coast from here.

•

SAM HYMAN, owner of the Cameo, Philadelphia, has left for Florida.

•

BEN FERTEL, manager of the Overbrook, Philadelphia, has left for Florida.

•

DONALD KAVANAGH of the Niagara Theatre, Buffalo, has joined the Army.

•

WALTER KELLEY of the St. Louis RKO exchange has joined the Marines.

F. J. A. McCARTHY, Southern and Canadian sales manager for Universal, left yesterday for Toronto.

•

JULES LAPIDUS left yesterday for Philadelphia and Washington.

•

HARRY DRESSLER of the 20th Century-Fox exchange, Philadelphia, has joined the Marines.

•

HARRY WAXMANN, Atlantic City exhibitor, has left for Alexandria, La., to visit his son-in-law, MAX CHASEN, at the Army camp there.

•

JOSEPH E. FARROW, M-G-M office manager in Philadelphia, has left for Florida.

•

RICHARD F. GRAY of Tri-States' Des Moines Theatre and LOIS LEAK have announced their engagement.

SPG to Appeal to Labor and Public

The Screen Publicists Guild of New York, at company unit meetings held at noon yesterday, decided to appeal to organized labor and the public in its dispute with the film companies over a bargaining contract.

The Guild had previously set 11 A.M. yesterday as the deadline for the companies to "ratify" what it called an agreement reached March 3 between negotiating committees for the companies and the Guild. Leslie E. Thompson, head of the companies' committee, notified the Guild shortly before 11 o'clock that the deadline would not be met.

A membership meeting of the Guild will be held Thursday evening. One of the steps to be considered will be a picketing campaign, it was indicated.

Gorelick Named to Chicago Tax Unit

CHICAGO, March 10. — Chicago branch managers today appointed Sam Gorelick, RKO branch manager here, their representative on the local taxation committee of the United Motion Picture Industry. Chicago exhibitors have not named a representative yet.

The appointment of a distributor and exhibitor representative to serve as local liaisons with Umpi's national committee on taxation, of which Spyros Skouras is chairman, is under way in all exchange centers and will constitute a national organization which will report unfair tax measures and other proposed legislation inimical to the industry to the national committee for attention.

$207,054 to 'Dimes' From Para. Theatres

Paramount yesterday announced $207,054.50 as the final total of contributions to the industry's March of Dimes campaign collected in theatres in which Paramount Pictures has an interest. MOTION PICTURE DAILY on Feb. 25 reported that the amount would be upwards of $200,000.

Muchnic Enters Army

George Muchnic, assistant secretary and assistant treasurer of RKO, has resigned to take a commission as a captain in the Signal Corps.

Fine Is Remitted on Paramount Appeal

General Sessions Judge Jonah J. Goldstein yesterday ordered a $50 fine paid in 1940 remitted to the Paramount Theatre on Broadway. The fine had been assessed after a conviction on charges of maintaining an illuminated sign without a license.

Paramount contended that the sign was lighted by floodlights from the marquee and not by wiring on the sign itself, and therefore was not an illuminated sign. After a decision against Paramount, Arthur Israel, Jr., convinced the Corporation Counsel's office that the proper procedure was to have brought a civil action in the Municipal Court for a penalty, rather than a criminal proceeding for a fine. Accordingly, the fine was vacated. Charles Brouda of the Paramount legal staff represented the company at the General Sessions hearing.

Navy Relief Show Gross Is $115,000

The Navy Relief Show at Madison Square Garden last night grossed $115,000, with a net of $105,000 after deductions for tax, it was announced. A capacity crowd of about 21,000, including 1,000 standees, watched the five-hour stage show arranged by Marvin Schenck of Loew's.

Rear Admiral Adolphus A. Andrews, commandant of the Third Naval District, extended the greetings and thanks of the Navy.

Walker as Toastmaster

SCRANTON, PA., March 10.—Postmaster General Frank C. Walker is scheduled to be toastmaster at the 37th annual dinner of the Friendly Sons of St. Patrick of Lackawanna County here next Tuesday. Chairman of the music and entertainment committee is John J. O'Leary, general manager of Comerford Theatres, Inc.

Dinner for Granara

BOSTON, March 10.—Harry McDonald, New England division manager for the RKO circuit here, sponsored a farewell dinner for Jack Granara, Keith Theatre publicity man, for the past 14 years, who leaves this week for a post as press relations officer with the Army Air Corps.

Newsreel Parade

AMERICAN planes scouring the Caribbean for raiders and films from Singapore are the chief war news in the midweek issues. All reels covered the horse races at Hialeah. The contents of the reels:

MOVIETONE NEWS, No. 53—Army st[illegible] reorganized. Admiral King heads Na[illegible] forces. Army glider school in California. Munitions truck explodes in North Carolina. Old autos demolished for metal in Philadelphia. Navy airmen graduated at Long Beach, Cal. Caribbean air patrol alert. Fighting sea forts in England. Nazi prisoners in Australia. Hialeah racing. Bowling in Chicago. Roller skating derby in Chicago.

NEWS OF THE DAY, No. 251—Films of Singapore's fall. Sea forts used in England. Old cars used for metal reclamation. Tire doctors at work in Seattle. Arms truck explodes. Army glider school. Negro pilots get wings in Alabama. Bridge blown up in Georgia in Army demolition test. Planes alert in Caribbean. Hialeah racing.

PARAMOUNT NEWS, No. 56 — Planes hunt U-boats in Caribbean. Roller skating derby in Chicago. President addresses farmers. Troop train crash in Missouri. Women in English steel mills. Tire doctors in Seattle. Negro pilots get wings. Army streamlines command. Wool blazes in Boston fire. Athletic marvel scales buildings.

RKO PATHE NEWS, No. 56—Air patrol over Caribbean. Army command shaken up. Films from Singapore. Troop train crashes in Missouri. Demolition methods tested on Georgia bridge. Negro pilots get wings. Wool warehouse burns in Boston. Army beats Navy at basketball at West Point. Hialeah racing.

UNIVERSAL NEWSREEL, No. 65 — Films of Singapore's fall. Army command revised. Caribbean planes on alert. Three Naval ships launched at Seattle. Glider school in California. Blast bridge in Georgia Army test. Munitions truck explodes in North Carolina. Boston fire razes wool warehouse. Miami beauties on parade. Roller skating derby in Chicago. Hialeah racing.

Exchange Grievance Group for Chicago

CHICAGO, March 10.—A distributors' grievance committee to cooperate with officials of the local film exchange union was named today by branch managers here. The committee consists of W. E. Banford, M-G-M; Sid Rose, Warners; and J. J. Donahue, Paramount.

The appointments were made at the request of the union at wage discussions last week. The union also will appoint a committee of three.

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ROARING!

Let's see how things stand at mid-season!
Good things never cease when
The Friendly Company is your good provider!
The box-office records since last Fall
Have been merry with M-G-M money-shows.
Look them over and then see what follows them!
You'll ROAR with pride just like Leo.
Here are just a few since this season started:

"Woman of the Year" • *"Johnny Eager"* • *"Bugle Sounds"*
"Vanishing Virginian" • *"Babes on Broadway"* • *"H. M. Pulham, Esq."*
"Two-Faced Woman" • *"Shadow of the Thin Man"* • *"Smilin' Through"*
"Lady Be Good" • *"Dr. Jekyll and Mr. Hyde"* • *"Honky Tonk" and others*

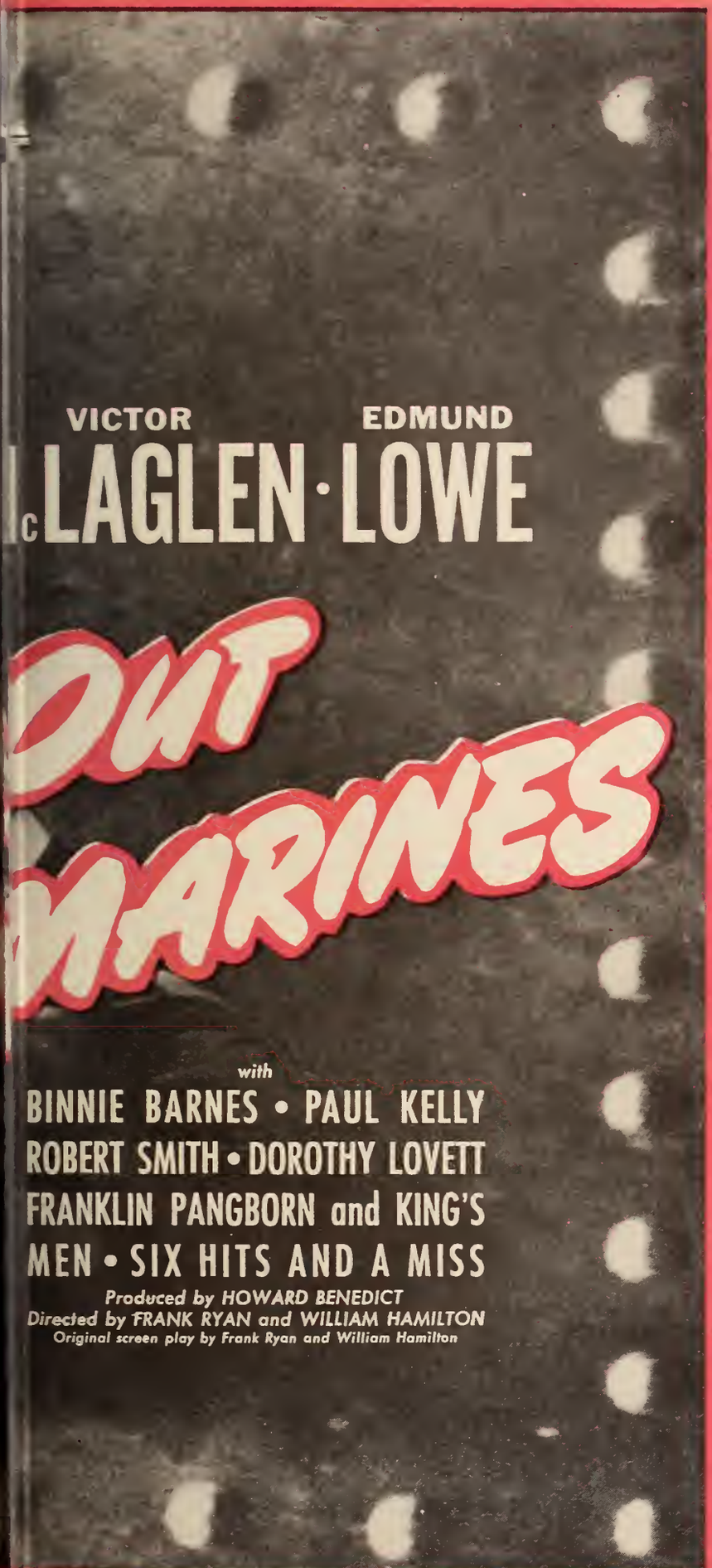
And then from the company-that-never-stops-delivering:
"COURTSHIP OF ANDY HARDY" (*Lewis Stone, Mickey Rooney and the Folks*)
"WE WERE DANCING" (*Norma Shearer, Melvyn Douglas*)
"I MARRIED AN ANGEL" (*Jeanette MacDonald, Nelson Eddy*)
"RIO RITA" (*Bud Abbott and Lou Costello*)
"MRS. MINIVER" (*Greer Garson, Walter Pidgeon*)
"SHIP AHOY" (*Eleanor Powell, Red Skelton*)
"HER CARDBOARD LOVER" (*Norma Shearer, Robert Taylor*)
"TORTILLA FLAT" (*Spencer Tracy, Hedy Lamarr, John Garfield*)
At the mid-season mark all's well with film business
Because all's swell with the industry leader, ROARING LEO!



THEY'RE "TELLING IT TO THE MARINE



T THE BOX-OFFICE!



CALL OUT THE MARINES

one of the fourth group of five for 1941-42 from RKO RADIO. The other four attractions:

A GREAT WESTERN EPIC

VALLEY OF THE SUN

A ROMANCE OF THE RAF

Joan of Paris

A HOT-SHOT MUSICAL

Sing Your Worries Away

A DIZZY LAUGH SHOW

MEXICAN SPITFIRE AT SEA

Screen Is Vital To War Effort, Says Roosevelt

(Continued from page 1)

usual' is just as bad as 'business as usual.' Recreation under present conditions can be undertaken solely with the purpose of building up body and mind and with the chief thought that this will help win the war."

The President explained that he made his statement in answer to numerous inquiries to the White House as to the attitude of the Government toward the continuation of recreation and amusement during the war.

Clearance Dismissal Reversed on Appeal

(Continued from page 1)

by the Aubert at 15 cents admission, the Palm was given 28 days over the Aubert.

The case involved Paramount and 20th Century-Fox in addition to the intervenor, St. Louis Amusement Co. Costs were distributed equally among the parties.

3 Clearance Cases Filed in Los Angeles

LOS ANGELES, March 10. — Three clearance complaints were filed here today. The Southgate Theatre, Southgate, asked a clearance reduction with respect to the Vogue Theatre. Sidney Pink and Joseph Moritz of the Century Theatre, sought seven days' clearance after Los Angeles first-runs, and the San Val Drive-In at Burbank asked seven days' clearance after the Magnolia, Major and Loma theatres. Albert J. Law, attorney, filed the complaints.

Moskowitz Host at Showmanship Show

(Continued from page 1)

Award to Frank Bickerstaff of Lucas & Jenkins Theatres, Athens, Ga.

A group representing the Lucas & Jenkins circuit will attend the event, arriving here next Monday. William K. Jenkins will head the delegation.

Others in the party will be E. E. Whitaker, Atlanta district manager; I. L. Shields, city manager, Columbus, Ga.; Hudson Edwards, city manager, Savannah, Ga., and Lamar Swift, city manager, Waycross, Ga. The latter three are the winners of the circuit's recent Frank Freeman drive. A program of entertainment for the visitors has been arranged by Leon Netter.

Study Publicity to New Defense Towns

HOLLYWOOD, March 10.—The Western division of the industry's Public Relations Committee today started a national survey on methods of channeling screen information to the new population centers resulting from defense industries. The committee also completed plans for a special news service to Army camp publications. The Western division will meet every Tuesday instead of Wednesday.

Reviews

"To the Shores of Tripoli"

(20th Century-Fox)

Hollywood, March 10

OPENING with an oral dedication to the Marines who fought on Wake Island, in particular, and the Marine Corps in general, this richly Technicolored service picture fits into the mood of the day like a cartridge in a rifle.

Brilliant camera shots of the Marines in training at San Diego, on the drill ground, in quarters, on and off duty, ripple on with stirring speed to the band accompaniment provided and wind up—after a thrilling photographing of the fleet in night target practice at sea—with the troops boarding a transport within minutes after the news from Pearl Harbor is received by radio on Dec. 7. This finish had the preview audience applauding as a single individual.

In the foreground of these stirring displays John Paine and Randolph Scott led a strong cast in a re-enactment of the familiar tale about the cocky recruit and the hardboiled sergeant who makes a soldier out of him in spite of himself. The story, put in screenplay form this time by Lamar Trotti from a story by Steve Fisher, has served the purpose of many a service picture in the past without appreciable deterioration and doubtless will serve this one well enough for most.

Maureen O'Hara, Nancy Kelly, Maxie Rosenbloom, William Tracy, Henry Morgan, Edmund MacDonald, Russell Hicks, Minor Watson, Ted North and many others round out the cast. Production is by Darryl F. Zanuck, with Milton Sperling as associate producer and Bruce Humberstone directing. It is a timely job, suitable for all audiences, and attuned to the market.

Running time, 87 minutes. "G."* ROSCOE WILLIAMS

"Kid Glove Killer"

(M-G-M)

M-G-M's successful short subject series, "Crime Does Not Pay," has proved the interest of the public in racket-smashing and the methods used by the police in tracking criminals. There is much the same appeal in "Kid Glove Killer," with the added advantage of feature treatment and plot. It should be a big draw in theatres which cater to action film fans.

Van Heflin plays the part of the underpaid laboratory head of a local police department and there are frequent explanations of how a police laboratory works and how small clues frequently lead to convictions. Marsha Hunt is his assistant and Lee Bowman is a crusading racket-buster who is secretly in league with the town's gang. By cleaning up all the small fry, Bowman intends to leave the field open for the operations of John Litel.

Accidentally, the mayor (Samuel S. Hinds) learns of Bowman's unusually large income, and before an investigation can be started Bowman kills the mayor. From that point, Heflin slowly builds up his case from trifling bits of evidence until he learns that his close friend, Bowman, was the real murderer. There is some amusing by-play between Miss Hunt and Heflin in the laboratory and a good climax. Fred Zinnemann directed and Jack Chertok produced.

Running time, 74 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

"Man With Two Lives"

(Monogram)

Hollywood, March 10

SPECTACULARLY effective, Monogram's "Man with Two Lives" is a horror picture out of the ordinary. It deals with the theory of transmigration of souls and the motive power of the plot is found in the change of a wealthy young man, killed in an auto accident, restored to life at the same time a murderous gangster is officially executed. The personality of the young man changes to that of the cold-bloodedness of the gang chief and he leads the gang on a new outbreak of wanton murders and robberies. The effect, however, is weakened by the ending, which shows that the wealthy youth had been having a nightmare following his accident.

Edward Norris enacts the role of the wealthy young man, with Mario Dwyer, Eleanor Lawson, Frederick Burton, Edward Keane and Addison Richards heading the supporting cast. Phil Rosen directed the film, from an original screenplay by Joseph Hoffman. A. W. Hackel was the producer.

The production is one of the best pictures to come out of Monogram in recent months. Its mounting, its story, and its enactment are of high caliber. It can be exploited as either a horror picture or a gangster picture.

Running time, 65 minutes. "A."* VANCE KING

*"A" denotes adult classification.

Sales Plan of Umpi Is Seen Facing Change

(Continued from page 1)

blocks of 12 or quarterly sales proposal.

Sidney E. Samuelson, business manager of Eastern Pennsylvania Allied, disclosed yesterday that his organization's board of directors approved the plan subject to additional clarification of the cancellation and trade showing provisions.

Similar action has been taken by Allied of Connecticut and Allied of Illinois, while Allied of New Jersey and the Pacific Coast Conference of Independent Theatre Owners have rejected the plan. New Jersey Allied, however, submitted alternate proposals to meet its objections to the plan and, like those of Connecticut and Illinois, were principally concerned with cancellation on the basis of the amount involved in the film contract, rather than cancellation on the basis of the number of pictures.

Regional exhibitor organizations throughout the country will continue meetings on the plan during the next two weeks and all are scheduled to be prepared to make their views known to the Umpi trade practice committee at the March 25 meeting. The task of reconciling the varying views and objections to the plan in its present form will be undertaken by the committee at that time.

CFI Profit in 1941 Equalled $513,451

(Continued from page 1)

tax liability is estimated at $230,000, as compared to $185,000 in 1940.

Labor costs were reported to represent an increase of nine per cent in the rate of average wages paid. The report indicates that the company continues to finance production and distribution of Republic product, enabling Consolidated to maintain a large volume of laboratory work and accessories. The gross income of Republic distribution in 1941 was 26 per cent over 1940, according to the report.

Republic net income for the fiscal year ended April 30, 1940, was $167,302, and the report indicates that the income for the current fiscal year for Republic should be "substantially" greater.

Kalmenson Confers With E. Pa. Allied

PHILADELPHIA, March 10. — Ben Kalmenson, Warners general sales manager, and Roy Haines, Eastern division manager, met with the Eastern Pennsylvania Allied board of directors here yesterday to discuss protests against the company's sales policies expressed at a meeting of independent exhibitors sponsored by the organization here March 3.

The Warner sales officials, it was reported, assured the directors that full consideration would be given to the exhibitors' views.

It was said that the discussions centered primarily on the terms being asked by Warners for "Captains of the Clouds" and "Sergeant York."

Mexican Censor Sets Moral Code

Mexico City, March 10.—What it calls a "Code of Morals" is being framed by the Ministry of the Interior as a guide for its Federal Film Supervision and Censorship Department. The object of this Code, the Ministry says, is to assure the exhibition of only those pictures that are of the highest moral tone. The Code is expected to become effective about May 1.

Ascap to Increase Radio Cooperation

CHICAGO, March 10.—Ascap will seek to give greater cooperation to radio stations in the future and local Ascap offices will be equipped to handle radio problems instead of sending them to New York for decision, it was said today as a two-day meeting of the Ascap field staff at the Hamilton Hotel was concluded. John G. Paine, Ascap general manager, presided.

Ascap has abandoned its iron-clad policy of hunting for infringements and collection methods, Paine said. "The policy has been changed from a protective one for its members to a sales policy, he declared.

"Some music users, not familiar with the necessity for copyright law, thought it was a racket," Paine said. In those days, our primary responsibility was to the composers, authors and publishers, rather than to the music lovers. Now we are looking for better ways in which to serve our licensees."

Thirty-three district managers, field men and home office executives of Ascap were in attendance. Problems of office procedure and questions arising under the consent decree also were discussed.

Two Toronto Firms Declare Dividends

TORONTO, March 10.—Marcus Loew's Theatres, Ltd., operating Loew's Yonge Street Theatre and the Uptown here, has declared a dividend for the first quarter of 1942 of 1¾ per cent on the outstanding preference shares of the company, to be paid March 31. All dividend arrears on this stock were cleaned up at the close of 1941 and payments are now current.

Hamilton United Theatres, Ltd., subsidiary of Odeon Theatres of Canada which operates the Capitol, Palace and Savoy in Hamilton, Ont., has announced payment of regular dividend on the preferred shares for the current quarterly period on March 1.

Ampa Will Designate Nominations Group

The Ampa will hold a closed membership meeting at the Hotel Edison tomorrow to elect a nominating committee which will select a slate for the annual elections scheduled for April 20. The nominating committee is scheduled to return its slate March 26.

Reviews

"Rings on Her Fingers"

(20th Century-Fox)

Hollywood, March 10

ITS plot reminiscent of "The Lady Eve," in which Henry Fonda starred with Barbara Stanwyck, 20th Century-Fox's "Rings on Her Fingers" presents Fonda and Gene Tierney, he as an investment firm clerk posing as a rich man and she as a "cinderella girl" used as a lure by a man and a woman to fleece men who fall in love with her. The thieves are played by Laird Cregar and Spring Byington, and others in the cast include John Shepperd, Frank Orth, Henry Stephenson.

The story has Cregar and Miss Byington taking Miss Tierney, a shop girl, out of the department store and grooming her as the lure. They travel about the world, fleecing men in shady deals. They swindle Fonda in a boat purchase deal, and complications arise when love enters.

Ken Englund wrote the screenplay from an original story by Robert Pirosh and Joseph Schrank. Rouben Mamoulian directed the film.

One of the scenes likely to excite comment is that in which Miss Tierney, dressed in an overstuffed bathing suit, disports herself on the beach in such a manner as to accentuate her charms, while Fonda in a telephone conversation describes a boat in such a manner as to create a double entendre impression.

Running time, 86 minutes. "A."* VANCE KING

**"A" denotes adult classification.*

"The Remarkable Mr. Kipps"

(20th Century-Fox)

H. G. WELLS' Mr. Kipps frankly admits he is a sentimental chap and director Carol Reed has made of his story a frankly sentimental film. Produced in England by Edward Black, with Maurice Ostrer in charge of production, the picture tells of a lonely young man who serves his apprenticeship in a draper's shop, becomes a full-fledged clerk, suddenly inherits £26,000, loses it and finds his real happiness marrying a childhood sweetheart.

Michael Redgrave is the trusting Mr. Kipps and Phyllis Calvert the sweetheart he ultimately marries. Reed has endowed the story with many homely little touches which are the picture's best points. Kipps' friends and co-workers stand out as very real people. Also highly attractive are Philip Frost and Diana Calderwood, respectively Kipps and his sweetheart as children. Diana Wynyard is cast as the girl whom Kipps almost marries—until he learns that the simple life is the one he is most likely to enjoy.

The film is directed mainly to the women in the audience—men and youngsters may find it a bit overlong in relation to its action content.

Running time, 86 minutes. "G."* EDWARD GREIF

**"G" denotes general classification.*

ITA of Ontario Hits Makeup of Council

TORONTO, March 10.—Nat Taylor, president of the Independent Theatres Association of Ontario, has prepared a resolution to be submitted to James Stewart, Administrator of the Services of the Canadian Wartime Prices and Trade Board, protesting that the personnel of the nine-man industrial advisory council is not representative of independent exhibitors as a whole and requesting the board to give consideration to reorganization of the council.

J. J. Fitzgibbons of Famous Players Canadian is chairman of the council. The charge was made that the selection of independent exhibitors was not made at a properly constituted meeting of such exhibitors, and that the method employed did not guarantee fair representation of all independents.

Janitors Win Increase

SAN FRANCISCO, March 10.—A threatened strike of janitors and watchmen in 52 northern California Fox West Coast theatres, including seven here and 13 in East Bay, was settled when the workers received a wage increase of $1 a day.

Mary Boland Barred In Equity Suspension

Actors Equity yesterday temporarily suspended Mary Boland until a decision is reached on charges preferred against her by the Theatre Guild. A hearing is set for March 31.

The Guild charged that she left the cast of "The Rivals" in Chicago last week in violation of her "run of the play" contract. The Guild seeks the equivalent of four weeks' salary for Miss Boland as a penalty. The suspension, however, was based on the fact that Miss Boland failed to communicate with Frank R. Dare, Equity's Chicago representative, despite his request that she do so before leaving the city.

Under the terms of Equity's working agreements with other talent unions, Miss Boland will be barred from the screen, radio and other entertainment fields until her suspension is lifted.

WE Dividend Declared

The Western Electric board of directors has declared a dividend of 50 cents a share on the common stock, payable March 31 to stockholders of record March 26.

Production in Rise; 43 Films Now in Work

HOLLYWOOD, March 10.—Production climbed to 43 before the cameras this week, as 14 pictures started and five finished. Twenty-four are being prepared and 54 are being edited.

The tally by studio:

Columbia

In Work: "He Kissed the Bride," "Submarine Raider," "Sweetheart of the Fleet," "Meet the Stewarts," "Three's a Crowd."

Started: "Return of the Rough Riders."

Goldwyn

In Work: "The Pride of the Yankees."

M-G-M

In Work: "Somewhere I'll Find You," "Once Upon a Thursday," "Get Rich Quick Maisie," "Secret Operator," "Grand Central Murder," "Her Cardboard Lover," untitled Dr. Kildaire, "Crossroads."

Started: "Jackass Mail."

Monogram

Started: "Aunt Emma Paints the Town," "Marshal of Sundance."

Producers Releasing

Started: "Rogues in Clover," "Men of San Quentin," "Rolling Down the Great Divide."

Paramount

In Work: "Henry Aldrich, Editor," "The Glass Key," "The Forest Rangers," "Mrs. Wiggs of the Cabbage Patch."

Started: "The Road to Morocco."

RKO

In Work: "The Magnificent Jerk,"

Republic

Finished: "Girl from Alaska."

In Work: "Home in Wyomin'."

Started: "Westward Ho!"

Small (U. A.)

Finished: "Friendly Enemies."

In Work: "Miss Annie Rooney."

20th Century-Fox

In Work: "The Magnificent Jerk," "Ten Gentlemen from West Point."

Started: "It Happened in Flatbush."

Universal

Finished: "Escape from Hong Kong."

In Work: "Broadway," "Eagle Squadron," "Lady in a Jam."

Started: "Half Way to Shanghai," "Pardon My Sarong."

Warners

Finished: "Yankee Doodle Dandy," "Wings for the Eagle" (formerly "The Shadow of Their Wings").

In Work: "The Constant Nymph," "The Gay Sisters," "Desperate Journey."

Started: "The Hard Way," "Across the Pacific."

Amend NY Bill on Child Performers

ALBANY, March 10.—The Ehrlich-Hampton bill to repeal restrictive prohibitions in the law on theatrical employment of children under 16 was amended on third reading in the New York Assembly today. The amendments chiefly relate to radio, with no change in the film phase of the measure. The Assembly is expected to pass the bill next week.



HOLDS FOR TWO MORE BIG WEEKS (at least!)

AT THE ASTOR, NEW YORK

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD
in
"KINGS ROW"
with
CHARLES COBURN
Claude Rains • Judith Anderson • Nancy Coleman
KAAREN VERNE
MARIA OUSPENSKAYA
HARRY DAVENPORT
Directed by SAM WOOD
Screen Play by Casey Robinson
From the Novel by Henry Bellaman
Music by Erich Wolfgang Korngold

That's 8 weeks altogether!
That's real smash business,
And that, friends, is just like
WARNERS

* P.S.—"Sergeant York" only went six weeks at the same house!

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First In Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 49 NEW YORK, U. S. A., THURSDAY, MARCH 12, 1942 TEN CENTS

OCD Blackout Rules to Name Theatre Duties

Will Put Responsibility On Exhibitors

WASHINGTON, March 11.—Blackout regulations for theatres soon to be issued by the Office of Civilian Defense will impose "specific responsibilities" upon exhibitors as well as outline the steps to be taken to insure the personal safety of audience and employes, it was learned today.

These "specific responsibilities" are expected to include:

Provision of mechanical means by which air raid warnings will be received promptly and transmitted immediately to personnel and audience.

Assurance that the blackout of the theatre can be effected rapidly and will be complete.

Preparation of an emergency lighting system which will not affect the

(*Continued on page 4*)

Eastman's 1941 Net Up to $21,588,790

ROCHESTER, March 11.—Eastman Kodak Co. and subsidiaries today reported net profit for the year ended Dec. 27, 1941, of $21,588,790 after all charges including taxes, compared with net of $20,076,739 for 1940. The 1941 profit was equal to $8.57 per common share, compared with $7.96 for 1940.

The report indicated that investments and receivables in enemy and enemy-occupied countries amounting to $13,978,528 were written off in 1941 against a reserve for contingencies ap-

(*Continued on page 4*)

L & J Houses Urge Church Attendance

Savannah, Ga., March 11.—Lucas & Jenkins Theatres here ran half-page ads in Savannah newspapers recently pointing out the significance of the community churches in wartime and urging the public to attend Sunday services. The advertisement was placed as a civic contribution and for its goodwill value.

Amusements in N.Y. Give 50,000 Tickets Weekly to Services

The New York City Defense Recreation Center is distributing between 50,000 and 60,000 free tickets to service men in this area each week, it was learned yesterday. The principal contributors are Broadway first run film houses which send approximately 15,000 tickets to the Center weekly.

Since it opened on July 7, the Center has been visited by 410,346 service men and has distributed 725,242 tickets to various entertainments. Visitors to the Center receive only one ticket but others are distributed by morale officers at camps and bases in the Second Corps Area and Third Naval District. Enlisted men in the Army, Navy or Marine Corps of this country or allied nations may obtain tickets at the Center. Commissioned officers are not eligible for the courtesy.

Radio contributes about an equal

(*Continued on page 4*)

SPG Strike Vote to Be Sought Tonight

A vote empowering the action committee of the Screen Publicists Guild to call a strike will be sought tonight at a membership meeting at the Piccadilly Hotel, Joseph Gould, president, said yesterday.

The decision to seek a strike vote was reached by the action committee, Gould said. The SPG is seeking a 15 per cent wage increase and other conditions. The guild served an ultimatum on the companies last week, requiring a definite answer on proposals set forth by the guild, but the companies did not meet the ultimatum. The guild said 300 publicity men and artists employed in the home offices would be affected.

Writ Granted in Burlesque Fight

License Commissioner Paul Moss was ordered yesterday by N. Y. Supreme Court Justice Aaron J. Levy to show cause why the Gaiety Theatre on Broadway should not be relicensed. A hearing will be held next Wednesday. Permission to reopen the theatre last night and continue operation until the matter is adjudicated was denied.

The show cause order followed suit filed yesterday by Bonserk Theatre Corp., operator of the Gaiety, against Moss to compel a license. The Gaiety is one of three burlesque houses in the

(*Continued on page 7*)

Will Aid Exhibitors Called Into Service

Philadelphia, March 11.—The Motion Picture Associates here has volunteered the services of its members and facilities of the organization to all exhibitors in the area who may be called into the armed services. It is thought some may be called without having time to make provision for operation of their houses. Every effort will be made, it is said, to continue operation without loss of patronage.

Atlas Boosts RKO Holdings to 287,230 Shares of Common

WASHINGTON, March 11.—Few trades by film company officers and employes in the stocks of their corporations were undertaken in January, it was disclosed today by the Securities and Exchange Commission in its first 1942 summary of such transactions.

The largest operation reported was a series of buys by the American Company, a subsidiary of the Atlas Corp., by which it increased its interest in Radio Keith Orpheum common stock by 2,300 shares, raising its holdings to 287,230 shares. Atlas Corporation itself reported the purchase of 100 shares of convertible preferred stock, giving it 51,171 shares.

Loew's, Inc., continued its program of acquiring Loew's Boston Theatres common, picking up 181 shares during

(*Continued on page 4*)

Sears to Coast for Producer Parleys

Gradwell L. Sears, United Artists' vice-president and distribution head, left for the Coast by plane last night. He will confer with company producers on forthcoming product and with company officials on the status of negotiations for distribution deals with new producers.

Sears will make a report to the company's three-day national sales meeting in Chicago, starting Monday. He is scheduled to leave the Coast by plane for Chicago on Saturday.

Edward C. Raftery, United Artists' president, arrived on the Coast yesterday. He is expected to remain there indefinitely for conferences on new producers' deals, including those under discussion with Samuel Goldwyn, Walt Disney and James and William Cagney.

Allied Seeks Common View On Umpi Plan

Board Meeting March 24 To Decide Stand

WASHINGTON, March 11.—With divergent views already expressed by Allied States units on the proposed new selling plan of the United Motion Picture Industry, and with many units still to take action, Abram F. Myers, Allied chairman and general counsel, has called a special meeting of the organiza-

The Umpi's proposed new selling plan has been unanimously rejected by three more exhibitor organizations, ITPA of Wisconsin, Texas Theatre Owners, Inc., and the MPTO of Maryland, the latter favoring the purchase of a full season's output with a 25 per cent cancellation right. A fourth, Allied of Michigan, gave the plan only qualified approval.

tion's national board for March 24 in New York.

The meeting, Myers said today, is for the purpose of "reconciling, if possible, the widely divergent views of exhibitors on the proposed plan, and to enable Allied negotiators on the

(*Continued on page 4*)

Tex. Theatres Want Cancellation of 20%

DALLAS, March 11.—Umpi's proposed new selling plan and the decree's original blocks of five method were scored by nearly 100 members and the board of directors of Texas Theatre Owners, Inc., at a meeting at Mineral Wells today.

The organization approved a recommendation to the Department of Justice calling for the adoption of a semi-annual selling plan with a straight 20 per cent cancellation.

Among those attending the meeting of which Henry Reeve, president, was chairman, were R. J. O'Donnell of Interstate Circuit; C. B. Akers, Oklahoma manager for the Griffith Amusement Co., Oklahoma City; and D. F. Strickland, Mission, Tex., exhibitor, and Mike Rice, attorney.

O'Donnell advocated industry unity and said that much good could come

(*Continued on page 4*)

Coast Flashes

Hollywood, March 11

CLAUDE BINYON today was named by the Screen Writers Guild executive board to head the new SWG public relations committee. In addition to supervising the Guild's public relations policy, the Binyon group will collaborate in editing the monthly Guild bulletin.

•

Val Lewton, story editor here for David O. Selznick, today was signed by RKO as an associate producer.

•

Walter MacEwen, who resigned this week as an associate producer for Warners, will join Paramount April 3 in an executive production capacity.

•

Andy Kelly, formerly Hollywood manager for the J. Sterling Getchell advertising agency, has joined the public relations committee of the Association of Motion Picture Producers as assistant to Arch Reeve.

•

Possibility of a strike of Warner Bros. studio drivers was averted last night when executives agreed to adjust alleged practices objected to by Studio Transportation Drivers Local 399.

Business in South Mixed, Says Netter

Theatre business in Florida is substantially below the normal seasonal level but elsewhere in the South is exceptionally good in localities centering about military camps or defense industries, Leon Netter, Paramount theatres executive, said yesterday following a tour of the South.

The situation in that region, he said, illustrates why general admission price increases are not possible now. Local conditions vary too much within the same territory, and price increases must be guided wholly by local business and competitive conditions, he said.

Paramount operators have closed nine theatres one month or more earlier than usual in such Florida resort centers as Daytona, Orlando, Winter Park, Fort Lauderdale, St. Petersburg and Deland, Netter said. In St. Petersburg, the Theil has been closed and the Drive-In is operating only on weekends.

Business in strictly agricultural areas is "slow," he reported.

Goldenson to Attend Coast 'Reap' Opening

Leonard Goldenson, head of Paramount's theatre department, will attend the Hollywood premiere of Cecil B. DeMille's "Reap the Wild Wind," Paramount's 30th anniversary picture, at the Hollywood Paramount Theatre March 19. Sam Dembow, Jr., will also attend. Both are now in the Midwest conferring with Paramount theatre associates.

Named Evergreen Buyer

SEATTLE, March 11.—Frank Christie, for the last several years head booker for Hamrick-Evergreen circuit houses in this city, has been promoted by General Manager Frank L. Newman to film buyer for all Evergreen State theatres in Washington and Oregon.

Personal Mention

THOMAS P. DURELL, a member of the RKO board, left Hollywood yesterday for New York.

•

BEN KALMENSON, general sales manager for Warners, has returned from the Coast.

•

FRED VAN DOREN, operator of the Hamilton and Tower, Waterbury, Conn., is recuperating from a tonsil operation.

•

JACK HAHN of the Horlacher Film Delivery Service, Philadelphia, and MILDRED KAIN, secretary at the Columbia Philadelphia exchange, have announced their engagement.

•

EMILIO AZCARRAGA, Mexico City exhibitor, is recovering following an appendix operation.

JOHN A. SCHWALM, manager of the Northio Rialto, Hamilton, O., is in Florida.

•

RICHARD SCHEINBAUM, with the Paramount district office in Chicago, has left for a vacation at Tucson, Ariz.

•

JAMES ASCHER of M-G-M's Chicago branch leaves for the Army tomorrow.

•

ROBERT GUSTAFSON, assistant to HOWARD SEXTON, LaPorte, Ind., city manager for Central Theatres, has left for Florida.

•

ROBERT E. SCHLESS, Warner foreign manager, arrived yesterday in Colombia, where he will be joined by PETER COLLI, Central American manager.

St. Louis Films Unit Protests Dual Bills

ST. LOUIS, March 11.—More than 800 pledge cards, endorsing the movement of the Better Films Council of Greater St. Louis to eliminate multiple bills, have been signed by members of women's organizations affiliated with the council, according to Mrs. Jacob M. Lashly, president.

The cards contain the pledge that the signer will protest the playing of double and triple features at the neighborhood theatre. Mrs. Lashly indicated that when all the cards are in the total will be given to exhibitors. Mrs. Lashly said only one woman objected to signing the card, offering the explanation "it was undemocratic."

Four Companies Are Chartered at Albany

ALBANY, March 11.—Four new companies have been chartered here. They are: Regent Theatre Dunkirk, Inc., Dunkirk; Screenad Exchange, Inc., Binghamton; Lesajo, Inc., New York City, and General Amusement Corp., New York City.

Papers of dissolution were filed for the Criterion Theatre Corp., New York. The original incorporation papers were filed by an officer of Loew's, Inc.

It was explained at the home office here that the dissolution of Criterion Theatre Corp., has no significance other than the abandonment of an inactive corporation.

St. Louis Club Aids Navy Relief Drive

ST. LOUIS, March 11.—The St. Louis tent of the Variety Club is making arrangements to take up collections in local theatres in behalf of the Navy Relief Society, beginning March 18, according to Edward Arthur, chairman of the committee in charge.

Other members include J. Leslie Kaufman, George Wiegand, Fred Wehrenberg, Lou Ansell, Matt Schuler, Ralph McGowan and E. L. Murphy. The committee is also planning other projects to aid the society.

Virginia House Files Arbitration Appeal

The Bayne-Roland Corp., operator of the Bayne Theatre, Virginia Beach, Va., yesterday filed an appeal with the national arbitration appeals board from an award by John E. Laskey, Sr., Washington arbitrator.

The award granted partial relief to the Bayne, plaintiff in a clearance case against Warners and the Newport Theatre, Norfolk. Laskey's award reduced the 21 days' clearance of the Newport over the Bayne to five days, on the grounds that competition between the houses was slight. William F. Crockett, president of the MPTO of Virginia, and head of the Bayne-Roland Corp., had asked that all clearance between the houses be eliminated.

Phila. Warner Club Sets Defense Party

PHILADELPHIA, March 11. — The eighth annual dinner dance of the office division of the Philadelphia Warner Club, comprising office employes of the Warner theatre circuit, will be celebrated this year as "defense bond party." To be held May 8 at the Cedarbrook Country Club, the affair is under the supervision of the J. Ellis Shipman, circuit executive. Al Zimbalist, president of the club, and Jack Brodsky are co-chairmen, and Milt Young is in charge of entertainment.

Schreiber Luncheon Host

COLUMBUS, O., March 11.—Harry Schreiber, city manager for RKO Theatres here, tendered a luncheon today for James Thurber, Herbert Anderson, Ohio State University officials and others who will attend the opening of Warners' "The Male Animal" at the Palace here tomorrow evening. A ball was held this evening, sponsored by the Variety Club.

Joins Republic Staff

PHILADELPHIA, March 11.—William Bethel, once with Columbia here, has joined the local Republic exchange as salesman. He replaces Norman Silverstein, who went into the Army.

'Dimes' Fund Now Totals $1,297,204

The national total collected in the "March of Dimes" campaign in theatres increased yesterday to $1,297,204 with several hundred independent theatres and small circuits still unreported, Si Fabian, treasurer, announced.

A check for $14,416 was received yesterday from circuit and independent theatres in the St. Louis area through Harry C. Arthur, Jr., chairman. M. J. Mullen, Massachusetts chairman, reported an additional $5,119.

Announcements of ushers, projectionists and other staff members who have won defense bonds for their part in the drive will be made when drive contributions are completed.

Talent Pool Formed For Chicago Center

CHICAGO, March 11.—A talent pool, designed to create more efficiency in the clearing of talent for appearances at the Chicago Service Men's Center, has been formed, according to the latest monthly report issued by the executive committee of the Amusement and Recreational Division of the Chicago Commission on National Defense. The pool is composed of the heads of five theatrical guilds here, Virginia Payne of AFRA; Frank Dare of Equity; Jack Irving of AGVA; Glenna O'Toole of AGMA; Raymond Jones, secretary of AFRA, and Hal Halperin, member of the executive committee of the Amusement and Recreational Division.

Secretary A. J. Gallas of the center reported that about 1,000 tickets daily have been distributed free to men in uniform, of which 850 represent free admissions to motion picture theatres. The balance was for boxing matches, hockey games, bowling alleys, the opera, recitals, etc. About 10 per cent of the 850 tickets are for legitimate shows.

Gauker New M-G-M Indp's Branch Head

INDIANAPOLIS, March 11.—Foster Gauker has been named branch manager for M-G-M here, succeeding Wade W. Willman, who has been given lighter duties because of ill health.

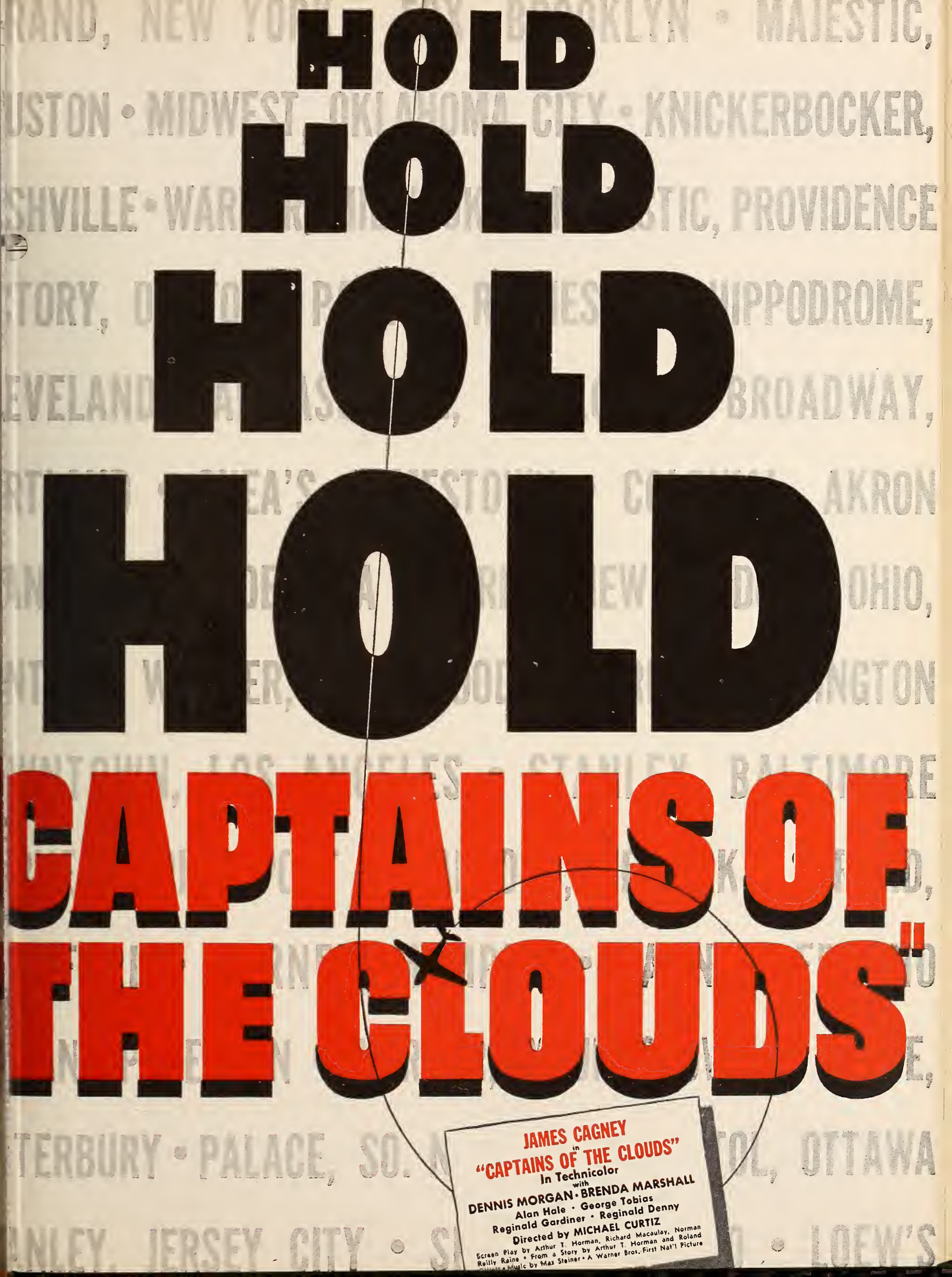
MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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HOLD HOLD HOLD HOLD

CAPTAINS OF THE CLOUDS"



JAMES CAGNEY
in
"CAPTAINS OF THE CLOUDS"
In Technicolor
with
DENNIS MORGAN · BRENDA MARSHALL
Alan Hale · George Tobias
Reginald Gardiner · Reginald Denny
Directed by MICHAEL CURTIZ
Screen Play by Arthur T. Horman, Richard Macaulay, Norman Reilly Raine • From a Story by Arthur T. Horman and Roland Gillett • Music by Max Steiner • A Warner Bros.-First Nat'l Picture

Allied Seeks Common View On Umpi Plan

(Continued from page 1)

Umpi trade practice committee to proceed with assurance" when the Umpi group reconvenes in New York the following day, March 25.

The proposal had been rejected earlier by the Pacific Coast Conference of Independent Theatre Owners, Allied of New Jersey and New England Allied. Qualified approval was given the plan by Allied of Illinois and Allied of Connecticut.

Myers said that as of this morning the plan has been approved by six Allied units and rejected by three. All units either have expressed dissatisfaction with the plan or have submitted counter proposals, he said.

The Allied board chairman expressed the hope that all of the regional units will have taken action by the time the national board meets "so that all points of view may be represented."

"Allied," he said, "has never officially approved any plan except the Neely bill and seeks only to develop a plan that will satisfy a majority of the exhibitors."

The national Allied board meeting on the sales plan was proposed by the New England unit and was called when the suggestion was approved by nine other Allied units.

Eastman's 1941 Net Up to $21,588,790

(Continued from page 1)

propriated in previous years from earned surplus.

The net profit for the year was the highest since 1937, when the net was $22,347,345. Outside of that year and $22,014,916 for 1929, the 1941 profit was the highest in the history of the company, dating from 1902.

The balance of earned surplus at the end of 1941 was given at $42,569,721, compared with $38,697,282 the previous year. Total sales for 1941 amounted to $181,831,909, compared with $130,896,780 for 1940. Income from operations before taxes and other deductions for 1941 amounted to $51,758,743, which compares with $28,752,448 the year before.

50,000 Free Tickets Weekly to Services

(Continued from page 1)

number of tickets to broadcasts normally distributed free of charge through dealers and sales agencies.

The three major league baseball teams in the city will contribute 600,000 tickets this Summer for distribution by the Center. Last year, the clubs attempted to set up their own distribution system but found the method unsatisfactory.

The Center also distributes weekly about 3,500 tickets to legitimate stage plays; about 2,500 for sporting events, mostly at Madison Square Garden; and the remainder for concerts, operas, observation roofs, Radio City tours and the like. In addition, free meals are given service men at restaurants, night clubs and hotels and inexpensive hotel rates are arranged.

The Center's activities started last July, did not get into full swing until November but have increased steadily ever since then. Men from 257 different Army camps and Navy posts have been accommodated.

Reviews

"Rio Rita"

(M-G-M)

Hollywood, March 11

HERE they are again, folks, in some more of that same—the Messrs. Bud Abbott and Lou Costello in the brand of comedy to which they have accustomed the theatre-going public at large in a degree profitable to all concerned.

The House of Metro-Goldwyn-Mayer has put somewhat more material around them than they are accustomed to having, some more in the way of production values and supporting talent, but this drops out of notice when the boys turn on the gags and let the laughs pop where they may, which is everywhere.

Two of the song numbers from the original "Rio Rita" remain and register as solidly as when new—"Rio Rita" and "The Rangers' Song"—and the singing of these and others is accomplished with distinction by Kathryn Grayson and John Carroll, who also play out a romance in the script.

The screenplay, prepared by Richard Connell and Gladys Lehman, has to do in a light and amusing way with the machinations of some Nazi plotters who try to start a fifth column activity of some kind which, however, never proceeds beyond the point of supplying story points on which to hang comedy.

Production by Pandro S. Berman is rich without going gaudy, and direction by S. Sylvan Simon is commonsense enough to sidetrack story and such at frequent intervals to give the comedians elbow room for their gag sequences, which are many and potent.

Eros Volusia, the Brazilian dancer, supplies a solo number that is a highlight of the proceedings. The preview audience, which witnessed the initial public unreeling at the Alex Theatre in Glendale, where all the Abbott-Costello pictures have been previewed, gave this one the same kind of unroarious reception it gave all the others, which would appear to constitute tenable grounds for expecting equivalent response in subsequent exhibitions.

Running time, 91 minutes. "G."* ROSCOE WILLIAMS

"Sundown Jim"

(20th Century-Fox)

BASED on a novel which ran in *Collier's*, "Sundown Jim" lays considerable stress on gunplay and there is lots of it going on constantly. Sundown Jim, in the person of John Kimbrough, is a slow-talking U. S. Marshal who is quick on the trigger.

Kimbrough comes to the town of Reservation, Arizona, to find it split into two feuding factions. The Barr family has found it necessary to import a gangster (Joseph Sawyer) to protect them from the opposition, led by another bad man (Don Costello).

The Marshal soon realizes that Sawyer and Costello are promoting the feuds. He exposes the crooks and peace is restored. Virginia Gilmore is the daughter of a man murdered in the long feud, and Arleen Whelan provides the romantic interest as the daughter of the Barr family. It should maintain interest for Western fans. James Tinling directed.

Running time, 53 minutes. "G."* EDWARD GREIF

"The Lone Star Ranger"

(20th Century-Fox)

ZANE GREY'S story of a Texas Ranger and a band of cattle thieves serves as the introductory vehicle for All-American John Kimbrough in Western films. He has an attractive personality and makes a believable action hero.

The plot, however, is well worn. Aside from the unusual prominence given the leading lady—engagingly played by Sheila Ryan—it is the old story of cattle-rustling directed surreptitiously by eminently respectable townsmen. The fact that the latter are the uncle and prospective fiance of an attractive young woman does not deter the Texan in pursuit.

Jonathan Hale, George E. Stone, William Farnum and Truman Bradley are included in a competent cast.

Running time, 57 minutes. "G."*

**"G" denotes general classification.*

Operates 24 Hours

PHILADELPHIA, March 11.—Warners' Center Theatre is the fourth local house to go to 24-hour daily operation in an effort to meet the increasing patronage after midnight from night shifts in various defense work. Warners' Family and Savoy and William Goldman's News have been operating all night for some time.

OCD Blackout Rules to Name Theatre Duties

(Continued from page 1)

blackout but provide a necessary minimum of light to prevent confusion.

Preparation of signs and directions that patrons and personnel can follow to "safety zones," which are to be certain areas with comparative immunity from the effects of bombing.

Organization of emergency communications, signaling and messenger systems, both within the building and to the "zone warden."

Development of safety provisions for furnace boilers, gas tanks and vital points.

Appointment of a theatre "defense team" for personnel, to be trained and provided with necessary equipment.

The OCD pamphlet to be issued to theatres will contain instructions for the organization of the defense team and outline its duties before and during an air raid, and also will include descriptions of the effect of incendiary bombs and methods for their control.

Tex. Theatres Want Cancellation of 20%

(Continued from page 1)

from Umpi in leading the way for the industry throughout the country.

The meeting agreed that the decree in practice is not fulfilling its purpose, that short subjects still are being forced, that one good picture is being made to carry a block of five, that arbitration "has smoked out a lot of soreheads" but otherwise has done some good, that film costs to the exhibitor have been increased by the decree and that trade showings are of no value to exhibitors.

The plight of the small town theatre operator in communities which have neither defense industries nor Army camps, and are losing population to industrial centers was discussed. Reeve was authorized to appoint an emergency committee of two distributors, two affiliated exhibitors and three independent exhibitors to aid in easing distributor relations and technical and financial problems of the theatres.

Atlas Boosts RKO Common Holdings

(Continued from page 1)

the month to raise its total to 118,984 shares, it was reported.

The only other film transactions reported were in Paramount, where Austin C. Keough reported the purchase of five shares of second preferred and the exchange of 10 shares for nine shares of common, wiping out his holdings in preferred and giving him 1,946 shares of common, while Maurice Newton reported the purchase of 17 shares of second preferred and exchanged 20 shares for 18 of common, of which he had 10,665 shares at the close of the month and one-fifth share of preferred.

A report on Columbia Broadcasting Sytem showed that Isaac D. Levy disposed of 939 shares of Class B common by gift to his wife and children leaving him with 21,880 shares.

IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores

MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Feb. 13	The Lady Is Willing (C) 3007 Bullets for Bandits (O)	Joe Smith American (D) 221 *Robert Young* Woman of the Year (C) 222 *K. Hepburn* The Vanishing Virginian (D) 223 *Frank Morgan*	Western Mail (O) *Tom Keene* *Jean Trent*	(Third Block) Pacific Blackout (D) 4115 *Robert Preston* Bahama Passage (D) 4111 *M. Carroll* Sullivan's Travels (C) 4112 *Veronica Lake* No Hands On the Clock (C) 4113 *Jean Parker* Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Raiders of the West (O) 252 *Lee Powell*		Call Out the Marines (C) 217 *Edmund Lowe* *V. McLaglen*	On the Sunny Side (C) 232 *Roddy McDowall* *Jane Darwell*		Ride 'Em Cowboy (C) 6002 Stagecoach Buckaroo (O) 6064	Dangerously They Live (D) 121 *John Garfield*
Feb. 20	Shut My Big Mouth (C) 3021 *Joe E. Brown*	Yank on the Burma Road (D) 224 *Laraine Day*	Mr. Wise Guy (D) *East Side Kids*		Billy the Kid Trapped (O) 259 *Buster Crabbe*	South of Santa Fe (O) 154 *Roy Rogers*	Joan of Paris (D) 218 *Michele Morgan* *Paul Henried*	Roxie Hart (C) 233 *Ginger Rogers* *Adolph Menjou*	Brooklyn Orchid (C) (Streamliner) *William Bendix*	What's Cookin' (C) *Gloria Jean* *Andrew Sisters*	Captains of the Clouds (D) 112 *James Cagney* *Brenda Marshall*
Feb. 27	Adventures of Martin Eden (D) *Claire Trevor* *Glenn Ford*		Rock River Renegades (O) *Range Busters*		Too Many Women (C) 210 *Neil Hamilton* *June Lang*	Stage Coach Express (O) 175 *Don Barry* *Lynn Merrick*	Riding the Wind (O) 283 *Tim Holt*	Castle in the Desert (D) 234 *Sidney Toler* *Arlene Whelan*	A Gentleman After Dark *Miriam Hopkins* *Brian Donlevy*	Mad Doctor of Market St. (D) 6042 *Una Merkel* *Lionel Atwell*	
Mar. 6		We Were Dancing (C 225 *Norma Shearer* *Melvyn Douglas*	Black Dragon (D) *Bela Lugosi* Arizona Roundup (O)		Girls Town (D) 202 *June Storey* *Edith Fellows*	Sleepytime Gal (C) 102 *Judy Canova* *Tom Brown*	Sing Your Worries Away (M) 219 *Bert Lahr*	Night Before the Divorce (C) 235 *Lynn Bari* *Mary B. Hughes*	To Be or Not to Be (C) *Carole Lombard* *Jack Benny*	Frisco Lil (D) 6027 *Irene Hervey* *Kent Taylor*	Bullet Scars (D) 123 *Regis Toomey* *Adele Longmire*
Mar. 13	Tramp, Tramp, Tramp (C) Lawless Plainsman (O)	Born to Sing (M) 226 *V. Weidler* *Ray McDonald* Nazi Agent (D) 227 *Conrad Veidt*	Man With Two Lives *Edward Norris* *Eleanor Lawson*	(Fourth Block) Torpedo Boat (D) *Arlen-Parker* The Remarkable Andrew (D) *Holden-Drew*	Rodeo Rhythm (O) 270	Heart of the Rio Grande (O) 144 Yokel Boy (C) 115	Mexican Spitfire at Sea (C) 220 *Errol-Velez*	Song of the Island (M) 236 *Mature-Grable* *Jack Oakie*	Dudes Are Pretty People (C) (Streamliner) *M. Woodworth*	Ghost of Frankenstein (D) *Lon Chaney, Jr.* *Bela Lugosi*	Always in My Heart (D) 124 *Gloria Warren* *Francis-Houston*
Mar. 20	Canal Zone (D) *Chester Morris* *John Hubbard*	This Time for Keeps (C) 228 *Robt. Sterling* *Ann Rutherford*	Klondike Fury (D) *Edmund Lowe* *L. Fairbanks*	The Lady Has Plans (C) *Goddard-Milland*	Lone Rider in Cheyenne (O) 264	Raiders of the Range (O) 165 *3 Mesquiteers*	The Bashful Bachelor (C) *Lum & Abner*	Rings on Her Fingers (C) 237 *Gene Tierney* *Henry Fonda*	Mister V (D) *Leslie Howard* *Mary Norris*	Butch Minds the Baby (C) *Virginia Bruce*	This Was Paris (D) 129 *Ben Lyon* *Ann Dvorak*
Mar. 27	Two Yanks in Trinidad (D) *Pat O'Brien* *Brian Donlevy*	Courtship of Andy Hardy (C) 229 *Rooney-Stone*	Ghost Town Law (O) *Rough Riders*	Fly by Night (D) *Nancy Kelly* *Richard Carlson*	Dawn Express (D) 211 *Michael Whalen* *Anne Nagel*	Affairs of Jimmy Valentine (D) Jesse James, Jr. Shepherd of the Ozarks (O)	The Magnificent Ambersons (D) *Dolores Costello* *Joseph Cotten*	The Remarkable Mr. Kipps (D) 238 *M. Redgrave*		Juke Box Jenny (M) 6026 *Harriet Hilliard* *Ken Murray*	Gambling Lady (D) 127 (Reissue) Kennel Murder Case (D) 128 (Reissue)
Apr. 3	Alias Boston Blackie (D) North of the Rockies (O)		She's in the Army	The Fleet's In (D) *Lamour-Holden*	The Strangler (D) 229 *Judy Campbell* *Sebastian Shaw*	Sunset on the Desert (O) Westward, Ho! (O) 166	Fantasia 291 *Disney Feature*	Secret Agent of Japan (D) 239 *Foster-Bari*	Jungle Book *Sabu* *Joseph Calleia*	The Saboteur (D) *Priscilla Lane* *Robt. Cummings*	The Male Animal (C) 126 *O. De Havilland* *Henry Fonda*
Apr. 10	Blondie's Blessed Event (C) *P. Singelton* *Arthur Lake*		The Mesquite Kid (O) *Range Busters*		House of Errors (C) 208 *Harry Langdon* *Marion Marsh*	Girl from Alaska (D) *Ray Middleton* *Jean Parker*	Land of the Open Range (O) 284 *Tim Holt*	To the Shores of Tripoli (D) 240 *Payne-O'Hara* *Randolph Scott*		Unseen Enemy (D) 6053 Strange Case of Dr. RX (D) 6035	Murder in the Big House (D) 125 *Faye Emerson*
Apr. 17			Aunt Emma Paints the Town		The Panther's Claw (D) 217 *Sidney Blackmer* *Ricki Vallin*	Home in Wyomin' (O) 146 *Gene Autry* *Smiley Burnette*	Tuttles of Tahiti (C) *Charles Laughton* *Jon Hall*	Who Is Hope Schuyler? (D) 242 *J. Allen, Jr.* *Mary Howard*	The Gold Rush (C) (Reissue) *Charles Chaplin*	Mississippi Gambler (D) 6034 *Kent Taylor* *Frances Langford*	King's Row (D) 120 *Ann Sheridan* *Robert Cummings*
Apr. 24	Hello Annapolis (D) Down Rio Grande Way (O)		I Am An American *East Side Kids*		Rolling Down the Great Divide (O) The Rambler *Art Davis*		Scattergood Rides High (C) *Guy Kibbee* *Dorothy Moore*		Twin Beds (C) *George Brent* *Joan Bennett* *Mischa Auer*	Lady in a Jam (C) *Irene Dunne*	I Was Framed (D) 130 *Michael Ames* *Julie Bishop*
May 1	Highly Irregular (D) *Joan Bennett* *Franchot Tone*		Where the Trail Ends *Tom Keene*		Inside the Law (C) 218 *Wallace Ford*					You're Telling Me (C) 6041 *Hugh Herbert* *Robert Paige* *Anne Gwynne*	Larceny, Inc. (D) 131 *Ed Robinson* *Jane Wyman*

'Captains' at $29,100 Lead Los Angeles

LOS ANGELES, March 11.—"Captains of the Clouds," dualled in its second week, held the pace with a total of $29,100 at the Warner Hollywood and Downtown, in a week of only fair grosses.

Estimated receipts for the week ending March 5:

"Roxie Hart" (20th-Fox)
"Castle in the Desert" (20th- Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $12,000. (Average, $12,000)
"To Be or Not To Be" (U. A.)
"The Night Before the Divorce" (20th-Fox)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. "To Be" 2nd week. Gross: $5,200. (Average, $17,000) Gross: $5,200. (Average, $17,000)
"Mister V" (U. A.)
4 STAR—(900) (44c-55c) 7 days, 3rd week. Gross: $4,200. (Average, $3,250)
"Hellzapoppin'" (Univ.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $7,000.
"Bedtime Story" (Col.)
"Blondie Goes to College" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $5,400. (Average, $6,500)
"Roxie Hart" (20th-Fox)
"Castle in the Desert" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $15,200. (Average, $14,000)
"Bedtime Story" (Col.)
"Blondie Goes to College" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 6 days, 2nd week. Gross: $5,600. (Average, $7,000)
"The Lady Has Plans" (Para.)
"The Remarkable Andrew" (Para.)
PARAMOUNT—(3,585) (33c-44c-55c-75c) 7 days. Gross: $11,500. (Average, $18,000)
"Captains of the Clouds" (W. B.)
WARNER BROS. (HOLLYWOOD) —(3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $13,800. (Average: $14,000)
"Captains of the Clouds" (W. B.)
WARNER BROS. (Downtown) (3,400) (33c-44c-55c-75c) 7 days. 2nd week. Gross: $5,300. (Average, $12,000)
"Flying Cadets" (Univ.)
"Sealed Lips" (Univ.)
VOGUE—(900) (33c-44c-55c) 7 days. Gross: $2,000.

Writ Granted in Burlesque Fight

(*Continued from page* 1)

Times Square area which have been refused license renewals.

The suit, filed by Morris L. Ernst, attorney for the Gaiety, charged that Moss' action was "arbitrary, tyrannical, prejudiced, unreasonable and based on false information." The petition set forth that a renewal may not be denied on grounds of indecency. A "prelicensing and precensorship" authority, it was said, is prohibited under recent constitutional interpretations of the U. S. Supreme Court and was an authority "too vague and indefinite to be constitutionally applied."

Moss was said to have a "long-standing prejudice against burlesque" and that he had abdicated his discretion in favor of the Mayor.

NTS Booklet Urges Care of Equipment

National Theatre Supply Co. has prepared a booklet for distribution to exhibitors, titled "How to Conserve Your Theatre Equipment." The booklet contains suggestions for the care and handling of projectors and sound systems, screens, seats, floor coverings, metal furniture, ticket registers and other types of equipment.

'Woman' $16,300 Cincinnati's High

CINCINNATI, March 11.—"Woman of the Year" led the field with a smash $16,300 at the RKO Albee, and "Paris Calling" did $5,800 at the RKO Shubert in the first week of straight pictures at this house.

Estimated receipts for the week ending March 4-7:

"Woman of the Year" (M-G-M)
RKO-ALBEE — (3,300) (33c-40c-50c) 7 days. Gross: $16,300. (Average, $12,000)
"Sullivan's Travels" (Para.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $8,300. (Average. $10,000)
"Paris Calling" (Univ.)
RKO SHUBERT—(2,150) (30c-40c-50c) 7 days. Gross: $5,800. (Average, $5,000)
'Gone With the Wind" (M-G-M)
RKO CAPITOL—(2,000) (44c-55c) 7 days, 3rd week. Gross: $4,800. (Average, at 33c-40c-50c, $5,500)
"Ride 'Em Cowboy" (Univ.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,300. (Average, $5,000)
"Louisiana Purchase" (Para.)
RKO LYRIC—(1,400) (28c-43c) 7 days, 4th week. Gross: $2,900. (Average, $4,500)
"Her Enlisted Man" (Popular)
"Today I Hang" (PRC)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)
"Blue, White and Perfect" (20th-Fox)
"Sing For Your Supper" (Col.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $900. (Average. $800)
"Captains of the Clouds" (W. B.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,300. (Average, $5,000)

BBC Is Object of Attack in Commons

LONDON, March 11.—The wartime functioning of the British Broadcasting Corp. was the subject of attack in the House of Commons today, with critical questions asked of the Government. One member suggested the appointment of an investigating committee of Commons to inquire into the BBC expenditure of money and the use of manpower.

The Government representatives in Commons rejected the suggestion, insisting that the work of the BBC is of national importance, and stated further that the Government had asked the BBC to expand its wartime services.

New WABC Card Includes 'E' Rate

WABC issued a new rate card yesterday, effective as of March 1. The principal changes are the inclusion of a new class "E" rates from 1 to 6 A. M. daily. The basic rate for this period is $150 per hour. Sunday afternoon periods have been moved from "C" to "B," thus effecting an increase. Daytime rates, formerly "D," are now "C," and Class "D" is the period between midnight and 1 A. M. and 6-9 A. M.

NBC Occupies New Building in Frisco

SAN FRANCISCO, March 11.—NBC station's KPO and KGO, with the exception of their artists and engineers, have moved into the new NBC building here. Making the shift were sales, auditing, press, promotion and production staffs. Programs will emanate from the old studios for about one more month.

In WB Branch Post

INDIANAPOLIS, March 11.—Edward Carrol is the new manager of the advertising accessories department of the Warner exchange here.

SHOWMANSHIP ON PARADE!

AMPA'S

Theatre Showmanship Show

Featuring presentation of the

1941 Quigley Grand Awards

to

ARNOLD STOLTZ
Warner's Avon Theatre
Utica, New York

FRANK BICKERSTAFF
Paramount's Lucas & Jenkins
Palace Theatre, Athens, Georgia

The SHOWMEN of the YEAR

Guest of Honor
ADOLPH ZUKOR

•

Toastmaster
A. M. BOTSFORD

•

Theatre Exploitation Exhibit
Mezzanine 11:00 to 3:00

This is the show of exhibitors, for exhibitors. Come and meet your exhibitor friends.

It's TUESDAY, March 17, '42
instead of customary Thursday

Grand Ballroom, Hotel Edison
W. 47th, B'dway. & 8th Ave.
at 12:45 noon

Secure your reservation now through
Blanche Livingston, Sec'y., 1270 Sixth Ave.
David O'Malley, Treasurer, 729 Seventh Ave.

Members $1.00 Guests $1.25

Variety Box-Office Reports Continue the Success Story of "TO BE or NOT TO BE"!

"**POWERFUL** IN CHICAGO. A BIG WINNER. A ROUSING $50,000!"

"IN THE **WINNER'S** CIRCLE IN NEW YORK AT $37,000!"

"HAS THINGS ITS OWN WAY IN KANSAS CITY. **STRONG** $14,000!"

"**TOP** ENTRY THIS WEEK IN PORTLAND!"

"**HOT** IN LINCOLN. SPLENDID $4,000!"

"GETTING BIG MONEY. **SMASH** $15,000 IN DENVER!"

"A SMASH IN OMAHA. **FANCY** $11,000!"

"**BIG** IN MEMPHIS. $7,200!"

"STRONG IN BUFFALO. GOOD GOING FOR **SWANKY** $13,000!"

"**BIG** $14,000. CLEVELAND. DRAWING LOMBARD FANS. HYPOED BY BENNY'S NAME!"

"STRONG $12,000. IN LOUISVILLE. BIZ IS PLENTY **BOFFO**!"



Alexander Korda PRESENTS

CAROLE LOMBARD · JACK BENNY

in *ERNST LUBITSCH'S* comedy

TO BE OR NOT TO BE

with ROBERT STACK · FELIX BRESSART · LIONEL ATWILL
STANLEY RIDGES · SIG RUMAN

Produced and Directed by ERNST LUBITSCH
Original story by Ernst Lubitsch and Melchior Lengyel
Screenplay by Edwin Justus Mayer

Released thru UNITED ARTISTS

FOR DEFENSE ★ Buy United States Savings Bonds and Stamps

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First In Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 50 NEW YORK, U.S.A., FRIDAY, MARCH 13, 1942 TEN CENTS

Missouri Unit, Ohio ITO Back New Sales Plan

Both Want Cancellation 20% Outright

The MPTO of Eastern Missouri and Southern Illinois and the Independent Theatre Owners of Ohio yesterday disclosed approval of the Allied Impi's substitute selling plan, each with two exceptions. The ITO of Ohio directors in Columbus proposed that each group of pictures contain a minimum of 12 and an unrestricted 20 per cent cancellation privilege.

The MPTO, with headquarters in St. Louis, also advocated an outright 20 per cent cancellation for all groups of pictures, not just specific ones, Fred Wehrenberg, president, revealed.

The organization also took exception to the requirement that customers

(*Continued on page 6*)

Schaefer Heading Drive for Yeshiva

The fourth annual campaign for scholarship funds for refugee students of Yeshiva College, sponsored by the motion picture industry, will get under way today, with George J. Schaefer, RKO president, as chairman of the industry scholarship fund.

Each year the drive enables 10 students to live and study at the college. In the past the industry has raised $5,000 annually. This year the drive is being intensified to provide for a greater number of students.

Grants at the college have been established by such industry figures as

(*Continued on page 6*)

Publicity Unit Takes No Secretary Action

The Public Relations Committee of the Motion Picture Industry, Eastern division, of which Robert M. Gillham is chairman, took no action at its weekly meeting yesterday on the selection of a permanent executive secretary.

John C. Flinn, who was the unanimous choice of the committee for the post, was found to be unavailable and new prospects are now being given consideration. Eastern members of the lawyers' committee of six, on whose recommendation the public relations committee was formed several weeks ago, attended the meeting.

U.S. Expects to Call About 100 Schine Trial Witnesses

BUFFALO, March 12.—The Government expects to call approximately 100 witnesses for the trial of its anti-trust suit against the Schine Circuit, Universal, Columbia, and United Artists in Federal district court here April 28, it revealed in filing additional answers to defendants' interrogatories today.

Its prospective list of witnesses is much larger, it was revealed, but a re-examination of the list resulted in the statement that it expects to limit the number to 100.

The Government's answers claimed distributors, in licensing features to theatres in Schine towns, are forced to disregard local competition because, the Government said, the Schine Circuit compels the distributors to meet its demands in competitive situations as a condition for licensing their films in the rest of the circuit, involving non-competitive locations.

"The result of this practice," said Seymour Simon, Special Assistant Attorney General, "is that even where a local exhibitor may afford an outlet for the distributor's films in his locality which is more desirable and

(*Continued on page 6*)

450 Reservations For Ampa Event

More than 450 reservations have been received for the Ampa "Showmanship Show" at the Hotel Edison next Tuesday. The 1941 Quigley Grand Awards will be presented by Ned E. Depinet to Arnold Stoltz and by Barney Balaban to Frank Bickerstaff. All film companies, circuits in the metropolitan area and radio networks will be represented. Malcolm Kingsberg will be host to RKO theatre managers and division heads.

New Pictures Boom Grosses on B'way; 'Invaders' Strong

New pictures brought strong grosses to Broadway first runs this week. At the Capitol, "The Invaders" drew an estimated $43,000 while "To Be or Not to Be," another leader, grossed an estimated $36,000 at the Rivoli. Both continue their runs.

Pleasant Spring weather aided the box-office with large crowds thronging the Times Square area during afternoon and evening hours.

Holdovers also maintained good levels. The fifth week of "The Woman of the Year" brought an estimated $79,000 to the Radio City Music Hall, with the stage show, and the film started its sixth week yesterday—the third picture to play the house for six consecutive weeks.

(*Continued on page 6*)

20th-Fox Resumes Common Dividend

A dividend of 25 cents a share on the 20th Century-Fox common stock was declared by the company's board of directors yesterday. The dividend is the first on the company's common to be voted since June, 1939.

The board also authorized payment of the regular quarterly dividend of 37½ cents a share on the preferred stock. Both dividends are payable March 31 to stockholders of record on March 23.

U. S. Troops in Northern Ireland Complain About Out-Dated Films

London, March 12.—American troops, who have been arriving in Northern Ireland in increasing numbers, have complained about the out-dated films provided for their entertainment. They claim they were promised they would be able to see current American releases.

As a result of the complaint, the exhibitor and distributor organizations in England plan to explore the question, with a view to providing American and British troops with new films.

Meanwhile, in Commons today, Herbert Morrison announced new restrictions on such public sports as horse and dog racing, boxing and the like, but said there was no intention to further restrict film theatre operation.

Distributors have expressed alarm over the call of women to war work, claiming it is difficult to operate their business with drastic curtailment of feminine employes.

Studios to Aid One Another In Event of Blitz

Plan Is Arranged to Keep Production Going

HOLLYWOOD, March 12.—Air raid damage to any one studio will not disrupt production activity beyond immediate and momentary consequences, according to an agreement entered into by members of the Association of Motion Picture Producers at its last meeting, it was learned today.

In view of the possibility that a bombing or other act of war might put an individual plant out of action, plans have been made for placing space, equipment and facilities of other studios at the disposal of the distressed company immediately.

Due to the wide geographical spread of the studios it is felt only the most thorough blitz would be likely to affect more than one plant at a time.

Cognizance also was taken of the availability of a number of rental studios to which the companies owning their own plants could move in case of emergency.

Meanwhile, two representatives of the War Production Board are here from Washington making the rounds of studios interviewing technicians with a view to discovering technical talent qualified to assist the WPB in devising methods of breaking bottle-

(*Continued on page 6*)

SPG Authorizes Action on Strike

The Screen Publicists Guild last night authorized its action committee to call a strike at its discretion. The members then began distribution of a circular in front of Broadway theatres.

It was announced that the strike vote, taken at a meeting at the Piccadilly Hotel, was unanimous, and that about 200 members participated in the circular distribution. The circulars, stressing that no strike or picket line was in force, set forth the claim of the Guild in its attempts to negotiate a bargaining contract with major companies and asked the public to "write Will H. Hays."

The Guild said that the circulars were distributed in front of the Radio City Music Hall, Capitol, Paramount, Rivoli, Palace, Loew's State, Astor and Roxy.

Coast Flashes

Hollywood, March 12

THE Hollywood Victory Committee will send 30 film players and a 15-piece orchestra to Ensenada, Mexico, March 22, to provide a two-hour show for Mexican soldiers stationed there. Correspondents for Latin-American newspapers will accompany them. This is the second such junket undertaken in the interests of hemispheric solidarity.

•

Margaret McDonnell today replaced Val Lewton as story editor here for David O. Selznick Productions.

•

Cliff Reid has resigned as RKO producer and will leave the lot Saturday. He has not disclosed his future plans.

•

Republic is seeking permission to insert newsreel films of President Roosevelt's declaration of war against Japan in "Flying Tigers." The studio is using the same clips as the climax of "Remember Pearl Harbor." Permission must be given by the White House.

•

RKO has signed Tim Holt for a new series of six outdoor action pictures to be produced in 1942-'43. Bert Gilroy will be in charge of production, as on the two earlier series of Holt films.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SPENCER TRACY • KATHARINE HEPBURN
"WOMAN OF THE YEAR"
Directed by George Stevens • An M-G-M Picture
ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Leonidoff's colorful tune-filled revue. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR • WILLIAM HOLDEN • EDDIE BRACKEN • JIMMY DORSEY AND BAND
in Paramount's
"THE FLEET'S IN"
IN PERSON
LES BROWN AND BAND • CONNEE BOSWELL
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
HUMPHREY BOGART
"All Through the Night"
KAY KYSER
JOHN BARRYMORE
"Playmates"

Betty GRABLE • Victor MATURE • Jack OAKIE
'SONG of the ISLANDS'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
2ND YEAR — 2ND EDITION of the Sensational Musical Icetravaganza
IT HAPPENS ON ICE
at America's Only Ice Theatre
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Sat., Sun. & Wed.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Personal Mention

SI SEADLER arrived in Hollywood yesterday after a week's stay at Palm Springs.

•

W. K. HOLLANDER, Balaban & Katz, Chicago, publicity head, has left for the Coast.

•

BILL SLATER, sports commentator for Paramount News, has been called to active duty as a major in the Army.

•

JAY C. FLIPPEN was in town yesterday from Boston.

HARRY M. KALMINE, assistant general manager for Warner Theatres, has returned from Cleveland.

•

JOSE RAVENTOS, circuit operator of Costa Rica, and MRS. RAVENTOS are visiting in New York.

•

CARLOS FLETCHER, exhibitor of Santiago, Chile, is in town.

•

EDWARD SOLOMON, 20th Century-Fox exploitation man in Chicago, will be inducted into the Army next week.

R.I. Managers Get Data for Air Raids

PROVIDENCE, March 12.—William E. Spragg, coordinator for the amusement industry in the State Council of Defense, today told 58 managers gathered in the Metropolitan Theatre here to get in touch immediately and thereafter cooperate fully with local ARP organizations in their respective communities.

The meeting, the third statewide session of managers to discuss raid work, also was addressed by W. Gurnee Dyer, assistant director of the state council.

The managers were given copies of the "Manual for Theatres" issued by the state council. This publication is based on a similar manual issued in Massachusetts.

Spragg said Gov. J. Howard McGrath had agreed to the preparation by the state of special air raid trailers. When ready, managers will be expected to buy them and keep them ready for use at any time.

E. J. Sullivan Dies; Dallas Theatre Head

DALLAS, March 12.—Edward J. Sullivan manager of the Majestic Theatre here, died suddenly last night while on duty at the theatre. He never fully recovered from injuries suffered in an automobile accident two years ago. A native of Chicago, he began his career with Balaban & Katz there. He was assistant manager of the Paramount Theatre on Broadway in New York before coming here. He was 37 years old.

Ampa's Nominating Committee Selected

An Ampa nominating committee to present a slate of candidates for the organization's annual elections April 30 was named yesterday.

The committee, consisting of the same members that made up the nominating group last year, includes John C. Flinn, chairman; Ray Gallagher, S. Barret McCormick, Charles Alicoate, Ed McNamee, Hortense Schorr and Joel Swensen.

Morris Heads Agents

William Morris has been elected president of the Theatrical Artists' Representatives Association. Other officers elected are Martin Jurow, first vice president; Walter Batchelor, second vice-president; Jane Broder, third vice president; Olga Lee, secretary; Eve Gincher, treasurer.

'Male Animal' Has Columbus Opening

COLUMBUS, O., March 12.—"The Male Animal," Warner Bros. film, was given its premiere at the Palace Theatre here tonight. Leading figures in attendance were Gov. John W. Bricker of Michigan and Mayor Floyd Green of Columbus. The local Variety Club and the Ohio State University faculty and student body contributed to the festivities.

The first showing of the film was preceded by a stage show in which the college band, cheer leaders and glee club participated. A student rally this afternoon honored James Thurber, co-author of the stage play from which the film was made, who is an Ohio State alumnus.

A dinner before the showing was given at the Deshler-Wallick Hotel for guests and the press, with Harry Schreiber, city manager for RKO Theatres, as host. A buffet supper and party followed the showing.

KAO Stockholders To Meet on April 8

The annual meeting of Keith-Albee-Orpheum stockholders will be held at the home office April 8 to elect directors.

D. K. David and John J. McCafrey have resigned from the board following consummation of the purchase by RKO of the M. J. Meehan preferred stock holdings in K-A-O. The vacancies have not been filled and there is a possibility that the board may be continued as now constituted. The present directors are: George J. Schaefer, N. Peter Rathvon, Malcolm Kingsberg, Monroe Goldwater and L. P. Yandell.

However, if the vacancies are filled, it is believed that RKO will name the two new directors, giving effect to its new holdings of K-A-O preferred.

Farewell Luncheon Given for Muchnic

George Muchnic, assistant secretary and assistant treasurer of RKO Radio Pictures, who resigned this week to accept a captaincy in the Army Signal Corps, was tendered a farewell luncheon by co-workers at Toots Shor's yesterday.

Ned E. Depinet was toastmaster and among those on the dais were: Malcolm Kingsberg, N. Peter Rathvon, Richard C. Patterson, Leon Goldberg, Garret Van Wagner, Robert Mochrie, Robert Wolff and J. Miller Walker.

Newsreel Parade

THE results of the U-Boat attacks on several merchant ships, chiefly tankers, and the testing of a new giant transport plane on the West Coast are the chief news events uniformly covered in the weekend issues of the newsreels. The contents:

MOVIETONE NEWS, No. 54—President says all of America is on the war front. More United States troops arrive in Iceland. Half a ship reaches Newport News, Va., after submarine attack. Survivors of sunken Brazilian ship. Torpedoed tanker sinks off New Jersey. Giant Army transport plane tested at Santa Monica, Cal. Sixty-four-year-old veteran enlists in Army again. Navy Relief Show in New York. Ski-jumping at Brattleboro, Vt. Joe Louis and Abe Simon train at Fort Dix, N. J. Baseball teams in training.

NEWS OF THE DAY, No. 252—U. S. troops on the alert at Porto Rico. Roosevelt finds nation awake to its war duties. Giant transport plane is tested in California. U. S. seamen keep them sailing despite sinkings; ships go down off New Jersey and Newport News. Hawaii prepares for any eventuality. Navy Relief Show in New York. Joe Louis prepares at Fort Dix for his coming bout with Abe Simon.

PARAMOUNT NEWS, No. 57—World's greatest transport plane is tested for the Army in California. Navy high command changed, with Admiral King in top position. Nazi spies found guilty in New York. U. S. outposts are on the alert in Iceland, Porto Rico and Hawaii. California resident prepares for air raids. Abe Simon and Joe Louis tune up for bout. West Point defeats Canadian military college at basketball. Paramount News sports announcer Bill Slater, enters Army.

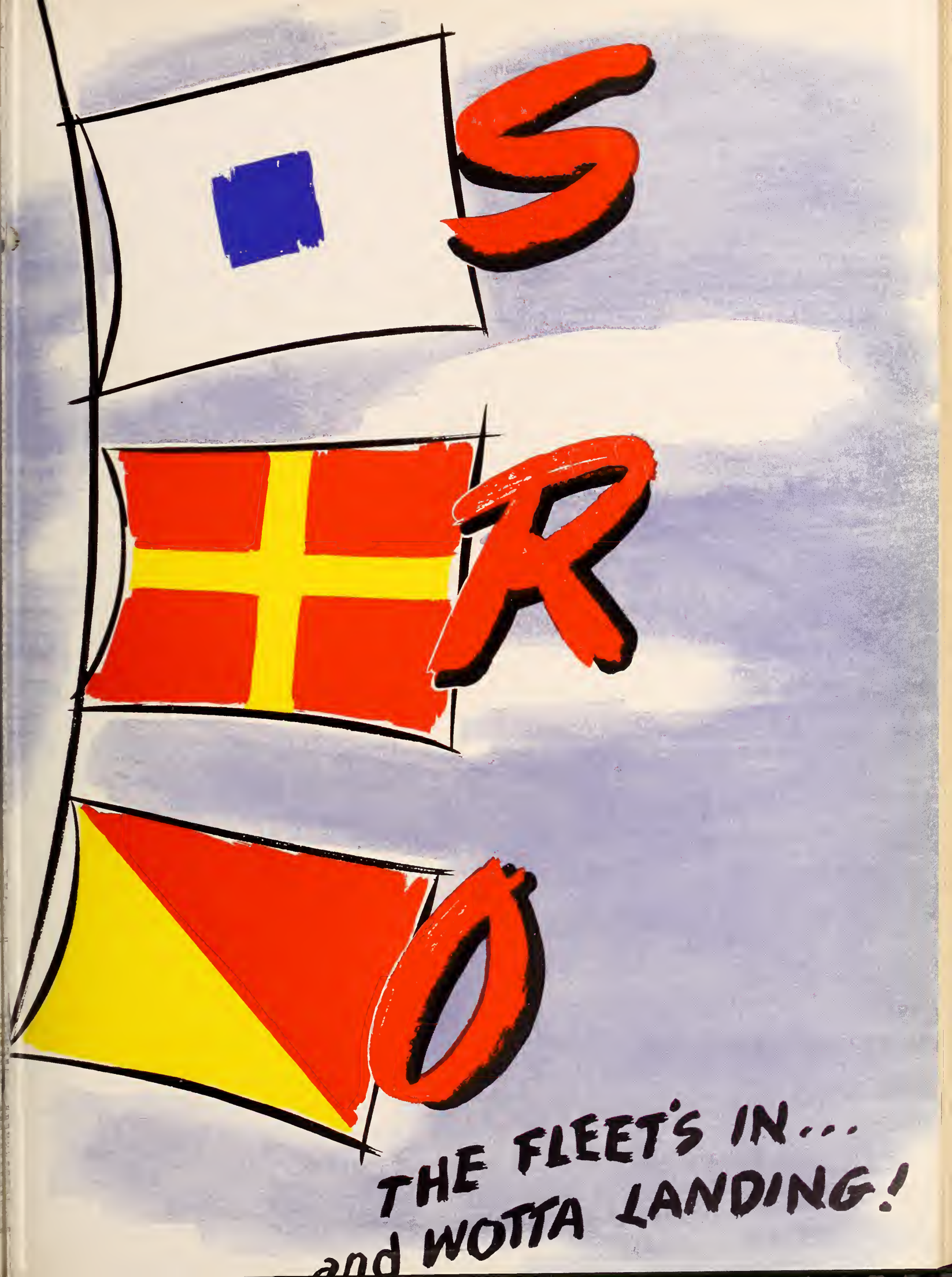
RKO PATHE NEWS, No. 57 — Iceland and Porto Rico are two American outposts on the alert for trouble. Hawaii digs in. Fleet command goes to Admiral King in U. S. Navy shakeup. Canada interns Japanese fishing fleet for duration. War time rubber is produced from the guayule plant. California family defies air raids. Joe Louis works out at Camp Dix for forthcoming bout with Abe Simon. Giant transport plane tested for Army in California.

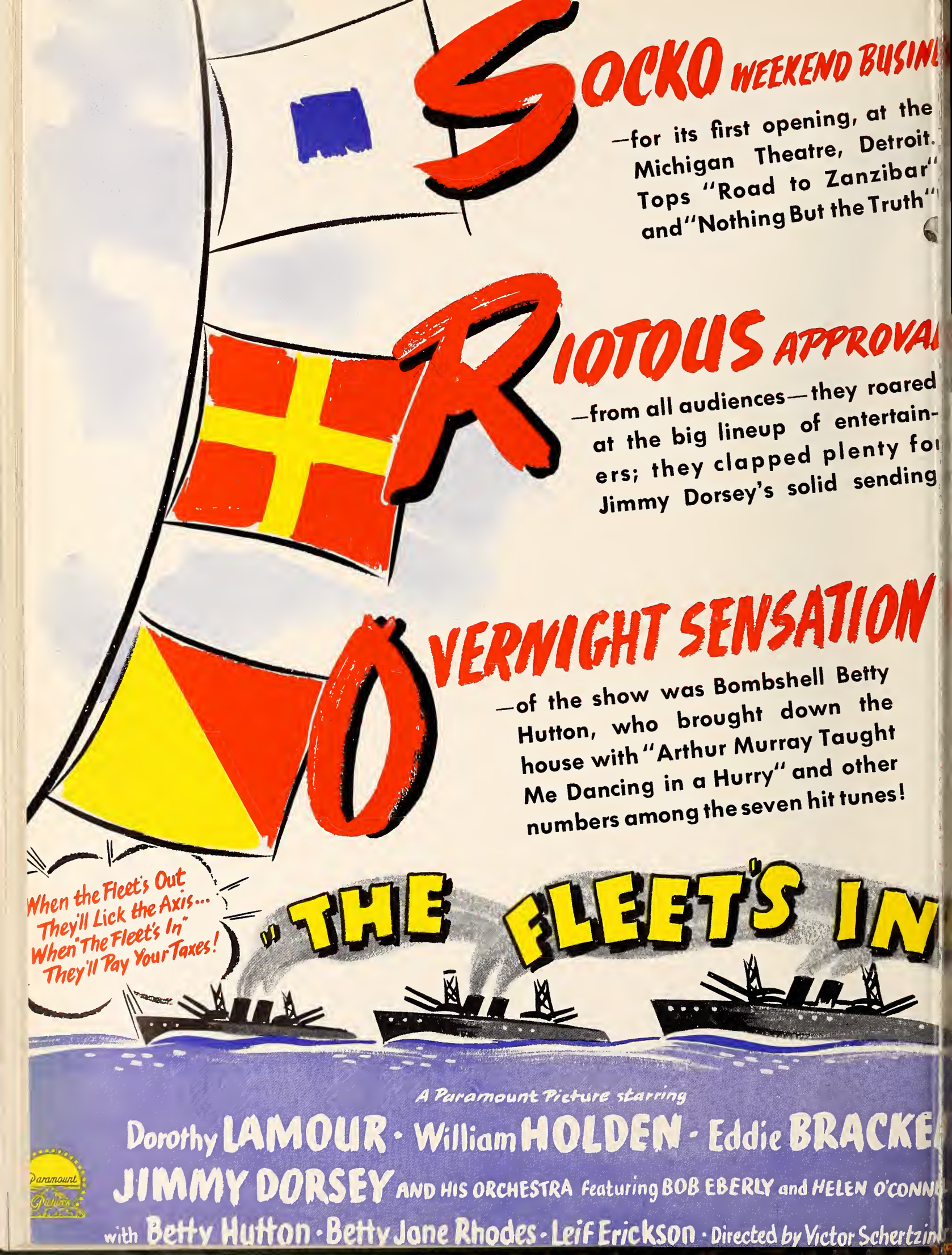
UNIVERSAL NEWSREEL, No. 66—Porto Rico prepares with U. S. troops on the alert. Admiral King takes over command of the Navy in shakeup. More U. S. troops arrive for defense of Iceland. Half ship arrives in Newport News, Va., after submarine attack. Giant transport plane tested on Coast. Women in Cairo engage in war work. Navy Relief show in New York. Trout season opens in Missouri. Joe Louis and Abe Simon tune up for bout. IC4A track meet in New York.

Circuit Man in Army

CHICAGO, March 12.—Stanley Butte booker and film buyer for the Schoenstadt & Sons Circuit here, has joined the Army. His place has been taken by Joseph Abramson.

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(Registered U. S. Patent Office)
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O
THE FLEET'S IN...
and WOTTA LANDING!


SOCKO WEEKEND BUSINE
—for its first opening, at the Michigan Theatre, Detroit. Tops "Road to Zanzibar" and "Nothing But the Truth"
RIOTOUS APPROVA
—from all audiences—they roared at the big lineup of entertainers; they clapped plenty for Jimmy Dorsey's solid sending
OVERNIGHT SENSATION
—of the show was Bombshell Betty Hutton, who brought down the house with "Arthur Murray Taught Me Dancing in a Hurry" and other numbers among the seven hit tunes!
When the Fleet's Out They'll Lick the Axis... When "The Fleet's In" They'll Pay Your Taxes!
"THE FLEET'S IN"
A Paramount Picture starring
Dorothy LAMOUR · William HOLDEN · Eddie BRACKE
JIMMY DORSEY AND HIS ORCHESTRA Featuring BOB EBERLY and HELEN O'CONN
with Betty Hutton · Betty Jane Rhodes · Leif Erickson · Directed by Victor Schertzin
Paramount Pictures

Short Subject Reviews

'Under the Shedding Chestnut Tree'
(Fable Cartoon)
(Columbia)

In a black and white cartoon subject, Petey Pelican runs a blacksmith shop. Petey is annoyed by the chestnuts which constantly drop from the tree. He decides to dynamite the tree, but in the mixup, his shop goes up in smoke while the tree remains standing. Amusing. Running time, 9 mins. Release, Feb. 2.

"The Great American Divide"
(Columbia Tour)
(Columbia)

Andre de La Varre here provides a tour of several of our national parks. Beginning with the Petrified Forest, the camera travels to the Grand Teton National Park, the Rocky Mountain National Park and Yellowstone. There are striking shots of the canyons and "Old Faithful," the Yellowstone geyser. It should command attention. Running time, 11 mins. Release, Feb. 12.

"The Merry Madcaps"
(Name Band Musical)
(Universal)

Nat Brandwynne and his orchestra offer a collection of popular melodies in the modern fashion, with the evidence on swing. For those of the audience who like their musical entertainment with zip, this should be pleasing. Grace Costello, tap-dancer; the Swinghearts, girl trio; the Three Aces, adagio trio, and Jerrie Kruger, vocalist, offer specialties competently. Running time, 16 mins. Release not set.

"Pussycat Cafe"
(Stranger Than Fiction)
(Universal)

This number of the generally interesting series entertains. A wide range of items includes the feeding of cats directly from cow to cat, a remarkable clock which depicts a Biblical story with moving figures, the pitcher who has built a fence of bats used by famous ball players, a unique collection of World War relics, and an amazingly large collection of match boxes collected by a Missouri fireman. Running time, 9 mins. Release, April 20.

'Captains' at $11,500 Indianapolis' Best

INDIANAPOLIS, March 12.—"Captains of the Clouds" and "Swing It, Soldier" took $11,500 at the Indiana.

Estimated receipts for the week ending March 4-5:

"Sullivan's Travels" (Para.)
"Torpedo Boat" (Para.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $6,500. (Average, $6,500)
"Captains of the Clouds" (W. B.)
"Swing It, Soldier" (Univ.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $11,500. (Average, $7,000)
"Woman of the Year" (M-G-M)
"Hayfoot" (U. A.)
LOEW'S—(2,800) (28c-33c-44c) 7 days, 2nd week. Gross: $7,800. (Average, $8,000)
"Ride 'Em, Cowboy" (Univ.)
"Bombay Clipper" (Univ.)
LYRIC—(2,000) (28c-33c-44c) 7 days, 2nd week. Gross: $4,800. (Average, $4,500)

Review

"A Gentleman After Dark"
(Edward Small-United Artists)

THE many and varied dramatic elements of the Richard Washburn Child crime story, "A Whiff of Heliotrope," are exploited to the full in this Edward Small production. Customers who like a dash of sentiment with their underworld action will find it tailored to their measure and others will find it an absorbing and finely performed motion picture.

Brian Donlevy's performance as "Heliotrope Harry" is outstanding. It overshadows the too melodramatic incidents, where they occur, and bridges interludes in the story which might otherwise have impaired narrative continuity. As the gentleman crook who resolves to reform for love of his new-born daughter after a final job, he establishes a sympathy for the character early in the picture which never flags.

He is double-crossed on the final job by Mirian Hopkins, as his faithless wife who is unwilling to forsake crime, and her lover, Philip Reed. Outwitting the police, he kills Reed, places his daughter in the care of his boyhood friend, Preston Foster, a detective, and surrenders himself for life imprisonment for the murder. In later years when the daughter, played by Sharon Douglas, has been legally adopted by Foster and is about to be married to Bill Henry, the mother reappears and attempts to blackmail Foster with the threat of exposing the girl's background. Donlevy escapes from prison and in a series of swift-moving incidents, which contribute to an engrossing finish, he drives the mother to her destruction.

Foster's performance is flawless and the work of those in lesser roles is noteworthy, particularly Harold Huber, as a life-long friend of Heliotrope Harry; Douglas Dumbrille as an unscrupulous attorney, and Reed as the double-crossing partner in crime. Miss Hopkins' performance lacks conviction at the outset, but rises to the emotional opportunities of the closing sequences. Edwin L. Marin directed from the screenplay by Patterson McNutt and George Bruce.

Running time, 74 minutes. "A."* SHERWIN A. KANE

**"A" denotes adult classification.*

'Klondike' and Show $11,200, Milwaukee

MILWAUKEE, March 12.—"North to the Klondike" and Les Brown's orchestra snared $11,200 at the Riverside. "Roxie Hart" and "On the Sunny Side" were good for $10,000 at Fox's Wisconsin.

Estimated receipts for the week ending March 5:

"New York Town" (Para.)
"Pacific Blackout" (Para.)
PALACE—(2,400) (44c-60c) 7 days. Gross: $4,000. (Average, $4,000)
"North to the Klondike" (Univ.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: Les Brown's orchestra. Gross: $11,200. (Average, $6,500)
"Nothing But the Truth" (Para.)
"The Men in Her Life" (Col.)
STRAND—(1,400) (44c-65c) 7 days. Gross: $1,500. (Average, $1,500)
"Captains of the Clouds" (W. B.)
"Niagara Falls" (U. A.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $9,600. (Average, $4,500)
"Roxie Hart" (20th-Fox)
"On the Sunny Side" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 9 days. Gross: $10,000. (Average, $5,500)

Aids Child Stamp Sale

EGG HARBOR, N. J., March 12.—Sam Frank, operator of the Colonial, and Joseph Privitera, manager, through a tieup with the local school, presented a special show at which each child had to show a 10-cent defense stamp, and was given a booklet to put it in. These stamps were bought at the school for 11 cents, the show costing the youngsters only one cent.

Time Net $3,748,908

Time, Inc., of which March of Time is a subsidiary, has reported net profit for 1941 of $3,748,908, compared to net profit of $3,494,590 for 1940.

'Uncle' with Show $15,200 in Buffalo

BUFFALO, March 12.—"Unexpected Uncle," aided by a stage show led with $15,200 at the Twentieth Century. "Sullivan's Travels" at the Great Lakes drew $10,000.

Estimated receipts for the week ending March 7:

"Woman of the Year" (M-G-M)
"Young America" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days, 2nd week. Gross: $10,800. (Average, $12,000)
"Sullivan's Travels" (Para.)
"Pacific Blackout" (Para.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $10,000. (Average, $7,500)
"Gone with the Wind" (M-G-M)
HIPPODROME—(2,100) (40c-55c) 7 days, 2nd week. Gross: $6,900. (Average, $6,800)
"Unexpected Uncle" (RKO)
TWENTIETH CENTURY—(3,000) (30c-35c-55c) 7 days. Eddie Duchin and his orchestra on stage, with Lew Sherwood, June Robbins, Tommy Wonder and Betty, Tony Leonard, Bob Neller and Jean, Jack & Judy. Gross: $15,200. (Average, $7,500)
"Paris Calling" (Univ.)
"Badlands of Dakota" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $6,300. (Average, $6,300)
"Let 'Em Have It" (U. A.)
"I Cover the Waterfront" (U. A.)
MERCURY—(299) (25c-35c) 7 days. Gross: $2,000. (Average, $1,000)

Coto President of Cuban Film Board

Francisco Alvarez Coto, manager of Zenith Films, Havana, has been elected president of the Cuban Film Board of Trade, according to word received here.

Other officers are: Ignacio Blanco, vice-president; Octavio Gomez Castro, secretary; Nestor Sanchez, treasurer; Dr. Manuel Pellon, general counsel, and Justo Suarez and Eladio Novo, representative.

Short Subject Reviews

"Thrills of the Deep"
(Variety Views)
(Universal)

Sail fishing offers plenty of action and excitement for the fisherman, and should provide a vicarious thrill for the film audience, especially the fishermen among them. The harpooning of a giant ray offers an extra measure of exhilaration to the sporting venture, which is smartly photographed, and graphically narrated by Graham McNamee. Running time, 9 mins. Release, March 30.

"Cactus Makes Perfect"
(Three Stooges)
(Columbia)

With their customary robust humor, the Three Stooges turn gold prospectors. Aided by a mechanical device which shoots an arrow to the nearest gold deposit, they set out to discover a "lost" mine which they have purchased. After some misadventures Curly tumbles down the shaft of the mine, where he finds the gold tumbling out of a "jackpot" slot. Their troubles don't end there because some prospectors attempt to take the gold away from them. Running time, 17 mins. Release, Feb. 26.

"Screen Snapshots, No. 7"
(Columbia)

Charlie McCarthy is the star of this reel and the fans should like seeing the little fellow. He is up for court martial before Major Lynn S. Chapman, of the West Coast Air Corps Training Center, on charges of having joined two branches of the armed services. Lt. James Stewart conducts the unsuccessful defense. In the opening sequence, Janet Blair sings "Nothing Can Stop the Army now." Should please. Running time, 10 mins. Release, March 6.

"Wacky Wigwams"
(Color Rhapsody)
(Columbia)

This color carton is a takeoff on some of the travelogues about Indians. There are some clever gags and good animation. Fun is made of Indian rug weaving, pottery making, medicine men and the like. Running time, 8 mins. Release, March 22.

"Tune Time"
(Name Band Musical)
(Universal)

Music of the popular variety is presented with backgrounds appropriate to the various numbers and vocalizations which for the most part are good, in this number, featuring Jan Garber and his orchestra. Two of the hit melodies of the day, "The White Cliffs of Dover" and "Elmer's Tune," are rendered effectively. This should prove entertaining. Running time, 15 mins. Release, March 18.

New York Fund Short

The Greater New York Fund has completed a short subject, "Where Victory Begins," for its 1942 campaign. It will be given to theatres without charge. Edward Arnold is featured.

Missouri Unit, Ohio ITO Back New Sales Plan

(Continued from page 1)

maintain their theatres in "a modern manner." Wehrenberg advocated that this clause should read "a reasonably modern manner."

Wehrenberg disclosed that 90 exhibitors in this area approved a resolution condemning these two clauses.

"We'd rather go back to the selling method in force before the consent decree anyway," he declared.

N. E. Allied Favors Five-Block, Cancellations

BOSTON, March 12. — Continuation of blocks-of-five selling and trade shows—but with a cancellation privilege of one picture to a block—is advocated by the Independent Exhibitors of New England, Allied States affiliate, in counter proposals for a new selling method made public here today.

The organization previously had rejected the Umpi proposal in its entirety.

The counter proposals call for sales of completed pictures in blocks of five after trade showing and the offering of an addition block of uncompleted pictures which, together with the first five, shall not exceed 25 per cent of the distributor's season's output, the latter group of pictures to be "reasonably identified." The exhibitor would have the option of contracting for either or both of the blocks but the sale of one must not be contingent upon sale of the other.

Would Cancel One in Five

Exhibitors would have a one picture cancellation privilege in each block, regardless of film rental paid, it was urged,, and provision would be made to prevent penalizing exhibitors for exercising their cancellation privilege.

"At the time of the execution of a contract for any block the price or terms of each individual picture in that block shall be definitely specified and no change or reallocation shall be permitted without the written consent of both parties," it was advocated.

The New England organization characterized the Umpi plan as "a distinctly retrogressive step in the matter of industry relations." It condemns the proposed cancellation privilege of the Umpi plan as "without merit" because it excludes "exhibitors paying over $200 average film rental, who provide from 75 to 85 per cent of total film rentals" and gives inadequate cancellation to those paying less than $200.

It was also charged that under the Umpi plan distributors could dispose of all inferior pictures by placing them in the non-cancellable five-block group, while filling out the remaining block of uncompleted pictures to which the cancellation privilege applies with pictures which most exhibitors would not cancel.

The organization also opposed the continuation under the Umpi plan of the distributor's right to reallocate prices and terms after a contract is signed and to sell certain pictures on an individual basis. It also alleged that the Umpi plan would result in lowering the quality of the average picture and would discourage exhibitors from supporting their trade organizations.

New England's counter plan will be urged upon the Allied States board of directors at the March 24 meeting in New York.

U.S. Expects to Call About 100 Schine Trial Witnesses

(Continued from page 1)

attractive than that offered by the Schine theatre in that locality, the distributor licenses its product to the Schine theatre instead of the local operator in order to prevent the exclusion of its films from the numerous localities where the Schine theatres have no opposition."

The answers were filed pursuant to an order of the court of Feb. 27. One of them claims the Government is not now accurately advised of the exact number of "first class" pictures released by the eight principal distributors during the past 10 years. On the basis of present knowledge, however, the Government estimates them as follows: Paramount, 15 to 30; Loews, 25 to 40; RKO, 5 to 15; Vitagraph, 20 to 35; Universal, 5 to 10; 20th Century-Fox, 20 to 35; United Artists, 5 to 20, and Columbia, 5 to 10.

It was also charged that rejection privileges accorded to Schine have been greater than those accorded other exhibitors and that Schine has been given a longer period of time in which to exercise them than have independent exhibitors.

Listed are names and locations of theatres which allegedly have been refused second or subsequent runs in opposition to a Schine theatre and theatres which the Government believes have licensed films greatly in excess of their reasonable exhibition requirements.

The Government defined the term "desirable product" as used in the complaint and listed theatres operated by Schine which it believes cut admission prices, but declared it was unable to state the names of Schine houses which resorted to "unusual and costly games and giveaways" as alleged in part of the complaint.

Also listed are Schine houses which allegedly have been granted unreasonable clearance and towns in which it is claimed Schine has restrained and monopolized the exhibition of motion pictures, and also some theatres that charge they were unable to obtain product because of the alleged monopoly.

Service Men Prefer Films, Stage Shows

CHICAGO, March 12.—When the boys in the armed forces go amusement hunting in Chicago's Loop they prefer stage shows with their films first and double features and action pictures secondly, according to figures released by Balaban & Katz.

Of a total of 4,320 passes issued last month through the Amusement and Recreational Division of the Chicago Commission on National Defense, 1,134 were used at the Chicago, which has stage shows and pictures, and 796 were turned in at the Roosevelt, where a double feature action policy prevails.

USO Camp Shows, Inc., will open a Chicago office in the Woods Theatre Building shortly. A committee will be formed under Hal Halperin.

New Product Booms Broadway Business

(Continued from page 1)

"Bedtime Story" will open at the Music Hall next Thursday.

The Strand grossed an estimated $25,000 for the fourth week of "Captains of the Clouds" with Blue Barron's band heading the stage show. "Always in My Heart" opens at the Strand today. The fourth week of "Our Russian Front," double-billed with "Mr. Wise Guy," at the Rialto, grossed an estimated $5,000 and was followed Wednesday by "North to the Klondike."

Clearance Complaint Is Dismissed Here

A clearance complaint was withdrawn at the New York arbitration board yesterday following a settlement, while another was dismissed at the Boston board after hearings.

The case withdrawn here was that of the Loren Theatre Co., operator of the New Paltz, New Paltz, N. Y., against Loew's, the Broadway Theatre, Kingston, and Loew's Bradwin, Poughkeepsie.

In Boston the complaint of E. M. Loew's Strand, Boston, against Paramount, RKO, 20th Century-Fox and Warners and the Baylies and Rialto theatres, Boston, was dismissed by Harry R. Tosdal, arbitrator. Tosdal held that the clearance complained of by the Strand is not unreasonable.

British Trade RAF Drive Easter Week

LONDON, March 12.—The Kinematograph Renters Society will produce 500 trailers for use in the nationwide drive which the British film industry will launch Easter Week on behalf of the RAF Benevolent Fund.

The Cinematograph Exhibitors Association has undertaken to show the trailers and to make lobby collections in theatres for the fund, which aids the families of fliers killed in the war.

Employs Girl Ushers

MIAMI, March 12.—C. E. Potter, manager of the Mayfair Theatre of the Womentco circuit here has added girl ushers. It is the first theatre in this area to make the change, due to the number of men drafted for the service.

Defense Worker Shows

ROCHESTER, March 12. — Midnight shows for the city's defense workers have been started at the RKO Palace here. The complete program for the show, which will be repeated every Saturday night, starts at 12 midnight.

Studios to Aid One Another In Event of Blitz

(Continued from page 1)

necks in various branches of arm manufacture. A checkup of studi tool equipment, machinery and chanical devices also is being m

Resourcefulness of studio technician in fabricating a wide variety of intr cate mechanisms for screen purpose prompted the WPB to send the repre sentatives to investigate the possibilit that this technological versatility ca be turned to national advantage in th war effort.

It is reliably reported the investiga tors are favorably impressed and wi recommend that the WPB invite ou standing cinema technicians to unde take a solution of mechanical prob lems slowing war production. Th WPB men will remain here sever days completing their mission.

Schaefer Heading Drive for Yeshiv

(Continued from page 1)

Barney Balaban, Paramount pres dent; Nate J. Blumberg, Univers president; Jack Cohn, Columbia vic president; Warner Brothers, Georg P. Skouras and others. "Today cou try after country is excluding Jewis youth from all opportunities to find place for itself in the world," Schaef declared in announcing the start of th drive.

Miss. House Again Kills Sunday Film

JACKSON, Miss., March 12.—By vote of 70 to 49, the Mississip House for the third time killed a b to allow Sunday films. The late measure, approved by the Senat would have relaxed the State's 12 year-old blue laws by allowing film in areas within 30 miles of Arm camps.

Led by minister-representatives, th opposition pleaded against "asking th devil to come in" and warned th those who voted for the bill wou "dig their own political graves."

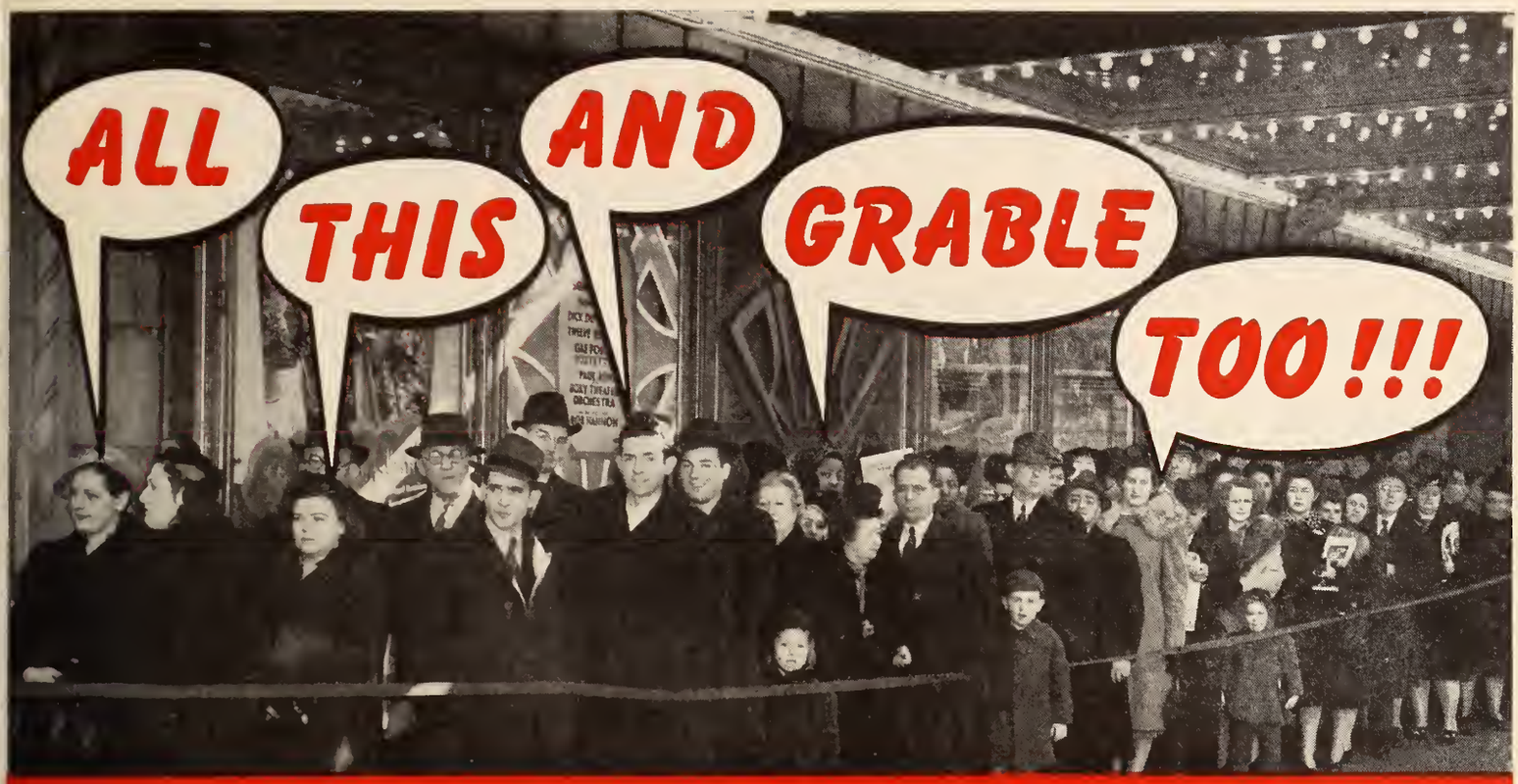
While soldiers from a nearby a base cheered them on, other legi lators, including two who recently e listed in the service, vainly sought th measure's passage.

2 Companies Formed

SAN FRANCISCO, March 12. — Tw new circuits, with headquarters her have been incorporated. They are th New Fillmore Theatre Co., owned b the Nasser Brothers, and the Benic Theatre Co., formed by B. E. Krage L. S. Hamm, and F. E. Cannon, operate in the suburbs.

Mono. in Colombia Dea

Norton V. Ritchey, vice-preside in charge of foreign operations f Monogram, has closed a distributi deal with Cine Colombia. The a rangement was made here wi Charles Cooke, American represent tive of Cine Colombia.



—THAT'S THE HAPPY BOX-OFFICE REFRAIN IN ROCHESTER (*where the first four days beat even "A Yank" and "How Green"!*) IN CINCINNATI (*where it's doing that same terrific thing!*) AND IN ST. LOUIS (*where 20th is topping 20th's biggest!*) WITH "SONG OF THE ISLANDS" IN TECHNICOLOR!

Just look at that Roxy, N. Y. crowd up above . . . adding their amusement tax to their income tax—and liking it!

20th CENTURY FOX

'Ball of Fire' Philadelphia High $20,000

PHILADELPHIA, March 12.—Holdovers and second runs again dominated. "Ball of Fire" led the local field at the Boyd with $20,000.

Estimated receipts for the week ending March 3-6:

"The Vanishing Virginian" (M-G-M)
ALDINE—(1,400) (35c-41c-46c-57c-68c) 7 days. Gross: $7,000. (Average, $9,000)
"All Through the Night" (W.B.)
ARCADIA—(600) (35c-46c-57) 7 days, 2nd run. Gross: $3,600. (Average, $2,600)
"Ball of Fire" (RKO)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $20,000. (Average, $13,000)
"Dr. Kildare's Victory" (M-G-M)
EARLE — (4,030) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Martha Raye, Clyde Lucas' orchestra, Lyn Lucas, Eve Knight, Teddy Martin, Al De Crescant, Mickey Freeman and the Hollywood Co-Eds. Gross: $19,000. (Average, $14,000)
"Treat 'Em Rough" (Univ.)
FAY'S — (2,190) (15c-29c-35c-46c-57c) 7 days. Vaudeville including Andree Andrea, Billy Wells & the 4 Fays, Jack Leonard, Dian Davis, Ted Waldron & Susie, Gae Foster's Roxyettes and Billy Klaiss' orchestra. Gross: $6,300. (Average, $6,900)
"Roxie Hart" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $12,000. (Average, $13,000)
"Hellzapoppin" (Univ.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average, $3,000)
"Woman of the Year" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $7,000. (Average, $4,500)
"Captains of the Clouds" (W.B.)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $13,000. (Average, $14,000)
"Pacific Blackout" (Para.)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days. Gross: $4,000. (Average, $4,500)

'Roxie Hart' Frisco Lead With $19,400

SAN FRANCISCO, March 12—"Roxie Hart" and "Castle in the Desert" hit $19,400 in the first week at the Fox, with "A Date With a Falcon," aided by Tommy Dorsey's band on stage, getting $18,500 at the Golden Gate.

Estimated receipts for the week end-March 3-5:

"A Date With the Falcon" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days. Stage: Vaudeville. Gross: $18,500. (Average, $15,000)
"The Lady Is Willing" (Col.)
"Treat 'Em Rough" (Univ.)
ORPHEUM — (2,440) (20c-35c-40c-55c) 7 days. Gross: $7,800. (Average, $8,000)
"Shanghai Gesture" (U. A.)
"Miss Polly" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $9,800. (Average, $7,500)
"Roxie Hart" (20th-Fox)
"Castle in the Desert" (20th-Fox)
FOX — (5,000) (20c-35c-40c-55c) 7 days. Gross: $19,400. (Average, $16,000)
"Woman of the Year" (M-G-M)
"Pacific Blackout" (Para.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox.) Gross: $5,500. (Average, $4,500)
"Son of Fury" (20th-Fox)
"The Perfect Snob" (20th-Fox)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $9,000. (Average $11,500)
"Man Who Came to Dinner" (W. B.)
WARFIELD — (2,680) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $10,200. (Average, $12,000)
"Forgotten Village" (Mayer-Burstyn)
CLAY — (400) (15c-35c-45c) 7 days, 3rd week. Gross: $900. (Average, $1,000)

Notes from Hollywood

Hollywood, March 12

M-G-M is considering making a series out of the characters used in "The Kid Glove Killer," formerly known as "Along Came Murder." VAN HEFLIN will be the principal character, that of a scientific detective. . . . SIDNEY BUCHMAN, Screen Writers Guild president, has been appointed to represent the Guild on the War Committee of the Authors League of America. . . . EDWARD ARNOLD, FRED W. BEETSON and MARK SANDRICH have been named to the board of directors of the Los Angeles U. S. O. . . . The $10,000 donation from MAJOR W. S. VAN DYKE II to the Motion Picture Relief Fund will provide a four-unit cottage at the Woodland Hills Country House, now being erected. . . . Paramount has changed the title of "The Black Curtain" to "Street of Chance."

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"Lazybones" will be the next picture for Judy Canova at Republic . . . Dean Franklin Reisner has been given a term writing contract at Warners . . . Robert Preston will be starred in "Sky Over China" at Paramount . . . William Keighley draws the directorial assignment on Warners' "The Widow Wouldn't Weep" which will star Jack Benny . . . Columbia producer Edward Kaufman has on his schedule "Smitty," "Defense Town," "Miss Grant Takes Richmond," and "Hell Bent for Mr. Jordan," the latter being a sequel to "Here Comes Mr. Jordan."

• •

Twentieth Century-Fox has purchased "Death from the Sanskrit," murder mystery by LAWRENCE G. BLOCHMAN. RALPH DIETRICH will produce. . . BUD ABBOTT and LOU COSTELLO are planning a non-profit corporation to handle the funds of their theatre tour during which they will contribute the money received to a bomber fund. . . . JOE PASTERNAK's first film at M-G-M will be "The House of Seven Tulips," which FRANK BORZAGE will direct. VAN HEFLIN, ANN RUTHERFORD, KATHRYN GRAYSON and MARSHA HUNT will have the top roles. . . . WILLIAM LUNDIGAN will play opposite DONNA REED in "Apache Trail," based on the ERNEST HAYCOX story, "Stage Station," at M-G-M.

Columbia is incorporating footage of Pearl Harbor in "Submarine Raider," which stars JOHN HOWARD and MARGUERITE CHAPMAN. . . . JOHN GARFIELD's next picture at Warners, to follow his current personal appearance tour, will be the re-make of "The Patent Leather Kid." . . . SAMUEL GOLDWYN has received a print of all but final scenes of "The First of the Few," being made in England with LESLIE HOWARD and DAVID NIVEN starred and HOWARD directing.

• •

Charles Brackett has been given a new term contract as a writer at Paramount . . . Gregory Ratoff will use Four Black Aces, Harlem quartet, for a Harlem jam session in 20th Century-Fox's "Strictly Dynamite" . . . Liberty National is completing the script on its first special, "The White Gorilla," and Peter Lorre and Bela Lugosi are being sought for the top roles. H. H. Hoffman will produce.

• •

JEAN PARKER has been held for three more pictures by Pine-Thomas. . . . VICTOR MOORE, BETTY HUTTON and EDDIE BRACKEN have been set for Paramount's "Thumbs Up," musical. . . . MARTA EGGERTH will be featured with JUDY GARLAND and GENE KELLY in "The Big Time," M-G-M. . . . Paramount is seeking HELEN HAYES for the top role in "Miss Appleby Gets Her Answer," story by VAL BURTON. . . . M-G-M has acquired "If Winter Comes," novel by A. S. M. HUTCHINSON. . . . EDWARD CIANELLI has been set by Warners for "The Constant Nymph." . . . "The Big Shot" is the new title for "Escape from Crime," Warners. . . . CHARLES E. FORD, producer and former newsreel executive, has left for Brazil to aid in the production of Monogram's "Catch 'Em Alive," which CLYDE ELLIOTT is producing.

'Roxie Hart' $9,800 Kansas City's Best

KANSAS CITY, March 12.—"Roxie Hart" drew a total of $9,800 at the Esquire and Uptown, while "The Man Who Came to Dinner" scored $8,000 at the Newman. The weather was warm.

Estimated receipts for the week ending March 5:

"Roxie Hart" (20th-Fox)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $4,800. (Average, $2,400)
"Mister V" (U. A.)
"Miss Polly" (U. A.)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $7,000. (Average, $8,500)
"The Man Who Came to Dinner" (W. B.)
NEWMAN—(1,900) (30c-44c) 7 days, 2nd week. Gross: $8,000. (Average, $7,000)
"Call Out the Marines" (RKO)
"All That Money Can Buy" (RKO)
ORPHEUM — (1,900) (30c-44c) 7 days. Gross: $4,000. (Average, $5,000)
"Paris Calling" (Univ.)
TOWER—(2,200) (30c) 7 days. Stage show. Gross: $5,500. (Average, $6,000)
"Roxie Hart" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $5,000. (Average, $4,000)

'Valley' in Toronto Takes Good $12,000

TORONTO, March 12.—"How Green Was My Valley" at the Imperial in the second week drew $12,000. Fourth week of "Captains of the Clouds" at Shea's was good for $11,500.

Estimated receipts for the week ending March 7:

"Suspicion" (RKO)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $6,000. (Average, $4,500)
"How Green Was My Valley" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $12,000. (Average, $9,000)
"Johnny Eager" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $10,000. (Average, $9,000)
"Captains of the Clouds" (W. B.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days, 4th week. Gross: $11,500. (Average, $9,000)
"Playmates" (RKO)
"The Corsican Brothers" (U. A.)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $4,600. (Average, $3,900)
"The Shanghai Gesture" (U. A.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $8,500. (Average, $9,000)

'Night,' Show Big $44,000, Chicago Best

CHICAGO, March 12.—The Chicago Theatre, with "All Through the Night", Lou Breese's orchestra and the Andrews Sisters gathered $44,000.

Estimated receipts for the week ending March 5:

"Bahama Passage" (Para.) (4th week in Loop)
"Glamour Boy" (Para.) (Combination 5 days, 3rd week)
"How Green Was My Valley" (20th-Fox) (2 days)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $5,000. (Average, $5,000)
"All Through the Night" (W. B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Lou Breese orchestra. Gross: $44,000. (Average, $32,000)
"Sullivan's Travels" (Para.) (3d week in Loop)
"No Hands on the Clock" (Para.)
GARRICK — (1,000) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $4,500. (Average, $5,000)
"Honolulu Lu" (RKO)
ORIENTAL—(3,200) (25c-30c-40c-50c) 7 days. Stage—Count Basie Band. Gross: $19,000. (Average, $16,000)
"Hellzapoppin" (Univ.)
"Sealed Lips" (Univ.)
PALACE—(2,500) (40c-50c-68c) 7 days, 3rd week. Gross: $12,500. (Average, $13,000)
"A Yank on the Burma Road" (M-G-M)
"Dr. Kildare's Victory" (M-G-M) 5 days, 2nd week
"The Bugle Sounds" (M-G-M)
"Mr. and Mrs. North" (Para.) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $10,000. (Average, $11,000)
"How Green Was My Valley" (20th-Fox) 5 days, 7th week
"Louisiana Purchase" (Para.) 2 days.
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days. Gross: $15,000. (Average, $14,000)
"H. M. Pulham, Esquire" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $12,000. (Average, $14,000)
"Playmates" (RKO)
"Four Jacks and a Jill" (RKO)
WOODS—(1,200) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $7,100

'Cowboy' and Show Seattle Best Grosser

SEATTLE, March 12.—"Cowboy Serenade" at the Palomar had the best comparative gross, with $6,200. The weather was clear and mild.

Estimated receipts for the week ending March 6:

"Johnny Eager" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $3,900. (Average, $4,000)
"Design for Scandal" (M-G-M)
"Dr. Kildare's Victory" (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $6,800. (Average, $7,000)
"Hay Foot" (U. A.)
"A Close Call for Ellery Queen" (Col.)
LIBERTY — (1,800) (30c-42c-58c-70c) 7 days. Gross: $4,850. (Average, $5,000)
"Ball of Fire" (RKO)
MUSIC BOX — (950) (30c-42c-58c-70c) 7 days, 4th week. Moved from Fifth Avenue. Gross: $3,100. (Average, $4,000)
"The Man Who Came to Dinner" (W. B.)
"Treat 'Em Rough" (Univ.)
ORPHEUM — (2,450) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $5,950. (Average, $6,000)
"Cowboy Serenade" (Rep.)
"Man at Large" (20th-Fox)
PALOMAR — (1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville. Gross: $6,200. (Average, $5,000)
"Son of Fury" (20th-Fox)
"Blue, White and Perfect" (20th-Fox)
PARAMOUNT — (3,050) (30c-42c-58c) 7 days, 2nd week. Gross: $5,400. (Average, $6,000)

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at

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Featuring Presentation of the

1941 QUIGLEY GRAND AWARDS

to

ARNOLD STOLTZ
Warner's Avon Theatre, Utica, New York

•

FRANK BICKERSTAFF
Paramount's Lucas & Jenkins
Palace Theatre, Athens, Georgia

THE BRAINS BEHIND THE BALLYHOO

It's a salute to the exhibitors who help
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•

Toastmaster
A. M. BOTSFORD

•

Presentation of the
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Theatre Exploitation Exhibit
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Hecht Theatres
Allied Theatre Owners of N. J.
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—and they're still coming.

MAKE YOURS NOW!

Seats-for-Doormen Measure Hits City

Albany, March 12.—In the wake of the killing in committee of the Moran measure to provide a seat for doormen in all theatres in New York State, a new bill was introduced today along that line but confined to New York City. It would supplement and amend the present labor law.

Today's measure was co-sponsored by Assemblyman Edgar F. Moran and Senator Peter T. Farrell.

To Weigh Hearing On Broadcast Bill

WASHINGTON, March 12.—The House Committee on Interstate and Foreign Commerce will meet next Tuesday to consider whether to hold hearings on the Sanders bill revising the procedure of the Federal Communications Commission and other measures having to do with the regulation of broadcasting.

Proposes Two Divisions

The Sanders bill would set up two divisions in the FCC, one dealing with private and the other with public communications, the latter including broadcasting, and would establish the manner in which the commission would handle various types of applications.

The measure also would have the commission study and report to Congress whether legislation should be enacted regulating contractual and other relations between networks and stations, whether networks should be licensed and whether membership in networks should be limited.

Move on FCC Inquiry

The House Rules Committee also turned its attention to radio today. Opening hearings on a rule sought by Representative Cox for quick action on his resolution for an investigation of the organization, personnel and activities of the FCC.

Representative Wigglesworth, long a foe of the Commission, told the committee that criticism of the FCC is mounting, leading to doubt whether it is attaining any of the objectives of the Communications Act. FCC Chairman Fly declared that Congressional attacks on his agency are unwarranted. Tomorrow the committee may reach a decision whether the House should be asked to approve the investigation.

Musicians Get Raise At Station in Phila.

PHILADELPHIA, March 12.—Negotiations for a new music contract with KYW, which found the station and the musicians union deadlocked for two months, were finally settled with the studio musicians conceded a $5 weekly increase in pay.

There was no walkout at the station when the contract expired early in January, the union permitting the musicians to remain pending settlement of wage difference. During the impasse, KYW canceled most of the musical shows it originated for the NBC network to avoid a national issue.

Off the Antenna

A COMMITTEE of film directors will present a testimonial to Cecil B. DeMille on the occasion of his 30th anniversary as motion picture director and producer during the "Lux Radio Theatre" broadcast over CBS Monday night at 9.

• • •

Purely Personal: *Jules Dundee, WABC sales promotion manager, is the father of a girl. . . . Alvin Josephy, WOR assistant director of special events, will leave tomorrow to join the Office of Facts & Figures. . . . James S. Tyler, formerly with the Bureau of Advertising and CBS, will join Mutual Monday as assistant director of advertising and promotion. . . . Alan Hale will aid Red Barber on the WHN baseball broadcasts. . . . Bill Stern, NBC sports director, arrived in Hollywood yesterday for his role in the Samuel Goldwyn film on Lou Gehrig's life, "The Pride of the Yankees." . . . Jack Swift has joined KDKA as newscaster and editor.*

• • •

Racing results broadcast over WHN will be discontinued after today to make way for the play-by-play descriptions of the Dodgers baseball games.

• • •

Starting March 23, afternoon programs on the Blue will stress news, Charles Barry, Eastern program manager, said yesterday. The reshuffling of afternoon programs was made possible by the shift of four daytime serials from 3-4 P. M. to 11 A.M.-noon. In addition to Baukhage's commentaries, started Feb. 2, there will be a 15-minute newscast at 2:30 P. M., and a five-minute summary with a 10-minute feature story by George Hicks will be aired 3:30-3:45 daily.

• • •

Program News: *Studebaker Corp. is sponsoring Eric Sevareid's news program over WABC and WJSV, Washington. Sevareid is now heard four times weekly. . . . Effective Tuesday, General Mills is shifting the "Gold Medal Hour" heard Monday through Friday on NBC. "Light of the World," for Kix, will be aired 2-2:15; "Arnold Grimm's Daughter," for Kitchen Tested Flour, 2:15-2:30; "Guiding Light," Wheaties, 2:30-2:45, and "Hymns of All Churches," Monday through Thursday, and "Betty Crocker," Friday, 2:45-3. Products for the latter shows have not been selected. . . . Bell Telephone has renewed "The Telephone Hour" over 85 NBC stations for another year, effective April 27. It will switch its time to Mondays, at 9 P. M., starting April 6. Morris Plan Industrial Bank has renewed "Newsreel Theatre of the Air" over WHN for an additional 13 weeks. The program is heard from 11 P. M. to midnight seven days weekly. . . . J. B. Williams Co. has renewed "True or False" over 68 Blue stations, effective April 6. . . . "The Shadow" and "Adventures of Bulldog Drummond" will fade from Mutual March 22.*

• • •

Television in Philadelphia will be the subject of discussion at the meeting of the American Television Society at the Hotel Woodstock next Friday night. F. J. Bingley of Philco Radio & Television Corp. will be the principal speaker.

• • •

WSJS, NBC outlet in Winston-Salem, N. C., expects to start operations on 5,000 watts by June 1, the network has been advised. At present, the station has 250 watts power.

• • •

Six new studios, *including one three stories high built specially for an organ, will be formally dedicated by the Yankee Network in Boston next Friday.*

• • •

WSB, Atlanta, the first station in the South, will observe its 20th anniversary Sunday. This spot announcement will be aired throughout the day: "WSB today begins its 21st year of broadcasting in the public interest."

FCC Grants Power Rise for 2 Stations

WASHINGTON, March 12.—The FCC has authorized Stations WAAB and WNAC, Boston members of the Yankee Network, to increase their power to 5,000 watts.

The commission's action was based on findings that the former has on hand all the necessary materials and the changes of the latter will involve no use of new critical materials.

At the same time, however, the FCC ordered hearings on a number of applications for new stations and improved facilities to determine whether they will meet the test of its recently-announced regulations barring the use of strategic materials for developments which will not provide primary service for areas not now receiving such coverage.

Separate Crosley Studios and Plant

CINCINNATI, March 12.—The studios and manufacturing activities of the Crosley Corp., housed in the same building at suburban Camp Washington, will be separated, it was announced by James D. Shouse, vice-president in change of broadcasting. An offer, said to involve more than $200,000, has been submitted for the Elks Temple in the downtown sector to be used as studios, and is under consideration by the Elks lodge.

"The manufacturing division requires all available space, and rather than divide the work on Government contracts, we propose to move the studios," Shouse said.

Slesinger Due from Coast

Stephen Slesinger is due here today from the Coast with an audition recording of Guy Kibbee as "Major Hoople," comic strip character.

Showmanship Flashes . . .

Columbia Arranges 'Cover Girl' Tieup

Columbia has arranged a tieup on the Rita Hayworth film, "Cover Girl," involving 15 leading magazines and a like number of models. Each of the magazines is conducting a poll to select its "cover girl," who will appear in the picture. Large blowups of the publications will be a feature of the film. The girls selected will be given Columbia contracts.

Chorus Girl 'Pickets' In 'Ball of Fire' Stunt

Akron, O., March 12.—A picket stunt was staged by Sid Holland, manager of the Palace Theatre here, for the engagement of "Ball of Fire." Chorus girls "picketed" the theatre, with signs declaring that Barbara Stanwyck of the film was unfair to burlesque artists.

Distribute 'Diplomas' to Boost Kyser Picture

Syracuse, N. Y., March 12.—In promotion an the film "Playmates," starring Kay Kyser, Richard Feldman, manager, distributed 5,000 "diplomas" as a throwaway stunt. They were handed out by a feminine usher dressed in conventional student cap and gown, in the theatre lobby and about the campus of Syracuse University.

'Kings Row' Stunt Aids Victory Book Campaign

BOSTON, March 12. — During the showing of "Kings Row" at the Metropolitan Theatre, all persons donating a copy of John Bellaman's book, "Kings Row," to the Victory Book Campaign were admitted free. Presentation of the books was made at the box-office and all books so collected were turned over to the Victory Book Campaign.

RKO Issues Manual On Shorts Exploitation

RKO's publicity and advertising department, headed by S. Barret McCormick, has issued a manual of short subject exploitation. The manual contains publicity material, practical exploitation suggestions, and institutional copy devoted to the promotion of the short subject generally.

Marine Recruiting Tieup Used on 'Call Out Marines'

Omaha, March 12.—William Singer, manager af the Brandeis Theatre here, tied in with the local Marine Corps recruiting office as the highlight of his campaign an "Call Out the Marines." Printed heralds were attached to Marine advertising boards in front af the Past Office. All Marines in uniform were invited ta attend the apening night's perfarmance.

Drawing Contest via Radio 'Dumbo' Stunt

PHILADELPHIA, March 12.—George Balkin, manager of the Aldine Theatre here, tied in with Station WIP here on a children's program, for a drawing contest in connection with the run of "Dumbo" at the theatre. Tickets went to youngsters whose drawings most nearly approximated the descriptions of the characters as heard on the program.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 51 NEW YORK, U.S.A., MONDAY, MARCH 16, 1942 TEN CENTS

Fly to Appear At Hearing on FCC Inquiry

House Committee Session Opens Tomorrow

WASHINGTON, March 15.—James Lawrence Fly, chairman of the Federal Communications Commission, and members of Congress interested in the proposed investigation of the FCC, will be heard as witnesses by the House Rules Committee on Tuesday on the Cox resolution to authorize the inquiry.

The committee held a hearing Thursday at which Representative Wigglesworth urged that the House be given an opportunity to vote on whether or not the investigation should be held. A further hearing scheduled for Friday, however, was postponed until Tuesday. At Thursday's hearing, Fly defended the Commission and the FCC hearings on

(*Continued on page 8*)

UA Opens Meeting In Chicago Today

CHICAGO, March 15.—United Artists' first general sales meeting under its new distribution regime headed by Gradwell L. Sears, vice-president, and Carl Leserman, general sales manager, will get under way at the Blackstone Hotel here tomorrow and continue through Wednesday.

Sears arrived from the Coast by train today after a check-up with company producers on releases for the coming months and their plans for the new season, which will be relayed to

(*Continued on page 8*)

Ampa DeMille Lunch To Be Held March 26

The luncheon planned by the Ampa to honor Cecil B. DeMille on his 30th anniversary in the industry has been advanced from April 2 to March 26, Vincent Trotta, president of the Ampa, announced.

The luncheon will be held at the Waldorf-Astoria Hotel during DeMille's visit here for the Eastern premiere of "Reap the Wild Wind," Paramount's 30th anniversary picture, at the Radio City Music Hall on March 26. DeMille is scheduled to leave the Coast for New York following the premiere of his film at the new Hollywood Paramount Theatre on March 19, arriving here March 22.

N.Y. Exhibitor Meet Called to Increase Defense Films Use

Exhibitors in the New York exchange territory have been asked by an exhibitor-distributor committee to meet with distribution officials at a luncheon meeting at the Hotel Astor on Thursday to discuss methods for achieving better cooperation with the Government in the showing of defense reels.

The meeting is under the auspices of the industry's War Activities Committee. About 200 persons are expected.

Arrangements for the meeting followed recent checkups by the War Activities Committee which revealed that, while most New York metropolitan theatres have signed up to cooperate in the showing of the defense films, many neglect to do so at all performances and others do so only

(*Continued on page 5*)

Consider Contest on Jap Money Overdue

New delay in the payment to major distributors of the final half of the special Japanese revenue fund segregated by the San Francisco branch of the Yokohama Specie Bank appeared likely at the weekend. Payment of $240,000 is past due.

Reports reaching some home office foreign departments were that the Yokohama Specie Bank, New York, has entered a preferred claim on the San Francisco bank's assets which would result in tying up the funds earmarked for the distributors.

Under an agreement made in 1938 Japan set aside a $480,000 fund in the

(*Continued on page 8*)

British Exhibitors See Higher Taxes

London, March 15.—British exhibition circles anticipate that higher theatre taxes will be sought in the new budget, expected in the middle of April. This fear is believed to have led to the decision of the Cinematograph Exhibitors Association to suspend further action on admission increases until the budget is announced. Meanwhile, the circuits, which had indicated they are ready with plans to raise prices, will retain them at present levels for the time being.

J. J. O'Connor Heads Catholic Fund Drive

John J. O'Connor, Universal vice-president, has been named chairman of the Motion Picture Committee for the 1942 Catholic Charities Drive in Greater New York.



John O'Connor

The film group will cooperate with the Archbishop's Committee of the Laity, of which former Governor Alfred E. Smith is chairman, Postmaster General Frank C. Walker is treasurer, and George J. Schaefer, RKO president, is assistant treasurer. Archbishop Francis J. Spellman inaugu-

(*Continued on page 6*)

Umpi Plan Is Opposed by MPTO Units

'Strong Objection' Cited By Kuykendall

COLUMBUS, Miss., March 15.—Strong opposition to the proposed sales plan of the United Motion Picture Industry has developed among regional units associated with the MPTOA, Ed Kuykendall, president of the national organization and a member of the Umpi trade practice committee which developed the plan, disclosed today.

Kuykendall declined to enumerate the MPTOA units which have ac-

Seven regional exhibitor organizations have given qualified approval to the Umpi plan, seven have rejected it and two have voted unqualified approval, according to an unofficial checkup at the weekend.

cepted or rejected the Umpi plan on the grounds that he did not feel it was "good policy" to do so in view of the

(*Continued on page 6*)

Schine Competitors To Testify for U.S.

BUFFALO, March 15.—The Department of Justice presumably will depend almost entirely on operators competing with Schine theatres in local situations for its exhibitor witnesses in the anti-trust suit scheduled to start in Federal court here on April 28, it was revealed with the filing of Government answers to defense interrogatories late last week.

The list of witnesses furnished by the Government is comprised of about

(*Continued on page 6*)

Jersey House Files Clearance Complaint

The New York arbitration board's 34th complaint was filed on Friday by the Majestic Theatre, Paterson, N. J., against the five consenting companies. Filed under the clearance section of the decree, it asks that the Majestic be permitted to play day and date with Brandt's State, Paterson.

A similar complaint was filed last April by Louis Martin, operator of the Majestic, but was withdrawn several months later.

Army Plans Informative Documentaries for Troops

WASHINGTON, March 15.—Plans for the production of a series of "orientation films," to be made by the Army under the direction of Major Frank Capra of the Signal Corps during the next 12 months, were disclosed today by the War Department.

The pictures will be for Army use only, and are designed to supplement informative pictures which are now given troops. They will be "news and documentary films to inform our

(*Continued on page 8*)

Technicolor Earned $942,912 for Year

Net profit of $942,912 after all charges and provision of $560,937 for Federal income taxes was reported by Technicolor, Inc., and its subsidiary, Technicolor Motion Picture Corp., for 1941. This compares with net profit of $882,125 for 1940.

The company's report shows current assets as of Dec. 31, 1940, of $4,351,440 and current liabilities of $891,275. The cash balance was $3,402,777

(*Continued on page 8*)

Coast Flashes

Hollywood, March 15

JOCK LAWRENCE has resigned as assistant to Y. Frank Freeman, president of the Association of Motion Picture Producers, "to devote himself to war work in Washington," it was announced. The exact nature of his new duties were not disclosed, but he will have a Government post. He will also resign as secretary of the Hollywood Victory Committee and the War Activities Committee here.

•

Sol C. Siegel, Paramount producer, will soon become a member of the B. G. De Sylva unit, the studio announced. Siegel's present duties as supervisor of lower budgeted pictures will be taken over by Walter MacEwen, who joined Paramount last week after leaving Warners.

•

Paramount has signed Bruce Cabot to a contract. His first assignment will be in "Red Harvest."

•

Walter Lang has been given a new director contract at 20th Century-Fox. He will direct "The Meanest Man in the World," Jack Benny vehicle.

3 Far Eastern Men Are Reported Safe

Three Far East representatives of major companies have been reported safe in Japanese-occupied territory, their home offices learned from official sources over the weekend.

James Perkins, Paramount Far Eastern manager, is reported in Manila. Robert Perkins, his son, who is Far East representative of Universal newsreel, is reported in Shanghai. B. W. Palmeretz, Universal manager at Shanghai, is reported in Hong Kong.

Sileo Has 20 Entries In Photo Exhibition

Jimmy Sileo has more than 20 photographs in the seventh annual exhibit of the New York Press Photographers Association being held at the Museum of Science and Industry in Rockefeller Center. The photos include shots of motion picture stunts and events of the past year and scenes of the Radio City Music Hall stage shows. The exhibition will continue until April 12.

Anderson to Speak

Henry Anderson, in charge of fire protection and safety matters for Paramount Pictures, will address the assembly of Hunter College on Wednesday on civilian defense.

MITCHELL MAY, Jr.
CO., INC.
INSURANCE
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Specializing
in requirements of the
Motion Picture Industry
75 Maiden Lane, New York

Personal Mention

NATE J. BLUMBERG, Universal president, has left for the Coast.

•

ARTHUR W. KELLY is at Hot Springs, Ark.

•

H. M. RICHEY returns today from Cincinnati.

•

SAM DEMBOW, JR., arrives today on the Coast.

•

DAMON RUNYON is due today in Hollywood from New York.

•

ALBERT NATHAN is entering the Officers' Training course at Ft. Dix.

•

MILTON CRANDALL is on a fishing trip to Florida.

EDWIN W. AARON has left for Florida.

•

NORMAN MORAY is expected on the Coast today.

•

A. W. SCHWALBERG of Warners is due back early this week from a field tour.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, is visiting his brother, WILLIAM MECHANIC, at Miami Beach.

•

JOHN HARKINS and JOSEPHINE CALDWELL have been married.

ARP Training Film Starts in Hollywood

HOLLYWOOD, March 15.—The start of the first civilian defense film by the Research Council of the Academy of M. P. Arts & Sciences has been announced by Darryl F. Zanuck, chairman.

The film, "Instruction for the Air Raid Warden," will set forth in detail the warden's duties and will be used in training wardens throughout the country. It is being made at the M-G-M studio.

Mervyn LeRoy is directing, assisted by Syd Sidman. Harry Cohen is unit manager; Jackson Rose, director of photography; Urie McCleary, art director; Joe Dietrick, film editor, and James Brock, sound technician. Lt. Col. Charles S. Stodter will act as War Department liaison officer and Lt. Col. Walter P. Burn, of the Office of Civilian Defense, will be technical advisor.

Seek to Arbitrate Agents-Equity Pact

The Theatrical Artists Representatives Association has proposed to Actors Equity that the TARA request for a basic agreement with the union and for changes in the union's licensing policy for agents be submitted to arbitration. Members of TARA were instructed by that organization to pay the required $25 annual licensing fee to the union "under protest." The proposal probably will be submitted to the Equity council tomorrow.

Trans-Lux Reports $22,603 Net Profit

Trans-Lux Corp. and wholly-owned subsidiaries for the year ended Dec 31 has reported net profit of $22,603, after all charges, equal to three cents a share. This compares with $76,083, or 10 cents a share, for 1940.

Assets as of Dec. 31 were $232,585 and liabilities $36,023, compared with assets of $224,121 and liabilities of $45,153 at the end of the preceding year.

'Saboteur' Final Title

HOLLYWOOD, March 15.—"Saboteur" has been set as the final title of the Frank Lloyd production to be released by Universal. Alfred Hitchcock directed, and Jack H. Skirball was associate producer.

500 Due at Dinner To Emanuel Tonight

PHILADELPHIA, March 15—Approximately 500 industry members, including a large delegation from New York, are expected to attend the testimonial dinner Monday night in honor of Jay Emanuel, local exhibitor. The dinner, sponsored by Motion Picture Associates, will be held at the Benjamin Franklin Hotel and will mark Emanuel's 30th year in the business. Louis Nizer, attorney, of New York, will be a principal speaker. Albert M. Cohen, local attorney, will be toastmaster. City and state leaders will be on the dais in addition to industry heads.

Among those from New York expected to attend are: George Dembow, Joe Eagen, William F. Scully, A. W. Smith, Jr., Charles Reagan, Robert Gillham, E. K. O'Shea, H. J. Yates, William F. Rodgers, Edward Alperson, Herman Robbins, John Eberson, S. Barret McCormick, Robert Mochrie, Arthur Mayer, E. A. Williford, John Harris, S. S. Krellberg, Charles Lewis, Arthur Greenblatt, Paul Terry, F. L. Friedman, Jules Lapidus, Jack Levin, Barney Balaban, Harry Brandt, Jack Cohn, Ned E. Depinet, Harry Gold, Leonard H. Goldenson, Ben Kalmenson, Jules Levey, Theodore J. Sullivan, William Sussman and others.

Wisconsin Pioneers Die

MILWAUKEE, March 15.—Ferdinand Trottman, 78, associated with theatres in Milwaukee since 1911, and operator of the former Gem, is dead here. He managed other amusement enterprises in the city before the advent of films.

LA CROSSE, WIS., March 15.—Albin Albert, 85, pioneer in the motion picture industry, is dead here. Albert started with the old lantern slide shows, then the carbon type films and later the gas type. He had been retired for many years.

Shifted by Warners

PITTSBURGH, March 15.—Yaro Miller, formerly cashier at the Warner Cincinnati exchange, has become office manager here, succeeding Joe Minsky, recalled to Army service. Mitchell B. DeGroot, Jr., radio newscaster, has been named assistant in the Warner Theatres' advertising department.

Legitimate Season Good in Cincinnati

CINCINNATI, March 15.—Despite war conditions, the legitimate season here has brought an imposing list of productions, which have been well patronized.

Opening with Ed Wynn in "Boys and Girls Together," the plays to appear here were "Hold On to Your Hats" with Al Jolson; "Hellzapoppin" with House and Garr; the eighth annual visit of "Tobacco Road"; Henry Hull in "Play With Fire"; Sir Guy Robertson in "My Sister Eileen"; Margot Gillmore in "Life With Father"; Alan Dinehart in "In Separate Rooms"; Katharine Cornell in "Rose Burke"; Cornelia Otis Skinner in "Theatre," and Sylvia Sidney with Victor Jory in "Angel Street."

There have been three Theatre Guild plays, "The Rivals," with Mary Boland and Bobby Clark; "Claudia" with Ellane Ellis, and "Candle in the Wind" with Helen Hayes. Those yet to come on the subscription list are: "Arsenic and Old Lace" with Laura Hope Crews, Effie Shannon and Eric von Stroheim; "The Watch on the Rhine" with Paul Lukas and Lucille Watson, and "The Corn Is Green" with Ethel Barrymore.

3 Defendants to Be Dropped in Ill. Suit

CHICAGO, March 15.—First National Pictures, Inc., Paramount Film Exchange and Frank J. Reif will be dismissed as defendants in the $1,000,000 anti-trust suit pending in State court here in which Thomas Murray charges numerous companies and individuals forced him to give up the Thalia Theatre here.

Dismissal of the three defendants was agreed to by Lester Murray, prosecuting attorney.

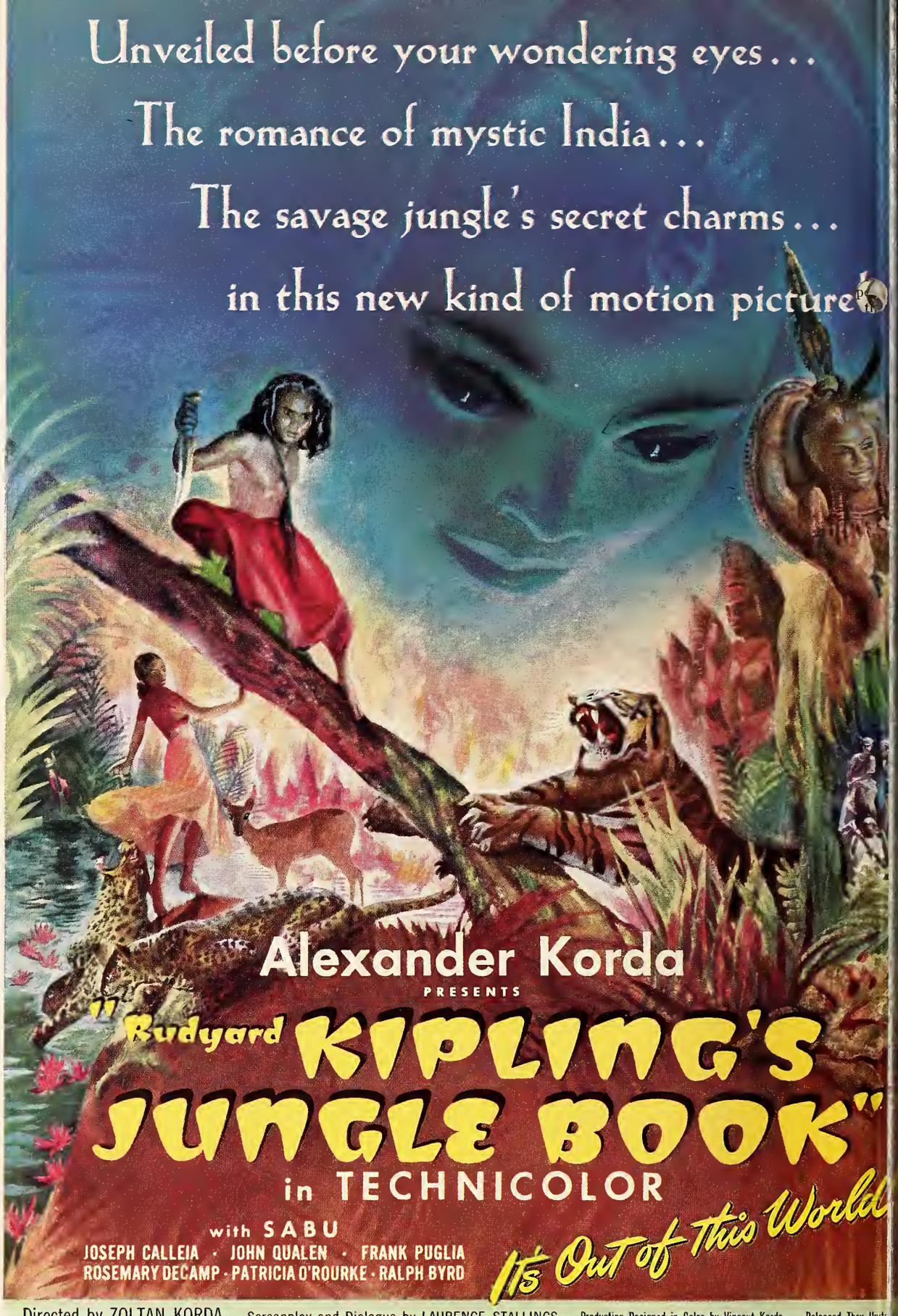
A pre-trial examination in the action was held on Warner's motion to quash service on the grounds the company is a New York corporation and not liable to suit in Illinois.

Danzig in Navy Service

Jerry Danzig, WOR publicity director, will go on a leave of absence today, to start active duty as a Navy lieutenant in the radio section of the public relations division of the third Naval district. Richard Pack of the publicity staff will become acting publicity director.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)
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The Biggest Easter Attraction This Industry has Ever Known!

(This page is an exact reproduction of the ad in Good Housekeeping. Page 1 of this insert is the Life ad—and other startling pieces of copy in many additional national publications, including a sensational adventure-strip in the Metropolitan Comics!)

RELEASED NATIONALLY APRIL 3rd

. . . and Preceded by a Gigantic $150,000 Advertising Campaign Reaching 80,000,000 Box-Office Customers!

'Woman' Captures $6,500, Cincinnati

CINCINNATI, March 15.—"Woman of the Year" had an excellent $6,500 second week at the RKO Capitol, and "Dangerously They Live" did $6,200 at the RKO Grand. "Song of the Islands" gave the RKO Albee $12,300.

Estimated receipts for the week ending March 11-14:

"Song of the Islands" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $12,300. (Average, $12,000)
"We Were Dancing" (M-G-M)
RKO PALACE (2,700) (33c-40c-50c) 7 days. Gross: $9,500. (Average, $10,000)
"What's Cookin' " (Univ.)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days. Gross: $3,600. (Average, $5,000)
"Woman of the Year" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days. 2nd week. Gross: $6,500. (Average, $5,000)
"Dangerously They Live" (W. B.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $6,200. (Average, $5,000)
"Ride 'Em Cowboy" (Univ.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days. 3rd week. Gross: $2,800. (Average, $4,500)
"A Yank on the Burma Road" (M-G-M)
"Law of the Jungle" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,100. (Average, $1,200)
"Bombay Clipper" (Univ.)
"Obliging Young Lady" (RKO)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $900. (Average, $800)
"Lady for a Night" (Rep.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $2,800. (Average, $5,000)

'West,' Stage Band $13,700, Milwaukee

MILWAUKEE, March 15.—Biggest take was turned in by Griff Williams and his orchestra and the film "Go West, Young Lady," with $13,700 at the Riverside. The only other house to clear average was Fox's Palace with $5,200 on "Skylark" and "Sullivan's Travels."

Estimated receipts for the week ending March 10-12:

"Captains of the Clouds" (W. B.)
"Niagara Falls" (U. A.)
WARNER—(2,400) (33c-44c-55c) 5 days. 2nd week. Gross: $4,000. (Average, $4,500)
"We Were Dancing" (M-G-M)
"Nazi Agent" (M-G-M)
WISCONSIN—(3,200) (44c-60c) 6 days. Gross: $5,500. (Average, $5,500)
"Skylark" (Para.)
"Sullivan's Travels" (Para.)
PALACE—(2,400) (44c-60c). 7 days. Gross: $5,200. (Average, $4,000)
"Go West Young Lady" (Col.)
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: Griff Williams. Gross: $13,700. (Average, $6,500)
"Remember the Day" (20th-Fox)
"New York Town" (Para.)
STRAND—(1,400) (44c-65c) 7 days. Gross: $1,500. (Average, $1,500).

'To Be' Is Omaha's Winner With $10,100

OMAHA, March 15.—"To Be or Not to Be" hit $10,100 at the Omaha and was moved to the Paramount for a second week with a new second feature. The weather was cool and rainy.

Estimated receipts for the week ending March 10-11:

"The Lady Is Willing" (Col.)
"Wild Bill Hickok Rides" (W. B.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $4,200. (Average, $4,000)
"To Be or Not to Be" (U. A.)
"Brooklyn Orchid" (U. A.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $10,100. (Average, $6,000)
"Appointment for Love" (Univ.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Jan Savitt's orchestra. Gross: $12,300. (Average, $14,500)
"Roxie Hart" (20th-Fox)
"Castle in the Desert" (20th-Fox)
PARAMOUNT—(3,000) (30c-44c) 7 days. "Roxie" 2nd week. Gross: $3,700. (Average, $4,000)

Critics' Quotes . . .

"CAPTAINS OF THE CLOUDS" (Warners)

Aviation background has the timeliness of a war bulletin from the South Pacific. . . . It also has a touch of authenticity. . . . Recommended for its Technicolor photography. . . . Some of its shots stand as the most beautiful ever seen on the screen. James Cagney is as dynamic as ever.—*Neil Rau, Los Angeles Examiner.*

The use of Technicolor is smart. The natural scenery is at times almost beyond compare. . . . Cagney's portrayal is good in the old reliable, cocksure, peppery way.—*Edwin Schallert, Los Angeles Times.*

The Royal Canadian Air Force should be proud of Warners. In "Captains of the Clouds," a picture rich in color and incident, the producers give the two most stirring sequences not to their own players, but to the young pilots in training there and to a squadron of Hudson bombers.—*Virginia Wright, Los Angeles News.*

"ROXIE HART" (20th Century-Fox)

An uproarious satire, but somewhere between the writing and production, "Roxie Hart" goes overboard into the realm of ludicrous burlesque. Ginger Rogers, in the title role, extends herself too much. . . . The comedy is best when kidding the courtroom procedure of that era.—*Virginia Wright, Los Angeles News.*

A sharp-edged, hilarious satire on the court procedure and sub-sister journalism of a fabulous era. . . . It also should make some faces red, even tonight. —*Harrison Carroll, Los Angeles Herald-Express.*

The play, "Chicago," becomes a broad, obvious farce in its 1942 motion picture version. Laughs there are aplenty. Ginger Rogers does a noteworthy job as the cheap, obvious Roxie Hart. . . . The whole story is a robust out-and-out comedy with no subtleties.—*Louella O. Parsons, Los Angeles Examiner.*

Totally lacking in finesse, even crude in its burlesque of life in the '20's, "Roxie Hart" nevertheless appears to garner laughs.—*Edwin Schallert, Los Angeles Times.*

"THE REMARKABLE ANDREW" (Paramount)

In nearly every detail, the film is as delightful as the book. . . . William Holden is ideally cast. . . . The film is something really remarkable. *Virginia Wright, Los Angeles News.*

An engaging little fable. . . . The film has moments which are amusing. . . . William Holden is sympathetic and Ellen Drew is charming.—*Philip K. Scheuer, Los Angeles Times.*

This story strongly sounds the theme of Americanism and states the principles of democracy, very entertainingly in its fantastic setting. . . . William Holden does a moving job.—*W. E. Oliver, Los Angeles Herald-Express.*

Here is a delightful comedy-fantasy with a tremendous entertainment wallop along most unusual lines. . . . William Holden and Ellen Drew headline, but everyone connected with this picture deserves a bow. . . . Incidents throughout are swell.—*Dorothy Manners, Los Angeles Examiner.*

"SONG OF THE ISLANDS" (20th Century-Fox)

The youngsters went ga-ga. . . . There never was a more auspicious background.—*Peggy Doyle, Boston American.*

It is all very gay and escapist and brilliantly colored. . . . Much more musical comedy in type than almost any motion picture ever produced. . . . There are all the customary types and situations.—*Boston Globe.*

Warm weather entertainment. . . . It is brightly colored, full of shapely Hawaiianish maidens in the Hollywood substitute for grass skirts. . . . The audience laughed their collective heads off.—*Boston Herald.*

Hollywood's idea of a Hawaiian island may not be authentic, but it provides a colorful setting for "Song of the Islands." Along with its Technicolor beauty, there is Jack Oakie contributing a good deal of broad comedy, and the attractive team of Betty Grable and Victor Mature to supply romance. It all adds up to a gay musical comedy with much appeal.—*Prunella Hall, Boston Post.*

"JOAN OF PARIS" (RKO)

"Joan of Paris" succeeds in snaring and holding the interest, but its plot is punctuated by too many incredibilities. . . . There are scenes which tingle the spine and some which chill the marrow, and occasionally the spectator is drawn to the edge of his chair with apprehension and excitement.—*Gilbert Kanour, Baltimore Evening Sun.*

Two imported stars of considerable potential drawing power, Michele Morgan and Paul Henreid. . . . They make a personable team. . . . The cast as a whole is good.—*Donald Kirkley, Baltimore Sun.*

"ALL THROUGH THE NIGHT" (Warners)

Melodrama, with splendid acting, and apt direction, and hands the audience quite a lot of laughs. . . . It has considerable audience appeal.—*Chicago Tribune.*

If you like excitement, "All Through the Night" is the picture that dishes it out in generous quantities. . . . It's a queer conglomeration of propaganda, patriotism, gangster melodrama and clowning.—*Chicago Sunday Times.*

A perfect travesty of a meller thriller. . . . Production has taken so much liberty with credibility that soon the whole thing begins to look strictly counterfeit. . . . Climaxes come with spaced regularity.—*Chicago Herald-American.*

An okay action melodrama without the slightest bit of sense but with a lot of chills and thrills. . . . A pleasant hour and a half's worth of entertainment. . . . The acting is uniformly good in the traditional manner, with nothing especially startling.—*Wolfe Kaufman, Chicago Sun.*

'Valley' Gets Neat $27,500 Boston Gross

BOSTON, March 15.—"How Green Was My Valley," playing a third week at Keith's Memorial, drew $27,500. "Song of the Islands" at the Metropolitan took $25,000. The weather was rainy.

Estimated receipts for the week ending March 5-6:

"How Green Was My Valley" (20th-Fox)
"Niagara Falls" (U. A.)
KEITH MEMORIAL—(2,907) (28c-33c-44c-55c-65c) 7 days, 3rd week. Gross: $27,500. (Average, $16,000)
"Song of the Islands" (20th-Fox)
"No Hands on the Clock" (Para.)
METROPOLITAN—(4,376) (28c-33c-44c-55c-65c) 7 days. Gross: $25,000. (Average, $15,000)
"Ride 'Em Cowboy" (Univ.)
KEITH'S BOSTON—(2,679) (28c-33c-44c-55c-65c) 7 days. Stage show including Dick Powell. Gross: $24,300. (Average, $8,500)
"Johnny Eager" (M-G-M)
"Hay Foot" (U. A.)
LOEW'S ORPHEUM—(3,600) (33c-44c-55c-65c) 7 days, 2nd week. Gross: $22,500. (Average, $12,000)
"Johnny Eager" (M-G-M)
"Hay Foot" (U. A.)
LOEW'S STATE—(2,900) (33c-44c-55c-65c) 7 days, 2nd week. Gross: $18,700. (Average, $12,000)
"The Man Who Came to Dinner" (W. B.)
"Steel Against the Sky" (W. B.)
PARAMOUNT—(1,797) (28c-33c-44c-55c) 7 days. Gross: $13,500. (Average, $7,500)
"The Man Who Came to Dinner" (W. B.)
"Steel Against the Sky" (W. B.)
FENWAY—(1,320) (28c-33c-44c-55c) 7 days. Gross: $8,000. (Average, $4,500)
"Louisiana Purchase" (Para.)
"Pacific Blackout" (Para.)
SCOLLAY—(2,500) (28c-33c-44c-55c) 7 days. Gross: $7,600. (Average, $4,000)

'Woman' Strong in Cleveland, $9,900

CLEVELAND, March 15.—"Woman of the Year" drew an excellent $9,900 in its second week at Loew's Stillman, while "The Bugle Sounds" at the State earned $12,600.

Estimated receipts for the week ending March 5-6:

"Dangerously They Live" (W. B.)
ALLEN—(3,000) (33c-39c-47c) 7 days. Gross: $4,800. (Average, $4,000)
"Captains of the Clouds" (W. B.)
WARNERS' HIPPODROME—(3,800) (33c-39c-47c) 7 days, 2nd week. Gross: $8,500. (Average, $11,000)
"Son of Fury" (20th-Fox)
WARNERS' LAGE—(900) (33c-39c-47c) 7 days, 3rd week. Gross: $1,300. (Average, $1,500)
"What's Cookin' " (Univ.)
RKO PALACE—(3,100) (40c-50c-55c) 7 days. Meet the People Revue on stage. Gross: $17,200. (Average, $17,000)
"The Bugle Sounds" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $12,600. (Average, $11,000)
"Woman of the Year" (M-G-M)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $9,900. (Average, $4,000)

Exhibitors to Meet On Defense Films

(*Continued from page* 1)

occasionally. A Broadway checkup recently showed that only two houses were showing the defense films.

Tickets of admission have been mailed to exhibitors and all have been impressed with the importance of the discussion. The committee in charge of arrangements consists of Harry Brandt, Si Fabian, Louis Frisch, Fred Schwartz and Arthur Mayer. Robert Wolff of RKO is in charge of distributor attendance.

J. J. O'Connor Heads Catholic Fund Drive

(*Continued from page* 1)

rated the annual campaign last week.

O'Connor headed the film committee for the drive last year. Approximately 50 representative members of the film and allied industries make up O'Connor's committee. The personnel includes:

Jack Alicoate, Joseph Bernhard, Nathan J. Blumberg, Major Edward Bowes, Harry Brandt, Steve Broidy, Harry Buckley, Pat Casey, Tom J. Connors, H. M. Doherty, G. S. Eyssell, Si Fabian, E. C. Grainger, J. R. Grainger, Al Hovell, John Kane, Maurice Kann, Austin C. Keough, Joseph McConville, Charles B. McDonald, Joseph P. McLaughlin, Joseph E. McMahon.

Also, William Morris, James A. Mulvey, John Murphy, Senator William J. Murray, Leon Netter, John Nolan, Dennis F. O'Brien, John O'Connell, Charles L. O'Reilly, P. A. Powers, William T. Powers, Martin Quigley, Charles Reagan, Phil Reisman, Herman Robbins, William F. Rodgers, Bert Sanford, George J. Schaefer, William A. Scully, George Skouras, Spyros Skouras, A. W. Smith, Jr., Frank C. Walker, William White.

Approve Station Shift

YOUNGSTOWN, O., March 15.—The FCC has approved transfer of control of WKBN here from W. P. Williamson to his son, Warren P. Williamson, Jr., through the gift of 450 shares of stock.

Reviews

"Fingers at the Window"

(M-G-M)

HERE is a thriller which should keep the youngsters on the edge of their seats most of the way along, and at the same time should be found entertaining by those of the patrons who like their films with action of the murder variety, plenty of suspense, and a dash of romance.

Lew Ayres of "Dr. Kildare" fame, and Laraine Day, share the leads, and offer competent performances, while the able Basil Rathbone is properly sinister as the astute criminal who uses incurably insane persons as his tools. They go about murdering persons with axes, as it develops later, in a plan of Rathbone to seal the lips of those who knew him in Paris, where he had taken a noted doctor's name and fortune.

Miss Day is one of those intended victims. Ayres, actor out of work because of the axe-murder wave which has ruined theatre business, comes upon the young lady in distress, and by devious means succeeds in uncovering the criminal, winning thus a large reward, and a wife in Miss Day. His tangles with the unsubtle police add to his difficulties.

Charles Lederer directed with accent on suspense and thrill action, and with good results. Irving Starr produced.

Running time, 80 minutes. "G."* CHARLES S. AARONSON

"Stagecoach Express"

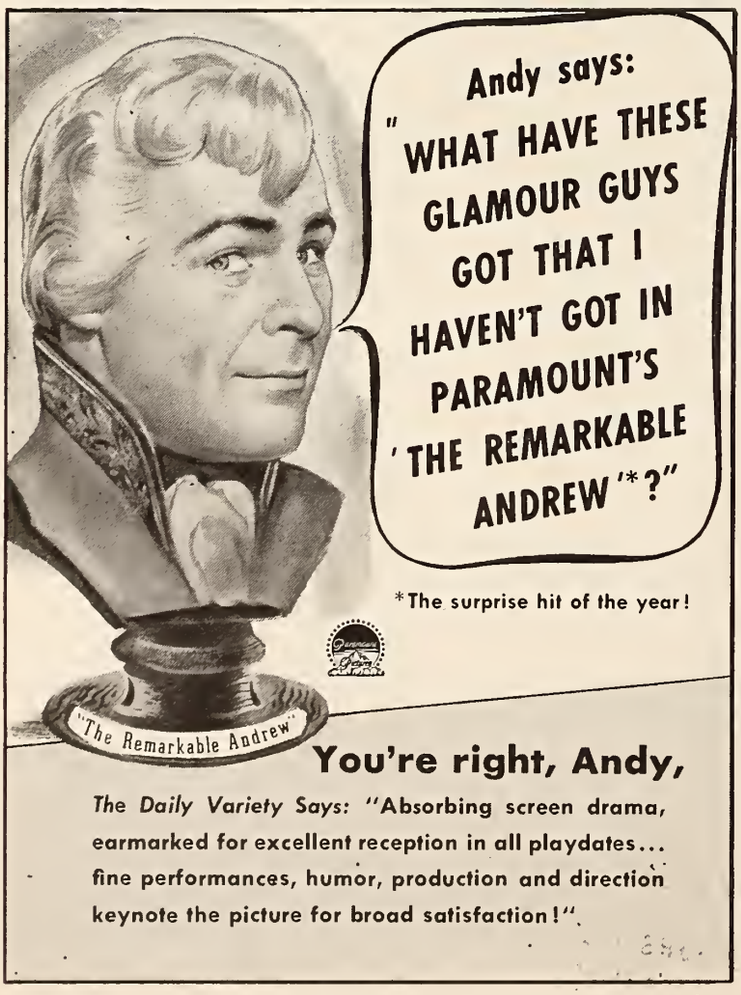
(Republic)

THIS is one the youngsters are going to like. There's some good action, plenty of he-man fighting, and enough comedy situations and romantic implications to please the older Western fans.

The plot involves the machinations of a bandit gang in the town of Dorado, during the days when the Texas Panhandle was unorganized territory and the bailiwick of outlaws. Unsuspecting to the townpeople but principally to the owner of the stagecoach lines, Charles Haney, manager of the lines for Ellen Bristol, played by Lynn Merrick, aims to steal her line franchise and operate the stagecoach himself. The suspicions and forthright detection of Don "Red" Berry and his pals, Robert Kent and Al St. John, upset that scheme.

Running time, 57 minutes. "G."*

**"G" denotes general classification.*



'Burma' and Show $22,000 in Capital

WASHINGTON, March 15.—"A Yank on the Burma Road" took $22,000, in combination with a stage show at Loew's Capitol. Other downtown attractions did well.

Estimated receipts for the week ending March 4-5:

"All Through the Night" (W. B.)
WARNERS' METROPOLITAN — (1,600) (28c-44c) 7 days, return engagement. Gross: $5,500. (Average, $4,000)

"Woman of the Year" (M-G-M)
LOEW'S PALACE — (2,300) (40c-60c) 7 days, 3rd week. Gross: $12,500. (Average, $10,500)

"Remember the Day" (20th-Fox)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $5,500. (Average, $3,500)

"A Yank on the Burma Road" (M-G-M)
LOEW'S CAPITOL—(28c-39c-55c-66c-77c) 7 days. On stage: Earl Carroll's Vanities, with the Slate Bros., Buster Shaver, Olive & George, Al Norman, the Wiere Gros. Gross: $22,000. (Average, $15,500)

"Captains of the Clouds" (W. B.)
WARNERS' EARLE — (2,200) (28c-39c-55c-66c-77c) 7 days, 2nd week. On stage: Don Arres, Helene & George, Walter Wahl, Pepita & Lucia, Marqueta & Pancho, Roxyettes. Gross: $13,600. (Average, $12,000)

Schine Competitors To Testify for U. S.

(*Continued from page* 1)

80 exhibitors in competition with Schine theatres in New York, Ohio, Kentucky, Delaware, Maryland and Michigan. Although the Department of Justice was directed by the court to supply a complete list of witnesses not a single distribution official or home office executive is named.

Umpi Plan Is Opposed by MPTO Units

(*Continued from page* 1)

fact that MPTOA's poll of national directors and their regional units still is incomplete.

He stated, however, that "strong opposition" to the plan has developed on the basis of returns so far.

Announcement was made earlier by heads of the MPTO of Eastern Missouri and Southern Illinois and the ITO of Northern California, both of which are MPTOA units, that changes in the plan are desired.

Units' Action Taken So Far

Units which have voted the Umpi sales proposals qualified approval include Allied of Illinois, Michigan Allied, ITO of Ohio, Allied of Maryland, MPTO of Eastern Missouri and Southern Illinois, Connecticut Allied and Eastern Pennsylvania Allied. Those which have endorsed it without qualification are ITOA of New York and Allied of Indiana.

Units which have rejected the plan entirely are New England Exhibitors, Allied of New Jersey, PCCITO, Texas Theatre Owners, ITPA of Wisconsin and Upper Michigan, MPTO of Maryland and ITO of Northern California.

All regional exhibitor organizations are scheduled to act on the plan before March 25 when the Umpi trade practice committee is scheduled to consider the exhibitor reaction to the new sales proposals. Allied States units are slated to act before March 24 when the organization's national board will meet in New York to reconcile the divergent views of the individual units and determine Allied's stand.

It is believed likely that, as a result of the divergent views on the plan also developing among MPTOA units, that organization's national board may be compelled to meet in advance of the Umpi meeting to instruct its representatives before negotiations are resumed.

Expect N. W. Allied Action on Sales Plan

MINNEAPOLIS, March 15.—Northwest Allied is expected to take action on Umpi's proposed new sales plan at its annual convention to be held here Tuesday and Wednesday.

Governor Harold E. Stassen of Minnesota is scheduled to address the convention. Others listed as speakers are Jack Kirsch, chairman of the Umpi trade practice committee which developed the new sales plan; Harry Brandt, president of ITOA of New York, and John G. Paine, Ascap general manager. Paine will be in Minneapolis en route to a business meeting at Bismarck, N. D.

Abernathy Reelected

PITTSBURGH, March 15.—Leo Abernathy, president of the International Alliance of Billposters, Billers and Distributors, has been reelected for his fifth term as president of the Pittsburgh Central Labor Union.



THE MAN WITH THE GREATEST NEWSPAPER FOLLOWING OF THE DAY...TAKES TO THE SCREEN WITH HIS BEST AND FUNNIEST STORY!



• *Millions of Damon Runyon newspaper and magazine readers have met Butch and his pals...now they're going to sit in with them in the most human yarn he has ever told!*

Damon Runyon's

Butch Minds the Baby

with

Virginia BRUCE · Brod CRAWFORD · Dick FORAN

PORTER HALL · SHEMP HOWARD · RICHARD LANE

FUZZY KNIGHT · GRANT WITHERS

Screenplay by Leonard Spigelgass

Story by Damon Runyon

Directed by Albert S. Rogell

A DAMON RUNYON PRODUCTION

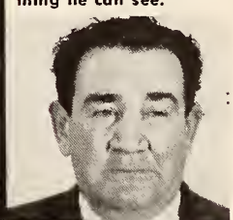
Produced by

MAYFAIR PRODUCTIONS, Inc.

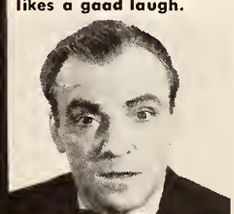
A UNIVERSAL PICTURE



"BLINKY" Sweeney... easy daugh is the anly thing he can see.



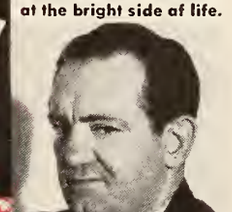
Philly "THE WEEPER"... javial sort af mug who likes a gaad laugh.



Harry "THE HORSE"... given sa many rides, he wears his own saddle.



Jack "THE BEEFER"... anather mug wha laaks at the bright side af life.



"DETROIT" Nathan...a big city bay who made good in a bad way.



Nationally Released

MARCH 20th

BBC 1942 Budget Up to $40,000,000

London, March 15.—The British Government has granted for operation of the British Broadcasting Corp. during 1942 a total appropriation of £10,000,000 (about $40,000,000), an increase of £3,100,000 over last year.

Mexico Regulation Of Radio Is Upheld

MEXICO CITY, March 15.—Radio Station XENT, local commercial station of 10,000 watts, lost its suit to upset a fine of $200 ordered by the Ministry of Communications and Public Works and the demand that it reduce its frequency to 815 kilocycles from 1,115, when the Supreme Court refused it an injunction. The station argued that its concession allows a high frequency. The court ruled that the Ministry was justified in fining the station and ordering its frequency reduced as it had been interfering with broadcasts from the United States and Canada.

This case was considered of particular interest because it is the first time that the Supreme Court has regarded as constitutional the Ministry's war emergency regulation of radio. The court decided that the action of the Ministry in this case was in strict accordance with war measures the Mexican Government has adopted.

UA Opens Meeting In Chicago Today

(Continued from page 1)

the company's district and branch managers at the meeting.

The home office delegation, headed by Leserman, includes Harry L. Gold, Bert Stearn, Paul Lazarus, Monroe Greenthal, David Weshner, Steve Pallos, representing Alexander Korda; L. J. Schlaifer, representing Edward Small; Ed Peskay for Hal Roach, and Harry Brash for Arnold Pressburger, and Harry D. Buckley.

'The Jungle Book' For Easter Week

HOLLYWOOD, March 15.—Gradwell L. Sears, before leaving for the United Artists meeting in Chicago, set an Easter Week release for Alexander Korda's "The Jungle Book." Edward C. Raftery, president of U. A., will remain here about a week.

NLRB Cites KVOR For Interference

WASHINGTON, March 15.—A proposed order requiring Station KVOR, Colorado Springs, Colo., to cease interfering with the rights of its employes to organize was made public over the weekend by the National Labor Relations Board.

Investigation of charges filed by the International Brotherhood of Electrical workers in December, 1940, and July, 1941, an examiner's report said, developed that the company had interfered with employes' efforts to organize but had not been guilty of an unfair labor practice in refusing to bargain with the IBEW on behalf of four technicians.

Off the Antenna

TOWER lights and marker beacons on CBS transmitters will remain lighted during test blackouts, even if radio stations are ordered off the air because of the presence of unidentified aircraft, E. K. Cohan, head of the network's engineering department, said Friday. Cohan said he was acting on orders of the FCC, Civil Aeronautics Authority and the Defense Communications Board. Building and ground lights and station identification signs will be blacked out, however. The purpose in keeping transmitter lights on is to prevent injury to domestic aircraft. A standby crew will extinguish all transmitter lights if it is known definitely that enemy bombers are over the area involved.

• • •

Purely Personal: *Ralph L. Atlass, WJJD, Chicago, president, has appointed John E. Pearson national sales representative. . . . Sayre M. Ramsdell has resigned as Philco vice-president in charge of advertising and sales promotion and has organized his own advertising agency. . . . Florence Ballow of WICC, New Haven, has been appointed state chairman of the Connecticut Federation of Music Clubs junior division. . . . Sherman Marks has joined the continuity staff of WJJD, Chicago.*

• • •

Television Notes: The Thomas S. Lee television station, W6XAO, Los Angeles, has begun spot announcements on sound film for defense bonds. . . . In New York, CBS on Friday started a new series urging conservation by consumers. Because Price Administrator Leon Henderson could not be present to launch the series, sound film was used to present the administrator and his remarks.

• • •

Management of KPO, San Francisco, has been placed directly in the hands of Sidney N. Strotz, NBC vice-president in charge of the network's Pacific division, under the terms of an order issued by Frank E. Mullen, NBC vice-president and general manager.

• • •

Program News: *"Valiant Lady" will replace "Hymns of All Churches" and "Betty Crocker" for General Mills on CBS. . . . With the sale of George Putnam's 6:15 A.M. newscasts last week, all of WEAF's local 15-minute newscasts are now sponsored. There are 32 such programs weekly. . . . H. R. Baukhage now has 24 local sponsors on his Blue cooperative news commentary. . . . Procter & Gamble will use one-minute transcriptions for Lava soap on WJZ.*

• • •

WIBG, Philadelphia, will broadcast all home games of the National League Phillies and the American League Athletics this season. Atlantic Refining Co. and General Mills will sponsor. Byrum Saam and Taylor Grant will handle the microphone assignments.

• • •

WGN, Chicago, is devoting 10.1 per cent of its broadcast time to national defense programs, according to Frank P. Schreiber, manager of the station. This is equivalent to 25 per cent of the station's sustaining time, Schreiber said.

• • •

Under a plan *advanced by civilian defense authorities, WNYC will serve as the official broadcast station in the event of air raids to direct aid to parts of the city hit by bombs. Taxis are to be rebuilt, according to the plan, to be readily convertible to two-man ambulances. Guided by instructions from WNYC they could converge quickly at points of disaster.*

Army Plans Informative Documentaries for Troops

(Continued from page 1)

troops about what is going on in their world today," the department said.

Beginning about May 1, two pictures will be issued monthly, covering the events from the Japanese seizure of Manchoukuo to the present time. It was said the films will cost only one-fourth as much as the usual commercial picture because writers, directors and actors will donate their services and all the newsreel companies have offered the use of their libraries at cost.

A second series of pictures on our enemies and our allies and their methods and aims will be produced simultaneously and will be issued weekly. For these films the libraries of the March of Time, Museum of Modern Art and the newsreel companies will be used for historical background material.

Major Capra will go to Hollywood this week to arrange for the production staff to make the films, and next Monday Brigadier General Frederick H. Osborn, Chief of the Special Services Branch, will speak to Hollywood producers on their cooperation in the project. Seven Hollywood script writers are now at work in Washington on the scenarios for the films, which will be made here, in Hollywood, New York and Fort Monmouth, N. J.

Fly Will Testify At FCC Inquiry

(Continued from page 1)

newspaper ownership of radio stations.

Fly, however, asked for a further opportunity to be heard on alleged mispractices of the FCC administration and its alleged circumvention of the Federal Communications Act.

Hearings on the Sanders bill to set up two divisions of the FCC, one for private and the other for public communication, are expected to open before the House Interstate and Foreign Commerce Committee on April 14.

Consider Contest on Jap Money Overdue

(Continued from page 1)

San Francisco bank to be paid the eight major companies on their Japanese revenue for that year. The first two of four equal payments were made last September and November. The third and fourth payments due in December and February were halted when the alien property custodian took over the San Francisco bank after the outbreak of war. Companies have since been advised that the bank is now in the hands of the California superintendent of banks.

A legal committee for the foreign departments is investigating the report of the New York bank's claim against the San Francisco branch with the idea of contesting it on the grounds that the distributors' funds were in escrow and constituted a preferred claim.

Technicolor Earned $942,912 for Year

(Continued from page 1)

and net current assets were $3,460,164.

Footage of Technicolor positive prints increased from 80,632,168 in 1940 to 97,014,757 in 1941. Net sales amounted to $6,390,289 last year compared with $5,103,404 in 1940. Last year, the company's 16mm. department showed a profit for the first time and Technicolor, Ltd., British affiliate, reported a small profit after a loss the preceding year of more than $40,000.

In his annual report to stockholders, Dr. Herbert T. Kalmus, president, cited Government work being done by the company in photography and prints; improvements made in aircraft camera mounts, and advances in stage lighting for color photography.

Legion Approves 15 New Pictures

The Legion of Decency has approved all 15 films reviewed and classified this week, 10 for general patronage and five for adults. The films and their classifications follow:

Unobjectionable for general patronage—"Always in My Heart," "Canal Zone," "The Dawn Express," "Fingers at the Window," "Heart of the Rio Grande," "House of Errors," "Lawless Plainsman," "Scattergood Rides High," "Stage Coach Express" and "Sundown Jim."

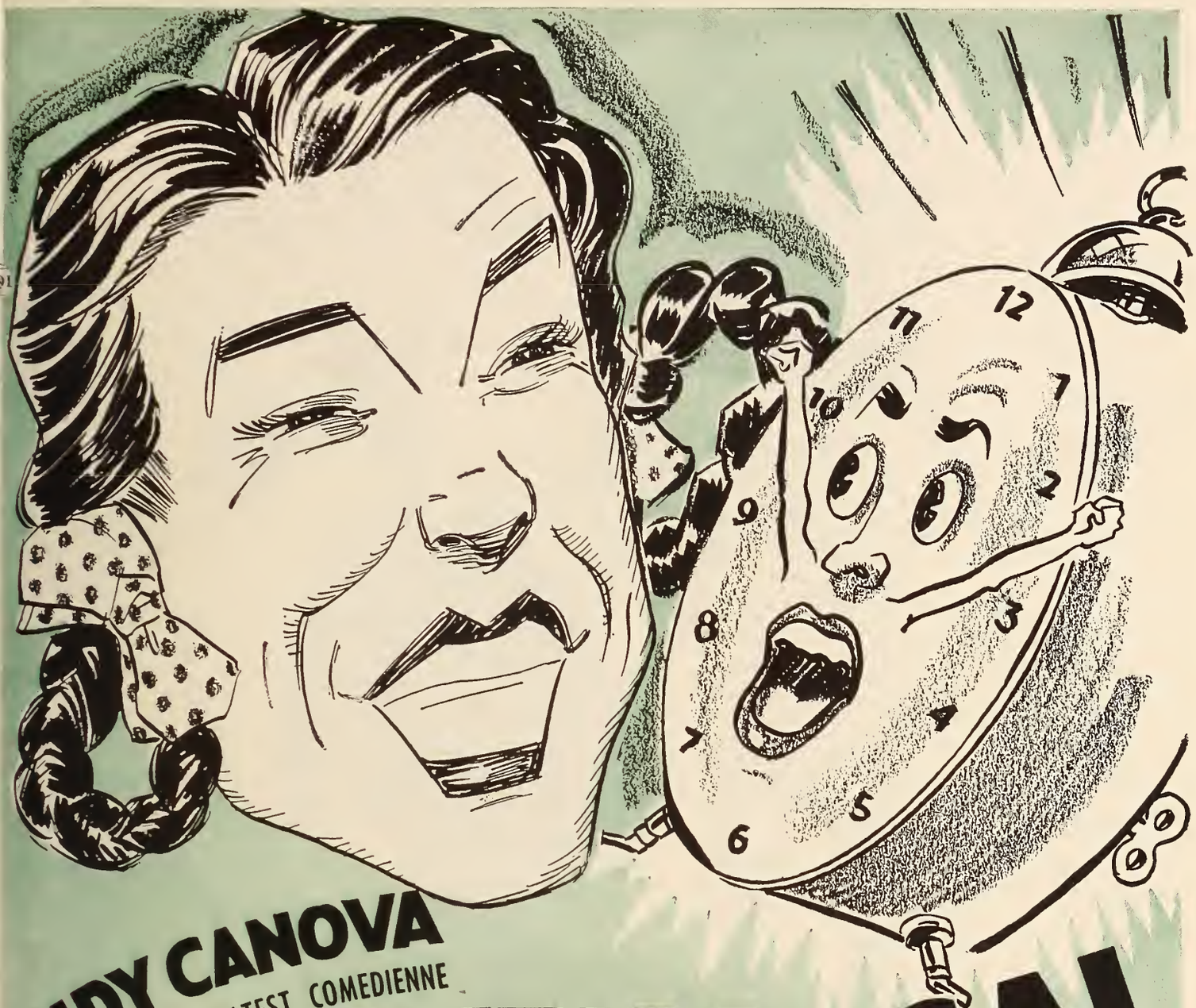
Unobjectionable for adults—"Drums of the Congo," "The Kennel Murder Case," "Sleepytime Gal," "We Were Dancing" and "Who Is Hope Schuylur?"

Essaness Shifts Managers

CHICAGO, March 15.—The Essaness circuit has switched three managers. Richard Zeller is now managing the Devon Theatre, succeeding Harry Irons, who has been transferred to the Southern, Oak Park, Ill. Howard Burns, formerly at the Southern, is now at the Davies, where he succeeded Zeller.

Two to Open in St. Louis

ST. LOUIS, March 15.—The Brentwood and Merry Widow Theatres, owned by Sam Komm, will be opened in St. Louis shortly. Both seat 700 and are subsequent run houses. The Merry Widow will be located opposite a new slum clearance project.



JUDY CANOVA

THE WORLD'S GREATEST COMEDIENNE

SLEEPYTIME GAL

A REPUBLIC PICTURE



TOM BROWN • BILLY GILBERT
RUTH TERRY
THURSTON HALL • ELISHA COOK, JR.
JERRY LESTER • MILDRED COLES
HAROLD HUBER
and **SKINNAY ENNIS AND HIS BAND**

ALBERT S. ROGELL—Director

Screen Play by Art Arthur, Albert Duffy and Max Lief

Based on a Story by Mauri Grashin and Robert T. Shannon

BUY U. S. DEFENSE BONDS



—When Good Fellows Get Together!

On March 1st, National Screen Service began to sell and distribute all M-G-M Standard Accessories through its 31 branches . . . *and on the same rental basis* that has already proved so popular and economical. • We welcome this new association and know that it will provide benefits for all. • It's a *NATURAL* for better business!

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 52 NEW YORK, U. S. A., TUESDAY, MARCH 17, 1942 TEN CENTS

High Court Has Jurisdiction in FCC Rules Suit

NBC, CBS Appeal Move Expected Shortly

WASHINGTON, March 16. — The Supreme Court today ruled it had probable jurisdiction in the suits brought by NBC and CBS challenging the validity of the FCC network regulations, clearing the way for the filing of briefs by those companies in their appeals from the decision of the New York Federal District Court.

In the New York court the two companies sought a preliminary injunction against application of the order by the Commission which, on motion of the Commission was dismissed for want of jurisdiction.

In its petition, CBS told the Supreme Court that as a result of the

(*Continued on page 8*)

B'way Films Strong, 'Fleet's In' a Smash

New films on Broadway proved strong grossers over the weekend despite a constant downpour on Saturday and unsettled weather Sunday.

"The Fleet's In," with Les Brown's orchestra and Connee Boswell on the stage, at the Paramount, led the parade with an estimated $24,000 during the two days. The first week, which ends tonight, should be good for a smash $60,000. The show is holding over.

At the Roxy, another new film, "Song of the Islands," drew an estimated $30,500 for the first five days and should close its first week tonight

(*Continued on page 7*)

Rubin Named Aide Of N. Y. Fund Drive

J.Robert Rubin, vice-president and general counsel of Loew's, Inc., will serve as vice-chairman of the 1942 campaign of the Greater New York Fund, it has been announced by John W. Hanes, former Under-Secretary of the Treasury, who is chairman.

Rubin has served as chairman of the fund's motion picture committee since the first campaign of the fund. Hanes has succeeded James A. Farley as chairman. The campaign raised a

(*Continued on page 6*)

Sears, Leserman See War Benefits For Small Towns

CHICAGO, March 16.—The effect on the box-office of shifting populations due to wartime industries and the effects of tire and gasoline rationing on film business were discussed by Gradwell L. Sears, United Artists vice-president in charge of distribution, and Carl Leserman, general sales manager, at the meeting of U. A. district and branch managers and home office officials which opened at the Blackstone Hotel here today. The meeting will continue through Wednesday.



Gradwell Sears

The executives expressed the belief that tire priorities and the impending gasoline rationing in the East and Northwest are destined to bring about shifts in theatre attendance which will benefit small town theatres.

The change in theatregoing habits, said Leserman, would mean more rev-

(*Continued on page 7*)

Appoint Bannon 'U' Cincinnati Manager

William A. Scully, general sales manager for Universal, yesterday announced the appointment of Jack Bannon as branch manager in Cincinnati for the company, succeeding Harry Young. Bannon formerly was a special Universal sales representative working out of the Cincinnati exchange.

'Wind' Will Reopen At Astor March 31

"Gone With the Wind" will reopen March 31 at the Astor on a continuous run, popular price policy, M-G-M announced yesterday. It will be the third Broadway engagement for the Selznick picture. The first was a dual engagement opening Dec. 19, 1939, and running 43 weeks at the Astor and 11 weeks at the Capitol. The film returned to the Capitol Jan. 23, 1941, and ran three weeks. Thus far the picture has played 57 weeks on Broadway.

22 Schine Houses Are Named by U.S. In Buffalo Answers

BUFFALO, March 16.—The Government names 22 Schine Circuit theatres which it alleges have been given unreasonable clearance over competitors in its answers to interrogatories of the circuit and the "Little Three," which were filed in U. S. District court here.

All of the theatres are located in upstate New York with the exception of the Viv, Corbin, Ky., and the Van Wert, Van Wert, O.

The answers also name 38 upstate New York cities and towns in which it alleges Schine theatres "have restrained and monopolized the exhibition of motion pictures," and 17 Ohio situations, eight Kentucky situations, seven in Maryland, two in Delaware and one in Virginia, of which the same allegation is made.

The Government also lists 19 Schine theatres in various locations which it "believes cut admission prices."

New York IA Union Council to Act On Eastern Production Matters

Unions in New York affiliated with the IATSE and concerned with production have formed the Motion Picture Production Union Council to act on mutual problems, it was disclosed yesterday. Herman Gelber, president of Operators' Local 306 has been elected chairman.

At an organizational meeting held last week, unions and their representatives were Local 306, Gelber and Steve D'Inzillo, acting business agent; Laboratory Technicians, Local 702, John Rugge, president, and William Vermont, secretary; Cameramen, Local 644, Walter Lang, president, and Studio Mechanics, Local 52, George Ackerson, president, and Sal Scappa, business agent.

While specific purposes of the newly-formed council were not disclosed, it is believed that production matters in the East affecting all the unions involved will be considered and possibly ways and means of increasing employment in Eastern studios.

Arguments in Minn. Action Set for April 6

Final Briefs Submitted By Distributors

ST. PAUL, March 16.—Final oral arguments in the action of the major distributors contesting the Minnesota anti-block-of-five law have been set for April 6 in Ramsey County District Court here by Judge Albin S. Pearson. Final briefs in the case were submitted by the distributors today.

Citing nearly 80 decisions as precedents involving the constitutionality of the State law, the distributors contended that the statute interferes with the Federal copyright laws and with interstate commerce and is not a valid exercise of the State's police power.

It was also charged that the measure grants exhibitors censorship powers and is discriminatory.

"We hold," the distributors' brief said in the latter connection, "that the

(*Continued on page 7*)

600 Expected at Award Luncheon

More than 600 tickets have been sold for the Ampa Theatre Showmanship Show luncheon at the Hotel Edison today which will be featured by presentation of the 1941 Quigley Grand Awards to Arnold Stoltz and Frank Bickerstaff, according to the reservation committee.

Among the circuits reserving tables are Loew's, RKO, Warners, Skouras, National Theatres, Century, Interboro, Rugoff & Becker, and Fabian. Representation is also scheduled from all

(*Continued on page 7*)

Phila. Meet Proposes Ceiling on 40% Films

PHILADELPHIA, March 16.—A proposed buying plan with "a ceiling for 40 per cent pictures" was announced here today at a meeting of independent exhibitors in this territory, the second called to protest high film rentals.

It was said that the plan is based on earnings, taking into consideration overhead, profit percentage and other factors. Efforts will be made to test the idea in the next two weeks, it was stated, and a report will be made at the next meeting March 30.

Coast Flashes

Hollywood, March 16

GEORGE S. KAUFMAN has been signed to a producer-director-writer contract by Warner Bros., it was announced today by Jack L. Warner. He is to report at the studio May 15.

•

Richard F. Walsh, president of the IATSE, left here last night for Houston, Tex., to attend a state IATSE meeting.

•

Fredric March was signed today by Paramount to star with Veronica Lake in "I Married a Witch," taking over the role refused by Joel McCrea.

•

Bert Allenberg, president of the Artists' Managers Guild, today was announced as the new chairman of the industry's permanent charities committee here, effective May 15. He will succeed Edward Arnold. The chairmanship is rotated annually between the four major guilds and the Association of Motion Picture Producers.

•

Warners announced that it will produce "Air Force," telling of the exploits of the U. S. Air Corps, with Hal B. Wallis producing and Howard Hawks directing.

Albany Club Plans Ball

ALBANY, March 16.—The local Variety Club plans a charity ball in the near future. Negotiations have been opened by Lou Golding, chief barker, for the appearance of Guy Lombardo and his orchestra.

Personal Mention

SPYROS SKOURAS returned yesterday from California.

•

DAVID MOSS, manager of Warners' Parker, Darby, Pa., and MRS. MOSS have celebrated their 25th wedding anniversary.

•

DAVID BARRIST of Philadelphia and EDITH LAZAR were married last week.

•

HARRY and NEIL HELLMAN, exhibitors in Albany and Troy, have left for Miami Beach.

•

NATE J. BLUMBERG arrived on the Coast yesterday.

•

WILLIAM MURPHY, Warner booker in Atlanta, yesterday was inducted into the Army.

WALTER VINCENT has gone to Florida.

•

RALPH L. McCOY, Southern and Midwestern sales manager for Warners, has returned from a tour of his territory.

•

HAROLD MILLER of Warners' Grand, Lancaster, Pa., and MARY SHAUB were married recently.

•

PRIVATE JACK HARRIS, former Philadelphia theatre manager and son of BEN HARRIS, exchange head there, and MURIEL GOODMAN were married last week in Baltimore.

•

RICHARD JACOCKS, son of ABEL JACOCKS, operator of the Capitol in East Haven, Conn., is in the Canadian Black Watch regiment.

Rochester Sets Up Air Raid Committee

ROCHESTER, March 16.—Local theatres are pushing ahead with their air raid precaution program, setting up a five-man theatre authority to handle plans.

On the five-man board are Jay Golden, Lester Pollock, Bud Silverman, Michael J. Mungovan and Fred Boekhart. This group will meet with all managers at Hotel Seneca Friday to adopt further defense measures.

A communications system will be established and an office set up in the Keith Building here.

Jay Emanuel Dinner Held in Philadelphia

PHILADELPHIA, March 16.—Jay Emanuel, veteran local exhibitor, was honored by several hundred members of the industry here tonight at a banquet at the Benjamin Franklin Hotel. The dinner was for the benefit of the relief fund of the Motion Picture Associates of Philadelphia, Inc., composed of film and allied salesmen.

Many industry executives from New York were in attendance. It was an informal, stag affair. The dinner marked Emanuel's 30th anniversary in the film business. Louis Nizer, attorney, of New York, was the principal speaker, and Albert M. Cohen, local attorney, was the toastmaster. City and state leaders attended.

SPG Files Petition On RKO Theatres

The New York Screen Publicists Guild has filed with the National Labor Relations Board a petition for certification as collective bargaining agency for home office publicists of the RKO circuit. It claims 90 per cent of the employes involved. The RKO circuit is the second where designation has been sought. The NLRB recently certified the SPG for the Loew's theatres.

Coast Group Supports SPG

HOLLYWOOD, March 16.—Members and officers of the Conference of Studio Unions, said to represent about 6,000 Hollywood workers, over the weekend distributed leaflets in front of leading theatres here, calling the public's attention to the dispute of the Screen Publicists Guild of New York with the major companies over a bargaining contract. About 10,000 leaflets were reported to have been distributed.

To Name Speakman President of C.E.A.

LONDON, March 16.—Councillor W. J. Speakman, Liverpool exhibitor and municipal representative there, is expected to be elected president of the British Cinematograph Exhibitors Association, at the exhibitor organization's annual meeting here tomorrow.

Speakman will succeed Sidney Lewis, elected for the first time last year, who will retire from the post.

Screen Directors in Tribute to DeMille

Hollywood, March 16. — A tribute to Cecil B. DeMille on his 30th anniversary as a producer took place tonight on his Lux Radio Theatre program on CBS. A committee representing the Screen Directors Guild, headed by George Stevens, president, and including Mark Sandrich and Edward H. Griffith, presented him a plaque signalizing his services to the industry. De Mille's latest production is "Reap the Wild Wind," designated as Paramount's 30th anniversary picture.

Publicists Discuss Foreign Program

Plans for an institutional public re lations program in the foreig markets still open to the industry wer discussed yesterday at a meeting c the International Publicity Commit tee, including publicity managers c major company foreign department at MPPDA headquarters.

Leslie Whalen of 20th Century Fox was appointed to represent th Eastern committee in discussion looking to better cooperation wit the West Coast foreign publicity man agers' committee. He will leave fo the Coast soon to confer with Ca Schaefer, chairman of the Coast com mittee, on the plans for a closer work ing relationship between the two com mittees.

Lavene Honored At Buffalo Dinne

BUFFALO, March 16.—J. C. Laven operator of the Academy Theatre her and twice elected national director c the Variety Clubs of America, wa honored at a testimonial dinner to night in the local Variety Club quar ters.

The affair was sponsored by th Buffalo tent, of which Lavene thre times has been president. Mayo Joseph J. Kelly was toastmaster. Als at the speakers' table were Vincent F McFaul, of Shea Theatres, and Ci Judges John D. Hillery, Christy Buscaglia, Michael and Harry Zim mer.



ENJOY

The Southern Sunshine Route to

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:30 pm and 4:45 pm
	Ar. Dallas-Ft. Worth	1:50 am and 2:18 am
	Ar. Los Angeles	8:02 am and 8:41 am
THE PLAINSMAN	Lv. New York	5:25 pm
	Ar. Dallas-Ft. Worth	2:55 am
	Ar. Los Angeles	9:44 am
THE SOUTHERNER	Lv. New York	10:10 pm
	Ar. Dallas-Ft. Worth	8:25 am
	Ar. Los Angeles	3:33 pm
FLIGHT 37	Lv. New York	10:55 pm
	Ar. Dallas-Ft. Worth	8:52 am
	Ar. Los Angeles	4:47 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:30 am
	Ar. Dallas-Ft. Worth	4:58 pm
	Ar. Los Angeles	1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.

ROUTE OF THE FLAGSHIPS

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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Short Subject Reviews

"Mickey's Birthday Party"
(Disney Cartoon)
(RKO)

A surprise party for Mickey Mouse on his birthday provides the occasion for a great deal of hilarity and confusion in which all of the better known Disney characters have a part. The subject measures up to the Disney standard of something to amuse all ages. Running time, 8 mins. Release date, Feb. 7.

"Pluto Junior"
(Disney Cartoon)
(RKO)

Pluto, Jr., a very engaging puppy, makes his screen debut auspiciously here, with Papa Pluto relegated to a distinctly supporting role. The pup's curiosity lands him in a succession of difficulties, the final one requiring the assistance of Pluto in extricating him from it. It would seem that Pluto, Jr., should be a valuable and popular addition to the Disney gallery of funsters. Running time, 7 mins. Release date, Feb. 28.

"Hollywood War Efforts"
(Picture People)
(RKO)

The various volunteer defense activities of Hollywood personalities are depicted in this subject, No. 6 of the Picture People series. The activities pictured are of a routine nature, the narration is undistinguished and the reel's chief interest would seem to depend upon the attraction of the names involved. They include Ida Lupino, John Howard, Alan Marshal, Ralph Bellamy, John Carradine, Dean Jagger, Jane Withers, Jackie Cooper, Bonita Granville. Running time, 9 mins. Release date, Jan. 30.

"Children of the Stars"
(Picture People)
(RKO)

This camera excursion into the nurseries and play yards of Hollywood personalities will appeal mostly to women who dote on baby pictures. It is No. 7 of the Picture People series and shows the offspring of the following: Richard Carlson, Dorothy Comingore, Jimmy Ellison, Stuart Erwin, Ellen Drew and Roy Rogers. Running time, 8 mins. Release date, Feb. 27.

"Ten Pin Parade"
(Sportscope)
(RKO)

Glimpses of the bowling champions in action provide the subject for No. 6 of the Sportscope series. The reel might have been improved by the inclusion of more shots of difficult spares, because there is a sameness to many strikes pictured which tends to be monotonous. Running time, 9 mins. Release date, Jan. 23.

New Screen Developed

RCA Photophone has announced a new type of theatre screen, called "Snowhite," which is claimed to give improved results with multi-colored prints.

Reviews

"The Tuttles of Tahiti"
(RKO)

Hollywood, March 16

IN "The Tuttles of Tahiti," RKO has a South Seas idyll of peace and quiet in the era before Jap bombers roared and poured death upon the natives there. The tale is of an improvident family which basks in the sunshine of today and never thinks of tomorrow but in terms of cock fights and other pleasures. Charles Laughton is the star, enacting the role of a happy-go-lucky head of a large family and whose financial operations lead them all near to disaster.

Jon Hall, as a son returned from a three-year stay abroad; Peggy Drake as the girl who waited for him; Victor Francen, French actor making his American film debut; Gene Reynolds, Florence Bates, Curt Bois, Adeline de Walt Reynolds, Mala and Leonard Sues constitute part of the supporting cast.

The screenplay by S. Lewis Meltzer and Robert Carson, who adapted "Out of Gas," *Saturday Evening Post* serial by Charles Nordhoff and James Norman Hall of "Mutiny on the Bounty" and "Hurricane" fame, is a masterpiece of restraint in that it moves, always entertainingly, without resort to theatricals. Charles Vidor, who directed, maintained a neat tempo throughout, pacing the action and the situation keenly in keeping with the characterization and the locale.

Principally a character study, the picture is what some describe as "escapist" entertainment. It is refreshing and charming screen fare. The plot, and subsequently the comedy, has to do with the propensities of the family head for borrowing money for the purpose of getting his children started fishing, but using the money for other purposes, until such time as a real crisis is precipitated by the family's acquiring sudden wealth. Producer Sol Lesser gave the film impressive mounting.

Running time, 92 minutes. "G."* VANCE KING

"Henry and Dizzy"
(Paramount)

THE terribly complicated lives of the adolescent Henry Aldrich (Jimmy Lydon) and his pal, Dizzy Stevens (Charles Smith)—the modern day Penrod and Sam—continue to make good, all-around screen fun for the entire family. The Aldrich Family cannot be called exactly typical of the average American family but there is enough solid, homespun appeal to make it one of the most listened to programs on the air and a strong drawing card at the box-office.

As in its predecessors in the series, "Henry and Dizzy" achieves its comedy from the inevitable serious developments which ensue when the two boys start what seems to be a harmless and ordinary activity. In this case, the boys borrow a motor boat and leave a note to the man who rents them. The note blows away, the boat is wrecked and Henry is faced with a charge of theft.

Efforts to earn enough money to pay for the boat only lead to further damage and it is not until Henry and his father (John Litel) win a father-and-son race with a motor boat as prize that the dilemma is solved. The boat proprietor, it develops, has meanwhile collected insurance on the boat and Henry and Dizzy sail off proudly with their new possession—only to drag the dock with them at the fadeout. Some of the gags employed are a bit dated but there is plenty of solid entertainment in the film. Mary Anderson appears as Henry's girl friend.

Running time, 71 minutes. "G."* EDWARD GREIF

"True to the Army"
(Paramount)

THE accent is on comedy all the way in this film, which offers song and dance in addition in an Army camp setting. Unpretentious but fast-stepping and fast-moving, the picture has plenty to recommend it for outright entertainment.

Judy Canova and Allan Jones have the leading roles, and both do workmanlike jobs, the first as a circus tightrope walker who enters an Army camp to escape gangsters she has seen murder the show's owner, and Jones as a private, former Broadway musical show producer, who is putting on a show at the camp.

In most active support is Jerry Colonna, Judy's sweetheart, and in charge of the carrier pigeons at the camp. Ann Miller, as the colonel's daughter who falls in love with Jones, and who helps make the show a success, offers several outstanding tap dancing routines.

Based on a novel by Edward Hope and a play by Howard Lindsay, the screenplay was prepared by Art Arthur and Bradford Ropes, and the adaptation by Edmund Hartmann and Val Burton. Sol C. Siegel produced and Jules Schermer was associate producer, while Albert Rogell, who directed, paced his comedy well to bring out many laughts.

Running time, 76 minutes. "G."* CHARLES S. AARONSON

*"G" denotes general classification.

39 New Films Now Shooting; 12 Completed

HOLLYWOOD, March 16.—Thirty-nine pictures were before the cameras this week as eight started and 12 finished. Twenty-two are being prepared and 56 are in the cutting rooms.

M-G-M is the busiest lot, with 11 in work.

The tally by studio:

Columbia

Finished: "Submarine Raider," "Sweetheart of the Fleet."

In Work: "Return of the Rough Riders," "He Kissed the Bride," "Meet the Stewarts," "Three's a Crowd."

Goldwyn

In Work: "The Pride of the Yankees."

M-G-M

In Work: "Jackass Mail," "Once Upon a Thursday," "Get Rich Quick Maisie," "Secret Operator," "Grand Central Murder," "Her Cardboard Lover," "The Man Who Lost His Way" (formerly "Crossroads"), "Born to Be Bad," untitled Clark Gable-Lana Turner vehicle formerly called "Somewhere I'll Find You."

Started: "Apache Trail," "Pierre of the Plains."

Monogram

In Work: "Aunt Emma Paints the Town," "Boothill Bandits," (formerly "Marshall of Sundance").

Started: "The Corpse Vanishes."

Producers Releasing

Finished: "Rogues in Clover," "Men of San Quentin," "Rolling Down the Great Divide."

Paramount

Finished: "Henry Aldrich, Editor," "Mrs. Wiggs of the Cabbage Patch."

In Work: "The Road to Morocco," "The Glass Key," "The Forest Rangers."

Started: "The Major and the Minor."

RKO

Finished: "Journey Into Fear."

Republic

Finished: "Westward, Ho," "Home in Wyomin'."

Started: "Remember Pearl Harbor," "In Old California."

Roach (U. A.)

In Work: "Miss Annie Rooney."

20th Century-Fox

In Work: "It Happened in Flatbush," "The Magnificient Jerk," "Ten Gentlemen from West Point."

Started: "Strictly Dynamite."

Universal

Finished: "Lady in a Jam."

In Work: "Pardon My Sarong," "Half Way to Shanghai," "Broadway," "Eagle Squadron."

Started: "Showdown."

Warners

Finished: "The Gay Sisters."

In Work: "The Hard Way," "Across the Pacific," "The Constant Nymph," "Desperate Journey."

LAUGHTER AND THRILLS
FOLLOW THE ARMY TO
AMERICA'S DANGER-STALKED
OUTPOSTS OF DEFENSE!



TWO YANKS IN TRINIDAD

DONALD MacBRIDE · ROGER CLARK · JOHN EMERY

Screen play by Sy Bartlett, Richard Carroll, Harry Segall

Produced by Samuel Bischoff · Directed by GREGORY RATOFF




IT'S GOT PUNCH!
IT'S GOT SPEED!
IT'S GOT HEADLINE TIMELINESS!
They're rough!..They're tough!.. They've got the stuff to give audiences enough fun and action to keep 'em excited for weeks!
with
PAT O'BRIEN
BRIAN DONLEVY
JANET BLAIR
COLUMBIA'S
VICTORY
AWARDS IN U.S. DEFENSE BONDS
SALES CAMPAIGN
FOR COLUMBIA'S GREATEST YEAR!

Roxy Starting 16th Year of Operation

The current feature at the Roxy Theatre on Broadway, "Song of the Islands," marks the beginning of the 16th year of continuous operation of the big house.

The film opened March 11, which was exactly 15 years from the date of the theatre's original opening on March 11, 1927. The screen attraction which inaugurated the Roxy was "The Loves of Sunya," starring Gloria Swanson.

Griefer Is Newark Defense Unit Head

Ben Griefer, manager of the Paramount and Adams Theatres in Newark, has been named chairman of the theatre managers' committee of the Newark, N. J., Defense Council by Mayor Murphy.

"Theatre managers have shown in the past their full sense of responsibility to the community and their ability to handle theatre emergencies," the Mayor said. "The safety of patrons is an important duty. Serious calamity can be prevented by suitable preparations and calm, cool and efficient operation. The Newark Defense Council is willing to permit theatres to handle their own defense preparations and problems."

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
SPENCER TRACY • KATHARINE HEPBURN
"WOMAN OF THE YEAR"
Directed by George Stevens • An M-G-M Picture
ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Leonidoff's colorful tune-filled revue. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR • WILLIAM HOLDEN • EDDIE BRACKEN • JIMMY DORSEY AND BAND
in Paramount's
"THE FLEET'S IN"
IN PERSON
LES BROWN AND BAND • CONNEE BOSWELL
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
HUMPHREY BOGART
"All Through the Night"
KAY KYSER
JOHN BARRYMORE
"Playmates"

Betty Victor Jack
GRABLE • MATURE • OAKIE
'SONG of the ISLANDS'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
SECOND YEAR — SECOND EDITION
Now Thrilling its SECOND MILLION
IT HAPPENS ON ICE
Sensational Musical Icetravaganza
Center Theatre, Rockefeller Center, CO. 5-5474
Evs. except Mon. Mats. Sat., Sun. & Wed.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Offers Program to Ease Midtown Parking Tangle

The New York Regional Plan Association has made public a five-point program designed to clear legal and zoning obstacles to traffic and parking efficiency, especially in the Times Square and Grand Central zones. It is claimed these areas have too few parking garages.

The parking problem in the Times Square area is one which closely affects theatre operation, in that a great many persons find it inconvenient to bring cars into the crowded area.

The proposed changes comprise the second of three sets of recommendations developed from an 18-month study by the Regional Plan of parking needs.

Would Require Zoning Change

The association's suggestion for construction of parking garages "conforming to modern standards of location and design, in central areas," would require an amendment to the zoning resolution. Regulation of methods of operation of parking garages and parking lots would be handled "through appropriate city agencies."

A parking authority with power to promote or construct and control self-liquidating off-street parking facilities is recommended by the association particularly to provide these facilities in districts now inadequately supplied.

Suggests Parking Meters

The use of parking meters on New York streets would require an amendment to the State Vehicle and Traffic Law. The Regional Plan suggests tryouts of this idea in one or more demonstration areas to control parking on specified streets.

Revision and extension of the requirements in the zoning resolution would be needed to increase the number of off-street loading and unloading berths for motor trucks in larger buildings.

New York Planning Blackout Tests in Various Section

The New York Police Departmen soon will begin a series of test black outs in various sections of the city Mayor LaGuardia has announced.

He indicated the tests even mor necessary because of the setback his plans to have the switches of t city's 27,000 street lamps altered s that they can be turned off by mean of keys without the necessity of un screwing a metal plate. The Mayo said he has been advised by Maur Maverick, Chief of the Bureau o Governmental Requirements, in Wash ington, that the necessary priorit ratings for the new switches coul not be granted because the material required are needed for military con struction purposes.

The Mayor disclosed that the rule and regulations covering electric sign and store window displays have bee mailed to 50,000 storekeepers and tha 1,000 rewiring plans already have bee submitted to the Department of Wate Supply, Gas and Electricity.

The Mayor reported progress o the plan to stagger working hours, s as to avoid too great a load on transi facilities. Consolidated Edison an New York Life Insurance have adop ted the plan, he said.

One New Play Opens On B'way This Week

"Johnny 2x4," new play by Rowland Brown, which has its setting in a Greenwich Village night club, opened at the Longacre Theatre last night, the one and only Broadway play opening of the current week.

Rowland Brown is also the producer of the play, and the large cast includes: Jack Arthur, Evelyn Wycoff, Barry Sullivan, Marie Austin, Bert Frohman, Isabel Jewell, George Kelly, Charles Adler, Harry Bellaver and others.

The dramatization of John Steinbeck's new book, "The Moon Is Down," is scheduled to open at the Martin Beck Theatre on March 31. Produced by Oscar Serlin and directed by Chester Erskin, the cast includes Otto Kruger and Ralph Morgan. The production was designed by Howard Bay.

Field Artillery Film Will Be Produced

HOLLYWOOD, March 16.—Darryl F. Zanuck, chairman of the Research Council of the Academy of Motion Picture Arts and Sciences, has announced the start of production of another of the series of field artillery training films, to be made at the Field Artillery School at Fort Sill, Okla.

Twentieth Century-Fox will make the film, to be directed by Otto Brower, assisted by F. E. Johnston and Jack Edwards.

14th St. Newsreel Opens March 27

The City Theatre, on 14th Street, is scheduled to open March 27, as a newsreel house, planning to offer one and one-half hour shows of documentary subjects, newsreels and other shorts. It will be open from 9 A.M. to midnight It seats 1,000. It will be known as the City Newsreel Theatre.

Deny ASC Plea for Separate Charter

HOLLYWOOD, March 16. — Refusing by a vote of 330 to 90 to permit the American Society of Cinematographers to have a separate IATSE charter, Studio Photographers Local 659 of the IA today planned to push its jurisdiction over first cameramen. It was planned to recruit ASC members not now holding local cards.

At a meeting yesterday, which was addressed by Richard Walsh, IATSE president, the local indicated through the vote that ASC membership must join it. The ASC has had a bargaining contract with the studios for photographers since 1933, the year of the IATSE strike here.

Films Represented In New 'Who's Who'

CHICAGO, March 16.—The new issue of *Who's Who in America*—Volume 22—published today, includes several theatrical and radio personalities among the 3,560 new biographies in a grand total of 31,692.

They include: Vera Zorina, Jean Arthur, Henry Fonda, Ezra Stone, Bob Hope, Don Wilson, Preston Sturges, Alfred Hitchcock, William Dieterle and Erich Maria Remarque.

Rachel Field Rites Held

HOLLYWOOD, March 16. — Funeral services were held here today for Mrs. Arthur S. Pederson, forty-seven, known professionally as Rachel Field, author, who died of pneumonia yesterday. She was the author of "All This and Heaven Too," which Warner Bros. made as a film, and other novels.

Lewis to Hollywood

Joe E. Lewis will conclude a 12-week engagement at the Copacobana next Sunday, and then will leave for Hollywood under a Universal film contract. Lewis' engagement at the club, which was supposed to have been for two weeks, stretched into 12.

Marines' League At 'Tripoli' Opening

The Marine Corps League, an or ganization of former members of th United States Marine Corps, wil sponsor the opening at the Roxy her March 25 of the 20th Century-Fo picture, "To the Shores of Tripoli."

The league will be host to th visiting Marines and other celebrities who are expected for the New Yor opening. Members of the New Yor detachment of the league will atten in a body, headed by Warren T. Ab bott, Commandant of the Greater New York Detachment.

Rubin Named Aide Of N. Y. Fund Drive

(*Continued from page* 1)

total of $4,500,000 in 1941, the highes up to that time.

The 1942 drive will open next Monday with a breakfast at the Hote Astor, at which workers will be mobil ized for the campaign. A total of 40 hospitals, health and welfare organizations share in the Greater New York Fund. Last year, 16,000 business concerns and employe groups contributed, a gain of 5,645 over 1938, the yea of the first campaign.



Arguments in Minn. Action Set for April 6

(Continued from page 1)

statute was designed to assist the exhibitor in obtaining films on terms advantageous to him and disadvantageous to the distributor. The license value of any picture canceled is lost because the statute provides licenses must include all pictures a distributor will license during the season.

"The result of this act can only be to sponsor monopoly among some exhibitors. The exhibitor is given the right to a distributor's entire product but is left free to take and choose those pictures he deems profitable and to reject those he deems unprofitable."

In this civil action Loew's, Warners, United Artists, Paramount, RKO and 20th Century-Fox are seeking declaratory judgment that the law is unconstitutional.

Paramount, RKO and 20th Century-Fox are defendants in a criminal action brought by State authorities for alleged violations of the law.

B'way Films Strong, Fleet's In' a Smash

(Continued from page 1)

with a tidy $36,000. It will start its second week tomorrow.

"Always in My Heart," another newcomer, with Charlie Spivak's band heading the stage show, grossed an estimated $17,000 for the first three days at the Strand. It will hold over for a second week.

Continuing its pace at the Radio City Music Hall, despite the fact that it is now in its sixth week, "Woman of the Year," with the stage presentation drew an estimated $49,000 during the first four days of the final week. "To Be or Not to Be" at the Rivoli grossed an estimated $11,000 for the first three days of the second week for another healthy box-office. At the Globe, "The Life of Emile Zola" grossed an estimated $4,000 and was followed by "Martin Eden," which drew an estimated $3,500 over the weekend.

Carter in Penick's Place on 'U' Board

WILMINGTON, March 16.—Allan L. Carter, Jr., of Baltimore was elected to the board of Universal Pictures Co., Inc., at the annual meeting of stockholders here today. All other directors were reelected.

Carter fills the vacancy created by the resignation recently of J. Dabney Penick, who is entering military service.

Directors reelected are: Nate J. Blumberg, Paul G. Brown, Daniel C. Collins, J. Cheever Cowdin, Preston Davie, John J. O'Connor, Samuel I. Posen, Ottavio Prochet, Charles D. Prutzman, Budd Rogers, Daniel M. Sheaffer and William H. Taylor, Jr.

The board will meet in New York on April 2 to reelect officers. The company's first quarter financial report is scheduled to be made public in New York tomorrow.

Review

"This Gun for Hire"

(Paramount)

DIRECTOR Frank Tuttle has skilfully blended a blood-and-thunder spy melodrama with psychopathic overtones, added Veronica Lake, Robert Preston, Laird Cregar and Alan Ladd, all resulting in taut action and suspense.

Ladd is the psychopathic killer, hiring his services to the highest bidder. Tormented each night by nightmares of a killing which he committed as a youth, he derives satisfaction during the day from the sheer lust of murder. Miss Lake has occasion to put over two songs with considerable skill as a night club singer, while Preston is convincing as her detective-sweetheart. As the hireling of a man selling secrets to enemy agents, Cregar plays the part of one who hates violence but does not hesitate to employ others to do the killing.

Ladd, hired by Cregar, shoots Frank Ferguson to obtain certain papers from him. When he sees the latter's secretary present, Ladd shoots her too. Cregar, however, pays Ladd with money stolen in a holdup and immediately thereafter sets the police on his trail. Miss Lake is hired by Cregar to perform in his night club, which he runs as a hobby, but she is asked by a Senator to trace Cregar's espionage.

Forbidden to tell Preston, who is hunting for Ladd, about her assignment to get Cregar, she is compelled to play a lone hand. Accidentally, she meets Ladd and he compels her to accompany him. Ladd is trapped by the police, but Miss Lake induces him to confide in her. She aids his escape in return for a promise to find Cregar's superiors and he delivers. In the final moment, Ladd spares Preston's life, although he is killed himself. Richard M. Blumenthal produced.

Running time, 80 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

600 Expected at Award Luncheon

(Continued from page 1)

distributor home offices, the Roxy Theatre and the Radio City Music Hall, MPPDA, Allied Theatre Owners of New Jersey and Altec Service. Visiting exhibitors in town for the occasion are J. J. Fitzgibbons, Famous Players Canadian; William K. Jenkins of Atlanta, vice-president of Lucas & Jenkins; E. E. Whitaker, Hudson Edwards, I. R. Shields and Lamar Swift.

A. M. Botsford, advertising and publicity director of 20th Century-Fox, will be toastmaster, Adolph Zukor, the principal speaker, will address the gathering on the progress of showmanship in the last 30 years. Others scheduled to speak are Barney Balaban and Ned E. Depinet, who will present the awards, and Martin Quigley.

Previous Quigley Grand Awards winners who will attend are Morris Rosenthal, Loew's - Poli Majestic, Bridgeport, Conn.; Harry Goldberg, Warner Bros.; Lester Pollock, Loew's, Rochester, N. Y.; Ray Bell, Loew's; Lige Brien, Warners' Belmar, Pittsburgh, and Everett C. Callow, Warner Bros., Philadelphia.

The theatre exploitation exhibit, another feature, will be open at 11 A.M. and after the luncheon. Material displayed will include the entries in the 1941 Quigley Grand Awards judging and other campaigns contributed during the year to the Managers' Round Table of *Motion Picture Herald*.

Starts Swing Shift Shows

BUFFALO, March 16.—Byron A. Inderbitzen, owner of the Central Park, has started early-morning shows at 2 A.M. for the benefit of defense workers in his section of the city. Admission is 25 cents. It is the first such instance here.

3 New Companies in N.Y.

ALBANY, March 16.—Three new companies have been chartered here. They are: Maurice Cartier Productions, Inc., New York City; Hank D'Amico, Inc., Buffalo, and Academy Theatre, Inc., Newburgh.

Sears, Leserman See War Benefits For Small Towns

(Continued from page 1)

enue to the small town exhibitor and, as a result, to the company.

Leserman forecast an increase in percentage contracts and he urged the gathering to keep abreast of distribution changes he believed likely to occur.

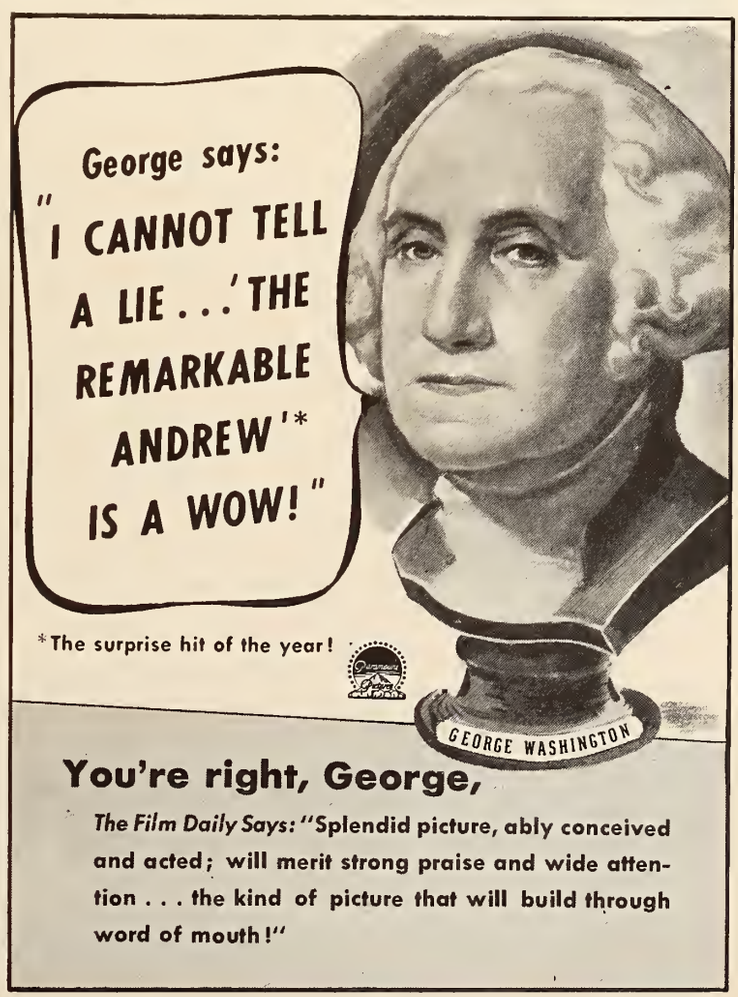
Sears tomorrow is expected to announce details of the James Cagney deal for two pictures a year and other deals.

He reported on business being done by "To Be or Not to Be"; the prospects for "Mister V," which will be released nationally March 20; "Jungle Book," to be released April 3; "The Gold Rush," April 17; "Twin Beds," April 24; "Ships With Wings," May 15, and two new Edward Small productions, "Miss Annie Rooney" and "Friendly Enemies," which are scheduled for early Summer release.

Hal Roach and Arnold Pressburger will reveal their production plans tomorrow, and all new U. A. product will be discussed in the afternoon. Forthcoming releases will be screened for the delegates before the meeting closes Wednesday.

Danz Sells Two Houses

SEATTLE, March 16.—John Danz, head of Sterling Chain Theatres, has announced the sale of his Empire and Island theatres in Anacortes, Wash., to O. M. Durham, former exhibitor.



Broadcasting As Usual Is 'Out': Mullen

Declaring that " 'broadcasting as usual' belongs to the same limbo as 'business as usual'," Frank E. Mullen, NBC vice-president and general manager, yesterday told more than 100 radio executives at the Waldorf-Astoria Hotel that the networks and their affiliates face a common problem. The meeting was the first of a series of regional conferences with NBC station heads. An open forum discussion will be held today.



Frank E. Mullen

Mullen pointed out that this is radio's first war and that "not for one moment since the fateful day of Dec. 7, 1941, has radio hesitated before the burdens and responsibilities which every new day has brought."

The two outstanding facts in the present situation, Mullen said, are that broadcasters are not "sufficiently realistic" about the war, and that even more contributions from radio are needed. "Profits may seem vital to us, but they will be important only as funds to finance the war," Mullen declared.

"On one hand, the Government and people of the United States must have a broadcasting service second to none in helping to win the war; and, on the other, the broadcasting structure to survive must find the financial support to render whatever service is properly demanded of it. In this we face the dilemma of increasing demands against diminishing returns. None of us can foresee exactly what will be required of us as the Government program develops and our war efforts get into high gear."

Paul Morency Presides

Paul W. Morency, manager of WTIC, Hartford, who presided, opened the meeting. "The full consciousness of the present situation has not been realized by the American people," he said. "While the spirit of our armed forces is at fighting pitch, the same cannot be said of the man behind the man behind the gun. We must be jolted out of our complacency. Radio is out to do exactly that.

"Today's meeting," he continued, "is to serve notice that our only obligation is to promote the war effort."

Others who spoke were Frank M. Russell, vice-president; A. L. Ashby, general counsel; Clarence L. Menser program manager; Dr. James R Angell, educational counsellor; Roy C. Witmer, vice-president in charge of sales; Ken R. Dyke, director of sales promotion; Albert E. Dale, director of the department of information, and William S. Hedges, vice-president in charge of stations.

Off the Antenna

ACTIVITY in Mutual's news commentary programs was reported yesterday. John B. Hughes, West Coast commentator, will be heard Tuesdays and Wednesdays, 10-10:15 P.M., beginning next week, over 79 stations, under a 52-week sponsorship contract by Anacin. Raymond Gram Swing will shift to Sundays, Mondays, Thursdays and Saturdays, 10-10:15 P.M. The Monday and Thursday periods will continue under the sponsorship of General Cigar Co. Hughes will continue his Monday through Friday noonday talks on a sustaining basis.

Gabriel Heatter's Sunday night talks have been renewed by Barbasol on 15 outlets for another year. The news department also reported the addition of Owen Cunningham as correspondent in Hawaii and the arrival of Elizabeth Wayne, former Batavian correspondent, in Trinidad.

• • •

Purely Personal: *G. S. McAllister, CBS director of construction and building operations, left for Itasca, Ill., yesterday to check on progress of the new transmitter for WBBM, Chicago. . . . Ruth Barnard, Don Lee traffic manager, has resigned to enter Government service. . . . Leopold Stokowski will return to direct four more concerts of the NBC Symphony starting next week. . . . Rolfe Sedan, Hollywood character actor, has joined the cast of "Tom Winslow." . . . John B. Kennedy, WNEW commentator, has been voted favorite radio commentator at Fordham University. . . . Bill Bivens has taken over the announcing job on Fred Waring's "Pleasure Time."*

• • •

Many stations and networks will carry the start of the third selective service lottery tonight but no effort will be made to cover the entire drawing. Such coverage was attempted on the first lottery but it was discovered that the long list of numbers makes poor radio news.

• • •

Program News: WKRC, Cincinnati, will carry the baseball games of the Cincinnati Reds this season under the sponsorship of Burger Brewing Co. and Wagner Bottling Co. Waite Hoyt, former Yankee pitching star, will describe the play-by-play. Pre-season games will start on the station next Monday, but on a sustaining basis. . . . Herb-Ox will participate on the Mary Margaret McBride program five days weekly on WEAF, beginning tomorrow. . . . Select Theatres (Shubert) has started a campaign of one minute spots, 12:04 A.M., six times weekly over WEAF, for "Sons o' Fun" and "Priorities of 1942." . . . Jacob Ruppert Brewery has renewed Stan Lomax on WOR Tuesdays and Thursdays for 52 weeks. . . . Bill Berns will start a series of film commentaries over WNEW at 1:45 P.M. today. He will be heard Tuesdays, Thursdays and Saturdays.

Kaltenborn Head of New Analysts Group

The Assoeiation of Radio News Analysts has been formed here by a group of radio news commentators. H. V. Kaltenborn is president; Raymond Gram Swing and Elmer Davis, vice-presidents, and Quiney Howe, secretary-treasurer.

The constitution of the organization states the purpose "to bring together United States citizens who are engaged in the personal analysis and broadcasting of news for American radio stations in order to eooperate more effeetively in the United Nations' war and eventual peace efforts; to aehieve international understanding: to establish and maintain a code of ethics which shall govern their professional conduct; and for other purposes which will advance their professional welfare and improve the standards of analytical news broadcasting."

Commentators who read their own commercial announcements are not eligible for membership, whieh, is restricted to those who prepare their own broadcasts.

Hold Rites for Operator

PHILADELPHIA, March 16.—Funeral serviees were held today for Robert L. Taylor, 57, who died last Friday. He was a motion picture operator since the inception of the industry here more than 30 years ago and during the last World War served as film supervisor for the Y.M.C.A. eamp service. His wife survives.

Mo. Theatre Denied Relief on Clearance

Substanital relief was denied the Louis Theatre, St. Joseph, Mo., in its arbitration clearance ease at the Kansas City board by Henry M. Shugart, arbitrator, on the ground that the theatre, which caters to colored patronage, is not in direct eompetition with the white patronage theatres named in its complaint.

To reduce the elearance of the other theatres over the Louis, eonsequently would have no effect on its attendanee, the arbitrator held. He set the maximum elearance of the Missouri and Orpheum over the Louis at 133 days. The complaint had set forth that clearance of St. Joseph first runs formerly was 119 to 143 days and asked that it be redueed to 30 days. Paramount, Loew's, 20th Century-Fox and Warners were named in the complaint and costs were divided evenly among all parties by the arbitrator.

A consent award was entered at the Buffalo board yesterday by George W. Wanamaker, arbitrator, setting the maximum clearance of the Marlowe over Irving Cohen's Allendale at seven days. Cohen's complaint had asked only that "reasonable" elearance be set. Costs were divided evenly among the parties.

'U' Featurette Premiere

"Menace of the Rising Sun," Universal featurette, will be given a premiere at the Keith Theatre, Baltimore, March 27, the company announced. Lawrence Schanberger, manager of the theatre, has invited offieers of the Naval Academy and Army and Navy units.

High Court Has Jurisdiction in FCC Rules Suit

(Continued from page 1)

issuance of the FCC regulations, sta tions will not negotiate for, enter int or renew their affiliation contra through fear of the loss of their bro easting licenses, and "as a result of th regulations, have threatened to cance and repudiate their affiliation con tracts." Many stations, it was de clared, have notified the company tha because of the regulations they wil not be bound by their affiliation con tracts after regulations become effec tive.

Attack on Regulations

"The regulations impair seriousl the ability of the plaintiff to compet for national advertising, and plaintiff' ability to maintain its identity and th public goodwill which it has built u since its inception, and the ability o the plaintiff to render a wide publi service of informing, educating an entertaining the public," the court wa told.

"The regulations will make th operation of the plaintiff's busines burdensome and more costly, reduc its earnings, compel the plaintiff t change the fundamental character o its business and render its propert and business less valuable. A networ system of broadcasting, such as pres ently operated by the plaintiff, an based upon the affiliation contract containing the provisions alleged, i essential to the public interest, con venience and necessity, and indis pensable to the fullest and most effec tive use of the radio facilities of th country."

Claim Order is Illegal

The complaint further alleges tha the FCC order is "illegal and voi and beyond the statutory power o authority of the Commission" and tha the company would suffer "irreparabl injury" if the regulations are hel valid.

The Commission regulations out lawed exclusive affiliation contracts limited contracts to one year, mad stations free to reject programs, pro hibited networks from interfering wit rates charged by stations and pro hibited any chain from owning mor than one network.

Gravatts Dismissed From Trust Actio

CAMDEN, N. J., Mareh 16.—Federa Judge John Boyd Avis in Federa District Court here has permitte three of the 13 defendants to with draw from the anti-trust suit brough last Fall by the operators of the Em press Theatre, Atlantic City, seekin $690,000 triple damages.

Those released are the S.C.A. Co and Frank Gravatt and Mrs. Flor Gravatt, offieers of that company. Th other defendants are seven major dis tributors, the Ventnor Realty an Leasing Co. and the Wielland Lewi circuit.

It was alleged that the Gravatt agreed with the Wielland eireuit t prevent the Empress from obtainin first run films.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 53 NEW YORK, U. S. A., WEDNESDAY, MARCH 18, 1942 TEN CENTS

NBC Affiliates Demand Good Taste on Radio

Stressed as Important to National Morale

Radio humor of questionable taste was outspokenly condemned yesterday by the group of executives of 11 NBC network affiliates who concluded a two-day meeting at the Waldorf-Astoria yesterday.

Speaking for the group, Paul W. Morency, chairman of Region One of the NBC advisory and planning board, declared:

"We are specially desirous of increasing the value of radio for national morale. Good taste in programs is a cardinal point and we express grave concern over the current tendency on the part of certain comedians and comic show writers to use situations, inferences and 'double entendres' not consistent with good taste.

"The seriousness of the feeling is indicated by the attitude of the stations that unless this philosophy of program content is remedied, they cannot be

(*Continued on page 8*)

Darmour Dies on Coast at Age of 47

HOLLYWOOD, March 17.—Lawrence J. (Larry) Darmour, producer, 47, died of a heart attack early this morning at California Lutheran Hospital, where he had been for three months following an abdominal operation.

Born in Flushing, Long Island, and educated in Flushing schools, Darmour in 1915 joined Gaumont as a film inspector, becoming a Gaumont News cameraman, in which capacity he covered the Ford Peace Ship voyage. He

(*Continued on page 7*)

1,276 Free Prints To Be Given Army

WASHINGTON, March 17.—A total of 1,276 prints, four or five of each feature or short, will be delivered without cost to the Army for foreign bases in 16mm. under the program announced recently by the War Activities Committee of the industry, it was announced today by the War Department.

The prints will be of the better pro-

(*Continued on page 8*)

Universal Quarter Operating Profit Is Up to $1,518,315

Operating profit of $1,518,315 before taxes and other charges for the 13 weeks ended Jan. 31 was reported yesterday by Universal Pictures, Inc., of which Nate J. Blumberg is president. The period constitutes the first quarter of the company's fiscal year.



Nate J. Blumberg

The profit reported is more than double the operating profit, similarly computed, for the corresponding quarter of the preceding year, which was reported at $703,795.

After provision for Federal income and excess profits taxes amounting to

(*Continued on page 7*)

Roach Plans 8 Films He Tells U.A. Meet

CHICAGO, March 17.—Hal Roach plans eight more "streamlined" features for United Artists release, he told the U. A. sales meeting at the Blackstone Hotel here today. Two will be based on the Hitler theme, he said, the first being "Hitler's Valet," featuring Bobby Watson.

There also will be two comedy Westerns with Jimmy Rogers and Noah Beery, Jr., based on Donald Hough stories in *Collier's;* two with William Bendix and Grace Bradley,

(*Continued on page 7*)

Posters for Studios Urge Conservation

Posters cautioning studio employes against waste of scarce or irreplaceable materials have been prepared by the War Activities Committee of the industry for prominent display in all studios.

The warning urges workers to conserve especially lumber, metals, tools, hardware, nails, film, chemicals, paint, brushes, electrical and sound equipment and office supplies. The posters impress workers with the fact that uninterrupted production activities may depend upon conservation of materials now on hand.

Postpone Hearing On Divorce Action

A hearing on the Government's action to compel Paramount and 20th Century-Fox to divest themselves of a total of 38 theatres acquired since entry of the consent decree, which was scheduled to be held today before Federal Judge Henry W. Goddard, will be postponed for about two weeks.

Agreement to ask the court today for the additional time was reached by attorneys for the Government and the two companies as a result of the fact that neither side is fully prepared to proceed with the case. A hearing date between April 1 and 10, agreeable to the court, will be asked.

Attorneys for both sides are in the field now interviewing operators, former owners and others on details of the theatre acquisitions and the reasons for them. The companies will endeavor to show that the acquisitions were made in accordance with provisions of the decree permitting expansion under specified conditions.

Television Fate During War to Be Decided at FCC Meeting on April 9

Washington, March 17.—The fate of television during the war may be decided April 9. Companies holding television permits and licenses, as well as representatives of the Radio Manufacturers Association, today were called by the FCC to meet at an informal conference on that date for a discussion of wartime television problems.

The commission said it called the meeting with a view to determining policies to be followed regarding television broadcasting during the emergency.

In an effort to keep the conference small, the FCC announced that attendance at the meeting will be restricted to not more than two representatives of any television station or organization.

The conference is expected by the industry to settle conclusively the future course for television for the duration of the war and to set at rest considerable speculation which has arisen as a result of priorities and similar matters.

Quigley Award Winners Given Trade Tribute

600 Attend Presentations At Ampa Luncheon

By SHERWIN A. KANE

Tribute to the championship showmen of 1941, Arnold Stoltz, manager of Warners' Avon Theatre, Utica, N. Y., and Frank Bickerstaff, city manager for the Lucas & Jenkins Circuit, Athens, Ga., winners of the 1941 Quigley Grand Awards for exploitation, was paid by the industry yesterday at the "Theatre Showmanship Show" luncheon of the Ampa at the Edison Hotel.

Pictures of the Ampa Theatre Showmanship Show yesterday at the Hotel Edison, when the Quigley Grand Awards were presented, will be found on Page 4.

A capacity gathering of more than 600 persons which overflowed the grand ballroom and occupied balconies and the stage witnessed the awards presentation by Barney Balaban, president of Paramount, and Ned E. Depinet, vice-president of RKO.

With A. M. Botsford, director of advertising and publicity of 20th Century-Fox, as toastmaster, the show-

(*Continued on page 5*)

Sellout for 'Reap' Opening on Coast

HOLLYWOOD, March 17. — Paramount's new Hollywood Theatre has been completely sold out for its opening performance, the world premiere of Cecil B. DeMille's "Reap the Wild Wind" tomorrow night. Part of the proceeds will be donated to the Navy Relief Society.

The premiere marks DeMille's 30th anniversary in the industry and his new production has been designated Paramount's 30th anniversary picture.

Paramount will hold a reception and cocktail party in honor of Cecil B. DeMille, on Sunday afternoon in the Perroquet Suite of the Waldorf-Astoria Hotel at 5 P. M.

DeMille is coming to New York for the Eastern premiere of "Reap the Wild Wind" at the Radio City Music Hall on March 26.

Coast Flashes

Hollywood, March 17

B. V. STURDIVANT, director of the Los Angeles Theatre Defense Bureau, has left for Fort Worth, Chicago and Detroit to discuss theatre defense precautions with exhibitors. Louis J. Halper will substitute for Sturdivant during his absence.

•

Deanna Durbin's return to Universal will be in "Three Smart Girls Join Up," a story of women in defense industries which will go in production shortly. Bruce Manning will produce.

•

M-G-M announced today that Clark Gable will be starred in "Shadows of the Wing," story of the Army Air Corps to be directed by Victor Fleming and produced by Sam Zimbalist.

•

The Freelance Publicists Guild will meet tomorrow night to act on a proposed constitution and bylaws and a change in name more suitable to the organization's aims.

•

The *New York Times* has taken quarters in the Postal Union Life Building here for Thomas Brady, formerly assistant to the late Douglas Churchill, who succeeds him as the newspaper's Hollywood representative.

Aller Resigns As Executive of CFI

HOLLYWOOD, March 17.—Joseph Aller, vice-president and a director of Consolidated Film Industries, Inc., resigned yesterday after 20 years with the company. A decision to retire from business was given as the reason for his resignation. He was head of the company's West Coast laboratory.

At the home office it was said yesterday that no decision had as yet been made relative to a successor to Joseph Aller on the Coast. The annual meeting of the stockholders of Consolidated Film Industries will be held here on March 26.

St. Louis Club Plans Aid for Navy Relief

ST. LOUIS, March 17.—Determined to raise $20,000 as part of St. Louis' quota of $89,000 for the Navy Relief Society, the local Variety Club will launch several fund-raising campaigns.

The club's drive was started last Friday with a Navy Day luncheon at the Coronado Hotel. Today about 90 theatres in the city are turning over 25 per cent of their gross receipts for the day and night to the campaign and up until March 24 collections will be taken up in theatres, heralded in advance by special trailers. The committee in charge of the drive is headed by Edward Arthur, chairman, and includes Les Kaufman, Lou Ansell, Fred Wehrenberg, George Wiegand and E. L. Murphy.

Annual Meeting of 20th-Fox April 21

Annual meeting of stockholders of 20th Century-Fox will be held at the home office on April 21. All directors of the company are scheduled to be reelected by the stockholders at the meeting.

Personal Mention

WILLIAM C. GEHRING, Central division manager for 20th Century-Fox, left last night for a trip to Chicago, Des Moines and other Midwestern cities.

•

OSCAR A. DOOB is in Florida.

•

EDWARD HINCHY, chief film buyer for the Warner Theatres, Philadelphia, is back from Florida.

•

ROBERT LYNCH, M-G-M branch manager, Philadelphia, is on vacation in Florida.

•

MORRIS NUNES of the Shubert and Lincoln Theatres, New Haven, has left for two weeks in Miami.

•

CHARLES SEGALL, Philadelphia exhibitor, and MRS. SEGALL are vacationing at Miami Beach.

•

FRANK ALEXANDER, assistant manager of the Penn, Wilkes-Barre, Pa., has entered the Army.

•

HARRY DRESSLER of the 20th Century-Fox Philadelphia exchange, has joined the Marines.

PETER SCULLY, Universal player, and son of JOHN J. SCULLY, Universal Buffalo manager, has joined the Army and is at Fort Bragg.

•

FRANK ROSENBERG, Columbia exploitation head, and his bride, the former THELMA DORFMAN, are honeymooning at Miami Beach.

•

HAL SEIDENBERG, manager of Warners' Earle, Philadelphia, will enter the Army at the end of the month.

•

MRS. MINNIE FRIEDMAN, owner of the Franklin, Philadelphia, has left the hospital, having recovered from a spinal injury, and is convalescing at home.

•

EDWARD MICHELSON of the Warner home office publicity department and LILLIAN PASSMAN will be married on Saturday.

•

EDWARD PITCAVAGE, of the home office staff of Comerford Theatres, Scranton, Pa., has been called into the Army.

•

NORMAN MORAY has arrived in Hollywood.

New House Barred, Money Buys Bonds

Birmingham, Ala., March 17.—Unable because of priorities to obtain materials for the drive-in theatre planned here, H. H. Waters and R. M. Kennedy, officers of the company, have bought $30,000 worth of defense bonds with the money intended for the new theatre. They plan to construct the theatre after the war ends.

NLRB Certifies SPG, Office Guild at Loew's

WASHINGTON, March 17.—The National Labor Relations Board today certified the Screen Office and Professional Employes Guild and the Screen Publicists Guild of New York as the collective bargaining agencies, respectively, of the clerical employes and the advertising and publicity employes in the New York offices of the Marcus Loew Booking Agency and Loew's.

The board's action was predicated on elections in which the Office Guild received 324 of 462 votes and the Publicists Guild eight of 13 votes in balloting Feb. 25 and 26.

Pery Is Columbia Chief in Australia

N. P. Pery has been named managing director of the Australia-New Zealand territory for Columbia with headquarters at Sydney, the company announced yesterday.

Pery replaces Cecil Mason, who resigned the post recently, and will continue as supervisor of the Far East territories still operating, in addition to handling his new post. He was formerly home office supervisor of Australasia and the Far East.

W.B. to Release Next U. S. Shorts

CHICAGO, March 17.—The next Government defense shorts for distribution through the industry, "Any Bonds Today?" and "Ring of Steel," will be handled by Warner Bros., under the arrangement whereby each company in rotation will distribute three Government-produced films.

This has been revealed here by Monroe Greenthal, a member of the War Activities Committee. After Warners, films will be released by M-G-M and United Artists. "Ring of Steel" was produced by Garson Kanin with commentary by Spencer Tracy.

HOLLYWOOD, March 17.—A special showing of selected Government films for industry leaders within two weeks is being arranged by the Motion Picture Public Relations Committee, Western Division. The films will be a cross section of those being distributed to theatres by the War Activities Committee.

Hold Rites Today For Sylvia Miller

Funeral services will be held today for Sylvia Miller (Mrs. Louis Brooks), 37, secretary to Pete Harrison of *Harrison's Reports*, who died Monday night after an illness of several months.

Miss Miller had been Harrison's secretary for 12 years. Services will be at Riverside Memorial Chapel, 76th St. and Amsterdam Ave., at noon. She is survived by her husband, her mother, two sisters and a brother. Burial will be in Cedar Park Cemetery, Cedar Park, N. J.

Col. Film to Capitol

Columbia's "The Lady Is Willing" is scheduled to open at the Capitol next Thursday, following the third and final week of "The Invaders."

Newsreel Parade

THE return of a Commando unit after a roid on French territory is uniformly covered by all the reels in the midweek issues, as is the awarding of medals to two American wor heroes. On the lighter side, the reels covered the opening of N[illegible] York's flower show. The contents f[illegible] low:

MOVIETONE NEWS, No. 55—Commandos return from raid on French coast. Convoy attacked by planes in Mediterranean. War miners kept healthy in England. Wooden tires demonstrated in New Jersey. Lockard and Taylor, war heroes, are honored. Lloyd Corrigan in bomber ferry service. USO opens new unit at Camp Dix, N. J. Basketball game in Chicago. Golf tournament in Miami.

NEWS OF THE DAY, No. 253—British Commando unit returns from raid. Uncle Sam takes scrap metal from Indiana junk yard. Wooden tires demonstrated in New Jersey. Press Photographers open New York show. Lockard and Taylor, U. S. war heroes, honored. Convoy attacked in Mediterranean. USO opens new unit at Camp Dix, N. J. Flower show opens in New York. Red Cross asks nation's help. McMitchell wins mile race in New York. Basketball game in Chicago.

PARAMOUNT NEWS, No. 58—Mickey Harris, baseball pitcher, now in Army in Panama; Douglas Corrigan in bomber ferry service; Sergeant Lockard receives DSM. Jap exodus speeded on West Coast. USO opens new club house at Camp Dix, N. J. Florida models take to bicycles. Canadian forces put American bombers through tests in England. Commandos return from raid on European coast. Mile run thrill of track meet in New York.

RKO PATHE NEWS, No. 58—USO now has 570 units in operation. Commandos raid French coast. American tanks in England. Press Photographers display their skill in New York. Wooden tires tried out in New Jersey. Red Cross pioneers honored at Arlington, Va. U. S. wins scrap with Indiana junk man. McMitchell wins mile race in New York.

UNIVERSAL NEWSREEL, No. 67—Commandos back in England after raid on French coast. Red Cross pioneers are honored at Arlington. Junk dealer gives up scrap to Uncle Sam. USO opens club at Camp Dix, N. J. Lockard and Taylor, two war heroes, are honored in Washington. First aid training in Washington. Press Photographers show work in New York. Flower show opens in New York. Mickey Harris of baseball fame with Army in Panama. Basketball game in Chicago.

Booking Agent Dies

CINCINNATI, March 17. — Morris Jones, 61, booking agent and formed vaudeville performer, died in Jewish Hospital last night of pneumonia. His wife and five stepchildren survive.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

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Only three times in all its fabulous years has Radio City Music Hall held a picture for six weeks. Twice this honor came to M-G-M; previously for "Philadelphia Story" and now for the box-office triumph "WOMAN OF THE YEAR." Congratulations to all who took part in its making: SPENCER TRACY, KATHARINE HEPBURN in a GEORGE STEVENS production with Fay Bainter, Reginald Owen. Original screen play by Ring Lardner, Jr. and Michael Kanin. Directed by George Stevens. Produced by Joseph L. Mankiewicz. A Metro-Goldwyn-Mayer Picture.

Views Taken at Ampa Showmanship Show



A. M. Botsford, who acted as toastmaster at the luncheon.



Left to right: Barney Balaban, Frank Bickerstaff, Bronze Grand Award winner; Martin Quigley, Arnold Stoltz, Silver Grand Award winner; Adolph Zukor and Ned E. Depinet.



Don Jacocks, division manager for Warner New Jersey Theatres.



Ernest Emerling, second from left, assistant to Oscar Doob at Loew's, and a group of managers of Loew Theatres, Ken Grattan, Paul Levi, Sam Pearlman and James Bruno.



Martin Quigley, left, and Adolph Zukor, in animated conversation on the dais during the "Showmanship Show" luncheon.



Photos by Staff Photographer.

A general view of the "Theatre Showmanship Show" exhibit of the campaigns of Quigley award winners, in connection with the Ampa luncheon which featured the presentation of plaques to the winners of the Quigley Grand Awards for 1941.



Si Fabian, head of the Fabian Circuit, an interested luncheon guest.

Quigley Award Winners Given Trade Tribute

(Continued from page 1)

anship theme predominated in the ntation remarks and in brief ad- es by Martin Quigley and dolph Zukor.

Quigley touched upon the purpose the annual awards, sponsored by e Managers' Round Table of *otion Picture Herald.*

Stresses Showmanship

"No motion picture, however great, capable of obtaining, unaided and its own resources, alone, the greatt possible public acceptance," Quigy said. "Many motion pictures if ft unaided and on their own reurces, alone, are bound to suffer a ck of attention which may in no ay be justified by an insufficiency of erit.

"The obvious reason for this is that every motion picture faces a condition under which there is great competition for the public's interest and attention. Unless a motion picture is so presented and so advertised as to command the public's interest and attention, it is certain to fail to rise over the competing interests which surround it and, consequently, fail to obtain the public acceptance to which it is entitled.

"Thus, rightly presenting and right- advertising motion pictures to the ublic is an essential requisite for a uccessful industry and it is a function which the public has a right to xpect from the industry.

"This luncheon event is a gratifyng recognition of the industry's appreciation of the vital and essential haracter of the function of advertisng to the public.

"For *Motion Picture Herald* and s staff, I wish to express thanks to he Associated Motion Picture Adertisers for the invitation to make his luncheon the scene for the presntation of the annual awards for neritorious performance on the part f exhibitors in advertising to the ublic. The purpose of this contest, which has been conducted for the past ight years by *Motion Picture Herld,* is to encourage better performnce in this work and to make appropriate recognition of especially uccessful performance.

Congratulates Winners

"And, finally, now I wish to offer ny personal congratulations to the winners of the 1941 contest, who later on in this program will receive plaques attesting to their successful ccomplishments."

Balaban, inconvenienced by laryngitis, was obliged to forego his presntation talk in presenting the Bronze Grand Award to Bickerstaff. His message of appreciation and pride n the winning of an award by a mem- er of the Paramount theatre organization was read for him by Botsford.

In presenting the Silver Grand Award to Stoltz, Depinet stressed the practical value to the industry of the heatre men who, by their own efforts and ability, succeed in operating profitably those theatres which have neither the advantages of prestige nor the choice of first run product.

"The exhibitor who, week in and week out, has to meet a payroll, is the exhibitor who works the hardest," Depinet said. "Failure to sell individual pictures to the limit of their possibilities costs the industry a fortune every year."

"Only the top cream is taken off picture revenues by many exhibitors," he said. "The waste involved is enormous. Too little thought is given to the dollars that get away. The theatre without an abundance of product, the house which habitually makes the most of what is available to it, does the best with the in-between pictures."

Depinet credited *Motion Picture Herald* and A-Mike Vogel of Managers' Round Table with encouraging operations of the type referred to.

"They are lifting theatre managers out of the rut of regimentation and are helping to give them the importance that is rightfully theirs," he said. "There are men still in the business who can do the important job that exhibitors used to do. The industry for too long has minimized the importance of the individual manager. Let's take the shackles off of him."

In making the presentation, Depinet described Stoltz as a manager who "on his week-to-week record did Class A business with Class B pictures throughout the year." He referred to the fact that Stoltz's house is not the Warner Circuit flagship in Utica.

Zukor, who was given a rising tribute by the assemblage following his introduction by Botsford, recalled advertising and exploitation methods of the pioneer days of the industry. Comparing them with the present, he pointed out the vast advantages in facilities, resources, trade journals and in pictures themselves available to the showmen of today, which the industry pioneers did not have at their command to aid them in winning patrons.

"Use your head," Zukor admonished. "Sell the picture. Don't expect the picture to do the work you should do."

The Paramount founder and board chairman closed his remarks with a plea to the industry and its theatres, to do a full-time job of selling America and its message of liberty to the public.

"The industry has a tremendous opportunity now to show the public what it can do for the country," Zukor said.

On the dais, in addition to the speakers and the awards recipients were Gus Eyssell, Colvin Brown, Terry Ramsaye, Vincent Trotta, Leon Bamberger and Paul Lazarus, Jr.

William K. Jenkins, vice-president of Lucas & Jenkins Circuit, Atlanta, Ga., headed a group of that circuit including E. E. Whitaker, district manager, and Hudson Edwards, I. R. Shields and Lamar Swift, city managers.

Among others from out of town were: J. J. Fitzgibbons, president of Famous Players Canadian; John May and Seymour Morris, Schine Theatres, Gloversville, N. Y.; C. J. Latta, Warner Theatres division manager in the Albany zone, and Charles Smakwitz, Albany district manager; Harry Lowenstein, Lee Newbury and Irving Dollinger of Allied Theatre Owners of New Jersey; L. Wolfe Gilbert, Hollywood, Ascap director.

Quigley Awards Luncheon Guests

Among those present at the Quigley Awards presentation luncheon at the Edison Hotel yesterday were:

Sam E. Morris, John W. Hicks, W. C. Michel, Neil F. Agnew, F. J. A. McCarthy, L. E. Thompson, Si Fabian, Jack Alicoate, Louis Phillips, S. Barret McCormick, Arthur Israel, Jr., Harry Brandt, Ed Zabel, George Weltner, C. J. Scollard, William Ferguson, H. M. Richey, David Palfreyman, Stanton Griffis, Harry Kalmine, David Lipton.

Leon Netter, Russell Holman, Ernest Emerling, John Murphy, William White, Ed Rugoff, Glendon Allvine, Earle Wingart, Harry Arthur, Jack Partington, Morris Kinzler, Irving Lesser, Homer Harman, Bert Sanford, William Sussman, Lew Preston, S. R. Kunkis, Milton Silver, Charles Curran, Madeleine White, G. B. J. Frawley, Maurice Kann, Abel Vigard, Edward Schreiber, Maury Ashman, David O'Malley, Don Jacocks, Irving Gold.

Joseph McConville, Claude Lee, Lou Barbano, Rube Jackter, Lou Weinberg, Lester Cowan, Max Weisfeldt, Harold Rinzler, Rutgers Neilson, Joel Swensen, Charles Alicoate, Sidney Rechetnik, Rudy Kuehn, Ben Grimm, Herbert Berg, Theodore Sullivan, Paul Terry, Leo Brady, Herbert Foster, A. E. Meyer, Edwin Hartley, E. A. Williford, E. Bruce Johnson, Art Schmidt, Eddie Dowden.

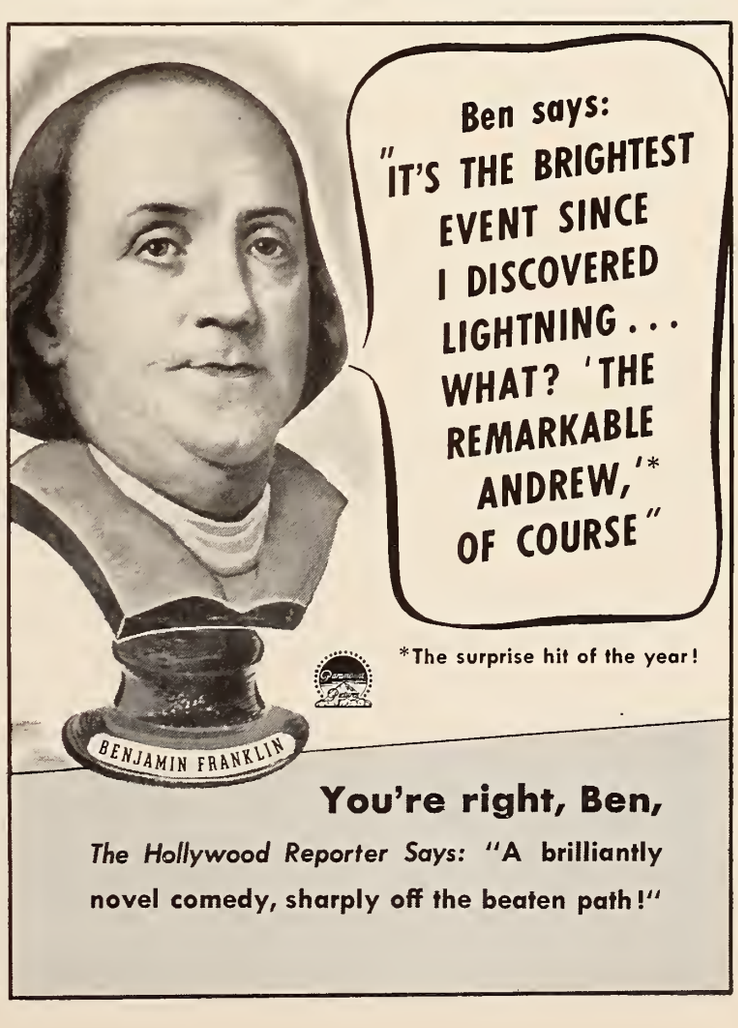
Robert Weitman, Nick Tronolone, H. D. Bradbury, Ray Gallo, Charles Zenker, Douglas George, Jack Thall, James Cron, Dennis Murray, Rodney Bush, Ray Gallagher, Gertrude Merriam, Lawrence Beatus, Toni Spitzer, Harry Blair, Joe Shea, Al Seligman, Max Michaelson, George Morris, Arthur James, H. Levy, R. C. Bosch, Monty Salmon, Earl Wedge, Harry Bessey, E. Z. Walters, A. J. Radamacher, Glenn Pinckney, Don L. Turner, Robert Shapiro.

Malcolm Kingsberg, Oscar Morgan, Charles M. Reagan, Mort Blumenstock, Leon Goldberg, Fred Schwartz, Harry Mandel, Charles McDonald, William England, H. M. Emdee, Max Fellerman, James Brennan, Joseph Gallagher, Al Stocker, Jack Weinstein, Mike Degal, Dick Trettler, Wally Smith, William Applegate, Al Greene, Edwin Breuer, William Price, Paul Binstock, Michael Edelstein, Al Dawson, Jack Lewis, Hortense Schorr.

Lester Gottlieb, Dick Pack, Leif Eid, Charles Benzinger, Ralph Gleason, Judith Cortada, John McTighe, Sid Eiges, Wallace West, Edward Greif, Herman Pincus, Herbert Fecke, Fredericka Eidelsberg, Isabelle Austin, Aileen St. John Brenon, Rosita Wilder, Isabelle Austin, Louis Chapman, Harry K. Brown, Wilfred Simon, Harvey Everette.

Herman Starr, John Benas, Murray Stahl, Paul Berke, Janice Rentschler, Harold Janecky, Jack Harris, Dee Kreps, Notis Kamise, Dick Carnegie, George Ritch, Ben Katz, Nate Simon, Gus Kessler, Sam Rose, Fred Lynch.

Previous Grand Awards winners present included Morris Rosenthal, Loew's Majestic, Bridgeport, Conn.; Harry Goldberg, Warner Theatres; Lester Pollock, Loew's, Rochester, N. Y.; Ray Bell, Loew's; Lige Brien, Warners' Belmar, Pittsburgh, and Everett C. Callow, Warner Theatres, Philadelphia.



'Cowboy' Big With $26,400, Los Angeles

LOS ANGELES, March 17.—"Ride 'em Cowboy" and "Weekend for Three" scored a strong $26,400 at two houses, with $14,800 at the Hillstreet and $11,600 at the Pantages. "Johnny Eager" and "Mr. and Mrs. North" drew well at the Chinese and Loew's State.

Estimated receipts for the week ending March 12:

"Johnny Eager" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $13,000. (Average, $12,000)
"To Be or Not to Be" (U.A.) 3rd week.
"The Night Before the Divorce" (20th-Fox) 2nd week.
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $4,600. (Average, $17,000)
"Mister V" (U.A.)
4 STAR—(900) (44c-55c) 7 days, 4th week. Gross: $3,800. (Average, $3,250)
"Hellzapoppin' " (Univ.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 4th week. Gross: $6,000.
"Ride 'Em Cowboy" (Univ.)
"Weekend for Three" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $14,800. (Average, $6,500)
"Johnny Eager" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $18,000. (Average, $14,000)
"Ride 'em Cowboy" (Univ.)
"Weekend for Three" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $11,600. (Average, $7,000)
"The Lady Has Plans" (Para.)
"The Remarkable Andrew" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $9,000. (Average, $18,000)
"Captains of the Clouds" (W.B.)
WARNER BROS. (Hollywood)—(3,000) (33c-44c-55c-75c) 5 days, 3rd week. Gross: $8,800. (Average, $14,000)
"Captains of the Clouds" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-55c-75c) 5 days, 3rd week. Gross: $11,100. (Average, $12,000)
"Pituri"
"Black Dragons" (Mono.)
VOGUE—(900) (33c-44c-55c) 7 days. Gross: $3,500.

'Purchase' Scores $15,500 in Baltimore

BALTIMORE, March 17.—Top business of the week went to "Louisiana Purchase," which broke house records for Sunday at Keith's and scored $15,500.

Estimated receipts for the week ending March 12:

"Shanghai Gesture" (U. A.)
CENTURY — (3,000) (28c-44c, and 55c weekends) 7 days. Gross: $13,500. (Average, $10,000)
"Louisiana Purchase" (Para.)
KEITH'S — (2,406) (15c-28c-33c-44c, and 55c weekends) 7 days. Gross: $15,500. (Average, $8,000)
"Son of Fury" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 3rd week. Gross: $7,000. (Average, $7,000)
"Captains of the Clouds" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 3rd week. Gross: $9,000. (Average, $12,000)
"Jean of Paris" (RKO)
HIPPODROME — (2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show featuring Adrian Rollini Trio; Dick Robertson, Gil Lamb and others. Gross: $13,000. (Average, $14,000)
"Lady for a Night" (Rep.)
MAYFAIR — (1,000) (20c-40c) 7 days. Gross: $6,500. (Average, $6,000)

U. S. to Release Short

The two-reel short subject, "Hidden Hunger," an official film of the National Nutrition Program, will be released directly to film theatres by the Federal Security Agency, of which Paul V. McNutt is Administrator, it was announced yesterday.

Reviews

"The Mayor of 44th Street"

(RKO)

Hollywood, March 17

"THE Mayor of 44th Street" is about as entertaining a combination of music, melodrama, romance and comedy as has come out of Hollywood. Featuring George Murphy, Anne Shirley, William Gargan and Richard Barthelmess, with Freddie Martin and his orchestra, the picture packs a smash wallop with a meaty story, novel in the extreme, and aroused much applause at its Hollywood preview where it was unannounced and unadvertised.

Suggested by a *Collier's Magazine* article by Luther Davis and John Cleveland, the story by Robert D. Andrews and the screenplay by Lewis R. Foster and Frank Ryan deal with a leader of a group of boys and girls of teen age who attempts to blackmail the manager of a group of dance halls and orchestras by creating disturbances.

Taken into the firm, as a gesture toward rehabilitation by the manager, the boy is influenced by a paroled racketeer to make further shakedowns, and after a series of complications, matters round themseves out. Supporting the top four are Joan Merrill, singer who does three numbers well; Rex Downing, who does exceptionally as the young gang leader; Millard Mitchell and Mary Wickes, in comedy roles, and others.

Alfred E. Green directed the film, extracting the maximum of entertainment from every situation and line of dialogue. With an effective screenplay supplied by Foster and Ryan, an impressive investiture by producer Cliff Reid, able direction by Green, and excellent music, the picture is an entertainment natural.

The music used in the picture is "Piano Concerto," played by Miller and his band; "A Million Miles from Manhattan," "Heavenly, Isn't It?" and "You're Bad for Me," sung by Joan Miller, and "When There's a Breeze on Lake Louise," sung by Anne Shirley.

Running time, 85 minutes. "G."* VANCE KING

"Klondike Fury"

(Monogram)

Hollywood, March 17

SECOND of the King Brothers productions for Monogram release. "Klondike Fury" depicts the regeneration of a doctor who, through a fatal operation, loses confidence in himself. The physician, faced with the necessity of performing a similar operation, proves his theory concerning the delicate bit of brain surgery, thus restoring to health a youth doomed otherwise to a lingering illness and regaining for himself his position in the medical world.

Edmund Lowe, as the physician who takes to ferrying bombers when his colleagues and patients alike scorn him; Bill Henry as the youth warped by his illness, and Lucile Fairbanks as the girl of the backwoods, head the cast. Supporting are Ralph Morgan, Robert Middlemass, Jean Brooks, Mary Forbes, Vince Barnett, Clyde Cook, Marjorie Wood and Kenneth Harlan.

William K. Howard directed from a screenplay by Henry Blankfort, who adapted the story, "Klondike," by Tristram Tupper.

A remake of "Klondike," produced by Monogram in 1932, the production has been given careful attention by Producer Maurice King and his associate, Franklin King, whose work manifests itself on the screen. Their third picture since their production career began, it appears to be one of the better forthcoming Monogram offerings.

Running time, 68 minutes. "G."* VANCE KING

"Scattergood Rides High"

(RKO)

Hollywood, March 17

SATURATED with the homey type of comedy that its film predecessors and the radio program from which it is taken possess, "Scattergood Rides High," fourth of the Jerrold T. Brandt productions for RKO release, this time takes the squire of Cold River into an adventure dealing with trotting horses. The story concerns a youth whose horse farm and livestock are sold at auction to satisfy his late father's debts and his attempts to buy them back from the family that acquired them.

The climax comes when he rides his own horse to victory in a high stakes race.

Scattergood again is played by Guy Kibbee, with Jed Prouty, Dorothy Moore, Charles Lind, Kenneth Howell, Regina Wallace, Frances Carson, Arthur Aylesworth, Paul White, Phillip Hurlic, Walter S. Baldwin, Jr., and Lee Phelps competing the cast.

Christy Cabanne directed from a screenplay by Michael L. Simmons. Frank Melford was the associate producer.

Running time, 66 minutes. "G."* VANCE KING

*"G" denotes general classification.

'Lady', Heidt Frisco Lead With $19,400

SAN FRANCISCO, March 17.—"Obliging Young Lady," with Horace Heidt's band on the stage, drew $19,400 at the Golden Gate. Also standing was $15,800 at the Paramount for "Vanishing Virginian" and "Yank on the Burma Road."

Estimated receipts for the week ending March 10-12:

"Obliging Young Lady" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) days. Stage: vaudeville. Gross: $19,400 (Average, $15,000)
"Paris Calling" (Univ.)
"Swing It Soldier" (Univ.)
ORPHEUM — (2,440) (20c-35c-40c-55c) days. Gross: $7,800. (Average, $8,000)
"Shanghai Gesture" (U. A.)
"Miss Polly" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $7,000 (Average, $7,500)
"Castle in the Desert" (20th-Fox)
"Roxie Hart" (20th-Fox)
FOX—(5,000) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $13,700. (Average, $16,000)
"Woman of the Year" (M-G-M)
"Pacific Blackout" (Para.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) days, 3rd week. Gross: $5,000. (Average $4,500)
"Vanishing Virginian" (M-G-M)
"Yank on the Burma Road" (M-G-M)
PARAMOUNT—(2,740) (20c-35c-40c-55c) days. Gross: $15,800. (Average, $11,500)
"We Were Dancing" (M-G-M)
"Joe Smith, American" (M-G-M)
WARFIELD—(2,680) (20c-35c-40c-55c) days. Gross: $14,200. (Average, $12,000)
"Forgotten Village" (Mayer-Burstyn)
CLAY—(400) (15c-35c-45c) 7 days, 4th week. Gross: $800. (Average, $1,000)

'Woman' at $20,000 Leader in St. Louis

ST. LOUIS, March 17.—With "Woman of the Year," Loew's enjoyed one of its most profitable weeks in many months last week, grossing $20,000.

Estimated receipts for the week ending March 11:

"Woman of the Year" (M-G-M)
LOEW'S—(3,162) (28c-40c-44c-56c) 7 days. Gross: $20,000. (Average, $13,000)
"Ball of Fire" (RKO)
AMBASSADOR—(3,154) (30c-40c-50c) days. Gross: $10,000. (Average, $11,500)
"You're Telling Me" (Univ.)
"Song of the Islands" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $13,600. (Average, $11,000)
"Roxie Hart" (20th-Fox)
"Ride 'Em Cowboy" (Univ.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $5,200. (Average, $4,000)
"Son of Fury" (20th-Fox)
"Wild Bill Hickok Rides" (W.B.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $3,200. (Average, $2,600)

'Ball of Fire' Takes $8,600, New Haven

NEW HAVEN, March 17.—"Ball of Fire" and "The Body Disappears" at the Roger Sherman grossed $8,600. Five days of "The Wolf Man" and vaudeville, headed by The Four Ink Spots, at the Paramount took $6,000.

Estimated receipts for the week ending March 12:

"Woman of the Year" (M-G-M)
"Four Jacks and a Jill" (RKO)
COLLEGE — (1,627) (40c-50c) 7 days, 3rd week. Gross: $2,400. (Average, $2,800)
"Son of Fury" (20th-Fox)
"Niagara Falls" (U. A.)
LOEW-POLI — (3,005) (40c-50c) 7 days. Gross: $9,200. (Average, $8,000)
"The Wolf Man" (Univ.)
PARAMOUNT — (2,373) (50c-65c) 5 days. Gross: $6,000. (Average, $4,600)
"Ball of Fire" (RKO)
"The Body Disappears" (W. B.)
ROGER SHERMAN — (2,067) (40c-50c) days. Gross: $8,600. (Average, $5,200)

441 W.B. Employes In Armed Services

Warner employes in the country's armed forces to date total 441, exclusive of actors and other studio personnel, the company announced yesterday. With other departures scheduled in the near future, the total is expected to pass 500 before the end of the month. Seventy-five have been called from the home office alone.

British Ticket Tax Increase Is Seen

LONDON, March 17.—The Cinematograph Exhibitor Association general council tomorrow is expected to hear report on the Treasury conversations which led to postponement of the plan to raise admissions. It is now generally believed that the Chancellor of the Exchequer will increase theatre taxes in the new budget, thus affording the exhibitors a legitimate reason for raising prices on a nation-wide basis.

At today's annual CEA meeting, W. J. Speakman of Liverpool was elected president, succeeding Sidney Lewis, as was indicated in MOTION PICTURE DAILY yesterday, and Henry Simpson of the West Lancashire Branch of the CEA was elected vice-president.

Tribute was paid to Lewis for his year of service, with speakers stressing his ability and common sense, and readiness to accept criticism. Speakman, in accepting the presidency, declined to make any promises, to avoid later "having to eat his words."

Tomorrow afternoon, the CEA and the Kinematograph Renters Society will confer regarding the overhauling and stabilization of the system of supply of films for American troops in Northern Ireland. The U. S. Army had complained of getting old pictures. The discussion will cover the supply of films for all troops as well as American.

Darmour Dies on Coast at Age of 47

(*Continued from page* 1)

was assigned to the U. S. Army Signal Corps when America entered the war, and served in France for 18 months, covering considerable action and the Peace Conference.

After discharge from the service, he joined Lewis J. Selznick as editor of Selznick News, and later came to Hollywood in 1925 to establish his own company, Standard Cinema. He established the present Larry Darmour Studio on Santa Monica Boulevard in 1926, where he continued production ever since.

He produced about 300 two-reel comedies, including the Mickey McGuire series, which introduced Mickey Rooney to films. In the past five years he produced 20 Jack Holt features, six Ellery Queen melodramas and a number of serials for Columbia.

He is survived by his widow, his mother, Mrs. James F. Darmour of Flushing, and three sisters. No funeral arrangements have been set as yet.

Reviews

"My Favorite Blonde"

(*Paramount*)

BOB HOPE is back with a laugh-provoking, gag-filled spy melodrama guaranteed to take troubled minds off the war—at least for the moment. Teamed with Madeleine Carroll, Hope keeps the pace fast and furious as the unwilling aide of a beautiful British agent.

More than once the laughter of an audience drowned the dialogue, especially at several of the surprises. Among the latter were the sudden appearance of Bing Crosby as an extra and the astonishment of Hope when he turns on the radio and gets the Pepsodent show.

With Gale Sondergaard as an enemy agent, the film starts in a heavy atmosphere of fog and mystery. Miss Carroll is given a pin in the form of a scorpion which contains secret flying instructions for R. A. F. flyers. Trailed by a host of enemy spies, she is required to get the pin to Los Angeles within a specified time.

The melodrama, however, soon becomes a farce when Miss Carroll accidentally encounters Hope. He is a vaudeville actor whose chief asset is a trained penguin. Hope makes several attempts to get out of the mess he is embroiled in but ultimately decides that Miss Carroll's blonde hair is too much for him to resist.

Hope's portrayal of the ham actor, his attempts to argue with his conscience, his behavior as Miss Carroll alternately woos him and slaps him, and his efforts to get out of a coffin are highspots in the 78 minutes of solid entertainment. Also slated for big audience laughs is an argument between two Irishmen about Hope's identity.

Sidney Lanfield directed the comedy to make the most of the laugh situations and the film has been edited down to a tight and compact feature which has something happening every second.

Running time, 78 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

"The Great Man's Lady"

(*Paramount*)

A TENDER and sensitive story, with frequent tugs at the heart strings, this is a picture which should have strong box-office appeal for women. Told in a narrative style, with frequent flashbacks, its episodic quality creates sharp definition for a finely etched character study.

Barbara Stanwyck gives a brilliant performance, sketching the life of a grand old lady from the time she was young enough to be spanked, through the early years of a happy marriage and the subsequent years of heartbreak after she loses her husband to the time, at the age of 109, when flashes of her youthful verve are still to be seen despite the feebleness of old age.

Joel McCrea, the "great man," and Brian Donlevy, a common gambler, are the men in Miss Stanwyck's life. The theme is that there is frequently a story of sacrifice by a woman behind a great man's success.

The plot unfolds with the dedication of a statute to a champion of the common people. Reporters set out to discover whether Miss Stanwyck was in fact married to McCrea. She refuses all interviews but finally is won over by Katherine Stevens, who is writing a biography of the great man. Miss Stanwyck tells how she first met McCrea and how they eloped to be married on the prairie. Together they set out to found a great city but when that fails to work, they go further West in search of gold.

En route, they pick up Donlevy, who fell in love with Miss Stanwyck and befriended here thereafter. McCrea found silver instead of gold but he deserted his wife when he became suspicious of her innocent relationship with Donlevy. In her desire to see her husband succeed, she does not even tell him that she is about to have a child. Some years later, when she is about to rejoin him, at Donlevy's insistence, she is caught in a flood and her twin children drown. McCrea, thinking that his wife was also dead, remarries.

When subsequent fortunes tempt McCrea away from his early ambition, Miss Stanwyck returns to set him straight but relinquishes her status as wife to prevent scandal. She does not see him again except when he returns to her home to die. William A. Wellman did a splendid job as producer-director.

Running time, 90 minutes. "A."* EDWARD GREIF

*"A" denotes adult classification.

Raises Admission Price

ROCHESTER, March 17.—A price increase has gone into effect at the Capitol here. Sunday afternoon balcony price has been raised from 20 to 25 cents, while the Saturday and Sunday night balcony price has been raised from 22 to 25 cents.

Form Theatre Company

NEW HAVEN, March 17.—Lincoln Theatre of New Haven, Inc., has filed a certificate of incorporation here, naming Morris A. Nunes, Louis Moscow and Bertrand Salzman of New Haven as incorporators. The new corporation operates the Lincoln.

Universal Quarter Operating Profit Is Up to $1,518,315

(*Continued from page* 1)

approximately $440,556, after a credit of approximately $45,000 of Federal taxes provided for in a prior year, and after provision of $231,818 for write-off of equities in foreign subsidiaries, profit for the current fiscal year's period amounted to $845,941. After providing for Federal income taxes of $150,000 during the preceding year's corresponding period, net profit for that quarter amounted to $553,795.

The company's gross revenues for February were well ahead of a year ago, J. Cheever Cowdin, Universal board chairman, stated in the report.

Reports Attendance High

Theatre attendance throughout the country is holding to the high levels established in mid-December, Cowdin said, completing the pattern of a brief slump following the outbreak of war followed by a quick recovery, which was experienced in England in 1939. He predicted further increases in attendance will be recorded in this country as war increases the need for the entertainment "while at the same time it limits the opportunities for diversion." In this connection he cited restrictions on the use of automobiles as offsetting a seasonal factor that normally operates to reduce Summer theatre attendance.

"The industry faces a very real responsibility in meeting this public need for entertainment," Cowdin said. "Its success in discharging this responsibility will have an important bearing on public morale ,a circumstance which has been recognized in the classification of the industry by Government authorities as essential. Already many members of the industry are in military or naval service and only a bare handful, if any, of those otherwise eligible for such service will be classified as essential to the operation of the industry," he said.

Roach Plans 8 Films He Tells U.A. Meet

(*Continued from page* 1)

and two Army films with William Tracy and Joseph Sawyer. Comedy, said Roach, "is the greatest thing in the world for morale."

Gradwell L. Sears, vice-president in charge of distribution, and Carl Leserman, general sales manager, assured the district and branch managers present that they are "kings" in their own territories. Sears said the James Cagney deal was near completion. Harry D. Buckley spoke on exchange operations.

Other speakers were Harry Gold, Bert Stearn, Dave Coplan and Paul N. Lazarus. The meeting will end tomorrow.

HOLLYWOOD, March 17.—With completion of "Miss Annie Rooney," Shirley Temple vehicle, this month, Edward Small Productions will suspend activities until late Fall Small announced today. He said he plans no further production for United Artists release until November. The studio is scheduled to close March 28, according to notification to the staff.

NBC Affiliates Demand Good Taste on Radio

(*Continued from page* 1)

expected to continue the offending shows."

The meeting was the first in a series of regional conferences with NBC station affiliates to consider radio's role during the war. No comedian or comedy show was mentioned by name. The second meeting in the series opens in Cincinnati today.

Dr. James Rowland Angell, NBC public service counselor, asserted that "accurate and disinterested" news "should be one of the most sensitive concerns of the broadcaster. Once permit the public to acquire serious distrust of the reliability of radio, and both the public and the broadcasters will be the sufferers." An "ignorant or indiscreet" commentator, Angell said, "can do untold damage to radio as well as to the nation."

Discusses Cultural Programs

Radio programs dealing with science, technology, history, biography and literature have had varying success, Angell pointed out. "Undoubtedly, more persons are likely to be interested in professional wrestling and prizefighting than in a sketch of the life of Lincoln or Franklin or in the reading of any of the great poets. Whether the public served in the one case is more important than the other from the point of view of the advancement of a stable national life and culture may well be debated. I am, however, personally not ready to subscribe to the doctrine that the relative importance of the two and the relative obligation of the broadcaster is in such a case to be determined by a mere count of listeners."

Heavy Morale Schedule

Ken R. Dyke, promotion director, said the people "and even the Government have no conception of the time turned over to the Government by NBC for the promotion of civilian morale." He pointed out that between Dec. 7 and March 15, NBC and its managed and operated stations, broadcast 751 programs, consuming 230 hours, in addition to 6,242 announcements. "This is a contribution of which we may well be proud. Yet we are willing to go even further in doing everything within our power to help Uncle Sam," he concluded.

49% of Set Owners Heard FDR, Wallace

Forty-nine per cent of radio set owners heard President Roosevelt, Vice-President Wallace and Secretary of Agriculture Wickard March 9 during the celebration of the ninth anniversary of the farm program, according to Cooperative Analysis of Broadcasting. The speeches were given little advance publicity, and the percentage shows the smallest radio audience for the President since the outbreak of war.

Wolf in Altec Post

PHILADELPHIA, March 17.—Martin Wolf has come here as the new Altec credit manager for this territory. He replaces D. M. Kerby, who was shifted to the Cincinnati office.

Reviews

"The Bashful Bachelor"

(*RKO*)

Hollywood, March 17

THIS is a virtually exact translation of the Lum and Abner radio program from air to screen, Chester Lauck and Norris Goff portraying the Pine Ridge storekeepers precisely as via the kilocycles in a story of their own devising. It would appear a film cut to the measure of those radio listeners who tune in the comedians and, conversely, a matter of disinterest to those who do not.

The adventures in which the comedians entangle themselves consist of two attempts to stage rescues which will make Lauck seem a hero, by way of winning a spinster he's too bashful to propose to, and a county fair horse race won by Goff astride a horse for which he has traded the partners' delivery wagon. All of these and other incidents are handled for comedy only and net quite a lot of it.

Jack William Votion produced the picture and Malcolm St. Clair directed from a script by Chandler Sprague based on the Lauck-Goff original. Zasu Pitts, Grady Sutton, Oscar O'Shea, Louise Currie, Constance Purdy, Irving Bacon, Earle Hodgins and Benny Rubin round out the cast.

Running time, 77 minutes. "G."* ROSCOE WILLIAMS

"The Panther's Claw"

(*Producers Releasing*)

Hollywood, March 17

FIRST of the "Thatcher Colt"-Anthony Abbott stories to reach the screen, "The Panther's Claw" adopts the manner of the Fulton Oursler stories, being a murder mystery in which little physical action takes place and the crime is solved orally through science and deduction. Sidney Blackmer as "Colt" is the outstanding figure in the cast, which includes Byron Foulger, Ricki Vallin, Herbert Rawlinson, Gerta Rozan, Lynn Starr, Barry Bernard, John Ince, Martin Ashe, Joaquin Edwards and WalterJames.

An opera singer, announcing that she is going to South America, assumes a new identity and remains in America. Her murder involves a number of suspects, including two wigmakers and members of her opera troupe. Colt and his secretary solve the crime without resort to much movement.

William Beaudine directed from the script by Martin Mooney, who departs from his usual vigorous style. Lester Cutler was the producer, with T. R. Williams his associate. The picture is exploitable as an "Anthony Abbott" crime story, which may influence the many readers of that type of fiction.

Running time, 70 minutes. "G."* VANCE KING

**"G" denotes general classification.*

CBS Renewal for N.Y. Philharmonic

CBS has renewed its contract for exclusive broadcasts of the New York Philharmonic-Symphony concerts for an additional five years, it was disclosed yesterday. The CBS broadcasts started October, 1930.

It was pointed out that about 10,000,000 persons hear the concerts by radio each week and that this number is about 1,000,000 more than the total which has heard the music in the concert hall in the 100 years of the orchestra's existence.

1,276 Free Prints To Be Given Army

(*Continued from page* 1)

ductions and will be contributed by the industry for free exhibition at foreign bases not supplied with 35mm. service. Deliveries of the prints were started last month.

In addition, the Department said, all the distributors have agreed that pictures rented for showing at Army posts, camps and stations in this country will be made available within 30 days of the national release dates.

K. C. Exchange Union Wins Rise in Wages

KANSAS CITY, March 17.—A flat $2.50 wage increase was the chief feature of the new working contract agreed upon between distributor representatives and Film Exchange Union, Local B23 here. Poster clerks, inspectors and shippers win the increase.

The new contract was concluded following recent conferences, the earlier agreement having expired last Nov. 30. The increases are retroactive to last Dec. 1.

Phila. Exchange Union Negotiations at Impasse

PHILADELHIA, March 17. — The Philadelphia Film Exchange Employes Union, Local B-7, has reached an impasse in negotiating a new contract with the local exchanges. Negotiations had been carried on with the operating heads in New York, and according to union officials, unless the stalemate is broken soon, the National Labor Relations Board will be asked to mediate the matter. It is understood that the exchanges offered a 10 per cent wage increase, but the union is asking for a 25 per cent increase.

House Unit Defers FCC Probe Action

Washington, March 17.—The House Rules Committee today again deferred consideration of the Cox resolution for an FCC investigation.

The committee will meet tomorrow to consider several measures and members said the Cox resolution might be taken up, but there was no determination today whether FCC Chairman James L. Fly would be called to testify.

Orders 'Lights Out' Sign on N.Y. Houses

Theatres have been ordered by New York City authorities to place a durable sign on entrance doors of the atres with this notice "Illumination i required to be extinguished befor these premises are closed to business. The order has been jointly issued b the departments of Housing an Buildings, and the Water Supply, Ga and Electricity, to all theatres hav ing sign permits in the five boroughs

It has been announced by Nationa Theatre Supply Co. that cardboar signs for this purpose are availabl free at the New York branch.

Use of self-luminous ticket boot signs to reduce the adverse effect o blackouts on theatre admissions ha proved effective in two trials made b RKO Theatres. The experiments wer made during blackouts conducted i Westchester County, first in the cit of Yonkers, and last Sunday nigh throughout the county.

In the Sunday night test, at Proc tor's Theatre in New Rochelle, a flu orescent sign was used, stating tha tickets were on sale in the lobby. I Yonkers the sign, bearing the sam message, was of luminescent type which has to be activated by ligh before use in darkness. The latter re tains its luminosity about 30 minutes whereas the fluorescent kind is self luminous for an indefinite time. Th tests were made in collaboration wit National Theatre Supply.

Equity Names Three To Nominating Group

Patricia Collinge, Dudley Digge and Leon Ames, were named to th nominating committee by the counci of Actors Equity yesterday. The ad ditional six members of the committe will be elected at the first quarterl meeting to be held at the Hotel Asto March 27.

Nearly 300 members, of approxi mately 1,000 eligible are in the arme services, the current issue of *Equity* the union's official organ, states. Abou eight to 10 are joining each week *Equity* says.

WB Ad Sales Drive Week of March 24

Warners has designated the week of March 24 to April 4 as the fifth annual ad-sales week, with the drive under the direction of Bernard R Goodman, sales manager for advertising accessories. The week is the final one of the company's annual sales drive.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First In Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 54 NEW YORK, U.S.A., THURSDAY, MARCH 19, 1942 TEN CENTS

Charge FCC Has 'Gestapo' Denied by Fly

In Sharp Exchange With Cox at Hearing

WASHINGTON, March 18.—Rep. E. E. Cox of Georgia today charged the FCC with setting up a "Gestapo" and said that the Commission's staff of investigators has as their chief purpose the "terrorizing" of small broadcasters. The charge was emphatically denied by FCC Chairman James L. Fly. The charges and denials took place before the House Rules Committee on on the Cox resolution for an investigation of the FCC.

Fly said there was complete cooperation between Commission members on general policy, although there was some dissension on individual decisions.

"If there is anybody in the world who has the small broadcasters' interests at heart," Fly said, "it is the Commission. The Commission's recent monopoly report was, in my opin-

(Continued on page 4)

Metro, GB in Fight With CEA on 'Wind'

LONDON, March 18.—M-G-M and Gaumont-British have become involved with the Cinematograph Exhibitors Association in a dispute after reported bookings of Metro's "Gone With the Wind" in certain Gaumont houses.

Some time ago, when the film was offered here at increased rentals and advanced admissions the CEA organized a general boycott of the film which, the CEA claimed, was effective with few exceptions. Arthur Jarratt, Gaumont executive, claimed the booking was not at variance with CEA policy but declined to reveal the terms. CEA officials today were instructed to approach the circuit and Sam Eck-

(Continued on page 3)

Commons Hits BBC Treatment of News

LONDON, March 18.—The British Broadcasting Corp. again today came up for criticism in the House of Commons. The broadcasting network's treatment of news material, it was said on the floor, is inaccurate and of poor quality. Brendan Bracken, Minister of Information, declared in reply that reforms are being undertaken.

War Dep't Voices Thanks For Films to Combat Units

The motion picture industry's voluntary pledge to supply without charge not less than 1,200 film programs of features and shorts to run 90 minutes each in length, during the current year, has been acknowledged with gratitude by Brig. Gen. F. H. Osborn, Chief of the Special Services Branch of the War Department.

This was disclosed yesterday by Francis S. Harmon, executive vice-chairman of the industry's War Activities Committee. The War Department has announced that the industry will supply 1,276 prints on 16mm. of the best of the year's pictures for free showing to Army forces on foreign duty and bases not supplied with 35mm. service.

General Osborn's letter of appreciation was addressed to these company executives: Barney Balaban, Paramount; Nate J. Blumberg, Universal; James R. Grainger, Republic; O. Henry Briggs, Producers Releasing; Jack Cohn, Columbia; Joseph H. Hazen, Warners; Edward Raftery, United Artists; Sidney R. Kent, 20th Century-Fox; W. Ray Johnston, Monogram; Nicholas M. Schenck,

(Continued on page 3)

Word from Aussies

The following radio message was received yesterday from Eric Solomon, of Film Weekly, *Sydney, Australia:*

"All sections of the film industry in Australia thrilled with appointment of General MacArthur as supreme commander of Anzac area. All in Aussie are flat out to welcome your men of the fighting forces who join with Anzac troops to defend our common institutions and heritage. This nation geared for an all-out war effort. Deeply appreciate U. S. cooperation."

Australian Houses Reported Closed

The closing of all theatres in Australia by Government order "during the present emergency" was reported yesterday by International News Service from Melbourne. The order was reported to apply also to sports gatherings.

Home office foreign departments had no confirmation of the reports from their representatives in Australia up to late yesterday.

There are an estimated 1,200 theatres in Australia and the territory accounts for $7,000,000 to $10,000,000 annually in distribution revenue to the American companies. Twentieth Cen-

(Continued on page 4)

Sponsor Committee For DeMille Event

A committee of prominent industry executives has been designated by Ampa to sponsor the luncheon honoring Cecil B. DeMille on his 30th anniversary in the industry at the Waldorf-Astoria, March 26.

Members of the committee are: Nicholas M. Schenck, Adolph Zukor, Sidney R. Kent, Barney Balaban,

(Continued on page 3)

"Reap the Wild Wind"

[DeMille-Paramount]

THE roaring, hurricane-swept waters off the treacherous Florida Keys, in the year 1840, when sailing ships were the backbone of American commerce and steam was just coming over the horizon, form the vast background for this newest of the Cecil B. DeMille sagas of the screen. It is a showman's picture from the word go.

Done in rich and handsome Technicolor, perfectly adapted to the rugged grandeur of the sea, and the delicate finery of the men and women of the South of that era, the picture is endowed with those qualities of pictorial ornamentation which characterize the DeMille product, and which promise a public reception which should make itself felt unstintingly at the box-offices of the country, whether small town or big.

It tells a story of vigor and excitement, the fight of honest shipowners to bring to an end the piracy of unscrupulous salvage men, who deliberately plot the wreck of merchant ships on the reefs of the Keys, in order

(Continued on page 2)

'Big 5' Content With 5-Blocks Selling: Kirsch

Answers Umpi Critics at N.W. Allied Meet

MINNEAPOLIS, March 18.—Stating that he has "reason to believe" the five consenting distributors are "entirely satisfied" with the blocks-of-five selling system, Jack Kirsch, chairman of the Umpi trade practice committee which is attempting to evolve a substitute for that method, replied to critics of the Umpi sales plan in addressing the convention of Northwest Allied here today.

The convention pledged its support to Umpi proposals and recommended that the mediation provision be carried out "in the spirit of equity and

MPTOA analyzes Umpi's proposed sales plan pro and con. See Page 4.

fairness to all parties concerned." Another resolution, however, in reference to Umpi's proposed block-of-12 sales plan, said that the Minnesota anti-block-of-five law speaks for itself and

(Continued on page 3)

Col. 6-Months' Net Is Up to $737,749

Columbia Pictures Corp. yesterday reported net profit for the six months ended Dec. 27, 1941, of $737,749, after income and excess profits taxes. This compares with a net profit of $307,006 for the corresponding period ending Dec. 28, 1940, after Federal taxes.

Net income for the 1941 half-year amounted to $1,514,712 after all charges except tax provision, which

(Continued on page 3)

Dean Pleads Guilty To Extortion Charge

Nick Circella, alias Nick Dean, former official of the Chicago projectionists local of the IATSE, yesterday pleaded guilty before Federal Court Judge Grover Moscowitz to charges of having extorted about $1,000,000 from major film companies. He will be sentenced April 7 by Judge John C. Knox, who conducted the trials of George E. Browne and William Bioff,

(Continued on page 4)

Coast Flashes

Hollywood, March 18

EDWARD C. RAFTERY, United Artists president, since his arrival here last week has been in daily conferences with members of the U. A. production committee. No announcement has been forthcoming as yet on the results of the meetings. George Bagnall is committee chairman. Other conferees are Daniel T. O'Shea and Loyd Wright. Arthur W. Kelly, the fourth member, is in New York.

•

Superior Judge Frank Swain today ordered W. R. Wilkerson and the *Hollywood Reporter* to file an answer within 10 days in the $1,000,000 libel suit of Jimmie Fidler, film gossiper. A demurrer was denied. Its principal contention was that calling anyone "Lord Haw Haw" was not libelous, but the court held that the appellation had come to signify "traitor." Fidler's attorney said he would seek an early trial.

•

Pete Smith, short subjects producer and commentator at M-G-M since 1931, today was given a new three-year contract.

•

Olivia de Havilland was set today to play opposite Jack Benny in "George Washington Slept Here," Warner Bros. film.

Dinner Party Given For L&J Visitors

Ben Kalmenson, Ralph McCoy and others were hosts last night at dinner at Toots Shor's restaurant for the Lucas & Jenkins representatives from Atlanta who came to New York to attend the Ampa Theatre Showmanship Show on Tuesday at which the Quigley Grand Award presentations were made. In the group were Col. William K. Jenkins, vice-president of the circuit; E. E. Whitaker, district manager, and Hudson Edwards, I. R. Shields and Lamar Swift. Following the dinner the party attended "Best Foot Forward" at the Barrymore Theatre.

Milgrim Adds Six To Circuit in Pa.

PHILADELPHIA, March 18.—David E. Milgrim, head of Affiliated Theatres, today announced the acquisition of six more theatres, bringing the circuit to 25 houses and making it the largest independent circuit in the area.

The six new houses, all in upstate Pennsylvania, include: the Shaver, Shavertown; Bandbox, Middleburg; Diamond, Hazelton, and the Favini theatres in Scranton, Jessup and Peckville.

Mono. Manager Called

SEATTLE, March 18.—William Duggan, Jr., has resigned as manager of the Monogram branch office here, and next week will enter the U. S. Army. He has been succeeded by Ralph Abbott, formery associated with Monogram in Los Angeles.

W. B. Capital Ball Set

WASHINGTON, March 18.—The local Warner Club will hold its annual ball next Wednesday at the Wardman Park Hotel.

"Reap the Wild Wind"

(Continued from page 1)

to gain by cargo salvage. The honest salvage ship masters are powerless, lacking the evidence to prove that ships are sunk by design and not by accident. Here, too, is a triangular romance, made sharp and dramatic against the background of fighting seamen and wreckage.

The cast is impressive—and expert. Ray Milland is in line to head the great Devereaux ship line, John Wayne one of its captains, Paulette Goddard the girl of the Keys who accidentally sets the two men against one another, Raymond Massey chief of the pirate salvage men, Robert Preston his brother, Susan Hayward Miss Goddard's cousin and in love with Preston, and Lynne Overman Miss Goddard's uncle, an honest salvage master, who aids in the fight to rid the Keys of Massey.

The screenplay was by Alan LeMay, Charles Bennett and Jesse Lasky, Jr., based on a *Saturday Evening Post* story by Thelma Strabel. William Pine was associate producer. It tells of the wrecking of Wayne's ship through the connivance of his mate, one of Massey's men. Wayne and Miss Goddard fall in love, and when she visits Charleston, Milland falls in love with her. There follows the inevitable conflict between the two men, against a background of vigorously active incident, with fists and bloodshed and humor intermingled for a powerful entertainment combination.

The climax comes when Wayne, thinking Milland is trying to do him out of the master's berth of the new *Southern Cross*, the line's proud steamship, conspires with Massey to wreck the *Cross* on the reefs of the Keys, so that they both may profit by the salvage. Unknown to him, Miss Hayward is aboard. Milland tries to stop him, with Overman's help, but Miss Goddard prevents him, and becalmed, they watch the *Cross* pile up, and Miss Hayward is drowned. During the dramatic trial, it is revealed that the woman was aboard, and Massey challenges Milland to go down to prove it. Wayne volunteers to go along, and the climax of action comes below the sea, as the two divers find their evidence, and wage a death-fight with a giant squid, which ensnares them with its tentacles. Milland comes up alone, Wayne having given his life to save him, and Milland and Miss Goddard are brought together, as Massey and his brother kill each other.

Running time, 124 minutes. "G."* CHARLES S. AARONSON

"Yokel Boy"

(Republic)

BASED on the Broadway musical of the same name, "Yokel Boy" is a broad satire on Hollywood film production. Catering to the public conception that nothing is so crazy it cannot happen in Hollywood, it tells of the hiring of a notorious gangster, just released from prison, to play himself in a gangster picture. Lots of fun develops when the racketeer starts taking over. It is the kind of film which should do well at the box-office.

Albert Dekker makes a highly plausible racketeer and Joan Davis, as his sister, is as funny as ever. She has a number of opportunities for her specialty, trick dancing, and is joined in some of the routines by Eddie Foy, Jr., who is cast as a "typical movie fan," imported by the studio as a publicity stunt. Alan Mowbray performs ably as the producer constantly harried by "calls from New York," and there are good portrayals by Roscoe Karns, Mikhail Rasumny, Lynne Carver, and Marc Lawrence and Tom Dugan, Dekker's trigger men.

Foy is feted upon his arrival in Hollywood and immediately picks Miss Carver to play the leading role in a big crime production. When no actor will risk his career to play opposite her, Foy goes to Chicago to get Dekker to play himself. The latter comes to Hollywood with his entourage and ousts the studio authorities from most of their control.

Things get more and more complicated, the climax coming when Lawrence and Dugan really rob a bank during a shot on location. The financial backing for the film is lost but Dekker saves the day by producing a hoard he had saved from his rum-running days. Robert North was associate producer and Joseph Santley directed.

Running time, 69 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

United Artists Ends Chicago Sales Meet

CHICAGO, March 18.—United Artists' three-day sales meeting here wound up today with district conferences presided over by Carl Leserman, general sales manager.

Home office executives left for New York today. Leserman, accompanied by E. J. Peskay, left for Detroit and will return to the home office from there.

Phila. Church Unit Raps Sunday Films

PHILADELPHIA, March 18.—The motion picture industry was scored in a resolution which was adopted at the annual Philadelphia Area Methodist Conference, representing 323 churches and missions in this area. The fact that the industry condones Sunday showings was declared in the resolution to be contrary to the spirit of Sabbath observance.

Personal Mention

ROY HAINES, Warner Eastern and Canadian sales manager, left yesterday for New Haven.

•

JAMES R. GRAINGER is in the field.

•

JOSEPHINE LANGFELDER of the N[illegible] York Film Board of Trade is engag[illegible] to Dr. MORTIMER FLAMER.

•

RUSSELL GACKENBACH, former manager of the State, Allentown, Pa., and BETTY SMEAD, will be married in Wilmington, Del., on March 28.

Assembly Considers N.Y. Chain Tax Bill

ALBANY, March 18.—A proposal for the taxation of chain stores, among which theatres are specifically included by definition, went before the New York State legislature today, sponsored by Assemblyman Bennett.

Applications for licenses, under the provisions of the bill, would be made to the Department of Taxation and Finance. The fees would include $100 on more than five and not more than 10 units, $250 from 11 to 25, and $1,000 on each unit in excess of 25.

The Assembly Rules Committee will take over consideration of pending legislation tonight. Committee held their final meetings today, and many bills are expected to die in committee.

Darmour Rites to Be Held Tomorrow

HOLLYWOOD, March 18.—Requiem mass will be said Friday morning at the Church of the Blessed Sacrament for Larry Darmour, pioneer producer, who died yesterday. Interment will follow in Holy Cross Cemetery. The Rosary will be recited tomorrow night at the Pierce Brothers Hollywood Chapel.

Pallbearers will be Joseph J. Nolan, John Speaks, Ralph Cohn, Rudolph Flothow, Ernest B. Schoedsack, James Hogan, James W. Horne and James Brown. The Rev. John H. McCummiskey will read mass.

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Big 5' Content With 5-Blocks Selling: Kirsch

(Continued from page 1)

iterated the organization's belief that is superior to any proposal under sideration.

The convention decided to organize a Central States Conference of Independent Exhibitors embracing organizations in Minnesota, Wisconsin, Iowa, North and South Dakota and Nebraska.

Resolutions pledged the organization to wage campaigns against the eekly payment for short subjects nd "unfair" percentage demands.

Among the speakers were William insworth, president of the Wisconin Independent Theatre Owners Association; Leo Wolcott, president of Allied Independent Theatre Owners of owa and Nebraska, and John G. aine, general manager of Ascap.

Meeting Bars Press

The press was barred from the two-ay meeting. A report was given to he press tonight several hours after he convention closed.

The task of the exhibitors on the Umpi trade practice committee, Kirsch ointed out, was to persuade the distributors "to give up something that as satisfactory to them in favor of omething more to the liking of the xhibitors."

In this, he said, the exhibitor delegates were handicapped in having no lan to propose which had the backing f a clear majority of the exhibitors f the country, whereas the distributor representatives on Umpi advanced the plan as representative of he best they were able to offer.

"I regret to say this," Kirsch remarked, "but the distributors apparently know what they want and the exhibitors do not."

The new proposals were not "fully" atisfactory even to the exhibitor members of the Umpi committee, Kirsch said. They have not been accepted but, viewed as less objectionable than the decree method, it was agreed to submit them to regional exhibitor organizations to determine whether they preferred it to the existing blocks-of-five method.

Disregard Proposals

Instead of making the choice between the two systems, however, Kirsch continued, many organizations sent in their own sales proposals. This necessitated the calling of a meeting of Allied's national board for next Tuesday in New York to reconcile the varying suggestions and devise unified proposals.

"I have no doubt Allied will evolve some reasonable plan which all Allied units will support," Kirsch said. "We can only hope that others will fall in line."

He urged the local organization to renounce its present insular role and take its place once more in the activities of national Allied and the industry as a whole. He pointed out that Umpi's arbitration, conciliation and industry protection measures affect all exhibitors and that the war problems of priorities and transportation concern all.

Northwest Allied has been inactive in national exhibitor affairs since enactment of the State's anti-consent decree law which the organization sponsored. The Umpi sales plan, even if adopted by the industry, could not be employed here except in violation of the State law.

Harry Brandt, president of ITOA of New York, scheduled to address the convention today, was not present.

Col. 6-Months' Net Is Up to $737,749

(Continued from page 1)

compares with net income of $374,216 for the 1940 period before taxes. For the more recent period Federal income and excess profits taxes amount to $776,963, compared with $67,210 for the 1940 six-month period.

The report indicated that as a result of the Japanese invasion, investments in branches in China, Malaya, Dutch East Indies and the Philippines have been written down to $1 each by a charge against current profits. Profits in such countries as Spain and Denmark where it is impossible to convert into dollars have not been included as income.

Danville, Ill., House Files on Clearance

CHICAGO, March 18.—A clearance complaint naming the five consenting companies and virtually all Danville, Ill., theatres was filed at the local arbitration board today by Gust Constan, operator of the Times Theatre, Danville.

The complaint charges that the clearance granted the Fisher Palace, Lincoln and Tivoli over the Times is unreasonable and asks that it be reduced.

ALBANY, March 18.—Complainants' testimony was completed in today's resumption of the arbitration hearing in which Smalley Theatres seeks a reduction in clearance for its house in Sidney. Among Smalley witnesses were Steve Tarbell and William Fagan. Schine Enterprises started rebuttal testimony tonight. A spectator was Assemblyman William Webb, who managed the Sidney house.

ST. LOUIS, March 18. — Wilbur B. Jones, local attorney, has been named arbitrator for the clearance complaint of the Olga Theatre Corp., Hannibal, Mo., against Paramount, Warners and 20th Century-Fox. Hearing has been scheduled for early April although theatres named as interested parties have not yet intervened.

Sponsor Committee For DeMille Event

(Continued from page 1)

George Schaefer, Will H. Hays, Martin Quigley, Jack Cohn, Edward C. Raftery, Herman Robbins, Jack Alicoate, Nate J. Blumberg, H. J. Yates, Leonard Goldenson, Spyros Skouras, William Paley, John Flinn, Maurice Kann, Jesse Lasky, Terry Ramsaye, W. Ray Johnston, Walter Wanger, Stanley Resor, Neville Miller, John Golden, Gilbert Miller, Walter Hampden, Jay Emanuel, Ben Shlyen, Don Mersereau, Harry Brandt and Charles Lewis.

Should Have Luck

Providence, March 18

AS a stunt for "Ride 'Em Cowboy," George E. French, manager of the RKO-Albee, offered free admission to anyone arriving at the theatre either on horseback or with a pair of horseshoes. No riders appeared but French now has more than 1,000 horseshoes in the basement. French plans to give the horseshoes to a defense scrap iron collection.

Metro, GB in Fight With CEA on 'Wind'

(Continued from page 1)

man, M-G-M head here, to explore the situation, and to learn on what terms Metro will rent the film to independent exhibitors.

The CEA and distributors discussed the matter of newer films for troops in northern Ireland, including American. It was said the matter was complicated by the fact that Ulster does not have releases current with London and other large English cities.

It was indicated during the CEA meeting today that the Treasury definately is considering the industry as a source of additional revenue in the new budget.

Milwaukee Club Party

MILWAUKEE, March 18.—The Reel-Fellows Club, including local film salesmen, will hold its first social event, an Easter dinner-dance, at the Pfister Hotel on April 4.

War Dep't Voices Thanks for Films

(Continued from page 1)

Loew's, and George J. Schaefer, RKO.

General Osborn's letter said in part: "Your generosity in making available to the Army 16mm. prints of the industry's current motion pictures is enormously appreciated by the War Department .... Now that you have presented us with 1,200 programs in 16mm. size under the condition that they are to be used for non-admission shows, under War Department auspices, to military personnel serving in overseas theatres of operation, an expression of thanks from the Special Services Branch or from the War Department would seem entirely inadequate. Only the thanks of the American soldiers facing hardship and danger in foreign lands, who will enjoy the entertainment provided, would be adequate to your generous gift. Of their thanks you may be assured."

It is planned to make four prints each of about 300 current features this year together with the short subjects required to fill out the 90-minute programs.

O. C. Houses to Admit 150 Selectees Daily

OKLAHOMA CITY, March 18.—T. B. Noble, Jr., manager of the State, and Ivan Hoig, manager of the Criterion and Midwest, have completed arrangements for free admission to their theatres of 150 selectees daily while the latter are in the city awaiting removal to Army reception centers.

Jesse James says:

"IF YOU MISS 'THE REMARKABLE ANDREW'* TAKE IT FROM ME YOU'VE BEEN ROBBED!"



*The surprise hit of the year!

You're right, Jesse,

The Motion Picture Herald Says: "Showmen who have found the combination of fantasy, fiction, romance and comedy a profitable adventure in 'Mr. Jordan' need not be afraid to spend a little time and money exploiting this!"

Two Billion WPB Program Set for Radio

WASHINGTON, March 18.—A $2,000,000,000 program for production of communication equipment for the military services is awaiting the halting of production of civilian radios April 22, it was disclosed today by the War Production Board.

By the end of the year, board officials said, the converted radio industry should be producing at a rate in excess of $125,000,000 a month, with half of its production detector equipment, 20 per cent aircraft and navigation equipment, 20 per cent tank sets, walkie-talkies, etc., and the remainder telegraph, telephone and miscellaneous equipment.

Involves 55 Set Firms

Conversion to war production will bring 55 set manufacturers, backed by 250 firms making parts and 500 to 1,000 concerns making switches, stampings, screws, etc., into the program.

Of the set manufacturers, 21 had experience last year in making military equipment, with orders worth $10,000,000, which, however, was only about five per cent of their total volume. Contracts awarded so far this year total $500,000,000 and went to about 40 concerns, but only 11 have so far booked war business in excess of the 1941 civilian business.

A few of the plants, with limited technical facilities, will probably not get communication-equipment orders, but will receive contracts to assemble gas masks, machine gun clips, first aid kits, etc., it was said.

McCarthy Named PR Ass't Sales Manager

Leo J. McCarthy has been named assistant general sales manager in charge of the Western division for Producers Releasing Corp., Arthur Greenblatt, PRC general sales manager, announced yesterday.

McCarthy will have direct supervision over the Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Kansas City, St. Louis, Denver, Salt Lake City, Seattle, Los Angeles and San Francisco exchanges of PRC, and will generally assist Greenblatt in national sales.

Asks Tax on Radio And Newspaper Ads

Washington, March 18.—The imposition of a tax on radio and newspaper advertising and a ceiling on salaries was proposed to the House Ways and Means Committee today by Representative Sauthoff of Wisconsin, as preferable to a general sales tax.

He said no man should receive a greater salary than the President, and estimated $90,000,000 could be recovered from newspaper advertising. He made no estimate of the yield from a tax on radio advertising, which he said has a "special privilege from the Government."

MPTOA Analyzes Umpi's Sales Plan Pro and Con

An analysis of Umpi's proposed sales plan giving its advantages and disadvantages is made for MPTOA members in an organization bulletin released yesterday by Ed Kuykendall, president.

At the same time the MPTOA bulletin takes an unqualified stand against a 20 per cent increase in admission scales nationally, criticizes certain types of publicity regarding the "patriotic efforts" of those in the industry and again urges exhibitor support in the showing of Government defense films.

Advantages of the Umpi sales plan are listed as follows: it is an improvement over the decree's trade showings and blocks-of-five requirements; it allows a limited cancellation privilege for theatres too weak in buying power to bargain for a selective contract; it reduces seasonal buying from eight to 10 operations to three or four; as a voluntary plan rather than a decree or statute, it is open to future modification by negotiation, and it provides for identification of uncompleted pictures which should prevent unfair price juggling by the distributor after the contract is made and the withholding of pictures for reasale in a succeeding block at a higher price.

Disadvantages Are Listed

The plan's disadvantages are described as: the continuation of the decree system on 20 pictures annually from each company; the five pictures which may not be cancelled in each block of five, it is indicated, will be the five highest priced and not necessarily the first five released of the 12; its provisions for trade showns, synopses and identification of pictures in contracts are superfluous; the cancellation provision amounts to only 16.7 per cent of the block of 12 in the highest group and 8.3 per cent in the lowest, instead of the 20 per cent sought by exhibitors, and distributors reserve the right to sell any number of pictures singly as specials.

The report cites other features of the Umpi proposals, including the right to arbitrate complaints against circuits which buy product away from an individual exhibitor and establishment of mediation facilities.

'No Time to Raise Price Scales'

Discussing price increases, the MPTOA asserts that price scales should be determined by the competitive market in individual localities, and that exhibitors first should exhaust all possible means of increasing attendance in order to offset higher costs before resorting to price increases.

"If the industry is going to do the important job of supplying mental relaxation and refreshing diversion to the largest possible number of workers and civilians on the home front, this is no time to raise prices on theatre tickets," the MPTOA states.

The suggestion for a 20 per cent national increase in scales was made several weeks ago by M. A. Rosenberg, president of Allied States.

Hits Publicizing Film Patriotism

Questioning whether the publicizing of the "patriotic efforts" of the industry and its personalities does the business any good, the MPTOA suggests that some way of curbing the press agents when they depart from commercial fields may be needed.

"Self-effacement is sometimes a greatly admired virtue; self-proclaimed patriotism doesn't impress the average American very much," the bulletin observes. "There are recent instances and many past episodes where 'smart' movie publicity has left plenty of scars on the industry's face. It is said the movies have the best press agents in the world but ... we wonder if their judgment of public opinion and public reaction is to be trusted" in such matters.

Commends War Effort

Among the efforts commended are showing of Government films, use of the screen for selling war bonds and collecting money for Government-approved agencies and the voluntary participation of talent and theatres in camp entertainment and benefit performances.

The MPTOA calls for greater theatre cooperation with the industry War Activities Committee in the showing of defense subjects.

"Imagine only 12,000 theatres out of 16,590 agreeing to do this little bit," the bulletin remarks. The other 4,590 should bury their heads in shame."

The bulletin hits at "cheap politicians" who urge legislation to provide free theatre admissions for service men.

Austrian of RCA Is Joining WPB

Ralph B. Austrian, assistant vice-president of RCA Manufacturing Co., has been granted a leave of absence to accept a post with the Planning Board of the War Production Board in Washington.

WCAM Head Is Dead

CAMDEN, March 18.—Funeral services will be held here tomorrow for Fred S. Caperoon, director of WCAM, who died Monday. He had been head of the local station since 1927, was a musician and for the past 10 years headed the local musicians' union.

Report Australia Closes Theatres

(Continued from page 1)

tury-Fox has a large interest in the extensive Hoyt's Circuit in Australia.

Speculation in home offices centered about the possibility that the report, if authentic, may be based on an order for temporary closings until such time as wartime regulations have been completed and theatre operators have been instructed. This is the procedure that was followed in England at the outbreak of war in 1939. Theatres there were closed only a short time.

Charge FCC Has 'Gestapo' Denied by Fly

(Continued from page 1)

ion, a virtual declaration of independence for the small broadcasters."

Fly admitted that the FCC was no regarded favorably by the public added that criticism had not b more than against any other Govern ment agency which regulated an in dustry. While stating that he ha no objection to the proposed investi gation, Fly urged the committee t consider it in the light of defens work now engaged in by himself an the FCC. He pointed out that th Commission had been forced to de cide that there would be no furthe action on the super-power questio because of the general war effort.

The FCC has practically conclude the newspaper-radio investigation, Fl said, and newspaper-owned station have nothing to fear. He added tha he did not know what recommenda tions would come from that investiga tion.

At the close of the session, Co asked when the committee woul consider his resolution again and wa told by Chairman Sabath that th committee would "get around to i some day."

Reserves Decision In Burlesque Case

Supreme Court Justice Aaron J Levy yesterday reserved decision o the motion of the operators of th Gaiety, a burlesque house, to compe License Commissioner Paul Moss t grant them a renewal of license.

Morris L. Ernst, attorney for th Gaiety, charged that the hearing be fore Moss was routine and "unfair." Milton R. Weinberger represente the Committee Against Censorship i the Legitimate Theatre, which wa formed Tuesday by representatives o organized groups interested in th legitimate stage.

Weinberger asserted that the cas would decide "great property rights' involved in the operation of theatre and dramatic productions and whether they would be placed in the jeopardy of destruction without the right of trial upon a perfunctory hearing by the license commissioner."

The Gaiety and three other burlesque houses were compelled to close last month when Moss refused to renew the licenses.

Dean Pleads Guilty To Extortion Charge

(Continued from page 1)

now serving sentences upon conviction under the anti-racketeering statute.

The trial of Louis Kaufman, business agent for the Newark operators local and co-defendant with Dean, has been set for April 6. Dean and Kaufman were charged with having conspired with Browne and Bioff to extort money from the film companies, but Browne and Bioff were not named as co-defendants with Dean under the indictment to which he pleaded guilty.

Dean was continued on $25,000 bail on which he has been at liberty since his arrest last December.

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MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 55 NEW YORK, U. S. A., FRIDAY, MARCH 20, 1942 TEN CENTS

MPTO Fails To Approve Umpi Selling

Looks for New Method, Says Kuykendall

The MPTOA will not approve the proposed sales plan of the United Motion Picture Industry and looks forward, instead, to the development of a new selling plan when the Umpi trade practice committee resumes its meetings here next week, Ed Kuykendall, MPTOA president, stated yesterday.

Kuykendall revealed that the poll of MPTOA directors and affiliated regional units, just completed, revealed an insistence upon a straight 20 per cent cancellation privilege on whole picture groups "in whatever numbers they are sold."

"This is the only fair way and the only way unity can be brought about," Kuykendall said.

The MPTOA units, he reported, feel that the limited cancellation privi-

(*Continued on page 2*)

'Woman' Third High Film at Music Hall

"Woman of Year" rolled up the third highest gross in the history of the Radio City Music Hall during the course of its six-week run, with a total of $538,336, according to Music Hall records. The two top grossers were "Philadelphia Story" with $590,472 and "Rebecca" with $556,910, the thea-

(*Continued on page 2*)

Divorce Hearing Is Postponed to April 7

Hearing of the Government's application to compel Paramount and 20th Century-Fox to divest themselves of a total of 38 theatres allegedly acquired contrary to consent decree provisions for theatre expansion was set for April 7 by Federal Judge Henry W. Goddard in U. S. District court here yesterday.

The postponement was asked by Fred Pride of Dwight Harris, Koegel & Caskey, counsel for 20th Century-Fox, by agreement with the Department of Justice to allow both sides additional time in which to complete preparations.

Sec'y Morgenthau To Herman Robbins:

Secretary of the Treasury Morgenthau, in a letter to Herman Robbins, National Screen Service president, has expressed gratification with the "extraordinary job" of the company in booking Walt Disney's "The New Spirit," it was revealed yesterday.

"With limited time to accomplish nationwide distribution, your cooperation has contributed largely to the success of the project," Morgenthau wrote.

Working with 1,000 prints, 11,795 bookings were obtained in six weeks for the film, which urged prompt payment of income tax.

'Play Defense Reels At Each Show,' N.Y. Exhibitors Are Told

Exhibitors in the New York metropolitan area were admonished to play all defense subjects sent them at every show by officials of the War Activities Committee at a luncheon meeting at the Hotel Astor yesterday.

"Do it voluntarily now or be compelled to do it by Government authorities later," was the substance of the message given the approximately 150 exhibitors present.

The meeting was the second of a series which will be held eventually in every exchange center to bring the same message to every exhibitor in the country. The first was held in Detroit recently and plans were formu-

(*Continued on page 2*)

S. R. KENT'S DEATH SHOCKS INDUSTRY

A Leader Passes



SIDNEY R. KENT

WAC Asks Minute Of Silence for Kent

A request that all branches of the industry, theatres, exchanges, studios and home offices, cease operations for one minute at 2 P.M. local time on Monday as a tribute to Sidney R. Kent was made by the War Activities Committee of the industry yesterday.

Kent initiated the movement for for-

(*Continued on page 3*)

Funeral Services Set for 11 O'clock Monday at Riverside Church

Funeral services for Sidney R. Kent, 20th Century-Fox president, who died at his home here early yesterday, will be held at the Riverside Church, 122nd Street and Riverside Drive, at 11 A. M. Monday.

The body will lie in state at the Frank E. Campbell funeral church, 81st Street and Madison Avenue, Sunday afternoon and evening.

Honorary pallbearers will include Darryl F. Zanuck, Joseph M. Schenck, Spyros Skouras, Tom J. Connors, Herman Wobber, Nicholas M. Schenck, Adolph Zukor, Will H. Hays, George J. Schaefer, Hermann G. Place, William Goetz, Sol M. Wurtzel, W. C. Michel, A. M. Botsford, George Skouras, Sydney Towell, Watterson Rothacker, Julian Johnson, Otto Koegel, Charles Skouras, Walter Hutchinson, Al Boyd, Jack McKeon, Dr. Edgar Meyer, Elmer Short, Hugh Strong, Senator Daniel O. Hastings and Frederick W. R. Pride.

Joseph and Nicholas Schenck, Wobber, Goetz, Charles Skouras, Wurtzel and Schaefer are expected from the Coast to attend the services. Zanuck, who is in Washington, will arrive this weekend.

The family has requested that no flowers be sent.

Kent is survived by his widow, Mrs. Lilyan Kent, and a daughter by his

(*Continued on page 3*)

Executives Pay Tribute To Leadership of Kent

TRIBUTES to the memory of Sidney R. Kent were voiced yesterday by virtually every executive in the film business. Among them were the following:

WILL H. HAYS: The death of Sidney Kent is a public loss and a personal grief. Others must continue his work, but no one can take his place. He was immensely loyal in friendship, wise and upright in business and a great American. Always he retained qualities of the solid strength of the Midwest where he was born and of the invigoration of Wyoming, where he spent his early life. In that pioneer country men built their own roads and, later in life, no one did more than Sidney Kent to build the road by which the motion picture industry has reached its present heights. His personality and achievements form a lasting monument.

POSTMASTER GENERAL FRANK C. WALKER: I am grieved to learn of the passing of

(*Continued on page 3*)

Hollywood Turnout For 'Reap' Premiere

HOLLYWOOD, March 19.—The film production capital's first gala premiere since Pearl Harbor, the opening of Cecil B. DeMille's Paramount picture, "Reap the Wild Wind," at the new Paramount Theatre here last night, drew street crowds estimated at 3,000 spectators, who clogged Hollywood Boulevard.

A capacity audience of professional, civic and social leaders witnessed the world premiere. Part of the proceeds of the $5.50 admission were donated to the Navy Relief Society.

The event was executed with a full complement of ceremonies and adornments, save that the searchlights

(*Continued on page 2*)

Personal Mention

LIEUT JACK FITZGIBBONS, U. S. A., son of J. J. Fitzgibbons, president of Famous Players Canadian Corp., has arrived in a war zone in the Western Pacific.

•

JAMES LYNCH, manager of the Runnymede Theatre, Toronto, is recovering from a recent illness at the Christie Street Military Hospital in Toronto.

•

MITCHELL RAWSON, Eastern publicity manager for Warners, leaves today for Hollywood.

•

GARNET HEATHERLY, manager of the new Park Theatre, Sarnia, Ont., has enlisted in the Canadian Army.

Winchell, NBC Sued By Eleanor Patterson

WASHINGTON, March 19.—Eleanor Patterson, publisher of the *Times-Herald* here has filed a $400,000 defamation suit against Walter Winchell, NBC and Andrew Jergens Co., his sponsor. The action seeks $100,000 compensatory damages from each and an additional $100,000 punitive damages from Winchell.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
FREDRIC MARCH . LORETTA YOUNG
"BEDTIME STORY"
Directed by Alexander Hall • A Columbia Picture
ON STAGE: "MUSIC ALBUM"—Leonidoff's revue with Tschaikowsky's immortal melodies. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR • WILLIAM HOLDEN • EDDIE BRACKEN • JIMMY DORSEY AND BAND
in Paramount's
"THE FLEET'S IN"
IN PERSON
LES BROWN AND BAND • CONNEE BOSWELL
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
GINGER ROGERS
'ROXIE HART'
and
BRUCE CABOT-CONSTANCE BENNETT
'WILD BILL HICKOK RIDES'

Betty Victor Jack
GRABLE • MATURE • OAKIE
'SONG of the ISLANDS'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
SECOND YEAR — SECOND EDITION
Now Thrilling its SECOND MILLION
IT HAPPENS ON ICE
Sensational Musical Icetravaganza
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Sat., Sun. & Wed.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

'Play Defense Reels At Each Show,' N.Y. Exhibitors Are Told

(*Continued from page* 1)

lated there under the direction of Earl J. Hudson of United Detroit Theatres and Edward Beatty of Butterfield Theatres for checking on the playing of the subjects through exhibitors and film salesmen throughout Michigan.

Francis Harmon, executive vice-chairman of the War Activities Committee, in addressing the meeting, recalled that the industry's national defense organization, now the War Activities Committee, was formed June 5, 1940, at the suggestion of Sidney R. Kent. At that time, Kent admonished the industry to "do the job of cooperating with the Government as we would do it for ourselves, for, in fact, we will be doing it for ourselves."

He emphasized how well Kent's words summed up both the spirit and the purpose of War Activities Committee cooperation.

Gov't Wants Report

Harry Brandt, chairman of the meeting, disclosed that the office of Lowell Mellett, Coordinator of Government Films, had requested a report on the actual showing of the Government films in theatres following a checkup which revealed that some subjects were not being shown at all and others only at one performance a day.

Two new subjects, "Ring of Steel" and "The Star Spangled Banner," were shown at the meeting.

On the dais in addition to those mentioned were: Arthur Mayer, Si Fabian, Robert Wolff, Sam E. Morris, Harry Kalmine, Max A. Cohen, Sam Rinzler, C. C. Moskowitz and Walter Reade.

Wolff, chairman of the distribution committee, reported that 900 metropolitan exhibitors out of a maximum of 950 to 1,000 have pledged cooperation. Projectionists will be instructed to play every reel bearing a War Activities Committee label which comes into the theatre. Checkup will be made by exhibitors and film salesmen.

Hollywood Turnout For 'Reap' Premiere

(*Continued from page* 1)

which bathed the boulevard in brilliance were not permitted to be pointed skywards, as a wartime precaution.

The picture started its regular run at popular prices and continuous performances this morning, backed by a record exploitation campaign based on DeMille's 30th anniversary in the industry and the fact that the production has been designated as Paramount's 30th anniversary picture. DeMille, accompanied by his associate, Lou Harris, and Ted Bonet, publicist, left today for New York, where they are due on Sunday.

O'Donnell Toastmaster At DeMille Luncheon

R. J. O'Donnell, general manager of the Interstate Circuit, Dallas, will be toastmaster at the Ampa luncheon at the Waldorf-Astoria next Thursday, honoring Cecil B. DeMille on his 30th anniversary in the industry.

3-City Screenings For Defense Films

Screenings of outstanding defense films will be held in Washington, Hollywood and here shortly for Government and military officials, industry executives and talent guild officials, the Public Relations Committee of the Motion Picture Industry announced yesterday following a meeting of the Eastern division of the organization.

The first will be held at the Filmarte Theatre, Hollywood, April 1. Eastern showings will be in charge of Monroe Greenthal, A. M. Botsford, David Lipton and Mort Blumenstock.

'Woman' Third High Film at Music Hall

(*Continued from page* 1)

tre's records show. The last week drew an estimated $70,000.

Broadway grosses maintained a steady level throughout the week. The typically variable weather of March affected box-offices somewhat. However, the St. Patrick's Day parade up Fifth Avenue had relatively little effect as a counter-attraction, according to managers, because many who came downtown to see the parade later visited the theatres.

"Bedtime Story" followed "Woman of the Year" as the Music Hall feature with the stage presentation and will be held for only one week as Cecil B. DeMille's "Reap the Wild Wind" is scheduled as the Easter Week attraction, opening Thursday. The stage show to accompany the latter picture will be divided in two parts, one the traditional "Glory to Easter" and the second a patriotic spectacle, "To the Colors!"

At the Capitol, the second week of "The Invaders" brought an estimated $26,500, and at the Rivoli, the second week of "To Be or Not to Be" grossed an estimated $25,000, both strong and both held over for third weeks. The Strand drew an estimated $22,000 for the first week of "Always In My Heart" with Charlie Spivak's band on the stage and is also held over.

"North to the Klondike" took an estimated $5,000 at the Rialto. "To the Shores of Tripoli" will open Wednesday at the Roxy. The next picture set for the Rivoli is "Jungle Book."

Adolph Eisner Rites In Chicago Today

CHICAGO, March 19.—Funeral services will be held here tomorrow for Adolph M. Eisner, 53, manager of the Balaban & Katz Pantheon Theatre here, who died at Miami Beach on Tuesday. His widow and two brothers survive.

Eisner was a film pioneer here, and had been with B. & K. since 1928.

Dinner for Austrian

A farewell dinner was tendered at the New Yorker Hotel last night to Ralph B. Austrian, granted a leave of absence as assistant vice-president of the RCA Manufacturing Co. to take a post with the WPB. Bernard Sholtz was toastmaster.

MPTO Fails To Approve Umpi Selling

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lege of the proposed Umpi plan result in a selling method "not much bette than the objectionable blocks-of-fi now forced upon us . . . and strengt ens rather than restricts the seller' market that now prevails."

"We are sure the distributors ar sincere in their efforts to bring abou a happier relationship between exhibi tion and production that we may sta out of the courts and legislative en tanglements," the MPTOA presiden said. "This can only be done by al of us doing some giving and taking o a live-and-let-live basis. I am encour aged to believe that in future meeting the unity committee will work ou a fair selling plan."

The regional units are agreed tha Umpi has made "much progress" i its efforts to eliminate many objec tionable trade practices, Kuykendal said. However, they are of the opinio that the plan is unsatisfactory becaus it provides no cancellation privilege o the block of five in each 12-pictur group, because the cancellation privi lege on the remaining seven is inade quate and because the distributor i permitted to sell any outstanding pic ture as a special outside of the regu lar groups.

SPG Plans Picket Action at Theatres

The New York Screen Publicist Guild announced yesterday that it members would start picketing 20t Century-Fox and Paramount first-ru theatres here today and that picketin of those companies' theatres was unde way in Hollywood yesterday by labo groups.

Meanwhile, the War Labor Boar has intervened by the assignment o James FitzPatrick of the staff of Joh I. Steelman, director of the U. S. Con ciliation Service. FitzPatrick met wit SPG officials yesterday and may con fer with company representatives to day. The SPG has been attemptin to obtain bargaining contracts with th home offices.

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Death of Sidney R. Kent Shock to Industry

Film Leaders Praise Kent's Fine Record

(Continued from page 1)

my good friend Sidney Kent. Over the years I held him in high esteem and real affection. We of the industry have suffered a distinct loss and shall miss him greatly.

OSEPH M. SCHENCK: I was deeply grieved and shocked to learn of the sudden passing of Sidney R. Kent. To me he was more than the respected president of the 20th Century-Fox Company. He was a personal friend of rare warmth and and sincerity. As a motion picture executive, the years and wisdom he gave to the industry helped to make it one of the great progressive forces in the world of today. He had the attributes of wisdom and diplomacy that raised him from the ranks to the leadership of a company he helped to build, and the 20th Century-Fox Company stands today as a monument to his ability.

SPYROS SKOURAS: The death of Sidney R. Kent will call forth from leaders of the motion picture industry all over the world sincere expressions regarding the tremendous loss the industry has suffered at his passing. In his case, every one of the words written or uttered will be unqualifiedly and completely true. This industry could not possibly suffer a greater loss than it has suffered in the passing of Sidney Kent. In all branches of our business his personality, his integrity, his honesty and tremendous ability have made themselves felt for many years. For myself, it is impossible to put into words my personal feeling. He was my friend through many long years in this business and no words of mine could possibly convey the feeling of irreparable loss that is mine today.

NICHOLAS SCHENCK: In the passing of Sidney Kent I have lost one of my dearest friends and the motion picture industry one of its most inspiring leaders. He was a man of great vision and energy and his pioneer efforts contributed tremendously to the development of the screen. My heart goes out in deepest sympathy to his family.

ADOLPH ZUKOR: During the many years of our close association Sidney Kent won my unqualified

(Continued on Column 4, This Page)

WAC Asks Minute Of Silence for Kent

(Continued from page 1)

mation of the industry defense committee on June 5, 1940. That unit later became the War Activities Committee. The 20th Century-Fox home office will be closed all day Monday and all company branches throughout the world will close at 11 A.M. for the day.

Kent Rose Through Ranks To High Place in Industry

(Continued from page 1)

first marriage, Mrs. Peggy Ann Wilson. His daughter is due here today from California. Kent's first wife, the former Mabelle Eaves, died recently.

News of Kent's death shocked the industry. It has been generally known that he was not in good health for years as a result of a heart ailment, first manifested about five years ago. Since that time, and on the orders of his physicians, Kent spared himself as much as possible. He took several extended rests and at lengthy intervals worked at his office for a half-day only.

Regaining strength this winter, he made a business trip to the studio in February which was interrupted when he returned East on the death of his mother-in-law. On March 2 he attended a meeting of the company's sales force in Chicago and addressed the gathering. Since then he had been at his office almost daily and was planning to go to Boca Grande, Fla., for a brief vacation.

As the leader in many movements to bring about trade practice reforms in the industry, beginning with the historic 5-5-5 Conference of 1931, Kent probably was the best known film executive in the industry. He worked tirelessly for formulae which would eliminate internal dissention in the industry and, not discouraged by the failure of one attempt, he was in the forefront of every subsequent trade practice conference until 1937, when his physical condition forced his withdrawal from such activities.

Humble Start Led To Successful Career

Sidney Kent's authorized biography as published in the 1941-'42 *edition of the* International Motion Picture Almanac, *is as follows:*

Sidney R. Kent was born in Lincoln, Neb., and at 14, after he had finished grammar school, got his first job stoking boilers in a greenhouse at $5 a week. From this humble beginning he developed a business career which was one of the most strikingly successful ones in the annals of the picture industry.

Before he was 20 years old he had pushed up in Wyoming and was occupying a responsible position with Colorado Fuel and Iron Co. He was one of an engineering company, and he and five other men were sole inhabitants of 36 miles of desolate country. They built their own roads and pipelines, established camps and literally opened up territory to civilization and business activity.

In 1912 he went to the Pacific Coast with the American Druggists' Syndicate. Shortly afterwards he returned East, where he became a salesman at $50 a week. Three months later he was the company's assistant sales manager, then assistant to the president, and for three and one-half years he was virtually in charge of the entire business.

A friend talked to him enthusiastically of the motion picture business. He liked its prospects and cast his lot with the films with the old Vitagraph Co. It was not long after that General Film Co. was indicted under the Sherman law and buried under judgments aggregating $25,000,000. Frank Hitchcock had the job of unraveling the tangle and he called Sidney Kent to help him.

Joined Adolph Zukor

The job was cleaned up and Kent walked into the office of Adolph Zukor, president of Famous Players, and sold his services, but not at a price. That was to be determined if and when he made good. He went to work in the company's administration bureau, and at the end of eight months was getting $250 a week. His first work, in the distribution department, was as special district manager of the territory which included the Kansas City, St. Louis, Omaha and Des Moines offices, which position he held until May, 1919, when he was called to the home office to become sales manager.

On January 8, 1921, Zukor appointed him general manager of distribution and a year later he was elected to the company's board of directors. In 1927 he was named general manager of Paramount. He was also vice-president.

Fox President in 1932

In January, 1932, he resigned to become Fox Film Corp. president. He was largely instrumental in merging Fox Film Corp. with Twentieth Century Pictures, Inc., in August, 1935, into Twentieth Century-Fox Corp., of which he was president.

As general manager of Paramount and president of Twentieth Century-Fox, Kent was responsible for the sale and world-wide distribution of many of the film industry's greatest pictures, including "The Covered Wagon," "The Ten Commandments," "Beau Geste," "The Sheik," "Wings," "Cavalcade," "Alexander's Ragtime Band," "The Grapes of Wrath" and "How Green Was My Valley." He was responsible for the world-wide fame of such screen personalities as Wallace Reid, Gloria Swanson, Thomas Meighan, Clara Bow, Rudolph Valentino, Marlene Dietrich, Gary Cooper, Will Rogers, Sonja Henie, Tyrone Power and Shirley Temple, to mention only a few of the hundreds of outstanding names.

Studios to Pause In Brief Tribute

HOLLYWOOD, March 19.—The board of directors of the Association of Motion Picture Producers today adopted a resolution expressing sorrow in the loss of Sidney Kent and announced that all studios will suspend operations for a silent tribute of one minute at the time of the funeral services Monday.

Wisdom and Integrity of Kent Lauded

(Continued from Column 1)

admiration and respect. He was a great leader, a brilliant executive and a fine and honorable man. With all due respect to the other leaders of the industry, Sidney Kent's death is unquestionably the motion picture industry's greatest loss. As a leader and as a friend, we mourn his passing.

BARNEY BALABAN: Although I had known Sidney Kent for many years, I came to know him real well during the past half-dozen years when we worked close together on numerous industry problems. When important questions of industry policy arose we all looked to Sidney Kent as the firm and unselfish advocate of the wise and the just course. He stood for all that is clean and decent and honorable in this business and in life. His death is an irreparable loss to our industry and to us all.

GEORGE SCHAEFER: In the passing of Mr. Kent our industry has lost a great man. He was always found in the ranks of those championing the constructive movements, but more often he was the leader. He leaves many monuments in the worthwhile things he accomplished, both for the industry and the public as a whole. It is difficult to feel that the business can ever be the same without him. For more than two decades he has been my dear personal friend and during that time we have stood together and shared our sorrow on many sad occasions. It never occurred to me that we would not always be able to share our joys and sorrows and that I would be left to express these sentiments to a man who had such rare devotion and loyalty to friends and associates. His passing leaves a deep void in the hearts of all who knew him.

HARRY WARNER: Words are inadequate to express the loss to the industry of Sidney Kent. I know that every man and woman in the business shares my grief and my regret. The Sidney Kents come not even once in a generation. When they leave us there is a niche that is almost impossible to fill.

NATE J. BLUMBERG: In the death of Sidney Kent our industry has lost one of its finest men. He probably did more for the motion picture business than any other one man among our contemporaries. His fine knowledge of the problems as relating to distribution, production and labor were always of inestimable value and our business will ever be grateful to him. I knew Mr. Kent for many years so that from a personal standpoint, as well, his death is a great loss.

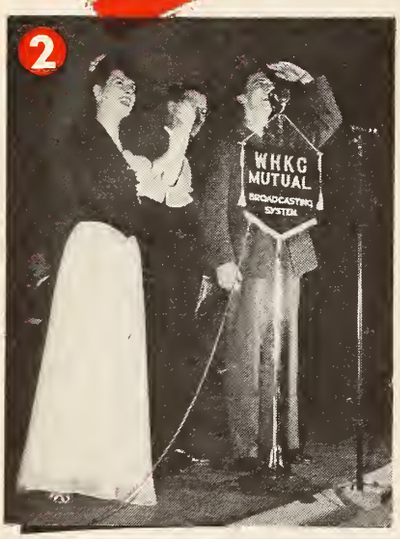
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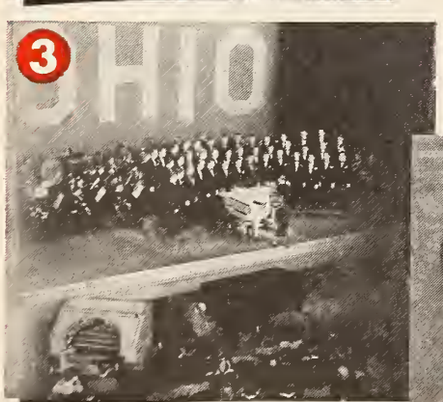




In 1492,
Columbus (Chris)
discovered America!
(Thanks to Queen Isabella!)

IN 1942 COLUMBUS (OHIO) DISC











1 Ohio's Governor Bricker and Jack Graf, star Ohio State footballer chosen by student poll as "Typical Male Animal", greet "Female of the Species", lovely Peggy Posz.

2 Opening night's overflow crowd cheers Corp. Herbert Anderson of picture's cast and P.M.'s 'Average Girl', June Fleming, as Mutual's mike picks up big goings-on.

3 Ohio State's Glee Club and Orchestra contribute to opening ceremonies as picture bows in at Palace Theatre before wall-bulging mob.

4 "The Male Animal"'s co-author James Thurber seen below at pre-premiere luncheon with Mrs. T. an Harry Schreiber, R.K.O. City Mg

5 Just some of the lensmen on hand to cover premiere for papers and wire services. (And what breaks!)

6 Over 2,000 male and female c mals do some fancy rug-cuttin gala "Male Animal Ball". (Try


RED
THE MALE ANIMAL
Thanks to WARNERS!
RKO PALACE
LAUGH HIT WITH
O. DEHAVILLAND
HENRY FONDA
OHIO STATE'S OWN JAMES THURBER and ELLIOTT NUGENT'S
THE MALE ANIMAL
Henry Fonda Olivia DeHavilland Joan Leslie
WORLD PREMIERE
HENRY FONDA
LIVIA De HAVILLAND
JOAN LESLIE
THE MALE ANIMAL" with
CK CARSON • EUGENE PALLETTE
HERBERT ANDERSON
Directed by ELLIOTT NUGENT
reen Play by Julius J. and Philip G.
stein and Stephen Morehouse Avery
From the Play by
James Thurber and Elliott Nugent
Produced by Herman Shumlin
Warner Bros.-First National Picture
Hold this ad! Hold it until you date "The Male Animal". Every stunt which went over in Columbus will do the same for you. And there are more big ones in the press book!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Feb. 20	Shut My Big Mouth (C) 3021 *Joe E. Brown*	Joe Smith American (D) 221 Woman of the Year (C) 222 The Vanishing Virginian (D) 223 Yank on the Burma Road (D) 224	Mr. Wise Guy (D) *East Side Kids*	(Third Block) Pacific Blackout (D) 4115 *Robert Preston*	Billy the Kid Trapped (O) 259 *Buster Crabbe*	South of Santa Fe (O) 154 *Roy Rogers*	Joan of Paris (D) 218 *Michele Morgan* *Paul Henried*	Roxie Hart (C) 233 *Ginger Rogers* *Adolph Menjou*	Brooklyn Orchid (C) (Streamliner) *William Bendix*	What's Cookin' (C) *Gloria Jean* *Andrew Sisters*	Captains of the Clouds (D) 112 *James Cagney* *Brenda Marshall*
Feb. 27	Adventures of Martin Eden (D) *Claire Trevor* *Glenn Ford*	We Were Dancing (C) 225 *Norma Shearer* *Melvyn Douglas*	Rock River Renegades (O) *Range Busters*	Bahama Passage (D) 4111 *M. Carroll* Sullivan's Travels (C) 4112 *Veronica Lake*	Too Many Women (C) 210 *Neil Hamilton* *June Lang*	Stage Coach Express (O) 175 *Don Barry* *Lynn Merrick*	Riding the Wind (O) 283 *Tim Holt*	Castle in the Desert (D) 234 *Sidney Toler* *Arleen Whelan*	A Gentleman After Dark *Miriam Hopkins* *Brian Donlevy*	Mad Doctor of Market St. (D) 6042 *Una Merkel* *Lionel Atwill*	
Mar. 6		Born to Sing (M) 226 *V. Weidler* *Ray McDonald*	Black Dragon (D) *Bela Lugosi* Arizona Roundup (O)	No Hands On the Clock (C) 4113 *Jean Parker* Mr. Bug Goes to Town 4114 *Fleischer Cartoon*	Girls' Town (D) 202 *June Storey* *Edith Fellows*	Sleepytime Gal (C) 102 *Judy Canova* *Tom Brown*	Sing Your Worries Away (M) 219 *Bert Lahr*	Night Before the Divorce (C) 235 *Lynn Bari* *Mary B. Hughes*	To Be or Not to Be (C) *Carole Lombard* *Jack Benny*	Frisco Lil (D) 6027 *Irene Hervey* *Kent Taylor*	Bullet Scars (D) 123 *Regis Toomey* *Adele Longmire*
Mar. 13	Tramp, Tramp, Tramp (C) Lawless Plainsman (O)	Nazi Agent (D) 227 *Conrad Veidt*	Man With Two Lives *Edward Norris* *Eleanor Lawson*		Rodeo Rhythm (O) 270	Heart of the Rio Grande (O) 144 Yokel Boy (C) 115	Mexican Spitfire at Sea (C) 220 *Errol-Velez*	Song of the Island (M) 236 *Mature-Grable* *Jack Oakie*	Dudes Are Pretty People (C) (Streamliner) *M. Woodworth*	Ghost of Frankenstein (D) *Lon Chaney, Jr.* *Bela Lugosi*	Always in My Heart (D) 124 *Gloria Warren* *Francis-Houston*
Mar. 20	Canal Zone (D) *Chester Morris* *John Hubbard*	This Time for Keeps (C) 228 *Robt. Sterling* *Ann Rutherford*	Klondike Fury (D) *Edmund Lowe* *L. Fairbanks*	(Fourth Block) Torpedo Boat (D) *Arlen-Parker*	Lone Rider in Cheyenne (O) 264	Raiders of the Range (O) 165 *3 Mesquiteers*	The Bashful Bachelor (C) *Lum & Abner*	Rings on Her Fingers (C) 237 *Gene Tierney* *Henry Fonda*	Mister V (D) *Leslie Howard* *Mary Morris*	Butch Minds the Baby (C) *Virginia Bruce*	This Was Paris (D) 129 *Ben Lyon* *Ann Dvorak*
Mar. 27	Two Yanks in Trinidad (D) *Pat O'Brien* *Brian Donlevy*	Courtship of Andy Hardy (C) 229 *Rooney-Stone*	Ghost Town Law (O) *Rough Riders*	The Remarkable Andrew (D) *Holden-Drew* The Lady Has Plans (C) *Goddard-Milland*	Dawn Express (D) 211 *Michael Whalen* *Anne Nagel*	Affairs of Jimmy Valentine (D) Jesse James, Jr. Shepherd of the Ozarks (O)	The Magnificent Ambersons (D) *Dolores Costello* *Joseph Cotten*	The Remarkable Mr. Kipps (D) 238 *M. Redgrave*		Juke Box Jenny (M) 6026 *Harriet Hilliard* *Ken Murray*	Gambling Lady (D) 127 (Reissue) Kennel Murder Case (D) 128 (Reissue)
Apr. 3	Alias Boston Blackie (D) North of the Rockies (O)			Fly by Night (D) *Nancy Kelly* *Richard Carlson*	The Strangler (D) 229 *Judy Campbell* *Sebastian Shaw*	Sunset on the Desert (O)	Fantasia 291 *Disney Feature*	Secret Agent of Japan (D) 239 *Foster-Bari*	Jungle Book *Sabu* *Joseph Calleia*	The Saboteur (D) *Priscilla Lane* *Robt. Cummings*	The Male Animal (C) 126 *O. De Havilland* *Henry Fonda*
Apr. 10	Blondie's Blessed Event (C) *P. Singelton* *Arthur Lake*			The Fleet's In (D) *Lamour-Holden*	House of Errors (C) 208 *Harry Langdon* *Marion Marsh*	Girl from Alaska (D) *Ray Middleton* *Jean Parker*	Land of the Open Range (O) 284 *Tim Holt*	To the Shores of Tripoli (D) 240 *Payne-O'Hara* *Randolph Scott*		Unseen Enemy (D) 6053 Strange Case of Dr. RX (D) 6035	Murder in the Big House (D) 125 *Faye Emerson*
Apr. 17			So's Your Aunt Emma *Zasu Pitts* *Roger Pryor*		The Panther's Claw (D) 217 *Sidney Blackmer* *Ricki Vallin*	Home in Wyomin' (O) 146 *Gene Autry* *Smiley Burnette*	Tuttles of Tahiti (C) *Charles Laughton* *Jon Hall*	Who Is Hope Schuyler? (D) 242 *J. Allen, Jr.* *Mary Howard*	The Gold Rush (C) (Reissue) *Charles Chaplin*	Mississippi Gambler (D) 6034 *Kent Taylor* *Frances Langford*	King's Row (D) 120 *Ann Sheridan* *Robert Cummings*
Apr. 24	Hello Annapolis (D) Down Rio Grande Way (O)		Boothill Bandits (O) *Range Busters*		Rolling Down the Great Divide (O) *The Rambler* *Art Davis*		Scattergood Rides High (C) *Guy Kibbee* *Dorothy Moore*		Twin Beds (C) *George Brent* *Joan Bennett* *Mischa Auer*	Lady in a Jam (C) *Irene Dunne*	I Was Framed (D) 130 *Michael Ames* *Julie Bishop*
May 1	Highly Irregular (D) *Joan Bennett* *Franchot Tone*		Where the Trail Ends *Tom Keene*		Inside the Law (C) 218 *Wallace Ford*	Westward, Ho! (O) 166 3 Mesquiteers				You're Telling Me (C) 6041 *Hugh Herbert* *Robert Paige* *Anne Gwynne*	Larceny, Inc. (D) 131 *Ed Robinson* *Jane Wyman*
May 8	A Desperate Chance for Ellery Queen (D) *Gargan-Lindsay*		The Corpse Vanishes *Bela Lugosi*		Men of San Quentin (D) 201 *Anthony Hughes* *Eleanor Stewart*		Mayor of 44th Street (C) *Anne Shirley* *George Murphy*			The Spoilers (D) 6048 *Marlene Dietrich* *Randolph Scott*	

Industry Mourns Passing of Sidney R. Kent

(Continued from page 3)

Y. FRANK FREEMAN: In the death of Sidney Kent the industry has lost its outstanding leader of the last 15 years. He had an intimate knowledge and understanding of all phases of the business and of the people in it. His leadership was the kind of leadership real men like to follow. Honesty was paramount in his every thought. All of us who were associated with him knew this and trusted him. The place he occupied in the hearts of everyone can never be taken by anyone else.

LOUIS B. MAYER: The motion picture industry has suffered a deep loss in the death of Sidney Kent. I feel keenly the loss of my friend whose leadership brought inspiration and confidence into the hearts of the countless men who were associated with him.

DARRYL F. ZANUCK: In the passing of Sidney Kent, the entire world has sustained a great loss. Not only to us who knew, admired and respected him will this loss be deeply felt, but millions of people who did not personally know him will keenly feel the effect of his passing. For he, more than any other individual in the motion picture industry, sponsored all that is truly democratic in motion pictures. He stood for the very ultimate in entertainment and his influence on the American motion picture was a profound contribution to free peoples everywhere. We of 20th Century-Fox have lost an inspirational leader.

HERMANN G. PLACE: With the death of Sidney R. Kent, an outstanding leader has departed from the motion picture industry. Much of its greatness and its quality stand as a monument to his untiring efforts and unselfish devotion over many years. He was a man endowed with unusual and brilliant qualities of mind and heart. Where he labored, things were made better. All who knew him respected his extraordinary ability and loved him for his unique sense of what was right and fair. So deeply has his personality been impressed upon his company and the industry that it will long remain as an influence for constantly better things.

RICHARD C. PATTERSON, JR.: It is difficult to appraise Sidney Kent as he had so many fine qualities. He was never boastful. He was never servile. He despised flattery and pretense and his loyalty to his friends was an outstanding atribute.

HARRY BRANDT: The loss of Sidney Kent is an immense blow to the motion picture industry, for not alone was he one of its most able executives, but his constructive efforts to raise it to a still higher stature were invaluable. Mr. Kent's clear-headed vision and wise counsel will most assuredly be sorely missed by his friends and associates. With Sidney Kent's untimely passing, I have lost a dear personal friend, whose absence will be felt more as time goes on.

Executives Pay Tribute To Leadership of Kent

ABRAM F. MYERS: In behalf of the Allied board of directors and myself may I express our deep sorrow at the passing of Sidney R. Kent. At the Trade Practice Conference in 1927 I recognized Kent as the outstanding figure in the industry. In all the intervening years I have held to that view. We crossed swords on the Neely bill but he kept his rapier clean. He was sometimes blunt, always sincere and never stooped to pettiness. He was always available for discussion, never failed to answer a letter and did all in his power to promote friendly relations. It was no secret that I admired him greatly and I believe he held me in some esteem. I hope that the breadth of vision and sound principles that characterized Sidney Kent will be perpetuated by his successors as a monument to him.

HARRY COHN: Sidney Kent's death has removed a figure of great stature from the motion picture industry, which it can ill afford to lose. His counsel and thinking will be greatly missed.

ED KUYKENDALL: Sidney Kent was an outstanding industry leader. He was held in the highest regard and respect by all branches of the industry. No one ever misunderstood him. His word was his bond and exhibitors everywhere held him in the highest esteem. I have lost a fine personal friend and the industry loses one of its greatest leaders.

HARRY M. KALMINE: The death of Sidney Kent is a great loss to the industry. He was a big man in every way. He had vision, heart and a warm personality that made everybody his friend. With his death, the industry loses one of its giants.

JACK COHN: If ever there was a man in this industry absolutely irreplaceable, that man was Sidney Kent. It is for this reason I am so profoundly moved by his passing. . . . Many are the men in this industry who owe everything they are, or have, to him. Quick to recognize ability in those about him, his faith in them remained unshaken thereafter. . . . There never was, and probably never will be, a better film man. The motion picture industry has every reason to mourn the loss of Sidney Kent.

NEIL AGNEW: To those of us who have worked for and with Sidney Kent during the many years of his association with Paramount, his passing affects us much as I imagine General MacArthur's loss would affect the men under his command. Kent was that rarest of rare men—a real leader and a gallant gentleman. Every member of the Paramount sales force joins with me in mourning his death.

TOM J. CONNORS: In the too short time I was associated at 20th Century-Fox with Mr. Kent I was privileged to see at first hand what I had known for many years—that here was a man of real character, one of the outstanding business figures of our time, as honest and human as any friend one could possibly wish for; as energetic, able and talented as any executive in any industry in our country. To say that the loss of such a man is deeply felt is inadequate. I know of no figure in the motion picture business whose standard of conduct, whose forthright honesty and whose executive qualities could be spared less than Mr. Kent's. His passing is one of the keenest sorrows I have ever known.

GRADWELL L. SEARS: Words cannot express my feeling at the news of the passing of Sidney R. Kent. The motion picture industry, in which he occupied a position of admiration and affection of all who knew him, will miss him. The years which he gave to the industry will be his monument.

JOSEPH H. HAZEN: Sidney R. Kent was a pillar of strength to the motion picture business. His fearless leadership, the wide scope of his knowledge of industry affairs, his grasp of intricate problems and his clear views were a source of constant inspiration to all of us. He will be keenly missed.

BEN KALMENSON: Few men worked harder than Sidney Kent, or accomplished as much as he did, in building up the sales and distribution machinery of the motion picture business from crude beginnings to an efficient basis. He was a real leader, and his passing is a distinct loss to the industry.

STANTON GRIFFIS: Sidney Kent was and represented the finest type of man in the motion picture industry. His mould was single. His loss is absolutely irreplaceable. His genius consisted of its own mixture of integrity, vision, a capacity for hard work and his inspiration of other men. We shall not see his like again.

J. ROBERT RUBIN: I know of no one in the motion picture world who does not feel a deep loss in the death of Sidney Kent. During the many years of his association in the industry his influence and his activities have always been on the constructive side. . . . I am proud to add my name to the list of his friends and terribly distressed that we must today mourn him.

W. A. SCULLY: It is with heartfelt regret that I learned of Mr. Kent's death. The industry has sustained an irreparable loss; a wise and human leader is gone from it.

HERMAN WOBBER: To have known Sidney Kent was to have loved him; and when the history of motion pictures is finally written, his name will head the list of those who contributed most. He laid down his life to win its battles, and died as he would have desired—with his boots on. I loved him as a brother and the ties of our many years of close friendship will never be broken. His devoted wife has my heartfelt sympathy.

JOSEPH H. MOSKOWITZ: I am shocked at the untimely passing of Mr. Kent. We who have known him have lost a leader whose wisdom and sincerity will ever be remembered.

A. M. BOTSFORD: No person in the motion picture industry, whether his position was great or small, ever had a truer friend than Sidney R. Kent. His friendship was not only for those in high places, nor only for those in his own company; it was for all the people in all branches of the industry.

W. C. MICHEL: I have known Mr. Kent for the past 25 years and have been most closely associated with him for the past 10 years. These 10 years with him have been real highspots in my life. This loss extends beyond the use of words; I know everyone who ever had any association with him has the same feeling. . . . I thank Almighty God that I had the privilege of knowing and being associated with him and his family.

WILLIAM GOETZ: Sidney R. Kent was one of the truly great leaders and builders of the motion picture industry. His passing is an irreparable loss to those of us who were privileged to share his friendship. His passing leaves us all indebted to his memory.

NED E. DEPINET: Today we mourn the passing of a good friend and a fine and just man, Sidney Kent. Loyal to his beliefs and courageous in his actions he has contributed much to an industry honored by his presence.

ABE MONTAGUE: The many friends of Sidney Kent, both of and outside the trade, have suffered a great loss. Sidney Kent was definitely a part of the greatness of our industry. . . . His memory will be an inspiration for the rest of us to carry on with . . . an inspiration for honesty, fair-dealing and the love for a fellow man.

A. W. SMITH, JR.: Sidney Kent was the Douglas MacArthur of the motion picture industry. His ability, his integrity and his gift for leadership were outstanding. He has always been a tower of strength in the industry. . . . His is a great loss and the industry will suffer.

Statements of sorrow were also received from Jack Warner, Henry Ginsberg, Charles Koerner, Major Albert Warner, Carl Leserman, Arthur W. Kelly, John J. O'Connor, W. J. Heineman, Earle Hammons, Francis Harmon, Sam Briskin, Louis Nizer and Harold Lloyd.

NEW YORK

Herald Tribune

Sunday, Feb. 22, 1942

Yearns for Old Andy

Although he probably would disagree with him immediately, so that coffee and pistols for two would result, William Allen White, through his newspaper, "The Emporia Gazette," expresses a fervent wish for return of "Old Boots and Whiskers," Andrew Jackson. The invitation to that turbulent spirit to revisit the glimpses of the moon is phrased in heartfelt terms: "Good Lord! How we need Old Andy Jackson—boots and whiskers, courage and wisdom combined—that rare amalgamation that makes for common sense, the horse sense that has guided the destiny of this nation for 150 years! Come back, Old Andy Jackson; come back to your country, reincarnate yourself in some man's heart, and wade in where glory waits!"

As even the sanguine Mr. White may realize that this reincarnation is not like to happen, he offers an alternative plan for the country's consideration, and particularly that of the Republican party.

"If only the Republican party that gave us Lincoln," he sighs, "would forget its hatred of Roosevelt, get rid of its bias toward plutocracy, get back to the grass roots and the hearts of the people and draw up one bill ruthlessly cutting the fat out of the deadly corpulence of American government; then put that bill in the hopper and stand for it four-square and without amendment. How the Republicans would sweep this land! Instead of which Republican leaders are trying to pump up courage to be isolationists at the end of this war for freedom. If only the Republican party had some of Old Andy's good copper guts, what a land this would be for the free and the brave!"

It is a pleasure to lead the applause.

BY THUNDERATION, BILL WHITE, I AM BACK!



in Paramount's "THE REMARKABLE ANDREW"

with BRIAN DONLEVY • WILLIAM HOLDEN • ELLEN DREW

MONTAGU LOVE • PORTER HALL

Directed by STUART HEISLER • Novel and Screen Play by Dalton Trumbo

ANDREW JACKSON IS BACK!

BACK... to drive the scoundrels out of public office and to show the young 'uns how to love!

BACK... to prove that decency and courage and liberty are what this cockeyed world really needs!

BACK... to give showmen the Surprise Hit of the Year!

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 56 NEW YORK, U. S. A., MONDAY, MARCH 23, 1942 TEN CENTS

Trade to Pay Last Respects To Kent Today

Leading Executives Will Attend Services

The film industry today will pay its last tribute to Sidney Raymond Kent, president of 20th Century-Fox, who died last Thursday, at funeral services to be conducted at 11 A.M. at the Riverside Church, 122nd St. and Riverside Drive.

Service in London

London, March 22.—The entire British film industry will be represented at memorial services for the late Sidney R. Kent, president of 20th Century-Fox, to be held on Tuesday morning. The services will be held at Saint George's Church, Hanover Square, Mayfair.

Executives from all over the country are expected.

Dr. Harry Emerson Fosdick will conduct the service. The body will be placed in a vault at the Ferncliff Cemetery, Ardsley, N. Y., where a private service will be held.

Many paid their respects to the executive while the body reposed yester-

(Continued on page 4)

NBC to Give Option Under FCC Ruling

CINCINNATI, March 22.—NBC has made plans to give its stations "first refusal" on network programs which will be revocable if the station does not accept a large proportion of programs offered, in the event the courts uphold the FCC network rules banning option time, it was revealed here Friday.

William S. Hedges, vice-president in charge of station relations, disclosed NBC's tentative plans at the close of a two-day regional meeting with affiliates here. Under the new FCC rules, which have been held up pending a decision from the U. S. Supreme Court, it will be possible for a network to offer a station "first refusal" on programs offered but it will not be possible for a station to option its time to the network.

"We are talking over plans—if the suit is lost, which I do not believe it

(Continued on page 8)

U. S. Tax Revenue $9,769,398 in Feb., Drops $1,500,000

WASHINGTON, March 22.—Federal admission tax collections in February dropped $1,500,000 under the preceding month, from $11,355,639 to $9,769,398, but were more than $3,270,000 above the $6,495,284 reported for February, 1941, it was announced over the weekend by the Internal Revenue Bureau.

The bureau report disclosed that in the first four months of application of the present tax $42,948,914 was collected as compared with $26,856,758 in the corresponding period a year ago when the 20-cent exemption was in effect.

While national collections declined in February, the special report for the Third New York (Broadway) District showed a slight increase over the preceding month, with a revenue of

(Continued on page 4)

May Alter Quota on Propaganda Films

LONDON, March 22.—The Ministry of Information is understood to have discussed with the Board of Trade aspects of the Quota Act which may result in amendments, probably concerning propaganda films. It is aimed to obtain wider distribution of such films, now ineligible for quota credit because of low cost. The Metro film "Wavell's 30,000" was not counted for quota and the Ministry is studying the situation following Metro representations.

Meanwhile, active exhibitor resentment is flaring over the Gaumont Circuit deal with Metro on "Gone With

(Continued on page 4)

All Marquees Dark Along Jersey Coast

Theatre marquees in Atlantic City, Asbury Park, Long Branch and other New Jersey coast municipalities have been extinguished for the duration of the war by order of Leonard Dreyfuss, State Director of Civilian Defense, acting on instructions from the Army and Navy as a measure to protect off-shore shipping. Twenty theatres in Atlantic City are affected. All towns 10 miles inland were ordered to reduce or extinguish lights visible off-shore or face complete blackouts.

10% Wage Increase For Newsreel Staffs

Wage increases of 10 per cent for newsreel cameramen, sound technicians and electricians were agreed upon at a negotiating meeting of newsreel editors and union officials at the office of Pat Casey here on Friday.

The newsreels' 12 war correspondents on assignments outside the Continental United States were granted a bonus of $25 per week, in addition to the 10 per cent increase. The $25,000 insurance policies which the newsreel companies voluntarily obtained for war correspondents some time ago were made a part of the new agreement.

Walter Lang of the New York cameramen's union and William Strafford of Chicago represented the cameramen in the negotiations. Sal Scappa of the studio mechanics union represented the technicians and electricians in the negotiations with the executives of the five reels. They are

(Continued on page 4)

Mexican Exhibitors Seek Relief on Wages, Taxes in Box-Office Slump

Mexico City, March 22.—A theatre slump throughout Mexico, with business in the doldrums especially in the larger cities, has focused exhibitors' attention on high operating expenses, chiefly wages and taxes. The exhibitors are preparing a petition to the Government and the unions asking some relief.

The situation is especially acute in Mexico City, affecting chiefly the seven first runs and the better subsequents. Mexicans are observing Lent more strictly this year, which is one reason for the poor business. In addition, the public is reportedly not taking well to the new pictures, American as well as Mexican. These circumstances have cut receipts of some of the larger first runs here by more than half in comparison with other times, according to theatre operators.

Meanwhile, the Federation of Musical Composers insists that exhibitors pay a five per cent royalty on all music used in exhibited films, foreign as well as domestic.

Entire Umpi Group to Hear Sales Views

Rodgers Calls Meeting Here for Thursday

A meeting of the committee of the whole of the United Motion Picture Industry has been called by William F. Rodgers, chairman, for Thursday morning at the Astor Hotel to review progress made to date on the organization's program and to hear a report on exhibitor reaction to the new sales plan proposals.

Umpi's trade practice committee, of which Jack Kirsch is chairman, will meet Wednesday to receive the views of the exhibitor representatives on the sales plan developed by the committee. The meeting is expected to correlate the various views of the exhibitor representatives on the committee and prepare them for a report to the meeting of the whole the following day.

The two meetings will determine whether an agreement on a new sales plan is possible, it is believed.

Rodgers expressed optimism on Fri-

(Continued on page 4)

Schenck, Moskowitz Conviction Upheld

The U. S. Circuit Court of Appeals on Saturday upheld the conviction by a jury last Spring of Joseph M. Schenck and Joseph H. Moskowitz on income tax evasion charges. Schenck was sentenced to three years in prison and $20,000 fine, and Moskowitz to one year and $10,000 fine. It could not be learned over the weekend whether a further appeal would be taken.

Hollywood to Honor Army Morale Chief

HOLLYWOOD, March 22.—Brig. Gen. Frederick H. Osborn, Chief of the War Department's Special Services Branch—the Army's morale division—will address a luncheon of industry groups at the Beverly Wilshire Hotel here Tuesday. The luncheon in his honor is being given by the War Activities Committee, Hollywood Victory Committee and the Public Relations Committee. Major Frank Capra of the Signal Corps will be a special guest. Y. Frank Freeman will preside.

Coast Flashes

Hollywood, March 22

HARRY SHERMAN has signed William Boyd to a new two-year contract for 12 more "Hopalong Cassidy" pictures for Paramount release. Boyd has made 42 "Hopalongs" in the last seven years, setting what is believed a record for portraying a single character in films.

•

Frank Ross, Inc., has signed to produce two films for RKO release. The first scheduled is "Another Dawn" and the second is expected to be a Jean Arthur vehicle. Ross is Miss Arthur's husband.

•

Jules Seltzer has resigned as advertising and publicity director for Hal Roach Studios and has joined the Navy. Jerry Dale, publicity representative for Alexander Korda, will succeed him.

•

The Great Gildersleeve, radio comic whose name is Harold Peary, has been set by RKO to star in two films, the first to be titled "The Great Gildersleeve."

•

Universal announced signing Howard Hawks to produce and direct one special production a year for three years. He will report to Universal when he completes "Air Force," Warner film.

Ehrlich Bill Passed; Doorman Bill Killed

ALBANY, March 22.—The Ehrlich bill, providing for child performances under the supervision of educational authorities, has passed the New York State Assembly without debate or dissenting vote.

The Moran bill requiring seats for film theatre ticket takers in New York City has been defeated in the Labor and Industries Committee of the Assembly.

The Assembly also passed and sent to the Senate a bill by Assemblyman Washburn extending the civil rights law to include punishment for discrimination against persons by theatres because of national origin, extending the present law which forbids discrimination due to race, color or creed.

Jersey Allied Names Convention Group

Harry H. Lowenstein, president of Allied of New Jersey, has named Lee Newbury, Irving Dollinger and George Gold as a convention committee to prepare for the organization's 23rd annual convention and Eastern regional conference of exhibitors, in Atlantic City in June. The Allied unit will meet in Newark on Thursday afternoon, with a dinner scheduled for the evening, to which the industry has been invited.

Levy Back from Tour

Nat Levy, captain of the RKO Ned Depinet sales drive, and Harry Michalson, short subject sales manager, returned on Friday from a tour of exchanges in this country and Canada. The final meeting was held Saturday at the New York exchange, headed by Robert Wolff. The drive will end May 8.

Personal Mention

A. H. BLANK, of Tri-States Theatres, Des Moines, is in town.

•

WILLIAM HEBERT has returned to the Coast from New York.

•

ALFRED HITCHCOCK is due from Hollywood late this week.

•

MELVIN KINKEAD, manager of the Pioneer Theatre, Jefferson, Ia., has entered the Iowa Home Guard, leaving his theatre post.

•

OSCAR BLUM, with the Warner music companies, has enlisted in the Navy.

•

B. J. MCKENNA, general manager of the Griffith Amusement Co., was injured in an automobile collision in Oklahoma City.

•

JOHN G. PAINE and HERMAN FINKELSTEIN returned from South Dakota over the weekend.

•

RAY AXELROD, city booker for Warners in Chicago, reports for Army service today.

LEONARD GOLDENSON and SAM DEMBOW are scheduled to return from the Coast and Dallas at the end of the week.

•

PHIL REISMAN arrived from South America on Friday.

•

T. NEWMAN LAWLER is confined to his home by illness.

•

LOU LEVY, manager of Universal's Des Moines exchange, has left for a two-week vacation in the South.

•

OSCAR N. SOLBERT, former assistant to the vice-president of Eastman Kodak, is with the Military Intelligence branch of the General Staff at Washington.

•

RALPH L. MCCOY, Southern and Midwestern sales manager for Warners, leaves today for a tour of his territory.

•

WILLIAM WEBSTER of the RKO home office publicity department has enlisted in the Army and leaves the company next Friday.

Delay DeMille Party In Memory of Kent

The Paramount cocktail reception for Cecil B. DeMille scheduled for yesterday at the Waldorf-Astoria Hotel was postponed in respect to the late Sidney R. Kent. It will be held Wednesday at 5 P.M. in the Jade Room of the hotel. DeMille arrived yesterday from the Coast.

The Ampa committee in charge of the special luncheon honoring DeMille's 30th anniversary in the industry, to be held Thursday at the Waldorf-Astoria, announced that arrangements are being made to have as guests film players who were given their start by DeMille. The luncheon will coincide with the opening of "Reap the Wild Wind," Paramount's 30th anniversary picture, at the Radio City Music Hall.

Managers in Phila. Plan Organization

PHILADELPHIA, March 22.—Preliminary plans for the organization of a benevolent association of independent theatre managers here were made at a meeting at the Broadwood Hotel.

It was planned to create purely a benevolent body for the express purposes of interchanging ideas for selling pictures for the betterment of the industry, to create a benefit fund, provide sickness benefits and group insurance. Further details will be discussed at a meeting March 30 at the Broadwood.

Lurie Here from Orient

Robert Lurie, former Singapore manager for Universal, has returned to the home office. Lurie went to Australia from Singapore several months ago and returned to America recently aboard an evacuation vessel.

Reception for Briton

The Museum of Modern Art Film Library will give a cocktail party tomorrow afternoon for Thomas Baird, of the British Ministry of Information. He will discuss wartime film production in London.

Saugerties Operator Seeks Clearance Cut

Thornton Theatres, Inc., operator of the Orpheum, Saugerties, N. Y., has filed a complaint with the Albany arbitration board against the consenting companies asking for reduction of the 14 days' clearance held by the Broadway and Kingston at Kingston, N. Y., according to notification received by the American Arbitration Association here.

In Cleveland, J. Virgil Cory, arbitrator, dismissed the some run complaint of the Park Theatre Co., operating the Dueber, Canton, which named the consenting distributors and the McKinley, Mozart, State, Valentine and Strand in Canton.

The Cleveland board has received a complaint by Tuscawaras Theatre Co., operating in Uhrichsville and Dennison, O., against the consenting companies. It asks elimination or reduction of 14 days' clearance held by the Union and New Quaker at New Philadelphia, the Bexley and State at Dover, and the Shea Chain.

Sandrich, Buchman in Victory Group Posts

HOLLYWOOD, March 22.—Mark Sandrich, representing the Directors Guild, and Sidney Buchman, representing the Writers Guild, were announced here as elected ranking officers of the Hollywood Victory Committee. Howard Strickling has resigned the vice-chairmanship to take over the post of secretary vacated by Jock Lawrence, who has been commissioned a major in the Army. Lawrence will be stationed in Washington.

Rites for IA Leader

OTTAWA, March 22.—Funeral services were held here yesterday for Hector Ladouceur, 54, president of the local IATSE unit and stage manager of the Capitol, who died Thursday of a heart attack. Burial was in Notre Dame Cemetery here.

Companies Return to London; Dare 'Blitz'

London, March 22.—Despite the seriousness of the war situation and the possibility that with the coming of Spring the Nazis will resume air attacks on London, film companies in increasing numbers are returning to the city from their evacuation headquarters.

In the last few weeks, the Gaumont-British main offices have been moved from Crediton in Devon back to London, and RKO Radio, the major part of which organization has been at Elstree for some time, has transferred activities back to their original Dean Street offices here. Anglo-American, a leading independent distributor, which has been quartered at Salisbury, plans to move to a site nearer London.

Picketing by SPG Delayed to Today

The New York Screen Publicists Guild on Friday announced that it had delayed picketing action here and in Hollywood until today. The group announced Thursday that picketing of theatres playing Paramount and 20th Century-Fox pictures would start the following day.

It was stated that the postponement was at the request of James Fitz-Patrick of the U. S. Conciliation Service who has been assigned to the situation. The conciliator conferred Friday with Guild officials and L. E. Thompson of RKO, who represents the companies in the dispute.

Guild members over the weekend continued distribution of leaflets in front of theatres calling the public's attention to their demands.

To Fete Seidenberg

PHILADELPHIA, March 22.—Hal Seidenberg, manager of Warners' Earle here, who will enter military service at the end of the month, will be given a farewell party by the local entertainment fraternity this week. Seidenberg has been associated with presentation house management for the past 18 years.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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A STATEMENT TO THE EMPLOYEES OF WARNER BROS. PICTURES, INC., DELIVERED BY ITS PRESIDENT, HARRY M. WARNER

"One hundred feet of wasted film may cost the life of an American soldier who may be your own son or brother.

"I am not asking you to eliminate waste merely because of its dollar and cents value, but because of the materials involved. It makes no difference if you're in the picture business or the grocery business. Every foot of lumber, every nail and every bit of material is vital to the war of production that our country is waging with our enemies. It is this all out marshalling of our resources that is going to prove the decisive factor in this struggle for freedom. Therefore, it is up to every individual to save, save and save on materials so that our war machinery will have the materials to forge into munitions, ships, guns, tanks and planes.

"One sheet of paper wasted may appear insignificant. But unfortunately there may be 130 million sheets of paper wasted in a single day throughout the United States. Think of what that means in terms of machinery tied up and labor employed that could be utilized for war production.

"A take is ruined because a 'mike' shadow was cast upon the face of a player . . . or the player missed his lines. It is just a hundred feet or so of wasted film. The dollar value is trivial, but the material value is great. For just multiply the wasted takes throughout the industry, and we have a staggering total of film material lost. Once again, the manpower and material and machinery needed to replace that waste could be freed for war production.

"Who would have thought just a few months ago that tin cans would be so important in the film business? Yet, unless we can return empty film cans we can't get any new film, because of the shortage of tin for our war machinery.

"We have not as yet, and when I say we I mean the American people, gotten down to all-out war effort. It isn't enough that we buy defense bonds, act as air raid wardens, help in civilian defense, or our sons go off to camp. It is up to every single man, woman and child to start thinking and practicing wartime economy at home and in business. And that doesn't mean merely the saving of dollars. It means the saving of our nation's resources, the conservation of materials and the absolute elimination of waste.

"We in the motion picture business use tremendous amounts of materials of every description. Materials that today are of vital importance in our national defense. Let us, by our almost fanatical devotion to the elimination of waste, make free this saving of materials for war purpose.

"Waste is criminal at all times but in times of war it is worse than the sabotage of enemy agents. After all, saboteurs can destroy only so much, but with 130 million people daily wasting materials, the aggregate loss is staggering. And, conversely, the saving can be enormous.

"Therefore, I again urge everyone to help America win this war by constant vigilance against waste."



Entire Umpi Group to Hear Sales Views

(*Continued from page 1*)

day for the chances of an ultimate agreement. Explaining that he has not had access to the exhibitor reports and alternate proposals which followed their consideration of the Umpi plan, Rodgers said that on the basis of what he has read of them in the trade papers he is confident that the publicized views are not irreconcilable and that further discussion within the committee can result in some solution being reached.

Expect Basic Revision

Trade observers, however, are of the opinion that the Umpi plan will have to undergo basic changes in order to satisfy the main exhibitor criticisms expressed during the past few weeks, the most numerous of which have been directed at the cancellation provisions. Whether a cancellation provision which would be satisfactory to a majority of exhibitors as well as to the five consenting distributors can be devised is considered doubtful in many industry quarters.

In this connection, it is known that two of the five decree consenting distribution companies were persuaded to accept the cancellation provisions of the Umpi plan only after considerable effort.

The MPTOA has taken a stand for a straight 20 per cent cancellation on all groups of pictures in whatever number sold. A majority of Allied States units also have voiced dissatisfaction with the provisions and several have rejected the plan in its entirety, as have several unaffiliated regional exhibitor organizations.

Allied Board to Meet

The Allied board of directors will meet at the Warwick Hotel here tomorrow in an attempt to reconcile the divergent views of the organization's various units and devise from them a unified program of proposals for Wednesday's meeting of the trade practice committee.

MPTOA, presumably, already has determined its program of counter proposals for Wednesday's meeting.

Iowa ITO Wants 20% Cancellation

DES MOINES, March 22.—The ITO of Iowa and Nebraska, an unaffiliated unit, favors twice-yearly picture selling and a straight 20 per cent cancellation on all pictures bought, instead of the proposed Umpi sales plan, Leo F. Wolcott, president, has disclosed.

The organization's board of directors, however, has taken no definite action on the Umpi plan yet but probably will neither reject nor approve that plan, Wolcott said.

Its counter proposals contemplate the trade showing of five to 10 features at the beginning of each six months' period, but with the cancellation provision applicable to those pictures as well as all others bought.

Notes from Hollywood

Hollywood, March 22

TWENTIETH CENTURY-FOX has done some high powered casting. Setting GENE TIERNEY to play the title role in "China Girl," to be written and produced by Ben Hecht, the executives assigned GEORGE SANDERS, THOMAS MITCHELL and LAIRD CREGAR as supports of TYRONE POWER and MAUREEN O'HARA in "The Black Swan." FRANK CRAVEN was signed for the top role in "Mystery Story," SOL WURTZEL production. MILTON BERLE'S next was designated as "Death from the Sanskrit"; VIRGINIA GILMORE, to "The Loves of Edgar Allen Poe," and JANE WYMAN borrowed from Warners for "Strictly Dynamite."

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Republic is planning another musical, to be titled "Hit Parade of 1942." . . . DIANA BARRYMORE gets the role opposite ROBERT CUMMINGS in "Love and Kisses, Caroline," new title for "Boy Meets Baby," which HENRY KOSTER will direct. . . . ALBERT BASSERMAN has been cast in "Moon and Sixpence," LOEW-LEWIN. . . . ALBERT DEKKER has been signed by Republic to support JOHN WAYNE and BINNIE BARNES in "In Old California."

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Ginger Rogers reports to RKO June 22 for a David Hempstead production, not yet titled. . . . Eugene Forde will direct 20th Century-Fox's "Little Tokio, U.S.A." . . . Joe E. Lewis has been given a term contract at Universal. . . . Irving Pichel will direct 20th Century-Fox's "The Pied Piper," which will feature Roddy McDowall and Monte Woolley. . . . Diana Lewis and Douglas MacPhail get featured roles in "Tulip Time," Joseph Pasternak production.

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LUANA WALTERS, GLADYS FAYE and CAROL CRANE have been added to the cast of Monogram's "The Corpse Vanishes," which stars BELA LUGOSI. VINCE BARNETT, KENNETH HARLAN, GWEN KENYON and JOAN BARCLAY already were assigned. WALLACE FOX will direct for producer SAM KATZMAN. . . . M-G-M is planning "The War Against Mrs. Hadley," being written by GEORGE OPPENHEIMER, to show the impact of wartime conditions on Americans in general. IRVING ASHER will produce. . . . DOROTHY COMINGORE has been loaned by Mercury Productions to Paramount for a role in "The Major and the Minor," which will star GINGER ROGERS and RAY MILLAND. BILLY WILDER will direct, from his and CHARLES BRACKETT'S screenplay.

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Columbia is pushing preparations on "The American Way," which will be produced and directed by GEORGE STEVENS. HARRY M. GOETZ and MAX GORDON, who headed the former Max Gordon Plays and Pictures Corp., are both on the Columbia lot at present, but will have no connection with the filming of "The American Way." . . . LLOYD NOLAN, BRUCE CABOT and ANN AYARS have been set in support of JOHN CARROLL and RUTH HUSSEY in "Pierre of the Plains," M-G-M.

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HELEN COSTELLO, sister of DOLORES and one time film star in her own right, has a role in SAMUEL GOLDWYN'S "The Pride of the Yankees." . . . HAL ROACH has started shooting on "Hitler's Valet," a comedy in which BOBBY WATSON plays HITLER, JOE DEVLIN plays Mussolini and GEORGE E. STONE plays a character named Suki Yaki. GORDON DOUGLAS is directing and GLENN TRYON is producing. . . . FREDDIE BARTHOLOMEW has signed at Columbia to do two pictures in a year, first of which will be "Junior Generals," juvenile service yarn being written by JERRY BRECKENRIDGE and ROBERT LEE JOHNSON.

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George Murphy goes into one of the top roles of "Me and My Gal," formerly titled "The Big Time," at M-G-M. Judy Garland, Marta Eggerth and Gene Kelly are the other principals. Busby Berkeley will direct and Arthur Freed will produce. . . . Mickey Rooney's next picture at M-G-M will be "A Yank at Eton," in which he will play the role of an American boy who finds himself enrolled in Eton when his mother re-marries an Englishman. Edmund Gwenn has a featured role in it. Norman Taurog will direct the John Considine, Jr., production. . . . Paramount is planning to film "Ready Money," James Montgomery stage hit of 25 years ago, as a musical, with Fred Kohlmar as associate producer.

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GEORGE STEVENS has acquired film rights to "Are You There, Mr. Wayne?," *Collier's Magazine* story by HAMILTON TRACY. . . . BETTY JANE RHODES, JOHNNY JOHNSTON, ANN MILLER, JERRY COLONNA and VERA VAGUE have been set for Paramount's musical "Priorities of 1942." . . . Pine-Thomas is continuing the services of RICHARD ARLEN for four more pictures; JEAN PARKER for three, and CHESTER MORRIS for at least two more. . . . EVELYN KEYES gets the femenine lead in Columbia's "He's My Old Man," in which PAT O'BRIEN and GLENN FORD will be starred. The picture has an aviation background and will be directed by SIDNEY SALKOW. ONA MUNSON has been named official Hollywood hostess for 1942 by the Hollywood convention and tourist bureau of the Hollywood Chamber of Commerce.

May Alter Quota on Propaganda Films

(*Continued from page 1*)

the Wind." It is understood Gaumont is paying 50 per cent but not increasing admissions on the film to the point originally asked by Metro. Bookings start in July here.

It is understood that for independent exhibitors the terms are 50 per cent up to the highest figure of any previous Metro film, and 80 per cent for all above that. Extended runs and admission increases are understood included. The belief is expressed by exhibitors that those terms actually may net Metro more than the 70 per cent originally asked. Wide independent booking of the film is anticipated, despite exhibitor resentment.

Trade to Pay Last Respects To Kent Today

(*Continued from page 1*)

day at the Frank E. Campbell funeral church.

Among those who have come from the Coast to attend the funeral are Joseph M. and Nicholas M. Schenck, Herman Wobber, William Goetz, Charles Skouras, Sol M. Wurtzel and George J. Schaefer.

Many theatres in the metropolitan area planned to observe a minute or two of silence at 2 P. M. today. At the Randforce houses, operated by Frisch & Rinzler, the managers will make an announcement to the audiences in tribute to Kent. At Skouras theatres, patrons will be notified as they enter the theatre that the performance will be interrupted briefly in respect to his memory.

The Roxy Theatre will suspend the show about 2 P. M. and a tribute to Kent will be spoken.

The 20th Century-Fox home office will be closed all day today and branches of the company throughout the world will close for the day at 11 A.M. All studios on the Coast will suspend operations for a silent tribute of one minute at the time of the funeral services.

Feb. Tax Revenue Totals $9,769,398

(*Continued from page 1*)

$1,638,707 compared with $1,591,157.

Box-office collections in the district, it was shown, increased from $1,507,634 in January to $1,516,470 last month; tickets sold by brokers, from $15,593 to $17,368; tickets sold by proprietors in excess of the established price, from nothing to $824, and admissions to roof gardens and cabarets, from $67,402 to $103,851, while revenue from permanent use or lease of boxes and seats declined from $527 to $192.

Allot $25,000 Weekly For Defense Savings

Purchases of defense stamps and bonds under the home offices' payroll allotment plan average $25,000 weekly, Stanton Griffis, metropolitan amusement division chairman of the Defense Savings staff, has reported. All New York film companies are using the plan.

10% Wage Increase For Newsreel Staff

(*Continued from page 1*)

A. J. Richard, Paramount; Thomas Meade, Universal; Walton Ament, Pathe; Ed Reek, Movietonews, and Michael Clofine, Metrotone.

The meeting on Friday was halted for a moment of silence in tribute to Sidney R. Kent.

Settle Tulsa Strike

TULSA, March 22.—A three-weeks' strike of projectionists at the new Uptown here has been settled and a new contract has been signed with the union by the house.

FRONT PAGE FURY FOR YOUR MARQUEE!

Every American will want to see this story of

JAPAN'S DOUBLE DECADE OF DOUBLE DEALING!

TO SEE How Japs planned for years to stab U. S. in the back!

TO SEE How Jap militarists played their filthy game of treachery!

TO SEE How Japs repaid kindness with ruthless murder!

TO SEE How Japan trafficked in horror to frighten the world!



"MENACE of the RISING SUN"

Universal's White Hot Special!

— NOW BOOKING **FOR KEY SITUATIONS**

World Premiere, Keith Theatre, Baltimore!

'EXTRA ATTRACTIONS' UNIVERSAL 'EXTRA GROSSES'

There's ingenuity in the writing, the direction is snappy, and the principals do their stuff with gusto. There's laughs and entertainment in the proceedings.—BOXOFFICE

Combination of music and fun makes this grand entertainment. It will bring joy to every member of the family. Pure, unadulterated fun heavily trimmed with music—the kind that carries popular appeal. —FILM DAILY

Judy Canova's inimitable style of acting dominates the picture and her fans will welcome her in this production as they have in her past successes. There are plenty of good laughs in the picture. With Judy alone, "Sleepytime Gal" would be boxoffice. But it is given added drawing power . . . a bang-up cast. —SHOWMEN'S TRADE REVIEW

The action is very fast, and most of the gags provoke laughter . . . the music is lively . . . the picture has been produced lavishly. —HARRISON'S REPORTS

The versatile and entertaining Judy Canova is responsible for considerable of the zest in this comedy effort, which has several saleable elements worthy of special exhibitor attention. —MOTION PICTURE DAILY

Judy Canova offers a variety of comedy routines and a number of musical numbers, the last one something of a sizzler. —MOTION PICTURE HERALD



JUDY CANOVA

THE WORLD'S GREATEST COMEDIENNE

SLEEPYT

TOM BROWN · BILLY GILBERT · RUTH TERRY

THURSTON HALL • ELISHA COOK, JR. • JERRY LESTER • MILDRED COLES

HAROLD HUBER *and* SKINNAY ENNIS AND HIS BAND

ALBERT S. ROGELL — Director

Screen Play by Art Arthur, Albert Duffy and Max Lief

Based on a Story by Mauri Grashin and Robert T. Shannon


REPUBLIC
DOES IT
AGAIN
!
MEGAL
Republic
PICTURE
Buy U. S. Defense Bonds

NBC Will Give Options Under Ruling of FCC

(*Continued from page* 1)

will be—under which we will give you first refusal of our time but it will be revocable if you do not accept a large proportion of the programs we offer," Hedges declared. He said that it would be a "simple matter" for a station to reject a program from another network and keep the time clear for a program from NBC.

Hedges, referring to testimony given by Niles Trammell, president, pointed out that a national advertiser could buy a "super network" of 60 stations and cover the country under the new rules by eliminating regional and local stations. The second best network would have only 65 per cent of the "super network" but would cost more, and the third best, also costing more, would have barely half the national coverage, Hedges said.

"It is in your power to determine the effect of the rulings," Hedges said. "It will be most disastrous to the American system of radio if you do not hold together. We are going to operate in good faith and try to sell our stations even if they are not the most powerful in each locality. But the Commission says you are being emancipated, so you can refuse any business you do not want to take."

C. L. Menser, national program director, said that a "farm system" similar to that in use by major baseball clubs should be used in exchanging personnel between network and station instead of losing valuable personnel to other networks. He said that programs designed especially for men might be successful between 4 and 6 P.M. because of defense shifts.

The station representatives present expressed the opinion that good programs late at night were more desirable than dance bands because the purchasing audience is not composed of "jitterbugs."

Robert Dunville of WLW presided in the absence of Harry Stone, the regular chairman.

Petrillo to Chicago On Mutual Dispute

Following difficulties between WSIX, Nashville, and WGRC, Louisville, and the locals of the American Federation of Musicians in those cities, James C. Petrillo, AFM president, left for Chicago over the weekend to confer with William Macfarlane, Mutual president. Both WSIX and WGRC are Mutual affiliates. Petrillo said that if their differences with the AFM locals were not settled all musicians would be ordered to stop work on Mutual programs.

The alternative offered was that Mutual discontinue feeding programs to the two stations affected by the locals' action. Petrillo's order would affect not only sustaining programs but sponsored shows as well.

RKO Signs Lupe Velez

HOLLYWOOD, March 22.—Lupe Velez has been signed to a three-picture deal by RKO.

Off the Antenna

MUTUAL in a broadcast at 10:15 tonight is expected to announce renewal for another year of exclusive broadcasts of prizefights staged by Mike Jacobs, with Gillette Safety Razor Co. continuing as sponsor. The network will be host to newspapermen, sports figures and representatives of the sponsor and the 20th Century Sporting Club at a party from which the broadcast will be made.

• • •

Purely Personal: *H. V. Kaltenborn, NBC commentator, on April 4 will celebrate the 20th anniversary of his first appearance before a microphone. . . . G. W. Johnstone, Blue director of news and special features, starts his 20th year in radio this morning. . . . Robert E. Howard and Arthur Poppenberg have joined the NBC sales staff. . . . Irene Davis, WNEW commercial traffic manager, left for California over the weekend to be married. She was succeeded by Leila Palm. . . . Irving Strouse has been appointed WINS production and program director, succeeding Robert L. Cotton who resigned to form Cotton & Tunick Productions with Irve Tunick. . . . Rodian Slipyj, WBYN Ukrainian program director, has joined the Army. Luba Kowalska succeeds him.*

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KVOO, Tulsa, has started a local news service for Bristow and Drumright, Okla., following suspension of daily newspapers there. Correspondents are forwarding items to Ken Miller, KVOO news editor. Similar service is also being given to Wagoner and Tahlequah and may be extended to other localities.

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Program News: *Andrew Jergens Co. has renewed Walter Winchell and "Parker Family," adding one station for a total of 98 Blue outlets. The repeat show, formerly heard at midnight, has been moved forward to 10:30 P.M. . . . General Baking Co. has renewed its spot campaign on WABC. . . . Mutual Benefit Health & Accident will sponsor participation on the Arthur Godfrey show on WABC. . . . John Opitz, Inc., will participate on Nancy Craig's "Woman of Tomorrow" program on WJZ beginning Thursday. . . . Richard Hudnut has renewed "Hollywood Show Case" on the CBS Pacific hookup. . . . R. L. Watkins will add 28 NBC stations next Sunday for "Manhattan Merry-Go-Round" for a total of 67. . . . Beginning April 15, Nedick's will sponsor Bert Lee's "Today's Baseball" on WHN. . . . Campbell Soups Co. has renewed Lanny Ross on 58 CBS stations.*

Peoria Firm Asks FCC Station Permit

WASHINGTON, March 22.—Application for a construction permit for a new 1,290 kilocycle, 1,000 watt broadcasting station has been filed with the Federal Communications Commission by the Grand View Broadcasting Co., Peoria, Ill.

The FCC announced withdrawal by the Yankee Broadcasting Co., New York, of its application for a new 620 kilocycle, 1,000 watt station in that city.

The commission ordered hearings to determine whether the restrictions of its construction-curtailment order will be met in the application of the Kennebec Broadcasting Company for a new 1,400 kilocycle, 250 watt station at Augusta, Maine, and the requests of Stations WLAV, Grand Rapids, Mich., and WAPO, Chattanooga, Tenn., for increases in power.

Crosley 1941 Profit Rises to $1,493,135

CINCINNATI, March 22.—The Crosley Corp., operating WLW, WSAI and shortwave station WLWO and manufacturing radio receiving sets and other electrical appliances, earned net profit, after all charges and taxes, of $1,493,135 in 1941, compared with net loss, after depreciation, of $1,589,288 in 1940, Powel Crosley, Jr., president, reported to stockholders. Net sales in the manufacturing division were the highest in the company's history, being 60 per cent over the previous year.

Arias Leaves Modern

Henry R. Arias has retired from Modern Film Corp., he announced Friday. George Barnett, his partner, will continue to operate the company.

'Captains' $7,100 Providence Gross

PROVIDENCE, March 22.—A week with several holdovers found all houses running close to average, with "Captains of the Clouds" and "Jail House Blues" at the Majestic drawing $7,100 in the second week.

Estimated receipts for the week ending March 11-12:

"Fantasia" (RKO)
"Mexican Spitfire at Sea" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $6,000)
"Mister V" (U.A.)
"Fiesta" (U.A.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $11,500. (Average, $11,000)
"Captains of the Clouds" (W.B.)
"Jail House Blues" (Univ.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days, 2nd week. Gross: $7,100. (Average, $7,000)
"Paris Calling" (Col.)
"Melody Lane" (Univ.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $6,500. (Average, $6,000)
"Sealed Lips" (Univ.)
FAY'S—(1,800) (20c-33c-44c) 7 days. Stage: Diana Ellsworth and Edward Fairchilds; Jay Palmer; Joe Arena and Spotty; Walter Behr; Fielder and Harriet; The Saxons. Gross: $5,700. (Average, $5,000)
"Criminals Within" (PRC)
METROPOLITAN—(3,045) (30c-39c-55c-75c) 3 days. Stage: Dick Powell; Ray Kinney and Orchestra; Willand Gladys Ahern; Martin Brothers. Gross: $7,800. (Average, $5,000)
"Woman of the Year" (M-G-M)
"Kathleen" (M-G-M)
CARLTON—(1,526) (28c-39c-50c) 7 days, 3rd week. Gross: $2,900. (Average, $3,500)
"Keep 'em Flying" (Univ.) (3 days)
"Blue, White and Perfect" (20th-Fox) (3 days)
"Ball of Fire" (RKO) (4 days)
"You're in the Army Now" (W.B.) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $2,000. (Average, $1,800)

RCA Closes 2 Deals

RCA service contracts have been signed with Interstate Theatres, Boston, for 35 houses, and Ritz Enterprises, Baltimore, for six theatres.

'To Be' Draws High $52,000, Hit in Chicago

CHICAGO, March 22.—"To Be o Not to Be" topped all grosses wit $52,000 at the Chicago. "Louisian Purchase" drew a fine $25,000 in first week at the State-Lake, whil Oriental, with Ted Weems' orches and "A Tragedy at Midnight" grosse a nice $21,000.

Estimated receipts for the week end ing March 12:

"How Green Was My Valley" (20th-Fox (8th week in Loop)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days Gross: $9,000. (Average, $5,000)
"To Be or Not to Be" (U. A.)
CHICAGO—(4,000) (35c-55c-75c) 7 days Stage—Variety Show. Gross: $52,000. (Average, $32,000)
"All Through the Night" (W.B.)
"Mr. Wise Guy" (Mono.)
GARRICK—(1,000) (35c-55c-65c-75c) days. Gross: $6,100. (Average, $5,000)
"A Tragedy at Midnight" (Rep.)
ORIENTAL—(3,200) (25c-30c-40c-50c) days. Stage—Ted Weems band. Gross $21,000. (Average, $16,000)
"Hellzapoppin" (Univ.)
"Sealed Lips" (Univ.) 4 days, 4th week.
"Look Who's Laughing" (RKO)
"Call Out the Marines" (RKO) 3 days
PALACE—(2,500) (40c-50c-68c) 7 days Gross: $13,000. (Average, $13,000)
"The Bugle Sounds" (M-G-M)
"Mr. and Mrs. North" (M-G-M) 5 days 2nd week.
"Bedtime Story" (Col.)
"Wild Bill Hickok Rides" (W.B.) 2 days.
ROOSEVELT—(1,500) (35c-55c-65c-75c) days. Gross: $9,000. (Average, $11,000)
"Louisiana Purchase" (Para.)
STATE-LAKE—(3,700) (35c-55c-65c-75c) days. Gross: $25,000. (Average, $14,000)
"Johnny Eager" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c 75c) 7 days. Gross: $18,500. (Average $14,000)
"Playmates" (RKO)
"Four Jacks and a Jill" (RKO) 3 days, 3r week.
"Paris Calling" (Univ.)
"Never Give a Sucker an Even Break' (Univ.) 4 days.
WOODS—(1,200) (35c-55c-65c-75c) 7 days Gross: $6,000.

'Valley' Holds Pace In Toronto, $12,000

TORONTO, March 22.—"How Green Was My Valley" in its third week at the Imperial took $12,000. "Captains of the Clouds," at Shea's for a fifth week, drew $10,500.

Estimated receipts for the week ending March 14:

"Suspicion" (RKO)
EGLINTON—(1,086) (18c-30c-48c-60c) days, 2nd week. Gross: $5,000. (Average, $4,500)
"How Green Was My Valley" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) days, 3rd week. Gross: $12,000. (Average, $9,000)
"Johnny Eager" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) days, 2nd week. Gross: $8,500. (Average, $9,000)
"Captains of the Clouds" (W. B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) days, 5th week. Gross: $10,500. (Average, $9,000)
"49th Parallel" (Col.)
"Sing for Your Supper" (Col.)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $3,000. (Average, $3,900)
"The Bugle Sounds" (M-G-M)
"Kathleen" (M-G-M)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) days. Gross: $8,000. (Average, $9,000)

Expand Gilroy's Duties

HOLLYWOOD, March 22.—Bert Gilroy's production duties at RKO have been expanded to include six features in addition to his six Tim Holt westerns and the short subjects produced here. Milton E. Hoffman has been appointed Gilroy's associate.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 57 NEW YORK, U. S. A., TUESDAY, MARCH 24, 1942 TEN CENTS

Single MPTO Unit Approved Umpi Method

Kuykendall Calls Special Meeting Today

Only one MPTOA unit gave unqualified approval to the proposed sales plan of the United Motion Picture Industry, Ed Kuykendall, MPTOA president, said yesterday in amplification of his statement of last week that the MPTOA would not approve the proposed plan in its present form.

Kuykendall has called a special meeting of the MPTOA representatives on the Umpi trade practice committee for today to prepare a program of uniform recommendations for a new sales plan based on the reactions of the organization's affiliated units to the Umpi plan. Their proposals will be presented to the meeting of the Umpi

(*Continued on page 8*)

B'way Gross Good; 3 Pictures Are Held

The majority of film shows on Broadway fared well over the weekend. Three films will hold over, two for a fourth week and one for a third.

"To Be or Not To Be" at the Rivoli drew an estimated $13,000 Saturday and Sunday and the film, now in its third week, will continue for a fourth. Also staying for a fourth week is "The Invaders" at the Capitol.

At the Paramount, "The Fleet's In"

(*Continued on page 7*)

Studios' Red Cross Donations $526,768

Hollywood, March 23.—More than one-fourth of the total contributed to the Los Angeles Red Cross emergency drive was given by the industry's 30,000 members, according to Harry M. Warner, chairman of the industry committee, who turned over total donations of $526,768.

Although no definite quota had been fixed, the film industry had been expected to reach the $450,000 mark. The largest single donation was $112,420 from Joan Crawford, representing her salary for Columbia's "He Kissed the Bride."

Three Complaints Name Schine Units; U.S. Claims Threat

Three clearance complaints, all naming Schine Circuit houses as interested parties, have been filed at the Buffalo arbitration board against the five consenting companies, the American Arbitration Association reported yesterday. The complaints also named the three non-consenting companies, Universal, United Artists and Columbia.

The first complaint was filed by Waterloo-State, Inc., operator of the State at Waterloo, N. Y., and seeks elimination or reduction of the clearance over it held by the Strand at Seneca Falls and the Geneva and Regent at Geneva. The complaint sets forth that the State is required to play 30 days after the Strand which, in turn, has 14 days' clearance over the Geneva and Regent.

The second complaint was filed by Town Hall Homer Theatre Corp.,

(*Continued on page 8*)

Gen. Osborn Lauds Films' Cooperation

HOLLYWOOD, March 23.—Brig. Gen. Frederick H. Osborn, Chief of the Special Services Branch of the War Department, at a luncheon tendered him here today by the industry's War Activities Committee, expressed the Army's "deep appreciation to the film industry for all it has done in the war emergency." One hundred industry representatives attended the luncheon at the Beverly Wilshire Hotel.

General Osborn said the War Department was appreciative for such

(*Continued on page 10*)

INDUSTRY IN FINAL TRIBUTE TO KENT

Gov't Foresees Television Big Post-War Field

WASHINGTON, March 23.—Television may be an important factor in preventing a post-war depression and administration officials, looking ahead to the return of peace, will seek to keep that branch of the radio industry alive during the emergency, it was disclosed today by James L. Fly, chairman of the FCC.

Executives in television will meet in Washington at the request of the FCC on April 9 to consider the status of television during the war.

Fly said that television may be the "big" post-war industry. While much of its development will have to be suppressed during the war, he declared, every possible assistance will be given to experimentation and progress.

"For the post-war period television will be of great benefit, not only to the American people as a whole but to the radio industry generally," he said. "Two decades ago, broadcasting provided the fillip that brought the country out of a depression."

Administration officials, Fly indicated, foresee a possible similar role for television during the transition

(*Continued on page 10*)

1,000 at Services Here; Lauded by Fosdick At Church Rites

Nearly 1,000 persons from all walks of life and all branches of the industry attended funeral services for Sidney R. Kent at the Riverside Church, 122nd St. and Riverside Drive, yesterday.

During the day, the industry throughout the country and 20th Century-Fox branches throughout the world paid a last tribute to Kent.

At home offices, studios, exchanges and many theatres a moment of silence was observed at the time of the services or, as requested by the War Activities Committee, at 2 P.M. The 20th Century-Fox home office was closed the entire day and the company's exchanges everywhere closed for the day at 11 A.M., when the services here started.

The church services were conducted by Dr. Harry Emerson Fosdick. A private service was held in the afternoon at Ferncliff Cemetery, Ardsley, N. Y., where the body was placed in a vault.

Dr. Fosdick in his eulogy dwelt on the contributions made by Kent to the industry he served, and to the social status of the motion picture.

"Occupying a position of dominant influence in one of the most important

(*Continued on page 8*)

$13,000,000 RKO Budget to Board

RKO's new season production budget, aggregating more than $13,000,000, is reported to have been submitted to the company's board of directors by George J. Schaefer, president, at a special meeting yesterday. Schaefer, who has been conferring on the Coast, arrived here over the weekend.

It was also reported that the board was informed that Charles W. Koerner, who has been theatre operations head, has been given a permanent assignment as general manager of the studio under Joseph I. Breen, executive vice-president in charge of production.

Schaefer could not be reached for comment on the reports following the meeting yesterday. Edward L. Alperson has been supervising theatre operations during Koerner's absence.

Jersey Coast Houses Report Normal Business in Blackout

Theatres in New Jersey coastal towns, including Atlantic City, Asbury Park and Long Branch, operating with completely blacked out marquees and outside displays, have had no ill effects at the box-office since the dimout order was issued on Friday by the State Defense Council, a checkup yesterday revealed.

Walter Reade houses in Long Branch and Asbury Park and Warner theatres in Atlantic City reported normal weekend business.

The order called for a reduction in lighting to eliminate a glare in the sky which silhouettes off-shore shipping.

(*Continued on page 10*)

KAO 1941 Net Profit Equals $738,095

Keith-Albee-Orpheum Corp. and subsidiary companies yesterday reported net profit for the year 1941 of $738,095, after all charges, including provisions for income taxes of $260,940.

For 1940, the corresponding net profit was $780,004, after all charges, including provision for income taxes of $219,932. No provision was made

(*Continued on page 6*)

Coast Flashes

Hollywood, March 23

GENERAL LAZARO CARDENAS, in voicing his appreciation for an entertainment put on by Hollywood for troops and sailors in Ensanada, Mex., yesterday said that it was impressive proof of Inter-American solidarity. A group of 36 personalities accompanied by newspapermen went to Mexico in a five-car train chartered by the Hollywood Victory Committee and the Motion Picture Society for the Americas.

•

John Payne, Maureen O'Hara, Randolph Scott and Nancy Kelly, principals of "To the Shores of Tripoli," 20th Century-Fox film, and nine other film personalities and the press will go to San Diego tomorrow for the world premiere of the picture in three theatres. The party will be guests of the Marine Corps at the Marine Base, where the picture was filmed.

•

Mary Pickford today donated use of Pickfair, her estate, for one day a week for the duration to the United Service Organizations for entertaining members of the services.

•

James Cagney will be master of ceremonies at a luncheon tomorrow of the Advertising Club of Los Angeles honoring the Hollywood Victory Committee. Speakers will include Y. Frank Freeman, Kenneth Thomson,

Personal Mention

HERBERT J. YATES arrived in Hollywood yesterday from New York. He is due back here Thursday.

•

JULES LAPIDUS has left for Florida.

•

JACK GOLDSMITH, with Warners in Atlanta, is visiting here.

•

HARRY ROLNICK is in town from Texas.

•

NAT RUBIN and HERBERT ALPERT, manager and assistant at the Lyric in New Haven, enter the Army this week.

•

WILLIAM SIRICA, Newington Theatre, New Haven; FRANK TOTH and HARRY KAPLAN, Colonial, Bridgeport, and SAM SORENSON, Capitol, Bridgeport, have joined the Army.

•

MOSES GUMBLE of the Warner music department leaves for the Coast tomorrow by plane.

•

JOSEPH LEON, Universal salesman in Philadelphia, and FRANCES EATMAN have announced their engagement.

HARRY F. SHAW, Loew-Poli division manager in New Haven, has returned from Florida.

•

JAMES MAHONEY, general manager of Interstate Theatres, Connecticut, leaves this week for Florida.

•

WILLIAM H. SAXTON, city manager for Loew's in Baltimore, is spending a few days here.

•

LEONARD GAYNOR will be in Washington today.

•

ANGELO LOMBARDI, booker at the Warner New Haven exchange, is ill at home.

•

IRVING COOPER of Universal's exchange in New Haven leaves shortly for the Army.

•

RAYMOND T. ENGLAND, manager of the Colonial Theatre, Southington, Conn., has left for Army service.

•

NICK GENTILE, assistant manager of the Rialto, York, Pa., returned to his post after an illness.

Wanger to Do 'Nights'

HOLLYWOOD, March 23.—Walter Wanger will produce "Arabian Nights," in Technicolor, as his next production. It will be released by Universal. Jon Hall, Maria Montez and Sabu already have been cast. Sabu has been signed to a term contract by Universal, his contract with Alexander Korda having expired.

All Companies Set at DeMille Ampa Lunch

All major companies will be represented with one or more table reservations at the special Ampa luncheon on Thursday in honor of Cecil B. DeMille, at the Waldorf-Astoria Hotel, according to Vincent Trotta, Ampa president. The event will honor DeMille's 30th anniversary in the industry, and will coincide with the opening of the Paramount 30th anniversary film, "Reap the Wild Wind," produced by DeMille, at the Radio City Music Hall, Thursday evening.

The Ampa luncheon will be broadcast over WNEW from 1:45 to 2 P.M. The Quiz Kids will appear on the program.

PRC Plans Meeting In Hollywood May 4

Producers Releasing Corp. will hold a national convention of franchise holders at the Roosevelt Hotel in Hollywood, May 4-7, it was announced. Leo J. McCarthy, assistant to Arthur Greenblatt, general sales manager, has left for a tour of exchanges across the country. He will arrive on the Coast in time for the meeting.

All-Year Operation Is Upheld in Court

TALLAHASSEE, Fla., March 23.—A circuit court ruling that the Mayfair Theatre of Miami, must operate hereafter on a year-around basis has been upheld by the State Supreme Court. Owners of the property contended that the theatre should remain open all year since its rental is based on percentage of annual income.

Cancel Ohio State Fair

COLUMBUS, March 23.—Upon advice from Undersecretary of War Robert P. Patterson, to make the grounds available for war factories, Gov. John H. Bricker has cancelled the Ohio State Fair, which has been held annually in the Fall for the past 92 years without interruption.

Dispensation

Providence, March 23

IT required two acts by the Rhode Island legislature to get Gene Autry permission to present Sunday performances of his travelling rodeo here in May. The first act abrogating the State Sunday theatrical law was erroneously drawn to include surrounding towns, but a second act, to provide solely for the Sunday in Autry's week-long engagement at the R. I. Auditorium here, was passed by both houses and has been signed by Gov. J. Howard McGrath.

Industry Praised at Dinner to Dr. Poling

Three thousand persons heard praise of the industry as a social force at a Fellowship Dinner in honor of Dr. Daniel A. Poling, editor of the *Christian Herald* and Philadelphia minister, at the Roosevelt Hotel last night.

Dr. Poling in his address announced a contribution of $10,000 by Harry M. Warner to the work of the Christian Endeavor Societies. In his laudation of the industry he included the Warner film "One Foot in Heaven," the story of a minister. Dr. Poling praised Warner's humanitarian work.

Will H. Hays, who was toastmaster, praised Dr. Poling for his support of the industry's Production and Advertising Codes. Among those present were Dr. Norman Vincent Peale, Francis S. Harmon, Carl E. Milliken, Mort Blumenstock and Mayor F. H. La Guardia.

WB Sales Meet in Detroit This Week

Roy Haines, Eastern and Canadian sales manager for Warners, and Arthur Sachson, sales executive, left yesterday for Detroit to conduct a two-day meeting for the sales force in that territory. They are expected to return late this week.

Company Dissolved

ALBANY, March 23.—Papers of dissolution have been filed for the Albee Amusement Corp., Brooklyn.



ENJOY

The Southern Sunshine Route to

LOS ANGELES

THE MERCURY (Two Sections)	Lv. New York	4:30 pm and 4:45 pm
	Ar. Dallas-Ft. Worth	1:50 am and 2:18 am
	Ar. Los Angeles	8:02 am and 8:41 am
THE PLAINSMAN	Lv. New York	5:25 pm
	Ar. Dallas-Ft. Worth	2:55 am
	Ar. Los Angeles	9:44 am
THE SOUTHERNER	Lv. New York	10:10 pm
	Ar. Dallas-Ft. Worth	8:25 am
	Ar. Los Angeles	3:33 pm
FLIGHT 37	Lv. New York	10:55 pm
	Ar. Dallas-Ft. Worth	8:52 am
	Ar. Los Angeles	4:47 pm
THE SUN COUNTRY SPECIAL	Lv. New York	6:30 am
	Ar. Dallas-Ft. Worth	4:58 pm
	Ar. Los Angeles	1:04 am

For reservations, call your Travel Agent or HAvemeyer 6-5000. Ticket Offices: 18 W. 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.

ROUTE OF THE FLAGSHIPS

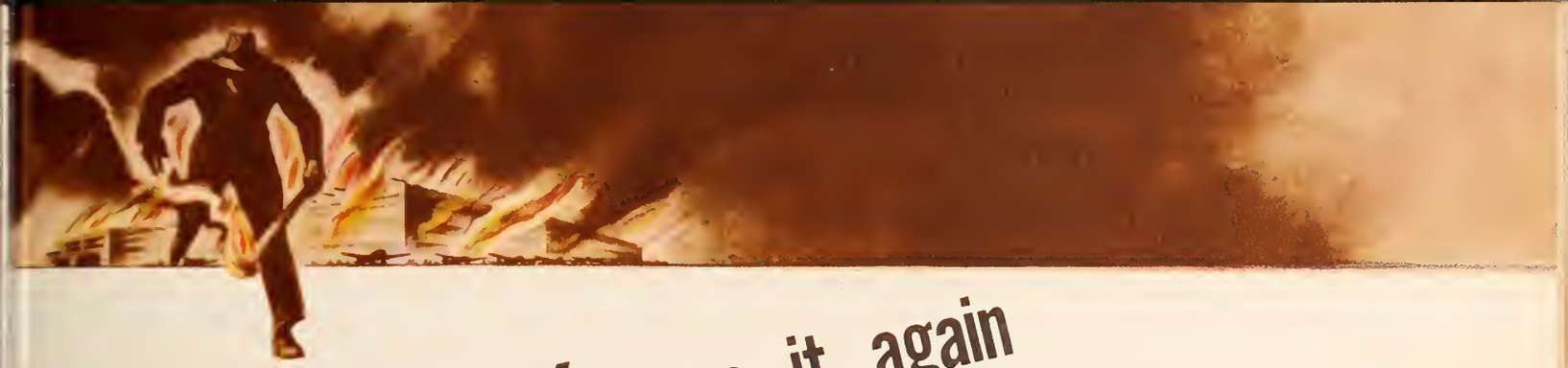
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HITCHCOCK does it again

★ 39 STEPS

★ FOREIGN CORRESPONDENT

★ REBECCA

★ SUSPICION

Now HITCHCOCK gives you

★ *Saboteur*



"Saboteur" is a story made to order for the master of suspense.

Woven into its exciting action based on page one news, is the love story of an American boy and girl who heroically track down a dangerous ring of American traitors—the Benedict Arnolds of today.

"Saboteur" is the first picture of its kind. It has all the elements of great entertainment set against fast paced action in the Hitchcock manner. Hitchcock tops Hitchcock hits in "Saboteur." It's a big picture.

"Saboteur" has Everything!

NATION-WIDE RELEASE, APRIL 3rd!



AIRCRAFT PLANT DESTROYED . . . A man-made fury of flames gutting a defense arsenal!



A BATTLESHIP DYNAMITED . . . before the terrified gaze of thousands in a great shipyard!



SECRET LOOKOUTS . . . spying on our key defense points— plotting total war!





TRAITORS . . . IN EVENING DRESS . . . Terror striking from behind the mask of social swank!

FRANK LLOYD Productions, Inc. presents

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IN

ALFRED HITCHCOCK'S

Saboteur

(THE MAN BEHIND YOUR BACK)

with

Norman LLOYD Otto KRUGER Alan BAXTER

Alma KRUGER Dorothy PETERSON Clem BEVANS

Original screen play, Peter Viertel, Joan Harrison, Dorothy Porker

A UNIVERSAL PICTURE

Directed by

ALFRED HITCHCOCK

Associate Producer

JACK H. SKIRBALL

'To Be' Holds Chicago Pace With $39,000

CHICAGO, March 23.—"To Be Or Not To Be" led the grosses again at the Chicago Theatre with $39,000 in the second week. The Oriental was strong with $18,500 showing "The Road to Happiness" and a stage show.

Estimated receipts for the week ending March 19:

"How Green Was My Valley" (20th-Fox) (9th week in Loop)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $8,300. (Average, $5,000)
"To Be Or Not To Be" (U.A.)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 2nd week. Stage—Variety Show. Gross: $39,000. (Average, $32,000)
"All Through the Night" (W.B.)
"Mr. Wise Guy" (Mono.)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $5,300. (Average, $5,000)
"The Road to Happiness" (Mono.)
ORIENTAL—(3,200) (25c-30c-40c-50c) 7 days. Stage—Frankie Masters Band. Gross: $18,500. (Average, $16,000)
"Look Who's Laughing" (RKO)
"Call Out the Marines" (RKO)
PALACE—(2,500) (40c-50c-65c) 7 days. Gross: $16,000. (Average, $13,000)
"Bedtime Story" (Col.)
"Wild Bill Hickok Rides" (W. B.)
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $11,000. (Average, $11,000)
"Louisiana Purchase" (Para.)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days. Gross: $18,000. (Average, $14,000)
"Johnny Eager" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $15,000. (Average, $14,000)
"Paris Calling" (Univ.)
"Never Give a Sucker An Even Break" (Univ.)
WOODS—(1,200) (35c-55c-65c-75c) 7 days. Gross: $8,000.

'To Be' Milwaukee Winner at $12,200

MILWAUKEE, March 23.—"To Be or Not to Be" and "Frisco Lil" collected $12,200 in nine days at the Warner. "40,000 Horsemen and a Girl" on the screen and "Hawaiian Nights" on the stage of the Riverside drew $10,700.

Estimated receipts for the week ending March 19:

"Among the Living" (Para.)
"The Night of January 16th" (Para.)
PALACE—(2,400) (44c-60c) 7 days. Gross: $5,000. (Average, $4,000)
"40,000 Horsemen and a Girl"
RIVERSIDE—(2,700) (33c-44c-55c) 7 days. Stage: Hawaiian Nights. Gross: $10,700. (Average, $6,500)
"Skylark" (Para.)
"We Were Dancing" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days. Gross: $1,900. (Average, $1,500)
"To Be or Not to Be" (U. A.)
"Frisco Lil" (Univ.)
WARNER—(2,400) (33c-44c-55c) 9 days. Gross: $12,200. (Average, $4,500).
"Son of Fury" (20th-Fox)
"The Perfect Snob" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 8 days. Gross: $10,300. (Average, $5,500)

Reels Explain N. Y. Reduction in Tax

ALBANY, March 23.—Newsreels and theatres are cooperating with New York State's Department of Taxation and Finance in acquainting the people of the state with the new reduction of 25 per cent in the state's personal income tax. The reduction was enacted after tax blanks had been mailed. In the newsreel clip Gov. Herbert H. Lehman explains the reduction and how it is to be made on the state tax return, which is payable by April 15.

Reviews

"Jungle Book"

(Korda-United Artists)

OUT of the "Jungle Book" stories by Rudyard Kipling, known the world over, and immortal in their tales of the jungles of India, Alexander Korda has woven a rich tapestry, aided in large measure by the magic of the Technicolor technicians. Its setting the thickly overgrown jungle and the native village on its edge, much opportunity has been afforded—and amply taken—to clothe the film in a kaleidescope of beautiful color.

The tale told in the picture, which perhaps has taken some liberty with the Kipling original, is a fantastic story of a native child, reared by wolves, captured by the native villagers, and later coming to learn of the cupidity and ruthlessness of man. Laurence Stallings prepared the screenplay and dialogue, Zoltan Korda directed, and the production was designed in color by Vincent Korda.

If the film is to be viewed in realistic light, it strains the bonds of credibility, but seen with imaginative eye, it offers an entertaining moral in the folly of greed. Sabu is the film's human star, aided by Joseph Calleia, who as the Indian beggar, tells the story which is recounted on the screen. Also importantly cast are John Qualen, Frank Puglia and Rosemary De Camp, not to mention a collection of animals who lend credence to a strange tale in a jungle setting.

When Sabu discovers a hidden city and a wealth of treasure, Calleia seeks to worm the secret from him. With two companions he finds the treasure, and watched silently by Sabu, the three seek to destroy each other. Two die, and Calleia, barely able to make his way back to the village, in revenge sets the jungle afire. There is a stirring bit of spectacular photography in color, as the jungle is consumed, and Sabu, mounted on an elephant, saves the villagers by leading them to a safe island, and then forsakes their ways to return to his animal friends of the jungle.

Running time, 110 minutes. "G."* CHARLES S. AARONSON

"Butch Minds the Baby"

(Universal)

Hollywood, March 23

TELL the folks to come in and see this one for sure, even if it means passing up a couple of million dollar productions on display down the block or coming next week, because this is entertainment for every man, woman and child on your list.

This is entertainment in the Damon Runyon manner, full of humor, spiced with pathos but not bogged down in it, a slice of life as lived by colorful characters whose slang and pretentions of bravado turn out to cloak personalities no different at bottom than your uncle John.

The tale told here is about an ex-convict who doesn't intend to go straight but comes under the influence of a year-old baby and decides to do so, then finds himself faced with circumstances which impel him to return to his profession of safe-cracking in what he believes to be the interest of the infant. There is a romantic side to the matter, involving the baby's mother and a policeman, and there are many other sides to it also, all of which round out a plot unlike any of the standard crook melodramas and crook comedies and better on points than any of these.

Broderick Crawford dominates the picture as the ex-convict, with Dick Foran as the policeman and Virginia Bruce as the baby's mother completing the triangle. Shemp Howard, Porter Hall, Richard Lane, Rosina Galli, Joe King, Fuzzy Knight, Grant Withers, Russell Hicks and the baby, Michael Barnitz, complete the cast. Leonard Spiegelgass wrote the screenplay from the Runyon original and Albert S. Rogell directed with complete effectiveness. Mayfair Productions, Inc., produced.

Running time, 76 minutes. "G"* ROSCOE WILLIAMS

*"G" denotes general classification.

Drop Matinees for Defense Workers

CHICAGO, March 23.—Warners have discontinued the special defense matinees they have been experimenting with at the Parthenon Theatre, Hammond, Ind. The company tried running special shows starting at 10:30 in the morning and lasting until 2 P.M., for three consecutive Saturdays.

Meantime, the theatre is continuing name bands on Sunday. Larry Stein, district manager, has booked several bands for the house. The circuit's Stratford here also has three bands booked for Saturday and Sunday dates.

Grants Labor Review

POTTSVILLE, Pa., March 23. — The Schuylkill County Court has granted a petition filed by Anthony Discavage, business agent of Local 218 of the operators' union for a review of a decision by the Pennsylvania Labor Relations Board, which dismissed a complaint against P. A. Magazzu, owner of the Ritz at Port Carbon, Pa.

Aiding Phila. Charity

PHILADELPHIA, March 23.—The local industry is supporting the $50,000 annual maintenance campaign of the Deborah Sanitorium from April 12 to May 3. Jack Beresin is serving as campaign director.

Eleven Films Completed; 38 Are Shooting

HOLLYWOOD, March 23.—Thirty-eight pictures were before the cameras this week, as 11 finished and nine started. Thirty-three are being prepared and 59 are in the cutting rooms.

M-G-M continues to be the busiest lot, with nine pictures shooting.

The tally by studio:

Columbia

Finished: "Return of the Rough Riders," "Meet the Stewarts."
In Work: "He Kissed the Bride," "Three's a Crowd."
Started: "He's My Old Man," "Parachute Nurse."

Goldwyn

In Work: "The Pride of the Yankees."

M-G-M

Finished: "Grand Central Murder," "Her Cardboard Lover," "Born to be Bad."
In Work: "Apache Trail," "Pierre of the Plains," "Jackass Mail," untitled Clark Gable-Lana Turner vehicle, "Once Upon a Thursday," "Get Rich Quick Maisie," "Rendezvous in the Pacific," "'Til You Return."
Started: "A Yank at Eton."

Monogram

Finished: "Aunt Emma Paints the Town," "Boothill Bandits."
In Work: "The Corpse Vanishes."
Started: "Where Trails End."

Producers Releasing

Started: "The Mad Monster," "Gallant Lady."

Loew-Lewin (U.A.)

Started: "Moon and Sixpence."

Paramount

In Work: "The Major and the Minor," "The Road to Morocco," "The Glass Key," "The Forest Rangers."

Republic

In Work: "Remember Pearl Harbor," "In Old California."

Roach (U.A.)

In Work: "Hitler's Valet."

Small (U.A.)

Finished: "Miss Annie Rooney."

20th-Century-Fox

Finished: "Ten Gentlemen from West Point."
Suspended: "The Magnificent Jerk."
In Work: "Strictly Dynamite," "It Happened in Flatbush."
Started: "Thunderbirds," "The Loves of Edgar Allan Poe."

Universal

Finished: "Half Way to Shanghai."
In Work: "Showdown," "Pardon My Sarong," "Broadway," "Eagle Squadron."

Warners

In Work: "The Hard Way," "Across the Pacific," "The Constant Nymph," "Desperate Journey."

Okla. Defense Head Asks Sign Regulation

OKLAHOMA, CITY, March 23.—Immediate installation of emergency switches to extinguish all theatre advertising and other commercial electric signs has been asked by J. William Cordell, executive secretary of the Oklahoma Civilian Defense Committee.

The request was sent to mayors throughout the state and is expected to lead to local ordinances for the regulation of all illuminated boards.

AMPA's

SALUTE TO A GREAT SHOWMAN

AMPA is privileged to present a special anniversary luncheon in honor of

CECIL B. DE MILLE

on his 30 years of distinguished service to

THE MOTION PICTURE INDUSTRY

★ ★ ★

R. J. O'DONNELL

the veteran showman, will be toastmaster

★ ★ ★

Many Celebrities from STAGE, SCREEN, and RADIO will attend. Famous stars who have appeared in Mr. De Mille's pictures are expected.

★ ★ ★

This special luncheon will be held

THURSDAY, MARCH 26, 1942

in the

MAIN BALLROOM

of the

WALDORF-ASTORIA HOTEL

promptly at 12:45 noon

★ ★ ★

Secure your table reservations now through

DAVID O'MALLEY

Columbia Pictures

729 Seventh Ave., New York City

Review

"Two Yanks in Trinidad"

(Columbia)

Hollywood, March 23

PAT O'BRIEN and Brian Donlevy flash and crash their way through this primarily flippant service comedy as a pair or racketeers fighting out their personal war, until, toward the picture's end, news of Pearl Harbor reaches Trinidad and they join forces in the interest of their country and blow up an enemy oil reserve.

The picture is fast throughout and funny in most of its length, treating of the Army and its institutions with scant dignity during the period before outbreak of the war but turning respectful then and carrying on in that vein to the conclusion. A comedy sequence in which an orchestra plays "America" as a means of stopping a free-for-all fight may jar upon the sensibilities of some.

The opening sequence in which the gangster partners fall out is rich in humor, as are most of those depicting their experiences in the service, where one tries to bribe his way into control of the camp and both have comic hardships in their conflicts with superiors, notably Donald MacBride as the top-sergeant.

Others in the cast are Janet Blair, Roger Clark, John Emery, Frank Jenks, Frank Sully, Veda Ann Borg, Clyde Fillmore, Dick Curtis and Sig Arno. Sy Bartlett, Richard Carroll and Harry Segall wrote the screenplay from a story by Bartlett and Gregory Ratoff directed for producer Samuel Bischoff.

Running time, 84 minutes. "G"* ROSCOE WILLIAMS

**"G" denotes general classification.*

Singapore Showed War Need of Films, Robert Lury Says

The necessity of film entertainment during war was graphically demonstrated during the siege of Singapore, Robert M. Lury, Universal's representative there, said yesterday. Lury remained in Singapore until Jan. 1, then went to Australia by boat. He arrived on the Coast about 10 days ago.

Until the Japanese attack, theatres in Singapore played to capacity audiences, Lury said. Schedules were rearranged to eliminate evening performances because of the blackouts but extra morning shows were added.

Two of Singapore's four first-run houses were taken over by Government authorities to use as food storage depots, Lury said, air conditioning making such use possible. In all there were about 100 theatres on the Malay peninsula and about the same number in Thailand. The Japanese have taken these theatres over but Lury does not know what happened to the films stored in Singapore.

180 Films in Singapore

At the time he left, there were about 180 unreleased films from all companies on hand. On Jan. 1, he pointed out, Singapore was still believed capable of holding out for an indefinite period and no effort was made to destroy these prints.

Because of the dampness of the ground in Singapore, bomb shelters could not be built and theatres served as shelters instead, Lury reported. In those cases where it was thought that the lobby was safer, the show was stopped during raids and the audience was escorted to the lobby, but in most cases the shows were continued during the attacks. He said that programs were changed once weekly instead of twice a week to conserve stocks and because business warranted the longer runs, Lury said.

The Alhambra Theatre in Singapore was badly hit early in the war, Lury said, and there were several other hits scored but theatres for the most part escaped serious damage. Lury, who spent two years in Japan, prior to going to Singapore last May, said the Japanese had regular air raid and gas drills for the last two years or more.

KAO 1941 Net Profit Equals $738,095

(*Continued from page 1*)

for Federal excess profits tax during 1941, according to the report, since the companies "do not appear liable in this respect."

Income from theatre admissions, rents and other operating income last year totaled $15,195,368. The balance in the operating surplus account as of Dec. 31, 1941, was $1,462,488. Capital surplus at the same date amounted to $9,652,266, according to the report. The operating surplus balance at Jan. 1, 1941, was $1,562,948.

Legion Approves 14 Of 15 New Pictures

The National Legion of Decency for the current week has approved 14 of 15 new films reviewed, seven for general patronage and seven for adults, while one was classed as objectionable in part. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage—"Alias Boston Blackie," "Dudes Are Pretty People," "The Gold Rush," "Henry and Dizzy," "Rock River Renegade," "To The Shores of Tripoli," "Unseen Enemy." Class A-2, Unobjectionable for Adults—"Black Dragons," "Bullet Scars," "The Ghost of Frankenstein," "The Great Man's Lady," "Rings on Her Fingers," "Rio Rita," "Two Yanks in Trinidad." Class B, Objectionable in Part—"A Gentleman After Dark." The Legion has placed "We Were Dancing" in the "Unobjectionable for Adults" classification, after revision. It originally had been classed as objectionable in part.

Weekend Business Good on Broadway 3 Films Held Over

(Continued from page 1)

supported by Les Brown's band and Connee Boswell on the stage grossed an estimated $22,300 Saturday and Sunday and will complete its second week tonight with an estimated $47,-000 expected. It will begin a third week tomorrow.

"Bedtime Story" and the stage show at the Radio City Music Hall brought an estimated $59,000 Thursday through Sunday and bows out tomorrow night. Cecil B. DeMille's "Reap the Wild Wind," Paramount's 30th anniversary picture, goes in Thursday with a special Easter stage presentation.

"The Male Animal" starts at the Strand Friday with Shep Fields' orchestra on the stage, folowing "Always in My Heart," which will have completed a two-week run. The latter film, presented with Charlie Spivak's orchestra on the stage, grossed an estimated $11,000 Friday through Sunday.

"Secret Agent of Japan" did an estimated $4,000 Saturday and Sunday at the Globe. Business the preceding week with "The Adventures of Martin Eden" amounted to an estimated $6,-000. "Valley of the Sun" at the Rialto grossed an estimated $3,500 Friday through Sunday and will be followed Friday by "The Strange Case of Dr. Rx."

See No Early Move In Equity Red Ban

Little immediate action was foreseen yesterday as a result of the passage by a referendum vote of 552 to 288 of a constitutional amendment banning Communists, Nazis and Facists from holding office in Equity or being employed by the organization.

Although it is believed that some members may attempt to invoke the new amendment to bring charges against Council members there is considerable sentiment against stirring up dissension at the present time, it was said in several quarters.

The amendment also contains a ban against "any person who publicly, knowingly or wilfully advocates, advises, teaches, or abets the doctrine, duty, necessity, desirability or propriety of overthrowing the government of the United States or of any State or political subdivision thereof by force, violence or unlawful means." This phrase was adopted as a substitute for the much-disputed term "sympathizer" which was put forth during early efforts to obtain the ban.



New York Fund's Drive Under Way

The fifth annual drive of the Greater New York Fund was formally launched in Manhattan at a breakfast at the Hotel Astor yesterday, attended by about 2,000 and presided over by John W. Hanes, general chairman. Mayor F. H. LaGuardia and James A. Farley were among the speakers.

J. Robert Rubin, vice-president of Loew's, Inc., is vice-chairman of the campaign and chairman of the motion picture committee.

The campaign, which already is under way in Richmond, is to open in Brooklyn today, in the Bronx tomorrow and in Queens Thursday. With a quota of $5,000,000, a sum greater than ever before is sought since the war has increased the needs of the 400 welfare and health agencies on whose behalf the Fund operates, it was stated. These organizations have a goal of $23,000,000 of which the Fund collections form a part. Each organization will undertake to raise the balance in individual drives.

Hanes made it known at the breakfast that $1,000,000 has already been collected by the Fund.

Mrs. Ringling Plans To Back B'way Plays

Mrs. Edith C. Ringling of the Ringling circus family has revealed plans to sponsor Broadway plays. Mrs. Ringling, the widow of Charles Ringling, has formed E. C. Ringling Theatricals, with offices at 11 West 42nd St. The actual production will be in the hands of Mrs. Ringling's grandson, Stuart Lancaster.

Scheduled to be the first production of the new company is "Zone of Quiet," by Leon H. Dembo, which was tried out in Cleveland in 1940. Mrs. Ringling will remain in the background of the theatrical venture, meanwhile continuing her circus interests.

35,000 in Army Day Parade Here April 4

The 15th annual Army Day parade, which will take place April 4, will have an estimated 35,000 marchers, including military detachments of the United Nations. The course of the parade, scheduled to begin at 1 P.M., will be Fifth Avenue beginning at 90th Street and extending to 64th Street. The reviewing stand will be at 67th Street. Maximum civilian interest is expected since the parade will be the greatest military demonstration since Pearl Harbor.

Double Deck Buses Will Be Abandoned

Fifth Avenue may soon be without its double-decked buses. In its annual report issued on Sunday, the Fifth Avenue Coach Co. disclosed that beginning next Fall the tall vehicles will be gradually replaced by single-decked buses as an economy

Levant in Para. Film

Oscar Levant will go to Hollywood shortly to play the role of a songwriter in "No Time for Love," Paramount film.

Cantor in Ziegfeld Show 25 Years Ago

It was 25 years ago today that Eddie Cantor first began work with the late Florenz Ziegfeld. On March 24, 1917, the comedian appeared in black-face and with white-rimmed spectacles in Ziegfeld's "The Midnight Frolic" on the roof of the New Amsterdam Theatre. The following June, Cantor opened in the new "Follies" of the year.

One Play Set to Open On B'way This Week

The single play opening set for this week is "It's About Time," a satirical revue, which will be presented Saturday night at the Barbizon-Plaza Theatre. The cast includes Linda Lee, Helen Tamiris and Melissa Mason. Also slated is a trial performance of "Starlight," a play by Curtis Cooksey, tomorrow evening at the Library Theatre.

Oscar Serlin's production of the John Steinbeck story, "The Moon is Down," began a week's engagement at the Maryland Theatre, Baltimore, last night. The play, which has Otto Kruger and Ralph Morgan in its cast, is booked to open on Broadway at the Martin Beck Theatre March 31.

WAC to Show Eight Films Next Monday

The War Activities Committee of the Motion Picture Industry will sponsor a special press preview of eight defense films at the Astor Theatre next Monday at 8:30 P. M. Among the films will be several already in release, as well as three shortly to be shown in theatres. The films include: "Ring of Steel," "Women in Defense," "Bomber," "The New Spirit," "Tanks," "Any Bonds Today," "Safeguarding Military Information" and "Fighting the Fire Bomb."

A similar showing is scheduled for April 1 at the Filmarte Theatre in Hollywood.

B'way Unit Presses Vacation Campaign

The Broadway Association's nationwide campaign to "Make New York Your Vacation City" will continue this season in spite of the war in keeping with President Roosevelt's admonition that the public should take time out for some recreation, it is reported in the March bulletin of the association. Robert K. Christenberry is president of the association.

Screen 'Action' Shorts

Three issues of the "World in Action" series of two-reel war films, which United Artists is distributing, will be screened for the Overseas Press Club tomorrow night in the auditorium of the Museum of Modern Art. An audience of about 300 is expected. The shorts are titled "Churchill's Island," "This is Blitz" and "The Battle for Oil."

Ann Sheridan to Camps

HOLLYWOOD, March 23.—Ann Sheridan left over the weekend to entertain soldiers at Army camps in Wyoming, Kansas and Missouri.

24,000 Tickets to Theatres Weekly For Service Men

Motion picture theatres and legitimate houses in the Broadway area are providing 24,000 free tickets weekly to men in the armed forces, according to Mrs. Julius Ochs Adler, chairman of the New York City Defense Recreation Committee, it is revealed in a bulletin of the Broadway Association.

Additionally, The Stage Door Canteen, located in the 44th Street Theatre Building and operated by the American Theatre Wing War Service, Inc., is continuing its service of providing entertainment for uniformed men without cost. Scores of entertainers have appeared at the Canteen to date and a number of volunteers are slated to perform in the future. Local 802 of the American Federation of Musicians has recruited orchestras for the Canteen, incluing Bob Knight, Eddie Condon, Phil Sands, Fred Waring, Sammy Price, the NBC house band, Van Hartersfelt and the 372nd Regiment Band.

In Brooklyn, residents have been asked to send tickets for theatres, prizefights and the like to the Navy Street Canteen, which will distribute them to enlisted men.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
FREDRIC MARCH • LORETTA YOUNG
"BEDTIME STORY"
Directed by Alexander Hall • A Columbia Picture
ON STAGE: "MUSIC ALBUM"—Leonidoff's revue with Tschaikowsky's immortal melodies. Symphony Orchestra, direction of Erno Rapee.
1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR • WILLIAM HOLDEN • EDDIE BRACKEN • JIMMY DORSEY AND BAND
in Paramount's
"THE FLEET'S IN"
IN PERSON
LES BROWN AND BAND • CONNEE BOSWELL
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
GINGER ROGERS
'ROXIE HART'
and
BRUCE CABOT-CONSTANCE BENNETT
'WILD BILL HICKOK RIDES'

Betty GRABLE • Victor MATURE • Jack OAKIE
'SONG of the ISLANDS'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
SECOND YEAR — SECOND EDITION
Now Thrilling its SECOND MILLION
IT HAPPENS ON ICE
Sensational Musical Icetravaganza
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Sat., Sun. & Wed.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

Single MPTO Unit Approved Umpi Method

(Continued from page 1)

trade practice committee at the Warwick Hotel tomorrow.

The national board of directors of Allied States Association will meet at the Warwick Hotel today to correlate the diversified views of that organization's affiliated units and develop uniform recommendations to present to the Umpi trade practice committee.

The MPTOA representatives who will draft that organization's recommendations include Kuykendall, Joseph Vogel, Fred Wehrenberg, Lewen Pizor and Max A. Cohen.

Kuykendall revealed last week that the poll of MPTOA units on the proposed sales plan disclosed an insistence upon straight 20 per cent cancellation privilege on whole picture groups "in whatever numbers they are sold." It is believed that the new MPTOA proposals will include that provision.

Kuykendall would not identify the MPTOA unit which approved the Umpi plan, but said that the other units had not all rejected the proposals in their entirety.

ITPA of Wisconsin Heads Leave for N. Y.

Milwaukee, March 23.—William L. Ainsworth, president of the ITPA of Wisconsin and Upper Michigan, and Harry H. Perlewitz, executive secretary, left for New York today to attend the meeting of the national Allied States board and present to it the organization's reasons for rejecting the Umpi sales plan.

U. S. Films Dominate Brazil, Says Reisman

American films command virtually 100 per cent of the screen time of theatres in Brazil, and Axis films have been barred completely, Phil Reisman, RKO vice-president and foreign manager, reported yesterday following his return from that country.

Theatre business in Brazil is averaging about 20 per cent better than a year ago and American distribution returns are up about 10 per cent over the same period last year, Reisman reported.

American distribution companies, he said, are cooperating in the circulation of the 16mm. non-theatrical films produced by the Office of Inter-American Affairs.

Orson Welles has completed 16,000 feet in Technicolor of "It All Came True," a four-part feature which he is making in Brazil for RKO distribution, Reisman said.

Stone in RKO Post

Hollywood, March 23.—Wilson R. Stone, for 12 years assistant studio manager at Columbia, has been signed by RKO as labor relations manager. Those duties formerly were handled by Sid Rogell, who resigned recently.

Theatre Veteran Dies

Memphis, March 23.—Ralph M. Dunbar, 62, co-founder of the Memphis open air theatre and a veteran showman, died here.

Industry in Final Tribute To Kent; 1,000 at Service

(Continued from page 1)

enterprises of our time," Dr. Fosdick said, "he has left behind him, as you all know, a record characterized by at least two qualities.

"First, a high conscience about making the industry he helped to guide as socially useful as possible. He stood for the clean against the unclean, the constructive against the destructive, the publicly serviceable against the merely and meanly profitable."

"He felt deeply the responsibility associated with his power, the social obligation inherent in the tremendous influence of pictures he presented to the people. Everyone who cares about America's estate at home and her influence and reputation abroad will pray that his ambition may descend on those who follow him—as he phrased it, 'The constructive use of the motion picture as a public service.'"

'Exemplar of Golden Rule'

"And second, our friend was notably in all his personal relationships not only an exponent but an exemplar of the Golden Rule. The impression that his spirit of fair play, seeing the other person's point of view, endeavoring to be just, has made upon all who dealt with him, constitutes an extraordinary tribute to his character. He was the kind of man whom both sides wanted for an arbiter. He could be trusted to put himself in other people's places and do as he would be done by," Dr. Fosdick said.

"Indeed, anyone who knows the record of Mr. Kent's leadership in the moving picture industry cannot stand here before you, his associates, without thinking not only of what one would say about him, but of what he would like to say to you, as he leaves you now to face these difficult years ahead. Surely, you know well Mr. Kent's basic philosophy concerning the relations of your great industry to the Government, namely, that the only way to avoid the outward coercion of totalitarian control is to be voluntarily so right, voluntarily so free from evil, and publicly useful, that outward coercion will not be necessary. In a deep and important sense that idea is the condensed summary of Mr. Kent's whole principle of action.

"He saw that in common with every other important enterprise in our democracy, the industry he was a leader in had to choose between two things: either voluntary adherence to a high code of honor and conduct, or else involuntary subjection to government censorship and coercion, and he worked with all his mind and heart for such a standard of voluntary performance as would make compulsion needless."

Dr. Fosdick closed his eulogy with a tribute to Kent's private life, his personal standards and his patriotism.

Kent's Sincerity Praised

"Sidney Kent was a power for good in the community," he said. "He lived but one life, and that one in the presence of all. 'He lived in the open.' He was actually what he seemed. As to him, we saw and knew all. Sincerity was written in his every act, and this sincerity made him honest, unselfish and true.

"To love truth for truth's sake is the principal part of human perfection in this world. That this man did. Sidney Kent was absolutely honest—honest in act, honest in word, and honest in thought. The crime of sham was not his. He was himself, with no pretense. He recognized the perfidy of pretense and the wickedness of make-believe, and he abhorred them with the wholesome hate they merit. What he thought, he said; and what he said, he believed. He moved among his fellows daily, in virile activity, alive and forceful, giving and taking—and men believed him. What higher tribute can be paid him?"

Honorary pallbearers included Adolph Zukor, Darryl Zanuck, Will H. Hays, Joseph M. Schenck, Winthrop W. Aldrich, Nicholas M. Schenck, George J. Schaefer, Neil F. Agnew, Tom J. Connors, A. M. Botsford, Herman Wobber, Spyros Skouras, Tyrone Power, Pat Casey, Charles Skouras, A. H. Blank, Felix Jenkins, George Skouras, Otto Koegel, Edmund Reek, Alan Freedman, Joseph Cooper, Fred Pride, William Goetz, Sol Wurtzel, Hermann Place, Sydney Towell, W. C. Michel, Charles McCarthy, Elmer Short, Watterson Rothacker, Julian Johnson, Walter Hutchinson, Al Boyd, Jack McKeon, Dr. Edgar Meyer, Hugh Strong and Senator Daniel O. Hastings.

Industry Leaders Attend

Others at the services in addition to members of the family were: Barney Balaban, Frank C. Walker, James A. Farley, Martin Quigley, Colvin W. Brown, Jack Cohn, John J. O'Connor, W. A. Scully, Francis Harmon, E. M. Fay, John Nolan, W. C. Gehring, Ed Kuykendall, Gus Eyssell, W. F. Rodgers, John Caskey, Ned E. Depinet, William Kupper, Joseph Moskowitz, Maurice Silverstone, Earle W. Hammons, W. J. Heineman, James Mulvey, Harry Buckley, Joseph Seidelman, F. J. A. McCarthy, Herman Robbins, Joseph Hazen, Robert W. Perkins and Sam E. Morris.

A. W. Smith, L. E. Thompson, Harry Kalmine, Max A. Cohen, Harry Brandt, Morris Kinzler, Arthur Mayer, Charles L. O'Reilly, George Borthwick, Jules Levey, Hal Horne, Joseph Seidelman, Emanuel Silverstone, Malcolm Kingsberg, Budd Rogers, Leon Goldberg, Jack Alicoate, G. B. J. Frawley, Edward Alperson, William Sussman, Leo Brecher, Arthur Silverstone, Albert Deane, Earl Allvine, Austin Keough, Walter Reade, H. M. Richey, Earl Wingart, Leon Bamberger, Maurice Kann and Jay Emanuel.

Jules Brulatour, Martin King, Arthur A. Lee, Charles A. Buckley, M. A. Schlesinger, E. B. Hatrick, Leopold Friedman, Elmer Rhoden, Harry A. Ross, Paul Terry, Harvey Day, E. P. Kilroe, Irving Maas and Phil Reisman.

Memorial Service Held in Chicago

Chicago, March 23.—A memorial service for Sidney R. Kent was held in the theatre of the 20th Century-Fox exchange here this afternoon. Jules J. Rubens spoke the eulogy and read the 23rd Psalm.

Approximately 50 film executives, exhibitors and exchange employes attended. Among those present were Walter Immerman, David Wallerstein and Joseph Kaufman, of Balaban & Katz; Jack Kirsch, Henri Elman, Charles Stern, Allen Usher, J. J. Donahue, Sam Gorelick, James E. Coston, William Baker, J. E. Flynn and W. E. Banford.

Three Complaints Name Schine Units; U.S. Claims Threat

(Continued from page 1)

operator of the Capitol at Homer, N. Y. It seeks elimination or reduction of the 30 days' clearance of Schine's State and Temple at Cortland, N. Y. The third case was filed by Corona-Groton Theatre Co., operator of the Corona at Groton, N. Y., and seeks elimination or reduction of the 30 days' clearance held by Schine's State and Temple at Cortland.

The three non-consenting companies are not required to intervene in the proceedings, although they can do so voluntarily.

Threatened Ohio Exhibitors, U. S. Says

Buffalo, March 23.—In a supplementary answer to interrogatories propounded by defendants in the Government anti-trust suit in Federal Court in Buffalo against the Schine Circuit and the Little Three, the Department of Justice today charged the circuit with having threatened to deprive three Ohio exhibitors of desirable product or run in the event of their refusal to sell or lease their theatres to Schine.

The theatres named by the Department are the Castamba at Shelby, O., operated by Harold Shreffler; the Ohio at Van Wert, operated by Carl B. Moore, and the Palace at Lancaster, operated by Leo Kessel.

Trial of the case is scheduled for April 28 at Buffalo.

War Seen Barring Canada Sales Meets

Toronto, March 23.—Because of the recent war restrictions, including gasoline rationing and the ban on the sale of automobile tires for civilian use, it is believed that company conventions or general sales conferences in Canada are a thing of the past.

Inquiries at the home office of Famous Players Canadian Corp. indicated that the annual managers' convention, tentatively scheduled to be held here this Spring, would not be held. Local meetings of managers may be held, for which extensive traveling would not be involved.

Represents S.W.G.

Hollywood, March 23.—Mary McCall, Jr., has been named to represent the Screen Writers Guild on the industry's permanent charities committee, replacing Ralph Block, who is in Government service.

Charter Theatre Firm

Orangeburg, S. C., March 23.—State Theatre Co., capitalized at $10,000, has been granted a charter. E. J. Haley is president.

IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores

MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.

Gov't Foresees Television Big Post-War Field

(Continued from page 1)

back to peacetime operation after the end of the war.

Fly said he still was subject to call to appear again before the House Rules Committee in connection with the Cox resolution for investigation of the FCC, but would not hazard a guess whether any further action would be taken.

He said the newspaper-radio investigation is practically finished, but would not disclose whether a decision would be made, although, he pointed out, the issue of newspaper ownership of stations is not now important in view of the restrictions on construction.

Seek Coin Machine Fee in Milwaukee

MILWAUKEE, March 23.—A new attempt at drafting a licensing ordinance for coin film machines and other non-gambling amusement devices is in process here following a public hearing at which proponents of the games objected to a recent order by Mayor Carl F. Zeidler banishing pinball machines.

Under the new proposal, each distributor would be required to pay an annual $5 license and each machine, including coin film machines, would be assessed $10. A city permit would have to be obtained for each place where any machine is installed.

Gen. Osborn Lauds Films' Cooperation

(Continued from page 1)

services as providing stars for camp appearances, 16mm. prints of new pictures for men in the services overseas and the Academy Research Council's training film project. The training films, he said, make it possible to train three to four million men with rapidity and precision.

Major Frank Capra of General Osborn's staff, also an honored guest, described his activities in film production for the Army, and said: "One of Hitler's chief secret weapons has been films; we will turn that against him."

1,590,275 Canadian Sets Are Licensed

Toronto, March 23.—Annual licenses purchased from the Canadian Government during the fiscal year ending this month by owners of radio receiving sets totaled 1,590,275, according to a report of the Department of Munitions and Supply. Gross fees totaled $3,842,451; the cost of collection was $271,323 for agent commissions and the expense of administration was $154,694. There were 4,545 prosecutions for failure to purchase a radio license in the year. Production of radio sets for civilian use is now banned as a war measure.

Off the Antenna

THE efforts of the networks to get General MacArthur to speak from Australia are continuing but Mutual stole a march on its rivals over the weekend and had MacArthur on the air Saturday. Mutual regularly pickups the official Australian Broadcasting Corp. shortwave newscast, records it and broadcasts the transcription. Following Saturday morning's newscast, a Melbourne announcer came on to describe the welcome to General MacArthur and the general, after a brief greeting to newspapermen present, read his prepared statement which ended with, "I shall keep the soldier's faith."

• • •

Program News: *Starting April 6, "The Goldbergs" will be heard at a new time, 2:45-3 P.M., on CBS. The following week, 13 stations will be added. . . . Anacin Co., effective today, will eliminate the repeat broadcast for "Easy Aces." . . . Campbell Soup Co. has renewed "Amos 'n' Andy" over 62 CBS stations. . . . Colgate-Palmolive-Peet will add three stations, for a total of 65, for "Story of Bess Johnson" on NBC. . . . Brown & Williamson has renewed "Plantation Party" over 84 NBC stations for an additional year. . . . Mutual formally yesterday announced the renewal by Gillette for another year of sponsorship of all Mike Jacobs' fights, effective June 1.*

• • •

General Mills has donated two CBS spots, Thursdays and Fridays, 9:45-10 A.M., over 31 stations for "Thus We Live." This program will dramatize the activities of the American Red Cross and there will be no commercials during the periods.

• • •

The opening of W75P, FM affiliate of KDKA, Pittsburgh, has been set for April 4. A two-hour broadcast, carried by both KDKA and W75P, will call attention to the opening. . . . W41MM, located on Clingman's Peak in the Great Smoky Mountains, is set to start operations on April 30. A temporary transmitter using 3,000 watts power will be used until next Summer when the 50,000-watt transmitter is expected to be ready.

• • •

Around the Country: *Cecil K. Cormichael, assistant to James D. Shouse, vice-president of the Crosley Corp., has resigned. He has not disclosed his future plans. . . . James Leonard has been named WSAI, Cincinnati, program director. . . . Ray Baker is the new program director at WITH, Baltimore. . . . Walter Vornum, member of the WLS, Chicago, engineering staff, has resigned to join RCA. . . . Chester Herman has been named production head at WLW, Cincinnati. . . . Shirley Moyer has joined the publicity staff of WPEN, Philadelphia.*

• • •

WMC, Memphis, has notified NBC that it expects to begin operation with 5,000 watts night power by May 15.

• • •

James M. Farrell, FCC radio operator in the monitoring service, has been cited for his alertness in intercepting an SOS and his initiative in communicating the information to the Philadelphia Navy Yard. Farrell's action is credited with saving seven men who were forced down at sea in a Navy plane.

268,314 Attended Cincinnati Games

CINCINNATI, March 23.—A total of 268,314 persons attended 248 city-licensed chance games in February, according to report of Police Chief Eugene T. Weatherly to City Manager C. O. Sherrill, who issues the playing permits.

The figures, based on reports from permit-holders, show gross profit of $200,769, prizes, $45,065, and net profit of $145,704 to the sponsoring organizations. This means an average net cost per player of approximately 54 cents. The average theatre admission here is approximately 38 cents.

New Anti-Ascap Bill In N. J. Legislature

TRENTON, N. J., March 23.—For the third successive year, an anti-Ascap measure has been introduced in the New Jersey state legislature. Introduced by George H. Stanger, of Vineland, the bill seeks to regulate copyrighted vocal and instrumental musical composition organizations. The bill was referred to the Judiciary Committee, where all earlier anti-Ascap measures have died.

Film Program to S. A.

CBS shortwave has started a Hollywood news program, "Inside Hollywood," which features news about films and stars. It is beamed to Latin America, in Spanish, twice weekly.

N.J. Coast Gross Normal in Blackout

(Continued from page 1)

Theatres responded to the order by putting their exteriors in complete darkness, as the reduction was deemed insufficient.

Meanwhile lower Manhattan is awaiting a trial blackout set for tomorrow from 9 to 9:20 P.M. To be darkened is a wide area running roughly from 11th Street to 24th Street, and from the East River to the North River. Traffic will be brought to a standstill and all street lights will be extinguished by a large force of air raid wardens. Subways will operate during the test, however.

A blackout trial was held in Richmond last night during the same 20-minute period. Traffic was halted and ferry boats ceased operation.

Sale of Hot Springs Station Is Arranged

HOT SPRINGS, Ark, March 23.—Sale of KTHS, 10,000-watt station, to three Shreveport, La., business men, George Wray, P. E. Furlow and Allen W. Morris, for $177,650, has been agreed upon by the local Chamber of Commerce. Under terms of the sale, the station will retain its Hot Springs identity, with the central studios remaining here, and 21,900 spot advertisements will be granted local business firms within the next 10 years. The sale is subject to FCC approval.

Short Subject Reviews

"Spy Smasher"

(Chapter Serial)

(Republic)

The comic strip character, "Spy Smasher," is the central figure in this 12-chapter serial. Kane Richmond plays a dual role as "The Smasher" and as his twin brother. Also in cast are Sam Flint, Marguerite Chapman, Hans Schumm, Tristram Coffin, Franco Corsaro, Hans Von Morhart and a number of others.

The story starts with Richmond as a freelance American agent in occupied France who returns to America to fight the enemy here. He and his brother fight a Nazi attempt to flood the United States with counterfeit money. The opening chapter promises an exciting series suitable for the juvenile trade. W. J. O'Sullivan was associate producer. William Witney directed. Running time, first chapter, 29 mins.; others, 17 mins. Release, April 4.

"What Makes Lizzy Dizzy"

(Columbia)

Harry Langdon, Elsie Ames, Dorothy Appleby, Monty Collins and Lorin Baker are seen in this comedy about laundries, safe crackers and bowling. The three elements are mingled when the laundry's safe is robbed and the boss tries to recover his solvency by betting on his employes' team at the bowling match. Jules White produced and directed. Running time, 17 mins. Release, March 26.

"Heart Burn"

(Edgar Kennedy Comedies)

(RKO)

This number of the Edgar Kennedy series finds the perennial household goat experimenting with lessons in psychology by a neighbor who has achieved domestic peace by practicing them. Applied to the Kennedy household, however, they result only in more confusion and greater discomfort for Kennedy than usual. Kennedy fans will enjoy it as much, but no more than its predecessors. Running time, 17 mins. Release date, Feb. 20.

"Jungle Jaunt"

(Sportscope)

(RKO)

The diverting adventures of trained animals, especially two very engaging lion cubs, make a better than average entertainment feature of this Sportscope (No. 7). The animals frolic naturally among themselves and when in difficulty, come to the rescue of one another in cleverly amusing fashion. It is a subject which adults and juveniles alike will find diverting. Running time, 8 mins. Release date, Feb. 20.

"Health for Defense"

(Gallup Poll No. 2)

(Columbia)

With a brief introduction to explain how the Gallop Poll operates, this reel shows a number of "typical" citizens from various walks of life answering questions on vitamins, proper diet, exercise, socialized medicine and the like. No attempt is made to give a cross-section of opinion, as only one answer is given to each question. Running time, 9 mins. Release, March 13.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 58 NEW YORK, U.S.A., WEDNESDAY, MARCH 25, 1942 TEN CENTS

Radio to Seek U.S. Priority For Television

Industry to Make Plea at Meeting April 9

Executives in the television field, including the networks, are expected to present a strong plea for some priority classification when they meet with FCC officials in Washington on April 9 to consider the status of television during the war. It is believed in radio-television circles that the conference will decide the future of the new industry for the war period.

While many executives who have fostered television strongly favor its continuance despite the restrictions caused by critical material and engi-

(*Continued on page 7*)

Washington, March 24.—Allen B. DuMont Laboratories today filed an application with the FCC for a construction permit for conversion of its experimental television station here to commercial service. DuMont is understood to have its transmitter equipment available.

'Tripoli' to Open at Roxy Here Tonight

"To the Shores of Tripoli," 20th Century-Fox picture filmed largely at the San Diego Marine Base, will be given its New York premiere at the Roxy on Broadway tonight under the sponsorship of the Marine Corps League and a committee headed by

(*Continued on page 7*)

Australian Houses In Full Operation

Australian theatres are operating full time and no emergency measures closing or restricting their operations have been enacted, home office foreign departments have been advised by cable from their representatives in Australia.

Closing of Australian theatres "for the emergency" was reported in news dispatches from Melbourne last week.

Canada Bars Film Trade Employment Of Draft Eligibles

TORONTO, March 24.—All film exchanges and theatre operating companies in Canada were notified today by the Department of Labor that the new conscription plan prohibits the employment of men of military age for new positions or replacement of employes for the duration of the war.

The age limits involved are 17 to 45. An exception is made in the case of men discharged from the armed forces or rejected for medical reasons. These may be employed.

The film trade has been classed officially by the Dominion Government as a restricted occupation and present employes may be drafted for war industries by directors of National Selective Service.

First Defense Reels Under New System

Distribution of the first block of three defense reel subjects to be handled by a single distributor will be started by Warners this week, the War Activities Committee announced yesterday.

The reels are: "Fighting Fire Bombs," "Ring of Steel" and "Any Bonds Today." The first will be distributed in Coastal and Great Lakes regions believed to be in greatest danger from air raids. The second will go to inland regions first. For the first time, press books, scene mats and ad slugs have been prepared on the first two subjects for exhibitor use and will be furnished free to the 13,000 theatres which are cooperating in the showing of the reels.

The War Activities Committee also announced that in line with the conservation program being undertaken by the industry, all studios will be given access by M-G-M to machines which it has recently perfected for sorting and straightening nails.

Schenck Asks Stay Pending an Appeal

Attorneys for Joseph M. Schenck and Joseph H. Moskowitz have applied to the U. S. Circuit Court of Appeals for a stay of the mandate affirming their conviction on income tax evasion charges, pending the filing of a final appeal with the U. S. Supreme Court.

The mandate would be effective April 6, or 15 days after the decision was handed down by the Circuit Court. Within 30 days after the date of mandate, defense attorneys plan to petition the Supreme Court for a writ of certiorari, asking that the appeal be heard.

British May Leave Irish Film Market

London, March 24.—Distributors in England are giving serious consideration to complete withdrawal from the Irish market, as a result of the increasing difficulties with the censor authorities of Eire. The censor has refused certificates to numerous films recently on political as well as moral grounds.

A representative group of English distributors will meet Thursday with the Eire commissioner in London, seeking his intervention to ease the situation.

FDR Asks Radio Not To Aid '6th Column'

WASHINGTON, March 24.—President Roosevelt today called upon broadcasters to refrain from unwittingly aiding the "Sixth Column."

The term "Sixth Column" was coined by Under Secretary of War Robert Patterson to describe persons who continually criticized the Government and its war efforts, and as more dangerous than the Fifth Column.

The President indicated that both radio and the press had been guilty of giving unwitting aid to this group, in many instances doing so without realization of the harm that might be done.

Eyssell to Be Host At Dinner to DeMille

Gus S. Eyssell, managing director of the Music Hall, will be host at a dinner party in the theatre's studio apartment tomorrow evening, with Cecil B. DeMille as guest of honor. DeMille's film, "Reap the Wild Wind," Paramount's 30th anniversary film, will open at the house tomorrow.

Other guests will include: Mr. and Mrs. Adolph Zukor, Mr. and Mrs.

(*Continued on page 6*)

'Saboteur' to Open In Capital April 15

WASHINGTON, March 24.—Drew Pearson and Robert S. Allen, authors of the syndicated "Washington Merry-Go-Round" column, will sponsor Alfred Hitchcock's new picture, "Saboteur," for its world premiere at Keith's Theatre here April 15, it was announced today. J. Edgar Hoover, former Attorney General Homer Cum-

(*Continued on page 6*)

Exhibitors to Demand Umpi Plan Changes

Counter-Proposals Go to Committee Today

MPTOA and Allied States representatives agreed at meetings here yesterday on the stands each will take on proposals for changes in the new sales plan of the United Motion Picture Industry when the Umpi trade practice committee resumes its sessions at the Warwick Hotel today.

Officials of both organizations indicated that neither would give its approval to the Umpi plan in its present form, but declined to state what changes would be sought. Both groups have counter-proposals ready.

Unaffiliated regional exhibitor organizations have not prepared a unified stand, it was learned yesterday. Robert H. Poole, executive secretary of the PCCITO, and Robert White, chairman of the ITO of Oregon, representatives of the unaffiliated exhibitor organizations on the trade practice committee, have been delayed on the West Coast by bad

(*Continued on page 6*)

British Gov't Making 200 Films This Year

A program of 200 films this year is under way by the British Ministry of Information, according to Thomas Baird, MOI official, who is visiting here.

At a reception for him at the Museum of Modern Art yesterday, Baird disclosed that the Ministry has 100

(*Continued on page 7*)

British Industry At Kent Services

LONDON, March 24.—All sections of of the British film industry were represented at a memorial service for Sidney R. Kent, held this morning at St. George's Church, Hanover Square, Mayfair. All American distribution companies were represented.

Robert T. Kane, head of 20th Century-Fox British production and brother-in-law of Kent, and Francis Harley, British managing director for the company, attended. The company's office here was closed for the day.

Coast Flashes

Hollywood, March 24

THE Los Angeles City Council today passed the long debated "theatre censorship" bill. The ordinance provides for licensing of all theatres by the Police Commission but limits the Commission's powers. Denial of license because of lewd shows or conviction of the theatre manager on such charges can be made only after public hearings and licenses may be revoked only by Superior Court action.

•

Col. E. A. Evans lauded the work of the Hollywood Victory Committee today at a luncheon of the Los Angeles Advertising Club at the Biltmore Hotel. Among the speakers were Y. Frank Freeman and Kenneth Thomson, chairman of the Committee.

•

Universal today announced plans for a film titled "Deep in the Heart of Texas." The song of the same title has been purchased by the company. George Waggner will produce with a cast headed by Robert Stack, Brod Crawford, Andy Devine and Anne Gwynne.

•

Southside Theatres, Inc., operator of the Manchester Theatre, today intervened in the arbitration proceeding of Sidney Pink and James Moritz, operators of the Century Theatre. Loma Theatre Co. intervened in the complaint of the California Drive-In Theatres, Inc., operator of the Sunval.

Legalize Sunday Films

CAMDEN, S. C., March 24.—Sunday films have been legalized here for the duration of the war.



FLY to LOS ANGELES

over the

BUSINESS ROUTE

of the NATION

More passengers, mail and express fly United's central, year 'round Main Line Airway than any other coast-to-coast air route. 4 Mainliners to Los Angeles daily.

UNITED

AIR LINES

Airlines Terminal:
30 E. 42nd St.
649 Fifth Ave. 69 Wall St.
Hotel Pennsylvania
MU-2-7300
or travel agents, hotels

Personal Mention

MONROE GREENTHAL is on a tour of Eastern cities.

•

DARRYL F. ZANUCK arrived in Hollywood yesterday from the East.

•

GUY HUNT, associated with his father, WILLIAM C. HUNT, in the operation of the Hunt circuit in Southern New Jersey, joins the Army next week as a second lieutenant.

•

A. A. BERNSTEIN has left for Springfield, Mass.

•

F. J. A. MCCARTHY has left for Miami.

•

MRS. JOSEPH L. EMASHOWSKI, operator of the Larksville Theatre in Larksville, Pa., is recuperating from a tonsil operation.

A. W. SCHWALBERG returned yesterday from a trip to the Coast and Warner exchanges.

•

THOMAS JONES of the Comerford Circuit, Scranton, Pa., is the father of a son, born last week.

•

EDWARD FITZGERALD, former booker for Paramount in New Haven, is now a captain in the Army.

•

EDITH PORTLE, daughter of ROBERT PORTLE, manager of the College Theatre, New Haven, will be married April 6 to JAMES HEALY of Worcester, Mass.

•

LEO UMLAH of the Penn Theatre, Wilkes-Barre, Pa., has enlisted in the Marines. GERARD KELLY of the Globe Theatre there has joined the Army.

Bills on Theatrical Agencies Introduced

ALBANY, March 24.—Bills concerning theatrical employment agencies have been introduced in the legislature by Assemblyman Harold Ostertag and Senator William Condon.

The bills provide that the gross fees charged to applicants for theatrical engagements shall not exceed the amount stated in a schedule of maximum fees to be filed with and approved by the Commission of Licenses or other licensing agency.

Changes in the schedule would become effective 14 days after filing unless disapproved within that time. The present gross fee of five per cent of salary is stricken out under the proposal, which seeks to amend the general business law.

Rochester Houses Finance ARP Work

ROCHESTER, March 24.—Theatre managers here have adopted a plan to finance their air raid precaution setup. It was decided to tax each theatre according to size. Minimum fee will be $2 for 500-seat theatres, with the tax graduated up to $10 for the large downtown houses.

Under the precaution plan, a warning system has been adopted to be operated from the RKO Palace. Several managers will receive the warning from the Palace, and they will immediately spread the alarm to other houses, until all 35 have been warned.

Griffis to Appoint Navy Relief Units

Stanton Griffis, newly appointed chairman of the special events committee of the Navy Relief Society, will form committees representing sports, films, theatre and arena exhibitions, including outstanding figures in each field, it was announced. The personnel will be disclosed shortly. Clarence Dillon, chairman of the National Citizens Committee of the society, appointed Griffis to the post. Griffis is chairman of the executive committee of Paramount.

Manages Film Club

SEATTLE, March 24.—Eugene Duncan has been named manager of the Northwest Film Club here, succeeding Joseph Cooper, who resigned because of ill health.

Paramount Theatre Streamlined for War

The Broadway Paramount Theatre has undertaken a war time physical streamlining. Within a few weeks, the three massive chandeliers in the lobby will be removed. Each weighs 3,700 pounds. Art objects have been removed or placed in barred recesses.

According to Robert M. Weitman, managing director, the theatre's staff of 160 has been equipped with emergency equipment, including pumps, blackout curtains, fire pails, emergency lighting equipment, hand lanterns, flashlights, crash helmets, gas masks, portable fire truck, asbestos and rubber gloves and other necessary material.

During blackouts, the Broadway box-office will be set up in the outer lobby, with cashiers to wear berets and illumination so treated as to be visible without throwing any light.

WB Zone Meeting Weighs Cost Rise

Means of meeting rising costs of theatre operation were discussed at a meeting of Warner Theatres zone managers in Newark yesterday, circuit officials disclosed. Harry M. Kalmine, assistant general manager of the circuit; Harry Goldberg and Leonard Schlesinger were among the speakers.

The meeting was presided over by Don Jacocks, zone manager. It was said that general costs have increased theatre operating expense, with a further rise indicated.

St. Louis Exchange Pact Provides Raise

ST. LOUIS, March 24.—The 160 members of the Film Exchange Employes Local B-1 here have received $2.50 weekly wage increases in a contract signed with 12 exchanges, according to Lou Lovato, business agent of the union. Lovato said the new two-year contract also clarified some of the provisions contained in previous agreements.

Goodman on S.A. Tour

Morris Goodman, Republic vice-president in charge of foreign sales, is en route to Mexico, first stop on his annual tour of company branches in Latin America. He will be gone about three months.

Newsreel Parade

SEAMAN adrift in the Pacific 3- days reaching Pearl Harbor, Australian envoys in Washington and the presentation to President Roosevelt o a Japanese general's sword are among the variety of subjects in the new issues. Here are the contents:

MOVIETONE NEWS, No. 57—Presi[dent] receives Jap sword. Australian envoys [in] Washington. Nelson and labor chiefs i[n] Washington. New cruiser at Newpor[t] News. Navy men rescued from sea. Inva[sion] maneuvers at Fort Bragg. Dynamit[e] hillside in New Mexico. Films of Ne[w] Guinea. Fur show in Florida. Basketball a[t] Madison Square Garden. Boxing in Ne[w] York. Health drill in Hollywood.

NEWS OF THE DAY, No. 255—Labo[r] parley in Washington. Yanks in Ireland. Launch cruiser at Newport News. For Bragg invasion tactics. Jap sword t[o] Roosevelt. Nurses in the army. Florid[a] beauties don furs. Boxing in New York. Gridiron stars and Marines at Notre Dame.

PARAMOUNT NEWS, No. 60—Basket[ball] in New York. Football at Notre Dame. Washington bureaus move inland. Salvag[e] crew works on Normandie. Fur fashion in Florida. Hollywood party for Cecil B. DeMille. Labor meet in Washington. Sur[vivors] of Jap sea attack. Sub victims o[n] Atlantic Coast. "Silence Saves Lives" les[son].

RKO PATHE NEWS, No. 60.—Maneu[vers] at Fort Bragg. Jap sword to Roose[velt]. U. S. troops in Ireland. Latin Ameri[can] war workers in Washington. Under[ground] war plant in England. Furs i[n] Florida. Raid drill in Washington. Nav[y] men reach Pearl Harbor. College swim meet.

UNIVERSAL NEWSREEL, No. 69—Australian minister in Washington. Labo[r] parley in Washington. New destroyer a[t] Kearny. New cruiser at Newport News. Presents Jap sword to President. Scra[p] metal in Massachusetts. Seaman rescue[d] after Jap attack. Aircraft factory in Eng[land]. Nurses in the Army. Fort Bragg in[va]sion tactics. Fur styles in Florid[a]. Hockey in New York.

Cantor Anniversary Celebrated at Party

Eddie Cantor and his associates o[f] the theatre 25 years ago yesterda[y] celebrated the silver anniversary o[f] the comedian's first stage assignmen[t] for the late Florenz Ziegfeld with [a] party at the Hollywood Theatr[e] where Cantor is now appearing i[n] "Banjo Eyes." A luncheon at Toot[s] Shor's restaurant followed.

Gene Buck, Ascap president; Pegg[y] Hopkins Joyce, Mary St. Clair, Davi[d] Stamper, Gertrude Vanderbilt, Iren[e] Delroy, Annette Herbert, Ethe[l] Shutta, Mrs. Sam Harrison and other attended.

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(Registered U. S. Patent Office)

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"AH SPRING!"

Leo, you're a tonic to film business — ever gay, ever enthusiastic.
It's easy to see why you're so merry! Good news from California!
Five great pictures previewed in one history-making week!
"MRS. MINIVER" (*Talk of the Coast! Greer Garson, Walter Pidgeon.*)
"RIO RITA" (*Abbott and Costello riotous in a Big Musical!*)
"TORTILLA FLAT" (*Spencer Tracy, Hedy Lamarr, John Garfield. It's Great!*)
"TARZAN'S NEW YORK ADVENTURE" (*Tops for the series!*)
"SHIP AHOY" (*Eleanor Powell, Red Skelton, Tommy Dorsey & Orchestra. A honey!*)
And while Preview audiences are cheering these completed, previewed hits,
Leo's happy Studio is humming with activity, with other Big Ones under way.
The Studio that never stops delivering is brimming with box-office bounty:
William Powell, Hedy Lamarr are completing "Till You Return" (*his first dramatic role in years!*)
Clark Gable, Lana Turner are making an attraction to top their "Honky Tonk"!
And he'll follow it with "Shadow of The Wing" and "The Sun Is My Undoing" (*best-seller!*)
Norma Shearer, Robert Taylor are clinching in "Her Cardboard Lover"—it's terrific!
Wally Beery in "Jackass Mail" is doing swell!
And Jeanette MacDonald, Robert Young are making a sure hit—"Shadow Of A Lady"!
Just a few of the Spring flowers that will bring your box-office golden showers!
Ah Leo!



Millions *hear* thei

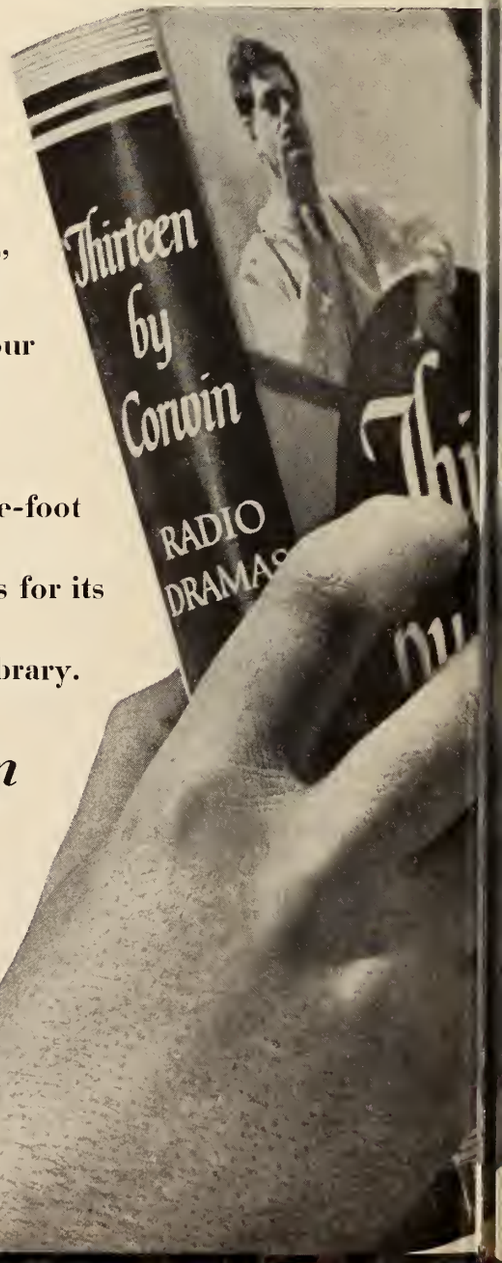


Up on the nation's bookshelf goes "Thirteen by Corwin," —the ninth book recently published which took as its text the *sustaining** programs of CBS. More and more, publishers are turning to the *literature of the air* for source material. This may not be a trend.

But we think it writes this story: *the literature of the air has come of age.*

Day in, day out, the air is full of "first editions" . . . printed in decibels instead of type, signed by our advertisers and ourselves.

CBS sustaining programs *alone* would fill a five-foot shelf each week. And in any one year, CBS builds for its millions of listeners a well-stocked, well-balanced library.



Columbia Broadcasting System

*The italics are ours, because the sustaining programs are ours—written and produced under the sponsorship of the Columbia Broadcasting System.

first editions...
via Columbia



Exhibitors to Demand Umpi Plan Changes

(Continued from page 1)

flying weather and will be unable to attend today's meeting. They were reported to have left the Coast yesterday.

Leo Wolcott, president of Allied of Iowa-Nebraska, and William F. Crockett, president of the MPTO of Virginia, are expected to be on hand for today's meeting as representatives of the unaffiliated exhibitor units. In addition, John Rugar, president of the Intermountain Theatres Association, is expected here from Salt Lake City for tomorrow's meeting as one of the unaffiliated representatives.

Many Insist on 20%

The MPTOA trade practice committee members met yesterday to canvass returns from the organization's affiliated units on the proposed Umpi sales plan and reported that several units were willing to go along with the proposed cancellation provisions but that "a considerable number" are unwilling to do so and are insisting upon a straight 20 per cent cancellation on all pictures bought. Ed Kuykendall, MPTOA president, revealed earlier that only one MPTOA unit gave the Umpi plan unreserved approval.

As a result of yesterday's meeting, the MPTOA delegates, Kuykendall, Lewen Pizor, Max A. Cohen and Joseph R. Vogel, will enter today's meeting instructed to attempt to reach an agreement in line with the wishes of the affiliated units.

Kuykendall has appointed Hugh Bruen of Los Angeles alternate for H. V. Harvey of San Francisco as an MPTOA representative at the meeting of the committee of the whole, which has been called by William F. Rodgers, chairman, for tomorrow at the Astor Hotel.

Allied Board Meets

Allied's national board of directors met at the Warwick yesterday and correlated the views of its affiliated organizations into a uniform program, the provisions of which will be presented at today's meeting. Among those at the meeting were: Abram F. Myers, chairman; M. A. Rosenberg, president; Jack Kirsch, chairman of the Umpi trade practice committee; H. A. Cole, Sidney Samuelson, Martin G. Smith, William L. Ainsworth and Harry Perlewitz.

Umpi Plan Rejected By Washington ITO

SEATTLE, March 24.—The proposed Umpi sales plan has been rejected by the I. T. O. of Washington, James M. Hone, executive secretary, disclosed following a meeting of the organization's board of directors.

Action followed the earlier rejection of the plan by directors of P. C. C. I. T. O., of which the Washington organization is a part. The proposed plan is regarded locally as only slightly better than the blocks-of-five system and far from a satisfactory answer to the objections to that method.

Review

"Mokey"

(M-G-M)

Hollywood, March 24

THIS little number may be set down as a minor incident in annals of M-G-M production of entertainment for the screen's customers.

It is, in a sense, a 1942 treatment of the "Peck's Bad Boy" idea, although the humor has been removed and some gesturings in the direction of boy-psychology substituted in its stead. Efforts to clarify the topic, or to type the characters indelibly, or something, result in a shortage of suspense, of interest, of plausibility and of surprise, while overdrawn portrayals and narrative improbabilities deprive the tale of appeal.

Bobby Blake is seen in the picture as an eight-year-old boy whose father has married again, after the death of the boy's mother, and who, therefore, is deprived of the affection and understanding a small boy requires. He is shunted into paths of seeming mischief, penalized by parental neglect and stupidity, until rescued, after a series of incidents distending the probabilities beyond credence, from a sentence to the reformatory.

Others in the cast are Dan Dailey, Jr., Donna Reed, Cordell Hickman, William "Buckwheat" Thomas, Etta McDaniel, Marcella Moreland, George Lloyd, Matt Moore, Cleo Desmond, Cliff Clark, Mary Field, Bobby Stebbins and Sam McDaniel. J. Walter Ruben produced the film with Wells Root directing from a screenplay by himself and Jan Fortune.

Running time, 88 minutes. "G."* ROSCOE WILLIAMS

*"G" denotes general classification.

GTE 1941 Net Profit Rises to $1,315,418

General Theatres Equipment Corp. yesterday reported consolidated net profit for 1941 of $1,315,418, after all charges and Federal taxes. The net compares with $849,820 in 1940.

The 1941 earnings were equivalent to $2.24 a share on the 586,087 shares of capital stock outstanding at the end of the year, compared with $1.45 per share earned in the preceding year. Net sales for the year were $14,048,798, against $9,130,186 in 1940. Provision for Federal income taxes, including excess profits taxes, amounted to $1,066,048 for 1941, against $262,650 in 1940.

Due to the expanded scope of the activities and products of subsidiaries, according to the report, a change in the name of the company to General Precision Equipment Corp. has been proposed and will be voted upon by stockholders at the annual meeting.

National Theatre Supply Co., distributing subsidiary, "experienced in 1941 the greatest volume of business since 1931," according to the report of Earle G. Hines, GTE president.

CEA Confirms Terms For 'Wind' Showings

LONDON, March 24.—An official statement of the Cinematograph Exhibitors Association today confirmed the terms asked by M-G-M for exhibition of "Gone With the Wind" by independent exhibitors, as reported in MOTION PICTURE DAILY.

The rental terms are 50 per cent up to an "agreed figure" and 80 per cent on all above that figure. Extended runs are called for, with a minimum of two weeks, in addition to Sunday showings and increased admissions.

Joins Para. Exchange

ST. LOUIS, March 24.—William Weiss, formerly with Republic, has been added to sales force of Paramount's exchange here.

Reel Cameramen's Contract Ratified

New contracts for newsreel cameramen, terms of which were agreed upon by negotiators late last week, were ratified yesterday by heads of the five newsreels and union officials. The contracts were approved on Monday by the union membership.

Contracts for newsreel sound technicians and electricians, terms of which also were set here last week, were tentatively approved at yesterday's meeting at the office of Pat Casey, producers' labor representative. Final approval, however, must be given by the Coast union.

The cameramen's agreement provides for a 10 per cent wage increase, a bonus of $250 a week for war correspondents on foreign assignments and continuation of $25,000 insurance policies for men on such assignments. A 10 per cent wage increase also is provided in the sound technicians' and electricians' contract.

Eyssell to Be Host At Dinner to DeMille

(Continued from page 1)

Barney Balaban, Mr. and Mrs. Lawrence Kirkland, Mr. and Mrs. John W. Hicks, Stanton Griffis, Austin Keough, Neil Agnew and Robert Gillham. The party will attend the film at the theatre later.

DeMille will be honor guest at a Paramount cocktail party at 5 P. M. today in the Jade Room of the Waldorf-Astoria. The Ampa will honor DeMille tomorrow at a special luncheoen at the Waldorf-Astoria.

The Ampa luncheon will be broadcast over WNEW from 1:45 to 2:15 P.M., featuring Will Hays, R. J. O'Donnell, Gloria Swanson, William A. Brady and the Quiz Kids.

Thomas' Father Dies

Funeral services were held yesterday at the Flatbush Memorial Chapel, Brooklyn, for Louis Thomas, father of Harry H. Thomas, Eastern sales manager for Monogram.

'Scars,' Show Philadelphia High, $25,000

PHILADELPHIA, March 24.—The Earle with Duke Ellington's orchestra and Ethel Waters on the stage and "Bullet Scars" on the screen dr[ew] $25,000.

Estimated receipts for the week ending March 17-20:

"Citizen Kane" (RKO)
ALDINE—(1,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $9,000. (Average $9,000)

"Vanishing Virginian" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run. Gross: $3,000. (Average, $2,600)

"Ball of Fire" (RKO)
BOYD — (2,400) (35c-41c-46c-57c-68c) 7 days, 3rd week. Gross: $11,000. (Average $13,000)

"Bullet Scars" (W. B.)
EARLE — (4,000) (35c-41c-46c-57c-68c) 7 days. Vaudeville including Ethel Waters Duke Ellington's orchestra, Ivy Anderson Herb Jeffries, Peg-Leg Bates and Mari[e] Bryant & Ray Nance. Gross: $25,000 (Average, $14,000)

"A Date with the Falcon" (RKO)
FAY'S—(2,190) (15c-29c-35c-46c-57c) 7 days Vaudeville including Barbara Doane, Dick Dana & Eddie Kaplin, Carr Brothers, Tom & Betty Wonder, Harald & Lola, Gae Foster's Roxyettes and Bill Klaiss' orchestra. Gross: $6,200. (Average, $6,900)

"Louisiana Purchase" (Para.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days 2nd week. Gross: $14,000. (Average, $13,000)

"Roxie Hart" (20th-Fox)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average $3,000)

"Captains of the Clouds" (W. B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average $4,500)

"To Be or Not to Be" (Para.)
STANLEY — (2,700) (35c-41c-46c-68c) 7 days. Gross: $18,000. (Average, $14,000)

"A Gentleman After Dark" (U. A.)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days. Gross: $8,000. (Average, $4,500)

Baltimore Club Party To Be Held Saturday

BALTIMORE, March 24.—The fourth annual dinner dance of the Baltimore Variety Club will be held Saturday evening. According to Bernard Seaman, president, an elaborate floor show has been arranged, and a record attendance is expected.

Rodney Collier is general chairman of the affair, with Barry Goldman secretary and Frank Durkee treasurer. Nat Rosen heads the entertainment committee and Morton Grant is in charge of the menu. Other members active on various committees include Joseph C. Grant, Edward A. Kimple, Jr., J. Louis Rome, O. D. Weems, C. W. Hicks, Lauritz Garman, Leonard McLaughlin, Ed Eich, Howard Burman, Irving Martin, Leon Back, Edward Jacobs, Edward Perotka, C. Elmer Nolte, Louis Gaertner, Henry Dusman and others.

'Saboteur' to Open In Capital April 15

(Continued from page 1)

mings and Supreme Court Justice Frank Murphy are expected to head a guest list of Washington officialdom. Robert Cummings and Priscilla Lane, co-stars of the film, and Jack Skirball and Hitchcock are expected from Hollywood for the opening.

Leonard Gaynor, Eastern representative for Frank Lloyd Productions, was here today to make arrangements for the opening. The film is a Universal release.

'Big Town' Safety Award Established

Hollywood, March 24.—Edward G. Robinson has established a "Big Town" traffic safety award to be presented annually to the American city of 250,000 or more population which the National Safety Council shall certify as having the best record. A bronze plaque will be awarded by the star of the radio show.

Two Ascap Directors Defeated in Election

In the second Ascap election since the Government consent decree, Jerome Kern and Walter Kramer were defeated for reelection as directors, it was revealed yesterday. Kern, a writer director, has been a member of the board for many years. Kramer was a publisher director. Ascap elects one-third of its board of 24 members each year.

Three writer and three publisher members were reelected to the board. Ray Henderson defeated Kern in a tight three-cornered race with 18,925 votes to 18,232 votes for Al Lewis and 18,204 for Kern. Donald Gray defeated Kramer. Gene Buck, Ascap president, received the highest number of votes, 43,607.

Others elected as writer directors were Geoffrey O'Hara, 35,050 votes, and George W. Meyer, 28,272. Publisher directors elected were Max Dreyfus, 2,560 votes; John O'Connor, 2,486; Gray, 2,041, and Jack Mills, 1,966.

Ascap will hold its annual dinner and membership meeting at the Ritz-Carlton Hotel tomorrow.

Shopper Pass Use Gains in St. Louis

ST. LOUIS, March 24.—The theatre-shopper pass in St. Louis, for use of patrons of the bus and street car system, reached a new high last week, with 40,000 passes distributed. The pass sells for 75 cents, is good between the hours of 10 A. M. and 4 P. M. and 7 P. M. to 3 A. M. for a week and can be used at any time Sunday.

Each week a different picture, current at a first run house, is featured on the ticket—though the theatre's name is omitted. Rex Williams, manager of Loew's, says it has definitely stimulated business in the evenings and on weekends.

Uphold Refusal to Sell Film-Bus Tickets

HARRISBURG, Pa., March 24.—A bus company's refusal to sell combination film-bus tickets for patrons of Sunday shows has been upheld by the Public Utility Commission of Pennsylvania. The Schuylkill Valley Lines, Inc., operating between Conshohocken, which has Sunday films, and Norristown, where they are prohibited, refused to sell the combination tickets on Sundays.

Harry Field, circuit operator, filed a complaint. In dismissing it, the commission upheld the bus company's contention that the sale of combination tickets to Norristown patrons on Sundays might adversely affect its public relations in that community.

Off the Antenna

SENATOR BUCKLEY has introduced a bill in Albany to amend the General Corporation Law as it affects corporations operating radio stations. The amendment reads: "Any corporation engaged in radio communication or in operating a radio broadcasting station under license from the Federal government, and any corporation directly or indirectly controlling any corporation which is engaged in radio communication or in operating a radio broadcasting station under license from the Federal government, may, by its by-laws, prohibit, limit, restrict or otherwise affect the transferability to aliens, and the ownership and voting rights of aliens, in the shares of its capital stock, whether issued or to be issued, and the contents of any such by-law shall be set forth in full or in summary form on all certificates for shares of stock affected thereby."

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Purely Personal: *Vick Knight, director-producer of the Fred Allen show on CBS, has been granted a release from his contract to become director of shortwave broadcasts for the radio branch of the War Department. He will serve without compensation. . . . Major Edward Bowes has turned over another yacht to the Navy, his third such contribution. . . . Ben Pratt has become associated with Henry Souvaine, Inc. . . . Bob Edge, CBS television sports director, has been called to active service in the Coast Guard. . . . Sidney G. Alexander has been appointed vice-president of the Weiss & Geller agency. . . . George C. Kiernan has joined the WOR sales department.*

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Guillermo Gonzales Camarena, engineer at XEW, Mexico City, has patented a system of color television. Details have not been reported. . . . Other reports from Mexico City state that station business there has increased considerably with some broadcasters reporting as much as 25 per cent increase over the same period last year.

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Radio receivers are among the seven household appliances affected by the price-fixing order of the OPA. The law freezes retail prices at the levels of last Thursday. However, the radio set price regulation is in the temporary category and the order is effective for only 60 days.

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Program News: *Ionized Yeast Co. has renewed "Goodwill Hour" over 65 Blue stations for an additional 52 weeks. . . . Seeman Bros. has renewed "Kitchen Quiz" on WJZ for 13 weeks. . . . Edelbrau Beer will sponsor Bob Considine,* Daily Mirror *sports writer, on WNEW Monday, Wednesday and Friday, 7:50-8 P.M. beginning May 4. On the three other weekdays, Edelbrau will sponsor a straight sport news show. . . . Lukens Steel Co. has purchased the 3-4 P.M. spot on five Blue stations for a one-time broadcast. Ceremonies awarding the Navy "E" pennant to Lukens will be carried.*

Actors Equity Delays Trial of Mary Boland

At the request of Mary Boland's physician, trial of charges against her was postponed yesterday by Actors Equity council to April 14. The charges were preferred by the Theatre Guild when Miss Boland left the cast of "The Rivals" in Chicago to return to Hollywood. Meantime, Miss Boland is prevented by Equity suspension from appearing on the stage, screen, radio or vaudeville.

Sam Jaffe was named by the council to replace Dudley Digges on the nominating committee. Digges will be eligible for election as vice-president and declined appointment as nominator.

The nominating committee is expected to be completed at the membership meeting Friday.

'Tripoli' to Open At Roxy Here Tonight

(Continued from page 1)

Mrs. Gilbert Miller. The film opened in San Diego yesterday.

Military officials and Marine detachments from four states will provide appropriate atmosphere, with a massing of the colors in the rotunda of the theatre and other demonstrations.

Persons prominent in society and civic life and 100 uniformed nurses from Fordham Hospital are expected.

Disney S. A. Adviser

HOLLYWOOD, March 24.—F. Molina Campos, Argentine artist, has arrived here to act as technical adviser on Walt Disney cartoons which have a South American flavor.

NBC Program Plans Told at Dallas Meet

DALLAS, March 24.—NBC is preparing a religious program which will have a 70-piece orchestra, a large chorus, an outstanding baritone and music representative of all faiths, Thomas Rishworth, Eastern director of public service, told the Fifth District advisory committee of stations here today.

Rishworth also announced a new series with music to be written by Irving Berlin, talks by outstanding authors, talent including Judy Garland and Mickey Rooney, and a big chorus. The program will be designed to tell youngsters between 14 and 21 years how to aid the war effort.

Rishworth said that efforts will be made to exchange sectional programs to avoid too much Eastern "flavor." Martin Campbell of WFFA, Dallas, presided at the meeting in the absence of the regular chairman, O. L. Taylor.

British Gov't Making 200 Films This Year

(Continued from page 1)

mobile film units in operation for the showing of films at war industry plants and the like. He said the films serve to reassure the worker of his part in the war effort. The screenings are held at the plants during the lunch hour.

Of the 200 films being produced, 110 are designed for theatrical exhibition, on 35mm. stock, and the balance are in 16mm., especially made for the mobile factory units.

Radio to Seek U.S. Priority For Television

(Continued from page 1)

neering needs, there is a strong opinion in the industry that television should call it quits for the duration—and thereby save a lot of money—unless the Government approves the necessary priorities, observers yesterday declared.

Hold Divergent Views

The two viewpoints are not divided by companies as many officials in the same company are of opposite opinions. At any rate, it was stated by executives, the decision of the FCC probably will be controlling. Those now in the field are not likely to relinquish their licenses, it was said, and will go off the air only if the FCC permits. In this respect license holders who have not yet built their stations are in a somewhat more fortunate position because they can hold their permits until priorities permit building new stations—a condition not considered likely until the war ends.

The industry does not wish to take any vital materials away from the war effort, it was said, but unless replacement parts become available many of the existing sets will soon become useless. The average age of receivers is about two years and the potential audience is slowly growing smaller. Transmitters, too, need replacement parts.

Television is giving the major part of its time to defense shows, in an effort to train wardens, drill first aid classes, teach nutrition and similar vital tasks. However, while police stations are equipped with sets in New York, there is a need for receivers in Philadelphia. Also, if television is to achieve maximum results along these lines, stations should be set up in Washington and Boston and the General Electric station in Schenectady should start full operations, it was declared. Not only will transmitter materials be needed but receivers, as well, it was pointed out.

Engineering personnel is even more difficult to maintain than to get materials. Engineers formerly in television have been called into service and many of those remaining have been transferred to radio to make up for deficiencies.

See Large Savings

Those who favor suspension of television service for the duration urge the large savings in skilled personnel and materials. They say that the expense of keeping it going is out of all proportion to the results achieved.

Many such executives, while recognizing the value of television defense programs, are of the opinion that a far more effective job can be done by films. Films, they say, can get wider distribution and would be considerably cheaper when judged on the basis of per person trained. According to this viewpoint, television could shut down for the duration and pick up immediately after the war. Experimentation, it was pointed out, would be continued by the same engineers but they would do it under Army auspices and, for the time, would concentrate on the military aspects of television.



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● ● ● SOMETHING every exhibitor should note in capital letters on his desk calendar pad is what Columbia's "The Invaders" is doing currently at the local Capitol Theater, and in other important keys 'round the land.....First off, the Capitol engagement o' the pic enters a fourth week on Thursday, and not since the tenures of the vaunted "GWTW" and "Honky Tonk" has that stand witnessed such a holdover..... We're not saying that "The Invaders" is or isn't gonna land among the Ten Best of 1942.....It's not up to this corner to pick, choose, or even speculate.....That's the job of the hundreds of professional film critics of the U. S., and they'll have their selections to make at the proper time .....But what we will say is that "The Invaders" is tagged for one of the truly big-grosser spots among contemporary celluloid dramas..... That is as plain as the nose on Jimmy Durante,—for the opus is marvelous pop entertainment, and as timely as this very minute's news.....

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● ● ● *TO DATE, "The Invaders" is hitting 1,000 per cent in the Holdover League,—seven for seven.....Situations are the Liberty, Seattle; Lafayette, Buffalo; Strand, Providence; Shubert, Cincinnati; Lincoln, Miami Beach; Rialto, Tacoma; and the aforementioned local Capitol .....In every instance, the turnstiles clicked in excess of most of the takes scored by thundering Columbia product of the past, such as "Mr. Smith Goes to Washington," "You Can't Take It With You," "The Awful Truth," "His Girl Friday," and "Here Comes Mr. Jordan"..... Houses which have played the Laurence Olivier-Leslie Howard-Raymond Massey hair-raiser have renewed old acquaintance with the SRO sign as a result of this new-found b.o. friend.....It took a story of the ocean to become the gem of Columbia.....*

***What more can be SAID?**

COLUMBIA PICTURES

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 59 NEW YORK, U. S. A., THURSDAY, MARCH 26, 1942 TEN CENTS

Propose U.S. Funds Go Into British Bonds

MPPDA Meets Monday To Discuss Plan

A proposal that American distribution companies invest their "frozen" funds in London in British war bonds has been made to company heads and is scheduled to be discussed at the annual meeting of the MPPDA on Monday, it was reported yesterday.

It is estimated that the eight major companies will have between $30,000,000 and $40,000,000 blocked in England at the expiration of the current monetary agreement next November.

Foreign managers of the major companies are scheduled to meet Tuesday to discuss the proposal further on

(*Continued on page 4*)

IA Council Approval Required for Pacts

In a move to tighten IATSE control over the New York area, the recently formed Motion Picture Production Union Council yesterday voted that none of the member IA locals would sign any contracts without previous approval of the council. The council is an Eastern group.

The decision was seen in union circles as one which will increase the bargaining power of the locals because the more powerful units will not sign contracts with companies

(*Continued on page 4*)

U. S. Defense Reels Now 'Victory Films'

Films released under Government auspices in the future will be known as "Victory Films," instead of defense reels. This was decided at a meeting yesterday of representatives of the industry's War Activities Committee with Arch Mercey, deputy coordinator representing Lowell Mellett, Coordinator of Government Films. "Fighting the Fire Bomb," one of the first group of three, opens at New York first runs today.

Ampa Event Today Features Week of Tributes to DeMille

A week of New York festivities honoring Cecil B. DeMille on his 30th anniversary in the motion picture industry will be climaxed today at a special luncheon of the Ampa in the Grand Ballroom of the Waldorf-Astoria Hotel, at which approximately 700 are expected to be present.

Yesterday afternoon DeMille was honored by Paramount at a cocktail party in the Jade Room of the Waldorf. Tonight he will be the guest of honor at a dinner party in the studio apartment of the Radio City Music Hall, with Gus Eyssell, managing director, as host. DeMille's latest film, "Reap the Wild Wind," which is Paramount's 30th anniversary feature, opens today at the Music Hall.

The Ampa luncheon is expected to be one of the events of the industry season here, with table reservations made by all the major companies, in addition to Republic, the Music Hall, CBS, National Screen Service, the Buchanan Agency, National Theatres, Warner Theatres, RKO Theatres, the

(*Continued on page 7*)

Int'l Public Relations Program Under Way

HOLLYWOOD, March 25.—The international public relations program to be carried out by the Foreign Department Committee of Hollywood and the industry's International Public Relations Committee of New York was launched today at a meeting here attended by Leslie F. Whelan, representing the New York committee. The local group is making a check of foreign publications as to circulation and the like. The information will be made available to the eastern unit as well as Government agencies.

'U' Cancellation to Equal Umpi's Plan

Universal will offer voluntarily a cancellation privilege with new season contracts comparable to any cancellation agreement which may be reached in the negotiations of the United Motion Picture Industry, W. A. Scully, vice-president and general sales manager, said yesterday.

Universal, on advice of counsel, is not participating in the Umpi program. Scully did not reveal the maximum cancellation which the company has in mind but indicated that it would be determined by that offered under any Umpi plan and by negotiations with individual accounts.

Umpi Theatre Groups Seek To Unify Views

Exhibitor members of the United Motion Picture Industry trade practice committee yesterday started shaping a unified program of proposals for a new sales plan after a session with the distributor members of the committee disclosed that the exhibitor groups held widely divergent views.

At the outset of the committee meeting at the Warwick Hotel, it was apparent that there was no unanimity among Allied States, MPTOA and the unaffiliated regional exhibitor spokesmen on the changes desired in the Umpi plan. Jack Kirsch, chairman, adjourned the meeting to per-

(*Continued on page 7*)

Canada Civil Mobilization Hits Theatres, Exchanges

TORONTO, March 25. — The closing of non-war occupations in Canada to men of military age who are physically fit and the extension of the age limit for compulsory military service from 24 to 30, both ordered yesterday, will have a serious effect on operation of theatres and exchanges, according to film executives.

Distributors are considering asking for a special dispensation for bookers on the ground they are key men essential to the business. Men between 17

(*Continued on page 7*)

'Tripoli' in Colorful Premiere at Roxy

High ranking officers of the Marine Corps and the Navy made colorful last night's Broadway opening at the Roxy Theatre of the 20th Century-Fox film, "To the Shores of Tripoli." The patriotic note predominated and banners strung high across Broadway and 50th St. added to the color.

The opening was sponsored by the Marine Corps League, an organization

(*Continued on page 7*)

Grosses Cut In Half in Lower N.Y. Blackout

39 Theatres in 'Preview' Of City-Wide Test

A total of 39 theatres were affected in the area in lower Manhattan blacked out last night in a practice demonstration. The area, roughly, was from 13th St. South to the Battery. Theatre managers generally said business took a sharp drop, with many reporting a cut of 40 to 50 per cent below the usual Wednesday night business. Those figures were believed to obtain in a majority of cases.

The blackout, the first of any consequence in the city, was a "preview" to a city-wide blackout to be held shortly, it was announced by officials last night. Meanwhile, test blackouts will be held in the lower Bronx next Tuesday and in the upper Bronx on April 7.

With the blackout starting at 9 P. M. and lasting until 9:20, business

(*Continued on page 7*)

Studio Cameramen File NLRB Charges

HOLLYWOOD, March 25.—The American Society of Cinematographers today decided to fight the proposed takeover of its membership by IATSE Studio Photographers Local 659 by filing before the NLRB charges of refusing to bargain collectively against 10 production companies with which it has a contract for first cameramen.

This attack on the IATSE takeover attempt, in which a separate Alliance charter for the ASC was voted

(*Continued on page 7*)

Rep. Sets Schedule For New Season

HOLLYWOOD, March 25.—Republic's production program for the first six months of the 1942-'43 season has been set tentatively at conferences here between Herbert J. Yates, Republic board chairman, and M. J. Siegel, studio head, and will be sent to exchangemen and leading exhibitors for suggestions and revision. Yates leaves for New York tomorrow and plans to return in three weeks with J. R. Grainger, distribution head.

'Unpublished Story' Screened in London

London, March 25. — "Unpublished Story," produced by Two Cities Productions, was previewed today by Columbia, and scored a distinct audience success. Among the more ambitious efforts of Columbia here, it offers a graphic and dramatic re-creation of the bombing of London, with actual camera impressions of the city and dock fires. The narrative imaginatively treats of a newspaper incident with Fifth Column activities. Richard Greene is effective in the lead, with excellent support. —Flanagan

Personal Mention

W. A. SCULLY, Universal vice-president and general sales manager, plans to leave for the Coast next week.

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ALAN F. CUMMINGS leaves tomorrow for St. Petersburg, Fla.

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M. L. SIMONS has returned from Atlanta.

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GAIL SILLEG of Warners is aiding The Motion Picture Division of the Women's Volunteer Services.

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TOM RATCLIFFE and EDWARD LARKIN of M-G-M have joined the Army.

•

JAY GOVE leaves for Florida tomorrow.

EDWIN AARON is expected back from Florida over the weekend.

•

DON LURIE of Paramount has joined the Army and is at Ft. Belvoir, Va.

•

WILL YOLEN enters Mt. Sinai Hospital on Saturday for a nose operation.

•

EUGENE D. RICH, assistant to WILLIAM BISHOP, M-G-M exploitation representative in Chicago, has been called to active duty as a lieutenant in the Air Corps.

•

SAM PERLOFF of M-G-M's Atlanta branch has joined the Army Air Corps.

Films Rank Sixth in Mexican Industry

Mexico City, March 25.—Importance of the motion picture industry to Mexico's economy is shown in a report prepared by the trade. According to this source, the business is the sixth most important Mexican activity with 12,370 workers at a combined yearly wage of $2,150,000. The investment in the business is placed at $15,200,000, and the Government collects from it $805,000 a year in taxes. As of last Dec. 31, there were 1,009 theatres in the country.

Production, with 5,818 on the payrolls, employs most of the people in the business. Exhibition is second with 5,793. Distribution includes 535 while 224 others have miscellaneous jobs.

Tax Assessment at Studios Under Way

HOLLYWOOD, March 25.—Deputy county tax assessors have under way their annual canvassing of studio secured and unsecured property, including negative and positive film footage, for the annual tax rolls of Los Angeles County.

The canvass will continue until some time prior to July 6 (the first Monday in July), the legal date on which the tax rolls must be completed.

All negative and positive footage in the county on March 2, when the checking started, is liable to taxation, as well as real and personal property.

Studios are liable to county, city and school taxes, plus special levies, such as assessment districts, flood control districts and the like, depending upon the areas in which they are located.

For instance, last year's rate for property located in Tax District No. 1, Los Angeles City, was $5.647 per $100 assessed valuation.

Following completion of the tax rolls, they will be published, and the County Board of Supervisors then sits as a board of equalization to hear protests on the valuations, giving the studios opportunity to appeal for reductions. The final tax rate must be set by the first Monday in September.

Dallas Variety Club Honors Besa Short

DALLAS, March 25. — Mrs. Besa Short, short subjects booker for the Interstate Circuit here, was honored this week at a special luncheon of the Variety Club, at which she was presented with a plaque on behalf of 18 Hollywood short subject producers.

R. J. O'Donnell, Interstate general manager and an officer of the national Variety Club organization, made the presentation. In attendance were members of the club and representatives of the Motion Picture Council, a local group affiliated with the Federation of Women's Clubs.

Guild Honors Davidson

Screen Office & Professional Employes Guild, Local 109, last night gave a farewell party to Mike Davidson, the local's organizer, who will be inducted into the Army tomorrow. Davidson was formerly publicity director for Motion Picture Laboratory Technicians, Local 702.

Exchanges Aid War Effort: Schwalberg

Exchanges throughout the country are cooperating 100 per cent in the war effort and in conservation of materials, according to a report by A. W. Schwalberg, Warner exchange supervisor, to Ben Kalmenson, company general sales manager. Schwalberg has returned from a tour of Warner exchanges.

The War Activities Committee's Victory Films are receiving careful and thorough handling by all bookers. Schwalberg reported, with exhibitors generally coming gradually to a full appreciation of the subjects' value to the public. Exchange personnel has been organized to cope with any emergency, he said. The Warner home office is sending a special "conservation bulletin" to exchanges every few days.

B'way Personalities At 'Butch' Preview

Typical Broadway personalities have been invited to a preview of the Universal film, "Butch Minds the Baby," Damon Runyon story produced by Mayfair Productions, at Loew's Ziegfeld at midnight on Friday. Joe Louis and Abe Simon are expected to attend following their bout for the heavyweight title the same night. Herbert Bayard Swope, chairman of the Racing Commission; Bernard Gimbel, Eddie Cantor and George Jessel are among the personalities expected to attend.

Sousa Film Planned

HOLLYWOOD, March 25.—A picture combining a cavalcade of the United States Marines and the life of John Philip Sousa, famous band leader, is planned by Albert de Courville, it was announced today. Murray Silverstone may figure in the deal. A release through United Artists was reported under discussion. All of Sousa's music will be used.

'Ambersons' Postponed

The Mercury production, "The Magnificent Ambersons," produced by Orson Welles for RKO release, has been withdrawn from the company's fifth group of releases, due to editing delays, and will be included in the sixth group. The trade showing scheduled for next Tuesday, has been postponed.

Directors-Studio Pact Seen in Two Weeks

HOLLYWOOD, March 25.—Months of conferences reducing to writing the proposed bargaining contract of the Screen Directors Guild with producers today was believed nearing an end as formal announcement of signing of the pact, which involves setting minimum scales for directors for the first time in the industry's history, was reported two weeks off. The only item to be ironed out deals with several conditions for directors on term contracts.

A meeting of the assistant directors' negotiating committee with the producers' labor committee is set for next Monday when rejection by Fred Pelton, producer labor contact, of a demand for a 15 per cent wage increase will be discussed. This is said to be the only stumbling block in the assistant directors' negotiations.

Companies Resume SPG Conferences

Major companies yesterday resumed conferences with the Screen Publicists Guild of New York, with James FitzPatrick of the U. S. Conciliation Service present. FitzPatrick had previously met with each side separately. The meeting was described as "exploratory" but pending further meet the SPG has discontinued leaflet distribution in front of Broadway and Hollywood theatres and has withheld threatened picketing of houses playing Paramount or 20th Century-Fox pictures.

1,000 at St. Louis Workers' Matinee

ST. LOUIS, March 25. — The first special matinee for defense workers in the early morning was attended by 1,000 at the Missouri Theatre this morning. The program started at 2 A.M. and ended at 6 A.M., and was designed to offer entertainment to workers in war production plants who work on a 4 P.M. to midnight shift.

Fanchon & Marco officials and personnel chiefs at the defense plants expressed satisfaction with the attendance. The next such showing will be held at 2 A.M. next Wednesday.

RKO Directors Due

L. Lawrence Green, Raymond Bill and Thomas P. Durell, members of the RKO board of directors, will return from the Coast on Monday following a three-weeks' observation visit at the studio.

Studio Still Exhibit On Coast May 6-8

HOLLYWOOD, March 25.—Encouraged by the success of the first photographic exhibition of studio still cameramen under its auspices, the Public Relations Institute of the Academy of Motion Pictures Arts and Sciences is planning its second annual exposition.

It will be held here May 6, 7 and 8 at a place yet to be designated, according to John LeRoy Johnston, head of the institute and whose dream the project is.

No admission will be charged. Last year's show, in which 600 prints were entered, had a 20-cent admission charge. For the 1942 show there will be restrictions on the number of prints entered.

Following the Hollywood exposition last year, the show was broken into several units, one shown for a month at the Museum of Modern Art in New York. Four exhibits went on tour, one at the Eastman Kodak Co. in Rochester.

Another unit, consisting of prints of the winning exhibits and about 100 other prints, has been sent to Australia where it will be toured. Still another is en route to Russia. A third is being sent to the recently formed Academy of Motion Picture Arts and Sciences in Buenos Aires.

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"KINGS ROW"

BREAKS 10-YEAR RECORD AT PARAMOUNT, BOSTON!

"CAPTAINS OF THE CLOUDS"

BREAKS ALL-TIME HOLDOVER RECORD AT SHEA'S, TORONTO!

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD
in "KINGS ROW" with
CHARLES COBURN
Claude Rains • Judith Anderson • Nancy Coleman
KAAREN VERNE • MARIA OUSPENSKAYA • HARRY DAVENPORT
Directed by SAM WOOD
Screen Play by Casey Robinson
From the Novel by Henry Bellamann
Music by Erich Wolfgang Korngold

JAMES CAGNEY in
"CAPTAINS OF THE CLOUDS"
In Technicolor with
DENNIS MORGAN
BRENDA MARSHALL
Alan Hale • George Tobias
Reginald Gardiner
Reginald Denny
Directed by MICHAEL CURTIZ
Screen Play by Arthur T. Horman
Richard Macaulay, Norman Reilly Raine • From a Story by Arthur T. Horman and Ranold Gillett
Music by Max Steiner



JACK L. WARNER
Vice-President in Charge of Production

'Islands' Hits Big $31,100, Los Angeles

LOS ANGELES, March 25.—"Song of the Islands" and "Confirm or Deny" drew a total of $31,100 at two houses, with $12,600 at the Chinese and $18,500 at Loew's State. Grosses generally were only fair.

Estimated receipts for the week ending March 19:

"Song of the Islands" (20th-Fox)
"Confirm or Deny" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. $12,600. (Average, $12,000)
"To Be Or Not To Be" (U.A.) 4th week
"The Night Before the Divorce" (20th-Fox) 3rd week
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $3,600. (Average, $17,000)
"Paris Calling" (Univ.)
4 STAR—(900) (44c-55c) 7 days. Gross: $6,500. (Average, $3,250)
"Hellzappopin' " (Univ.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 5th week. Gross: $5,000.
"Ride 'Em Cowboy" (Univ.)
"Weekend for Three" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $8,500. (Average, $6,500)
"Song of the Islands" (20th-Fox)
"Confirm or Deny" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $18,500. (Average, $14,000)
"Ride 'Em Cowboy" (Univ.)
"Weekend for Three" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $7,100. (Average, $7,000)
"The Fleets's In" (Para.)
"No Hands on the Clock" (Para.)
PARAMOUNT—(3,595) (33c-44c-55c-75c) 7 days. Gross: $13,500. (Average, $18,000)
"Dangerously They Live" (W.B.)
"Sleepytime Gal" (Rep.)
WARNER BROS. (Hollywood)—(3,000) (33c-44c-55c-75c) 7 days. Gross: $11,000. (Average, $14,000)
"Dangerously They Live" (W.B.)
"Sleepytime Gal" (Rep.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-55c-75c) 7 days. Gross: $12,600. (Average, $12,000)

'To Be' Scores High $16,700 in Baltimore

BALTIMORE, March 25. — A combination of substantial attractions and good weather resulted in big business. "To Be or Not To Be" drew $16,700 at the Century and "Roxie Hart" took $11,000 at the New.

Estimated receipts for the week ending March 19:

"To Be Or Not To Be" (U. A.)
CENTURY—(3,000) (28c-44c and 55c weekends) 7 days. Gross: $16,700. (Average, $10,000)
"Louisiana Purchase" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days, 2nd week. Gross: $10,000. (Average, $8,000)
"Roxie Hart" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $11,000. (Average, $7,000)
"Fantasia"
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $9,000. (Average, $12,000)
"A Date With the Falcon" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show featuring Four Ink Spots; Ella Fitzgerald and Orchestra. Gross: $20,500. (Average, $14,000)
"Road to Happiness" (Mono.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $7,000. (Average, $6,000)

Basey Indianapolis Arbitration Clerk

Norbert H. Basey of Indianapolis has been appointed clerk of the industry arbitration tribunal in that city, succeeding James S. Shepard, who resigned recently to enter the Army, American Arbitration Association headquarters here announced yesterday.

Review

"Tramp, Tramp, Tramp"

(*Columbia*)

ANOTHER service comedy, rather repetitious and on a lesser scale, is "Tramp, Tramp, Tramp," which is a yarn about two rejectees who form a home defense army. The comic team, Jackie Gleason and Jack Durant, offers amusing situations in some instances but the script is often encumbered with cliches.

Other bright spots are provided by Borrah Minevitch and his "Harmonica Rascals," their musical chores having been fitted in smoothly. Florence Rice, Bruce Bennett, Hallene Hill, Billy Curtis, Mabel Todd and James Seay are in lesser roles. Charles Barton directed and Wallace MacDonald produced.

A number of gags are used in the early sequence, which has the pair going through the army medical tests. They flunk this, organize a home guard unit, and after going through the routine of training, encounter a group of badmen hiding out in their army. Their defense movement spreads and they receive national acclaim. It is topped off by their capture of the gang.

Running time, 68 minutes. "G."* EUGENE ARNEEL

*"G" denotes general classification.

IA Council Approval Required for Pacts

(*Continued from page* 1)

which fail to reach settlements with the smaller locals.

The immediate effect of the ruling, it was indicated, will be to hold up a contract between Laboratory Technicians Union, Local 702, and March of Time. All terms have been agreed upon, it was said, but Studio Mechanics Union, Local 52, has been unable to reach an agreement. In the case of the latter local, the union is asking for full time employment while March of Time seeks a part time basis, it was said.

Similar collective agreements are expected in the future. Local 702 is seeking aid in organizing the Paramount Long Island studio and Operators Union, Local 306, may ask the aid of the council in its long-standing jurisdictional dispute with Empire State. There are said to be other similar situations. Cameramen's Union, Local 644, is also a member of the council.

'Captains' Garners $6,100 Omaha Gross

OMAHA, March 25.—"Captains of the Clouds" took $6,100 at the Brandeis. The weather was cool and rainy.

Estimated receipts for the week ending March 17-18:

"Captains of the Clouds" (W. B.)
"Obliging Young Lady" (RKO)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $6,100. (Average, $4,000)
"We Were Dancing" (M-G-M)
"Mr. and Mrs. North" (M-G-M)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $6,300. (Average, $6,000)
"Song of the Islands" (20th-Fox)
"A Gentleman at Heart" (20th-Fox)
ORPHEM—(3,000) (30c-44c) 7 days. Gross: $7,200. (Average, $7,000)
"To Be or Not to Be" (U. A.)
"Torpedo Boat" (Para.)
PARAMOUNT—(3,000) (30c-44c) 7 days, 2nd week. Gross: $3,600. (Average, $4,000)

Berlin Song for 'Yankees'

Irving Berlin's "I'll Be Loving You Always" will be used as the love theme song in Samuel Goldwyn's "The Pride of the Yankees," the Goldwyn office here announced yesterday.

'Cowboy' at $14,000 Leads Providence

PROVIDENCE, March 25.—"Ride 'Em Cowboy" and "Bombay Clipper" drew $14,000 to the RKO-Albee, and the Majestic got $10,500 with "Kings Row" and "Don't Get Personal."

Estimated receipts for the week ending March 18-19:

"Ride 'Em Cowboy" (Univ.)
"Bombay Clipper" (Univ.)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days. Gross: $14,000. (Average, $6,000)
"To Be Or Not To Be" (U.A.)
"Brooklyn Orchid" (U.A.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $14,000. (Average, $11,000)
"Kings Row" (W. B.)
"Don't Get Personal" (Univ.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $10,500. (Average, $7,000)
"The Adventures of Martin Eden" (Col.)
"No Hands on the Clock" (Para.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $6,800. (Average, $6,000)
"Bullet Scars" (W. B.)
FAY'S—(1,800) (20c-33c-44c) 7 days. Stage show with Walter Donahue; Worth and Marcia; Edward and Cortez; Martez and Delita; Woody and Bette; Jacqueline Hurley; Al Jahns orchestra. Gross: $6,100. (Average, $5,000)
"Freckles Comes Home" (Mono.)
METROPOLITAN—(3,045) (30c-39c-55c-75c) 3 days. Stage show with John Boles; Jack Haley; Raymond Scott and orchestra; The Four Franks. Gross: $6,000. (Average, $5,000)
"Two-Faced Woman" (M-G-M) (3 days)
"Lady for a Night" (Rep.) (3 days)
"Johnny Eager" (M-G-M) (4 days)
"Sullivan's Travels" (Para.) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,900. (Average, $1,800)
"Captains of the Clouds" (W. B.)
"Jail House Blues" (Univ.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 3rd week. Gross: $2,900. (Average, $3,500)

'To Be' New Haven Leader at $10,500

NEW HAVEN, March 25.—"To Be or Not to Be" and "Brooklyn Orchid" at the Loew Poli grossed $10,500.

Estimated receipts for the week ending March 19:

"Son of Fury" (20th-Fox)
"Niagara Falls" (U. A.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,200. (Average, $2,800)
"To Be Or Not To Be" (U. A.)
"Brooklyn Orchid" (U. A.)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $10,500. (Average, $8,000)
"The Lady Is Willing" (Col.)
"Confessions of Boston Blackie" (Col.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $5,500. (Average, $4,600)
"Ball of Fire" (RKO)
"The Body Disappears" (W. B.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days, 2nd week. $3,800. (Average, $5,200)

Propose U.S. Funds Go Into British Bonds

(*Continued from page* 1)

the basis of a report on the MPPDA meeting.

Sentiment in many industry quarters favors the proposal only on the condition that all freezing regulations be waived by the British Treasury, permitting full withdrawal of British revenue in the future, and the investment in British war bonds of funds, or a portion of them, which are blocked in England at the expiration of the present agreement next Fall.

The amount of between $30,000,000 and $40,000,000 expected to be blocked in London next November would include 50 per cent of the blocked currency on hand last November, plus an accumulation of an estimated $15,000,000 during the last half of the current year's agreement during which no withdrawals of frozen funds are authorized. An estimated $8,000,000 of frozen funds can be withdrawn by the eight companies after next Wednesday under the current agreement.

'Story,' Stage Show Lead Minneapolis

MINNEAPOLIS, March 25.—"Bedtime Story," with a stage show, attracted $14,000 at the Orpheum. "To Be or Not to Be" drew $8,600 at the State.

Estimated receipts for the week ending March 20:

"Bedtime Story" (Col.)
ORPHEUM — (2,800) (28c-39c-44c-55c) 7 days. With Bill Robinson, Ernie Fields orchestra on stage. Gross: $14,000. (Average, $5,500)
"To Be or Not to Be" (U. A.)
STATE — (2,300) (30c-40c-50c) 7 days. Gross: $8,600. (Average, $6,000)
"You're in the Army Now" (W. B.)
GOPHER—(998) (30c) 7 days. Gross: $3,200. (Average, $2,500)
"Lydia" (U. A.)
WORLD—(350) (30c-40c-50c-60c) 7 days. Gross: $3,000. (Average, $1,600)
"Son of Fury" (20th-Fox)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)
"The Wolf Man" (Univ.) 4 days
"Mad Doctor of Market Street" (Univ.) 4 days
"Twilight on the Trail" (Para.) 3 days
"Right to the Heart" (20th-Fox) 3 days
ASTER—(900) (20c-30c) 7 days. Gross: $2,600. (Average, $1,800)

Indianapolis Gives 'To Be' Good $12,000

INDIANAPOLIS, March 25.—"To Be or Not to Be" and "Brooklyn Orchid" drew $12,000 at Loew's and "Song of the Islands" and "Blue, White and Perfect" brought $10,500 to the Indiana.

Estimated receipts for the week ending March 19-20:

"Call Out the Marines" (RKO)
"Valley of the Sun" (RKO)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $6,500. (Average, $6,500)
"Song of the Islands" (20th-Fox)
"Blue, White and Perfect" (20th-Fox)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $10,500. (Average, $7,000)
"To Be or Not to Be" (U. A.)
"Brooklyn Orchid" (U. A.)
LOEW'S — (2,800) (28c-33c-44c) 7 days. Gross: $12,000. (Average, $8,000)
"Captains of the Clouds" (W. B.)
"Swing It, Soldier" (Univ.)
LYRIC—(2,000) (28c-33c-44c) 7 days, 3rd week. Gross: $4,000. (Average, $4,500)

TIME TO "REAP"

...THIS WEEK the Radio City Music Hall begins to reap the Golden Harvest of Paramount's thirty years of picture making; of Cecil B. DeMille's thirty years as the Greatest Showman of them all!

Paramount Pictures

This week New York sees for the first time, THE PICTURE OF THE YEAR!

Cecil B. DeMille's "REAP THE WILD WIND"

starring RAY MILLAND · JOHN WAYNE · PAULETTE GODDARD

with RAYMOND MASSEY · LYNNE OVERMAN · ROBERT PRESTON · SUSAN HAYWARD

and Charles Bickford · Walter Hampden · Martha O'Driscoll · Janet Beecher

Produced and Directed by CECIL B. DeMILLE

IN TECHNICOLOR!

NEVER A GREATER CHORUS OF ACCLAIM FROM THE TRADE!

With one voice, the trade press has hailed "Reap the Wild Wind" as the picture of the year. Following are some of the raves:

FILM DAILY: "Powerful and magnificent boxoffice attraction; one of the years' and DeMille's best!"

MOTION PICTURE DAILY: "A showman's picture from the word go; should make itself felt unstintingly at boxoffices!"

BOXOFFICE: "Here is a show. A very genuine package of bucks, and lots of them, at the boxoffice!"

DAILY VARIETY: "Capstones the three-score big features DeMille has turned out in his 30 years!"

HOLLYWOOD REPORTER: "Big in spectacle and boxoffice; magnificent; will earn many times its cost!"

MOTION PICTURE HERALD: "Equals if it does not excel DeMille's utmost; two hours of spectacle!"

SHOWMEN'S TRADE REVIEW: "Fitting climax to DeMille's 30th anniversary; certain to roll up record-breaking grosses!"

Paramount Pictures

NEVER A MORE ENTHUSIASTIC RECEPTION FROM THE PUBLIC!

"Reap the Wild Wind" opens BIG and GROWS—that's the story apparent from the Hollywood Paramount World Premiere! From SRO business on opening day, "Reap" has shown an INCREASE in business daily; four days after the premiere, business was 100 per cent above opening day!

Spontaneous applause has followed each showing—and it is matched—in print—by the reviews of Los Angeles newspapers! Virginia Wright in the L. A. Daily News called it "the best of all DeMille films." The L. A. Times called it "sure-fire boxoffice . . . DeMille gives his audiences a show, and one that most will want to see more than once . . . one of the most amazing casts he has ever assembled." The L. A. Evening Herald called it a "smash hit; a spectacular milestone."

Screen Play by Alan LeMay, Charles Bennett and Jesse Lasky, Jr
Based on a Saturday Evening Post Story b
Thelma Strabel • A Paramount Pictu

Grosses Cut In Half in Lower N.Y. Blackout

(Continued from page 1)

at the second shows was reported almost nil. Box-offices were also slow early in the evening, it was reported, residents of the populous neighborhoods apparently regarding the darkness as a good show in itself. Thousands massed in the main business streets.

An estimated 250,000 persons reside in the area, which includes the crowded East Side and Greenwich Village.

Inspectors Stationed

Inspectors of the Department of Public Assembly attached to the Fire Department were stationed at the theatres as observers. About 3,000 police were ordered to special duty in the area.

Patrons were not permitted to enter or leave theatres during the 20-minute test. Some theatres permitted pedestrians to enter the lobbies during the period.

A few houses in the lower end of Manhattan usually open until midnight or later found business so bad immediately after the blackout that they called it a night. Among them were the American Movies, Tribune and City Hall, "grind" houses.

Business was reported off by as much as 50 per cent at the six Loew theatres in the area, the Delancey, Commodore, Avenue B, Apollo, Canal and Sheridan. Skouras and RKO are other circuits operating in the area.

Some Report Spurt

Some theatres reported a spurt for the second show in the half-hour before the blackout and immediately afterward. Among these was the Eighth St. Playhouse, near Sixth St., in Greenwich Village, a Rugoff & Becker house.

Loew's in its newspaper advertisements yesterday urged seeing a show during the blackout. "No reason to stay at home tonight," the ads said. "Come before 9—see the show—relax—turn off your lights before leaving home. No entertainment blackout at Loew's."

Rochester Blackout Is Blow to Grosses

ROCHESTER, March 25. — Business dropped sharply at theatres here last night, as a result of the city's 20-minute blackout. One manager declared grosses dropped to a new low, while another reported business off by about 25 per cent of normal. The entire county of Monroe, in which Rochester is located, was blacked out.

Bill Requires Fire Equipment

Mayor LaGuardia has announced his backing for a bill introduced in the New York City Council by Councilman Stanley M. Isaacs which requires additional fire fighting equipment to cope with incendiary bombs. The bill affects theatres in some of its provisions.

Under the terms, theatre owners will be required to submit affidavits showing compliance with the new regulations. Almost all theatres in the metropolitan area are either equipped or planning equipment for fighting incendiaries. Several conferences have been held with police and fire officials. The bill requires stirrup pumps, pails of water, shovels, sand, electric torches, and trained personnel on the premises. A public hearing will be held by the Council's defense committee at City Hall tomorrow at 2 o'clock.

Canada Civil Mobilization Hits Theatres, Exchanges

(Continued from page 1)

and 45 cannot be given employment in non-war industries unless they have been discharged from the military forces or rejected because physically unfit.

Ushers are expected to become scarce immediately because of the military draft and the transfer of others from non-war occupations to war industries.

Projectionists, it is believed, will be little affected because most of them, it was said, are above the military age limit and served in the last war. Bookers are chiefly affected because they are mostly of military age.

The supply of high-school students to replace ushers is cut off because arrangements being made to place them in farm work. The Government plans even to direct girls and young married women to war work.

The Government announced today that no exception can be made in the case of non-citizens. This will be a barrier to employing replacements from the United States.

4 New Companies Chartered in N. Y.

ALBANY, March 25.—Four companies have been chartered here. They are: Luminar Films, Inc., New York, by Jerome Edwards, Sanford Green and Lillian Schwarz; Lady Amusement Corp., Brooklyn, by Max Chodosh, Louis Notkin and Pearl Korman; Liebman Productions, Inc., New York, by Max Liebman, Louis Mandel and Peter Rosenberg, and Famous Amusements, Inc., New York, by Jack Rosen, Joseph Berger and Sidney Frankel.

'Tripoli' in Colorful Premiere at Roxy

(Continued from page 1)

of former Marines, and a society committee headed by Mrs. Gilbert Miller.

The showing was preceded by the arrival at the theatre of detachments of Marines from the Philadelphia and Brooklyn Navy Yards. Representatives of 26 detachments of the Marine Corps League from New York, Connecticut, Massachusetts and New Jersey were present at a massing of the colors in the rotunda of the house. A group of nurses from Fordham Hospital attended in uniform. A number of film executives were present.

Equipped for Raids

READING, Pa., March 25.—All local theatres have prepared for any eventuality in case of air raids. Managers of all houses have stored atop their theatres eight sandbags, two pails of loose sand, two shovels and fire extinguishers to handle incendiary bombs. Personnel is drilled daily.

Ampa Event Today Features Week of Tributes to DeMille

(Continued from page 1)

MPPDA, Quigley Publications, RCA executives of Camden, N. J., Associated Publications, and General Outdoor Advertising Co. Three tables have been reserved by the committee of the whole of the United Motion Picture Industry, which is meeting here.

R. J. O'Donnell, vice-president and general manager of the Interstate Circuit, and an officer of the national Variety Club organization, will be toastmaster at the Ampa luncheon. The program, which will be broadcast over WNEW from 1:45 to 2:15 P.M., will be opened by Vivian Della Chiesa, opera and radio singer, singing "The Star Spangled Banner." Madeleine Carroll will be among those on the program.

Executives of Paramount and a number of Paramount theatre partners, as well as other industry executives and newspaper and trade paper representatives attended the Paramount cocktail party for DeMille yesterday afternoon.

Among them were: Adolph Zukor, Barney Balaban, Gradwell L. Sears, Leon Netter, Robert Weitman, Martin Quigley, John Hertz, Jr., Robert Gillham, A. H. Blank, George Smith, Colvin Brown, Neil Agnew, Arthur Israel, Kelcey Allen, Alec Moss, Oscar Morgan, Tom Robertson, Martin Kane, Harry Salisbury, Hiller Innes Russell Holman.

Studio Cameramen File NRLB Charges

(Continued from page 1)

down by the local's members, came as result of asserted negotiations by the local for wage scales and conditions for first cameramen, jurisdiction over whom has been the subject of controversy since 1933, when the ASC obtained a producer contract following the I.A's ill-fated Hollywood strike.

Named as respondents in the NLRB action were RKO, Loew's, Paramount, Columbia, Warners, Fox, Wanger, Goldwyn, Universal and Roach.

Syracuse Cancels New York State Fair

SYRACUSE, N. Y., March 25.—The 1942 New York State Fair will be suspended for the first time in its 102 years, it was announced here, to enable the Army to use the 267-acre fair grounds for military purposes. Last year's exhibit drew a record attendance of 380,000 to the Fair. Army units already have arrived to occupy the grounds, the first since the first World War.

Cleared of Plagiarism

MEXICO CITY, March 25.—Juan Bustillo Oro and Humberto Gomez Landero, leading Mexican producers, were cleared of charges of plagiarism in connection with their film, "When the Children Leave."

Umpi Theatre Groups Seek To Unify Views

(Continued from page 1)

mit the exhibitor representatives to go into a separate session and consolidate their recommendations.

Exhibitor organization representatives present, in addition to Kirsch, were Ed Kuykendall, H. A. Cole, William F. Crockett, Sidney Samuelson, Robert White, Max A. Cohen and Joseph R. Vogel.

The exhibitor representatives may submit their joint report to the meeting of Umpi's committee of the whole at the Astor Hotel this morning, at which William F. Rodgers, Umpi chairman, will preside. It is equally likely, however, that the report will not be made until the trade practice committee reconvenes this afternoon.

It was apparent yesterday that the greatest difference of views centered on the cancellation privilege and that any recommendations brought in by the exhibitors will be directed at liberalization of the Umpi cancellation proposals, perhaps affording a cancellation right to all exhibitors regardless of rentals paid, spokesmen said.

Whether two of the five consenting companies will accept more liberal cancellation proposals is considered doubtful, but these two may agree to make cancellation a subject of individual negotiation with exhibitors.

There is believed to be little likelihood of a plan materializing which calls for the sale of more than 12 pictures at a time as now proposed, it was said. Suggestions for twice-yearly selling or a return to the old method of seasonal selling is believed to be unlikely since such suggestions do not take into account the Government's position on that score.

The Department of Justice is on record as being opposed to a return to blind selling and block booking, and it is considered doubtful whether any method of identifying uncompleted pictures in greater numbers than contemplated in the Umpi plan can be devised.

Carolina Exhibitors Reject Umpi Plan

CHARLOTTE, N. C., March 25.—The Theatre Owners of North and South Carolina, an MPTOA affiliate, has rejected the proposed sales plan of the United Motion Picture Industry on the ground that it affords no relief from the "iniquities of the consent decree" method, Mrs. Walter Griffith, secretary, reported today.

The organization's board of directors approved a resolution calling for the filing of protests against the decree with the Department of Justice and urging the latter to move to have the decree set aside or modified immediately in the interests of theatre patrons.

The decree was denounced for its failure to provide a cancellation privilege, because its trade showing provisions have increased the cost of films to exhibitors, and because it delays film buying and tends to force an increase in admission prices, according to the resolution adopted by the organization.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Feb. 27	Adventures of Martin Eden (D) *Claire Trevor Glenn Ford*		Rock River Renegades (O) *Range Busters*	(Third Block) Pacific Blackout (D) 4115	Too Many Women (C) 210 *Neil Hamilton June Lang*	Stage Coach Express (O) 175 *Don Barry Lynn Merrick*	Riding the Wind (O) 283 *Tim Holt*	Castle in the Desert (D) 234 *Sidney Toler Arleen Whelan*	A Gentleman After Dark *Miriam Hopkins Brian Donlevy*	Mad Doctor of Market St. (D) 6042 *Una Merkel Lionel Atwill*	
Mar. 6		We Were Dancing (C) 225 *Norma Shearer Melvyn Douglas*	Black Dragon (D) *Bela Lugosi* Arizona Roundup (O)	Bahama Passage (D) 4111 Sullivan's Travels (C) 4112	Girls' Town (D) 202 *June Storey Edith Fellows*	Sleepytime Gal (C) 102 *Judy Canova Tom Brown*	Sing Your Worries Away (M) 219 *Bert Lahr*	Night Before the Divorce (C) 235 *Lynn Bari Mary B. Hughes*	To Be or Not to Be (C) *Carole Lombard Jack Benny*	Frisco Lil (D) 6027 *Irene Hervey Kent Taylor*	Bullet Scars (D) 123 *Regis Toomey Adele Longmire*
Mar. 13	Tramp, Tramp, Tramp (C) Lawless Plainsman (O)	Born to Sing (M) 226 *V. Weidler Ray McDonald* Nazi Agent (D) 227 *Conrad Veidt*	Man With Two Lives *Edward Norris Eleanor Lawson*	No Hands On the Clock (C) 4113 Mr. Bug Goes to Town 4114	Rodeo Rhythm (O) 270	Heart of the Rio Grande (O) 144 Yokel Boy (C) 115	Mexican Spitfire at Sea (C) 220 *Errol-Velez*	Song of the Island (M) 236 *Mature-Grable Jack Oakie*	Dudes Are Pretty People (C) (Streamliner) *M. Woodworth*	Ghost of Frankenstein (D) 6012 *Lon Chaney, Jr. Bela Lugosi*	Always in My Heart (D) 124 *Gloria Warren Francis-Houston*
Mar. 20	Canal Zone (D) *Chester Morris John Hubbard*	This Time for Keeps (C) 228 *Robt. Sterling Ann Rutherford* Courtship of Andy Hardy (C) 229 *Rooney-Stone*	Klondike Fury (D) *Edmund Lowe L. Fairbanks*	(Fourth Block) Torpedo Boat (D) *Arlen-Parker*	Lone Rider in Cheyenne (O) 264	Raiders of the Range (O) 165 3 *Mesquiteers*	The Bashful Bachelor (C) *Lum & Abner*	Rings on Her Fingers (C) 237 *Gene Tierney Henry Fonda*	Mister V (D) *Leslie Howard Mary Morris*	Butch Minds the Baby (C) *Virginia Bruce*	This Was Paris (D) 129 *Ben Lyon Ann Dvorak*
Mar. 27	Two Yanks in Trinidad (D) *Pat O'Brien Brian Donlevy*		Ghost Town Law (O) *Rough Riders*	The Remarkable Andrew (D) *Holden-Drew*	Dawn Express (D) 211 *Michael Whalen Anne Nagel*	Affairs of Jimmy Valentine (D) Jesse James, Jr. Shepherd of the Ozarks (O)		The Remarkable Mr. Kipps (D) 238 *M. Redgrave*		Juke Box Jenny (M) 6026 *Harriet Hilliard Ken Murray*	Gambling Lady (D) 127 (Reissue) Kennel Murder Case (D) 128 (Reissue)
Apr. 3	Alias Boston Blackie (D) North of the Rockies (O)	Kid Glove Killer (D) 230 *Van Heflin* Mokey (C) 231 *Donna Reed Dan Dailey, Jr.*		The Lady Has Plans (C) *Goddard-Milland* Fly by Night (D) *Nancy Kelly Richard Carlson*	The Strangler (D) 229 *Judy Campbell Sebastian Shaw*	Sunset on the Desert (O) *Roy Rogers*	Fantasia 291 *Disney Feature*	Secret Agent of Japan (D) 239 *Foster-Bari*	Jungle Book *Sabu Joseph Calleia*	The Saboteur (D) 6047 *Priscilla Lane Robt. Cummings*	The Male Animal (C) 126 *O. De Havilland Henry Fonda*
Apr. 10	Blondie's Blessed Event (C) *P. Singelton Arthur Lake*	Fingers at the Window (D) 232 *Ayres-Day* Rio Rita (C) 233 *Abbott-Costello*		The Fleet's In (D) *Lamour-Holden*	House of Errors (C) 208 *Harry Langdon Marion Marsh*	Home in Wyomin' (O) 146 *Gene Autry Smiley Burnette*	Land of the Open Range (O) 284 *Tim Holt*	To the Shores of Tripoli (D) 240 *Payne-O'Hara Randolph Scott*		Unseen Enemy (D) 6053 Strange Case of Dr. RX (D) 6035	Murder in the Big House (D) 125 *Faye Emerson*
Apr. 17			So's Your Aunt Emma *Zasu Pitts Roger Pryor*		The Panther's Claw (D) 217 *Sidney Blackmer Ricki Vallin*	Girl from Alaska (D) *Ray Middleton Jean Parker*	Tuttles of Tahiti (C) *Charles Laughton Jon Hall*	Who Is Hope Schuyler? (D) 242 *J. Allen, Jr. Mary Howard*	The Gold Rush (C) (Reissue) *Charles Chaplin*	Mississippi Gambler (D) 6034 *Kent Taylor Frances Langford*	King's Row (D) 120 *Ann Sheridan Robert Cummings*
Apr. 24	Hello Annapolis (D) Down Rio Grande Way (O)		Boothill Bandits (O) *Range Busters*		Rolling Down the Great Divide (O) *The Rambler Art Davis*	Westward, Ho! (O) 166 3 Mesquiteers	Scattergood Rides High (C) *Guy Kibbee Dorothy Moore*		Twin Beds (C) *George Brent Joan Bennett Mischa Auer*	Lady in a Jam (C) *Irene Dunne*	I Was Framed (D) 130 *Michael Ames Julie Bishop*
May 1	Wife Takes A Flyer (C) *Joan Bennett Franchot Tone*		Where the Trail Ends *Tom Keene*		Inside the Law (C) 218 *Wallace Ford*					You're Telling Me (C) 6041 *Hugh Herbert Robert Paige Anne Gwynne*	Larceny, Inc. (D) 131 *Ed Robinson Jane Wyman*
May 8	A Desperate Chance for Ellery Queen (D) *Gargan-Lindsay*		The Corpse Vanishes *Bela Lugosi*		Men of San Quentin (D) 201 *Anthony Hughes Eleanor Stewart*		Mayor of 44th Street (C) *Anne Shirley George Murphy*			The Spoilers (D) 6048 *Marlene Dietrich Randolph Scott*	
May 15	Not A Lady's Man (D) *Paul Kelly Fay Wray*				Mad Monster (D) *Johnny Downs George Zucco Anne Nagel*		Syncopation (M) *Adolphe Menjou*		Ships With Wings (D) *John Clements Leslie Banks*		

Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses After Titles Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor, (Reissue)

Notes from Hollywood

Hollywood, March 25

EIGHTEEN story properties were acquired within the week by four studios, two of them getting into conflict with the same title from authors on the same subject. Monogram announced the purchase of "Hot Rubber," story of modern tire bootlegging and thieving by HENRY MILLER, which the King brothers will produce, and 20th Century-Fox announced purchase of a story of the same title and the same theme by JOHN A. KLINE, former chief investigator for the Los Angeles County District Attorney's office. The major studio said that PRESTON FOSTER, DANA ANDREWS and BRENDA JOYCE would be given feature roles in its film, to be produced by BRYAN FOY.

• •

That studio also made one of the largest "package deals" in connection with story material, cast and writers by signing a contract with Simon and Schuster under which nine "Inner Sanctum Mysteries," a radio program, will be made into films, at the rate of three annually for the next three years. The writers of the radio program and some of its cast will be brought to Hollywood. Another 20th Century-Fox buy was "Diplomatic Courier," *Readers Digest* non-fiction story.

• •

Monogram also purchased three other stories: "Time Bomb," story of enemy sabotage by Scott Littleton; "They Creep in the Dark," horror story by Karl Brown, and "Lure of the Islands," also by Scott Littleton. Republic acquired "This Will Kill You," mystery story by George W. Yates for Ray Middleton, and "Hold Your Wife," by Frank Gill, Jr.

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"Catch a Falling Star," forthcoming *Cosmopolitan Magazine* serial by RUTH O'MALLEY, was bought by Warners. . . . PAT O'BRIEN will be starred in RKO's "Bombardier," story of U. S. combat crews and secret bomb sights, which ROBERT STEVENSON will direct. Previously announced for him at RKO was "Pay to Learn," tale of a Naval gunner on a merchant ship. . . . CURTIS BERNHARDT gets the directorial assignment on Paramount's musical, "Happy Go Lucky." . . . ANN DORAN and ED GARGAN join the cast of "He Kissed the Bride," Columbia. . . . DUDLEY NICHOLS joins Warners to do the script for "Air Force," which will deal with our streamlined air force. HOWARD HAWKS will direct for Hal B. Wallis.

• •

VELOZ and YOLANDA will appear in a night club sequence in SAMUEL GOLDWYN'S "The Pride of the Yankees." . . . Monogram has two timely subjects on his program—"Texas to Bataan," story of a Texan fighting with the Americans in the Philippines, to be produced by GEORGE W. WEEKS, and "Alaska Road," which deals with the building of the trans-Canadian highway to Alaska and which is on EDWARD GROSS' schedule.

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An extensive remake and added scene job has been ordained for M-G-M's "Panama Hattie," following the receptions accorded it at sneak previews. . . . JAMES O'HANLAN, writer of "As Good as Murdered," bought by 20th Century-Fox, has been signed there to adapt the story, to be filmed as "Over My Dead Body." . . . MARY HEALY replaces JANE FRAZEE in Universal's "Strictly in the Groove," with MISS FRAZEE going on the suspension list for assertedly refusing the role. . . . Monogram has signed DONALD STEWART, 10-year-old rodeo star, to support TOME KEENE in "Where Trails End."

• •

"Sweethearts of 1942," musical has been placed on Warners' schedule. Robert Lord will produce the film based on what the girls who are left behind by the armed forces are doing. Set are Priscilla Lane, Brenda Marshall, Alexis Smith, Jane Wyman, Jean Ames and Peggy Diggins . . . "Parachute Nurse," to be directed by Charles Barton at Columbia, will have in featured roles, Marguerite Chapman, Kay Harris, Shirley Patterson.

• •

Having been given a new M-G-M contract, VAN HEFLIN next goes into "Tulip Time," JOSEPH PASTERNAK'S first picture there. . . . LINDSLEY PARSONS, who produced "King of the Zombies" for Monogram's 1940-'41 program, will produce a sequel, "Revenge of the Zombies, for next season. MANTAN MORELAND, Negro comedian, is the only member of the cast set. . . . CHARLES COBURN goes into the cast of "George Washington Slept Here," JACK BENNY-OLIVIA DE HAVILLAND vehicle at Warners.

'Captains' Buffalo Winner at $16,700

BUFFALO, March 25.—"Captains of the Clouds" was a smash $16,700 at the Great Lakes. "To Be or Not to Be" was good for $8,600 in the second week at the Hippodrome.

Estimated receipts for the week ending March 21:

"We Were Dancing" (M-G-M)
"Joe Smith, American" (M-G-M)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $9,900. (Average, $12,200)
"Captains of the Clouds" (W. B.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $16,700. (Average, $8,000)
"To Be or Not to Be" (U. A.)
"Brooklyn Orchid" (U. A.)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week. Gross: $8,600. (Average, $7,000)
"Call Out the Marines" (RKO)
"Sing Your Worries Away" (RKO)
TWENTIETH CENTURY—(3,000) (30c-35c-55c) 7 days. Gross: $8,800. (Average, $9,000)
"The Wolf Man" (Univ.)
"What's Cookin'" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $6,800. (Average, $6,500)

To Handle Coward Film

LONDON, March 25. — British Lion will handle world release of the naval film being produced by Two Cities Productions with direction by Noel Coward, it was disclosed today.

Sign Dix for Four

HOLLYWOOD, March 25. — Richard Dix has been signed by Paramount to appear in four more Harry Sherman films within the next two years.

Don't Miss the BIG EVENT TODAY



30th anniversary

The AMPA special anniversary luncheon

in honor of

CECIL B. DE MILLE

on his 30 years of distinguished service to

THE MOTION PICTURE INDUSTRY

TODAY

THURSDAY, March 26, 1942

in the

MAIN BALLROOM

of the

Waldorf-Astoria Hotel

Promptly at 12:45 Noon

•

Secure your table reservation now, through

DAVID O'MALLEY

Columbia Pictures

729 Seventh Avenue

New York City

Program

Many celebrities from STAGE, SCREEN, and RADIO will attend, and famous stars who have appeared in Mr. DeMille's pictures are expected.

CBS General Manager Post To Paul Kesten

Paul W. Kesten, CBS vice-president, yesterday was promoted to vice-president and general manager by the board of directors, the network announced. Edward Klauber, executive vice-president, was named to a newly created post of chairman of the executive committee. William S. Paley continues as president and chief executive officer.

Will Report to Kesten

All CBS departments hereafter will report to Kesten, except the program department, which will report directly to Paley. The shift was made, Paley said, to eliminate some duplication of executive activity and to permit Klauber to give all his time and attention "to some of our long range problems and to afford Mr. Klauber a needed relief from his overburdensome duties of many years' standing.

"Although Mr. Klauber will assume a less active role in the company's affairs," Paley added, "his sound judgment and his invaluable experience gained through nearly 14 years of important work in broadcasting, will continue to the benefit of the company. I am sure that all of you, knowing of the significant contributions made by Mr. Klauber to the progress and development of our company and to the broadcasting industry generally, will be gratified to learn of his new role especially since it will enable him to enjoy a certain degree of richly deserved leisure."

Klauber Handles Legislation

Klauber has concentrated on problems created by the FCC rules since their introduction last May and "his immediate task will be to continue his work in that connection and in connection with the approaching hearing on the proposed new radio legislation in Congress," Paley said.

'Valley' Still Big in Toronto at $11,000

TORONTO, March 25.—"How Green Was My Valley" grossed $11,000 in the fourth week at the Imperial. "Captains of the Clouds" at Shea's in the sixth week took $10,000.

Estimated receipts for the week ending March 21:

"The Middle Watch" (British)
"Don't Get Personal" (Univ.)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $3,800. (Average, $4,500)
"How Green Was My Valley" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 4th week. Gross: $11,000. (Average, $9,000)
"To Be or Not to Be" (U. A.)
"Niagara Falls" (U. A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $9,500. (Average, $9,000)
"Captains of the Clouds" (W. B.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days, 6th week. Gross: $10,000. (Average, $9,000)
"Dance Hall" (20th-Fox)
"Hellzapoppin" (Univ.)
TIVOLI—(1,434) (12c-18c-30c-48c) 6 days. Gross: $4,100. (Average, $3,900)
"What's Cookin'" (Univ.)
"The Wolf Man" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $7,000. (Average, $9,000)

Off the Antenna

THE CBS "Calling Pan America" program on Saturday, heard in this country 6:15-6:45 P.M. and aired simultaneously by shortwave to Latin America in Spanish and Portuguese, will have as its theme Cecil B. DeMille's 30th Anniversary. There will be pickups from New York, Buenos Aires, Vancouver, Montreal, Mexico City and Hollywood.

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Purely Personal: *Lyman Bryson, CBS education director, has been appointed the network's representative on the executive committee of the Federal Radio Education Committe. He succeeds Sterling Fisher, now with NBC. . . . Edgar Kobak, Blue executive vice-president, will leave Saturday for a vacation in the South. . . . Jocko Maxwell has been named WWRL sports director. . . . Joe Hasel has been signed by Paramount News for sports commentaries. . . . Stanton Griffis yesterday gave a reception for Ilka Chase at his residence. . . . George Maynard, NBC assistant Eastern production manager, will be inducted into the Army April 9.*

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WGBG, Greensboro, N. C., has joined the Blue as a bonus outlet with the Southeastern group. It is the Blue's 116th affiliate. It operates on 980 k.c. with 1,000 watts daytime only.

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General Electric's television station in Schenectady has been assigned the call letters WRGB, in honor of Dr. W. G. R. Baker, vice-president in charge of the GE radio and television department and chairman of the National Television Systems Committee which developed the standards for television. Before getting the FCC to assign these call letters, GE was compelled to get a waiver from the police department at Wellsville, O., which was using them for the police transmitter.

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Program News: *American Oil Co. has renewed "Human Side of the News" over 52 CBS stations. The program, with Edwin C. Hill, completes its third year on CBS April 24. . . . The Blue is starting two new series. "Celebrity Theatre," to be heard Fridays, 9:30-10 P.M. beginning April 10, will star outstanding civic personalities in dramas.. "The Show of Yesterday and Today" beginning April 5, will be heard Sundays, 2:30-3 P.M., and will be designed to aid the program of the U. S. Division of Physical Fitness. . . . E. I. du Pont de Nemours will switch "Cavalcade of America" to 8-8:30 P.M. Mondays, beginning April 6 and will add an undisclosed number of stations to the present hookup of 56 NBC stations. . . . "Dr. I. Q." will be sponsored by Vitamins Plus beginning April 6 and will move to the 9:30-10 P.M. spot Mondays.*

• • •

The current issue of Paramount News includes the speech made by General MacArthur in Melbourne—which was recorded and rebroadcast by Mutual last week. Mutual loaned Paramount the recording. The film shows Washington notables listening.

100,000 Watt Mexico Station Near Calif.

Reports from Mexico to New York radio circles indicate that a new $500,000 station, with 100,000 watts power, will start broadcasting in English within 60 days. The station, built by former President Abelardo Rodriguez, will be located in Rosario, about 10 miles from the California border, and will use call letters XERB.

Oklahoma City Gives 'To Be' Neat $5,100

OKLAHOMA CITY, March 25.—"To Be or Not to Be" took $5,100 at the State. "Woman of the Year" drew $5,200 at the Criterion.

Estimated receipts for the week ending March 19th:

"Woman of the Year" (M-G-M)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $5,200. (Average, $4,500)
"Blues in the Night" (W. B.)
"Sons of the Sea" (W. B.)
LIBERTY — (1,200) (20c-25c) 7 days. Gross: $2,600. (Average, $2,400)
"The Vanishing Virginian" (M-G-M)
MIDWEST — (1,500) (25c-35c-40c) 7 days. Gross: $4,300. (Average, $4,000)
"To Be or Not to Be" (U. A.)
STATE — (1,100) (20c-25c-40c) 7 days. Gross: $5,100. (Average, $3,500)
"Son of Fury" (20th-Fox)
TOWER — (1,000) (20c-25c-40c) 7 days, moved from Criterion. Gross: $2,000. (Average, $1,750)

'Cowboy' Garners $5,500, St. Louis

ST. LOUIS, March 25.—"Ride 'Em Cowboy," dualed with "Ball of Fire," ended its fourth week by grossing $5,500 at the Missouri. "Woman of the Year" took $13,800 in its second week at Loew's.

Estimated receipts for the week ending March 18:

"Woman of the Year" (M-G-M)
LOEW'S—(3,162) (28c-40c-44c-56c) 7 days, 2nd week. Gross: $13,800. (Average, $13,000)
"Louisiana Purchase" (Para.)
"Glamour Boy" (Para.)
AMBASSADOR — (3,154) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $11,500)
"The Lady Is Willing" (Col.)
"Sullivan's Travels" (Para.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $8,000. (Average, $11,000)
"Ride 'Em Cowboy" (Univ.)
"Ball of Fire" (RKO)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $5,500. (Average, $4,000)
"Frisco Lil" (Univ.)
"Jail House Blues" (Univ.)
ST. LOUIS — (4,000) (25c-35c) 7 days. Gross: $3,100. (Average, $2,600)

Mexico Open-Air House

MEXICO CITY, March 25.—The municipal government of Acapulco, a port on the Pacific 250 miles from here, that is popular with American tourists, is completing what will be the only open air theatre in Mexico, devoted exclusively to films. This theatre is to be opened about April 15.

'Invaders' in Seattle Takes $10,300 Gross

SEATTLE, March 25. — "The Invaders" took a big $10,300 at the Liberty. "Roxie Hart" at the Fifth Avenue drew $8,100. The weather was cool and clear.

Estimated receipts for the week ending March 20:

"Shanghai Gesture" (U. A.)
"Right to the Heart" (20th-Fox)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $3,000. (Average, $4,000)
"Roxie Hart" (20th-Fox)
"Confirm or Deny" (20th-Fox)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $8,100. (Average, $7,000)
"The Invaders" (Col.)
LIBERTY — (1,800) (30c-42c-58c-70c) 7 days. Gross: $10,300. (Average, $5,000)
"Son of Fury" (20th-Fox)
"Blue, White and Perfect" (20th-Fox)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 4th week. Moved from Paramount. Gross: $3,200. (Average, $4,000)
"Ride 'Em, Cowboy" (Univ.)
"I Killed That Man" (Mono.)
ORPHEUM—(2,450) (30c-42c-58c) 7 days, 2nd week. Gross: $6,200. (Average, $6,000)
"Frisco Lil" (Univ.)
"Road Agent" (Univ.)
PALOMAR — (1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville. Gross: $5,300. (Average, $5,000)
"The Bugle Sounds" (M-G-M)
"Obliging Young Lady" (RKO)
PARAMOUNT — (3,050) (30c-42c-58c) 7 days. Gross: $6,000. (Average, $6,000)

Cincinnati Hands 'To Be' Big $16,500

CINCINNATI, March 25.—"To Be or Not to Be" gave the RKO Albee a smash $16,500, and "The Ghost of Frankenstein" drew $8,300 at the RKO Grand.

Estimated receipts for the week ending March 18-21:

"To Be Or Not To Be" (U. A.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $16,500. (Average, $12,000)
"The Gold Rush" (U. A.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $9,500. (Average, $10,000)
"Song of the Islands" (20th-Fox)
RKO SHUBERT—(1,150) (33c-40c-50c) 7 days, 2nd week. Gross: $3,200. (Average, $5,000)
"Woman of the Year" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 3rd week. Gross: $4,800. (Average, $5,500)
"The Ghost of Frankenstein" (Univ.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $8,300. (Average, $5,000)
"You're in the Army Now" (W. B.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days. Gross: $3,100. (Average, $4,500)
"Black Dragon" Univ.)
"Lady in the Morgue" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,300. (Average, $1,200)
"The Perfect Snob" (20th-Fox)
"Treat 'Em Rough" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $900. (Average, $800)
"Wild Bill Hickok Rides" (W. B.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $5,000. (Average, $5,000)

RCA to End All Set Production April 7

RCA Manufacturing Co. will send the last radio-phonograph for home use off its assembly line on April 7, two weeks before the War Productions Board deadline for discontinuing the production of civilian radio equipment. The WPB on March 7 ordered the manufacture of civilian radios halted for the duration on April 22.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 60 NEW YORK, U. S. A., FRIDAY, MARCH 27, 1942 TEN CENTS

Honor DeMille On 30th Year As Producer

Industry Pays Tribute at Ampa Luncheon

"The wartime job of motion pictures is to help bring home a full realization of this crisis and the deadly peril that lurks in internal squabbles," Cecil B. DeMille told about 650 industry members, including ranking executives of all companies, who honored the producer on his 30th anniversary in the industry at a special Ampa luncheon yesterday in the Grand Ballroom of the Waldorf-Astoria.

DeMille was presented with an illuminated parchment scroll commemorating his contributions to motion pictures. His patriotic address won an ovation.

"Ours is the task of holding high and ever visible the values that everyone is fighting for," DeMille said. "I don't mean flag-waving but giving the embattled world sharp glimpses of the way of life that we've got to hang onto in spite of everything. We have it in our power to show a lonesome soldier what home looks like, to mirror to him and to all men the joys of freedom. We can

(*Continued on page 2*)

IA to Bring ASC Into Line: Walsh

The IATSE is prepared to take all necessary steps to bring the American Society of Cinematographers into the IA fold, Richard Walsh, IA president, said yesterday. Walsh said that the issue was settled when the IA cameramen's local on the Coast rejected the ASC plea for a separate charter.

Walsh indicated that no immediate pressure was being exerted to bring the ASC situation to a head but that the IA would act as soon as its local asked for assistance.

He added that the principal activities of the IA office at this time were concerned with preparations for the convention which will open in Columbus June 1. Among resolutions to be considered will be an amendment to reduce the tenure of office from four years to two; a ban on office-holding by any person who has been convicted of a crime and sentenced to more than one year in jail, and full membership for apprentices and junior members after three years.

Big Easter Week Is Seen on B'way With Strong Films

With unusually strong product slated for the Broadway houses, Easter week is expected to bring smash grosses to the street. The prospect for Holy Week, which starts Monday, is considered fairly good, in view of the strong attractions.

"Reap the Wild Wind" opened at the Radio City Music Hall yesterday, with the annual Easter stage presentation and took an estimated $13,500 for the day. "Bedtime Story" and a stage show drew an estimated $80,000 for the week ending Wednesday. "Gone With the Wind" opens at the Astor Tuesday, at a reported scale of 44 to 99 cents.

"To the Shores of Tripoli" opened strong Wednesday at the Roxy, following "Song of the Islands" which with the stage show drew an estimated $30,000 for the second week. "My Favorite Blonde" opens at the Paramount Tuesday.

"The Invaders" grossed an estimated $22,000 in the third Capitol

(*Continued on page 5*)

U.S. Seeks to Revise Film Pension Trusts

WASHINGTON, March 26.—Treasury recommendations for revision of the administrative provisions of the Revenue Code to tighten up the standards for tax exempt pension trusts were reported today to be aimed largely at the film industry.

To meet requirements, pensions would cover 70 per cent of employes with more than five years service.

UMPI PLAN 'LAST CHOICE': RODGERS

Sales Proposals Are Best Terms 'Big Five' Will Offer, He Informs Members; Given Vote of Confidence

By SHERWIN A. KANE

Exhibitors must choose between the proposed sales plan of the United Motion Picture Industry and the consent decree's blocks-of-five method, William F. Rodgers, Umpi chairman, told the organization's meeting at the Hotel Astor yesterday.

Declaring that the Umpi plan represents the maximum that he is able to get the five consenting distribution companies to subscribe to, and taking cognizance of the national exhibitor dissatisfaction with that plan, Rodgers tendered his resignation as chairman of Umpi in order that the exhibitors might have the opportunity of designating "someone else who may have a better understanding of your problems and probably can present them in a more convincing manner to the distributors."



William F. Rodgers

The meeting refused to accept Rodgers' resignation and, instead, gave him a unanimous vote of confidence.

Exhibitor members of the Umpi trade practice committee reconvened alone yesterday afternoon to reconsider their proposals for changes in the Umpi sales plan in the light of Rodgers' statements. They are scheduled to report back to the trade practice committee at a meeting called by Jack Kirsch, chairman, at the Warwick Hotel today. That committee will remain in session until it is prepared to make a report to the Umpi committee of the whole. Rodgers urged out-of-town members of the committee of the whole to remain in New York for that meeting, which

(*Continued on page 5*)

Local Units on Tax Protection Set Up by Umpi

Industry tax protective committees have been set up in 25 localities under the direction of the national committee on taxation of the United Motion Picture Industry, of which Spyros Skouras is chairman, it was announced by Umpi yesterday.

There will be a total of 54 local taxation committees when the national program has been completed, according to Leon Bamberger, executive secretary of Umpi. Each local committee consists of one representative of the state exhibitor organization, a representative of either affiliated theatres or of independent circuits in the territory, and one distributor repre-

(*Continued on page 5*)

Federal Censor Rule Bans Raw Stock Export, Import

WASHINGTON, March 26. — Regulations for the censorship of films destined for or imported from abroad were announced tonight by the Office of Censorship.

It was also disclosed that the export or import of raw stock is prohibited to and from all countries except Canada. Export of exposed but undeveloped film is similarly prohibited, and such films imported will be developed under Government supervision.

As previously revealed, boards of review in New York and Los Angeles will inspect all films for export. The boards may examine imported films at other ports of entry.

Consolidated Film Officers Reelected

Officers of Consolidated Film Industries were reelected at a directors meeting yesterday which followed the annual meeting of stockholders. No successor was chosen for J. L. Aller, who recently resigned as vice-president and director.

Officers are: Herbert J. Yates, president; H. J. Yates, Jr., vice-president and treasurer; J. W. Coffman, Ralph I. Poucher, M. J. Siegel, Walter W. Vincent, vice-presidents; J. E. McMahon, secretary. Poucher presided at the stockholders' meeting.

N.J. Allied Pledges Victory Films Time

NEWARK, March 26. — Members of New Jersey Allied meeting here today pledged themselves to play all Victory Films sent them by the industry's War Activities Committee. Harry Lowenstein presided.

Personal Mention

E. B. HATRICK is at home nursing a cold.

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MORRIS KINZLER is recuperating at Park West Hospital after a minor operation.

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ED RUFF and I. J. HOFFMAN of New Haven were in town yesterday.

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MARK HELLINGER is expected today from the Coast.

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ROBERT KENNEDY, manager of the Ogden Theatre, Chicago, has been confined to his home, ill with the flu.

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EVERETT ERICKSON, manager of the Warner Rhodes Theatre, Chicago, is in the Evangelical Hospital, recovering from an appendix operation.

•

HY BLAUSTEIN of Warners has joined the Navy.

20th-Fox Heads Leave

Twentieth Century-Fox executives, including Herman Wobber, general manager of distribution; William Goetz, vice-president, and Sol M. Wurtzel, executive producer, have returned to the Coast.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th ST. and 6th AVE.
CECIL B. De MILLE'S
"REAP THE WILD WIND"
RAY MILLAND • JOHN WAYNE
PAULETTE GODDARD • A Paramount Picture
On Stage: "Glory of Easter" — pageant . . . and "To the Colors" — Leonidoff's revue. Symphony Orchestra, direction of Erno Rapee. 1st Mezzanine Seats Reserved CIrcle 6-4600

DOROTHY LAMOUR • WILLIAM HOLDEN • EDDIE BRACKEN • JIMMY DORSEY AND BAND
in Paramount's
"THE FLEET'S IN"
IN PERSON
LES BROWN AND BAND • CONNEE BOSWELL
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
JAMES CAGNEY
CAPTAINS OF THE CLOUDS
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JOHN BOLES • MONA BARRIE
'ROAD TO HAPPINESS'

John PAYNE • Maureen O'HARA • Randolph SCOTT
'TO THE SHORES of TRIPOLI'
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SECOND YEAR — SECOND EDITION
Now Thrilling its SECOND MILLION
IT HAPPENS ON ICE
Sensational Musical Icetravaganza
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Sat., Sun. & Thurs.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

At DeMille Anniversary Fete



Cecil B. DeMille, left, and Barney Balaban, Paramount president, chatting at the Ampa luncheon at the Waldorf-Astoria yesterday.

DeMille Given Tribute on 30th Year in Production

(*Continued from page* 1)

give harassed America relaxation and rest and, occasionally, even an hour of peace and laughter."

"Today," he said, "we can speak of the motion picture as the 'Fifth Estate' and of radio as the 'Sixth Estate.' For the press, pictures and radio are powerful forces of the people, and bear a sacred trust.



R. J. O'Donnell

"We have invaded every country, not with armed forces and smashing tanks but with romance and music and beauty. Today motion pictures hold the same place in the war effort that a standard bearer does in the Army. The world knows us and likes us."

DeMille was introduced by John Golden, who performed that function for William A. Brady, unable because of illness to attend the testimonial. R. J. O'Donnell of Interstate Theatres, Dallas, was toastmaster. Speaking for exhibitors, O'Donnell lauded DeMille as the most reliable producer of box-office films. "He is always a winner," O'Donnell said. "The box-office, a merciless judge, decrees that."

O'Donnell also paid tribute to members of the United Motion Picture Industry, who attended the luncheon in a body, for their "valuable work and unselfish contributions to industry unity."

Will Hays, MPPDA president, summarized the production record of DeMille from "The Squaw Man" of 30 years ago to his current "Reap the Wild Wind," which has been designated Paramount's 30th anniversary picture. Gloria Swanson, who starred in DeMille productions, paid tribute to him as a "star-maker." "He gave encouragement to his players," she said, "and taught them to develop themselves."

The "Quiz Kids" provided one of the highlights of the program with their responses to a special DeMille "question box."

On the dais, in addition to those mentioned, were: Barney Balaban, Aloph Zukor, Martin Quigley, Colvin Brown, Earle Hammons, Terry Ramsaye, Jack Cohn, Neil Agnew, Herman Robbins, Richard C. Patterson, William S. Paley, Gus Eyssell, John Hertz, Jr., Nicholas M. Schenck, Vincent Trotta, John Hicks, W. A. Scully, Maurice Kann, Don Mersereau, Austin Keough, Ned E. Depinet, John C. Flinn, Jack Alicoate, Louis Nizer, Neville Miller, Vivian Della Chiesa, John R. Gilman, Stanley Resor, Harry Brandt and Jay Emanuel.

The program was broadcast over WNEW.

DeMille was guest of honor at a dinner given last night by Gus S. Eyssell, managing director of the Radio City Music Hall, in the studio apartment of the theatre. "Reap the Wild Wind" opened at the Music Hall yesterday.

CHANGE TO ALTEC SERVICE
..A CHANGE FOR THE BETTER
ALTEC
SERVICE CORPORATION
250 West 57th Street • New York City

Newsreel Parade

AUSTRALIAN preparation for impending Japanese invasion attempts receives attention in the weekend issues of the newsreels. Miscellaneous items include varied war activities and sporting events. The contents:

MOVIETONE NEWS, No. 58—Australia prepares for Jap invasion threat. U. S. sends relief ships to Greece. Japanese removed from western defense areas. Brazil parades armed strength at Rio de Janeiro. Big guns roar in maneuvers at Fort Bragg, N. C. Fashions in neckwear displayed. Basketball playoff at Madison Square Garden in New York. Fishing off Tampico in Mexico. Chimpanzee dances at Buffalo Zoo.

NEWS OF THE DAY, No. 256—All Australia enlists in battle. Total war casts its shadow over children in Sydney, Australia. Field artillery limbers up at Fort Bragg, N. C. Mercy ship takes food to Greece. Japanese moved from West Coast defense areas. American Navy strikes blow at Japanese bases. Philippines High Commissioner returns with message for public. Boys Club boxing bouts in New York.

PARAMOUNT NEWS, No 61—Hockey world series played in New York. Baby chimps celebrate first birthday in Florida. Illinois railroad taken over by Government. Daffodil crop blooms in Sumner, Wash. Three cargo ships launched at Maine yards. MacArthur trip centers attention on building of P. T. boats here. Army training school turns out military police in Virginia. Cheering crowds greet speech of Prime Minister Curtin in Australia. Japs ousted from West Coast areas. Far East refugees arrive in United States.

RKO PATHE NEWS, No. 61—Japanese moved from Pacific Coast. Plan guerilla warfare defense by Oregon civilians. Hawaii prepares for attack. Australian children in air aid drill. Mercy ship departs for Greece. Navy honors Pacific war heroes. Chimpanzees celebrate birthday in Florida. Artillery practice at Fort Bragg, N. C. War trophies in scrap salvage in Boston.

UNIVERSAL NEWSREEL, No. 70—Japanese removed from Pacific Coast areas. Australian Prime Minister appeals for unity. Hospital ship bombed off Australia. Australian destroyer launched. Children's air raid shelter in Sydney. Healthiest boy selected in New York. Polish official visits President Roosevelt. Greek mercy ship departs. Scrap metal collection in Dayton, O. Alien fishing fleet checked in Boston. Artillery in action at Fort Bragg, N. C. Hawaii prepares. Guerilla defense planned in Oregon by civilians.

McCormick, Disney West

S. Barret McCormick, director of advertising and publicity for RKO, leaves today for the Coast. With him will go Roy Disney, general manager of Disney Productions; Antoinette Spitzer, Disney Eastern publicity representative, and Jack Pegler of Lord and Thomas.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)

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Here is the campaign that is reaching millions on

RUDYARD KIPLING'S JUNGLE BOOK IN TECHNICOLOR



NATIONAL MAGAZINE ADS IN FULL COLOR— in a gigantic $150,000 campaign reaching 80,000,000 readers of Life, Look, Good Housekeeping and Metropolitan Comics (supplement to big key-city newspapers coast-to-coast)!



24-SHEETS BY THE HUNDREDS all over the country. It's a 24-sheet picture and only the biggest poster-space can do justice to its bigness!



PUBLICITY THAT SPEAKS TO MILLIONS with big breaks in Life, Look, Hearst newspapers, the New York Times Magazine and hundreds of other publications!



COAST-TO-COAST RADIO SHOWS with Sabu appearing on "Truth and Consequences", "We The People", the Ilka Chase Luncheon, Stella Unger, Bill Stern, "Hobby Lobby", Elsa Maxwell, "Rainbow House", "The Breakfast Club" and NBC Television!



SABU'S TOUR TO 31 CITIES under the auspices of the U.S. Treasury Department. Over 2,000,000 lines of publicity – most of it on page one! On the 14,000 mile tour, Sabu spoke on 44 radio stations, addressed personally 1,000,000 children in 186 schools, appeared in 26 of the country's leading department stores!



2-COLOR NEWSPAPER ADS are one special feature of the out-of-this-world pressbook campaign which sells in eye-stunning lay-outs all the wonders of this wonder picture!

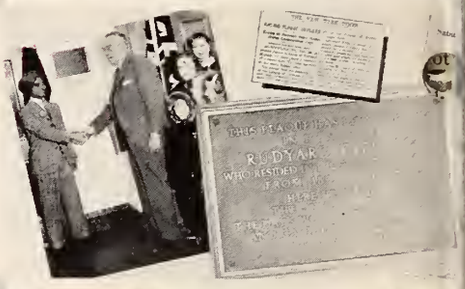
7

SCHOLASTIC AND GOOD HOUSEKEEPING PROMOTIONS bring printed study material on "Jungle Book" before thousands of schoolroom classes and directly to 22,000 women's clubs in which over 20,000,000 fans participate!



8

BRATTLEBORO, VERMONT, CEREMONIES CRACK NEWS WIRES as Sabu with Governor William H. Wills dedicates plaque to Rudyard Kipling at house where "Jungle Book" was written!



9

NEW BOOK EDITIONS IN THOUSANDS OF STORES as the Sun Dial Press brings out a new motion picture edition at popular prices — a book whose jacket billboards the picture!



10

JUNGLE BOOK FASHIONS sold by Bud Fox Associates spots merchandise in stores from coast to coast. Jewelry, scarfs, handbags, handkerchiefs and other show-promoting tie-ups!



11

COLOR TRAILER in which the highlights of "Jungle Book's" wonders are pre-sold with all the superlatives of gorgeous Technicolor!



12

THE PERFECT EASTER PICTURE because right from its inception, every item of this hard-hitting campaign has been scheduled to reach its maximum effectiveness at precisely the moment when it means the most box-office dollars to Easter dates!

Alexander Korda
PRESENTS
"RUDYARD KIPLING'S JUNGLE BOOK"
IN TECHNICOLOR

with SABU

JOSEPH CALLEIA • JOHN QUALEN • FRANK PUGLIA
ROSEMARY DE CAMP • PATRICIA O'ROURKE • RALPH BYRD

Directed by ZOLTAN KORDA • Screenplay and Dialogue by LAURENCE STALLINGS
Production Designed in Color by VINCENT KORDA • **Released thru UNITED ARTISTS**

Big Easter Week Is Seen on B'way With Strong Films

(Continued from page 1)

week, beginning the final week yesterday. "The Bugle Sounds" is next. "To Be or Not to Be" brought the Rivoli an estimated $19,000 in the third week. "Always in My Heart" and Charlie Spivak's band took $17,000 in the second Strand week. "The Male Animal" and Shep Fields' band starts at the Strand today. "Valley of the Sun" took an estimated $7,000 in nine days at the Rialto, and is succeeded today by "The Strange Case of Dr. Rx."

Stanton Griffis Is Dinner Host Tonight

Stanton Griffis, chairman of the Paramount executive committee, will be host tonight to national defense officials and industry leaders at a dinner preceding the Louis-Simon fight.

Among the guests expected are Donald Nelson, John D. Hertz, Col. William Donovan, James S. Knowlson, Admiral E. S. Land, Cecil B. DeMille, William L. Batt, Barney Balaban, Col. Joseph Hartfield, George Schaefer, Howard Sachs, Sidney Weinberg, Bernard F. Gimbel, Neil Agnew, Ned E. Depinet, Lieut. Col. W. C. Roberson, R. J. O'Donnell, Gen. H. A. Drum, Major Robert R. Presnall, Major General Irving A. Phillipson, Col. M. E. Gillette, Harry J. Michalson, N. Peter Rathvon, Harold E. Talbott, Gus Eyssell, Andrew W. Smith, Leonard Lyons, Frederic Ullman, Walton Ament and William Grove.

WB Clearance Over Pizor Cut in Phila.

Maximum clearance of Warners' Strand, Philadelphia, over Lewen Pizor's Tioga was reduced to 25 days in an award given at the Philadelphia board by William A. Wiedersheim, arbitrator, in the case brought by the Tioga against Paramount.

Maximum clearance of the Strand over the Great Northern, which intervened in the case, was set at 18 days. The award provides that Paramount pictures not played by the Strand may be played by the Tioga not later than 25 days after the Strand's availability date, and 18 days after the Strand's availability by the Great Northern. The Tioga had asked that the Strand's clearance be limited to 14 days. It formerly was 28 days over the Tioga and 21 days over the Great Northern.

Thomson Due Here To Coordinate Work

Kenneth Thomson, chairman of the Hollywood Victory Committee for Stage, Screen and Radio, is due here today or tomorrow to coordinate the Eastern phase of the committee's activities. The committee acts as a clearing house for talent requests in the war effort, and works in close conjunction with the War Activities Committee of the Motion Picture Industry.

Howard Strickling of M-G-M, who is Thomson's aide on the committee, is expected here Monday.

Umpi Sales Plan Is 'Last Choice', Rodgers Declares

(Continued from page 1)

he expects to be able to call within a few days.

Although there was no official statement forthcoming from the exhibitor group following its conference yesterday, trade opinion inclines to the belief that the exhibitor leaders will accept the Umpi sales plan, on the basis of Rodgers' statements, as the best obtainable at this time.

It is believed they will seek their organizations' support in this stand in the interests of industry unity and from the practical standpoint that it offers immediate relief from features of the block-of-five system which exhibitors have found most objectionable and also on the grounds that it provides a starting point from which to work for more liberal provisions in the future.

Answers Critics

Speaking frankly, Rodgers took up exhibitor criticisms of the Umpi plan and counter-proposals made by some exhibitor organizations one by one and pointed out why each was worthless.

Exhibitor demands for annual or twice-yearly selling, he pointed out, did not take into consideration the Department of Justice's opposition to a return to blind selling and block booking. Demands for a 20 per cent elimination privilege and on the basis of total price of the contract were economically infeasible and the cancellation provision of the Umpi plan represents the limit that good business principles will permit distributors to subscribe to, Rodgers said. He pointed out, also, that each theatre owner still has the opportunity to negotiate for eliminations from each block-of-five completed pictures.

Rodgers stated that the consenting companies are satisfied with the decree selling system and some were reluctant to enter into the Umpi negotiations for that reason. They did so, he said, "only in the interest of satisfying exhibitor opposition to a plan that the Department of Justice and the consenting companies are convinced had not been given a fair trial."

May Extend Decree

"The exhibitor who presses his trade practice demands too far is not thinking clearly," he said. "Five distribution companies are bound by a Federal consent decree and if the Government asks for an extension of that decree after June 1 the chances are 99 to one that the court will grant it.

"The five distributors realize that, because of the decree, they are for once in the history of the business operating, and can continue to operate, without fear of public criticism and Governmental disapproval. I might add some are convinced that five-picture selling has been financially profitable to them."

"Therefore, you should bear in mind," Rodgers told the exhibitor representatives, "that every distributor entering these negotiations was asked and agreed to give up something before he started only in the interest of better industry harmony and over the opposition of many of the legal departments."

"I don't believe the time will ever come," he said, "when the industry will return to full-line selling."

Cites Conciliation Plan

Rodgers called the argument that distributors would make up the non-cancellable blocks-of-five with inferior pictures under the new plan a "silly" one, and referred to other objections to the plan as "asinine." The plan's failure to provide for a solution to allegedly high film rentals, a reason given by some exhibitor organizations for rejecting it, do not take into account the Umpi conciliation proposals for handling such complaints and the willingness of every company to hear and adjust meritorious complaints. Opposition to conciliation, he said, stems only from those who want to retain an unfair advantage.

He scored exhibitor representatives who approved the plan at the sessions here and "went home to tear it to pieces." No alternate idea has been suggested that wasn't explored fully in the committee meetings before the Umpi plan was arrived at, he recalled.

"I'm not selling this plan," Rodgers said. "I can't and I won't. But if it fails, it is about the final effort toward a solution of this industry's problems. If we go out of these meetings without a plan, there will be blocks of five. If exhibitors don't want this plan, it's allright with us. If they take it, get it started, there are no limits to what can come of it through industry unity. M-G-M, for one, is ready and willing to interpret its provisions as liberally as possible."

Warns on Legislation

He addressed himself to those who threaten to seek state legislation to outlaw block-of-five selling, as was done in Minnesota by Northwest Allied, and those who have suggested Federal legislation to place a ceiling on film rentals. He reminded that Minnesota theatres were threatened with closing and had suffered serious losses of patronage when their organization leaders went to Rodgers in Chicago and requested him to resume selling in the State. He did so, he said, in the interests of unity and against his better judgment and indicated that, if the law is upheld, Minnesota exhibitors may once again be faced with the same business crisis that followed enactment of the law.

He declared that legislation works "both ways." "If there is a ceiling on rentals," he said, "there will be a ceiling on admissions and on theatre profits, and that will be followed by complete Government regulation of the business."

The distributors, Rodgers said, have not taken the position with respect to the plan that "this is all there is, there isn't any more." "But I do feel," he said, "that after weeks of discussion there should not be a man in the room who questions the sincerity of the distributor when he says that it is impossible to go beyond this point. It would be most unfortunate, indeed, if this program would suffer the same fate as the fair trade practice code."

Kent's Work Lauded In Umpi Resolution

The Umpi general meeting yesterday adopted a resolution expressing the regret of the organization in the death Sidney R. Kent. The resolution stressed his work in promoting harmonious relations in the industry and in developing fair trade practices.

Local Units on Tax Protection Set Up by Umpi

(Continued from page 1)

sentative, all of whom are appointed locally.

In states in which there are more than one exhibitor organization, each is being invited to name a representative to the local committee. Where there is no organization, exhibitor units in neighboring states will be asked to recommend representatives.

California, Missouri, Ohio and Pennsylvania each will have two committees and New York will have three. In those states a state chairman will be designated. In addition a committee will be named to work in Washington, D. C.

The entire industry taxation organization will work under the direction of the Skouras committee to protect the industry's interests in national, state or local legislative bodies.

Members of the Skouras committee are H. A. Cole, Ed Kuykendall, Leonard Goldenson, Harry Brandt, Joseph Vogel, George J. Schaefer and Harry Kalmine.

Committees by States

Following are the committees established to date:

California (Southern)—Jack Berman, W. H. Lollier, Harry C. Cohen; California (Northern)—Sid Weisbaum, chairman; Ben Levin, Mrs. Hulda McGinn; Connecticut—Dr. J. B. Fishman, Herman Levy, B. E. Hoffman, B. A. Simon; Georgia—O. L. Lam, E. B. Price, Col. Arthur Lucas; Idaho—I. H. Harris, Roger Mendenhall, Charles Walker; Illinois—Jack Kirsch, Edward G. Zorn, Morris G. Leonard, Sam Gorelick; Indiana—Don R. Rossiter, Fred J. Dolle, F. B. Gauker; Iowa—E. J. Tilton, chairman; Clifford L. Niles, Harold D. Field, M. N. Blank, W. H. Eddy; Minnesota—Fred H. Strom, John Friedl, Arthur Anderson.

Missouri (Eastern) — Fred Wehrenberg, chairman; Harry C. Arthur, Maurice Schweitzer; Missouri (Western)—R. R. Biechele, E. C. Rhoden, Arthur H. Cole; Nebraska—Bob Livingston, chairman; Phil March, M. A. McLean, H. J. Shumow; New York (Central) — Leonard Rosenthal, Lou Golding, H. Ripps; New York (Western)—A. C. Hayman, Vincent McFaul, R. M. Maw; New York (Metropolitan) — Leo Brecher, Max A. Cohen, Senator Henry Walters, Henry Randel.

North Carolina—Roy Rowe, H. F. Kincey, Scott Lett; Pennsylvania (Eastern)—Milton Rogasner, Abe Sablosky, Samuel D. Schwartz, Sam Gross; Pennsylvania (Western)—Fred J. Herrington, Michael Manos, Ira Cohen; Ohio (Northern) — Martin G. Smith, M. S. Fine, Charles Raymond, George Elmo; Ohio (Southern) — Harry David, chairman; P. J. Wood, F. W. Huss, I. Libson, Stanley Jacques; Oregon—O. J. Miller, chairman; M. M. Mesher, C. F. Powers; South Dakota — Leo Peterson, chairman; Fred Larkin, Sherman Fitch; Utah—John Rugar, Tracy Barham, F. H. Smith; Virginia — Leonard Gordon, Frank O'Brien, F. W. Beiersdorf; Washington—J. M. Hone, Frank L. Newman, Sr., E. A. Lamb.

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NEVER MORE fun!
NEVER MORE laughs!
NEVER a more perfect two-reel cartoon!



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IN TECHNICOLOR!

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MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 61 NEW YORK, U.S.A., MONDAY, MARCH 30, 1942 TEN CENTS

Cancellation Is Not Censorship Minn. Declares

Replies to Distributors In 5-Block Case

ST. PAUL, March 29.—The distributors' contention that the Minnesota anti-block-of-five law delegates consorship powers to exhibitors in the State, was refuted by James F. Lynch, Ramsey County attorney, in reply briefs filed here, with the statement that the cancellation provisions of the law merely furnish the exhibitor with the opportunity to express the views and preferences of the public he knows.

The reply briefs attempt to answer all of the charges made by distributors in their briefs to support their contention that the state law is unconstitutional in two actions in which they are defendants. In one case, Paramount, 20th Century-Fox and RKO are charged with violating the state law. In the other, those companies and Loew's, Warners and United Artists are endeavoring to have the law declared invalid and unconstitutional.

Lynch charged that distributors disregard box-office merit of films in

(*Continued on page 12*)

WB Zone Heads in Meeting Tomorrow

Joseph Bernhard, general manager of Warner Theatres, and Harry Kalmine, assistant general manager, will hold a meeting of zone managers and home office executives tomorrow at the home office. Current theatre problems and the new advertising budgets will be discussed, as well as means of meeting rising operating costs.

From the home office will be: Clayton Bond, Harry Goldberg, Leonard Schlesinger, Frank Phelps, Sam Mor-

(*Continued on page 12*)

Pope Pius Honors Mrs. M. H. Looram

Mary Harden Looram, chairman of the motion picture department of the International Federation of Catholic Alumnae, has received the "Pro Ecclesia et Pontifice" Cross from Pope Pius XII, according to an announcement of Archbishop Spellman of New York. The Cross is bestowed in rec-

(*Continued on page 12*)

Board of MPPDA, Officers Due to Be Reelected Today

Directors and officers of the MPPDA are scheduled to be reelected at the annual meeting of the organization here today.

Will H. Hays will submit his annual report to the board, much of which is expected to deal with the industry's role in wartime and a review of its contributions to the war effort. The meeting also is scheduled to consider the proposal made recently that the funds of the major companies frozen in London be invested in British war bonds. Sentiment in some industry circles favors such a proposal only in the event all currency restrictions affecting the companies are eliminated.

No changes in the directorate are anticipated at today's meeting. W. C.

(*Continued on page 12*)

Irish Rejected Fifty British Films in Year

LONDON, March 29.—During the past 12 months approximately 50 films have been rejected in their entirety by the Irish Free State censorship authorities, and, it is learned, almost 90 others have been so severely handled as to lose their coherence of narrative.

This has led to the recently reported consideration given by British distributors to complete withdrawal from the Irish Free State film market. It is understood that there is

(*Continued on page 12*)

Says U.S. Films Must Get Preferred Time

Los Angeles, March 29.—Exhibitors are expected to give Government - sponsored Victory Films preferred playing time, according to B. V. Sturdivant, director of the Los Angeles Theatre Defense Bureau, who has returned from Washington where he conferred with Lowell Mellett, Coordinator of Government Films.

The industry will remain an essential wartime industry just so long as it makes a substantial contribution to the war effort, he said.

"If the day comes when producers and exhibitors cannot justify their existence with proper cooperation then that will be the day when our manpower and resources will be diverted to other avenues of doing our part," he said.

Ascap 1941 Gross Totaled $4,211,500; Study Dividend Plan

Ascap's gross revenue for 1941 was $4,211,500, with disbursements of $1,470,871, and distribution to members totaled $2,862,474. For the 20 years which Ascap has been making collections, the total receipts were $41,000,000.

Gene Buck, president, revealed those figures in the annual financial

(*Continued on page 14*)

Expect Accord On Umpi Plan With Changes

Exhibitors Are Agreed on Modified Demands

The trade practice subcommittee of the United Motion Picture Industry, in practical accord on most phases of its proposed new sales plan, will hold what is regarded as its conclusive meeting here tomorrow.

Distributor members of the subcommittee will meet today to take final action on the proposals for changes in the Umpi plan which were presented by the exhibitor members on Friday. No drastic or fundamental changes in the plan are being demanded, it was learned.

The exhibitor members, after meeting separately Friday morning, reached an accord on their proposals and presented them to the subcommittee in the afternoon. The meetings are being held at the Hotel Warwick.

The exhibitor accord included Allied States Association, MPTOA and the representatives of the unaffiliated regional organizations such as the PCCITO, which was the first to re-

(*Continued on page 12*)

SOPEG Certified For Col. Employes

WASHINGTON, March 29.—The National Labor Relations Board has certified the Screen Office and Professional Employes Guild as the collective bargaining representative of the clerical employes in the New York office of Columbia Pictures.

The certification was on the basis of elections held Feb. 26, under a previous order of the board.

The NLRB will conduct an election at 20th Century-Fox and Movietonews home offices today to deter-

(*Continued on page 12*)

Cagney Closes Deal To Produce for U.A.

HOLLYWOOD, March 29.—The deal whereby James Cagney will produce for United Artists release was closed here yesterday. The agreement had been in negotiation for some time. Edward C. Raftery, United Artists president, represented the company in the signing.

Travel Restrictions Seen Affecting Sales Meetings

Coast Theatre Files Clearance Complaint

A clearance complaint against Warners, 20th Century-Fox and Paramount has been filed at the Los Angeles arbitration board by the Tumbleweed Theatre, Five Points, Cal., American Arbitration Association headquarters reported on Saturday.

Complainant in the case is W. J. Edwards, Jr., head of Norwalk Theatre Corp., operator of the Tumbleweed. It asks that the 63 days' clearance of the El Monte Theatre, El Monte, Cal., over that theatre be reduced to seven days.

The possibility that Federal restrictions will be placed upon non-essential travel by civilians, both by rail and air, in the near future is being weighed by major companies which are considering plans for annual sales conventions, it was learned at the weekend.

The same considerations confront national exhibitor organizations which customarily hold their annual conventions during the Spring. Indications are that MPTOA will dispense with a national convention this year and Allied States is weighing plans for a national convention in the light of the transportation considerations.

Few, if any, early conventions are

(*Continued on page 12*)

Coast Talent Sets Camp Show Record

Hollywood, March 29.—The Hollywood Victory Committee for the Stage, Screen and Radio set a new activity high last week, with 107 players contributing their time and talent to 25 Army and Navy camp shows, radio broadcasts and other fund raising and morale activities.

Equity Meet 'Most Peaceful in Years'

Described as "one of the most peaceful in years," the quarterly meeting of Actors Equity members was held Friday at the Hotel Astor. Only about 270 attended and there were no motions introduced or resolutions passed. Several officers and committees gave reports on activities during the last three months.

Preceding the quarterly meeting there was a membership session which elected the remaining six of the committee of nine which will propose nominations for the elections to be held in June.

Nominees selected include Paul McGrath, Donald Foster, Vincent Price, Alexander Kirkland, Helen Brooks and Louis Sorin. Patricia Collins, Leon Ames and Sam A. Jaffe had previously been named by the council. The nominating committee will hold its first meeting today.

Cleveland Club Aids Crippled Child Fund

CLEVELAND, March 29.—Cleveland theatres held "Crippled Children's Day" with the Variety Club arranging special programs to center attention on the Easter Seal Sale here. Theatre collections, toward a $25,000 goal, will be contributed to the Cuyhoga County Society for Crippled Children, and the campaign will be continued until April 5.

Lester Zucker, Variety Club president, is in charge of the theatre drive. He has appointed Nat Wolf, Jerome Friedlander and Harry Goldstein as division captains to help him.

E. K. Sets Up War Effort Committees

ROCHESTER, March 29. — Eastman Kodak plans to set up committees of employes and management representatives to assist in the war effort.

Eastman was the first plant here to take such action, in accordancc with a request for such procedure from Donald Nelson, head of the War Production Board.

MITCHELL MAY, Jr.
CO., INC.
INSURANCE

•

Specializing
in requirements of the
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75 Maiden Lane, New York

Personal Mention

CECIL B. DEMILLE has left for Hollywood.

•

E. K. O'SHEA, Eastern division manager for M-G-M, is in Memphis.

•

WILLIAM PERLBERG is expected today from the Coast.

•

TED ROUSTON, manager of the Hippodrome Theatre, Baltimore, is spending a few days here.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, has returned from Miami Beach.

•

ELBERT W. BAKER, city manager for Evergreen Theatres, Spokane, has been named head of the theatrical unit of the city's Civilian Defense Council.

•

JOSEPH WALDERMAN, operator of the Monroe in Baltimore, has returned from Florida.

HOWARD DIETZ left Doctors Hospital on Friday and is resting at his home in Sands Point, Long Island.

•

ROY HAINES and ARTHUR SACHSON have returned from Detroit.

•

BERNARD J. MCKENNA, general manager of the Griffith Amusement Co., Oklahoma City, is recovering from injuries sustained in an automobile accident. He is in St. Anthony's Hospital.

•

JAMES K. LESLIE and GERALD B. KERR, employes of Evergreen Theatres, Spokane, have joined the Marines.

•

MELVIN A. HABERMAN of the Fox Theatre in Spokane is now a deputy sheriff.

•

SAM SOLTZ, owner of the Howard Theatre, Baltimore, is back from a Florida vacation.

8 WAC Victory Films Shown Here Tonight

The War Activities Committee tonight at the Astor Theatre on Broadway at 8:30 will sponsor a special showing of eight Victory Films released through the WAC. The films to be shown include: "Ring of Steel," "Women in Defense," "Bomber," "The New Spirit," "Tanks," "Any Bonds Today," "Safeguarding Military Information" and "Fighting the Fire Bomb."

Robert W. Horton, representing the Government, will explain the purpose and scope of this phase of the Government war activity. Francis S. Harmon will preside.

Associates to Honor Buxbaum Tomorrow

A "welcome home" luncheon to Harry H. Buxbaum, who has returned from several weeks' stay in Florida, will be given by the Motion Picture Associates tomorrow at the Hotel Astor. Buxbaum, who is metropolitan district manager for 20th Century-Fox, is president of the organization. A program has been arranged by Jack Ellis, chairman of the entertainment committee.

Carolina Exhibitors Plan Meeting in July

CHARLOTTE, N. C., March 29.—Theatre Owners of North and South Carolina, Inc., will hold a Summer convention in July, the exact date to be set later. The decision was made at a meeting of directors held at Charlotte last week. The committee to prepare the program, fix the date and arrange for the meeting is composed of Thomas Little of Charlottc, Ben Strozier of Rock Hill, S. C., and Lyle Wilson of Roanoke Rapids, N. C.

Masquers to Honor Two

HOLLYWOOD, March 29.—The Masquers Club on April 12 will give a testimonial dinner for Gary Cooper and Donald Crisp, honoring them for winning 1941 Academy Awards. Jack L. Warner will be toastmaster.

Lieber, Brown on Publicity Committee

HOLLYWOOD, March 29.—Perry Lieber, RKO publicity director at the studio, has been named first vice-chairman, and George Brown of Paramount second vice-chairman of the industry Public Relations Committee, Western division.

The election took place at a farewell party at the Beverly Wilshire Hotel to Major Jock Lawrence. The latter is due in New York tomorrow to complete committee business before going to Washington, where he will serve as an Army major on the staff of Col. Mason Wright.

Army Garb Banned Off Hollywood Lots

HOLLYWOOD, March 29.—The U. S. Army has ordered all players wearing uniforms while working in service films not to leave the lot while wearing Army garb. The rule applies even to lunch periods, with actors required to change into civilian clothes if they go outside the studio for meals.

The issue came up in the case of Republic's "Remember Pearl Harbor." Players had been crossing busy streets to eat in neighboring restaurants. The studio is located near Army camps.

Patterson Dinner Set by Democrats

Richard C. Patterson, Jr., chairman of the board of RKO, and state chairman of the Defense Saving Staff, will be honored at a testimonial dinner May 18 at the Hotel Astor by the New York Young Democratic Club. The dinner will be in recognition of his work in the defense bond campaign. Patterson will receive the club's annual award for distinguished service.

2 Army Films in Work

HOLLYWOOD, March 29.—Warners is making two War Department films for the Research Council of the Academy. They are "The 105 mm. Howitzer Battalion—Technique of Fire Detection" and "The 105 mm. Howitzer Battery—Organization of Position." They are in work at Fort Sill, Okla.

IBE Offers Charter To Hollywood ASC

HOLLYWOOD, March 29.—The International Brotherhood of Electricians a member of the studio basic labor agreement, has a charter in its organization ready and waiting for the American Society of Cinematographers, which is disputing the jurisdiction of first cameramen with the IATSE, it has been revealed.

The ASC, however, has not made application for this charter. Jackman, ASC president, said no action in this direction would be taken until after the National Labor Relations Board disposes of ASC charges against 10 production companies for alleged failure to bargain collectively with the ASC. The current ASC pact has two years to run.

At a recent meeting at which Richard Walsh, IA president, was present, the IA cameramen's local rejected the ASC plea for the right to come into the IA fold under a separate charter.

Richard Walsh stated in New York he was aware of the IBEW charter move and that the IA was prepared to deal with the situation if it arose. Walsh reiterated that ASC members come under the IA's jurisdiction. Although he indicated that nothing would be done immediately to bring ASC members into the IA fold, he declared that "there can be only one cameramen's local in Hollywood."

SMPE Spring Meet In Hollywood May 4

The annual Spring convention of the Society of Motion Picture Engineers will be held at the Roosevelt Hotel in Hollywood May 4-8. W. C. Kunzmann is convention vice-president. Emery Huse is SMPE president.

A number of technical sessions are planned for the five-day meeting, which will be featured by the reading of a number of papers and demonstrations. The 51st semi-annual banquet and dance will be held on Wednesday evening, May 6.

Cleveland Manager Dies

CLEVELAND, March 29.—Leon L. Berger, 65, with Associated Theatres here more than 20 years, died last week. He was manager of the Sunbeam Theatre at the time of his death.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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THE BIG BOX-OFFICE QUIZ!

1 Who is the most widely known and best loved character of modern fiction?

2 What's the title and who's the star of the new South Seas romance by the authors of "Mutiny on the Bounty"?

3 What team of radio comics has made an even bigger picture to follow their first record-breaker?

4 What melodrama with music gives your screen the hottest name band of the hour?

. . . RKO RADIO HAS ALL THE ANSWERS IN ITS FIFTH GROUP FOR 1941-42!

1. Who is the most widely known and best loved character of modern fiction?



CLARENCE BUDINGTON KELLAND'S amazingly successful character, Scattergood Baines, famous for years in the American Magazine and on the air, in the funniest, homiest and most thrilling of the series —

Scattergood RIDES HIGH

starring

GUY KIBBEE

with

JED PROUTY
DOROTHY MOORE
CHARLES LIND
Kenneth Howell
Regina Wallace
Frances Carson

Produced by Jerrold T. Brandt
Directed by Christy Cabanne
Screen Play by Michael L. Simmons

2. What's the title and who's the star of the new South Seas romance by the authors of "Mutiny on the Bounty"?



Tropic Love...

under rainbow skies, where moonlight saving time means romance every hour! . . . From the sensationally popular Saturday Evening Post Novel, "No More Gas," by Charles Nordhoff and James Norman Hall.

CHARLES LAUGHTON

in The Picture Without a Worry . . .

"THE TUTTLES OF TAHITI"

with

JON HALL

PEGGY DRAKE
VICTOR FRANCEN
GENE REYNOLDS
FLORENCE BATES

Directed by Charles Vidor

Screen Play by S. Lewis Meltzer and Robert Carson
Adaptation by James Hilton

AND DID YOU KNOW THAT..

Tahiti sweeties wear "pareus" (they're not as long as sarongs!)

5. What team of radio comics has made an even bigger picture to follow their first record-breaker?

LUM and ABNER

the favorites from more than 30,000,000 loud speakers . . . On the air more often than any other act, broadcasting from 199 network stations . . . Stars of that sensational "Dreaming Out Loud," which did TEN TIMES normal business in many spots . . . now in

THE BASHFUL BACHELOR



with

ZASU PITTS

and

GRADY SUTTON • OSCAR O'SHEA
LOUISE CURRIE

Produced by Jack William Votion
Directed by Malcolm St. Clair

4. What melodrama with music gives your screen the hottest name band of the hour?

The picture that features

FREDDY MARTIN
AND HIS ORCHESTRA

playing his sensational "PIANO CONCERTO" and four new tunes now topping the airways . . .

THE MAYOR of 44th ST.

starring

GEORGE MURPHY
ANNE SHIRLEY

with

WILLIAM GARGAN
RICHARD BARTHELMESS
JOAN MERRILL

Produced by Cliff Reid
Directed by Alfred E. Green
Screen Play by Lewis R Foster and Frank Ryan

The flash-paced show that turns the heat on the kickback racketeers who try to take over the big town's big-name bands.

Hear

"Breeze on Lake Louise" • "You're Bad For Me" • "A Million Miles From Manhattan" • "Heavenly, Isn't It?"

by GREENE
and
REVEL

and soon . . .

ORSON WELLES'

the man who made
THE BEST PICTURE OF 1941
will give you—



The Magnificent Ambersons

A Mercury Production—From BOOTH TARKINGTON'S Famous Novel

With JOSEPH COTTEN • DOLORES COSTELLO • ANNE BAXTER • TIM HOLT
AGNES MOOREHEAD • RAY COLLINS • ERSKINE SANFORD • *And* RICHARD BENNETT

Screen Play, Production and Direction by Orson Welles

RKO RADIO PICTURES

'Gesture' and Show $36,000 in Detroit

DETROIT, March 29.—A big $36,000 week was reported at the Michigan with the Andrews Sisters in person with a stage show and "The Shanghai Gesture." The Fox did $17,000 with the second week of "Ball of Fire."

Estimated receipts for the week ending March 19:

...ns of Fury" (20th-Fox)
...t My Big Mouth" (Col.)
ADAMS—(1,600) (15c-39c-44c-55c) 7 days. Gross: $7,000. (Average, $5,500)
"It Started With Eve" (Univ.)
"Playmates" (RKO)
FISHER—(2,700) (15c-39c-44c-55c) 7 days. Gross: $6,700. (Average, $7,000)
"Ball of Fire" (RKO)
"Castle in the Desert" (20th-Fox)
FOX—(5,000) (20c-44c-55c-65c) 7 days, 2nd week. Gross: $17,000. (Average, $15,000)
"The Shanghai Gesture" (U. A.)
MICHIGAN—(4,000) (15c-39c-44c-55c-65c) On stage: Andrew Sisters and show. Gross: $36,000. (Average, $12,000)
"The Fleet's In" (Para.)
"International Lady" (U. A.)
PALMS—(2,000) (20c-39c-44c-55c) 7 days. Gross: $7,200. (Average, $7,000)
"The Woman of the Year" (M-G-M)
"Joe Smith, American" (M-G-M)
UNITED ARTISTS—(2,800) (20c-39c-44c-55c) 7 days. Gross: $16,000. (Average, $10,000)

'Lady' and Durante $20,000 in Capital

WASHINGTON, March 29.—"The Lady Has Plans" plus a stage show featuring Jimmy Durante at Loew's Capitol drew $20,000. In the second week, "Louisiana Purchase" and a stage show at Warners' Earle scored $15,300.

Estimated receipts for the week ending March 18-19:

"Son of Fury" (20th-Fox)
LOEW'S PALACE—(2,300) (40c-60c) 7 days, 2nd week. Gross: $11,500. (Average, $12,000)
"Captains of the Clouds" (W. B.)
WARNERS' METROPOLITAN—(1,600) (28c-44c) 7 days, return engagement Gross: $6,200. (Average, $4,000)
"The Lady Has Plans" (Para.)
LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. On stage: Jimmy Durante, Caryl Gould, Del Rios, Rhythm Rockets. Gross: $20,000. (Average, $15,500)
"Louisiana Purchase" (Para.)
WARNERS' EARLE—(2,200) (28c-39c-66c-77c) 7 days, 2nd week. On stage: Mario & Floria, Kim Loo Sisters, Jean, Jack & Judy, Six Willys. Gross: $15,300. (Average, $12,000)
"Nazi Agent" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, 2nd week. Gross: $4,000. (Average, $4,000)

'Captains' Garners $10,000, Kansas City

KANSAS CITY, March 29.—"Captains of the Clouds," with "Mexican Spitfire at Sea" was a hit at the Orpheum, scoring $10,000. "Bombay Clipper" and the Mills Brothers on the stage took $8,000 at the Tower.

Estimated receipts for the week ending March 19:

"Song of the Islands" (20th-Fox)
ESQUIRE—(800) (30c-44c) 9 days. Gross: $4,800. (Average, 9 days, $3,500)
"We Were Dancing" (M-G-M)
"Joe Smith, American" (M-G-M)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $8,500. (Average, $8,500)
"The Lady Has Plans" (Para.)
NEWMAN—(1,900) (30c-44c) 8 days. Gross: $8,000. (Average, 8 days, $8,000)
"Captains of the Clouds" (W. B.)
"Mexican Spitfire at Sea" (RKO)
ORPHEUM—(1,900) (30c-44c) 7 days. Gross: $10,000. (Average, $5,000)
"Bombay Clipper" (Univ.)
TOWER—(2,200) (30c-50c) 7 days. Stage: Mills Bros. Gross: $8,000. (Average, $6,000)
"Song of the Islands" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 9 days. Gross: $6,000. (Average, 9 days, $5,250)

Reviews

"The Strange Case of Dr. Rx"

(*Universal*)

Hollywood, March 29

"THE Strange Case of Dr. Rx" is even stranger than is par for Universal horror films, although considerably less horrific. The ape, which is standard equipment for these numbers, makes its entry late in the picture, as does the idea of transferring a man's brain to the ape's cranium, but these matters are handled as incidents rather than as prime factors this time.

In contract with most of the films in its category, this one approaches a series of murders from the point of view of a detective who doesn't want to take the case but finds himself between pressures to do so and not to do so, finally solving it, of course, but only after a number of developments which perplex the audience quite as much as the detectives. In fact, the whole matter becomes so perplexing that a sort of post-picture sequence is supplied in which the principals explain to each other, and thus to the audience, just what happened and who made it happen.

The players are Patric Knowles, Lionel Atwill, Anne Gwynne, Samuel S. Hinds, Mona Barrie, Shemp Howard, Paul Cavanagh, Edmund MacDonald, Mantan Moreland, John Gallaudet, William Gould and Leyland Hodgson. William Nigh, directing for producer Jack Bernhard from a screenplay by Clarence Upson Young, kept momentum at high pitch throughout.

Running time, 66 minutes. "G."* ROSCOE WILLIAMS

"Unseen Enemy"

(*Universal*)

Hollywood, March 29

ENEMY agents and their activities are handled here with post-Pearl Harbor directness in a melodrama which starts off in high key and stays there until the finish. By way of accelerating momentum, main title and all credit lines are placed at the conclusion of the picture instead of at its beginning. It's an effective device employed for an effective picture.

Leo Carrillo, Andy Devine, Irene Hervey, Don Terry, Lionel Royce, Turban Bey, Frederick Gierman, William Ruhl, Clancy Cooper and Eddie Peterson are the players.

The screenplay by Roy Chanslor and Stanley Rubin opens with two Nazi prisoners escaping from a Canadian military prison and follows one of them to San Francisco where attempt is made to spirit an interned Japanese ship out of the bay and into service as a German raider. This Nazi turns out to be a Canadian secret service man and the enemy seems on the point of being outwitted when the second Nazi, a real one, arrives to create complications which require a lot of shooting to unkink. Excitement prevails throughout.

Marshall Grant produced the picture and John Rawlins directed, a nice job being turned in by both.

Running time, 61 minutes. "G."* ROSCOE WILLIAMS

"Ghost Town Law"

(*Monogram*)

Hollywood, March 29

FIFTH of the Rough Rider western series being released by Monogram, "Ghost Town Law" surpasses its predecessors in action, comedy and plot. Given a new story twist in that the locale for most of the action is a ghost town honeycombed by tunnels of an abandoned gold mine, the picture is one to satisfy even the most critical of western fans. Starred in the series are Buck Jones, Tim McCoy and Raymond Hatton, as the three United States marshals who come out of retirement, picture by picture, when crime runs rampant.

This time, some criminals, discovering a new rich vein in the mine, seek to slay the last of the heirs to the property in order to obtain its possession. The marshals arrive on the scene in various disguises and rout the murderers.

Virginia Carpenter, Murdock McQuarrie, Charles King, Tom London, Howard Masters, and Ben Corbett support the trio. Jess Bowers' original screenplay is an excellent vehicle for the trio, and Howard Bretherton in his direction extracted the maximum of the elements essential to this type of entertainment. Scott R. Dunlap is the producer.

Running time, 62 minutes. "G."* VANCE KING

**"G" denotes general classification.*

Altec Service Deal Set

Altec Service Corp. has closed a deal with the Y. & W. Management Corp., Indianapolis, to service the company's 12 houses.

Warners Signs Henreid

HOLLYWOOD, March 29.—Paul Henreid, French actor under contract to RKO, will play opposite Bette Davis in "Now Voyager" it was announced.

'Captains' Is Frisco Lead With $18,500

SAN FRANCISCO, March 29.—"Captains of the Clouds" paired with "Sleepytime Gal" to gross $18,500 at the Fox. "To Be or Not to Be" drew $10,500 at the United Artists with "Brooklyn Orchid."

Estimated receipts for the week ending March 17-19:

"Call Out the Marines" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days. Stage: vaudeville. Gross: $15,800. (Average, $15,000)
"Stork Pays Off" (Col.)
"Adventures of Martin Eden" (Col.)
ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days. Gross: $7,700. (Average, $8,000)
"To Be or Not to Be" (U. A.)
"Brooklyn Orchid" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days. Gross: $10,500. (Average, $7,500)
"Captains of the Clouds" (W. B.)
"Sleepytime Gal" (Rep.)
FOX—(5,000) (20c-35c-40c-55c) 7 days. Gross: $18,500. (Average, $16,000)
"Woman of the Year" (M-G-M)
"Pacific Blackout" (Para.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 4th week. Gross: $4,400. (Average, $4,500)
"Vanishing Virginian" (M-G-M)
"Yank on the Burma Road" (M-G-M)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $11,500)
"We Were Dancing" (M-G-M)
"Joe Smith, American" (M-G-M)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $11,200. (Average, $12,000)
"Confessions of a Cheat" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,300. (Average, $1,000)

'Kane,' Stage Show $17,000 in Baltimore

BALTIMORE, March 29.—Grosses were somewhat slow here. "Citizen Kane" with a stage show at the Hippodrome scored a good $17,000. "Roxie Hart" took $7,500 at the New.

Estimated receipts for the week ending March 26:

"To Be or Not To Be" (U. A.)
CENTURY—(3,000) (28c-44c- and 55c weekends) 7 days, 2nd week. Gross: $10,500. (Average, $10,000)
"Louisiana Purchase" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days, 3rd week. Gross: $8,500. (Average, $8,000)
"Roxie Hart" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $7,500. (Average, $7,000)
"Sullivan's Travels" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $12,000. (Average, $12,000)
"Citizen Kane" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show featuring Jackie Miles; Paul Sydell & Spotty; Lester Cole's Debutantes; Stuart Morgan Co. Gross: $17,000. (Average, $14,000)
"Frisco Lil" (Univ.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

'Cowboy' Garners $7,200, Omaha High

OMAHA, March 29.—"Ride 'Em Cowboy," on a dual with "Young America" at the Omaha Theatre, drew $7,200.

Estimated receipts for the week ending March 24-25:

"Captains of the Clouds" (W. B.)
"Obliging Young Lady" (RKO)
BRANDEIS—(1,200) (30c-44c) 7 days, 2nd week. Gross: $3,800. (Average, $4,000)
"Ride 'Em Cowboy" (Univ.)
"Young America" (20th-Fox)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,200. (Average, $6,000)
"The Lady Has Plans" (Para.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Sammy Kaye and his orchestra. Gross: $15,100. (Average, $14,500)

NOW MAKING Boxoff



ce HISTORY!


FOX
WORLD PREMIERE "TO THE SHOR
OF TRIPOLI" 10-STARS IN PERS
RIPOLI
Report from New York's Roxy:
GALA, GLITTERING, STAR-SPANGLED WORLD PREMIERE SMASHES THE GREAT OPENING DAY RECORD OF 20TH'S "YANK IN THE R.A.F."—BEATING IT IN BUSINESS—TOPPING IT IN ATTENDANCE—OUTSHINING IT IN SUPER-SHOWMANSHIP!
WORLD PREMIERE
SHORES OF TRIPOLI
20th CENTURY FOX

Expect Accord On Umpi Plan With Changes

(Continued from page 1)

ject the Umpi plan in its entirety several weeks ago.

In the event tomorrow's meeting arrives at the expected agreement, a meeting of the Umpi committee of the whole would be called by William F. Rodgers, chairman, for Wednesday or Thursday to ratify the new sales plan.

Rodgers' Speech Credited

Rodgers' frank exposition of the distributors' position on the new sales method and the unity movement at the Umpi meeting last Thursday is credited with having done more to speed and encourage an agreement among the exhibitor representatives than any other single happening in the unity movement.

Expressions of confidence in the ability of the trade practice subcommittee to reach an agreement without undue delay were made by Ed Kuykendall, MPTOA president, on behalf of his organization, and by Jack Kirsch, chairman of the subcommittee and an Allied States director, on Friday.

Kuykendall Confident

"With the exhibitor groups in complete accord on their proposals," Kuykendall said, "we have complete confidence that an agreement on a new sales plan can and will be worked out. There is no difference of opinion on many phases of the program and we are not far apart on the remaining phases.

"On behalf of MPTOA, however, I am insistent upon some liberalization of the cancellation provision, even if it is no more than an extension of the two-picture elimination right to the entire block of 12, rather than to only the seven uncompleted pictures in such blocks, in order that the benefits to the smallest exhibitor classifications, those whose average film rental is under $100 per picture, may be increased."

Kirsch likewise expressed his confidence in an ultimate agreement and said he was especially gratified at the progress already made.

Abandon Some Demands

It was indicated following Friday's meeting that the exhibitors abandoned demands for sales of pictures in groups of more than 12 but are hopeful of obtaining some additional concessions in the cancellation provisions.

Robert H. Poole, executive secretary of the PCCITO, and Hugh Bruen, representing that organization, arrived Friday morning from the Coast after being delayed by bad flying weather. Robert White, PCCITO representative, had attended the Umpi meetings earlier in the week. John Rugar of Salt Lake City, president of Intermountain Theatres Association, also arrived Friday.

Scotia House to Schine

SCHENECTADY, N. Y., March 29.—The Schine Circuit has taken over the Ritz Theatre at Scotia, on the outskirts of this city.

Travel Restrictions Seen Affecting Sales Meetings

(Continued from page 1)

being planned and at present the likelihood is that the first may not get under way before May. Universal is considering a convention date for late that month or early in June. Paramount has decided to hold a convention this Spring but no date has been set and indications are that it would not be held before June. Other major companies are considering meetings but have not made even tentative arrangements yet.

Federal agencies in Washington already have cautioned civilians against unnecessary travel because of heavy demands for accommodations which are being made continually by those in Government and military service and those identified with war industries. Because of this, officials of some companies believe that travel restrictions are in the offing and may apply to large-scale conventions or business meetings.

As a result of this, more regional meetings may be held this year by the companies than ever before and, in addition, the meetings may be confined to branch and district managers in order to lessen demands for travel accommodations which would be required if salesmen, bookers and others were to be participants.

Irish Rejected Fifty British Films in Year

(Continued from page 1)

some likelihood that distributor representations may bring some relief from censor activity on moral grounds, but little is expected on political grounds. The latter, a chief cause of much of the censorship, is understood predicated on the firm determination of the Irish Government to do nothing to offend Germany, in preservation of its neutrality in the present conflict.

Representatives of the Kinematograph Renters Society have discussed the matter with the Eire commissioner in London, and he has promised that consideration will be given the problem in Dublin. However, although the distributors received a sympathetic hearing, little is expected in the way of improvement, and several are giving serious thought to withdrawing from the Eire market for the duration of the war.

'To Be' Cleveland Winner at $7,500

CLEVELAND, March 29.—"To Be or Not to Be" led again in its second week at Loew's Stillman, earning $7,500. "Ball of Fire" at Warners' Hippodrome garnered $14,500.

Estimated receipts for the week ending March 19-20:

"Hellzapoppin" (Univ.)
ALLEN—(3,000) (33c-39c-47c) 7 days, 2nd week. Gross: $4,000. (Average, $4,000)

"Ball of Fire" (RKO)
WARNERS' HIPPODROME — (3,800), (33c-39c-47c) 7 days. Gross: $14,500. (Average, $11,000)

"Captains of the Clouds" (W. B.)
WARNERS' LAKE—(900) (33c-39c-47c) 7 days, 4th week. Gross: $1,400. (Average, $1,500)

"Playmates" (RKO)
RKO PALACE—(3,100) (40c-50c-55c) Glen Gray's Casa Loma Orchestra and show on stage. 7 days. Gross: $16,000. (Average, $17,500)

"We Were Dancing" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $9,500. (Average, $11,000)

"To Be or Not to Be" (U. A.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $7,500. (Average, $4,000)

WB Zone Heads in Meeting Tomorrow

(Continued from page 1)

ris, Abel Vigard, W. Stewart McDonald, Harry Rosenquest, Louis Kaufman, Herman Maier, Frank Cahill and Frank Marshall.

Zone managers attending will include: James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Don Jacocks, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; M. A. Silver, Pittsburgh, and John J. Payette, Washington.

Aids Rochester Defense

ROCHESTER, March 29. — Bud Silverman, Schine city manager here, has been appointed treasurer of the local theatre defense coordinating board.

'Woman' at $2,300 In Oklahoma City

OKLAHOMA CITY, March 29.—Business hit a temporary lull. "Woman of the Year," playing a change-over week at the Tower from the Criterion, did $2,300.

Estimated receipts for the week ending March 26:

"Song of the Islands" (20th-Fox)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross, $4,500. (Average, $4,500)

"Joe Smith, American" (M-G-M)
"Don't Get Personal" (Univ.)
LIBERTY — (1,200) (20c-25c) 7 days. Gross, $2,500. (Average, $2,400)

"All Through the Night" (W.B.)
MIDWEST—(1,500) (25c-35c-40c) 7 days. Gross: $4,000. (Average, $4,000)

"International Lady" (U.A.)
STATE — (1,100) (20c-25c-40c) 7 days. Gross: $3,500. (Average, $3,500)

"Woman of the Year" (M-G-M)
TOWER—(1,000) (20c-25c-40c) 7 days. Moved from Criterion. Gross: $2,300. (Average, $1,750)

SOPEG Certified For Col. Employes

(Continued from page 1)

mine if the SOPEG, affiliated with the CIO, is to be the collective bargaining agent.

LOS ANGELES, March 29.—Republic and Warner exchange employes here have chosen the Screen Office Employes Guild as bargaining agent, the NLRB announced. Employes at the 20th Century-Fox exchange voted eight for the Guild and eight for no representation.

In Mexican Union Post

MEXICO CITY, March 29. — Pedro Tellez Vargas has been named secretary general of Chapter One of the National Cinematographic Workers Union, among whose members are the employes of the eight American distributors.

Cancellation Is Not Censorship Minn. Declares

(Continued from page 1)

making "force" sales to exhibitors, saying: "They hold that the exercise of ingenuity will get the public into a theatre to see a picture irrespective of its box-office appeal. This disregards rights of the exhibitor and the public. The patron who sees bad pictures blames the exhibitor, and after two or three of such pictures in a particular theatre, the patron shuns the place."

Denial of the distributors' claim that the law is in violation of the interstate commerce provisions was entered with the claim that the prints move in interstate commerce but licenses do not, because they are contracts made within the state.

He denied the allegation the distributors may not sell cancelled pictures, because the law provides for sale of a full season's product, to another exhibitor in the same district, pointing out they now sell to only one exhibitor in a district, and no distributor sells to more than 350 of the 500 theatres in Minnesota.

The charge the law is confiscatory in taking property from distributors without due process of law, he meets with the claim it merely enables the exhibitor to return "worthless bits of property unused."

The New York consent decree, he charges, is for the benefit of distributors and is "a smoke screen behind which they are trying to hide."

"It seems to be the main complaint of producers," he said, "that they cannot under Minnesota law cause exhibitors to suffer financial pain which the producer suffers because of his lack of common sense. Distributors hold that if a producer makes a picture the public should go to see it."

Board of MPPDA to Be Reelected Today

(Continued from page 1)

Michel, executive vice-president of 20th Century-Fox, is expected to represent that company on the MPPDA directorate until a new president of the company has been elected to replace the late Sidney R. Kent. That election is scheduled to take place in April and the new company president then would become its representative on the MPPDA board.

Officers scheduled for reelection are: Hays, president; Carl E. Milliken, secretary; George Borthwick, treasurer, and F. W. DuVall, assistant treasurer.

Pope Pius Honors Mrs. M. H. Looram

(Continued from page 1)

ognition of outstanding service to the Church and the Pope.

The motion picture department is the reviewing group for the National Legion of Decency. Mrs. Looram has been chairman of the department since 1932.

Mrs. Looram is the wife of Dr. James F. Looram.

Short Subject Reviews

"Churchill's Island"

(World In Action)
(Warwick-U. A.)

This short has received an Academy of Motion Picture Arts & Sciences Award for documentary films and there can be little doubt about its reception among audiences in this country. It tells in inspirational terms the thrilling story of the Battle of England and the grim days since Dunkirk.

Starting with the fact that the Dover Straits are no wider than the St. Lawrence or the Mississippi, it shows how the average Briton behaves under stress. Remains of bombers shot down make a graphic picture. So, too, the tale of submarine warfare is told effectively. Outstanding are the shots taken by the Luftwaffe and U-boat commanders—newsreel clips seized by the British and included in "Churchill's Island." Also seen are the big German guns firing their shells across the Channel. Running time, 21 mins. Release, March 23.

"Land of the Quintuplets"

(Fitzpatrick Traveltalk)
(M-G-M)

A visit to the Dionne Quintuplets' home at Callander, Ont., with the color camera is of sufficient interest as a current report on the famous girls to make a satisfactory subject. It differs from the usual Traveltalk in that it is concerned with those individuals rather than with a strange or scenic locale. Running time, 8 mins. Release, March 14.

"Sports in the Rockies"

(Variety View)
(Universal)

Nicely photographed in color are the sports activities of vacationists in the Rockies, including riding and mountain climbing. Uniformed Indian natives stage a parade and a rodeo, which adds some color. The high peaks, Lake Louise and a huge glacier make a photogenic background. Running time, 9 mins. Release in April.

"Going to Press"

(Our Gang Comedy)
(M-G-M)

The power of the Gang's neighborhood newspaper to score a triumph over a secret band of juvenile pranksters is here depicted with amusing results. With the aid of the paper a trap is set for the unknown leader of the mysterious gang. He is caught, forced to sign a confession and on threat of publishing it, is pledged to good behavior thereafter. Running time, 11 mins. Release, March 7.

"Shuffle Rhythm"

(Personality and Name Band Musical)
(Universal)

This is a two-reel musical featuring Henry Busse and his orchestra and including entertaining tunes by "Six Hits and a Miss" and routine vaudeville acts by less popular performers. The "Shrine of St. Cecelia" number appears to be a misfit. A "Zoot Suit" novelty bit by Rose Anne Stevens and Nick Cochrane is amusing. Running time, 15 mins. Release in July.

Reviews

"Affairs of Jimmy Valentine"

(Republic)

THIS begins with an amusing takeoff on a mystery radio serial, subsequently changes its course to a combination of humor and melodrama, the latter emphasized by a couple of murders and tense moments, and all the way is engaging fare.

In the cast are Dennis O'Keefe, Ruth Terry, Gloria Dixon, Roman Bohnen, George E. Stone, Spencer Charters, Roscoe Ates and others. The screenplay of Olive Cooper and Robert Tasker is nicely developed, and the cast and the director, Bernard Vorhaus, followed through with effect.

O'Keefe, "idea man" back of the program, devises a contest to locate the "real" Jimmy Valentine, upon whom the show hinges. His investigations bring him to a small town where, he later learns, Valentine is a respected newspaper editor fostering a rehabilitation program for a group of ex-convicts like himself. He obtains the desired evidence but refrains from using it, instead broadcasting that Valentine was the character, played by Stone, who killed himself accidentally after murdering two others, in an effort to avenge his father's execution for which he thought Valentine was responsible. Miss Terry is effective as Valentine's daughter. The Valentine role is handled by Roman Bohnen, and Gloria Dixon is the director of the program who has designs on O'Keefe but bows out to clear the way for Miss Terry.

Running time, 72 minutes. "G."* EUGENE ARNEEL

"Jesse James, Jr."

(Republic)

IT is quite apparent that the producers know what makes the western fans happy. The trio which provided the screenplay employed the telegraph line plot, wrote into it a number of action situations and a sprinkling of humor, and the cast and director carried on from there with good results.

Don "Red" Barry and Al St. John are the busiest on the screen, one as the late sheriff's son summoned for the usual purpose, and the other as the not-so-mighty blacksmith on hand when a dash of humor is needed. Douglas Walton is good as the British district manager of the telegraph company who sees in Barry a likeness to Jesse James (thus the title). Karl Hackett is the undercover leader of the outlaws who aims to have the line brought to another town which he owns in part. Barry spoils his aim, of course.

George Sherman is director and associate producer. The photography is good.

Running time, 55 minutes. "G."* EUGENE ARNEEL

"Raiders of the Range"

(Republic)

THE course of this story of those working for and against the success of an oil well project includes barroom scrapes, chases, murder and other forms of robust creen excitement. The plot is not too substantial but the staging and playing are good, and it is arresting entertainment tor western fans.

"The Three Mesquiteers," Bob Steele, Tom Tyler and Rufe Davis, ride smack into trouble when called upon by an old friend, Tom Chatterton, who with Charles Miller, financial backer of the project, is having a bad time because of saboteurs. Frank Jaquet holds a second option on the well and is anxious for failure so that he might take over. Steele, Tyler and Davis have a fight on their hands, but they win out. Others are Lois Collier, Dennis Moore, Fred Kohler, Jr., and Hal Price. John English directed.

Running time, 54 minutes. "G."* EUGENE ARNEEL

*"G" denotes general classification.

"Mother Goose on the Loose"

(Walter Lantz Cartune)
(Universal)

Here's a peppy, zestful item for the program. "Little Boy Blue," "Georgie Porgie" and various Mother Goose characters are seen in satire and in tune with hot, jive music. Running time, 7 mins. Release in April.

"Good-bye Mr. Moth"

(Walter Lantz Cartune)
(Universal)

Andy Panda, now a tailor, is the victim of a moth which buzzes through the clothes in the shop leaving only the buttons, with the panda in pursuit. There are few laughs in a routine cartoon. Running time, 7 mins. Release in April.

Short Subject Reviews

"Don't Talk"

(Crime Does Not Pay)
(M-G-M)

HERE is a picture which for sheer dramatic value and entertainment content will make a substantial and timely addition to any program. Simply as a motion picture it merits screen time everywhere, but as a graphic illustration of the serious consequences of careless talk in war time its playing by American theatres is in the nature of a public service.

Produced with the aid of the Federal Bureau of Investigation, it is based on an actual case of sabotage in defense industry. Casual conversations of workers in a defense plant tip off enemy agents. The work of the F. B. I. in tracing the "leaks," identifying the enemy agents and frustrating their plans for sabotage are reconstructed in a solid dramatic manner that results in an engrossing picture which could well replace a second feature. Running time, 22 mins. Release, Feb. 28.

"Yoo Hoo General"

(All Star)
(Columbia)

B. K. Blake has produced and directed a lively musical with an Army Camp background. Billy Vine acts as master of ceremonies to introduce five good acts, including the Peters Sisters, Gracie Barrie, Condo Brothers, Pancho & Marquita with Umberto, and Ben Yost's Singing Models. The title is derived from a song heard during the reel. A diverting interlude. Running time, 18 mins. Release, March 12.

"Glove Birds"

(Glove Singers)
(Columbia)

Boxing is the highlight of this subject. The college team puts on a show for the U. S. O. and there are the usual rivalries for the championship. Efforts to get rid of the favorite by getting him jailed, fail to keep him from the ring. In the finale, he wins the bout. Lots of slapstick comedy interspersed. Running time, 18 mins. Release, Feb. 12.

"The First Swallow"

(Ising Color Cartoon)
(M-G-M)

A legend concerning the first swallow to make its home at the San Juan Capistrano Mission in California, and explaining the annual return of the birds there, makes a charming and unusual cartoon in color. The first arrival is a fledgling, unable to complete its northward flight, which falls exhausted in the mission yard. Nursed back to strength by a monk, it eventually finds a mate and their brood and succeeding broods, return to the mission every year thereafter. Animation, backgrounds, narration and color are excellent. Running time, 8 mins. Release, March 14.

Republic Sets Serial

HOLLYWOOD, March 29.—Republic's first serial for next season will be "King of the Royal Mounted Strikes Again," from the King Features Syndicate comic strip. It is the second time Republic has used it for a serial.

Showmanship Flashes . . .

Throwaway Like Letter 'Joan of Paris' Stunt

SALT LAKE CITY, March 29.—A throwaway in the form of an envelope resembling one that might have come from occupied France was the feature stunt of the campaign used here by David Edwards, manager of the Paramount Theatre, for the engagement of "Joan of Paris." The throwaway bore a stamp, "Uncensored." Within was a crudely typed letter, keyed to the story content of the film.

Big Columbia 'Invaders' Pressbook Is Issued

Columbia has issued a pressbook for "The Invaders" which consists of four special sections in a two-color portfolio. Separate sections cover advertising, exploitation, publicity and a special section illustrating the campaign on the picture's premiere at the Capitol Theatre, New York.

Promotes Full Page On 'Woman of Year'

KENOSHA, Wis., March 29.—F. B. Schlax, manager of the Kenosha Theatre, promoted a full page co-operative newspaper advertisement as a plug for "Woman of the Year." Page carried the caption: "Here's How to Be the Woman of the Year" with the Kenosha's ad receiving prominent play.

Metro Shifts Bookers In St. Louis, Atlanta

Banks Hudson, Jr., has advanced from the first booker's desk to office manager at M-G-M's St. Louis branch, succeeding Clarence Ritzler, resigned. Robert Jones has moved up from second to first booker, Alfred J. Coco to second booker and Harry Waltz to third.

In the company's Atlanta office, Thomas Jones has succeeded Sam Perloff, who has joined the Army Air Corps, as head booker. James L. Stanton, Jr., Harris Wynn, Fred E. Hull, Jr., and James Collins, bookers, also moved up.

Univ. Schedules Four Serials Next Season

Universal will offer four serials totalling 52 chapters during the 1942-'43 production season, Bernard Kreisler, short subject sales manager, reported on Saturday. The chapter plays consist of 12 episodes of "Junior G-Men of the Air," 15 of "Overland Mail," 12 of "Don Winslow of the Coast Guard" and 13 of "Adventures of Smilin' Jack."

McCarey Signed by RKO

HOLLYWOOD, March 29.—Leo McCarey has been signed by RKO to a deal for the producer-director to make two films for the 1942-'43 season. The first will be "International Honeymoon," starring Ginger Rogers and Cary Grant, to go into work May 11. McCarey settled with Howard Hughes, in a deal under which the latter may call on McCarey any time within a year to produce "Hollywood Legend," which otherwise will be McCarey's property.

Off the Antenna

LACK of mobile equipment has prevented CBS from telecasting good sports events. Reversing the moral of the tale of Mohammed and the mountain, CBS will start televising a series of amateur boxing bouts between service men Friday nights—bouts staged at CBS studios. The series begins April 17.

• • •

Purely Personal: *Easton C. Wooley, NBC manager of the service division of the stations department, has been appointed assistant to the vice-president in charge of stations. Wooley will continue to supervise affiliation contracts. . . . Leslie Howard has been appointed master of ceremonies on Mutual's "Answering You." . . . Bill Berns has resigned from the Warner publicity staff to devote full time to his film gossip program on WNEW. . . . Fred Allen will be special guest of the Quiz Kids Wednesday on the Blue.*

• • •

CBS has announced renewal of rights of two of its exclusive features. The Kentucky Derby, sponsored by Gillette for the past two years and again this year, has been obtained by CBS as an exclusive through 1945. Exclusive rights to the Lewisohn Stadium concerts of the New York Philharmonic-Symphony Society were extended through 1947.

• • •

KXEL, clear channel 50,000 watt station with studios in Waterloo and Cedar Falls, Ia., will start operations June 1 and will become a Blue affiliate at that time, it was announced Friday. It will be operated by the Josh Higgins Broadcasting Co., of which Joe Dumond is president and general manager, on a frequency at 1,540 k.c. When KXEL joins the Blue, KBUR, Burlington, Ia., with 250 watts on 1,490 k.c., will become a bonus outlet for Blue sponsors using KXEL.

• • •

Program News: *Bristol-Myers has shifted Dinah Shore's program from Sundays to Fridays at 9:30 P. M. on 105 Blue stations, effective May 1. The product sponsored will be changed to Mum. . . . California Fruit Growers will start its second seasonal campaign on WABC today with participations on "Woman's Page of the Air." . . . American Home Products will add 18 NBC stations next Monday for "America, the Free," bringing the total to 79. . . . Acme White Lead has added six stations for "Breakfast Club" for a total of 71 Blue stations. . . . American Schools yesterday started a five-minute transcribed organ music show on WEAF. . . . The Blue has started a weekly "War Journal" Sundays, 7-7:30 P.M. with war news roundups from New York, Washington, London and Melbourne. . . . Major Paul C. Raborg will return to WHN this week with a thrice-weekly military analysis program. . . . WHN's morning "Newsreel Theatre of the Air" will be sponsored by Miller & Co. and the Penman, on alternate days. The program is heard Monday through Saturday 6-7 A. M. and Sunday 7-8 A. M.*

• • •

W67B, Westinghouse FM station in Boston, went on the air at 3 P. M. yesterday. The opening program featured a message from FCC Chairman James L. Fly. With 10,000 watts, the station will be on the air daily between 3 and 9 P. M. With only a few exceptions, all programs heard on the station will be exclusive in the city.

• • •

Around the Country: WMAQ, Chicago, will celebrate its 20th anniversary April 13. . . . Sam Balter, WCPO, Cincinnati, announcer, will address the Cincinnati Variety Club Wednesday. . . . Robert E. White has been named chief announcer for the Westinghouse New England stations. . . . A four-way tieup has been arranged among the San Francisco Telenews Theatre, KQW, the California motor vehicle department and the local school department for a weekly traffic program. . . . W. K. Bailey, formerly commercial manager of WCAR, Pontiac, Mich., has joined the sales staff of WJJD, Chicago. . . . Glenn R. Dolberg, former program head at KPO, San Francisco, and before that in a similar post at KFI, Los Angeles, has been named operations manager for KQW.

Screen Guild Show Leaves Air April 26

The "Screen Guild Theatre," for which Gulf Oil pays the Motion Picture Relief Fund $10,000 weekly, will be replaced by "We, the People" on CBS beginning April 26. The program generally goes off the air during the last week in April. Young & Rubicam, the agency handling the show, said that no decision regarding a renewal is likely to be made for about two or three months.

Plans Record Company

HOLLYWOOD, March 29. — Glenn Wallichs, owner of a Hollywood record store, has disclosed plans for a phonograph record production company in collaboration with B. G. DeSylva of Paramount and others. Record manufacture will be conducted here and in Scranton, Pa.

Construction Gains In Oklahoma Area

OKLAHOMA CITY, March 29.—New construction and remodeling has taken an upswing as several projects are under way and others have been announced for immediate construction.

Cleveland C. Lyles has announced that he will build a new theatre in the northwest section. He formerly operated the Gem here and theatres in and around Enid.

At Stigler Jack Pierce is erecting a third house to add to his Lyric and Cabin; J. A. Guest is erecting a new theatre at Duncan, and the Griffith interests have announced plans for a new house in that city. Lewis Barton and L. H. Thomas are erecting the Castle at Pryor and Margaret Day is rebuilding the Dome Theatre at Lawton. Griffith also plans a new house for Claremore, where they now operate two theatres, and the Ritz at Hugo and Rialto in Oklahoma City are both to be remodeled.

FCC Issues Permit Under Rules of DCB

WASHINGTON, March 29.—The first construction permit to be issued under the Defense Communications Board's policy of confining expansion of broadcasting facilities to areas where new primary service will be rendered has been granted by the FCC to the Allegheny Broadcasting Corp., Elkins, W. Va., for a new 1,240-kilocycle, 250-watt station.

The commission ordered hearings on the request of the Sacandaga Broadcasting Corp. for a construction permit for a new 1,340-kilocycle, 250-watt station at Gloversville, N. Y., and the applications of Stations WCBS, Springfield, Ill., for change of frequency from 1,450 to 1,170 kilocycles and increase of power from 250 watts to 1,000 watts night, 5,000 watts day, and WSOY, Decatur, Ill., for change of frequency from 1,340 to 1,560 kilocycles and increase of power from 250 to 10,000 watts.

Ascap 1941 Gross Totaled $4,211,500

(*Continued from page* 1)

report to the annual meeting of the Ascap membership at the Hotel Ritz-Carlton, which ended early Friday morning. Buck read the report in the absence of Gustave Schirmer, treasurer. The board of directors will meet this week to elect officers.

The meeting ordered a referendum on a new plan for distribution of dividends proposed by Pinky Herman. Dividends are now distributed solely on the basis of classification. Under the Herman plan, each member would be guaranteed annually a payment of $50 per year of active membership, up to a maximum of $1,000 annually for 20 years. In addition, he would receive his regular dividends as determined by his classification.

The meeting voiced approval to a suggestion that a member from California might receive reimbursement for traveling expenses incurred not more than four times a year for attending board meetings in New York.

NBC Signs 8-Year Contract with BMI

William S. Hedges, NBC vice-president in charge of stations, has notified all the network's affiliates that NBC had signed the new eight-year contract with BMI and had paid six months' license fees in advance. Hedges said the letter was being sent because there appeared to be some doubt about NBC's position in the music situation. He added that the contract with BMI was conditioned upon the continued support of BMI by the rest of the industry and agreement by NBC affiliates to pay their proportionate share of the cost of clearance at the source.

Farnsworth Nets $155,531

Farnsworth Television & Radio Co. has reported a net profit of $155,531 for the quarter ended Jan. 31, as compared with $43,483 for the same period last year.

$470,072 for Stromberg

ROCHESTER, March 29.—Stromberg-Carlson, radio manufacturers, earned consolidated net profit for 1941 of $470,072.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 51. NO. 62 NEW YORK, U.S.A., TUESDAY, MARCH 31, 1942 TEN CENTS

Umpi Studies Arbitration of Cancellations

Exhibitors to Seek Action On Company Refusals

A provision which would permit conciliation or arbitration of complaints by exhibitors that a distributor has sought to evade the cancellation provisions of the new sales plan of the United Motion Picture Industry has been proposed by exhibitor members of the Umpi trade practice committee, it was learned yesterday.

Distributor members of the committee considered this and other exhibitor proposals for changes in the proposed Umpi plan at a meeting yesterday and will report back to the exhibitor members of the committee today.

Indications are that the principal exhibitor demands for changes in the plan will be granted by the distributors and that an agreement may be

(*Continued on page 4*)

Bogeaus in Deal for General Service Lot

HOLLYWOOD, March 30.—Money was deposited in escrow under California law over the weekend, in a deal whereby General Service Studio, operated by Erpi, will pass into the hands of the newly formed American Industrial Corp., of which Ben E. Bogeaus is president.

The reported price is in excess of $500,000. Bogeaus, a comparative newcomer to the industry, will continue to operate the studio on a rental basis. General Service Studios, Inc., Western Electric subsidiary which operated the studio since it was taken over from the Christie Brothers seven

(*Continued on page 4*)

About 86 Shorts in W.B. New Schedule

Warner Bros.' shorts schedule for 1942-'43 will be substantially the same as for the current year, it was learned yesterday. The present year's lineup includes 86 subjects.

Norman Moray, head of the short subjects department, is conferring at the studio on next year's schedule. Consideration is being given to an in-

(*Continued on page 4*)

572 Features Approved By PCA During Last Year

The Production Code Administration approved 572 features and 721 shorts during 1941, or 45 more features and 14 more shorts than were approved the preceding year, according to a departmental report made to the annual meeting of the MPPDA yesterday.

A total of 1,086 feature scripts were read during 1941 by the PCA and 1,729 additions and changes were made in them. Melodramas accounted for 223 of the 572 features approved last year, comedies, 127; Westerns, 119; dramas, 62, and crime pictures, 25. Nominal increases in all types of films except the crime pictures were recorded over the preceding year. There were six fewer crime pictures approved last year as compared with 1940.

Two features were rejected by the PCA in 1941 and 22 were approved after revisions were made. Forty-

(*Continued on page 4*)

Hearing on Studio Priorities April 7

HOLLYWOOD, March 30.—Hearing of the studios' requests for priorities in restricted materials for continued production of pictures has been set for April 7 in Washington, it was learned here today as a committee of nine company representatives was named as the Hollywood delegation.

Planning to attend to clarify the companies' requests for vital materials are I. E. Chadwick, representing independent producers; David Garber, Universal studio manager, and the following purchasing agents:

(*Continued on page 8*)

Cagney Schedules 6 Films for U. A.

Hollywood, March 30.—The United Artists deal with Cagney Productions, Inc., owned and headed by James and William Cagney, calls for the delivery of six pictures during the next three years, it was announced here today.

The new producing company has set an initial budget of $6,000,000, the announcement said. The money for production will be put up equally by Bankers Trust Co. of New York and Security First National Bank of Los Angeles. The first film is planned for Nov. 1 release.

'Reap Wild Wind' Big at Music Hall; Weekend Strong

The new film shows on Broadway drew big weekend grosses although Sunday night business was reduced considerably at all theatres by a severe storm. It picked up again yesterday, with prospects expressed by theatre managers for a good week ahead.

"Reap the Wild Wind" at the Radio City Music Hall with the holiday stage presentation scored strongly with an estimated $63,500 for its first

(*Continued on page 6*)

2 Bronx Blackout Tests Will Affect 88 Theatres

An estimated total of 88 theatres are to be affected in the two test blackouts in the Bronx, the first of which is set for tonight in the lower half of the borough, and the second for April 9 in the upper half. The dividing line runs roughly from Fordham Road on the Harlem River to Hunts Point Road on the east. As in previous tests in the city, the demonstration will cover a 20-minute period beginning at 9 P. M.

Meanwhile officials of the Office of Civilian Defense and the Police Department still have under considera-

(*Continued on page 6*)

Suit Against Majors Is Dismissed in Ga.

VALDOSTA, Ga., March 30.—A directed verdict of not guilty was returned by a jury after 11 minutes' deliberation in the anti-trust action brought by Southland Theatres, Inc., against major distributors and Martin Theatres in U. S. District court here. The action sought damages of $105,000, alleging restraint of trade in preventing Southland from operating colored theatres in Valdosta. Judge Bascom S. Deaver presided.

Hays Report Cites Threat To Free Films

All Officers Reelected at Annual Meeting

The Senate subcommittee inquiry of alleged propaganda in motion pictures last Fall was a threat to the freedom of the screen and a challenge to its right to the privileges enjoyed by the American press for over 150 years, Will H. Hays, MPPDA president, asserted in his annual report submitted to the organization's board of directors at its 20th annual meeting here yesterday.



Will H. Hays

All officers and directors of the organization were reelected, Hays for his 21st consecutive year as president and chairman of the organization. W. C. Michel, executive vice-president of 20th Century-Fox, represented that company at the meeting. A successor

(*Continued on page 4*)

Charles Francis Coe Named Aide to Hays

Charles Francis Coe, author of crime stories and an attorney, was approved by the MPPDA board of directors yesterday as executive assistant to Will H. Hays, president.

Coe's selection was made at the suggestion of the industry's Lawyer's Committee of Six, and as reported in MOTION PICTURE DAILY on Feb. 24, the post is regarded as that of a "No. 2 man" in the MPPDA. Eastern members of the lawyers' committee, Joseph Hazen, J. Robert Rubin and Austin Keough, attended yesterday's meeting. Hays' last executive assistant was Francis S. Harmon, now executive vice-chairman of the industry's War Activities Committee.

Coe is 51 years old and a resident of Palm Beach, Fla. The author of numerous articles on crime, he is regarded as an outstanding penologist and criminologist.

Coast Flashes

Hollywood, March 30

LABOR groups today recommended to producers that the planned fingerprinting and photographing of studio employes be limited to those who work on Army training films or on locations in restricted areas. The proposal will be considered tomorrow by the Association of Motion Picture Producers. The unions' Internationals Committee opposes the producers' universal fingerprinting plan and has requested elimination of certain personal questions from a proposed questionnaire.

•

With the decision to shelve "The Yankee Fable" for a film, Jed Harris, Broadway producer, has reached an amicable settlement of his deal with RKO and has left the lot, it was disclosed.

•

Republic today announced plans for production of a film based on last week's Commando raid on St. Nazaire, to be called "Suicide Ship."

•

John Huston, Warner director, reports April 27 as first lieutenant in the Army Signal Corps in Washington.

•

M-G-M today announced the purchase of "The Last Time I Saw Paris," unpublished novel, for a Robert Taylor-Myrna Loy picture. Victor Saville is scheduled to produce.

•

Charles Cashon, head of Republic's still department here, will leave April 12 to join the Army Air Force as lieutenant.

Exploiteers Added To 20th-Fox Staff

Harry Remington, formerly publicity director of the Fox Detroit Theatre, Detroit, has been appointed exploitation representative of 20th Century-Fox in the Great Lakes district, succeeding Edward Solomon, now in the U. S. Army. Remington took over the post in Detroit yesterday.

Other additions to the 20th-Fox field exploitation staff are Walter Allen, representative in the Buffalo and Pittsburgh territories with headquarters in Buffalo, and Douglas George in the Cleveland and Cincinnati territories with headquarters in Cleveland. In New York a newly established metropolitan exploitation zone has been placed in the charge of Nathan Zatkin of the home office publicity and exploitation staff.

Mansfield, District Head for 'U,' Dies

MEMPHIS, Tenn., March 30.—H. I. Mansfield, district manager for Universal Film Corporation, with headquarters in this city, died Saturday in a private sanitarium in Atlanta. Survivors include his widow, two sons, his mother and a sister.

Schless Arrives in Peru

Robert Schless, Warner Bros. foreign department head; Peter Colli, Central American manager, and Henry Michaud, foreign department representative, arrived yesterday in Lima, Peru, from Ecuador in a tour of South America, the home office announced.

Personal Mention

LEONARD GOLDENSON, Paramount theatre head, has returned from the Coast.

•

WILLIAM C. GEHRING, Central division manager for 20th Century-Fox, left for Chicago last night.

•

OSCAR A. MORGAN is due to arrive on the Coast today after stopping over in several cities.

•

JOSEPH LEON, Universal salesman in Philadelphia, and FRANCES EATMAN were married last week.

•

MORRIS TOBIAN, with Universal in Indianapolis, and HELEN McLANE of Shelbyville, Ind., will be married Easter Sunday.

•

MR. and MRS. HERMAN MORGAN are the parents of a girl, SUSAN. MORGAN is a booker for Affiliated Theatres, Indianapolis.

JAMES MULVEY arrived in Hollywood yesterday from New York.

•

L. LAWRENCE GREEN and RAYMOND BILL, RKO board members, have returned from the Coast.

•

ORVILLE O. DULL arrived yesterday from California.

•

WILLIAM WALDHOLZ has returned here from the South.

•

HENRY MILLER, formerly manager of the Harris Family Theatre, and WALTER GOOD, manager of the Palace Newsreel Theatre, both in Pittsburgh, have entered the Army.

•

FRANK FISHER, executive assistant to A. W. PERRY, general manager of Empire-Universal in Toronto, is the father of a son.

•

ALFRED SCHMIDT of Warner's New York exchange has enlisted in the Army.

Phila. Associates to Hold Annual Dinner

PHILADELPHIA, March 30. — The Motion Picture Associates has decided to sponsor a testimonial banquet each year to honor an outstanding member of the local industry. The move was decided upon following a report that described the Jay Emanuel testimonial last month a social and financial success. All proceeds of the affairs will go into MPA's benefit fund.

It also was decided to tender a dinner on April 13 for Al Davis and Sam Gross in recognition of their work as chairmen of the Emanuel affair. George Beatty, Jack Engle and Al Cohen are in charge of arrangements for the dinner. New members added to the MPA rolls include William G. Mansell, Warner branch manager; Ben Bache, Warner salesman, and Lew Formata, Metro salesman.

Office Union Wins at 20th-Fox, Movietone

The Screen Office & Professional Employes Guild, Local 109, CIO, won its third collective bargaining agency election yesterday when clerical workers at the home office of 20th Century-Fox and Movietone News voted in favor of the union, 196 to 96. The election was held under the auspices of the NLRB.

The SOPEG previously had been designated by Loew's and Columbia clerical employes at the home offices. The results of yesterday's election will be sent to Washington. A formal certification is expected in 10 days.

Shift Para. Bookers

PHILADELPHIA, March 30.—Changes in the booking setup at the local Paramount exchange were announced by Earle W. Sweigert, district manager. With George Kelly, booker in the upstate Pennsylvania territory, joining the Navy, William Schwartz takes over. Jerry Coen, who recently came here from Washington as relief booker, takes over Schwartz's block in the New Jersey territory. In addition, John J. Bergin, 20th Century-Fox booker, joins the Paramount staff as salesman next week.

Ask Lower Rentals On Patriotic Films

PHILADELPHIA, March 30.—Independent exhibitors in this territory, meeting here again today under the auspices of the "Committee of 38," decided to seek the cooperation of all film company heads in order to obtain the widest possible showing for all patriotic films, specifically "Sergeant York," "The Bugle Sounds," "Captains of the Clouds," "The Invaders" and "To the Shores of Tripoli."

It was charged that the prices asked for such pictures means playing them at a loss. In a letter the committee said it sent today to company heads, an appeal was made that they allocate these pictures and others ready for release or in production at the same rental terms in this territory as in other territories and further not to insist that these pictures be shown at increased admissions. The letter stressed the need for wide showings of such films for civilian morale.

The group also appointed a legal committee of six to study the legal aspects of deals made by distributors with affiliated circuits. Another mass meeting was called for April 13.

Julius Lewis Rites Here Next Friday

Funeral services will be held at Riverside Memorial Chapel here on Friday for Julius A. Lewis, 49, who died suddenly of a heart attack Saturday night in Hollywood. Burial will be in the new Mt. Carmel Cemetery in Queens. He was a brother of Charles L. Lewis.

He is survived by his widow, Ann; two sons, Raymond and Elliott; three other brothers and two sisters. Lewis entered the industry in New York in 1910. He had been with Universal and in the printing business before moving to the Coast four years ago.

Eyssell Host to Hitchcock

Gus S. Eyssell, managing director of the Radio City Music Hall, will be host to Alfred Hitchcock at a cocktail party in the theatre's studio apartment tomorrow at 5 P. M.

Exchange Trips by Car Hit in Canada

Toronto, March 30.—There has been a rush of out-of-town exhibitors to the film exchanges in Toronto for "last trips" by automobile before the gasoline rationing system becomes effective in Canada on April 1, after which date Government coupons for limited supplies of fuel will be required in purchases by motorists. The arrival of balmy weather was also appropriate for country driving with the result that film office staffs were rushed for a week.

Atlantic City Houses Will Open for Easter

ATLANTIC CITY, N. J., March 30.—In spite of the enforced "dim-out" for the duration of the war, the boardwalk theatres and others will reopen with the Easter holiday as in previous years. On the boardwalk Warners' Virginia and Weilland-Lewis' Strand light up again and plan to remain open until next Thanksgiving as usual. James Ricci, formerly with Warners' Stanley, comes to the Virginia as manager.

Since the enforced "dim-out," darkening the fronts and marquees of the theatres, the only serious effect has been the falling off of last-show business. Picture houses on the side streets have been permitted to use necessary lights in the box-office and in the outer lobbies. The chief theatre warden has organized each theatre of the 20 now in operation into individual units for blackout and air raid work, and reports 100 per cent cooperation on the first test.

Calif. Theatre Files Clearance Complaint

The Cerrito Theatre, El Cerrito, Calif., has filed a clearance complaint at the San Francisco arbitration board against 20th Century-Fox, Loew's and Paramount, American Arbitration Association headquarters reported yesterday.

The complaint charges that the three distributors have granted unreasonable clearance to Fox West Coast's California Theatre at Richmond and the State, Richmond, over the Cerrito, and asks a reduction.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

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It's a Girl at the Bumsteads



...AND A MAN-SIZED RIOT ON THE SCREEN!

Blondie has a baby... Dagwood has hysterics... and you'll have the happiest of all this beloved family's merry successes!

BLONDIE'S BLESSED EVENT

Based upon the comic strip created by CHIC YOUNG

with PENNY SINGLETON · ARTHUR LAKE · LARRY SIMMS

JONATHAN HALE · DANNY MUMMERT · HANS CONRIED



Screen Play by Connie Lee, Karen DeWolf, Richard Flournoy · Directed by FRANK R. STRAYER

Produced by ROBERT SPARKS · A COLUMBIA PICTURE

Umpi Studies Arbitration of Cancellations

(*Continued from page* 1)

reached today or tomorrow. A meeting of the Umpi committee of the whole, of which William F. Rodgers is chairman, would be held immediately thereafter to ratify the agreement.

Exhibitors have waived all stringent demands for radical changes in the plan in order to effect an early agreement, it was learned, but in return will ask for a preamble setting forth that the plan represents the minimum of concessions now obtainable and that further negotiations may be held to liberalize any of its provisions or to make additional provisions whenever economic, legal and international conditions warrant.

Liberal Cancellation Seen

Liberalization of the cancellation provision to permit the smallest exhibitors, those paying average film rental of $100 or less per picture, to cancel two pictures out of each block of 12, rather than out of only the seven uncompleted pictures in such blocks, is regarded as likely. The change was proposed by Ed Kuykendall, MPTOA president, who pointed out that it would benefit about 85 per cent of the exhibitors, and that without it their approval of the plan would be difficult to obtain.

Exhibitor leaders believe that with this change in the cancellation provision, the approval of the plan by a large majority of exhibitor organizations throughout the country is likely.

Bogeaus in Deal for General Service Lot

(*Continued from page* 1)

years ago, will be reorganized to enable it to continue its added business of renting portable sound equipment to Hollywood producers. The name probably will be changed to avoid confusion.

Jack Whitney, General Service sound department head, will leave to manage the new sound unit. D. C. Hickson, president of General Service, will return to a Western Electric post, as yet undecided, in New York. All other personnel will remain with the new owners. The studio formely was known as the Metropolitan Studio, when it was operated by the Christies. It is one of the oldest here. The new management moved in over the weekend, but takes formal possession about May 1, when the escrow is completed.

About 86 Shorts in W.B. New Schedule

(*Continued from page* 1)

crease of patriotic and service two-reelers in color, it is understood.

The company has been selling the 1942-'43 shorts schedule on the basis of this year's lineup, with about 1,000 exhibitor contracts already obtained, chiefly in the East and Midwest, it was learned.

Hays Report Cites Threat To Freedom of Screen

(*Continued from page* 1)

to the late Sidney R. Kent will be elected to the board after a new 20th Century-Fox president has been named.

Hays' report reviewed the role of the motion picture in wartime and enumerated the industry's contributions to the war effort through its War Activities Committee, production of war films, talent and other participation.

Recalls Senate Inquiry

Recalling that on Dec. 15, 1941, the United States observed the 150th anniversary of the Bill of Rights, Hays declared that "ironically the year also saw the Bill of Rights momentarily obscured by the challenge to the screen's freedom that arose with the Senate inquiry."

"How fortunate it seems in retrospect," he said, "that even before the attack on Pearl Harbor that challenge was forcefully met, and the threat dissipated. The position taken by the industry and successfully maintained during the course of that inquiry, was directly relevant to the very freedoms for which we began to fight in December, as well as to the Bill of Rights, which permits us to live and act, even during war, as free men rather than as puppets."

Of the screen's war time functions, Hays said: "The role of the screen in the struggle in which our country is now engaged is, indeed, a major one. Its recreative, educational and inspirational functions cannot be exaggerated. There has never been a greater opportunity for the film art to exercise its powers as an instrument of freedom. The industry as a whole cannot fail to encourage the production of films which inspire the imagination, rekindle patriotism and fortify the will."

While business cannot and should not go on as usual, Hays pointed out, "whatever upholds moral standards and contributes to morale must be sustained, in fact, augmented," he said. "For these things to go on as usual is not a distraction from the war effort. They strengthen the sinews of our people and fortify them, as much as armaments and leadership, for the grim and arduous enterprise in which they are now engaged."

Lists Wartime Task

Of the three wartime functions of the screen, provision of recreation, education and inspiration, Hays said: "The providing of film entertainment to our fighting men is one of the fundamental services of supply, and as a recreation form it is demanded by war industry workers. In education, the motion picture can bring to the people a common understanding of the war effort which can be achieved only through commonly shared experience. Through carefully prepared documentary films and educational shorts it is possible for all of us to gain some knowledge of what others are doing."

However, he continued, "the theatre is first of all a place of entertainment, not of education, however important the dissemination of information and experience may be during wartime. If the amount of time devoted to such (war) films were unduly increased, the theatre would lose its patronage and thus defeat its own usefulness to perform these other functions."

Of the screen's inspirational function, Hays said: "The recreation and educational services of the screen must be completed by its capacity to focus emotional energies upon our common task. In large part this may be the work of specially prepared shorts," but . . . "they are not the only type of films to evoke the desired emotional response to the war's demands. That is also powerfully effected by feature pictures. What the legendary epic and the popular ballad did of yore, film narratives help to do today."

Films for Services

Reviewing the industry's cooperation in the war effort, Hays pointed out that 1,200 current feature and short subject programs have been furnished the War Department in 16mm. without cost for showing to service men overseas, and arrangements have been made to furnish current features to the 650 Army theatres and to the Navy and Coast Guard.

More than 12,000 theatres have volunteered to show Government films and in the past year 28 separate such releases have been given more than 250,000 bookings, involving 500,000 film shipments, the report stated.

Hays also cited the war film production work of the Research Council of the Academy of M. P. Arts & Sciences which, under the direction of Darryl Zanuck and his associates, has contributed 45 training films with numerous others in work or projected.

Tracing the origin and growth of the industry's processes of self-regulation, Hays noted that its independent responsibility has been in effect for 20 years.

Depends on Freedom

"We cannot fail," he said, "as long as initiative, artistry and wholesome expression remain unfettered in picture making. In fact, the greatest significance inherent in the freedom of the screen in the present emergency is that the industry can move, progress and serve with every demand that the nation may make upon it. It would have been tragic, indeed, if through a failure in self-regulation the screen in this emergency were frozen in a vise of political censorship, its initiative subject to the control of red tape and its function distorted by outside controls.

"The industry's future development is dependent upon the continuity of its freedom; its freedom in turn is a corollary of the continued success of its program of self-regulation; but that is not all. If the motion picture is to continue to enjoy freedom of expression it must maintain the same vision and vigilance, the same integrity of purpose and performance that it has exercised in the past."

Officers of the Association re-elected in addition to Hays were Carl E. Milliken, secretary; George Borthwick, treasurer, and F. W. DuVall, assistant treasurer. Directors reelected include Edward C. Raftery, Hays, Barney Balaban, Nate J. Blumberg, Borthwick, Jack Cohn, Cecil B. DeMille, E. W. Hammons, E. B. Hatrick, Hal Roach, George J. Schaefer, Nicholas M. Schenck, Walter Wanger and Harry M. Warner.

Present at the meeting were: Balaban, David Bernstein, Borthwick, Cohn, Hammons, Hays, Joseph H. Hazen, Arthur W. Kelly, Austin C. Keough, Arthur M. Loew, Michel, Milliken, J. J. O'Connor, Charles D. Prutzman, N. Peter Rathvon, J. Robert Rubin, Nicholas M. Schenck and Sidney Schreiber.

MPPDA Directors In Tribute to Kent

ON a motion of Nicholas M. Schenck, president of Loew's, Inc., the MPPDA board of directors at its 20th annual meeting yesterday adopted the following resolution on the death of Sidney R. Kent:

"WHEREAS, the members of the board of directors of Motion Picture Producers and Distributors of America, Inc., recognize the death of Sidney R. Kent as a public loss and poignant personal grief; and

"WHEREAS, he was a dominant influence among the leaders of the motion picture industry because of his character, high conscience and ability for responsibility; and

"WHEREAS, he was a brave, charitable and just man, whose philosophy of life stressed loyalty, honor, sincerity, faith and freedom; and

"WHEREAS, his vision and his field of service were wide, his efforts constructive, his capacity for friendship mighty, and his power of inspiration so strong that it will remain as a heritage to us all; now therefore be it

"RESOLVED, that the board of directors of Motion Picture Producers and Distributors of America, Inc., does hereby express its profound and lasting sorrow at the passing of a man whose memory will be a live and potent force through the years to come; and be it

"FURTHER RESOLVED, that these preambles and resolutions be inscribed in the records of this association and copies thereof sent to the family of our friend."

PCA Approved 572 Features Last Year

(*Continued from page* 1)

three scripts or treatments for features were approved after revisions.

The Advertising Code Administration rejected or revised 472 advertisements out of a total of 11,143 submitted. An increase was noted in rejections of exploitation ideas and accessories, but fewer trailers required revision last year. A total of 117,105 stills was considered in Hollywood by the department and 2,320 were discarded or revised, while 4,479 were considered in New York and 30 were discarded or revised, an increase in all respects over the preceding year.



JUDY CANOVA THE WORLD'S GREATEST COMEDIENNE

SLEEPYTIME GAL

TOM BROWN • BILLY GILBERT
RUTH TERRY
THURSTON HALL • ELISHA COOK, JR.
JERRY LESTER • MILDRED COLES
HAROLD HUBER
and **SKINNAY ENNIS AND HIS BAND**

ALBERT S. ROGELL—Director
Screen Play by Art Arthur, Albert Duffy and Max Lief
Based on a Story by Mauri Grashin and Robert T. Shonnon

A REPUBLIC PICTURE

Buy U. S. Defense Bonds

Berlin to Produce 'Yip, Yip, Yaphank'

Upon his return from the Coast next Monday, Irving Berlin will begin work on a revival of "Yip, Yip, Yaphank," all-soldier musical comedy which he composed and produced during the World War. The War Department will sponsor the presentation with the proceeds turned over to the Army Emergency Relief. A Broadway opening in about two months is planned.

The 1942 version will have a new title, "This Is the Army," but like the original will be played entirely by soldiers with one exception, Berlin himself. The producer will sing "Oh, How I Hate to Get Up in the Morning," as he did in the World War show.

WAC Screens Eight New Victory Films

The War Activities Committee sponsored a special screening at the Astor Theatre last night of eight Victory Films released through the WAC. In charge of the showing were Francis Harmon, WAC executive vice-chairman, and Garson Kanin, who produced "Ring of Steel," one of the films shown.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th ST. and 6th AVE.
CECIL B. DeMILLE'S
"REAP THE WILD WIND"
RAY MILLAND . JOHN WAYNE
PAULETTE GODDARD . A Paramount Picture
On Stage: "Glory of Easter" — pageant . . . and "To the Colors" — Leonidoff's revue. Symphony Orchestra, direction of Erno Rapee. 1st Mezzanine Seats Reserved Circle 6-4600

DOROTHY LAMOUR · WILLIAM HOLDEN · EDDIE BRACKEN · JIMMY DORSEY AND BAND
in Paramount's
"THE FLEET'S IN"
IN PERSON
LES BROWN AND HIS BAND · CONNEE BOSWELL
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
JAMES CAGNEY
CAPTAINS OF THE CLOUDS
— and —
JOHN BOLES - MONA BARRIE
'ROAD TO HAPPINESS'

John PAYNE · Maureen O'HARA · Randolph SCOTT
'TO THE SHORES of TRIPOLI'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

"A GREAT SHOW."—*Herald Tribune*
50c, $1 & $1.50 PLUS TAX NO HIGHER
SECOND YEAR — SECOND EDITION
Now Thrilling its SECOND MILLION
IT HAPPENS ON ICE
Sensational Musical Icetravaganza
Center Theatre, Rockefeller Center. CO. 5-5474
Eves. except Mon. Mats. Thurs., Sat. & Sun.
501 Seats for Every Perf. 50c. EVGS. AT 8:40

2 Bronx Blackout Tests Will Affect 88 Theatres

(*Continued from page* 1)

tion the suggestion of a city-wide dim-out, although no definite steps are known to have been taken. The lower portion of Manhattan was blacked out last Wednesday night in what was later termed by Mayor F. H. LaGuardia a completely successful demonstration. Tests also have been held in other parts of the city, including Staten Island and Coney Island, and elsewhere in the state.

Only one house — the Laurel in Long Beach—is now in operation in the Nassau County area which began a continuing dim-out Friday night. The Lido and West End, which also are in Long Beach, operate during the Summer only.

Blackouts Hit Grosses

To date, the period blackouts have cost theatremen a good part of the normal evening's business. A representative number of theatres in the section of Manhattan which was darkened reported a decline of from 40 to 50 per cent. Reports from Staten Island placed the drop in grosses at a similar level.

In New Jersey communities such at Long Branch, Atlantic City and Asbury Park, where a continuing dim-out is the case, managers report normal business. Only during the first night when residents were curious to see the communities in darkness, was business off, they say.

Defense Manual Is Planned in Chicago

CHICAGO, March 30.—The preliminary draft of a defense manual, to be used by Loop theatres in case of emergency has been submitted by the theatre committee of Division 7 of the Chicago Commission for Defense, to Theatre Coordinator John Balaban for approval.

The manual was compiled by all members of the committee, which includes James Trinz, Clark Theatre, chairman; William Holden, Chicago Theatre; Frank Smith, RKO Palace, and Abe Cohen, Shubert interests. Trinz has been named theatre representative by Mayor Kelly in the new Division of Protective Service for Public Buildings, which will set up an alarm system, to be used in case of air raids.

Pittsburgh Enforces Sign Blackout Order

PITTSBURGH, March 30. — Police will enforce the order issued by the Allegheny County Council of Defense, that outdoor illuminated signs be so equipped that they can be blacked out in five minutes.

Police Superintendent Harvey Scott has ordered a checkup throughout the city, to see that the edict is obeyed. It makes mandatory that signs, including theatres' and outdoor billboards, be installed or revised, so that if an air raid signal comes, switches for signs and window lights can be instantly pulled.

Victory Films Given Arbitrary Playdates

LOS ANGELES, March 30.—Acting for the local War Activities Committee, B. V. Sturdivant, director of the Los Angeles Theatre Defense Bureau, today informed exhibitors in this distribution territory of playdates arbitrarily assigned them for showing "Fighting the Fire Bomb," OCD subject. Sturdivant, in a bulletin, told exhibitors to "make certain that fire, police and all defense officers are informed as to the contents of the release."

System Followed Elsewhere

The War Activities Committee yesterday stated that the arbitrary playdate system for Government-produced Victory Films is followed in a number of territories, and exhibitors understood their obligation to play the films. In the New York area, it was said, a compromise method is in effect, with theatres notified of two weeks' availability on the subjects.

Record Pittsburgh Stage Season Seen

PITTSBURGH, March 30. — With shows booked solidly through May, the Nixon Theatre anticipates a record year of legitimate plays. Six attractions will have played the theatre repeat engagements by Memorial Day. "Native Son" was presented three different weeks, and second bookings have been set for "My Sister Eileen," "Claudia," "Hellzapoppin," "Panama Hattie" and "Blossom Time."

The season is the longest since the 20's. More musical shows have played the Nixon, too, than in any other year of the past decade. Sam Nixon, owner, assumed management of the theatre last Fall after coming from Philadelphia where he had headed the Erlanger.

Cincinnati Opera Planned This Year

CINCINNATI, March 30. — Uncertainties resulting from war and local economic conditions, which for a time made it doubtful whether the usual Summer opera season would be conducted at the Cincinnati Zoo, now have been removed, and the six-week season will open late in July.

Heretofore, the project has provided appreciable theatre competition here and in surrounding teritory.

Drop St. Louis Opera

ST. LOUIS, March 30. — The St. Louis Grand Opera Association has announced the suspension of its activities for the duration of the war. It was formed in 1938 and presented brief seasons twice each year since.

Theatre Wing Benefit

The American Theatre Wing War Service, Inc., will receive the total proceeds of a piano and violin recital to be given by Eudice Shapiro and Irene Jacobi tomorrow at Town Hall.

'Reap Wild Wind' Big at Music Hall; Weekend Strong

(*Continued from page* 1)

four days which began last Thursday.

"To the Shores of Tripoli," with a stage show, brought top business to the Roxy, estimated at $55,500, for the five days beginning Wednesday and the show begins a second w tomorrow.

'Male Animal' Good

"The Male Animal" and Shep Fields on the stage provided the Strand with a good three-day weekend estimated at $23,500. At the Paramount, "The Fleet's In" with Les Brown's orchestra and Connee Boswell grossed an estimated $19,000 Saturday and Sunday and winds up its third and final week tonight with an estimated $37,000 expected. The Easter show going in tomorrow consists of "My Favorite Blonde" and Tommy Dorsey's orchestra.

"Canal Zone" gave the Globe an estimated $3,200 Saturday and Sunday. At the Rialto, business with "The Strange Case of Dr. Rx" amounted to an estimated $2,800 Friday through Sunday. The Rialto's next tenant will be "The Ghost of Frankenstein," opening Friday.

Thomson Here to Coordinate Talent

Kenneth Thomson, chairman of the Hollywood Victory Committee, arrived here from the Coast yesterday with Howard Strickling, vice-chairman, to coordinate talent requests in the East with the work of the Hollywood group.

Thomson is conferring here with Francis Harmon, executive vice-chairman of the War Activities Committee, and with Charles Feldman, head of the talent pool on the Coast, and other members of the Victory Committee. Thomson and Strickling plan to leave for Washington in a few days, and from there will return to the Coast.

Kyser, Farley in N.Y. Fund Appearance

Kay Kyser and his band together with James A. Farley, former Postmaster General, will take part in a rally for the New York Fund, whose 1942 drive is under way, at noon Thursday on the steps of the Sub-Treasury Building, Wall and Nassau Streets.

This will be the first of a series of demonstrations to be staged by the Fund.



Review

"Juke Box Jenny"

(Universal)

Hollywood, March 30

THE business of manufacturing records for the juke box trade supplies a background of some novelty for this slender story about a boy and girl whose romance is worked out between stretches of musical material in the juke box tradition. It is a light and in no sense memorable attraction which is at its best when the Milt Herb Trio is entertaining, instrumentally, and merely acceptable at other times.

In addition to the trio, which has less of the footage than its merit entitles it to, the film offers Charles Barnet and his orchestra, Wingy Manone and his orchestra, the King's Men, Harriet Hilliard and Iris Adrian in songs.

The Misses Hilliard and Adrian figure also in the story, giving key performances, with Ken Murray, Don Douglas, Marjorie Gateson, Sig Arno, Joe Brown, Jr., Reed Hadley, Jack Arnold, Charles Halton, William Ruhl, Don Dillaway, Claire DuBrey, James Flavin and Lariana rounding out the cast.

Production is by Joseph G. Sanford, direction by Harold Young, and the script was put together by four writers, Robert Lees, Fred Rinaldo, Arthur V. Jones and Dorcas Cochran.

Running time, 65 minutes. "G."* ROSCOE WILLIAMS

*"G" denotes general classification.

'Captains' Garners $8,500 in St. Louis

ST. LOUIS, March 30.—Bolstered by a special performance for night defense workers, the Missouri, with "Captains of the Clouds," and "Song of the Islands," grossed a good $8,500. "To Be or Not to Be" at Loew's drew $18,000.

Estimated receipts for the week ending March 25:

"To Be or Not to Be" (U. A.)
"Brooklyn Orchid" (U. A.)
LOEW'S—(3,162) (28c-40c-44c-56c) 7 days. Gross: $18,000. (Average, $13,000)
"Louisiana Purchase" (Para.)
"Glamour Boy" (Para.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days, 2nd week. Gross: $10,200. (Average, $11,500)
"Rings on Her Fingers" (20th-Fox)
"Joan of Paris" (RKO)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $10,300. (Average, $11,000)
"Captains of the Clouds" (W. B.)
"Song of the Islands" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $4,000)
"Dumbo" (RKO)
"You're in the Army Now" (W. B.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $3,700. (Average, $2,600)

Legion Approves 7 Of 8 New Pictures

The National Legion of Decency for the current week has approved seven of eight new films, four for general patronage and three for adults, and classed one film as objectionable in part. The new films and their classification follow.

Class A-1, Unobjectionable for General Patronage—"North of the Rockies," "Raiders of the Range," "Reap the Wild Wind," "True to the Army." Class A-2, Unobjectionable for Adults—"Amateur Gangster," "Butch Minds the Baby," "Yokel Boy." Class B, Objectionable in Part—"Gambling Lady."

Named RKO Salesman

ST. LOUIS, March 30.—Jack Allender, formerly RKO office manager here, has been added to the RKO sales force here, with Southeast Missouri as his territory.

'Invaders' $11,000 Providence Lead

PROVIDENCE, March 30.—"The Invaders" and "Blondie Goes to College" at the Strand drew $11,000, while at the RKO-Albee, "Ride 'Em Cowboy" and "Bombay Clipper" in the second week took $8,200.

Estimated receipts for the week ending March 25-27:

"Ride 'Em Cowboy" (Univ.)
"Bombay Clipper" (Univ.)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days, 2nd week. Gross: $8,200. (Average, $6,000)
"We Were Dancing" (M-G-M)
"Joe Smith, American" (M-G-M)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $10,800. (Average, $11,600)
"Song of the Islands" (20th-Fox)
"A Gentleman at Heart" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $7,900. (Average, $7,000)
"The Invaders" (Col.)
"Blondie Goes to College" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $11,000. (Average, $6,000)
"Gambling Lady" (W. B.)
FAY'S—(1,800) (20c-33c-44c) 7 days. Stage show with Stubby Kaye, Roger Williams and Company, the Dancing Leightons, "Snake Hips" Davis, Albernice, the Four Sidneys, Hollywood Dogs. Gross: $6,200. (Average, $5,000)
"Riot Squad" (Mono.)
METROPOLITAN—(3,045) (30c-39c-55c-75c) 3 days. Stage show with Ray Bolger, Joe Venuti and Orchestra, Benay Venuta, the Hermanos Williams Trio. Gross: $6,200. (Average, $5,000)
"Kings Row" (W. B.)
"Don't Get Personal" (Univ.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $3,500)
"Girl from Leningrad" (Artkino)
AVON—(519) (20c-33c) 7 days. Gross: $850. (Average, $800)
"The Man Who Came to Dinner" (W. B.) (3 days)
"Wild Bill Hickok Rides" (W. B.) (3 days)
"Son of Fury" (20th-Fox) (4 days)
"You're in the Army Now" (W. B.) (4 days)
EMPIRE—(1,200) (20c-28c) 2nd run. Gross: $1,900. (Average, $1,800)

Defeat Zoning Plan

OKLAHOMA CITY, March 30.—Local residents fighting a proposed $40,000 neighborhood theatre drew a four-to-four tie before the City Planning Commission on a compromise zoning plan. The vote defeated a measure which would have permitted C. Y. Semple to take additional space, but he retained permission to build a theatre.

FIRST SHOCKING EXPOSE of JAPS' DEATH SOCIETY at WORK in the U.S.A!

Screen's Master of 1000 Horrors Hits A New Peak in Deadly Terror!



Bela LUGOSI

A MONOGRAM PICTURE

BLACK DRAGONS

with GEORGE PEMBROKE



Produced by SAM KATZMAN and JACK DIETZ
Associate Producer BARNEY A. SARECKY
Directed by WILLIAM NIGH
Story and Screenplay by HARVEY GATES

"Timely melodrama packs a good punch; should register strongly with audiences." —FILM DAILY

"Those who love their mystery and their Lugosi will find this film unusually sinister. . . . The playing is excellent." —LOS ANGELES TIMES

"Has suspense and plenty of creepy situations to hold the audience." —EXHIBITOR

MONOGRAM PICTURES

MONOGRAM'S RED-HOT HEADLINE SENSATION!

59 New Films Being Edited; 43 Shooting

HOLLYWOOD, March 30.—Forty-three pictures were before the cameras this week, as 11 started and six finished. Thirty-three are being prepared and 59 are in the cutting rooms.

M-G-M continues to be the busiest studio, with eight in work.

The tally by studio:

Columbia

In Work: "He's My Old Man," "Parachute Nurse," "He Kissed the Bride," "Three's a Crowd."

Started: "Valley of Lawless Men," "S. O. S. Iceland."

M-G-M

Finished: "Once Upon a Thursday," "Pacific Rendezvous."

In Work: "A Yank at Eton," "Apache Trail," "Pierre of the Plains," "Jackass Mail," "Get Rich Quick Maisie," untitled Clark Gable-Lana Turner vehicle, "'Til You Return."

Started: "Tulip Time."

Monogram

In Work: "Where Trails End," "The Corpse Vanishes."

Started: "She's in the Army."

Producers Releasing

Finished: "The Mad Monster," "Gallant Lady."

Loew-Lewin (U. A.)

In Work: "The Moon and Sixpence."

Paramount

In Work: "The Forest Rangers," "The Major and the Minor," "The Road to Morocco," "The Glass Key."

Started: "Priorities of 1942."

Republic

In Work: "Remember Pearl Harbor," "In Old California."

Started: "Stardust on the Sage."

Roach (U. A.)

In Work: "Hitler's Valet."

Started: "Bridget from Brooklyn."

20th Century-Fox

Finished: "It Happened in Flatbush."

In Work: "Thunderbirds," "The Loves of Edgar Allen Poe," "Strictly Dynamite."

Started: "The Pied Piper," "A Haunting We Will Go."

Universal

Finished: "Showdown."

In Work: "Pardon My Sarong," "Broadway," "The Eagle Squadron."

Started: "Strictly in the Groove," "Destiny."

Warners

In Work: "The Hard Way," "Across the Pacific," "The Constant Nymph," "Desperate Journey."

Retires from W. E.

James W. Bancker, director and vice-president of Western Electric, retires today after 50 years in the Bell System. His duties will be divided among several executives.

Named Warner Salesman

George Waldman, formerly employed in various departments in the Warner exchange here, has been promoted to salesman.

Off the Antenna

A CONFERENCE of all Blue network station managers in the Western division is scheduled in San Francisco Thursday and Friday. Don E. Gilman, vice-president in charge of the Western division, who called the conference, has been touring Western division stations in preparation for the meeting.

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Purely Personal: *The Poor Richard Club of Philadelphia will award a citation of merit to Raymond Gram Swing, Mutual commentator, at a luncheon in his honor May 5. . . . George B. Turrell, Jr., former managing editor of* Country Life, *has joined the NBC press department as shortwave editor. . . . Emanuel R. Piore, engineer in charge of the CBS television laboratories, has joined the U. S. Bureau of Ships as senior physicist. . . Lorne Green has been appointed chief announcer for Canadian Broadcasting Corp. in Toronto.*

• • •

Cecil Brown, CBS correspondent who gave an eyewitness account of the sinking of the "H. M. S. Repulse" and "Prince of Wales" in the Pacific, will arrive today for a visit. He will be heard tonight on the network in place of William L. Shirer.

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W71NY, WOR's FM affiliate and only commercial FM station in New York, will observe its first anniversary tomorrow. The station started on the air in August, 1939, as an experimental outlet, and obtained its present call letters April 1, 1941.

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Program News: *Lever Bros. has renewed "Bright Horizons" on 49 CBS stations but will use 66 stations during the period from April 6 to July 31. . . . Beechnut Packing has renewed for four additional weeks the five-minute period, 8:25-8:30 A. M., on WABC. . . . Bob Hawk's "How Am I Doin'" has been extended to July 24 by R. J. Reynolds Tobacco. . . . Brown & Williamson has renewed Red Skelton on 118 NBC stations for another year, effective April 28. . . . A 52-week campaign will be started April 13 by Rubsam & Horrmann Brewing over WJZ. Diane Courtney and a trio will be heard Monday and Thursday, 7:45-8 P. M.*

• • •

WAIR, Mutual's affiliate in Winston-Salem, N. C., has notified the network to turn over its check to the Army Relief Fund for time used on the Louis-Simon bout last Friday. The fight itself was a benefit for the Army Relief Fund.

Theatre Game Held Wisconsin Lottery

MADISON, WIS., March 30.—Attorney General John E. Martin has held, in an opinion to District Attorney Sidney J. Hanson of Richland Center, that Foto Pay-Day, a theatre game, is a violation of the lottery laws.

Responding to the contention of proponents of the game that it does not constitute gambling, Martin held that the theatre proprietor does not have the slightest idea who will receive the prize vouchers and that the prizes are distributed solely on whether a person has been lucky enough to draw an envelope entitling him to sell his picture.

At Ironwood, Mich., O. P. Surprenant, manager of the Rex Theatre, has been arrested on charges of operating a gambling device in connection with the playing of Wahoo in the theatre. Winners were paid off in defense stamps. The case will be referred to Municipal Court.

Canadian Flier Killed

TORONTO, March 30.—Sergt. Pilot John Mosey of the RCAF has been reported missing, believed killed in action, in the casualty list of an air raid from Britain into Germany. Mosey was with Associated Theatres here and is believed to be the first member of the film trade in Canada killed in action.

Famous Players Dividend

TORONTO, March 30.—Famous Players Canadian Corp. has declared its second dividend of 1942, 25 cents on each of the outstanding common shares on April 27 to holders of record April 11.

Greber Heads Phila. Benevolent Group

PHILADELPHIA, March 30.—Benjamin B. Greber, manager of the Avenue Theatre, Affiliated circuit house, has been elected president of the newly-organized Theatre Managers Benevolent Association, representing the independent theatre managers in the territory. Jack Litto, manager of the Eureka, was elected vice-president; John Ehrlich, Grand, secretary; and Walter Patomkin, Girard, treasurer.

A second meeting was held tonight at the Broadwood Hotel. While membership is open to every house manager, only those associated with unaffiliated houses and independent circuits have signified interest in joining. The purpose of the group is to exchange ideas in promoting pictures for the benefit of the motion picture industry and to provide group benefits for sickness and insurance.

Kansas City Buses Adjust Schedules

KANSAS CITY, March 30.—Three motor bus lines which heretofore have made their last trips from downtown at 11 P.M., will for 30 days, as an experiment, leave the downtown ends of their lines respectively at 11:20, 11:40 and midnight.

The later schedule for these bus lines has been installed by the Kansas City Public Service Company in response to requests of downtown theatre managers. If patronage justifies it, the service is to be continued. The theatre men pointed out that many downtown theatre patrons, reducing use of their motor cars, and wanting to patronize the bus lines rather than the street car lines which run later schedules, would be accommodated.

Priorities Statement To Be Issued Today

D. M. Moore of the Consumers Durable Goods Division of the War Production Board will issue a statement on priorities in Washington today, the War Activities Committee disclosed here yesterday. Although the nature of the statement was not revealed, it is expected to concern the film industry.

Hearing on Studio Priorities April 7

(*Continued from page* 1)

Harvey Briggs, Warners; L. H. Buell, Paramount, William Spencer, M-G-M; George Smith, Columbia; Alex Kelly for James Kaufman, Republic; Dick Wald, RKO.

Forty-two companies have answered questionnaires on the amounts of various materials used annually in production of films, according to James Howie of the Association of Motion Picture Producers, who prepared the forms for them. The purpose of sending a Hollywood delegation, which will be joined by a group from the New York home offices, is to aid in clarifying the various materials used in film production but not necessarily associated with the film business by those outside the business. There are approximately 7,600 items used in the production of films.

National Television Dissolved by RCA

ALBANY, March 30. — National Television Co., Inc., has filed papers of voluntary dissolution with the Secretary of State through the Radio Corp. of America.

At RCA offices yesterday, it was said that the National Television Co. had never been fully organized and was dissolved because no immediate use for the subsidiary was seen. When it was formed, it was thought that it might be desirable to conduct television activities through a separate company, officials said.

Philco's 1941 Profit Rises to $2,513,569

PHILADELPHIA, March 30.—Philco Radio & Television Corp. has reported net earnings after all deductions of $2,513,569 for 1941, equivalent to $1.83 a share of common stock, as compared with $2,248,568 or $1.64 per share the year before. Taxes amounted to $5,967,600 for the year as compared with $1,347,222 in 1940.

A reserve for inventory and commitment contingencies of $750,000 was set up. Gross sales amounted to $77,073,636 as compared with $52,311,131 in 1940.

Given Farewell Dinner

Sidney Deneau, chief booker for Fabian Theatres on Staten Island, will be honored at a testimonial dinner at Toots Shor's Restaurant tonight, before he leaves for the Army. Harry G. Black, Fabian State Island district manager, will be toastmaster.

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